

JUSTICE LEAGUE DTV

"Fearful Symmetry"
(Script)

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(11/07/03)

WARNER BROS. TV ANIMATION

"Fearful Symmetry" - CAST LIST

SUPERMAN
BATMAN
WONDER WOMAN
GREEN LANTERN
FLASH
J'ONN

GUEST CAST

LEX LUTHOR

OWLMAN - A Batman type. More cerebral and philosophical.

SUPERWOMAN - Evil Wonder Woman/Mary Marvel type.

ULTRAMAN - Superman via Tony Soprano

JOHNNY QUICK - Flash, if he were one of the Droogs from Clockwork Orange.

POWER RING - Green Lantern by way of Al Pachino in Scarface

COURT JESTER - The Joker as a good guy. Still pretty wacky.

MARIE TAYLOR - the President's impassioned and beautiful daughter.

PRESIDENT TAYLOR - President of the USA on Earth-2

REPORTER #1 - TV NEWSPERSON, MALE OR FEMALE

MODEL CITIZEN - Beautiful villainess with hypnotic powers.

WATCHTOWER COMPUTER - Talking computer. Whatever it is on the series now.

DESK SERGEANT (four lines) - Bored cop

ARCHER (three lines) - Evil Green Arrow

AGENT #1 (two lines) - Secret Service guy

STATIC (two lines) - same voice from "Static" Shock" series

BREAKDANCE (two lines) - Male, Latino

CROWD (cheers and walla only)

REPORTERS (walla only)

WORKERS (walla only)

FIGHT WALLA ONLY

The following characters have fight walla, grunts and groans only: SUPERGIRL, GYPSY WOMAN (both female). AQUAMAN, STEEL, METAMORPHO, UNCLE SUPER, SUPER JR. (all male).

INT. HIGH-TECH LABORATORY COMPLEX - NIGHT

Close on the KEYPAD of a HIGH-TECH door. A gloved hand plugs the male end of a cable into the box. The numbers on the keypad LIGHT UP one at a time but VERY RAPIDLY, as if being pushed at super speed. In less than a second, the keypad light blinks GREEN and the big metal door OPENS.

LEX LUTHOR (wearing a high-tech Arsenal Suit that we've never seen before) and THE COURT JESTER (his costume unsurprisingly resembles that of a medieval court jester) enter through the door.

Jester SLAMS the door shut. Luthor BLASTS the keypad on this side of the door, melting it.

Luthor and the Jester run through the labyrinthine corridors in the sub-basement of a huge laboratory complex, repeating the electronic lockpick/door jamming sequence several times. They're in a hurry but they need to delay whoever they think might be coming behind them.

Finally, they reach the door to the VAULT ROOM. Two seconds later, they're inside.

CUT TO:

INT. LAB VAULT ROOM - NIGHT

Jester SHUTS the door behind them and uses his high-voltage JOY-BUZZER to fry the keypad.

Meanwhile, Lex frantically TAPS away on a keyboard, hacking into the computer that controls the HIGH TECH VAULT that dominates the room. The room is dark, except for one high powered SPOTLIGHT, throwing light on the Vault Door from across the room.

A few more keystrokes and the computer BEEPS its assent. The GRID of LASER BEAMS protecting the vault door VANISHES.

LEX

No time for niceties...

Luthor produces a Jack Kirby version of the "Jaws of Life" and JAMS it into the seam of the vault door. The device begins slowly but very loudly, PRYING OPEN the door. Jester enters the shot, theatrically putting the tips of his index fingers to his ears.

COURT JESTER
(shouting over the
noise)
Way to be stealthy, Luthor!

Luthor doesn't even glance up from his work.

LEX
Says the man with bells all over
his costume.

Jester grabs one of the points of his hat and FLIPS it in mock salute, JINGLING the bell at its tip. Luthor pushes harder, the jaws biting deeper into the metal.

LEX (CONT'D)
The moment I shut down the laser
grid, it sent a silent alarm.
They're already on their way here.

With a final GROAN, the Vault Door POPS OPEN.

LEX (CONT'D)
This isn't about stealth anymore,
C.J. It's a race.

Lex and Jester enter the vault, heading directly for one of the metal safety deposit boxes. Lex reaches his hand towards it. Jester stops him.

COURT JESTER
Dibs.

Jester points his scepter at the safety deposit box. The Jester head on top of the scepter BELCHES, vomiting a glob of ACID on the door. It quickly BURNS THROUGH, revealing THE QUANTUM TRIGGER, a golf ball-sized, glowing globe of energy. The Quantum Trigger is contained, floating in a clear cylindrical Magnetic Bottle. Luthor grabs the prize and looks at it.

LEX
The Quantum Trigger. Now we have a
chance.

COURT JESTER
Not if we don't get going.

Jester points at a security monitor.

ON THE MONITOR

It's black and white. We see the backlit silhouettes of what appears to be HAWKGIRL and J'ONN, flying down one of the corridors.

COURT JESTER

Run away!

CUT TO:

INT. LAB COMPLEX - CONTINUOUS

Luthor and Jester RUN desperately through the complex maze of creepy, poorly-lit corridors. We HEAR, every few seconds, ominous, EXPLOSIVE SOUNDS (it's the doors they jammed earlier, serially being blown off of their hinges).

They CLIMB over barriers and RUN across catwalks, constantly moving. The EXPLOSIONS are coming closer and closer.

LEX AND COURT JESTER

(PANTING with effort)

Luthor turns as they pass through a doorway. He SLAMS the door, then fires an ENERGY BLAST at it, MELTING it closed.

They start to run again.

LEX

That's not going to slow them down
for long.

Court Jester looks back over his shoulder.

COURT JESTER

I got news for you...

THE MELTED-SHUT DOOR

EXPLODES from within, knocked off of its hinges by swipes from a FLAMING SWORD.

COURT JESTER

...That's not going to slow them
down at all.

LEX AND THE JESTER

Round a corner and start DESCENDING a ladder.

BACK AT THE DOOR

A WINGED WOMAN with a flaming sword flies through the destroyed door, followed by a FLYING MAN IN A CAPE (is it J'onnn?). We still don't get a good look at them. They pause, hovering for a moment, looking around as if trying to decide which way their quarry ran.

LUTHOR AND JESTER

Scurry towards an access tunnel that leads down to the sewers. Luthor starts to climb down. The Jester lags behind, crouching at the mouth of the tunnel.

LEX

What are you waiting for? Hurry!

Jester sadly shakes his head "no."

COURT JESTER

It's time to get serious, Lex.

LEX

What are you saying?

COURT JESTER

If we both run, we both get caught. You know what has to be done. Take the cosmic doohickey and go. I'll buy you some time.

LEX

We can make it together. We can...

Luthor closes his mouth, he knows the Jester is right. Jester brightens, trying to play the clown one last time.

COURT JESTER

Get your shiny bald head out of here. It's hurting my eyes.

Luthor reluctantly climbs down into the sewers. Jester looks down after him.

Jester is startled by a SOUND behind him, he reacts to it with a determined expression.

NEW ANGLE

Jester stands up, hands spread, palms up, a broad smile on his face.

COURT JESTER
Hello, boys!

JESTER'S POV

We see them coming as before, the WINGED WOMAN and the FLYING CAPED MAN in SILHOUETTE, flying relentlessly towards us.

The WINGED WOMAN draws her SWORD. It CRACKLES with energy, and THROWS LIGHT on her and the Caped Man.

We finally SEE THEM CLEARLY. Not, as we expect, Hawkgirl and J'onn but instead their parallel earth counterparts, ANGELIQUE and J'EDD J'ARKUS.

WIDE

Court Jester is obviously vamping, doing sort of a craven Bob Hope/Woddy Allen shtick.

COURT JESTER
Heh. I suppose you're wondering
why I asked you here.

Angelique and Manhunter land in front of him, silent, disapproving.

COURT JESTER
(sotto)
Tough crowd.

(to J'edd J'arkus)
J'edd J'arkus, long time, no see!
Are you on a no carb diet?

Angelique and Manhunter stalk slowly forward. Jester backs up.

COURT JESTER
Well, whatever you're doing, you
look great.

Jester backs into a wall, he turns and presses his palms against it, as if to assure himself it's solid. It is. He turns back to the others, a weak grin on his face.

COURT JESTER
I uh, I've got a scepter with a
little model of my head on it.

Jester shows them the scepter. Beat. He rattles it once. We hear tiny bells on it JINGLE. Angelique SLAPS it out of his hand.

COURT JESTER
(CRY of surprise)

Manhunter steps forward, ahead of the others. He lifts Jester off of the ground and THROWS him hard against the wall.

COURT JESTER (CONT'D)
(impact GRUNT)

Manhunter PINS him with two of his hands and SEARCHES HIM with the other two. Jester starts giggling and squirming, as if being tickled.

COURT JESTER
(childish GIGGLES)

Manhunter DROPS him in disgust.

COURT JESTER
I can't help it if I'm ticklish!

Angelica draws her sword and holds it up, threatening to strike him. She holds out her other hand in a "give it to me" gesture.

COURT JESTER
Okay, okay!

Jester reaches carefully into his tunic, as if complying.

COURT JESTER
I've only got one more joke...

Jester produces a big prop BOMB (the black round kind with a lit fuse). He's deadly serious now.

COURT JESTER (CONT'D)
...but this one'll kill you.

CUT TO:

EXT. THE STREET - NIGHT

A MANHOLE COVER is moved aside. Luthor exits the sewers. We can see the Lab Complex far in the background. Suddenly an upper floor is DEMOLISHED by an EXPLOSION. Luthor lowers his head, saddened.

LEX

It won't be in vain, old friend.

Luthor begins frantically assembling a TRANSIT DEVICE, a high-tech, palm-pilot-sized device with a hand grip and a thumb button control.

ULTRAMAN (O.S.)

Luthor!

Luthor looks up towards the voice. Descending towards him from the sky are ULTRAMAN, SUPERWOMAN, OWLMAN, JOHNNY QUICK and POWER RING.

ULTRAMAN (CONT'D)

You think you can hide from my ultra-vision?

JOHNNY QUICK

You're going to pay for what you've done, mate. That's a promise.

Luthor holds up the Transit Device, as if it were a hand grenade with the pin out.

The Syndicate members stop moving forward. They're wary.

LEX

I've got a promise of my own. I'm going to finish the job the Jester started...

Luthor THUMBS THE TRIGGER.

LEX

...But not just yet.

Luthor PRESSES the button. Power Ring throws up a SHIELD. Everyone but Ultraman flinches at the expected explosion.

ON LUTHOR

Multiple images of him stretch out into infinity, then collapse.
He is gone.

JUSTICE LEAGUE

"Fearful Symmetry"

EXT. WATCHTOWER - NIGHT

A half-constructed but obviously grander version of the Watchtower floats in space above the Earth.

GREEN LANTERN and SUPERMAN (in a space suit) are outside working on the place, along with many CONSTRUCTION ROBOTS.

INT. WATCHTOWER BRIDGE - DAY

In the shirtsleeves commons area, BATMAN, J'ONN and WONDER WOMAN are installing equipment. Wonder Woman is booting up a bank of MONITORS. Batman is installing a chipset into the Matter Transmitter Platform. J'onnn is casually carrying a HUGE piece of machinery across the room.

J'ONN

We're well ahead of schedule.

We can see FLASH on the MAIN MONITOR. He's in front of a PRETZEL STAND, somewhere on Earth. Flash is stuffing his face while simultaneously managing to look very bored.

FLASH (chewing)

It'd go even faster if I were up there with you guys.

BATMAN

Patience. I'm almost ready for you.

Wonder Woman looks at the newly LIVE monitors, which reveal multiple views of sections of the Watchtower.

WONDER WOMAN

How much is all this costing, Bruce?

BATMAN

I don't like to think about it.

FLASH

Seems to me like "Mr. I've got a plan for everything" would have collision insurance.

BATMAN

It wasn't an accident. I crashed the old Watchtower on purpose.

FLASH

Put in a claim. I won't tell if you don't.

Batman slides the chipset in place and closes the panel door. He begins adjusting controls.

BATMAN

All right, Flash. Beginning test run...

EXT. PRETZEL STAND - DAY

Flash has one hand to his ear, as if listening to his com-link. He looks very worried.

FLASH

I dunno, Bats. This is pretty radical. You're absolutely sure it works?

INT. WATCHTOWER BRIDGE - NIGHT

Batman deadpans as he makes a final adjustment.

BATMAN

Pretty sure.

Batman PUNCHES the oversized TRANSMIT BUTTON with his fist.

EXT. PRETZEL STAND - DAY

Flash doesn't like this one bit.

FLASH

"Pretty sure"? That isn't...

With a signature sparkle of energy, Flash's image RIPPLES -breaking up into sine waves- and VANISHES.

INT. WATCHTOWER BRIDGE - NIGHT

The reverse of the previous effect. The sine waves RESOLVE into Flash. He's still talking and still holding his hot pretzels.

FLASH
...good enough!

Batman is standing in front of the Transporter Platform, arms folded, staring at the nearly apoplectic Flash.

BATMAN
Teleporter's on-line.

Batman takes a pretzel from Flash, bites it, turns and walks away, studying data on the high-tech PDA in his other hand. Flash drops the other pretzels and pats his body with his hands, as if making sure he's all there. He's apoplectic.

FLASH
Are you crazy?!

Batman ignores him and keeps walking. Flash turns to Wonder Woman and J'onn, looking for moral support.

FLASH (CONT'D)
Is he crazy?! How could he use that thing on me if he wasn't sure?

J'ONN
He was joking.

FLASH
Yeah? How can you tell?

Wonder Woman puts a sisterly hand on Flash's shoulder, she smiles warmly.

WONDER WOMAN
Do you really think he would risk your life?

FLASH
Well...maybe. I mean, I don't think he likes me very much.

J'ONN

I don't think he likes anyone very much.

CUT TO:

EXT. STREETS OF METROPOLIS - DAY

Midtown. Establishing a busy intersection. MULTIPLE IMAGES OF LUTHOR APPEAR, then coalesce into a single Luthor, standing right in the middle of an intersection. Cars swerve and slam on their breaks to avoid him. It's panic in the streets.

One of the cars CRASHES into Luthor, its grill crumpling around his personal FORCE FIELD. Luthor turns and looks at the driver, looming over him ominously. The driver is petrified.

LEX

Would you be kind enough to tell me where I could find the nearest police station?

CUT TO:

INT. POLICE STATION - DAY

The DESK SERGEANT has his head buried in the pile of reports in front on him.

LEX (O.S.)

Excuse me, it's very important that I-

Desk Sergeant answers without even looking up.

DESK SERGEANT

Yeah, yeah. Cool your jets. This is a police station. Everything's important here.

Luthor DRUMS his armored fingertips on top of the papers the Sergeant's reading. He finally looks up.

DESK SERGEANT (CONT'D)

Luthor!

WIDE

Every cop in sight is pulling their firearm and pointing it at Luthor. Luthor is completely unimpressed.

LEX

No need to make a scene. I want you to contact the Justice League.

DESK SARGENT

Or else...?

LEX

I don't know...I'll destroy the world. Is that sufficient?

Luthor wanders over to an unused Interrogation Room. The cops part as he passes, never taking their guns off of him.

DESK SARGENT

That's it?

LEX

A cup of coffee would be nice.

Luthor closes the door.

CUT TO:

EXT. WATCHTOWER - NIGHT

Superman, still in his spacesuit, is flying a large piece of hull plating into position when he gets a call on his com-link.

SUPERMAN

Superman. Go ahead.

BATMAN (V.O.)

Get in here, we've got a problem. One of yours.

INT. POLICE STATION - DAY

Cops, weapons drawn and at the ready, nervously surround the door to the interrogation room. Superman, Wonder Woman and Flash TELEPORT into the scene. Superman is resigned to the inevitable, frowning.

SUPERMAN

It was only a matter of time before he went bad again.

Wonder Woman speaks to the very nervous policemen.

WONDER WOMAN
It's okay, we'll take it from
here.

Wonder Woman steps forward and opens the door.

INT. INTERROGATION ROOM - DAY

Luthor is sitting in a chair, drinking a cup of coffee and reading a newspaper. Although we can't see anything untoward from this angle, it's obvious that he's completely nude. His discarded battlesuit is in the corner.

FLASH
And they call me the Flash.

SUPERMAN
What do you think you're doing?

LEX
I've come to talk.

Superman's not buying it. Lex raises his hands, smirking.

LEX (CONT'D)
As you can see, I'm not armed.

Superman PEERS at Luthor.

SUPERMAN
(confirming)
I've scanned him to a molecular
level. He's clean.

LEX
You're going to find what I have
to say very difficult to
believe...

SUPERMAN
You're from a parallel Earth.

Lex is taken aback.

LEX
How could you possibly know that?

SUPERMAN

Your internal organs are reversed,
your heart's on the wrong side.

WONDER WOMAN

It could be a trick.

SUPERMAN

Could be...

Close on Superman, staring off into space.

SUPERMAN'S "CSI" POV

He's using his telescopic and x-ray vision at the same time. The view rapidly TUNNELS through several walls and ACROSS town, finally moving INTO a bookstore, where "our" LEX LUTHOR is signing copies of his new book, "LUTHOR: Savior of Justice"

BACK ON SUPERMAN

His focus returning to normal.

SUPERMAN (CONT'D)

...but our Luthor's across town at
a book signing.

LEX

Really? I've often thought about
committing my insights to paper.

Superman is irritated at Luthor's digression. Luthor notices and goes back on point.

LEX

At the very least, I've got quite
a story to tell you.

Lex starts to stand up. Superman holds up his palm, gesturing for him to "Stop."

SUPERMAN

Pants.

Lex looks down at himself, sheepishly. In his excitement, he forgot.

CUT TO:

INT. WATCHTOWER CONFERENCE ROOM - NIGHT

The League is assembled around the big conference table. There are seven seats, each marked with the logo of a Justice League member, except for one, which is unmarked. Luthor stands at the head of the table, pacing as he talks.

LEX

My world is similar to yours in many ways but very different in others.

FLASH

Wait. Don't tell me, on your world you're a member of the Justice League?

LEX

As a matter of fact, I was.

Lex is hit hard by the thought of his lost comrades, he's about to sit in the empty seat. Green Lantern bristles.

GREEN LANTERN

Nobody told you to sit there.

Wonder Woman briefly puts a supportive hand on GL's shoulder. Lex is taken aback. He steps away from the chair.

LEX

Of course. I also know something about loss, Green Lantern.

GREEN LANTERN

(couldn't care less)

Do you?

LEX

I'm not just the leader of my world's Justice League. I'm its only surviving member.

DISSOLVE TO:

EARTH-2 MONTAGE - CONTINUOUS

As Luthor speaks, we see:

A SERIES OF IMAGES

The CRIME SYNDICATE is sitting at a big conference table, parallel to the Justice League's. Two of their seats are empty, both Manhunter and Angel are missing. There is a BACKWARDS (flopped) MAP OF THE US behind them, divided into seven "territories."

LEX (V.O.)

We were systematically destroyed
by a group of super powered beings
known as the Crime Syndicate.

SUPERWOMAN

Flies into a Diamond Exchange, RIPS the heavy vault doors open with her bare hands and helps herself to the precious gems inside.

LEX (V.O.) (CONT'D)

For years they've run rampant,
doing whatever they pleased.

POWER RING

Creates a giant, GREEN ENERGY HAND and PICKS UP an entire car carrier full of SPORTS CARS. He flies off with them.

OWLMAN

Flies over the road in his OWLPLANE and fires a missile at a STARLAB FACILITY. Before the smoke even clears, he's SWINGING in through the hole on a grapple, grabbing a Kirby-esque piece of equipment and being REELED up back to his plane.

LEX (V.O.) (CONT'D)

Drug running, looting, controlling
the rackets...

JOHNNY QUICK

Super speeds to MOUNT RUSHMORE, RUNS rapidly back and forth over it. When he's done, Lincoln's face is replaced by his own. Satisfied by his work, he ZOOMS off, laughing all the way.

LEX (V.O.) (CONT'D)

They rule us through fear,
occasionally turning their powers
against the populace, just to
remind us.

ULTRAMAN

Lands on the White House lawn. Many SOLDIERS are there, weapons drawn. Ultraman sneers at them and walks ahead, the soldiers part, allowing him to pass.

LEX (V.O.) (CONT'D)

In the hope of maintaining some minimal order, the authorities simply pretend they aren't there. Increasingly, they refuse to be ignored.

A GROUP OF YOUNG CHILDREN

Playing in the park. They're pretending to be the Crime Syndicate. Some of them have tee-shirts with logos, others have crude, homemade costumes. They're pushing each other down, sneering and posturing.

LEX (V.O.) (CONT'D)

And perversely, our children, lacking other examples, see them as heroes.

DISSOLVE TO:

INT. WATCHTOWER CONFERENCE ROOM - NIGHT

Luthor continues his story, pacing as he talks.

LEX

The Syndicate has completely intimidated civil authority. The police won't arrest them and prosecutors won't press charges. It's rare now to find anyone willing to even speak out against them.

J'ONN

But you and your League fought them.

LEX

To the last man.

GREEN LANTERN

Not quite.

Lex angrily moves toward Green Lantern.

LEX

If you knew the sacrifices that were made, just so I could come here to ask for your help...

Green Lantern calmly folds his hands in front of his face. His Ring glitters.

GREEN LANTERN

Then try asking nice...

Lex sees the ring and stops moving. He tries another tack.

LEX

You don't understand how powerful they are, they completely control organized crime on my world. There isn't a criminal anywhere, super powered or otherwise, who doesn't report to them. We fought...

Lex takes a breath and regains control. He's pleading.

LEX (CONT'D)

You people are my world's last hope.

ON THE LEAGUE.

Their expressions unreadable. J'onnn rises and leads Lex through a doorway.

J'ONNN

We have to discuss this. Please wait out here.

The automated door CLOSES in Lex's face.

LEX

(SIGHS)

Now out of the Justice League's sight, Lex produces the Magnetic Bottle with the Quantum Trigger inside, holds it up to his face and looks at it.

Lex takes the Bottle and DROPS it behind an equipment Console. It's completely out of sight.

CUT TO:

INT. WATCHTOWER CONFERENCE ROOM - NIGHT

The League is in heated argument.

SUPERMAN

I don't trust him.

WONDER WOMAN

There's a surprise.

FLASH

Maybe he's on the up and up. You said yourself, he's not our Luthor.

SUPERMAN

Still. Never met a Luthor I liked.

J'ONN

He's telling the truth, I've read his mind. In any event, We have a responsibility to the millions of people being oppressed on his world.

GREEN LANTERN

Look, for all my power, I'm a beat cop. There are rules. Another dimension may be out of our jurisdiction.

WONDER WOMAN

I can't believe we're having this discussion. Of course we're going to help.

Green Lantern is shamed, he lowers his head before nodding in agreement. Superman stands decisively, it's as simple as that.

SUPERMAN

She's right. That's what we do.

Everyone RISES except Batman, who finally speaks.

BATMAN

Not this time.

FLASH

Say what?

BATMAN

We've got too much on our plate right here. We're still shorthanded.

SUPERMAN

Our primary mission is to protect the Earth.

BATMAN

That's right. Our Earth. We don't have enough manpower to even do that properly.

SUPERMAN

Fair enough. But we're not going to turn our backs on an entire world. We have to go.

Batman scowls, saying nothing. Superman addresses the room.

SUPERMAN

Show of hands?

One after the other, Wonder Woman, J'onn, Green Lantern and Flash raise their hands.

Superman turns and heads towards the room where Luthor is waiting. Everyone follows but Batman.

The door OPENS, Luthor is there. The League enters.

SUPERMAN (CONT'D)

Alright Luthor, we'll help. But we need a plan.

LEX

I have one, of course.

The door CLOSES, leaving Batman alone in the very large room. He looks at the Earth, far below.

EARTH ONE TO EARTH 2 WIPE

This is a stylized, signature WIPE, to help the audience keep track of which Earth they're on.

INT. EARTH 2 JUSTICE LEAGUE HEADQUARTERS - NIGHT

This is the headquarters of Lex's version of the Justice League. Perhaps we see evidence of the other members, (pictures on the corridor walls?). The place is a mess. It's being searched by OWLMAN, SUPERWOMAN and Owlman's gang of super powered "MADE MEN." All Made Men are twisted, evil versions of comic book heroes.

Owlman's team includes SAI (Katana/Elektra), MODEL CITIZEN (Looker), BLACK POWER, (Black Lightning, Black Vulcan or Static, maybe a combo) and AURORA (Halo). Owlman appears to have absorbed Manhunter's Made Men as well, EXTRUDED MAN (Elongated/Plastic Man), BREAKDANCE (Vibe), GYPSY WOMAN (Gypsy) and VAMP.

Owlman is completely absorbed in reading the schematics for the "Quantum Transit Device" on an oversized monitor. Superwoman is at his side, seductively stroking his arms and shoulders. He's not paying her any attention.

SUPERWOMAN

What's so fascinating?

OWLMAN

Luthor's solved the decoherence problem.

SUPERWOMAN

Darling, unless there's money involved you're still boring me.

Owlman finally turns to Superwoman, caressing her face with his palm.

OWLMAN

Parallel Earths. Luthor's not only proved they exist, he's figured out how to travel between them.

Owlman makes a few keystrokes on the console.

OWLMAN (CONT'D)

I'd never have found this place at all if not for the residual quantum energy trail.

That reminds her, Superwoman turns to the Made Men.

SUPERWOMAN

Any sign of the Quantum Trigger
yet?

BREAKDANCE

We've searched the entire complex.
If it was here, it's not now.

OWLMAN

Right. Download all of these
records into my personal computer.
The rest of you, strip this place
of anything useful, then destroy
it.

Black Power SHOOTS an electrical bolt at the computer, the bolt
ARCS between the computer and Owlman's utility belt. We see
pages of info rapidly FLICKERING on the Monitor.

All react as Multiple Images of Luthor and the Justice League
APPEAR, stretching out into infinity. THE IMAGES COLLAPSE,
resolving into one.

LEX

...disorienting but there are no
other side effect--

Luthor is the first to realize that they are surrounded by
enemies.

LEX (CONT'D)

We're compromised!

GREEN LANTERN

What tipped you off?

ACTION SET PIECE - CONTINUOUS

The League and Luthor vs. Owlman, Superwoman and their Made Men.
Owlman looks at the Justice League.

OWLMAN

New members? I don't suppose
Luthor told you what we did to the
old ones?

Superwoman looks at Luthor, licking her chops. She's going to
enjoy this.

SUPERWOMAN

Luthor! We haven't had a chance to
play in ages...

SUPERWOMAN leaps at Luthor.

LEX

Play with this.

Lex FIRES an energy blast but Superwoman DUCKS under it. She
CRASHES into him, driving him into a wall and begins wailing
away at him with both fists.

LEX (CONT'D)

(impact GRUNT, then pained CRIES)

Superman grabs Superwoman by the scruff of the neck and pulls
her off of Luthor.

SUPERMAN

That'll be enough of that.

SUPERWOMAN

(surprise CRY)

Luthor falls to the ground, face forward.

Superwoman turns and fires a HARD RIGHT into Superman's face.

SUPERMAN

(impact GRUNT)

Superman slams into the opposite wall.

SUPERMAN (CONT'D)

(impact GRUNT)

Superman is angry. He flies right back at her, punching her
across the room in the opposite direction and into a bank of
machinery.

SUPERWOMAN

(impact GRUNT)!

BREAKDANCE

Firing rippling VIBRATIONAL WAVES. They smash into Superman.

SUPERMAN
(pained GROANS)

The vibrational force drives him to his knees.

EXTRUDED MAN

Stretches a big right hand at Flash PUNCHING him in the jaw.

FLASH
(impact GRUNT)

Irritated that he got caught flat-footed, Flash GRABS a fistful of Extruded Man's chest and RUNS a zigzag pattern around the room, stretching Extruded Man behind him in a trail.

EXTRUDED MAN
(falling CRY)

WONDER WOMAN

Using her bracelets to DEFLECT deadly martial arts blade STRIKES from Sai.

WONDER WOMAN
(blocking GRUNTS)

J'ONN

Is MORPHING rapidly to avoid electrical blasts from Black Power. Frustrated, Black Power fires electrical tendrils from each hand, each hitting a large bank of machinery on opposite sides of the room. He pulls his hand across his chest, towing the banks of machinery so that they slam together, smashing J'onn between them.

SUPERWOMAN

Is back on her feet, stalking the helpless Superman, who is still pinned by the vibrational forces. She winds up and throws a huge punch.

The Punch stops short, blocked by a FORCEFIELD from Green Lantern.

SUPERWOMAN
(pained CRY)

A GREEN ENERGY FIST EXTRUDES from the Forcefield and KNOCKS OUT Superwoman.

Green Lantern is grasped from behind in a giant RAINBOW ENERGY HAND from AURORA.

GREEN LANTERN
(surprised GRUNT)

FLASH

Zooms through the shot, still trailing an ever more deformed Extruded Man behind him.

EXTRUDED MAN
(falling CRY)

Flash continues zigzagging, it's now clear what he's been doing. He's tied Extruded Man into an oversized CAT'S CRADLE.

Flash STOPS and examines his work, satisfied. He PLUCKS one of Extruded Man's limbs and smiles at the musical TWANG.

FLASH
Now that's what I call tuning
somebody up.

MODEL CITIZEN (O.S.)
Excuse me...

Flash turns to see the incredibly beautiful Model Citizen, smiling warmly at him.

MODEL CITIZEN (CONT'D)
...can I talk to you for a minute?

Flash gives her a good look, starting at her feet and moving up. When he reaches her eyes, they are GLOWING mysteriously. Flash may be hypnotized.

AURORA

Still holding Green Lantern, Aurora creates Giant Rainbow Energy SCISSORS. They're about to close on Green Lantern.

GREEN LANTERN
I've played this game before.

Green Lantern creates a ROCK with his power ring and SMASHES the Rainbow scissors.

WONDER WOMAN

Armlocks Sai, forcing her to DROP one of her blades.

SAI
(GRUNT of pain)

Wonder Woman CATCHES the blade Sai dropped and RAMS the hilt into Sai's stomach.

SAI (CONT'D)
(pained GRUNT)

Sai DROPS to the ground, out cold. Wonder Woman TURNS towards a sound behind her.

It's VAMP, running towards Wonder Woman. As we watch, she MORPHS into a LION and LEAPS on Wonder Woman, knocking her on the ground.

WONDER WOMAN
(impact GRUNT)

J'ONN

Intangible, he PASSES THROUGH the smashed machinery. Black Power is startled, he puts up his hands to fire but he's too slow. J'onn SOLIDIFIES and PUNCHES him.

BLACK POWER
(impact GRUNT)

Black Power SLAMS into a wall across the room. He's down for the count.

SUPERMAN

Still pinned down under the sonic attack. He throws back his head, seemingly in defeat. His eyes GLOW RED.

Superman uses his HEAT VISION to CUT a circle of the ceiling above Breakdance's head. The chunk of ceiling FALLS and conks Breakdance in the head.

BREAKDANCE
...Que?

Breakdance STAGGERS comically, as if LOCKING and POPPING-- as he FALLS to the floor.

WONDER WOMAN

Is facing off with the Lion/Vamp. She pulls her lasso and TWIRLS it like a lariat.

Wonder Woman LASSOS the Lion and quickly hog-ties it. The Lion MORPHS back into Vamp, still firmly bound.

FLASH

Is enraptured by Model Citizen. He's staring blankly into her glowing eyes.

MODEL CITIZEN

You don't want to fight me. You want to help me.

FLASH

(robotic)

I don't want to fight you, I want...

Flash snaps out of it, shaking his head to clear it.

FLASH (CONT'D)

Hey! This is like the "Jedi mind trick."

Model Citizen's eyes FLARE as she reaches up and caresses Flash's cheek.

MODEL CITIZEN

This isn't like the Jedi mind trick.

Flash is right back under her spell.

FLASH

(robotic)

This isn't like the Jedi mind trick...

Model Citizen's eyes roll up in her head. Someone conked her from behind.

MODEL CITIZEN
(impact GRUNT)

Model Citizen FALLS to the ground, revealing Wonder Woman -who just knocked her out- standing behind. Wonder Woman impatiently SNAPS her fingers in front of Flash's face. He comes out of it.

WONDER WOMAN
How many times are you going to
fall for the mind control thing?

FLASH
(sheepish)
Sorry.

SUPERMAN

Is still recovering from the vibrational attack. He rises to unsteady feet.

OWLMAN

Pulls out an owl-shaped BOOMERANG and THROWS it.

The BOOMERRANG

Whips though the air and STIKES Superman. It EXPLODES in his face.

SUPERMAN
(impact CRY)

LUTHOR

Is roused by the sound and struggles to his feet.

LEX
(awakening MOAN)

Lex sees Superwoman speaking into a communications device. Luthor looks concerned but before he can act, he CONTORTS in pain.

LEX (CONT'D)
(HOWL of pain)

New angle reveals GYPSY WOMAN, her intangible hand is thrust into Lex's back.

J'ONN

Stop that!

J'ONN, likewise intangible, sticks his own hand inside Lex and PULLS OUT Gypsy Woman's hand, twisting her wrist back.

GYPSY WOMAN

(CRY of pain)

Lex takes the opportunity to BLAST Gypsy Woman. She's blown across the room.

GYPSY WOMAN

(impact GRUNT)

VAMP

Still tied in Wonder Woman's Lasso, Vamp MORPHS into a COBRA and SLITHERS free of the rope. The Cobra HISSES and STRIKES at Wonder Woman, who TURNS and BLOCKS the bite, catching it on her bracelet.

WONDER WOMAN

Hera!

Still clamping down on Wonder Woman's wrist, the Cobra MORPHS into a BEAR. The bear continues biting Wonder Woman's wrist.

Wonder Woman sinks her free hand into the Bear's belly and with a big effort, PRESSES the Bear above her head.

WONDER WOMAN (CONT'D)

(GRUNT of effort)

Wonder Woman performs a "backbreaker" on the Bear, letting it go as she drops to one knee. The Bear's spine hits her knee and it ROARS in agony.

BEAR

(ROAR of pain)

As the bear rolls over on its face, it MORPHS back to Vamp, who is unconscious.

J'ONN

Is solid now, Gypsy Woman is unconscious on the floor. J'onnn is helping Luthor to his feet.

LEX

We've got to retreat.

J'ONN

Why? We're winning.

LEX

Superwoman's called in the cavalry, and if it's who I think it is, we're not prepared to fight them.

John calls over to Superman.

J'ONN

Superman did you hear?

SUPERMAN

Is fighting a recovered Superwoman.

SUPERMAN

I hear everything.

LEX

Then listen to this: At least three more incoming, almost as tough as Superwoman.

Superman POUNDS THE FLOOR with both hands, sending a SHOCKWAVE through it that UPENDS Superwoman.

SUPERMAN (CONT'D)

Follow me!

Superman FLIES, fists forward, PLOWING THROUGH several walls and creating a tunnel to the outside. The League follows.

EXT. EARTH 2 JUSTICE LEAGUE HQ - NIGHT - CONTINUOUS

Flash is first to the opening that Superman made. He screeches to a stop, windmilling his arms to keep from pitching forward.

FLASH

Oh-kaay!

The others bring up the rear. We see that the Justice League headquarters is a high-tech FLOATING PLATFORM, hidden in the clouds. It's miles down to the ground.

GREEN LANTERN

Scoops up Flash in an ENERGY GLOBE as he flies out.

GREEN LANTERN

I got you.

IN THE AIR

The Justice League and Luthor FLY away from the FLOATING PLATFORM.

Model Citizen, Aurora, Black Power, Breakdance and Vamp (who MORPHS into a DRAGON) fly behind them in hot pursuit.

OWLMAN'S AIRCRAFT

Roars past the Made Men, sleek and deadly, swooping towards the heroes. Owlman is at the controls. With a cool demeanor, he FIRES the plane's energy weapons.

PULSED ENERGY BOLTS

Strafe through the air like machine gun fire. Superman is HIT from behind.

SUPERMAN

(impact CRY)

Superman FALLS, limp as a rag doll.

LUTHOR

Power dives down towards Superman.

OWLMAN'S AIRCRAFT

Flies overhead, banking and turning to make a second run.

WONDER WOMAN

Flies towards the turning plane, zigzagging to dodge its fire.

SUPERMAN

Recovers, pulling out of his fall. Lex calls over to him.

LEX

Bad time for a nap.

Superman flies back up towards the battle,

WONDER WOMAN

Lands on top of the plane and begins POUNDING on the cockpit with her fists.

The cockpit OPENS! Owlman is standing there, holding his grapnel-gun (it's very similar to Batman's).

OWLMAN

Get off my plane.

He FIRES at Wonder Woman, point blank. She DEFLECTS the grapnel with her bracelet and dives into the cockpit, arms outstretched to grab him.

Owlman CATCHES both of Wonder Woman's wrists. She can't move him! She makes a second effort to move.

WONDER WOMAN

(efforting GRUNTS)

We HEAR the sound of MOTORS STRAINING. Owlman's suit is an exo-skeleton. Owlman gives the startled Wonder Woman a thin-lipped smile.

Wonder Woman twists to the right, HIP-TOSSING a surprised Owlman right out of the plane.

OWLMAN

(falling CRY)

Owlman FALLS for a bit, before his cape UNFOLDS into GLIDER WINGS.

WONDER WOMAN

Is about to fly out of the plane but she looks at the control panel and GRINS.

SUPERMAN

Flies up to join Luthor, J'onn and Green Lantern (who is still towing Flash). They dodge incoming ELECTRICAL BLASTS from Black Power and Vamp/Dragon, who is breathing STREAMS OF FIRE.

SUPERMAN

More trouble.

Superman points in the direction the League is flying.

SUPERMAN'S POV

Telescopic view of THREE TINY SPECS, flying in very fast.

As they get nearer, we see them CAPTAIN SUPER (Captain Marvel), SUPER JR. (Captain Marvel Jr.) and SUPER UNCLE (Uncle Marvel).

CAPTAIN SUPER

Arrives first. He and Superman CRASH into each other with a huge BOOM.

SUPER JR.

Flies right THROUGH Green Lantern's energy globe, SHATTERING it like glass. GL cries out from the feedback.

GREEN LANTERN

(CRY of Pain)

FLASH

(falling CRY)

Before he can recover, Super Jr. is on him, firing PUNCHES at SUPER SPEED. Green Lantern throws up SHIELDS but they CHIP with each blow.

GREEN LANTERN

(impact GRUNTS)

VAMP/DRAGON

Has caught up with the fight, swooping in and RAKING Green Lantern's back with her talons.

GREEN LANTERN

(CRY of Pain)

UNCLE SUPER

Flies at J'onnn, who goes INTANGIBLE. Luthor fires a BLAST at Uncle Super.

UNCLE SUPER
(CRY of pain)

Luthor and J'onn are both hit by an extended ELECTRICAL BLAST from BLACK POWER.

LEX AND J'ONN
(extended CRY of pain)

SUPERMAN

Is fighting CAPTAIN SUPER, SUPERWOMAN and AURORA. Aurora's got him pinned in rainbow energy PINCERS. He's straining to free his arms. Captain Super and Superwoman are taking turns throwing free punches at his head.

SUPERMAN
(impact GRUNTS)

FLASH

Is still in free fall. Suddenly he's SNARED by Wonder Woman's Lasso.

FLASH
(GRUNT)

WONDER WOMAN

Triumphantly standing on the wing of Owlman's HOVERING plane, REELING Flash up.

J'ONN

Fighting his way free of Black Power's electrical attack.

J'ONN
(efforting GROAN)

He's FLYING towards Black Power, who is pouring on the juice. Before he can reach him, Uncle Super RETURNS, blindsiding J'onn with a powerful LEFT HOOK.

J'ONN
(impact GRUNT)

LUTHOR

Having trouble. His battle suit is SPARKING and SHORTING. His BOOT JETS are sputtering. He sees Owlman's plane flying in FIRING at Uncle Super AND BLASTING him back. He opens his com-link.

LEX

Is that one of us in Owlman's plane?

OWLPLANE'S COCKPIT

Wonder Woman is flying the plane. Flash is in the number two seat, touching his ear as if using his com-link.

FLASH

Two of us. Wonder Woman swiped it.

LEX (O.S.)

Then there may be a way out of this. Swing around for me.

WONDER WOMAN

Soon as I can.

SUPERMAN

Uses his SUPERBREATH to blow Aurora far away from him.

SUPERMAN

(big INHALE, then BLOW)

Superwoman and Captain Super CLOSE on him, the battle continues.

GREEN LANTERN

Fighting on two fronts. SHOOTING BEAMS at Vamp/Dragon, throwing up SHIELDS to stop her streams of flaming breath and trying to avoid attacks from Super Jr.

J'ONN

Grappling in mid-air with Black Power, who is pouring enormous amounts of power through his fingers. J'onn MORPHS into a MARTIAN CREATURE that seems to ABSORB electrical current. Crackling with energy, the creature fires it back at Black Power.

BLACK POWER
(CRY of pain)

J'onn heads over to help Green Lantern, MORPHING into a Dragon identical to Vamp's, then engaging her in battle. Free to concentrate on Super Jr. now, Green Lantern starts BLASTING him effectively with powerful beams.

THE OWLPLANE

Is carefully FIRING at Superman's position, scoring hits on Superwoman and Captain Super.

SUPERWOMAN AND CAPTAIN SUPER
(impact GRUNTS)

Superwoman is angry, she gives an order Captain Super.

SUPERWOMAN
Stay on top of him. I got the
plane.

Superwoman FLIES up towards the plane, easily avoiding the incoming FIRE. The Owlplane TURNS and CLIMBS, trying to outdistance Superwoman but she's GAINING.

IN THE OWLPLANE'S COCKPIT

Wonder Woman concentrates on flying and shooting. Luthor leans over Wonder Woman, scanning the control panel for something. All are well aware of Superwoman heading their way.

LUTHOR
Where is it...?

FLASH
What're you looking for?

LEX
Chameleon circuit. Owlman used to
drive me crazy with...

Flash is a BLUR as he methodically looks at every switch and control in the cockpit.

FLASH
Found it.

He switches it on.

FLASH (CONT'D)
What's it do?

OUTSIDE

Superwoman is CLOSING on the Owlplane.

ON THE PLANE

ENERGY crackles at the plane's tip, SPREADING BACKWARDS. As the energy passes, the portion of the plane it touches changes appearance to match the background. When it's finished, the plane is all but INVISIBLE, a barely perceptible, aircraft-shaped RIPPLE in the sky.

New angle as Superwoman ZOOMS right by where the plane just was. Frustrated, she PAUSES, looking around.

THE OWLPLANE COCKPIT

Wonder Woman is at the controls. She com-links the rest of the League.

WONDER WOMAN
Lantern, get everybody close together.

GREEN LANTERN (O.S.)
I'm on it.

She turns back to Flash.

WONDER WOMAN
Find the control for the cargo bay doors.

BACK OUTSIDE.

Green Lantern and Superman and J'ohn are back-to-back-to-back, firing POWER BEAMS, HEAT VISION to hold their attackers off. This isn't going to work for long...

WONDER WOMAN
We're cloaked, right above you.

Green Lantern touches his com-link.

GREEN LANTERN

Hold fire, our ride's here!

OWLMAN'S INVISIBLE PLANE

Is directly overhead, lowering itself over the heroes. As they are swallowed up by the invisible cargo hold, they DISAPPEAR.

WONDER WOMAN

Hang on!

She pulls back on the yoke and the plane RISES, accelerating rapidly.

OUTSIDE

The Made Men fire BLASTS from every direction. Black Lightning gets lucky, his electrical bolt STRIKES "nothing," releasing ENERGY that briefly REVEALS the plane. As quickly as we saw it, the plane VANISHES again.

The Made Men keep shooting but they can't even tell if they're close.

IN THE COCKPIT

The Chameleon Circuit switch is ON FIRE, sparking and smoking.

FLASH (CONT'D)

Well, that's fried.

Flash makes a mini-whirlwind by twirling one hand. He directs a powerful STREAM OF AIR that BLOWS out the fire.

LEX

Lucky shot. It doesn't matter anyway, we're still cloaked.

Wonder Woman looks at her radar screen. Empty.

WONDER WOMAN

And we've lost them. At least for the moment.

(to Lex)

So, genius. Where to now?

CUT TO:

EXT. CRIME SYNDICATE HEADQUARTERS - NIGHT

It's a stark Watchtower, a pillar jutting up from an otherwise empty, sandy terrain. The sky is full of stars.

INT. CRIME SYNDICATE HEADQUARTERS - NIGHT

The same conference room we saw earlier. Only OWLMAN, SUPERWOMAN, POWER RING, JOHNNY QUICK and ULTRAMAN are at the table, two seats are empty. Ultraman is at the head of the table. He's clearly the "boss of bosses."

ALL
(MURMURS of conversation)

ULTRAMAN
Come to order.

They do. Instantly.

POWER RING
First order of business. We've got to decide who we're calling up to replace Manhunter and Angelique.

OWLMAN
There's no managerial talent in those organizations. We should dissolve them and split up their territories.

JOHNNY QUICK
Right. Seems to me you've already helped yourself to Manhunter's crew. You had the whole bleedin' bunch with you this morning.

OWLMAN
Made Men need to be associated with one of the family heads. If you want some of them--

POWER RING
We can horse trade for manpower anytime. What about the turf?

SUPERWOMAN

Owlman's right. We'll divide Manhunter and Angel's action between the five of us.

POWER RING

Who died and made you boss?

She grins sadistically and puts her elbow on the table.

SUPERWOMAN

Want to arm wrestle for it?

ULTRAMAN

Knock it off. We'll work out details later. For now, Owlman can keep the Manhunter's guys.

JOHNNY QUICK

Eh. From what I hear it sounds like you could have used a few dozen more.

OWLMAN

Luthor's new Justice League is not to be underestimated.

POWER RING

Neither are we. They'll fold.

ULTRAMAN

Or we'll fold them. Just like everybody else who gets in our way.

Owlman stands and indicates a HOLOGRAPHIC DISPLAY.

OWLMAN

Which brings us to the topic at hand. Last meeting, six of seven family heads approved of Project Damocles.

The Holographic display shows a model of the QUANTUM EIGENSTATE DEVICE (QED), a complex, high-tech sphere.

OWLMAN (CONT'D)

Per our vote, I have begun construction on this, the Quantum Eigenstate Device.

The image ROTATES, showing the device from all sides. We can see that it's unfinished.

OWLMAN (CONT'D)

Once completed, the QED will give us life and death power over the entire planet.

ULTRAMAN

We spent 37 billion on government bribes last year. No more of that, we'll be the government.

POWER RING

I still don't see why they would give up the little bit of power they've got left.

OWLMAN

Because if they don't, we'll do this...

The QED shrinks down, illustrating its position on a globe of the Earth. We see the QED position LIGHT UP, then EXPLODE. The massive detonation DESTROYS THE ENTIRE EARTH.

OWLMAN (CONT'D)

The device's Heisenberg Uncertainty Override allows us to tap into a limitless pool of destructive energy.

ULTRAMAN

Which leaves the governments of the world with two choices: Bow down to us, or die.

CUT TO:

EXT. PLAYGROUND - DAY

It's a photo-op for Marie Taylor, the First Daughter. She's very Lady Do as she speaks to a group of children. Media are everywhere, covering the event.

MARIA

...The most important thing to remember is that we don't have to be afraid of the Crime Syndicate.

SKEPTICAL KID

My dad says we should do whatever they tell us to. They're in charge. End of story.

MARIA

(gently)

I think your dad is wrong. He's saying that might makes right. It may seem that way sometimes but in the long run, it's the other way around. We're always stronger when we're doing the right thing.

The Skeptical Kid isn't buying a single word of this.

CUT TO:

EXT. JESTER'S HEADQUARTERS - NIGHT

Establishing the Court Jester's former lair, it's an abandoned toy factory.

Owlman's invisible plane RIPPLES through the shot, entering the loading dock.

INT. JESTER'S HEADQUARTERS - NIGHT

The cargo bay doors and canopy of Owlman's invisible plane opens, revealing the heroes. They climb out, Luthor first.

LUTHOR

Lights.

The lights toggle ON, revealing the place. It's a wacky, Joker-esque wonderland.

FLASH

Love what you've done with the
place.

LEX

It's not mine. It used to belong
to a friend.

Lex reacts to an MONKEY, dressed like Harley Quinn, who comes
over and hops up on Lex's shoulder.

MONKEY

(CHATTERS curiously)

LEX

I'm sorry, Harley. The Jester's
never coming back.

The monkey looks sad, almost as if he understands. Lex gently
puts the monkey on a computer console and STARTS UP the
computer. It has a big, if frivolously-apportioned, monitor.
There's a photo of Jester and Harley in a frame sitting near the
monitor.

LEX (CONT'D)

We should consider ourselves lucky
we have any place left to hide.

Luthor begins typing on the console.

SUPERMAN

We're not here to hide, Luthor.
We're here to clean up your
planet's mess.

LEX

Then by all means, let's get
started.

Luthor looks up at Superman. These guys don't like each other.

LEX (CONT'D)

And call me "Lex."

On the screen, we see images of the surviving members of the
CRIME SYNDICATE.

LEX (CONT'D)

These are the big guns, the heads
of the Seven...I should say, Five
Families.

Ultraman's picture moves up higher than the other four. This
should evoke an FBI organizational corkboard (like on the
Sopranos).

LEX (CONT'D)

Ultraman is the boss of bosses,
but they all front formidable
organizations.

GREEN LANTERN

Where do all those other
super-powered guys fit in?

LEX

Each of the family heads have
thousands of criminals working
under them. They reward their most
trusted lieutenants by giving them
superpowers. They're called "Made
Men."

WONDER WOMAN

Cute. How many?

LEX

No more than three or four at a
time. Perhaps fifty, total.

On the screen, under each Crime Syndicate Member, we see head
shots of their associated Made Men. Many of these heads are
silhouettes with question marks inside.

Under Superwoman we see: CAPTAIN SUPER (Captain Marvel) SUPER
JR. (Captain Marvel Jr.) and SUPER UNCLE (Uncle Marvel).

Under Power Ring we see: ARCHER (Green Arrow), SCREAM QUEEN
(Black Canary) and OLYMPIA (Greek Olympic-themed Wonder Woman).

Under Johnny Quick we see: WARWOLF (Lobo)

Under Owlman we see: SAI (Katana/Elektra), MODEL CITIZEN
(Looker), BLACK POWER, (Black Lightning, Black Vulcan or Static,
maybe a combo) and AURORA (Halo).

Under Ultraman we see: JIMMY BOW-TIE (Jimmy Olsen).

Under "unaffiliated": EXTRUDED MAN (Elongated/ Plastic Man),
BREAKDANCE (Vibe), GYPSY WOMAN (Gypsy) and VAMP (Vixen)

LEX (CONT'D)

We'll conduct a series of attacks,
coordinated by me. The six of us
will hit specific syndicate
operations, one after the other--

SUPERMAN

That's a waste of time.

LEX

I beg your pardon?

All eyes turn to Superman as he takes command.

SUPERMAN

We're going to hit multiple
targets at the same time. Teams of
two.

LEX

We'd be hopelessly outnumbered.
When my Justice League fought
them--

SUPERMAN

All due respect, Lex. We aren't
your Justice League.

FLASH

What's the call, Supes?

SUPERMAN

You and J'onnn. Diana and GL.

Superman points to the flabbergasted Luthor.

SUPERMAN (CONT'D)

He's with me.

LEX

That's insane.

Superman puts his arm around Lex's shoulders.

SUPERMAN
(Brightly)
Don't worry, Lex. I've got your
slack.

CUT TO:

INT. OWLMAN'S NEST - NIGHT

A large, mostly empty space. Spartan, with no extra furniture. Owlman has only what he needs, a computer station, a chair, a table, a bed.

Owlman is absorbed in his work at his COMPUTER STATION (this is pretty much the same as Batman's big monitor set-up in the Batcave). The monitor shows the schematics of Lex's Transit Device.

Owlman doesn't seem to notice SUPERWOMAN flying in behind him, but he's aware. He speaks without looking up.

OWLMAN
You're supposed to call first.

SUPERWOMAN
What's the point of having your
keys if I can't drop in
unexpectedly.

OWLMAN
Did you at least bring me
something?

She kisses him.

SUPERWOMAN
I always do. Doubt you have time
for it though.

Owlman breaks the kiss and studies his monitor. Superwoman's a bit put off. She tries again.

SUPERWOMAN
Still looking for the Quantum
Trigger?

OWLMAN

Yes but in the meantime, I've been working on something equally interesting.

Owlman shows her a duplicate of Luthor's Transit Device.

OWLMAN

We can use it to travel to any of the alternate Earths. It's based on Luthor's design. I've made some improvements.

Superwoman takes the device from Owlman's hands, fondling it with wonder.

SUPERWOMAN

Do you realize what we can do with this?

OWLMAN

The philosophical implications are tremendous, of course...

SUPERWOMAN

Philosophy. There's an infinite number of Earths out there to conquer. You and me. We wouldn't have to share our vigorish with the Syndicate.

Owlman takes the device back and hangs it on his belt.

OWLMAN

That's certainly one way to go...

Owlman looks at the monitor, his expression unreadable.

CUT TO:

ACTION SET-PIECE - CONTINUOUS

EXT. DOCKS - NIGHT

Establishing a huge CARGO SHIP. JOHNNY QUICK and his Made Men, SCREAM QUEEN, WARWOLF and ARCHER supervise the loading of enormous WOODEN CRATES. The workers all wear standardized, hi-tech BATTLESUITS and carry (holstered) energy blasting HAND WEAPONS.

FLASH

Zooms up the side of the ship. He stops in front of a CRANE loading a crate. He grabs a corner of the crate and CIRCLES it at super speed.

The crate WHIRLS like a top. The cable SHORTENS as it spins, LIFTING the crate until the cable SNAPS under the torque. The crate FALLS to the deck, BURSTING open and revealing MISSILES.

Flash DODGES Warwolf, who smashes into a crate, destroying it.

Flash keeps ZIPPING BACK AND FORTH as WARWOLF repeatedly tries to TACKLE him and missing.

IN THE WATER

Something's SWIMMING like a shark towards the ship, just under the surface. It BURSTS out of the water, FLYING towards the deck. Now we can see it, it's the SERPENT that J'onnn transforms into in the Justice League show titles.

The serpent WRAPS around Archer and SQUEEZES.

ARCHER
(pained GROAN)

Green Guardsman FALLS out, unconscious. The Serpent MORPHS into J'onnn.

SCREAM QUEEN

Fires her SONIC SCREAM at J'onnn. Direct hit. He grabs his ears.

J'ONNN
(CRY of pain)

Flash ZIPS past Scream Queen and they both DISAPPEAR, her sonic cry dopplering AWAY from us.

FLASH

Fireman-carrying a still-screaming Scream Queen as he runs ACROSS THE SURFACE OF THE WATER. He DUMPS her and heads back towards the ship.

SCREAM QUEEN

SINKS under the water, finally silencing her scream. A moment later she SURFACES, sputtering and trading water.

SCREAM QUEEN
(COUGHS and SPUTTERS)

J'ONN

Concentrates, becoming SUPER DENSE. The planks in the deck begin to BUCKLE under him.

He dives DOWN through the deck, flying through level after level, until he punctures the bottom.

J'onnn TURNS under the water and FLIES back up, making a second series of holes.

ON THE DECK

All react as J'onnn bursts up through the deck, followed by a GEYSER of water.

The ships going down fast.

JOHNNY QUICK
Right, then. Abandon ship if you
can.

Johnny Quick ZOOMS off across the surface of the water. He's gone.

Long on the ship, SINKING below the waves.

EXT. DRUG FACTORY - NIGHT

POWER RING and OLYMPIA are supervising as literal BALES OF MONEY are wrapped and moved into an 18 Wheeler. The workers wear the same standardized uniforms as the other Crime Syndicate underlings.

Green Lantern and Wonder Woman fly in. Wonder Woman LASSOS the truck and with a huge effort...

WONDER WOMAN
(GRUNT of effort)

Pulls the truck OVER, spilling men and money all over the street.

Olympia FLIES up to engage Wonder Woman, swinging her flaming Olympic Torch. She gets PUNCHED out for the trouble.

OLYMPIA
(impact GRUNT)

Wonder Woman swoops down and catches Olympia's TORCH before it hits the ground. Grinning, she touches the weapon to one of the broken bales of money. It CATCHES FIRE.

The Fire SPREADS RAPIDLY. Workers RUN away in panic.

WORKERS
(panicked WALLA)

Olympia moves towards Wonder Woman.

WONDER WOMAN

Hefts the Torch like a mace, backlit by flames.

GREEN LANTERN

Swoops into the Drug Factory, blowing a HOLE in the ceiling as he FLIES in, then relentlessly DESTROYING drugs with powerful BLASTS of his ring. He may as well be playing Asteroids.

WORKERS (CONT'D)
(panicked WALLA)

The workers fire back with their energy weapons but GL's shield is too tough.

The Workers run in panic but GL is carefully targeting only drugs.

GREEN LANTERN
Just say no.

OLYMPIA

THROWS her JAVELIN at Wonder Woman. It goes right THROUGH the TORCH, splitting it in two. The energy feedback SHOCKS Wonder Woman, driving her to the ground.

WONDER WOMAN
(SCREAM of pain)

Green Lantern flies in.

GREEN LANTERN

I got her!

WONDER WOMAN

No!...

Wonder Woman climbs to her feet, holding the Javelin.

WONDER WOMAN (CONT'D)

She's mine.

Wonder Woman THROWS the javelin at Olympia. Amazingly, it goes THROUGH the loose fabric on her shoulders and PINS HER to a wall. She's pinned, trying to pull the shaft out of the wall.

Wonder Woman is there. She BENDS the shaft to the side and lets it go. It SNAPS back into Olympia's face, knocking her out.

ARMED CRIMINALS

Are behind Wonder Woman, unnoticed. They all OPEN FIRE.

GREEN LANTERN

Uses a SHIELD to block the gunfire, then WRAPS the shield around them as an ENERGY GLOBE,

Green Lantern flicks his fist up and down, the globe follows suit, SHAKING the men up and down.

G1 removes the force globe. The men DROP to the ground, out for the count.

POWER RING

Watching it all from a distance, frowning. He FLIES away, turning INVISIBLE as he does. The fire still burns and the workers continue running away.

WORKERS

(panicked WALLA)

CUT TO:

EXT. ULTRACO BUILDING - DAY

On the street below, BIG CROWDS mill about and point up at the sky.

He camera PANS WAY UP to reveal the cause of the trouble. It's SUPERMAN and LUTHOR, hovering near the top of the building.

News copters are higher still, training their cameras on the scene.

LUTHOR

Is yelling at the building.

LEX (FILTERED)

Ultraman, I know you can hear me
with those Ultra Ears of yours.

No response.

LEX (CONT'D)

Bring your arrogant hide out here
or we'll come in and get you.

A PENTHOUSE WINDOW

Rolls back and JIMMY BOW-TIE stands there, confronting Luthor and Superman.

LEX

Not looking for the hired help,
Olsen. I want your boss.

JIMMY

He ain't here. If you want an
appointment with him, you can call
his secretary. Clear our airspace.

LEX

Make me.

Jimmy shrugs. It's all right with him.

JIMMY

I can do that.

Jimmy FLIES out the window, heading up towards Luthor.

LEX

(to Superman)

You take care of Ultraman's Pal. I
got the big guy.

Jimmy draws back a fist to punch Luthor. Before he can throw it, Superman ZIPS in and PUNCHES him.

JIMMY
(impact GRUNT)

SUPERMAN
I'd rather not have to hurt you.

JIMMY
(attacking GROWL)

He PLOWS into Superman.

SUPERMAN (CONT'D)
(impact GRUNT)

SUPERMAN
Alright, it's your call.

Superman begins WAILING on Jimmy. Jimmy's taking a beating.

JIMMY
(GRUNTS of Pain)

Superman FLIES around behind Jimmy and puts him in a HEADLOCK. Jimmy STRUGGLES but can't get free.

SUPERMAN
You had enough?

Jimmy TWISTS the dial of his wristwatch. It EMITS a high-pitched tone: ZEE-ZEE-ZEE.

Jimmy holds the watch to his mouth and speaks into it, as if it were a microphone.

JIMMY
Ultraman, help me! Please hel-

Superman TIGHTENS his grip, just a bit,

JIMMY
-Urrk!

Superman looks up at Lex as Jimmy continues to struggle.

SUPERMAN

You sure you want to do this? I
can take him.

LEX

If it's going to mean anything
after you leave, it has to be me.

Ultraman ZOOMS in, arriving with a SONIC BOOM. He barks at
Superman.

ULTRAMAN

Get your hands off of my boy.

Lex taps Ultraman on the shoulder from behind.

LEX

You've got problems of your own.

Luthor throws a punch. Ultraman easily bats it aside.

ULTRAMAN (CONT'D)

You getting cocky, Lex?

Ultraman POUNDS him with a big right.

LEX

(cry of PAIN)

ULTRAMAN

You think you can come to my place
of business and just call me out?

A second PUNCH.

LEX

(cry of PAIN)

Lex is driven back into a wall so hard he's EMBEDDED in it.

LEX (CONT'D)

(impact GRUNT)

ULTRAMAN

Did you forget who I am. How I got
to be the boss of bosses?

Ultraman buttonholes Lex, holding him in position despite Lex's
feeble struggles.

ULTRAMAN (CONT'D)

I'm here because I'm the baddest
of the bad. Everybody who ever
stood in my way is gone.
Everybody!

Ultraman's eyes GLOW. He begins firing LASER VISION at Lex's armor. The spot where the beams hit begins to GLOW RED. Lex begins to SWEAT from the heat.

ULTRAMAN (CONT'D)

Except you.

Lex reaches into his belt.

LEX

...I brought you... a present.

He holds up a piece of Blue Kryptonite.

ULTRAMAN

(SCREAM of pain)

Ultraman is weakened, holding up his hands to ward off the rays from the glowing rock.

ULTRAMAN (CONT'D)

(weak)

...blue Kryptonite...

Ultraman hovers, floating backwards. Luthor moves forward, Kryptonite first.

LEX

The only thing that can harm you.

ULTRAMAN

But I--

LEX

--Destroyed the last piece on
Earth? True. But I've been
visiting other Earths.

Luthor clubs Ultraman with the rock.

ULTRAMAN

(impact GRUNT)

Ultraman falls towards the ground, far below.

ON THE CROWD

Running from the falling ULTRAMAN. Note that there are several CHILDREN in the crowd.

CROWD
(frightened WALLA)

ULTRAMAN

Crashes into the ground, CRATERING the street. He's on his back, trying to get up. He can't make it, FALLING back into the crater and CLOSING his eyes.

FADE TO BLACK

ULTRAMAN'S POV

From BLACK to a BLURRY UPSHOT. Lex and Superman are at the edge of the crater, looking down at the camera. Tentative CROWDS of spectators also sneak a peek.

ULTRAMAN (O.S.)
(awakening MOAN)

NEW ANGLE

We see Ultraman at the bottom of the hole. He looks like hell, he's got a bad black eye from where Lex hit him. He sits up.

LEX
Got a message for you, big man.
Things are changing. When you do
wrong, there are more and more of
us who aren't afraid to set it
right.

The crowd bursts into APPLAUSE. One of the Children takes off his Ultraman logo tee shirt and THROWS it to the ground.

CROWD
(CHEERS and WALLA)

ULTRAMAN
(still weakened)
I got a message for you. You got
the drop on me now...

Ultraman fires his LASER VISION at the Kryptonite in Lex's hand.
It EXPLODES.

ULTRAMAN (CONT'D)
...but next time's a different
story.

Superman flies down into the crater with a piece of steel I-beam
and BENDS it into hand cuffs.

SUPERMAN
What's that expression?

Superman FLIES Ultraman up to the street and drops him off in
the back of a paddy wagon. We can see Jimmy, already trussed up
inside.

SUPERMAN
Tell it to the judge.

Superman SLAMS the doors shut. The crowd CHEERS.

CROWD
(CHEERS and APPLAUSE)

Two black-suited, sunglass-wearing SECRET SERVICE AGENTS push up
to Luthor and Superman.

AGENT #1
Good afternoon, Mr. Luthor.

LEX
You have me at a disadvantage.

Both agents flash their badges.

AGENT #1
United States Secret Service. The
President would like a word with
you.

CUT TO:

EXT. THE WHITE HOUSE - DAY

Establishing the White House.

INT. OVAL OFFICE - DAY

Lex and the Justice League are being taken to the woodshed by PRESIDENT TAYLOR (mid-fifties but physically fit, he walks with a very slight limp and uses a cane). He's concentrating the brunt of his wrath on Lex.

PRESIDENT TAYLOR

This is unacceptable, Lex. What do you think you're doing?

LEX

That should be obvious, sir.

FLASH

Yeah! We're taking it to the bad guys.

PRESIDENT TAYLOR

(to Flash)

Well. You should be very proud.

(to Luthor)

Have you given the slightest thought to the consequences of your actions?

LEX

Don't talk to me as if I were a child. I was fighting this battle long before your administration decided to roll over for the Syndicate.

PRESIDENT TAYLOR

We didn't "roll over." We've worked hard to achieve a delicate balance with the Crime Syndicate. It's the only way the American people can live in relative safety.

LEX

Forgive me, Mr. President but that's a load of manure.

President Taylor pauses a beat, pointedly maintaining his composure.

PRESIDENT TAYLOR

Be that as it may, I've already ordered the release of Ultraman and his associate.

Superman can't believe what the president just said.

SUPERMAN

You did what?!

PRESIDENT TAYLOR

You want to lower your tone?

SUPERMAN

(actually sorry)

I'm sorry, Mr. President. I just don't understand how you could let them go free.

PRESIDENT TAYLOR

You clearly don't understand much of anything. Do you think anybody will testify against the Crime Syndicate. Do you think if anybody were willing, we could keep them alive?

J'ONN

We can.

PRESIDENT TAYLOR

Oh? Are you going to protect their families, too? Are you going to protect mine? Are you going to stay here and watch over us forever?

SUPERMAN

Obviously not. But we can stop them right now. Put an end to their hold over you.

PRESIDENT TAYLOR

Kill them?

SUPERMAN

No. We don't do that.

PRESIDENT TAYLOR

Then I've got a better idea, Why don't you go home and end all crime on your own planet?

MARIE (O.S.)

Why don't you grow a backbone?

All react as Marie Taylor storms into the office, she stops right next to J'onnn.

PRESIDENT TAYLOR

Not now, Marie!

MARIE

Then when, Daddy? We've got a chance.

PRESIDENT TAYLOR

That's a fantasy! We can't fight these guys without risking the lives of millions.

Taylor turns his back on the room and walks over to a window. Like the others, J'onnn is watching him.

ON MARIE

Frowning, disappointed. HER LIPS DO NOT MOVE.

MARIE (V.A.)

(telepathic, filtered)

Dad, you were a war hero, when did you turn into a coward?

J'onnn turns to Marie and answers, as if she had spoken aloud.

J'ONNN

(sotto)

He's not a coward. Men who have been in battle are often among those who hold life the most dear.

Marie looks up at J'onnn, stunned.

MARIE

(sotto)

How did you know what I was thinking?

J'onn is taken aback. Now that she mentions it..

J'ONN

(sotto)

It was an accident. I didn't mean
to read your mind. I-

Superman steps forward, interrupting Taylor's reverie.

SUPERMAN

There's a saying on my world, "The
only thing necessary for the
triumph of evil is for good men to
do nothing."

Taylor turns to face Superman, angry.

PRESIDENT TAYLOR

It's easy for someone like you to
be brave. But most of us aren't
bulletproof.

SUPERMAN

I stand up to guys stronger than
me all the time. You can do the
same

PRESIDENT TAYLOR

That simple, huh.

A very cocky Luthor replies.

LEX

I'm sorry, Mr. President but we're
not about to give up this fight.
Not when we finally have a chance
to win it.

CUT TO:

EXT. ULTRAMAN'S ESTATE - NIGHT

Establishing a magnificent residential compound. News crews are
gathered all around the front gate. They react to something
coming down from the sky.

UP ABOVE

Descending from on high is Jimmy, he lands in front of the gate. The reporters back up, afraid.

REPORTERS
(anticipatory WALLA)

JIMMY
What do you people think you're
doing here?

A gutsy Reporter #1 tentatively steps forward, holding out his microphone.

REPORTER #1
A Daily Planet/Network Cable News
poll shows that 45% of the public
now thinks that the government
should begin a formal
investigation into Crime Syndicate
activities.

JIMMY
Knock yourself out.

REPORTER #1
The First Daughter said Lex Luthor
humiliated Ultraman. Does he have
any comment?

All react as TWIN LASER BEAMS streak from the main house and ENGRAVE something into the side of a NEWSVAN.

REPORTERS
(panicked WALLA)

ON THE NEWS VAN

Still smoldering but we can read the laser-inscribed words: "GET OFF MY PROPERTY, OR DIE."

JIMMY

Smirking at the cowering and rapidly scattering reporters.

JIMMY
You can quote him, if you want.

ON THE SKY

Ultraman ROCKETING up and away from the house. He's in a hurry to get somewhere.

CUT TO:

EXTERIOR WHITE HOUSE, THE ROSE GARDEN - DAY

Marie broods, contemplating the garden. President Taylor touches her on the shoulder. Secret Servicemen are discretely visible throughout the scene.

PRESIDENT TAYLOR

I thought I might find you out here.

MARIE

I'm not talking to you.

PRESIDENT TAYLOR

Then listen. You're going to have to stop speaking out against the Syndicate. At least in public.

MARIE

When I was a little girl, you were a great man. You were my hero, what's happened to you?

PRESIDENT TAYLOR

Maybe we both grew up.

Marie looks at him coldly and stalks off. Taylor takes one step after her, opening his mouth to speak. He realizes he has nothing to say, closes his mouth and drops his head in shame.

Taylor reacts to an off screen speaker, above him.

ULTRAMAN (O.S.)

Kids, huh?

New Angle reveals Ultraman coming in for a landing.

ULTRAMAN (CONT'D)

They drive us crazy but we'd still do anything to protect them. Am I right?

Secret Service agents move towards the president, reaching for their firearms. The President waves them off.

PRESIDENT TAYLOR

What do you want?

ULTRAMAN

I've been watching you. And your daughter. She's on television a lot these days.

PRESIDENT TAYLOR

It's a free country.

ULTRAMAN

We both know better than that.

Ultraman puts an arm around Taylor's shoulders.

ULTRAMAN (CONT'D)

You get your little girl under control, or I'll do it for you. Remember what happened to the first lady..

Taylor blanches and shrugs free of Ultraman's arm. He turns to face him, spitting fire.

PRESIDENT TAYLOR

If you come near my daughter, I'll nuke you. You hear me?

Ultraman smiles without mirth. He cups the president's chin and "gently" SLAPS him.

PRESIDENT TAYLOR (CONT'D)

(small GRUNT of pain)

ULTRAMAN

The great equalizer, huh? Well let me tell you something, "Mr. President," my boys are working up a bomb of our own.

Ultraman looks at the White House.

ULTRAMAN (CONT'D)

Nice place.

Ultraman flies into the sky.

ULTRAMAN (CONT'D)
I think I'm going to like it here.

CUT TO:

INT. CRIME SYNDICATE HEADQUARTERS - NIGHT

Establishing a huge cavernous space, carved out of rock, gigantic support beams everywhere.

The QED is on a platform, partially constructed. Johnny Quick is ASSEMBLING it at super speed. He stops, looks at an instruction book with a frown on his face, then goes back to work, a super-speed BLUR.

Owlman is across the chamber, in front of a huge monitor. Owlman's monitor shows a very complex diagram of CIRCLES connected by LINES. There is some sort of SCAN going on, it's moving methodically from one circle to the next. After a circle is scanned, it DIMS (or turns RED). He speaks to Superwoman (who stands behind him) without turning to look at her.

OWLMAN
Aren't you supposed to be helping?

SUPERWOMAN
I am helping. I'm improving the
ambiance.

OWLMAN
In a way, that's exactly what I'm
planning to do.

Owlman takes Superwoman's arm and leads her into an alcove, away from the others.

OWLAWMAN
After all, what good is a bomb if
you don't use it?

Superwoman considers him for a beat, then realizes where he's going. She LEANS over him, her hands resting on the console on either side of him. He's trapped. Her eyes narrow as she stares down at him.

SUPERWOMAN (CONT'D)

You never had any intention of using the QED for blackmail. You're going to use it to kill everybody.

Owlman looks blankly up at her.

OWLMAN

What if I am?

Superwoman watches a very intense Owlman, rapt. Is he kidding?

SUPERWOMAN

Jest tell me...why?

OWLMAN

Why not?

SUPERWOMAN

I'm serious. I'm a murdering psychopath. That's part of my charm...

Owlman looks her up and down, slowly.

OWLMAN

Don't sell yourself short.

SUPERWOMAN

I meant in addition to the obvious.

She smiles at the left-handed compliment, reaches up to caress his shoulder.

SUPERWOMAN (CONT'D)

You never do anything without a purpose. Why would you want to destroy the world?

OWLMAN

Because it's the only action anyone could take that would have a purpose.

SUPERWOMAN

Sorry. You lost me there.

Owlman turns and activates a holographic projector. A large, floating 3-D image of the EARTH APPEARS.

As we watch, it DIVIDES IN TWO and divides again, over and over until we're looking at an "if/then" tree of worlds: dozens of tiny images of Earths, one at the bottom and doubling in number each tier, reaching up into the sky.

OWLMAN (CONT'D)

Every decision we make is meaningless, because somewhere, on some parallel earth, we've already made the opposite choice. We're nothing. Less than nothing.

SUPERWOMAN

How can you say that? We're rich. We're conquerors!

Sneering Owlman points at one of the Earths.

OWLMAN

And here we're poor. We're slaves.

Owlman points at other Earths randomly to illustrate his point.

OWLMAN (CONT'D)

And here, our parents never met so we were never born. Here, the world ended in Nuclear War. Here, no fish was ever brave enough to crawl up on land, and humans never evolved.

Owlman sweeps his hands up, indicating the entire tree of worlds.

OWLMAN (CONT'D)

And so forth, *ad infinitum*.

Owlman walks around the "tree," as if looking for something.

SUPERWOMAN

So, even if you destroy the world, there are a billion others, right? What difference would it make?

OWLMAN
Somewhere in the multiverse there
is a world I call "Earth Prime."

Owlman reaches down to the bottom of the tree and puts his hand
around the single Earth down there.

OWLMAN (CONT'D)
Every Earth is a variation of
this, the original. And once I
destroy it...

Owlman CLOSES his fist, obliterating the bottom Earth.

WIDE

As the tree of Earths COLLAPSES down into the space Earth Prime
occupied. Like a cascade of dominoes, Earth after Earth
DISAPPEARS, faster and faster until they are all gone.

OWLMAN (CONT'D)
...All reality will follow.

SUPERWOMAN
I take it back. You're much
crazier than I am.

OWLMAN
Don't get in my way.

Her face twists into a terrifying, thin-lipped smile. Her eyes
shine with homicidal lust.

SUPERWOMAN
To the contrary. I'm in.

CUT TO:

EXT. COURT BUILDING - DAY

MARIE TAYLOR, the president's daughter, is making a speech on
the front marble steps. Reporters are everywhere, so are regular
spectators.

MARIE
...The past few days are just the
beginning! We can take back our
world!

CROWD
(CHEERS)

ON THE CROWD

One of the "reporters" is J'onnn, in his human, "John Jones" form. Smiling with satisfaction as he looks at Marie, he becomes INTANGIBLE and SINKS through the ground, unnoticed.

CUT TO:

INT. CRIME SYNDICATE CONFERENCE ROOM - NIGHT

At the big conference table. Marie Taylor's speech is playing on one of the main monitor. Everyone is riveted to it, except Owlman, who is absorbed in something on his high-tech PDA. Superwoman stands off to the side, pretty much silently watching Owlman the whole scene. Ultraman MUTES the monitor and directs his attention to Owlman.

ULTRAMAN
You don't seem very interested in
the news.

OWLMAN
Maybe it's because I wasn't the
one who had his cape handed to
him.

ULTRAMAN
Watch your mouth Owlman, or I'll-

OWLMAN
What? Make empty threats? You need
me.

JOHNNY QUICK
We also needed you when we were
out there fighting.

OWLMAN
What do you want from me? I'm
busy.

Power Ring is very angry. He POUNDS the table next to Owlman with his fist.

POWER RING

Too busy to help? Luthor and his
Justice League—

Owlman shuts off his device and stands.

OWLMAN

Will shortly be completely
irrelevant.

ULTRAMAN

You think they'll quit just
because we have the bomb?

OWLMAN

You guys are getting soft. All of
a sudden you forgot how to handle
a loud-mouthed civilian or two?

Owlman EXITS.

Ultraman watches him go. His eyes narrow. He's made a decision.

