

# **Justice League Unlimited**

**"The Doomsday Imperative"**  
(Outline)

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Outline, 04/23/04

TEASER

1. EXT. AMANDA WALLER'S HOUSE - DAWN. It's a fortress, security gates, armed guards, etc. We HEAR THE SOUND of an ALARM CLOCK RINGING.
2. INT. AMANDA WALLER'S HOUSE - DAWN. Amanda groggily shuts off her alarm clock and climbs out of bed. In quick shots she climbs into her slippers, chugs a cup of coffee from her coffeemaker and pulls a dry cleaned suit out of the closet. In passing, we see a bank of security monitors, she's got every inch of her estate covered. Amanda climbs into the shower. She doesn't see the monitors going to static, one after another.

Amanda's arm reaches out from behind the shower door, groping for a towel. She mutters unhappily as she can't seem to find it. BATMAN puts the towel in her hand. "Get dressed. We've got a lot to talk about"

ACT ONE

1. INT. AMANDA WALLER'S BATHROOM - MORNING. Batman confronts a none-to-happy Waller (she's wearing a bathrobe now). He took out her guards and penetrated her security. Batman tells her that he knows who she is and what she did (Galetea, et cetera).

Waller responds that she's a patriot, working to protect her country from the potential threat of the Justice League. Events of "A Better World," (to get Luthor's Pardon, Superman had to tell the government all about the alternate universe Justice League - a Justice League that overthrew the US Government), the army of heroes, the new Watchtower with a death ray...She has run dozens of computer models of what would happen if the JL went rogue in this world, in every case, the US would lose. The Cadmus Project is the equalizer, funding research to defend America against the threat of an out of control Justice League.

Steely Waller tells Batman if he makes another move against the Project, she'll expose his secret identity. Batman calls her bluff, "Do what you have to do, so will I..." Batman leaves, Waller, who thus far hasn't shown any

fear, reaches for the Telephone. Her hand trembles. She composes herself and picks up the phone.

2. INT. CADMUS PROJECT CONFERENCE ROOM - DAY. It's the "Monday Morning Meeting." Waller and Eiling listen to a report from science department head PROFESSOR HAMILTON, including; the failure of the Ultimen Project; concern that the Doomsday weapon is "regenerating"; Langstrom's project is progressing nicely; good news that Galetea is almost ready to return to active duty, et cetera. Also present at the table are Psych Division head HUGO STRANGE and Mystic Division Head FELIX FAUST, who is a talking Urn full of ashes.

After Hamilton wraps up, Waller turns to DR. MILO. "What have you got?" Despite his protests, he's a screw-up, none of his projects have panned out. Waller fires him, in accordance with special services act. They'll set him up in a new position but confiscate all of his top-secret research.

Milo pulls out a gun and shoots everyone in the room.

Actually, it was only a brief fantasy in his mind. The meeting continues but Milo, crushed, leaves.

2A. INT. WATCHTOWER CONFERENCE ROOM - DAY. Intercut with Beat 2. This is the private conference room of the Big Seven, Superman, Batman, Wonder Woman, J'onn, Green Lantern, Hawkgirl and Flash (only the underlined characters should get dialogue). The heroes are recapping what they know about Project Cadmu, The Galatea incident, the connection to the Ultimen, the shadowy military connections indicated in "Dark Heart," what does it all mean? Batman tries to tie it together, "From my discussions with Question..." The room dissolves in groans. Question is a nut. Batman stipulates but Question is on to something. Amanda Waller is the link but the link to what?

3. INT. CADAMUS PROJECT, "BIZZARO MARK II" LAB - DAY. Milo enters and talks to the bound (he's fastened to an upright X-Rack, bound by heavy, