

"The Brave And The Bold: Part One"  
(#385-584)

CAST

FLASH  
GREEN LANTERN

GRODD - A suave, amoral super-genius gorilla from Gorilla City.  
SOLOVAR - Gorilla City's head of security. Also well-spoken and sophisticated.

DR. CORWIN - A cool, intellectual female researcher - a tightly-bunned "Lilith Crane"-type.

DETECTIVE BRAUGHER - A tough, black city detective.  
DETECTIVE SECOR - Braugher's "good cop" partner.

DR. LOUIS - A dedicated, middle-age British anthropologist.  
DR. MARY - Dr. Louis's equally dedicated assistant.

DEENA - A pretty college coed.  
DIANE - Deena's equally pretty friend.

DRIVER - A flustered accident victim. ONE LINE.  
DR. CHIN - A

BYSTANDER #1 - A panicked Bystander. ONE LINE.

VENDOR - A gruff, hot dog vendor. ONE LINE.

SWAT OFFICER - ONE LINE.

SMALL BOY - An astonished kid on the playground. ONE LINE.

POLICE OFFICER #1 ONE LINE.

MID-LIFE CRISIS MAN - Balding, aging yuppie with expensive clothes that are too young for him.

BUM - Flash's pushy cell-mate in jail.

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TEASER

FADE IN:

EXT. AFRICAN JUNGLE - DAY

Amid dense foliage in the deepest jungle, we see DR. LOUIS, a dedicated anthropologist rappelling down the side of an open rock face. PAN WITH him as he descends.

From the top of the cliff, his partner, DR. MARY, peers anxiously down.

DR. MARY  
Do you see it?

Dr. Louis stops about halfway down the face and studies something in a crevice in the rock.

DR. LOUIS  
Yes...

He pulls out a cross-peen hammer and begins chipping away at the rock. The rock flakes away, revealing an ancient APE SKULL embedded in it.

DR. LOUIS (CONT)  
It appears to be older than the  
*Proconsul Africanus*.

Triumphantly, he pulls the skull loose from the rock. Holding it up, he admires it.

DR. LOUIS  
This could be the greatest  
discovery in the history of  
mankind. Quick, get a specimen  
box.

While she goes to get a box, the jungle behind him RIPPLES and FADES. The great SHIELD WALL has fallen, revealing the magnificent, futuristic GORILLA CITY, only a few hundred yards away.

Roaring away from the city on a ROCKET BIKE is GORILLA GRODD, grimacing in concentration as he dodges ENERGY BLASTS from hi-tech weapons fired by the GORILLA SECURITY FORCES who rush out of the guard towers. Their leader is SOLOVAR.

SOLOVAR

Get him!

Grodd zigzags, as ENERGY BLASTS intended for him disintegrate whatever they touch.

Grodd swerves near the rock face and his bike slams into Dr. Louis who falls.

DR. LOUIS

(startled falling CRY!)

Luckily, his fall is broken by a tree below, but he drops the precious SKULL, which SHATTERS into pieces on the rocks below.

DR. LOUIS (CONT)

(hard landing GRUNT!)

As GRODD'S BIKE takes speeds off, Dr. Mary peers over the edge at Louis.

DR. MARY

Louis!

Just then, the pursuing Security Force Gorillas see the two humans. Solovar reacts with alarm.

SOLOVAR

(sotto)

Humans!

Quickly, he waves his forces back. They retreat back to the city.

Dr. Mary grabs a rope and rappels down the rock face. She is so concerned with reaching her partner, she doesn't notice as the Gorilla city RIPPLES and FADES back behind it's shield, leaving behind only the dense jungle we saw before.

When she reaches the dazed Dr. Louis, she kneels with concern.

DR. MARY

What happened?

He sits up.

DR. LOUIS  
Didn't you see them?

DR. MARY  
See who?

Dr. Louis looks around confused.

DR. LOUIS  
The apes. Lots of them. With big  
guns and..

She raises a quizzical eyebrow. He looks at where the city appeared. It now only dense jungle. Befuddled, he rubs his head.

DR. LOUIS  
Uh, never mind.

CUT TO:

EXT. JUNGLE - NEARBY

Grodd flies into scene. PAN with him as he smiles, then ominously zooms away.

FADE OUT

END TEASER

ACT ONE

FADE IN:

EXT. DINER - DAY

PUSH IN on a diner in Central City.

FLASH (VO)  
So there I was... Cornered.

INT. A DINER - DAY

The FLASH is seated in a booth, near the front window. He's shoveling unbelievable amounts of fast food into his face. Burger wrappers and milkshake cups litter the table. Flash is half-turned to face DEENA and DIANE, the two pretty girls he's chatting up. The girls are seated at a table kitty-corner to his. They are completely unimpressed with him.

FLASH (CONT)  
(mouth full)  
Solomon Grundy thought he had the drop on me. But he didn't. and do you know why?

The girls just exchange disgusted looks Flash loudly SLURPS on a straw.

FLASH  
(loud SLURP!)  
Because I'm the Flash --

FLASH/DEENA/DIANE  
(in unison)  
-- The fastest man alive!

DEENA  
You told us.

FLASH  
Did I?

He shrugs, and picks up another burger.

FLASH (CONT)  
Anyway, so when Grundy tries to grab me, I...

All react to the sound of a CAR CRASH. Flash looks towards the big window.

REVERSE - FLASH'S P.O.V.

A speeding TRUCK (marked with Radioactive Materials symbols) plows into a small CAR, sending it spinning off the road and right towards the diner.

THE CAR crashes through the front window of the diner. It's heading right for Flash and the girls.

FLASH

Look out!

In terror, DEENA covers her eyes with her hands.

DEENA

(frightened SCREAMS!)

The car's skidding right at her, filling the frame.

Suddenly, a RED BLUR flashes through scene, and the girls are gone. The CAR smashes into the tables before coming to a stop.

Nearby, Flash stops on a dime and sets down the two girls who he has picked up, one under each arm.

FLASH

Would you excuse me?

Flash zips to the car and opens the car door. The DRIVER is safe, stopped by the car's airbags.

FLASH (CONT)

Are you okay, man?

DRIVER

He's a madman! Ran me right off the road. Someone's gotta stop him!

FLASH

Right.

Flash pauses to pick an half-eaten burger off the hood of the car. Popping it his mouth, he turns and winks at the girls.

FLASH  
 (gulp!)  
 Later, ladies.

And Flash zooms out of the demolished storefront, leaving the girls staring off after him with looks of newly-kindled admiration on their faces. Diane shoots a look at Deena.

DIANE  
 And you didn't want to give him  
 our phone number.

CUT TO:

EXT. CENTRAL CITY - STREETS - DAY

Flash heads up the street, zigzagging through cars as he follows after the truck.

THE TRUCK swerves wildly as it speeds through traffic.

IN THE FRONT SEAT, an oddly-calm DRIVER (Dr. Chin, wearing a lab coat over his clothes) spots Flash in the rearview mirror. He nods to his equally emotionless PASSENGER who rides shotgun.

The Passenger is holding a high-tech ENERGY PISTOL. He leans out the window, turns and FIRES.

FLASH dodges the blast, which smashes into the ground, leaving a smoldering crater.

FLASH  
 Whoa!

The Passenger fires a VOLLEY of shots at Flash, continuing until the gun clicks twice. It's empty. Flash dodges the barrage, only to find himself in the oncoming traffic lane. A speeding car is right there, even the Flash has no time to avoid it. The motorist leans on his horn.

FLASH  
 Oops! Sorry.

Flash runs right up the hood and down the back of the oncoming car, then swerves back into his lane.

Flash pours on the speed and rams into the side of the truck with his shoulder, just as it pulls onto a BRIDGE.

FLASH  
Okay, pull over!

THE TRUCK swerves, shredding the guard rail in a shower of sparks.

The Driver turns the wheel back hard.

When he feels the truck beginning to push back, Flash releases it and slows down, allowing it to pull ahead again.

As he watches the truck spins wildly out of control and heads toward the guard rail.

FLASH  
Uh-oh!

In a RED BLUR, Flash pulls both passengers free just as the truck CRASHES through the rail and tumbles off of the bridge towards the water far below.

FLASH  
Gotcha!

Still holding the Driver and Passenger by their upper arms, Flash watches the truck fall.

An instant before it strikes the water, the TRUCK suddenly stops, suspended in mid-air in an EMERALD BEAM.

WIDE

To reveal GREEN LANTERN, hauling the truck back up, then depositing it on the side of the road with a beam from his power ring.

GREEN LANTERN  
Lose something?

FLASH  
I was handling it.

Green Lantern glances back at the swath of destruction Flash has left in his wake.

GREEN LANTERN  
So I see.



FLASH

What are you doing here?

GREEN LANTERN

Responding to a police call.  
Someone hijacked a load of  
radioactive isotopes.

Green Lantern opens the rear doors of the Truck with his ring, revealing the missing ISOTOPES. Flash looks at the inside of the truck, then back at his two prisoners.