CUT TO:

INT. CRIME SYNDICATE HEADQUARTERS - NIGHT

The big main chamber again. The QED is closer to completion. Owlman's attention is on his big main monitor, displaying multiple, overlapping images of Earth. Superwoman enters from behind Owlman.

SUPERWOMAN

Why'd you leave, did you find
Earth Prime?

OWLMAN

Still looking. But I found
something else. Luthor took the
Quantum Trigger to a parallel
Earth.

He touches a button and an image of Earth with numerical X, Y, Z
and W coordinates superimposed appears

OWLMAN (CONT'D)

This one.

Owlman gives Superwoman his Transit Device and a high tech, hand-held QUANTUM SCANNER.

OWLMAN (CONT'D)
 Would you be a dear and pop over
 to the universe next door and pick
 it up for me?

She smiles.

SUPERWOMAN
 I'll get right on it.

CUT TO:

EARTH-2 TO EARTH ONE WIPE

This is a stylized, signature WIPE, to help the audience keep track of which Earth they're on.

EXT. WATCHTOWER - NIGHT

Establishing the incomplete Justice League headquarters. Only CONSTRUCTION ROBOTS are working on it now.

INT. WATCHTOWER - CONTINUOUS

Batman is wearing an exo-skeleton POWER LOADER, using the machine's incredible strength to LIFT, then CARRY an oversized metal CONTAINER.

WIDE

Batman sets the container down, then goes back and picks up a second one. He reacts to an BLARING ALARM.

WATCHTOWER COMPUTER
 Perimeter breach. Potential
 intruder alert. Perimeter breach.
 Potential intruder alert.

Batman looks at monitor views of several sections of the Watchtower. Nothing anywhere.

WATCHTOWER COMPUTER (CONT'D)
 Breach located.

That's because it's in the room with him!

A FEW FEET AWAY

There's a pulsating RING OF ENERGY, GROWING as we watch.

THE RING OF ENERGY

Is open and stabilized. Its a tunnel of sorts, a pulsating, infinite regress of similar rings, the outer one the size of a garage door.

Batman shades his eyes at the BRILLIANT LIGHT pouring out from inside.

BATMAN'S POV

Several MADE MEN are walking out of the tunnel and into the Watchtower.

WIDE

We can see them now, CAPTAIN SUPER (Captain Marvel) SUPER JR. (Captain Marvel Jr.), SUPER UNCLE (Uncle Marvel) AND SUPERWOMAN.

SUPERWOMAN

Is holding the hand held detection device.

SUPERWOMAN

It's here. Spread out and find it.

BATMAN

You're on my property. Stand down.

SUPERWOMAN

You're in over your head. Back off before I come over there and hurt you.

Batman DROPS the container and IGNITES the torch built into one of his Power Loader's "hands." With his other hand, he makes a "come hither" gesture that is amplified by his exo-skeletal "hand."

SUPERWOMAN

Insect.

Superwoman uses her SUPER BREATH.

SUPERWOMAN (CONT'D)
 (big INHALE, then extended
 BLOWING)

Batman SQUINTS against the hurricane winds. He looks over at his torch. It's been blown out.

As he turns his head back towards Superwoman, Captain Super FLIES towards him. Batman SWATs him away hard with a Power Loader-assisted BACKHAND.

CAPTAIN SUPER
 (impact CRY)

Batman's enjoying this. He CLAMPS his pincers down, one each around Superwoman and Uncle Super's waists.

UNCLE SUPER
 (pained GROAN)

Superwoman doesn't groan, instead she grabs the pincer and RIPS the ENTIRE ARM off of Batman's Power Loader.

BATMAN
 (surprised GRUNT)

Captain Super is back, STRAINING to rip open the Power Loader. Superwoman's doing the same thing from the other side. The metal is BENDING under their assault.

BATMAN

Uses his free hand to hit the "Eject" button on his console. The seat harness FIRES him out the top of the Power Loader just as Superwoman and Captain Super CRUSH it in their hands.

Batman's ejector seat HITS the deck in front of the main Transporter platform. Batman's already unbuckling himself and ROLLING to his feet. Superwoman is right there, her made men flanking her.

SUPERWOMAN
 Stay down. You're way outnumbered.

Batman reaches back behind him and PUNCHES a panic button on the teleporter control console (it's labeled "EMERGENCY TELEPORT"). He stares down the approaching Made Men.

BATMAN
Count again.

This is the Money Shot. The platform behind Batman SPARKLES and several superheroes FADE INTO VIEW: AQUAMAN, SUPERGIRL, METAMORPHO, STATIC and STEEL. They're ready to kick some ass.

STATIC
(to the made men)
Man, are you guys in trouble.

(to Batman)
Batman?

Batman nods.

BATMAN
Take them.

ACTION SEQUENCE - CONTINUOUS

The heroes move as one. The Made Men charge forward to meet them. Highlights include:

SUPERGIRL

Throws the first blow.

SUPERGIRL
(punching GRUNT)

She ROUNDHOUSES Captain Super and drives him backwards through the air.

BATMAN
Careful, Kara! They're as strong
as you are.

Supergirl flies in to follow up but is blindsided when Uncle Super POUNDS the deck. It RIPPLES and rolls into her like a tidal wave.

METAMORPHO

Transforms into a cloud of GAS, allowing a hard-charging Super Jr. to pass through him and crash into the bulkhead.

Metamorpho REFORMS, now facing in the opposite direction, firing a stream of WATER from one arm and a stream of PHOSPHOROUS from the other. He CROSSES the streams in front of Super Jr. and they EXPLODE.

Captain Jr. wipes his lip with his forearm, as if shaking off a punch. Metamorpho is closing on him.

STATIC

Surfs through the air on his flying disk, LOOPING and DODGING to avoid Captain Super, who is right behind him.

AQUAMAN

Is getting knocked around by Super Uncle.

AQUAMAN
(impact GRUNTS)

STEEL

Whips his HAMMER across the room. It STRIKES Uncle Super Square in the back.

UNCLE SUPER
(impact CRY)

Aquaman takes advantage of the opening and nails Uncle Super with a big RIGHT HAND.

UNCLE SUPER
(impact GRUNT)

BATMAN

Fires a grapple and SWINGS after Superwoman, who is flying around the station, consulting at her scanner. She's searching for the Quantum Trigger.

AQUAMAN

Stands over a fallen Uncle Super for a moment, before delivering a vicious ELBOW DROP to his midsection.

AQUAMAN
(GRUNT of effort)

UNCLE SUPER
(GRUNT of pain)

SUPER JR.

Is trading blows with Metamorpho, who has transformed himself into metal. Super Jr.'s fists are leaving DENTS in Metamorpho. He's relentlessly driving Metamorpho back.

SUPERGIRL

RISES from the pile of metal. She crumples it into a huge ball and FLIES over to Super Jr. with it. She SMASHES it on his head with both hands.

SUPER JR.
(impact GRUNT)

STATIC

Loops UP and OVER Captain Super, ending up behind him. He drops down on Captain Super's back, with his hands over Captain Super's eyes.

STATIC
Peek-a-boo.

Static DISCHARGES electricity through his hands, FRYING Captain Super.

CAPTAIN SUPER
(pained CRY)

AQUAMAN AND STEEL

Are double-teaming Uncle Super. PUNCHING him again and again, not giving him time to recover.

UNCLE SUPER
(GRUNTS of pain)

BATMAN

Swings around a corner and sees...

SUPERWOMAN

Smiling as she looks at her scanner. Superwoman reaches down and with one hand LIFTS the console that Luthor hid the Quantum trigger behind.

She PICKS UP the Quantum Trigger and FLIES back towards Batman. He THROWS a Batarang at her.

She CATCHES the batarang with ridiculous ease. The BATARANG EXPLODES in Superwoman's hand.

SUPERWOMAN
(surprised CRY)

She's unhurt. She grins malevolently at Batman, and GRABS both of his biceps in her hands, effectively immobilizing him.

SUPERWOMAN
You've got possibilities little
man...

She KISSES him.

SUPERWOMAN
But I don't have time to play with
you.

She TOSSES Batman aside like a child's toy.

BATMAN
(falling CRY)

He CRASHES into a table full of equipment, it COLLAPSES under him.

BATMAN
(impact GRUNT)

Superwoman FLIES off, heading back towards the portal she entered through.

BATMAN

Rolls to his feet and RUNS, ducking and weaving through the battleground, trying to intercept Superwoman.

Superwoman pauses at the mouth of the portal and turns back to her men.

SUPERWOMAN
Let's go, let's go!

Superwoman FLIES into the portal. Captain Super FOLLOWS, dodging another bolt from Static to get there. The others are cut off by the heroes.

THE PORTAL

Begins to CLOSE.

Batman DIVES into the portal, with only inches to spare. The Portal CLOSES, then VANISHES.

CUT TO:

INT. THE PORTAL

Batman FALLS, accelerating at terrifying speed through the bizarre, extradimensional wormhole.

CUT TO:

INT. SUPERWOMAN'S HEADQUARTERS - DAY

This evokes the tunnel where Billy Batson met the Wizard Shazam but it's equally evocative of a traditional New Orleans hotel. Statues of the seven Deadly Sins line the walls.

THE PORTAL

Is right in the center of the room.

Suddenly, Superwoman, then Captain Super, FLY out of the portal at high speed.

BATMAN

BURSTS out of the portal and SLAMS hard into the floor.

BATMAN
(impact GRUNT)

The Portal CLOSES.

Superwoman looks at Batman with interest. She gives the Quantum Trigger back to Captain Super.

SUPERWOMAN (CONT'D)

Take this to Owlman.

CAPTAIN SUPER

Yes, Mistress. What about him?

Batman is climbing to his feet. Superwoman smiles malevolently as she approaches Batman.

SUPERWOMAN

I'm sure I'll think of something...

CUT TO:

EXT. CENTRAL PARK - DAY

Thousands are gathered to hear Marie Taylor speak. She's flanked by a number of seated OFFICIALS and two SECRET SERVICE AGENTS who stand discreetly behind her.

MARIE (filtered)

We're all here for the same reason! We're tired! Tired of living in fear! Tired of our elected officials bending over for vicious criminals!

The crowd loves her.

CROWD

(CHEERS)

NEW ANGLE

We're watching Marie through a TELESCOPIC SIGHT. It FINDS FOCUS, then CENTERS her in the crosshairs.

MARIE (filtered)

It doesn't have to be that way! Joining me today are elected officials who aren't afraid to act. Judges, prosecutors, police officers...

We're looking at the shooter, it's The Archer, drawing back his bow for a very long shot.

MARIE (filtered) (CONT'D)
 ...and brave people like each and
 every one of you!

The Archer FIRES.

ON THE TIP OF ARROW

Streaking towards Marie.

MARIE (filtered) (CONT'D)
 Together we can win! Together--

She sees it, no time to even scream.

WIDE

The Secret Service Agent behind Marie MORPHS, flowing AROUND her on both sides and reassembling himself as J'ONN, just in time to PLUCK the arrow out of the air. He nods to Marie...

J'ONN
 Excuse me.

...and EXTRUDES himself, stretching in the direction the arrow came from, re-forming only ten yards or so away from the panicked Archer.

The Archer NOTCHES AND FIRES a cruel-looking arrow. It buries itself in J'onnn's chest.

J'ONN

Glances down at the arrow in his chest like you or I might look at where the waiter spilled coffee on us. John slowly, deliberately STALKS FORWARD.

ARCHER
 No. Stay away from me!

Archer is panicked. At incredible speed, he NOTCHES and FIRES two arrows. Two more hits. This time J'onnn doesn't even look down. He continues to stalk forward.

Archer's no fool, he turns and RUNS.

J'ONN

Morphs into a liquid, POURS past the hard-running Archer and RECONSTITUTES in front of him.

J'ONN
Maach'fru.

ARCHER
What?

J'ONN
It's a curse. In my native language, it was a word never used in polite company. It was the very worst thing you could call someone.

J'onnn picks up Archer with one hand and lifts him to his face. J'onnn's eyes GLOW RED.

J'ONN (CONT'D)
In English, it means "assassin."

J'onnn's eyes FLARE as he MORPHS into the most HIDEOUS THING we've ever seen on this show. Archer is terrified.

ARCHER
(SCREAM of terror)

CUT TO:

EXT. CENTRAL PARK - LATER

Time cut. Archer is staring off into space, he's in shock. SECRET SERVICE AGENTS are handcuffing him without incident. News people and spectators are being held at bay. J'onnn and Marie are talking. Marie impulsively HUGS J'onnn.

MARIE
Thank you!

J'ONN
You are welcome.

She's amused at J'onnn's growing discomfort with the hug.

MARIE
How long have you been watching over me?

J'ONN

My apologies for the deception.
There may be double agents in your
security detail.

John gently disengages from the hug.

J'ONN (CONT'D)

I doubt this will be the last
attempt. With your permission,
I'll continue to keep close watch
on you until the immediate crisis
has passed.

She's smiling warmly.

MARIE

That'd be just fine.

CUT TO:

INT. SUPERWOMAN'S HEADQUARTERS - DAY

Batman LEAPS aside, just avoiding a blow from Superwoman that
PUNCHES a HOLE clean through the wall.

SUPERWOMAN

Nice moves. You remind me of my
boyfriend.

Batman FIRES his grapple and snags one of the seven deadly sins
STATUES. He SWINGS up and away from Superwoman.

Superwoman GRABS the base of the statue, LIFTS and TOPPLES it.

Batman's line goes SLACK, he falls to the ground hard, pieces of
the statue pinning him.

BATMAN

(impact GRUNT)

Batman is laboriously removing the pieces of statue from his
pinned legs.

BATMAN (CONT'D)

(efforting GRUNTS)

SUPERWOMAN

Whatever will I do with you?

Superwoman walks over to him, nonchalantly thumbing controls on the Transit Device.

SUPERWOMAN (CONT'D)

I could use this to send you away, perhaps to here, an Earth where humanity has mutated into hideous creatures of the night. No. You might like that...

She fiddles with the controls, considering.

SUPERWOMAN (CONT'D)

Oh! Here's a good one... a cold, uninhabited Earth, where you'll slowly starve to death -if you don't freeze first.

She puts the Transit device away.

SUPERWOMAN (CONT'D)

Or it might be fun to keep you as a pet.

Batman strains to push the last big piece of rubble off of his legs.

SUPERWOMAN (CONT'D)

Allow me.

Superwoman FLIPS the chunk of rock away like it's nothing. She raises her eyebrow and purses her lips, questioning.

SUPERWOMAN (CONUNT)

Your call.

BATMAN

Sorry. You're not my type.

Batman THROWS a PUNCH at her head.

BATMAN

(punching GRUNT)

Superwoman catches his fist with ridiculous ease, then gives it the slightest SQUEEZE.

BATMAN (CONT'D)

(GROAN of pain)

SUPERWOMAN

Just for that, I've decided to
pull your limbs off, one at a
time.

Batman backflips away from Superwoman, throwing a CAPSULE down
at her feet.

The capsule EXPLODES, producing thick, BLACK SMOKE. The whole
room's filled, we can barely make out a thing.

SUPERWOMAN (CONT'D)

You think you can hide from me
with a smoke bomb?

Superwoman inhales mightily.

SUPERWOMAN (CONT'D)

(big INHALE)

We see the smoke drawn into Superwoman's mouth, CLEARING THE AIR
and revealing Batman, holding a gas mask over his mouth.

BATMAN

It's not smoke. It's anesthetic
gas.

SUPERWOMAN

(COUGHS, CHOKES, then passing out
MOAN)

Superwoman DROPS to the floor, unconscious. Small amounts of the
black smoke escape from between her lips.

Batman touches his ear, activating his com-link.

BATMAN

Batman to Justice League...

