

Justice League Unlimited

"Flashpoint"
(Script)

#257-473

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(9/1/04)

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JUSTICE LEAGUE UNLIMITED
"Flashpoint" 09/01/04
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CAST LIST

QUESTION
SUPERMAN
CAPTAIN ATOM
HUNTRESS
FLASH
GREEN ARROW
SUPERGIRL
J'ONN

GUEST CAST

LEX LUTHOR: Previously appeared in "The Return."

AMANDA WALLER: Previously appeared in "The Ultimen."

PRESIDENT: White Male. Powerful and comfortable with it. Not identifiable as any specific US President.

FATHER: Young man, grateful for the superheroes' help.

TECHNICIAN: Male or Female, in charge of Watchtower repairs.

LITTLE GIRL: Afraid for her missing pet.

EMERGENCY WORKER: Male, believes the JL attacked his town.

WOMAN WITH BABY: Feels betrayed by the heroes.

SECRETARY: President's executive secretary. One line.

COMPUTER: Watchtower computer. Traditionally female.

ATOM SMASHER: Big Guy. Grunts only.

CROWDS: Walla only.

GUARDS: Grunts and groans only.

JUSTICE LEAGUE UNLIMITED

"Flashpoint" 09/01/04

TEASER

RECAP. Question discovers secret. Luthor beats him up. Question's captured and interrogated. Superman and Huntress go to rescue him. Captain Atom bars their way.

FADE OUT

END TEASERACT ONE

FADE IN:

INT. CADMUS - NIGHT

Picking up exactly where we were at the end of "Question Authority." SUPERMAN squares off against CAPTAIN ATOM.

SUPERMAN

This is ridiculous. If you're not going to help us, get out of our way.

CAPTAIN ATOM

Not an option, Superman. I've got my orders, legal and proper.

HUNTRESS

(as if explaining to a child)

Dude, Superman just told you to step aside.

CAPTAIN ATOM

I heard him, ma'am. Not going to happen.

Superman steps forward, balling his fist.

SUPERMAN

Sorry you feel that wa--

Captain Atom looks down at his closed fist, it GLOWS RED. He throws a fast right cross that nails Superman in the jaw. His fist trails a glowing red streak afterimage.

SUPERMAN (CONT'D)
(GRUNT of pain, then impact GRUNT)

Superman is driven backwards and down, into the metal wall, he's partially embedded in it. Huntress' eyes widen, she's never seen Superman get knocked down.

CAPTAIN ATOM
I control radiation, Superman,
that includes red sun radiation.

Superman gets to his feet, wiping his mouth with the back of his hand. He asides to Huntress.

SUPERMAN
Get Question out of here. Don't
wait for me.

HUNTRESS
What made you think I was gonna?

Grinning grimly, Superman pulls his com-link out of his ear and throws it to Huntress, she catches it.

SUPERMAN
Call J'onnn for transport when you
get outside. This building's
com-link shielded.

CAPTAIN ATOM
Nobody's going anywhere with
Question. Thought I made that
clear.

Captain Atom fires red sun rays out of both hands, blasting Superman backwards again.

SUPERMAN
(CRY of pain)

Superman's body hits a support beam and the whole place SHAKES with the impact. Huntress pulls Question to one side as a piece of debris from the ceiling smashes into the ground right where he was standing.

HUNTRESS
Heads up, handsome.

Superman tears a piece of wall free and uses it to shield himself from another two-handed energy blast from Captain Atom.

SUPERMAN
(straining GROANS)

Superman presses forward, finally butting Captain Atom with his makeshift Shield.

CAPTAIN ATOM
(impact GRUNT)

Captain Atom is down on his back, Superman standing astride him. Superman raises the chunk of metal above his head, he's about to bash Captain Atom with it.

SUPERMAN
Sorry about this, Caaaap--

Captain Atom takes Superman with a Drop Toe-Hold.

SUPERMAN (CONT'D)
(GRUNT of surprise, then impact
GRUNT)

Captain Atom rolls up and Punches Superman in the back of the head with a glowing red fist. It sounds like a cannon going off.

SUPERMAN (CONT'D)
(impact GRUNT)

HUNTRESS

Still half-carrying Question, dodges more falling debris.

QUESTION
You shouldn't have come for me.

HUNTRESS
You shouldn't have snuck away
without me.

They head towards a big, MECHANICAL DOOR. More guards are there.
Huntress braces Question against a wall and leaps into the pile.

HUNTRESS (CONT'D)
(martial arts YELL)

Huntress kicks one Guard into two others.

GUARD
(impact GRUNT)

GUARDS
(impact GRUNTS)

Huntress whirls on two more guards, drawing and firing her
crossbow twice.