FLASH

No wonder these guys were in such  
a hurry.

The Passenger and Driver (Dr. Chin) both stare blankly at Green Lantern, blinking their eyes as if waking from sleep. They're dazed and confused.

DR. CHIN

(waking GROAN)

Where am I?

FLASH

You hijacked a truck and drove it  
off a bridge. Any of this ringing  
a bell?

DR. CHIN

What?

GREEN LANTERN

Let's see some ID.

Using his ring, Green Lantern takes Driver and Passenger's wallets, then examines them.

GREEN LANTERN

Professor Arthur Chin and Doctor  
Mark Stevens. Both work at the  
River Bluffs Research Center where  
the isotopes were stolen from!

FLASH

And I feel guilty when I take  
paperclips from the Watchtower.

Green Lantern flashes him a sour look.

GREEN LANTERN  
Let's see if we can get to the  
bottom of this.

DISSOLVE TO:

EXT. RIVER BLUFFS RESEARCH CENTER - DAY

Establishing the scientific facility.

DR. CORWIN (O.S)  
I'm sorry..

CUT TO:

INT. RIVER BLUFFS RESEARCH CENTER - DAY

Inside a spacious, high-tech laboratory, Green Lantern is talking to DR. SARA CORWIN (cool and intellectual, somewhat reminiscent of the tightly-bunned "Lilith Crane" from the old CHEERS series). Flash is wandering around the lab, gawking at some of the caged LAB ANIMALS.

DR. CORWIN (CONT'D)  
I can't explain their behavior.  
They're both highly respected  
experts in their fields.

Green Lantern looks through a file folder, obviously the doctors' records.

GREEN LANTERN  
They certainly don't fit the  
profile of armed robbers.

DR. CORWIN  
To be fair, they've been under  
enormous pressure to finish their  
current project. It's possible  
they simply snapped under the  
strain.

As Flash listens, he finds some bananas near the animal cages. Without thinking, he peels one and begins eating it.

GREEN LANTERN  
What are they working on?

DR. CORWIN  
That's classified information.

Corwin snatches the folders out of his hands and walks away. As she stalks past Flash, he notices the Gorilla in the cage looking at him chewing on the banana. (NOTE: This is Grodd but the audience doesn't know it yet). Flash offers a banana to the ape.

FLASH  
Want one?

Corwin freezes in her tracks, wheels around and grabs the banana from Flash before the gorilla can take it.

FLASH  
Hey!

Dr. Corwin points at a "DO NOT FEED THE LAB ANIMALS" sign.

DR. CORWIN  
Out. Both of you. This interview  
is over.

They exchange looks and leave.

DISSOLVE TO:

EXT. A HOT DOG STAND NEAR THE PARK - DAY

Flash is loading up on snacks at a HOT DOG STAND, an impatient Green Lantern stands nearby.

GREEN LANTERN  
Would you hurry up? We're  
supposed to be conducting an  
investigation.

FLASH  
Can I help it if I have a  
hyper-accelerated metabolism?  
Besides, it's just a little snack.

Green Lantern looks askance at Flash's enormous pile of Hot Dogs. Before he can retort, both react to three police cars screaming past with SIRENS wailing.

GREEN LANTERN  
What now?

Then, they turn and see BYSTANDERS fleeing from the park.

BYSTANDERS  
(terrified SCREAMS!)

BYSTANDER #1  
There's a gorilla on the loose!

FLASH  
I'm on it!

Flash hands his precariously balanced mound of Hot Dogs to Green Lantern.

GREEN LANTERN  
Wait, I'll go --

Flash ZOOMS off. GL is talking to the empty air.

GREEN LANTERN  
-- with you.

Green Lantern puts the hotdogs on the cart and is about to fly off when the HOT DOG VENDOR puts a hand on his forearm.

HOT DOG VENDOR  
Not without paying for that.

GREEN LANTERN  
But I have to..

The vendor frowns, and Green Lantern resignedly sighs.

GREEN LANTERN (CONT)  
(SIGHS)  
How much?

CUT TO:

EXT. CENTRAL CITY PARK - DAY

It's pandemonium. The police have the exit to the park sealed off. A SWAT OFFICER points as SOLOVAR (a different gorilla from the one in the last scene) runs through the park.

SWAT OFFICER  
There he goes!

The officers fire a net which Solovar dodges.

Solovar scampers through a CHILDREN'S PLAYGROUND, using a chain link swing to propel him to 20 feet away, then gracefully and rapidly scampering up and over a set of hemispherical MONKEYBARS. A SMALL BOY who struggles to climb, watches Solovar pass him with genuine admiration.