DISSOLVE TO:

INT. SUPERWOMAN'S HEADQUARTERS - LATER

Superwoman, awake and angry but triple handcuffed, is also
wrapped in a steel beam that has been welded together around her
upper body.

Superman, Flash, Green Lantern, Wonder Woman and Luthor have
joined Batman. Flash is looking askance at Superwoman's bonds.

FLASH

You sure that'll hold her?

Batman gives Flash a "don't screw with me" look.

FLASH

I'm just saying...!

Batman glowers at Luthor.

BATMAN

What was that thing you left on my
Watchtower?

LEX

I don't know what you're talking
about.

Batman puts his palm in Luthor's chest and **SHOVES** him into the
wall.

BATMAN

What was so valuable that the
Crime Syndicate would cross
dimensions to get it?

LEX

(dropping pretense)

Did you take it from her? Where is
it?

BATMAN

Her henchman got away with it,
whatever it was.

Lex sags against the wall, pale with guilt and terror.

LEX

It's the Quantum Trigger...

GREEN LANTERN

Break it down for us.

LEX

It's the detonator for a bomb
they're building. Without it, we
had no reason to fear them but
now...

SUPERMAN

Why didn't you just destroy it?

LEX

It's pure energy. It can't be destroyed.

GREEN LANTERN

Okay. They've got it. What's the worst-case scenario?

LEX (CONT'D)

They could use it to create an explosion that would wipe out the entire Earth.

SUPERWOMAN (O.S.)

(LAUGHS)

All turn to Superwoman as she smiles, the cat that just ate the canary.

SUPERWOMAN (CONT'D)

You think too small.

CUT TO:

INT. CRIME SYNDICATE SATELLITE - NIGHT

Meeting in progress. Ultraman, Owlman, Power Ring and Johnny Quick.

POWER RING

Where's Superwoman?

JOHNNY QUICK

Probably just blowing us off. Like I should have.

ULTRAMAN

We're not waiting any more. Let's get started.

JOHNNY QUICK

People aren't as intimidated as they used to be. Maybe I should go down for a quick jog and terrorize the straights.

POWER RING

Even regular law enforcement's
starting to show some backbone.
Archer actually got arrested.

Ultraman stares accusingly at Owlman.

ULTRAMAN

Public opinion wouldn't be a
problem if the bomb were ready.

OWLMAN

The QED is almost complete. I have
agents out gathering some
equipment--

Captain Super bursts into the room.

CAPTAIN SUPER

Sorry! Sorry to come in without
permission but Superwoman said to
bring this right to you.

He hands the Quantum Trigger to Owlman. Owlman stands and
smiles.

OWLMAN

Now I have everything I need...

CUT TO:

EXT. LIMOUSINE - NIGHT

Establishing a Limo in a security convoy.

MARIE (V.O.)

You don't have to wear that
disguise...

INT. LIMOUSINE - NIGHT

Marie is talking to the Secret Service Agent sitting next to
her.

MARIE

...no one can see in here.

SECRET SERVICE AGENT/J'ONN
I thought it would make you more
comfortable.

MARIE
Just the opposite. You saved my
life, I'd like to get to know the
real you.

The Secret Service Agent MORPHS into J'onnn's "Martian Manhunter"
form. Marie smiles.

MARIE (CONT'D)
That's better. Are you REALLY from
Mars?

J'ONN
Yes.

MARIE
And can all Martians read minds?

J'ONN
Could. I am the last survivor.

J'onnn lowers his head in sorrow.

J'ONN
I apologize for reading your mind
before. It is considered extremely
impolite to do so without
permission.

MARIE
I didn't mind, it seemed...I dunno,
natural.

J'ONN
(confirming)
Our minds are attuned.

She makes a curious face. J'onnn tries to explain.

J'ONN (CONT'D)
We are in psychic sync to a degree
that was rare even among my own
people. I never imagined I'd meet
a human whose mind was so similar
to my own.

MARIE

I feel it. "Attuned."

Marie impulsively puts her arms around his neck and leans forward to kiss him. John blocks her mouth gently with his fingertips.

J'ONN

What are you doing?

MARIE

Trying to kiss you. On Earth, it's a way of sharing affection.

J'onn smiles down at her and makes a decision.

J'ONN

This is how we do it on Mars.

He reaches down and gently cups her cheek. He stares into her eyes. She stares back.

J'ONN (CONT'D)

Know me...

Marie and J'onn's eyes MELD.

CUT TO:

A SERIES OF IMAGES

Rapidly intercut, as quickly as they can be absorbed.

A WHITE FLASH OF LIGHT

Then...

MARIE

As a young girl, playing with her Mother and Father.

J'ONN

In Martian form. On Mars with his wife and children.

MARIE

Older now, with her mom at her father's presidential inauguration.

J'ONN

Fighting invaders on Mars.

MARIE

Walking up to a parked car. She's puzzled by twin, smoldering holes in the car's roof.

J'ONN

The destruction of Mars by the invaders.

MARIE

Watches, crying, as MED-TECHS carry off someone on a stretcher, her face covered by the sheet

J'ONN

On Earth, being released from the Army holding cell by Superman.

MARIE

Speaking to the crowds at Central Park.

J'onnn

Fighting the invaders on Earth with the Justice League.

MARIE

Kissing J'onnn in the limo a few moments ago.

A WHITE FLASH OF LIGHT

CUT TO:

INT. LIMOUSINE - NIGHT

Back to the present. J'onnn is still gently cupping Marie's face in his hand. She reaches up and grabs it in both of hers.

MARIE

That was... Wow.

J'ONN

Now we know each other.

Marie kisses his hand. Thinks about what she's going to say.
Decides.

MARIE

All the battles you and your
friends have won. Do you really
think you can beat the Crime
Syndicate?

J'ONN

If we could find them dependably,
I have little doubt.

MARIE

I could find out where their base
is. My father's known for years.

CUT TO:

EXT. CRIME SYNDICATE HEADQUARTERS - NIGHT

Establishing the tower, jutting up from the bleak, empty
landscape.

Pull back to reveal the EARTH high in the night sky. We're on
the moon!

FLASH (O.S.)

Are we there yet?

CUT TO:

EXT. GREEN LANTERN'S ENERGY GLOBE - DAY

Green Lantern has Superman, Batman, Flash and Luthor inside.
Superwoman is there too, still trussed up from head to toe. GL
and his globe fly rapidly through the darkness of space.

GREEN LANTERN

That wasn't funny the first 15
times you said it, either.

SUPERWOMAN

Enjoy yourselves while you can. My
friends are going to tear you
apart.

FLASH

Told you we should have left her.

WONDER WOMAN

We couldn't take the chance she'd escape and warn them we were coming.

SUPERWOMAN

When I get loose, I'm killing you right after Batman.

Wonder Woman tears a piece of CLOTH from Superwoman's cape, then TIES the rag around her mouth like a gag.

WONDER WOMAN

Doesn't mean we have to listen to her.

We see the MOON approaching. We see a docking door in the tower.

WONDER WOMAN

We're closing on their airlock. How are supposed to get in again?

Luthor is fiddling with a high-tech DEVICE.

LEX

Multi-frequency key code analyzer/replicator pack.

He notices Flash staring blankly at him.

LEX (CONT'D)

Think of it as a fancy garage door opener.

The DOCKING DOOR begins to SLIDE open.

CUT TO:

INT. CRIME SYNDICATE HEADQUARTERS, MAIN LAB - NIGHT

Power Ring, Ultraman and Johnny Quick are all using their powers to complete construction on the QED. Oddly, Owlman is completely absorbed in his "multiple Earths" screen, which is sorting data rapidly. He has the Quantum Trigger on the console, right in front of him.

ULTRAMAN

You want to give us a hand here?

OWLMAN

Final calculations. Very delicate.

Johnny Quick stops his super-speed assembly job.

JOHNNY QUICK

C'mon then. Pitch in, you miserable git.

Owlman ignores him, looking at a BLINKING LIGHT on his console.

JOHNNY QUICK (CONT'D)

Having a kip, there? I'm talking to you.

Owlman turns to face the others. It's bad news.

OWLMAN

The hangar doors just opened.

CUT TO:

INT. CRIME SYNDICATE HANGAR - NIGHT

Green Lantern's Energy Globe lands and DISSIPATES. The League and Luthor move forward warily. Superwoman is trussed up on the floor.

WONDER WOMAN

Is it just me, or does this seem a little too easy?

INT. CRIME SYNDICATE SATELLITE, MAIN LAB - NIGHT

The Justice League enters the room, only to discover the Crime Syndicate, minus Johnny Quick, standing there waiting for them.

ULTRAMAN

We were just about to come looking for you.

Owlman is dropping the Quantum Trigger into a compartment at the top of the QED.

OWLMAN

The QED is armed, now. You'll want to surrender.

ULTRAMAN

You heard him. We've got the bomb.
Everybody does what we say, or
else.

WONDER WOMAN

You're bluffing. As long as the
bomb's here, all you can blow up
is your own house.

BATMAN

Maybe you should surrender. We've
taken down dozens of you. And now
the odds are six to three.

SUPERWOMAN (O.S.)

Count again.

LEX

(SCREAM of pain)

Lex FALLS to the ground, he's been pole-axed from behind.

NEW ANGLE

Luthor's fall reveals Superwoman and Johnny Quick standing
behind him.

JOHNNY QUICK

Look who I found in the hangar.

SETPIECE ACTION SEQUENCE - CONTINUOUS

The fight is on. Here are some highlights:

WONDER WOMAN

Flies straight at Superwoman, catching her with a kick to the
chin.

FLASH AND JOHNNY QUICK

Race around the room, trading blows at super speed.

GREEN LANTERN AND POWER RING

Fly into the air, clashing Power Beams.

BATMAN AND OWLMAN

Grapple. Owlman's armored suit makes him much stronger than Batman, he POWERS Batman down to his knees.

SUPERMAN AND ULTRAMAN

Fly towards each other and exchange thunderous RIGHT HANDS.

THE SHOCKWAVE

From Superman and Ultraman's blow knocks most of the combatants off-balance.

POWER RING

Makes a gigantic TENNIS RACKET and SWATS GL with it. GL is in a globe-shaped FORCE FIELD but the whole globe is swatted down onto the floor. GL's on his back. Power Ring closes on him.

POWER RING

I had a chance to scout you earlier. You know what your weakness is, pal?

Power Ring projects twin, whirling BUZZSAWS towards Green Lantern.

POWER RING (CONT'D)

You've got no imagination.

GREEN LANTERN

Want to know the secret of the ring, "pal"? It's not about imagination. It's about willpower.

Green Lantern fires a single BEAM, right THROUGH the Buzzsaws. It SHATTERS them like glass and continues up towards Power Ring, who quickly forms a crest-shaped SHIELD, which is likewise SHATTERED by the same beam.

The beam STRIKES Power Ring, knocking him backwards.

POWER RING

(impact GRUNT)

Power Ring STRIKES the wall and FALLS towards the ground, only to be CAUGHT in the palm of a giant GREEN HAND. Green Lantern's got him.

Green Lantern's beam SPLITS, forming a second GIANT HAND, this one with its middle finger and thumb cocked to "thump" Power Ring.

POWER RING (CONT'D)

You wouldn't...

GREEN LANTERN

Sure I would.

The big green hand "THUMPS" Power Ring across the room.

POWER RING

(falling CRY)

GREEN LANTERN

I get so tired of that stupid argument...

JOHNNY QUICK

Scoops up a hand full of bolts from a bucket on the floor. He THROWS them at Flash, one at a time, with both hands in a super speed blur.

Flash RUNS just ahead of the tracing bolts, they STRIKE the deck like machine gun fire.

JOHNNY QUICK

Scoops up a second handfull of bolts.

CLOSE ON FLASH

His EYES, watching Johnny Quick.

FLASH'S POV

"Matrix Time." Everything's slowed down. Johnny Quick is THROWING bolts, we see them STREAKING at Flash, DISPLACING air as they zoom in.

NEW ANGLE

Still in Matrix Time. Flash reaches up and PLUCKS the bolts out of the air.

NORMAL TIME FRAME.

Johnny Quick reacts stunned, as Flash stands there, with a hand full of smoldering bolts.

JOHNNY QUICK
Sweet Fanny Addams...

Flash THROWS them back.

Johnny BLURS out of the incoming fire's path. He comes to a stop and frantically looks left and right for the Flash. He looks back to the left...

BAM

Johnny Quick takes a solid, super speed RIGHT CROSS from the Flash.

Flash follows up with many more super speed punches, driving Johnny Quick across the room.

WONDER WOMAN

Is having a super-powered Greco-Roman wrestling match with Superwoman. This should be brutal. Superwoman fights dirty, lots of submission holds. Wonder Woman goes for holds to immobilize.

Using her superior speed, Wonder Woman finally gets Superwoman in a headlock and squeezes for all she's worth.

WONDER WOMAN
Yield!

SUPERWOMAN
(frustrated GRUNT)

SUPERMAN AND ULTRAMAN

Cross their HEAT and laser vision. Ultraman's laser vision is PUSHING FORWARD.

Superman gives up and DUCKS under the incoming Laser vision.

The Laser Vision SCORCHES the wall above Superman's head. He flies away from it as it tracks him, destroying everything in his path.

Superman grabs a SECURITY MIRROR (the convex kind you use to see around corners) off of the wall, pivots, and deflects the laser beams.

Ultraman's beams BOUNCE right back at him, STRIKING him in the chest.

ULTRAMAN
(CRY of pain)

Superman follows up with some BIG SHOTS to Ultraman's midsection.

ULTRAMAN (CONT'D)
(impact GRUNTS)

BATMAN

Is being TOSSED AROUND like a rag doll. Owlman's costume is armored and strength-enhancing.

Owlman CATCHES Batman's desperation PUNCH in his fist and SQUEEZES.

BATMAN
(groan OF PAIN)

Owlman FLINGS Batman down a flight of stairs.

BATMAN (CONT'D)
(impact GRUNTS)

Owlman LEAPS down to finish him off but NOTICES SOMETHING on his computer MONITOR on the way.

THE MONITOR

Shows one of the myriad parallel Earths, BLINKING GREEN.

OWLMAN

Excited, he SHOVES Batman, who is trying to rise from his fall, back to the floor with the bottom of his foot.

BATMAN (CONT'D)
(GRUNT of pain)

Owlman's computer has found Earth Prime (and helpfully says so over the green, earth graphic).

LUTHOR

Still crumpled on the floor, painfully sits up. He can see the screen and he's horrified.

LUTHOR
(pained)

No...

OWLMAN pulls out his own Transit Device and enters the coordinates from the screen.

He races to the bomb, and TRANSITS the whole thing out of sight. Owlman's gone with it.

EVERYONE

Reacts, stopping their fighting for a moment.

ULTRAMAN
What just happened?

LEX
He's taken the QED to Earth Prime.
If he detonates it, he'll destroy
all reality!

JOHNNY QUICK
I'm not liking the sound of that.

Superwoman struggles unsuccessfully to free herself from Wonder Woman's armlock.

SUPERWOMAN
Don't listen to him. Owlman's just
taking the bomb to a hiding place
on Earth.

ULTRAMAN
Don't try and con me! What are you
two doing?

Batman helps Luthor to his feet, they look at the screen.

LEX
No way to follow him. It's over.

Batman produces the Transit Device he took from Superwoman.

BATMAN
Maybe not.

Batman looks at the screen and enters the coordinates on the Transit Device.

BATMAN (CONT'D)
How many sets of coordinates does
this thing keep in memory?

LEX
The last dozen or so, but..?

BATMAN
That's more than enough.

Batman ENGAGES the transit device. A WARP opens, producing the same "multiple images of Batman" effect as we'd expect but the images suddenly COLLAPSE, leaving Batman in place.

Lex leans over and looks at Batman's Transit Device.

LEX
Owlman's way ahead of us. We're
locked out. Unless...

Lex does some calculations on a scrap of paper on the console.

LEX (CONT'D)
Someone vibrating at the right
speed could piggyback on Owlman's
carrier wave and open a portal.

Lex looks at Flash.

LEX (CONT'D)
But he'd have to be fast...

FLASH
I'm your guy.

Batman looks at the calculations and frowns.

BATMAN
No you're not. You're too slow.

FLASH
What?!

BATMAN

I know your limitations. You can't possibly reach the speed necessary to pull this off.

Cocky Johnny Quick steps forward.

JOHNNY QUICK

But I can.

FLASH

Listen...

JOHNNY QUICK

You're soft, mate. I'm hard. Right hard enough to do this. We're talking about my world, too.

LEX

All right, go. When you reach the proper speed, I'll give you a mark. You have to hold that speed precisely. Got it?

JOHNNY QUICK

Begins VIBRATING, faster and faster, he's moving more rapidly faster than he ever has before. He is a BLUR, a visual smear in the middle of the room.

Lex looks at the instruments.

LEX (CONT'D)

Faster...faster...mark! Hold that speed!

A WORMHOLE appears inside of Johnny's outline. He's a man-shaped hole. We can see another landscape inside.

Holding a transit device, Batman takes a running LEAP and DIVES into the Portal. As he passes through, the outline turns back into Johnny's blur. Johnny keeps vibrating...

FLASH

I'm next.

Lex holds out his palms, "blocking" anyone else from going in.

LEX

You don't have a transit device.
You'd be torn apart.

CUT TO:

EXT. EARTH PRIME - NIGHT

We saw a bit of it through Johnny's outline, a desolate, fantastically twisted landscape. This is an Earth changed beyond recognition. The ruins of an ancient and once mighty civilization are visible. The many stars in the sky are swollen, multi-colored and much too close. From their motion it seems clear, this Earth is moving rapidly through space.

BATMAN appears, diving through the DIMENSIONAL WARP Johnny Quick opened. Batman's slightly disoriented. He's recovering and looking up at the sky in wonder when he reacts to a voice from behind him.

OWLMAN

Welcome to Earth-Prime.

Batman whirls to face OWLMAN, who stands in front of the QED. The device blinks relentlessly. It's armed and counting down but there is no timer visible. Batman tries to circle Owlman by slowly moving to the left. Owlman moves with him, just enough to always stay between him and the QED.

BATMAN

Give it up, Owlman. Let's go home.

OWLMAN

Before there was thought, there was this place. One Earth, with one history. But with the coming of man came the illusion of free will and with that illusion came chaos.

Batman listens warily. What is this nutcase talking about?

OWLMAN (CONT'D)

With every "choice" we make, we literally create a world. History branches in two, creating one Earth where we made the choice and a second where we didn't. That's the secret of the universe, you know: Billions of people, making billions of choices, creating infinite Earths. Some so similar to each other you could spend a lifetime searching for any distinction, others so radically different, they defy comprehension.

Batman gets it, this is not good.

BATMAN

And all of the branches originate here.

OWLMAN

Quite. Every version of reality balances precariously on this singular Earth.

Owlman indicates the sky.

OWLMAN (CONT'D)

It seems very different from the Earths we know, doesn't it? I can't imagine what series of decisions led to this world hurtling out of its orbit, wandering the heavens thousands of light years from where it should be. But I know this, the source of this cataclysm was the same as it always is...Man.

BATMAN

You can't be sure of that. Anything--

Owlman cuts Batman off with an imperious wave of his hand.

OWLMAN
 (interrupting)
 You know better. Man is a cancer.
 And I've chosen to cut out the
 disease.

Even Batman can't get his head around this one.

BATMAN
 You're talking about killing--

OWLMAN
 Everyone who ever lived. Who ever
will live. The tyranny of man will
 be wiped from existence. I choose
 to make the only possible real
 choice.

BATMAN
 You're insane.

OWLMAN
 Perhaps. But does it matter? There
 are alternate versions of me that
 you would find quite charming.

Batman stalks Owlman, LEAPING at him. Owlman SWATS Batman out of
 the air with armor-enhanced strength and speed.

BATMAN
 (CRY of pain)

Batman CRASHES into some of the ruins. They CRUMBLE around him,
 he sags to the ground, badly hurt..

BATMAN (CONT'D)
 (impact GRUNT)

Owlman walks calmly towards the downed hero.

OWLMAN
 From what I gather, we're already
 very much alike.

With casual ease, Owlman LIFTS a gigantic piece of stone from
 near Batman.

OWLMAN (CONT'D)

Everything about you tells the tale. Your attitude, your costume, your tactics, they all scream of outrage, despair --vengeance. I wonder, what terrible wrong was done to set you on this path?

Owlman CRUSHES the stone in his fist, considering Batman's path.

OWLMAN (CONT'D)

It doesn't really matter. Nothing matters.

Batman STRUGGLES to his feet.

OWLMAN (CONT'D)

Given an infinite number of chances on an infinite number of Earths, mankind's choices always add up to the same things; greed, selfishness, avarice. No choice at all, really. You'll die like all the rest, merely a few minutes earlier.

BATMAN

What are you planning to do, talk me to death?

OWLMAN

Actually...

Owlman throws a blisteringly fast, FOUR PUNCH COMBINATION at Batman, battering him backwards. The final punch catches him as he's already falling to the ground.

BATMAN

(four impact CRIES)

OWLMAN

...I thought I'd beat you to death.

Owlman moves to STOMP Batman's head underfoot. Batman rolls clear and backflips to his fee. Now he's behind Owlman, struggling to restrain him in a full Nelson. Batman's holding a gas grenade, like the one he used to take out Superwoman. He THUMBS the trigger releasing a SPRAY of gas right under Owlman's nose.

But it's too slow. A clear Plexiglas shield SLIDES down over Owlman's nose and mouth.

OWLMAN (CONT'D)
Who could possibly be foolish
enough to fall for that?

Owlman grabs Batman's forearm in a crushing grip.

BATMAN
(GRUNT of pain)

Owlman TWISTS Batman's arm and THROWS him over his shoulder and through the air. Batman CRASHES into the ground, BOUNCING once before skidding to a stop.

BATMAN (CONT'D)
(pained impact CRIES)

Battered but too determined to quit, a shaken Batman pulls himself up to his hands and knees. He looks at the QED, still blinking.

In a single motion, Batman THROWS three Batarangs at Owlman.

Three hits. The Batarangs EMBED themselves in Owlman's armored chest plate and one after another, EXPLODE.

OWLMAN
(three impact GRUNTS)

Startled by the detonations, Owlman is driven back a few steps. He inspects his chestplate. It's singed but unharmed.

OWLMAN (CONT'D)
You should have sent your flying
man. With his enhanced strength
and laser vision, he might
actually have had a chance. But
you don't trust anyone to do what
needs to be done, other than
yourself. I feel the same way.

Batman is up on wobbly feet, hunched over, resting his hands on his thighs, gasping for breath. Owlman stalks forward, ready to finish the job.

BATMAN
(exhausted)
If we're so much alike...you must know this is wrong...Before this obsession twisted you out of shape ... you were a good man once. You must have been.

Owlman stops. He's sober, not gloating or maniacal. He's simply stating the facts.

OWLMAN
No. Not good. Never good. I was born bad. After all, I'm only human.

Owlman closes the gap between himself and Batman. Batman throws a desperation HAYMAKER.

BATMAN
(GRUNT of effort)

The punch lands right on the button but clangs harmlessly off of Owlman's face guard. Owlman casually brushes Batman's arm away and CLOSES HIS FIST over Batman's chest insignia, LIFTING him off of the ground with one hand.

Owlman begins brutally PUNCHING Batman with his free hand.

BATMAN (CONT'D)
(impact GRUNTS)

Batman takes the punishment, looking over at the rapidly blinking QED.

BATMAN
You know the difference between you and me?

He reaches into his utility belt, produces Lex's TRANSIT DEVICE, turns it on, THUMBS A SECOND CONTROL and SLAPS it on Owlman's back.

BATMAN (CONT'D)

We both looked into the abyss, but
when it looked back at us?—

Batman pulls both feet up into Owlman's chest and SHOVES.

BATMAN (CONT'D)

—You blinked.

OWLMAN

(GRUNT of surprise)

Batman falls flat on his back, his tunic RIPPING as Owlman
TUMBLES BACKWARDS into the QED.

The QED and OWLMAN VANISH.

CUT TO:

EXT. FROZEN EARTH - DAY

A frozen arctic plain. Nothing lives here. Owlman and the QED
APPEAR. Owlman finishes his fall. Scrambling to his feet, he
realizes what's happened.

Owlman awkwardly tries to reach the transit device on his back.
It's just out of reach. The QED blinks faster and faster - we're
almost out of time.

Owlman looks at the QED as the detonation pod SINKS down into
the body of the device. Owlman is almost resigned to his fate.

OWLMAN (CONT'D)

Nothing matters.

Owlman is lost in the first instants of a tremendous EXPLOSION.

EXT. FROZEN EARTH - DAY

From space. The Frozen Earth is a glittering jewel of ice. As we
watch, the signature energy of the QED EXPLOSION expands from a
single point and quickly grows, DEMOLISHING the entire planet.

CUT TO:

EXT. EARTH PRIME - NIGHT

A battered and weary Batman limps towards the wormhole and DIVES
THROUGH.

CUT TO:

INT. CRIME SYNDICATE SATELLITE, MAIN LAB - NIGHT

Batman returns through Johnny Quick's portal, slamming into the ground.

BATMAN
(impact GRUNT)

Batman's in pretty bad shape. The Justice League and the remaining members of the Crime Syndicate are looking on expectantly.

WONDER WOMAN
Are you all right?

Batman looks over at Johnny Quick's vortex, horrified.

BATMAN
Johnny, I'm back, stop running!
STOP!

Johnny seems to hear him, he slows, decelerating until he's visible again. Flash sees it first...

FLASH
Oh, man...

Johnny Quick COLLAPSES into Batman's arms, exhausted, aged, emaciated, practically a bag-of-bones. Batman slowly lowers him onto the floor, still holding him.

JOHNNY QUICK
Did we save the world, then?

BATMAN
We did.

JOHNNY QUICK
And all that rubbish about me
being faster than Flash? You knew
this was going to happen.

Flash's eyes widen as he realizes what Batman did. Wonder Woman puts a supportive hand on Flash's shoulder.

BATMAN
I...thought it might.

Johnny gives him a weak smile and an even weaker thumbs up.

JOHNNY QUICK

Good one, mate.

Johnny Quick closes his eyes. He's dead. Everyone is stunned at the loss for a beat, then:

ULTRAMAN

Turns on the League.

ULTRAMAN

That's real sad, ain't it? Get off of my moon.

GREEN LANTERN

That's not how it's going down.

LEX

What's wrong with you? We almost lost the whole universe.

ULTRAMAN

That was then. Now you're a bunch of would-be cops, trying to take me in.

SUPERMAN

Going to take you in.

Ultraman

Two things, you ain't got the authority and you ain't nearly tough enough.

J'ONN

Floats up THROUGH the floor, SOLIDIFYING to face Ultraman. Superman is amused.

J'ONN

We're more than tough enough.

SUPERMAN

The cavalry arrives?

J'onn indicates the tunnel from the hangar.

Wide as multiple LASER BLASTS rake across the battlefield, drawing a line between the Crime Syndicate and the Justice League

J'ONN (CONT'D)

I brought the Marines.

We finally see who's firing them, it's a squadron of SPACE MARINES (high-tech, SHIELD-style badasses). Leading them is PRESIDENT TAYLOR!

J'ONN (CONT'D)

The President was unhappy with the attempt on his daughter's life. There are nuclear weapons in the shuttle.

Taylor gives them a "thumb's up" but he isn't smiling.

PRESIDENT TAYLOR

I brought enough for everybody.

Superman looks over at Ultraman and folds his arms. Ultraman puts up his hands in surrender. The others follow suit.

DISSOLVE TO:

EXT. THE WHITE HOUSE - DAY

Time has passed. Batman's patched up his costume somehow. Luthor's wearing a spare battlesuit. The President and is speaking to the League and Luthor. Green Lantern is looking over at Marie and J'onnn.

PRESIDENT TAYLOR

There's no way to properly thank you, you've given us back our world. I've already ordered the National Guard to support local law enforcement teams. We're rounding up the bad guys everywhere...

AWAY FROM THE OTHERS

Marie is talking to J'onnn, they stand very close.

MARIE

I don't want you to go.

J'ONN

I don't want to go either but I don't belong here.

She puts her arms around his neck.

MARIE

You could. You could belong here with me.

Green Lantern comes over.

GREEN LANTERN

Excuse me, J'onnn but would you stop acting like an idiot.

J'ONN

What?

GREEN LANTERN

If you let her get away, there won't be a single day that you don't regret...

He catches himself. He's said too much

GREEN LANTERN (CONT'D)

(gently)

If you love her, stay.

J'onnn speaks directly to Marie.

J'ONN

I've already lost one home. I made a promise to myself to protect my new one.

She's tearing but accepting it.

MARIE

Then this is how we say goodbye...

She KISSES him, a good, long one.

PRESIDENT TAYLOR

Still talking to the others.

PRESIDENT TAYLER
 ...I may even be able to find
 federal funds to...

He looks over at his daughter, in a big clinch with a weird
 green guy and TAKES.

Flash tries lamely to distract him.

FLASH
 It's okay, Mr. President. He's
 checking for cavities.

MARIA

Finally breaks the kiss, then walks away. After a few steps, she
 turns back and gives him a half wave.

GREEN LANTERN
 Maybe there's another one like her
 on our Earth.

J'OHN
 With my luck, she'll be evil.

He and GL head back to join the others.

LEX
 There's still plenty of work to be
 done here, cleaning up the
 remnants of the Syndicate--

PRESIDENT TAYLOR
 But not more than we can handle.
 Not anymore.

EARTH-2 TO EARTH ONE WIPE

This is a stylized, signature WIPE, to help the audience keep
 track of which Earth they're on.

EXT. WATCHTOWER - NIGHT

Establishing that we're back home. The Satellite is closer to
 completion, the robots still working away.

INT. WATCHTOWER HANGER - NIGHT

The Justice League are walking through a big, empty space where A Javelin should be parked.

SUPERMAN

It's good to be back home.

WONDER WOMAN

It really is starting to feel like a home, isn't it?

Flash CONKS his head on the invisible wing of Owlman's plane.

FLASH

Ow!

WONDER WOMAN

Mind your head.

Flash rubs his head.

FLASH

I can't believe you kept that thing!

WONDER WOMAN

Spoils of war. I like it.

FLASH

What do you need a plane for, anyway? You can fly.

GREEN LANTERN

You drive a van.

FLASH

That is so not the point!

INT. WATCHTOWER, CORRIDOR - NIGHT

The group walks the corridor. Superman turns to Batman.

SUPERMAN

I owe you an apology about this mission. You were right.

BATMAN

We were both right.

SUPERMAN

Still, more help around here
wouldn't be a bad idea.

BATMAN

I'm glad you agree...

The corridor door OPENS to reveal the Bridge. AQUAMAN,
SUPERGIRL, METAMORPHO, STATIC and STEEL are lounging around,
playing poker to kill time. The bad guys, bound securely, have
long since been defeated.

BATMAN (CONT'D)

I've been thinking about a
membership drive...

FADE OUT.

THE END