ON THE GUARDS

As the crossbow bolts pin the sleeves of their gun hands to the
wall.

ON HUNTRESS

Throwing a left and right simultaneously, decking the two pinned
guards.

HUNTRESS
(punching GRUNT)

GUARDS
(impact GRUNTS)

Huntress turns back to the big door and pulls it. It doesn't
budge.

HUNTRESS
Locked. Sure, why not?

CAPTAIN ATOM

Is sitting on Superman's back, rabbit-punching him with stiff
finger jabs. His hands glow red.

SUPERMAN
(GRUNTS of pain)

Superman reaches up over his shoulders and grabs Captain Atom, muscling him off his back with a desperate THROW.

CAPTAIN ATOM
(falling CRY)

Captain Atom goes through three supports before coming to a stop.

CAPTAIN ATOM (CONT'D)
(three impact GRUNTS)

HUNTRESS

Is desperately trying to pick the electronic lock on the door. She's not having any luck.

HUNTRESS
Come on... C'mon!

CAPTAIN ATOM

Back on his feet, firing two-handed red sun beams at Superman, who flies right at him, nimbly dodging between the beams.

Superman fires Heat vision at the ceiling above Captain Atom, cutting free a chunk.

Captain Atom stops firing at Superman, pointing his hands up to blast the falling ceiling.

Superman closes the gap and hits him with a flying RIGHT CROSS.

CAPTAIN ATOM
(CRY of pain)

HUNTRESS

Is trying to cut the lock with a mini-torch from her tool kit. She's getting nowhere.

Captain Atom flies into the shot, propelled clean through the door by Superman's flying tackle.

As Cap and Superman struggle, Huntress looks at the big hole they left behind.

HUNTRESS
That's convenient.

Huntress and Question walk gingerly past the struggling heroes.

INT. CADMUS CORRIDOR - NIGHT

Huntress and Question arrive at the foot of a huge STAIRWELL. It's a long way up, over twenty flights.

QUESTION
I can't make it.

HUNTRESS
Sure you can.

She hugs him around the waist and fires her CROSSBOW up the stairwell. It catches in the wall high above, and reels them both into the air, ala Batman's grapple gun.

EXT. CADMUS - NIGHT

Huntress and Question make it outside. We get a good look at the building, so that we'll recognize it later.

Huntress com-links the Watchtower.

HUNTRESS (CONT'D)
This is Huntress. Two for
emergency pick-up.

J'ONN

Is busy in the big chair.

J'ONN
You are no longer a member of the
Justice League. Clear this channel
imme-

HUNTRESS

Is supporting Question. She as angry as we've ever seen her.

HUNTRESS

Save it! Q is down and we're under

*

fire. Get us out of here, then *
scan the area, Superman won't be
far behind u...

Huntress's words break up as she and Question sparkle, then
VANISH as they're beamed away.

INT. CADMUS. - night

Captain Atom fires another two-handed red sun energy beam.
Superman reaches down and digs his fingers into the metal deck.
He PULLS, ripping up the deck.

SUPERMAN

(GRUNT of effort)

The deck RIPPLES like a carpet, upending Captain Atom.

CAPTAIN ATOM

(CRY of surprise)

Before Captain Atom can recover, Superman is there. He tears a
piece of metal off of the wall, and wraps it around Captain
Atom's hands like tinfoil. Cap's hands are bound together in
front of him.

SUPERMAN

Had about enough of the energy
blasts.

Captain Atom thrusts his hands into Superman's solar plexus,
catching him by surprise.

SUPERMAN (CONT'D)

(expels BREATH)

Captain Atom follows up, standing as he catches Superman under
the chin with a two-handed uppercut.

SUPERMAN (CONT'D)

(impact GRUNT)

Captain Atom tries to follow up with a two-handed axe handle blow to superman's head. Superman blocks it with his left forearm hand and counters with a straight right.

CAPTAIN ATOM
(impact GRUNT)

Superman nails Captain Atom again, catching him with a left cross.

CAPTAIN ATOM (CONT'D)
(impact GRUNT)

Captain Atom sags. Before he goes down, he tries to spear Superman with his head. Superman sidesteps it and Cap slams head first into a wall.

CAPTAIN ATOM (CONT'D)
(impact GRUNT)

Captain Atom is on his hands and knees, with a big effort, he rips his hands free off the metal.

CAPTAIN ATOM (CONT'D)
(success GRUNT)

Captain Atom braces himself on his just-freed hands, he's trying to push off to get back on his feet.

SUPERMAN
You fought a good fight. Stay
down, it's over.

CAPTAIN ATOM
I can't do that, Superman. *

Captain Atom is up on unsteady feet. He throws a long, looping punch, again trailing the red sun energy. Superman easily ducks it and nails him with a counterpunch.

CAPTAIN ATOM (CONT'D)
(impact GRUNT)

Cap sags, dropping to his knees. He rises his hands to fire another energy blast, Superman slaps his hands aside and uppercuts him, reluctantly but hard.

CAPTAIN ATOM (CONT'D)
 (impact GRUNTS)

Captain Atom flies across the room and hits the wall.

CAPTAIN ATOM (CONT'D)
 (impact grunts)

Captain bounces off and sags to the deck. He's down, barely coherent. He struggles to turn over, like a tortoise on its back, then passes out.

CAPTAIN ATOM (CONT'D)
 (MOANS)

Cadmus Guards move in towards Captain Atom. Superman gives them a hard look.

SUPERMAN
 Don't you touch him! He's Justice
 League.

Superman gently picks up Captain Atom and strides out, the guards part, allowing him to pass.

EXT. CADMUS - NIGHT

Superman emerges from the building, carrying Captain Atom. As they walk out into the open, they shimmer and vanish.

CUT TO:

INT. WATCHTOWER SICKBAY - CONTINUOUS

Question and Captain Atom are in adjoining rooms, recovering. Med Techs are hard at work on both of them, hanging IVs, et cetera. Huntress is at Question's side. Question seems to be having trouble breathing. Huntress offers him an Oxygen Mask, he pushes her hand away.

QUESTION
 (labored BREATHS) Wait...

He points at his mask.

QUESTION (CONT'D)
 Get this... off my face.

Huntress tugs on his mask, with no effect.

QUESTION (CONT'D)
Capsule in my coat pocket...

Huntress reaches into Question's coat, which is draped over a chair. She pulls out a small GAS DISPENSER. She fiddles with it, as if she's never used it before but she quickly works it out. She sprays gas from the canister at Question's face.

QUESTION (CONT'D)
That's it.

Huntress peels up his mask. We see his battered face beneath. He tries to smile.

QUESTION (CONT'D)
You were right, I am the ugliest
guy of all time.

She smiles back, gently touching his face with one hand, while taking his hand in her other one.

HUNTRESS
Not in my eyes.

Huntress stands and walks over to the window. SUPERGIRL is in the corridor, silently looking in. Huntress acknowledges HER with a look, then hits a button than instantly DARKENS THE GLASS.

IN THE CORRIDOR

Supergirl walks a few steps to where Superman is keeping a similar vigil over Captain Atom, who is being worked on by Techs. Supergirl looks into Captain Atom's room for a long moment, then up at Superman.

SUPERGIRL
What happened?

SUPERMAN
Cadmus turned him against us.

SUPERGIRL
No way. He'd never do that. *

SUPERMAN

Yes he would. And so would
Professor Hamilton.

A beat of puzzled Supergirl looking up at Superman as he
considers how to tell her the bad news.

SUPERMAN (CONT'D)

Hamilton's working for Cadmus.
He's probably the one who-

SUPERGIRL

--Cloned me.

Supergirl thinks about it, she's creeped out by the thought of *
being copied.

SUPERGIRL

Why? *

SUPERMAN

He was afraid of us.

Superman puts a comforting hand on her shoulder.

SUPERMAN (CONT'D)

I'm sorry Kara.

Supergirl's eyes narrow. She balls her fists.

SUPERGIRL

Don't be. Just tell me when we're
going to go shut them down.

Superman is resolute. *

SUPERMAN

One stop first. Wait here.

As Superman leaves, Green Arrow walks up to Kara. *

GREEN ARROW *

What's going on? *

Superman walks back to Question's room and KNOCKS on the door.

INT. WATCHTOWER SICKBAY, QUESTION'S ROOM

The Med-techs are done for the moment. They exit the room as
 Superman enters. Huntress eyes Superman warily. *

HUNTRESS *

He's gonna be fine, but he needs *
 his rest. *

SUPERMAN *

I just need a few minutes. *

QUESTION *

It's okay, Helena. *

Huntress stands, warning Superman just before she exits. *

HUNTRESS *

Five minutes. *

Superman turns to Question. *

SUPERMAN *

What happened, Question? How did
 *
 Cadmus get a hold of you? *

QUESTION

I went to kill Luthor, so that you
 wouldn't be able to. *

SUPERMAN

That's not how we do things. *

QUESTION

How do we do things, Superman?
 Your counterpart killed Luthor,
 this Luthor is scheming to enrage
 you--

SUPERMAN

And doing a pretty good job of it.

QUESTION

--Ruining your reputation, turning your friends and comrades against you, creating a super-powered arms race. But you cannot succumb.

SUPERMAN

I can shut down Cadmus without killing Luthor.

QUESTION

Carry on then. If you're wrong, it's not like it's the end of the world, right?

Superman glowers at him and exits

CUT TO:

INT. WATCHTOWER BRIDGE - NIGHT

J'onn is at his station, Flash and Green Arrow are also working nearby. J'onn reacts to the voice behind him.

SUPERMAN (O.S.)

Give me one good reason not to go down there and take them out.

J'onn turns to see Superman, with Supergirl flanking him.

J'ONN

If you didn't know the answer, you wouldn't have bothered to ask.

SUPERMAN

Don't handle me, J'onn. I'm serious.

J'ONN

We don't have hard evidence that they've committed any crimes.

SUPERMAN

Oh, come on! You know they're dirty.

Green Arrow joins the discussion, Flash follows behind him.

*

GREEN ARROW

Then maybe we should put more energy into proving it and less into acting like a bunch of hyperthyroid stormtroopers.

Superman glowers at Green Arrow.

SUPERMAN

I don't remember asking you for your opinion.

GREEN ARROW

No? How about when you guys hijacked me up here against my will and made me join this team? Batman said I was supposed to keep you guys honest.

SUPERMAN

Do I look like Batman to you?

FLASH

Actually, you kinda do, especially when you're all scowly like you are now.

Superman turns back to Green Arrow.

SUPERMAN

We can't let Cadmus get away with it.

J'ONN

No one's saying we should, but we have to keep a cool head.

SUPERGIRL

Do you know what they did to me?

Green Arrow is sympathetic.

GREEN ARROW

Look kid, Hamilton's a piece of garbage and Luthor's worse. But this isn't the way to stop them.

J'ONN

We must also consider the possibility that Cadmus is right to be afraid of us--

SUPERMAN AND SUPERGIRL
(overlapping)

You've got to be kidding!/Whaaat?!

J'ONN

--and there is strong evidence of Cadmus having legitimate connections to the government.

SUPERMAN

Maybe to some rogue, black ops group. The real government wouldn't get involved in anything like this.

GREEN ARROW

Hey, I'm the only guy in the room who doesn't have superpowers and let me tell you, you guys scare me. What if you do decide to go marching down there, taking care of whoever you think is guilty? Who could stop you, me?

SUPERGIRL

So you want the government to have a bunch of superhuman weapons just to keep us in check?

GREEN ARROW

No, I don't know. Yeah.

(beat)

Look, I'm an old lefty, "The government must do for people what people can't do for themselves." The people sure can't protect themselves from the likes of us.

SUPERMAN

We're not talking about "the *
government." We're talking about *
*
a shadow cabinet that's taken it *
upon themselves to eliminate us. *
They came after us, we have to hit *
*
them back, hard.

FLASH

Grammy Flash always used to say, *
The trouble with "an eye for an *
eye" is that everybody ends up
blind.

CUT TO:

Int. LUTHOR'S MAIN LAB

Luthor is in full mad scientist mode, working on the high-tech innards of an AMAZO android, although we shouldn't be able to tell what it is, yet. He reacts to the RING of his cellphone, clipping on a wireless headset and answering.

LUTHOR

What is it?

AMANDA WALLER

Is on her cell phone, she's in a non-descript corridor in a Cadmus facility. Workers scurry behind her, heading up and down the halls. This is a misdirect, we want the audience to think that she's in the same location that Superman attacked, but it's not, she's moved to a new facility.

Intercut the phone conversation between Luthor and Waller as needed.

WALLER

It's Waller. Superman broke into Cadmus. When he left, he took Question and Captain Atom with him.

Luthor continues to work, muttering to himself.

LUTHOR

That was fast. Still, opportunity
knocks.

WALLER

What?

LUTHOR

Sorry. I'm working on something,
here. Continue.

Luthor walks away from his project to another set up: a big MONITOR showing the position of the Watchtower relative to North America. There's a TARGET blinking on the ground. A digital display counts down the minutes and seconds to "Optimal Targeting." Luthor begins flicking switches.

WALLER (V.O.)

The continual security breeches
are bad enough but now the
Question's back with the League
and we still don't know what he's
learned.

LUTHOR

What's the worst case scenario?

WALLER

If they got enough to tie you to
this, they'll head right for your
doorstep.

LUTHOR

Let them come, I've got a full
pardon from the President.

WALLER

Not for any new crimes, Luthor. If
you get arrested, we will disavow
any knowledge of your actions.

LUTHOR

Well, that would be inconvenient,

*

but I wouldn't worry about the *
Justice League, quite yet.

Luthor takes a look at the digital read-out.

LUTHOR (CONT'D)
 They have problems of their own.
 Goodbye, Mrs. Waller.

He hangs up and presses a final button: "Engage." The icon for the Watchtower LIGHTS UP..

DISSOLVE TO:

EXT. WATHCTOWER - NIGHT

Match cut to the icon on Luthor's screen.

INT. WATHCTOWER - NIGHT

The debate continues. Superman's still angry.

SUPERMAN
 I still think we should go down to
 Cadmus, take them out and accept
 any consequences after the-

A RED ALERT KLAXXON sounds. J'onnn reacts to it and the BFG control console that begins to RISE from the floor.

J'ONNN
 Computer, report.

COMPUTER
 Binary Fusion Generator
 initialization sequence in
 progress.

J'ONNN
 Abort!

COMPUTER
 Unable to comply. System locked.

The elaborate initialization sequence, as seen in "Dark Heart" is underway.

J'ONNN
 Override. Command authority 004.

COMPUTER

System Administrator: "J'onnn
J'onnnz" recognized. Unable to
comply.

SUPERMAN

J'onnn, what...?

J'ONNN

I'm not in control of the system!

J'onnn frantically hits controls, to no avail. A KEYPAD EMERGES
from the console.

KEYS ON THE CONSOLE

Begin to press themselves.

THE TARGETING SCREEN

Lights up, indicating the coordinates of the target. When
everything's lined up, the words "TARGET LOCKED" appear on
screen.

J'onnn speaks over the station com.

J'ONNN

All hands, prepare for Binary
Fusion Discharge. This is not a
drill.

KEYS ON THE KEYBOARD

Light up as they press themselves.

J'ONNN

Tears open the console beneath the controls, reaches in and
grabs a handful of wires.

J'ONNN (CONT'D)

Have to do it the hard way.

J'onnn yanks the wires out, gritting through a huge electrical
discharge.

J'ONNN (CONT'D)

(pained CRY)

He smiles and shows Superman the wires. He's done it.

COMPUTER
Rerouting Binary Fusion control.
Bypassing circuit break...

The four "FIRE BUTTONS" light themselves in proper sequence

On the monitor, Superman can see the tip of the Watchtower. It
OPENS.

SUPERMAN
It's still powering up!

Superman INHALES.

SUPERMAN (CONT'D)
(big BREATH)

Superman flies THROUGH the floor...

EXT. WATCHTOWER - NIGHT

Superman bursts out the side of the Watchtower hull. Holding his
breath and flying hard, Superman zooms down towards the BFG
emmitter, far below.

ON THE EMMITTER

As the barrel EXTENDS from the bottom of the Watchtower.

ON SUPERMAN

Flying for all he's worth.

ON THE BARREL

Panels open like an umbrella.

INSIDE

The SWITCH begins to go down by itself.

FLASH

BLURRS over and stops the switch with his hands. But he's not
strong enough.

FLASH
(groan of effort)

Supergirl comes over to help, but she's too slow. The switch is thrown.

INT. REACTOR CORE

Energy builds, the core begins to GLOW.

EXT. WATCHTOWER

As Superman speeds towards the tip, the Watchtower's lights fade, flicker then wink out.

Superman closes in, cocking his fist to punch the Emmitter but he's a hair too slow.

A point of light appears at the Emmitter's lower tip. The point of light flares, becoming eye-stingingly bright --

-- and then a hard bar of white light coruscates out of the tip and burns down towards the earth.

Eddies from the energy backwash toss Superman away. He tumbles end over end through space, helplessly.

INT. WATCHTOWER

Sitting helplessly in the dark, J'onnn reacts in horror as the BFG fires.

CUT TO:

EXT. THE STREETS OF THE CITY - NIGHT

People out on the street react to the brief, brilliant FLASH of a second sun in the sky.

CROWD
(amazed WALLA)

CUT TO:

EXT. CADMUS - night

A beat for recognition, then the BINARY FUSION BEAM arcs from the sky and STRIKES the complex, DESTROYING it in a mushroom cloud.

FADE OUT

END ACT ONE

ACT TWO

EXT. THE STREETS OF THE CITY - NIGHT

Close on a car. It begins to vibrate, and its ALARM goes off. Several other cars do the same.

CROWDS

React to the low RUMBLING of the ground.

CROWDS
(anxious WALLA)
Look out!/What's
happening!/Earthquake!

And sure enough, the ground begins to ripple like a wave.