SMALL BOY

Cool!

Solovar's path is cut off by another group of policeman, closing in from the opposite direction.

POLICEMAN #1

We got him now!

He runs straight at them and at the last moment runs up nearby SLIDE. When he reaches the top, he LEAPS into the air, vaulting over the policemen's heads and into a conveniently placed tree, abutting the park fence.

POLICEMEN

(startled CRY!)

EXT. STREET NEAR PARK

Leaping down from the tree to the other side of the Park Fence, Solovar looks back to see his pursuers trying to climb the fence after him.

Solovar races out to the street, where MID-LIFE CRISIS MAN (he's balding, drinking designer coffee, wearing shades and expensive clothes that are too young for him) is starting up his little red convertible SPORTS CAR.

Solovar reaches into the car with his foot and picks Mid-life Crisis man up by the scruff of his neck.

MID-LIFE CRISIS MAN

Hey!

Solovar deposits Mid-life Crisis Man rump first on the sidewalk next to the car.

MID-LIFE CRISIS MAN

(impact grunt)

Solovar climbs into the tiny car, knees and elbows sticking out and DRIVES AWAY, just as some of the policemen arrive.

MID-LIFE CRISIS MAN  
 Stop him! My insurance doesn't  
 cover a second driver!

CUT TO:

EXT. STREET - DAY

In the sports car, Solovar weaves down the street, ignoring the stunned reactions and HORN HONKS of passers-by. After Solavar drives through, Flash zips in and reacts to the unlikely sight.

FLASH  
 Now there's something you don't  
 see everyday.

Grabbing a RAKE from a gardener's barrel, Flash accelerates and runs right up beside the car. Solovar reacts.

SOLOVAR  
 (grunt of surprise)

FLASH  
 Having fun, Mojo?

Solovar stomps down on the accelerator and tries to pull away from Flash. But the Scarlet Speedster hurls the rake down in front of the car.

The tires hit the upturned tines, and the tire blows.

SCREECH! The car swerves out of control and smashes into a dumpster in a nearby alley. SMASH!

When Flash runs up to the wreck, Solovar is stunned.

SOLOVAR  
 (dazed GROAN.)

Flash puts out a hand to soothe the dazed animal.

FLASH  
 Easy boy, we'll have you back  
 behind monkey bars before you know  
 it.

Recovering, Solovar slaps Flash's hand away.

SOLOVAR  
Get your stinking paws off of me,  
you filthy Human!

Flash is stunned.

FLASH  
Say what?

NEW ANGLE - TELESCOPIC VIEWFINDER MATTE

Find focus as Flash is centered in CROSS HAIRS.

REVERSE - A ROOFTOP

Where DR. CORWIN is carefully sighting a strange ENERGY RIFLE.  
She FIRES.

BACK ON THE STREET

Flash is ZAPPED by the discharge from the energy rifle.

FLASH  
(cry of pain)

CUT TO:

INT. FLASH'S MIND - CONTINUOUS

Flash falls through a black void. LIGHTNING BOLTS crackle,  
tearing off his uniform as he tumbles, WALLY WEST'S FACE is  
revealed to the camera, visible under his shredded mask.

FLASH  
(falling cry)

DISSOLVE TO:

A LABORATORY - NIGHT

Wally, dressed in street clothes, is standing in front of a rack  
of chemicals. LIGHTNING STRIKES through the window and hits both  
Wally and the chemicals.

FLASH  
(pained CRY!)

A LIGHTNING FLASH WIPE TO:

A BLACK VOID

CLOSE on lightning bolt logo on his chest, PULL BACK to reveal Wally is in his Flash costume. He pulls the cowl over his face and SPEEDS AWAY, leaving burning tread marks behind.

But as Flash runs, his body is SWELLING, getting fatter and fatter with every step. He's slowing down, too heavy to run.

FLASH  
(HUFFING & PUFFING!)

Fat Flash stops in front of a conveniently placed MIRROR.

FLASH (filtered)  
No!

Flash backs away from the mirror.

WIDER to reveal a series of three FUNHOUSE MIRRORS. Flash turns toward the second one.

FLASH'S P.O.V.

Looking in the mirror. Flash looks tall and thin.

Flash turns toward the THIRD MIRROR. His body looks normal but his HEAD IS GIGANTIC. He touches it. Wait a minute. It is big. Flash steps back from the mirror.

NEW ANGLE - WIDER

BIG-HEAD FLASH cradles his genuinely gigantic head. His head begins to swell ever larger, until it EXPLODES.