People lose their footing and FALL.

CROWDS
(CRIES of fear and surprise)

Buildings begin to ROCK, their windows SHATTER.

A WAVE OF RIPPLING GROUND

Heads towards the city. People see it coming and run away.

CROWDS
(fleeing CRIES)

The wave picks up parked cars and upends them, it draws closer and closer to the town proper but runs out of steam, just inside the border.

PEOPLE ON THE STREET

Pick themselves up and turn their attention to the horizon.

CROWDS
(recovering WALLA)

THE CROWD'S POV

On the horizon, a gigantic column of smoke, rising from ground zero.

CUT TO:

EXT. THE BLAST SITE - NIGHT

A SERIES OF ANGLES

Absolute silence as we cut from one view of the devastation to the next.

GROUND ZERO

A blackened pit, surrounded by a circle of glass. Ash falls like snow.

WIDER

To show the scale, the pit is 100 yards across. The Ash continues to fall.

WIDER

Outside the black glass, rubble has been thrown up in concentric waves.

WIDER

Now we can see the entire radius of destruction, stopping just at the edge of the nearby city.

CUT TO:

EXT. WATCHTOWER - NIGHT

The Watchtower is powerless, hanging dead in space.

DR. LIGHT

Enters the shot and we follow as she finds the unconscious Superman.

Dr. Light drags Superman back towards the airlock. As she approaches, amber emergency lights come on in essential areas. Computer Dialogue increases in volume and clarity as we get closer.

COMPUTER (V.O.)
 (clearing static)
 ...emergency power activated. To
 preserve air quality, please
 refrain from any strenuous
 activity. Repair crews to
 stations...

INT. WATCHTOWER - NIGHT

Tech teams are everywhere rushing to make repairs. J'onn is at the com.

J'ONN
 Status report.

TECHNICIAN (V.O.)
 Full power in 58 minutes.

J'ONN
 I need sensors and long-range com,
 now. We're blind up here. I don't
 even know how much damage the
 Binary Fusion beam caused.

TECHNICIAN (V.O.)
 An hour's the best I can do,
 J'onn.
 (throwing him a bone)
 Maybe we can patch communications
 through one of the Annexes. A
 couple of minutes?

J'ONN
 Do it.

J'onn changes channels, his voice booms over the entire PA system.

J'ONN (CONT'D)
 Steel, Atom. Get down to the
 reactor room and see if you can't
 shave some time off of the reactor
 reboot.

Flash has come up alongside J'onn.

FLASH
What'd we hit?

J'ONN
Cadmus headquarters.

GREEN ARROW
Holy--

*

*

FLASH
There's going to be some people
who need our help down there. I'm
taking a couple of rescue teams.

J'ONN
Agreed. But the teleporters are
off line--

FLASH
-- And the bay doors won't open
without power. We'll think of
something.

J'onn's attention is drawn to the CHIRPING of a red phone.

FLASH (CONT'D)
Whoa! Is that who I think it is?

J'onn takes a deep breath to prepare himself, then picks up the
phone.

J'ONN
Mr. President?

Flash ducks out, taking Supergirl's hand and dragging her.

FLASH
C'mon. You too, Arrow.

Flash toggles his com-link.

FLASH (CONT'D)
I'm going to need some volunteers.
Meet me in the Javelin Bay.

J'onnn is talking to the President. Intercut with the President *
 in the Oval Office. We never see the President full-on, just
 from behind, or close on a hand holding the receiver, et cetera.
 He's like Charlie, talking to the Angels, only pissed.

J'ONNN

Mr. President, I know this looks
 bad...

PRESIDENT

Is that supposed to be some kind
 of Martian humor?

J'ONNN

No, Sir.

PRESIDENT

I need some answers, J'onnn. Why
 exactly did the Justice League
 destroy a high security R&D
 facility?

J'ONNN

All appearances to the contrary,
 the Justice League did not fire
 the Binary Fusion weapon.

PRESIDENT

Sure looked that way from down *
 here. *

J'ONNN

It was activated remotely, by
 person or persons unknown.

PRESIDENT

I'd like to believe you, J'onnn.

J'ONNN

We've never given you any reason
 to doubt or word, Sir.

PRESIDENT

Even so, I've repeatedly expressed
 my strongest disapproval of you
 guys having that space cannon
 floating up over everybody's head.

J'ONN

If we'd had it during the Thanagarian invasion, we might have avoided a great deal of suffering. We don't intend to be caught unprepared a second time.

PRESIDENT

I don't want to have this argument again. You're not holding a strong hand right now, anyway.

President softens, he's obviously more sympathetic than he's let on, thus far.

PRESIDENT (CONT'D)

My people are investigating this incident.

J'onnn looks penitent.

PRESIDENT (CONT'D)

You guys have saved the world more times than I've shot under par, so we give you a lot of slack. But if it turns out you are responsible, the full weight of the United States Government is coming down on you, got it?

J'ONN

Understood. Thank you, Mr. President.

J'onnn hangs up, slumping with the weight of responsibility.

J'ONN (CONT'D)

(SIGHS)

CUT TO:

INT. JAVELIN BAY

*

Close on ATOM SMASHER'S HANDS grasping a big high-tech, hand crank.

Wide to reveal that Atom Smasher and SUPERGIRL (both wearing spacesuits to protect them from vacuum), each have one. They're turning the cranks with great effort.

SUPERGIRL
(straining)
Put your back into it, big guy!

ATOM SMASHER
(GRUNTS of effort)

SUPERGIRL
(GRUNTS OF EFFORT)

The bay doors are slowly beginning to OPEN.

SUPERGIRL
Yes!

CUT TO:

EXT WATCHTOWER - NIGHT

The bay doors are open. Two Javelins zoom towards Earth. We also see much slower EVAC ships (like the ones in "Doomsday Sanction"), heading out of the Annex stations and turning towards Earth.

CUT TO:

INT. OVAL OFFICE - NIGHT

President is lost in thought. *

His reverie is broken by the buzz of his intercom.

SECRETARY (V.O.)
Unlogged priority call on line 4,
Mr. President.

President punches the button.

CUT TO:

INT. AMANDA WALLER'S OFFICE - NIGHT

Amanda is on the phone, in the background, workers are moving her stuff into her new office.

PRESIDENT (V.O.)
I'm surprised to hear from you,
Amanda. My boys at NSA are
reporting that you're dead.

WALLER
We had a security breach at
Cadmus. I had the facility
scrubbed and moved, per standard
protocol. The Justice League fired
on an abandoned facility.

Intercut the call between Waller's Office and the Oval Office as
needed.

PRESIDENT
So, there were no casualties?

WALLER
Not for lack of trying.

PRESIDENT
We don't know that for sure, yet.

WALLER
This was retaliation, sir. Pure
and simple. We captured the
Question, they bust him out and an
*
hour later, it's death from above.
*

PRESIDENT
If you're right, it's our worst
fears realized.

WALLER
Yes, sir. What are you going to do
about it?

PRESIDENT
I'm weighing my options.

WALLER
Mr. President? If we're where I
think we are, Cadmus is your only
option.

PRESIDENT

I'll let you know, Amanda. Stay on
high alert.

President hangs up the phone.

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

EXT. JAVELIN - NIGHT

The Javelin flies over the devastated blast site towards the nearby city.

GREEN ARROW
We did this?

INT. JAVELIN - NIGHT

Flash is at the controls Green Arrow is riding shotgun, VIBE, BOOSTER GOLD, DR. MIDNIGHT and VIXEN are riding along.

FLASH
No we didn't. You saw. Somebody
took over the controls.

GREEN ARROW
It's our gun. If we didn't have
it, they couldn't have used it.

On the other heroes, grim as they consider Green Arrow's point. Flash is thinking about it.

GREEN ARROW (CONT'D)
It's too much power for anyone to
have.

DISSOLVE TO:

EXT. BLAST SITE - NIGHT

We're at the city's edge, right at the outer ring of the blast damage.

There are emergency personnel hard at work. We can see the two Javelins on the ground, as well as a few of the big EVAC ships. The ash continues to fall like snow covering the ground and anything else that isn't moving. *

Justice Leaguers are airlifting civilians to the emergency and medical vehicles. Other civilians are walking up the long gangplanks to the EVAC ships. This is a major operation.

The heroes use their powers to help.

ELONGATED MAN

Stretches to make a path down from a high building. Civilians carefully walk down his back.

VIXEN

Is leading a group of stragglers through the rubble.

ROCKET RED

Is using his immense strength to carry many boxes of supplies.

BOOSTER GOLD

Is flying civilians down from a highrise.

VIBE

Uses his powers to free cars from piles of rubble.

GYPSY

Phases into buildings, looking for trapped stragglers, she finds one, a POLICEMAN, and phases out holding his hand.

A LITTLE GIRL

Is bawling her eyes out. Her father tries to comfort her. Flash is watching from the background.

LITTLE GIRL

(CRIES)

FATHER

We can't go back, honey. It's not safe.

LITTLE GIRL

(through her tears)

But he'll be scared all by himself!

FATHER

There's plenty of food until they let us back into the house.