CUT TO:

BLACK VOID - CONTINUOUS

Flash is normal now and relieved. As he feels his head, his hands shift shape and GROW FUR. Flash's costume rips as he TRANSFORMS into FLASH GORILLA.

FLASH GORILLA pounds his chest, throws back his head and ROARS in terror.

FLASH GORILLA  
(roar)



Flash Gorilla can't move his arms. Suddenly, he realizes that he's no longer a gorilla, he's a MANEQUIN, dancing on the ends of wires. He looks up into the sky to see the wires leading up to the puppet master, it's a gigantic GORILLA GRODD FACE AND HANDS, looking down malevolently as he works Flash's controls.

BUM (O.S.)  
Hey! Wake up! --

MATCH CUT TO:

INT. JAIL CELL - DAY

A weathered old BUM is looking down at the camera.

FLASH (O.S.)  
Huh?

WIDE - JAIL CELL - CONTINUOUS

Flash is sleeping, stretched across the bench in the holding cell. The BUM is shaking him awake.

BUM  
C'mon, you're in my spot!

Flash sits up, still dazed.

FLASH  
Where am I?

Flash reacts to the sound of a key in the CELL DOOR. DETECTIVE BRAUGHER opens the door. CLANK!

BRAUGHER  
You Justice League hotshots think you can do whatever you want? Not in my city.

FLASH  
But...

He leads Flash out into the corridor.

BRAUGHER  
Lets go, Red. You've got a lot of explaining to do.

CUT TO:

INT. THE INTERVIEW ROOM - CONTINUOUS

Braugher opens the door and Flash goes in ahead of him. Braugher's partner, DETECTIVE SECOR, pulls out the chair at the plain metal table dominating the room.

BRAUGHER

Sit.

Braugher pushes Flash into the chair.

FLASH

Hey, easy! What did I do?

Braugher pops a videotape into the VCR on the MONITOR CART.

BRAUGHER

This is a surveillance tape from the police impound.

CLOSE ON THE MONITOR

The RADIOACTIVE ISOTOPES are stacked in impound.

BRAUGHER (O.S.)

See that stuff? The radioactive isotopes from the robbery you and Green Lantern broke up. Watch.

A BLUR zips across the screen. Suddenly, the isotopes have VANISHED.

WIDE - ON THE ROOM

Braugher is over Flash's shoulder, much too close to his face, his chin is practically on Flash's shoulder.

FLASH

I don't understand.

BRAUGHER

Too quick for you? Let's try the freeze frame.

Braugher points the remote at the screen and pushes a button.

ON THE MONITOR

The picture rewinds a bit, then FREEZES. It's a still of FLASH, in mid-stride in the impound, with an armload of isotopes.

ON FLASH AND BRAUGHER

Both looking at the off-screen monitor. Braugher triumphant, Flash stunned. He can't believe what he's seeing.

BRAUGHER  
Recognize anybody?

ON THE MONITOR - closer

The same picture as before. Tight on the guilty-looking Flash.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. THE INTERVIEW ROOM - LATER

Braugher is sitting across the table from Flash. Secor leans against the wall. It might be fun to stage and edit this sequence like an interrogation scene on "NYPD BLUE."

BRAUGHER

Let's go over it again.

FLASH

There's nothing to go over, I'm innocent.

BRAUGHER

So that's not you on the tape?

Flash reacts flustered.

FLASH

No... I mean, yes. I mean, I don't remember!

BRAUGHER

(shouts)

Where did you stash the isotopes?

Frustrated Braugher pounds his fists on the table and stands. Secor comes over, he's "good cop."

SECOR

Just tell us your side. I'm sure the D.A. will understand. After all, you're a hero.

BRAUGHER

Was a hero. Forget his statement. We got the tape.

SECOR

He's right. If you want to help yourself out, you've got to do it now.

Exhausted and confused, Flash lowers his into his manacled hands.

FLASH

I can't think. I'm tired and hungry...

While Braugher glares, Secor goes and picks up a coffee cup.

SECOR

(kindly)

Maybe some coffee will help. How do you take it?

FLASH

Cream and thirty-seven sugars.

Beat as Secor reacts.

FLASH

(earnest)

Really.

All react to GREEN LANTERN, entering the Interview Room bearing bail documents.

GREEN LANTERN

Put it in a paper cup. He'll be taking it "to go."

Green Lantern presents the papers to a scowling Braugher.

BRAUGHER

You actually posted bail for this low-life?

Secor unlocks Flash's wrist. Flash stands.