FLASH

You guys came out of the blue duplex?

FATHER

Yeah, my daughter's worried about--

Flash ZOOMS off frame and then right back in, holding a terrified kitten.

FATHER (CONT'D)

--her cat?

LITTLE GIRL

(happy)

Bebop!

FLASH

Nobody should have to spend the night in a strange place without their kitten. Here you go.

Flash holds the Kitten out to the little girl. The Kitten holds on upside-down, digging his claws into Flash's forearm.

FLASH (CONT'D)

Quite a grip she has there. Claws and all. Starting to really hurt...

The little girl pulls the cat away and hugs it. Father looks at Flash, who shakes his afflicted arm at super speed to take out the sting.

FATHER

Thank you.

FLASH

(smiling)

Trim her claws and we'll call it even.

FATHER

Seriously. Thank you for everything. I see you guys on the news all the time and I guess we just take you for granted.

FLASH

It's a rotten situation. I'm glad
we could lend a hand.

An Emergency Worker from a nearby ambulance has been watching
with distaste.

EMERGENCY WORKER

If you care so much, why did you
shoot at us in the first place?

Flash is frozen like a deer in headlights. He looks guilty.

FLASH

We... I...

Flash is at a loss for words.

On the EVAC gangplank, a woman carrying her baby, stops and
turns toward the scene. She calls out to the Emergency Worker.

WOMAN WITH BABY

What do you mean?

EMERGENCY WORKER

First they shoot at us, then they
come help us.

Green Arrow steps up.

GREEN ARROW

It's not that simple, buddy.

WOMAN WITH BABY

I heard it was an industrial
accident.

People in the crowd murmur assent.

CROWD

(assent WALLA)

The Woman With Baby is still concerned, she looks at Green
Arrow.

WOMAN WITH BABY

Are you saying you did shoot at
us?

The crowd is not happy.

CROWD
(concerned WALLA)

The Emergency Worker is right in Green Arrow's face, poking him in the chest with an accusing finger.

EMERGENCY WORKER
I saw it! A big laser beam from the sky, just like the one you guys used to shoot those alien spiders in Nevada a few months ago.

Green Arrow steps back from the Emergency Worker.

GREEN ARROW
It was an accident.

EMERGENCY WORKER
Well, that makes me feel a lot better!

Flash steps in between the two men before it escalates.

FLASH
Let's calm down.
(to the crowd)
We'd never do anything to hurt you. You have to trust us.

The Woman on the gangplank swaddles her baby and pointedly walks off the EVAC.

GREEN ARROW
Don't go, those ships will move you to a temporary shelter. It's safer.

WOMAN WITH BABY
I'll take my chances.

Green Arrow hangs his head for a long beat.

GREEN ARROW

I'm not sure what I'm doing here,
anymore.

Flash clasps him on the shoulder.

FLASH

People need us. We help them.

Green Arrow straightens up, he and Flash head back to work...

CUT TO:

INT. CADMUS "WAR ROOM" NIGHT

Amanda Waller, General Eiling and other Cadmus leaders we've seen at these meetings, sit silently for a long beat.

All eyes are on the Red Phone at the center of the conference table. Detritus from food and drinks indicate they've been here for a long time.

Eiling starts TAPPING his pencil. He gradually becomes aware that Waller is staring at him, annoyed by this. He stops, almost sheepishly.

Waller's had enough, she stands up.

WALLER

I'm done with waiting. Somebody's
got to do something about this.

Waller exits the room, to the bewilderment of the others.

CUT TO:

INT. GALATEA'S ROOM - NIGHT

Galatea, bigger and buffer than ever, is working out, straining to press a Ben Grimm-sized set of high-tech weights over her head. She's successful.

GALATEA

(GRUNT of success)

Amanda Waller ENTERS, raising an eyebrow at the size of the weight that Galatea is pressing over her head.

WALLER

I take it you're fit for duty
again?

GALATEA

(straining)
Never been fitter.

WALLER

Good. Come with me.

Waller exits, Galatea DROPS the huge weight, grabs a towel and follows.

CUT TO:

EXT. HANGAR - NIGHT. Waller and Galatea stop in front of a huge set of sliding doors.

WALLER (CONT'D)

Your mission is to take down the
Justice League. You're going to
need help...

Waller palm-prints the lock. The doors slide open to either side, slowly revealing the ULTIMEN.

But there's more, the doors continue to slide open, revealing set after set of identical clones of the Ultimen. The shot should evoke the reveal of the "super-sized Justice League" in the title sequence. Waller is ice cold.

WALLER (CONT'D)

Get it done.

FADE OUT

END OF ACT TWO