GREEN LANTERN

If he were really guilty, do you think you could have held him here with a pair of handcuffs?

CUT TO:

EXT. POLICE STATION - NIGHT

Green Lantern and Flash exit the building and pause on the front steps.

FLASH

Thanks for sticking up for me in there.

Like a disapproving parent, Lantern turns and cuffs Flash's ear.

GREEN LANTERN

What were you thinking?

FLASH

Ow! I wasn't thinking anything!

GREEN LANTERN

Obviously.

Green Lantern heads down the stairs. Rubbing his head, Flash follows.

FLASH

If I wanted the third degree, I could've stayed in there. Like I told them. I don't remember.

Green Lantern scowls and glances at Flash.

GREEN LANTERN

All right, then let's start with the last thing you do remember.

Flash pensively scratches his head.

FLASH

Let's see, after I caught the gorilla, he told me that...

Green Lantern stops and skeptically turns to Flash.

GREEN LANTERN

The gorilla talked to you.

FLASH

Yeah, right after I stopped his car.

GREEN LANTERN

I'm supposed to believe this?

FLASH

Hey, we've both got a Martian's phone number on our speed dial. I think I deserve the benefit of the doubt, here.

Green Lantern considers the point for a beat.

GREEN LANTERN

Let's check it out. Together, this time.

Green Lantern flies into the sky, Flash trailing behind on the ground.

CUT TO:

EXT. CENTRAL CITY PARK - NIGHT

Green Lantern soars through the air, not too high above Flash, who runs below.

They skirt the police blockade which still surrounds the park.

FLASH

Looks like he's still at large.

GL scans the ground with his ring. He stops when the beam detects GORILLA FOOTPRINTS in the grass.

GREEN LANTERN

Wait, I've got something.

Green Lantern alters course and flies into the tunnel-like UNDERPASS beneath a bridge. Flash follows behind.

INSIDE THE UNDERPASS

It's dark and creepy. Green Lantern lights the way with his ring, using it like a flashlight.

GREEN LANTERN

(whispering)

The tracks lead in here...

THE CIRCLE OF GREEN LIGHT

Sweeps slowly around the tunnel, catching SOLOVAR'S foot in passing, then sweeping back quickly to catch him fully in the beam.

SOLOVAR  
(angry ROAR!)

Solovar leaps right AT THE CAMERA.

EXT. THE UNDERPASS -OPPOSITE SIDE

The mouth of the tunnel is illuminated with a green BURST OF LIGHT.

SOLOVAR (O.S.)  
(impact GRUNT!)

Solovar flies out of the Underpass rump first and lands hard, skidding to halt in the grass.

Green Lantern and Flash race out and stand over the fallen Solovar.

Solovar puts up his hands, as if to ward off a blow.

SOLOVAR  
Please, don't hurt me!

Green Lantern glances at Flash.

GREEN LANTERN  
Okay, so he can talk.

GL warily turns back to Solovar

GREEN LANTERN (CONT)  
Who are you?

Solovar stands.

SOLOVAR  
My name is Solovar. I'm chief of security for Gorilla City.

FLASH  
Gorilla City?



SOLOVAR  
Yes. Safely hidden from humanity..

DISSOLVE TO:

FLASHBACK

GORILLA CITY SKYLINE - DAY

Establishing the futuristic city.

SOLOVAR (CONT V.O.)  
We apes have lived in peace for  
thousands of years..

INT. GRODD'S LABORATORY - DAY

Grodd is at the controls of a MIND CONTROL RAY GENERATOR. He wears a complex HELMET-DEVICE.

SOLOVAR (CONT V.O.)  
Until the black day when a  
power-mad genius named Grodd tried  
to conquer our city with his Mind  
Control Ray.

Grodd's about to close a huge RAILROAD SWITCH when a RAY BLAST hits it.

SOLOVAR is holding a still-smoking RAY GUN, he took the shot. Flanking Solovar is the squad of GORILLA SECURITY OFFICERS we saw in the teaser.

SOLOVAR (CONT V.O.)  
We were able to thwart his evil  
plot.

GRODD pullss a BLASTER of his own. He FIRES at the security force. They dive for cover, giving Grodd time to climb on his Rocket Bike and TAKE OFF.

THE SECURITY FORCE is pinned-down by Grodd's cover fire. They watch helplessly as Grodd flies overhead.

GRODD blasts the wall in front of him, making a hole large enough for him to fly through.

SOLOVAR (CONT V.O.)  
 But we couldn't prevent his  
 escape.

GRODD flies straight towards the city's shield wall, Solovar and his security force are in hot pursuit.

SOLOVAR (CONT V.O.)  
 It wasn't until later that we  
 discovered he had also stolen our  
 city's security plans.

Grodd pushes a button on a REMOTE CONTROL DEVICE. The SHIELD WALL disappears, revealing the African Jungle. Grodd zooms out with the Security Force right behind him, just as they were in the teaser.

DISSOLVE TO:

EXT. CENTRAL CITY PARK - PRESENT

Solovar finishes telling the story to Flash and Green Lantern.

SOLOVAR  
 Grodd has sworn terrible revenge  
 on all who reside in Gorilla City.

Flash and Green Lantern exchange incredulous looks.

FLASH  
 So that's why you're here?

SOLOVAR  
 Yes, to stop him from carrying out  
 his threats.

GREEN LANTERN  
 If it's true he has a mind control  
 ray, that could explain the isotope  
 thefts.

He turns to Flash.

GREEN LANTERN (CONT)  
 And your memory loss.

SOLOVAR

He needs those isotopes to power his devices. Human technology is primitive, compared to ours.

FLASH

Then why'd he come here?

Solovar crosses to a nearby bush. He waves his hand over it, and the bush SHIMMERS and disappears, revealing a rocket bike parked there. He pulls some papers out of a compartment and shows them to our heroes.

SOLOVAR

My investigation showed that Grodd had been carrying on an e-mail correspondence with a local scientist, Dr. Sara Corwin.

Looking at the papers, they recognize a picture of Dr. Corwin.

FLASH

I knew there was something weird about that lady.

GREEN LANTERN

We'd better call the others.

FLASH

Why? Do you think we can't handle one dumb ol' gorilla?

He glances at Solovar.

FLASH (CONT)

No offense. It'll be a piece of cake.

Flash races off at high speed. Solovar yells after him.

SOLOVAR

Wait! First you must --

Solovar looks helplessly at Green Lantern.

SOLOVAR

He's very fast.

GREEN LANTERN

Yeah. What were you going to say?

Reaching into the storage chest on the back of the rocket bike, Solovar produces two Kirby-esque HEADBANDS. He puts one on his head and gives the other to Green Lantern.

SOLOVAR

These headbands will protect us  
from Grodd's ray.

GL grimly puts the device on his head.

GREEN LANTERN

We'd better catch the kid before  
he gets in any more trouble.

CUT TO:

INT. RIVER BLUFFS RESEARCH CENTER - NIGHT

The LAB ANIMALS howl and shake their cages as Flash zooms back inside. He looks around the shadowy room.

LAB ANIMALS

(excited walla)

As he starts forward, we see a figure step out of the shadows behind him.

DR. CORWIN

Don't move.

Flash turns and sees Corwin holding the energy gun. Raising it, she FIRES. ZAP!

But before the blast can reach him, Flash is gone. The ray blast STRIKES a wall, dissipating harmlessly. Puzzled, Dr. Corwin stops firing. She reacts to a tap on the shoulder behind her. It's FLASH.

FLASH

(clears throat)

Ahem.

DR. CORWIN

How...?

Flash snatches her rifle away at super speed. She reacts to her suddenly empty hands.

FLASH  
You blinked. Where's Grodd?

Nervously, she backs away from him.

DR. CORWIN  
I don't know what you mean...

Flash rips the power coil out of the gun and tosses it aside.

FLASH  
Don't play cute with me, Doc.  
Grodd, your little monkey pen  
pal...

As Flash advances toward her, the cage directly behind him suddenly opens. CLANG! The door hits him with such force, it knocks him unconscious with a single blow.

FLASH  
(impact GRUNT!)

Corwin looks up, and sees Grodd emerging from the cage where he has been watching the whole scene. He looks down at the fallen Flash with disdain.

GRODD  
That's for the banana. I hate  
bananas.

Grodd stands over the stunned Flash. Then, he walks over and picks up his MIND CONTROL HELMET.

GRODD  
Foolish humans. They're so easily  
deceived.

Dr. Corwin steps over to Grodd, he drapes an arm warmly around her shoulders.

GRODD  
Aren't they, my love?

GRODD AND CORWIN react as the lab wall explodes under a power ring blast.

GREEN LANTERN and SOLOVAR enter the lab through the hole in the wall. Solovar is carrying his BLASTER.

SOLOVAR  
Don't move, Grodd.

Grodd puts on the Mind Control Helmet.

GRODD  
Solovar. You're a fool to come here.

Solovar points at the headband he's wearing.

SOLOVAR  
You can't control us while we're wearing these.

GRODD  
Actually, I wasn't thinking of controlling you.

Grodd touches a control on his helmet and it GLOWS. On the ground, Flash's eyes snap open and glow with the same energy signature as the helmet.

In a blur, Flash zips across the room and decks Solovar.

SOLOVAR  
(impact GRUNT!)

Green Lantern reacts.

GREEN LANTERN  
Should have seen that coming.

GRODD  
Destroy them!

At Grodd's command, Flash charges, but Green Lantern manages to throw up a protective shield, just in time.

GREEN LANTERN  
Flash, don't! I'm you're friend!

Undeterred, Flash scoops up Solovar's blaster at superspeed and FIRES at GL.

The BLASTS harmlessly explode against the emerald shield.

While the two heroes are occupied, Grodd takes Corwin's hand and is leads her away from the fight.

GRODD  
Come, my dear.

While they exit together, Green Lantern fires GREEN ENERGY BLASTS at Flash which knocks the blaster out of Flash's hands.

GREEN LANTERN  
I hate to do this...

But Flash Zigzags easily between the next blasts, picking up and chucking beakers and test tubes at Green Lantern.

GREEN LANTERN  
Hold still!

As Flash zips around, GL fires another blast which misses Flash, but hits a structural support beam. ZAP! The beam disintegrates, and a section of the wall comes CRASHING down on GL.

GREEN LANTERN  
(startled CRY!)

The remaining caged animals HOWL with alarm as Flash picks up a twisted steel rod. Wielding it like a club, he steps closer to the rubble under which GL is buried.

But before he can bring down the final blow, GL blasts his way out from under the debris and staggers Flash.

FLASH  
(impact GRUNT!)

As GL emerges, he hears Solovar GROANING.

SOLOVAR  
(weak GROAN.)

Turning, GL kneels down beside him.

GREEN LANTERN  
Are you all right?

Solovar's eyes flutter open.

SOLOVAR

Yes, I... Look out!

Green Lantern turns and sees Flash racing toward him. At the last second, GL throws up a force field wall. WHAM! Flash smacks straight into it.

FLASH

(big impact GRUNT!)

And he collapses on the ground. Green Lantern and Solovar look down at him with concern.

GREEN LANTERN

Sorry, kid. I had no choice.

Then Solovar looks around with alarm.

SOLOVAR

Where's Grodd?

Scooping up his blaster, Solovar nimbly races off. Green Lantern pauses and looks back at Flash who lies unconscious and groans.

FLASH

(weak GROAN.)

CUT TO:

INT. RIVER BLUFFS RESEARCH CENTER - STAGING AREA

GRODD AND CORWIN are in a huge chamber dominated by a gorilla-tech SHIELD WALL GENERATOR. Corwin checks a display and reports.

DR. CORWIN

The system is operational.

GRODD

Then we'll take our leave.

Grodd and Corwin climb on his Rocket Bike as Solovar enters with his blaster drawn.

SOLOVAR

Not this time!



Solovar FIRES. Several bolts are STOPPED SHORT by a FORCE SHIELD surrounding the Shield Wall Generator.

Grodd kick starts his Rocket Bike. As the engines ROAR to life, Grodd pulls out a Remote Control Device and PUNCHES A BUTTON.

GRODD

My apologies for the hasty exit,  
but I have a city to destroy.

As THE SHIELD GENERATOR hums to life and emits a glowing, circular ENERGY WAVE, Green Lantern flies in.

GREEN LANTERN

No!

Green Lantern fires a POWER BEAM at the shield generator, but it is stopped by the powerful shield. Green Lantern grits his teeth and redoubles his effort.

GREEN LANTERN

(grunt of effort)

Despite his efforts, the RING OF ENERGY continues to spread outwards, like a ripple from a stone dropped into a pond.

Green Lantern's ring FLARES as the spreading ENERGY WAVE engulfs the walls, floors, and even a stunned Solovar and Green Lantern. Nothing can stop it.

GREEN LANTERN (VO)

(overwhelmed CRY!)

CUT TO:

EXT RIVER BLUFFS RESEARCH CENTER

Still the wave spreads, faster and faster. The whole building is engulfed in the wave of energy, then the block...

WIDER - CENTRAL CITY

From above, the energy wave spreads across the entire city.

GRODD AND CORWIN zoom into frame, then past the camera and away, safely ahead of the energy wave.

GRODD

(laughs triumphantly)

The Energy Wave continues to grow until it catches up to the camera and FILLS THE SCREEN.

FADE OUT.

SUPERIMPOSE TITLE: "TO BE CONTINUED..."

END OF PART ONE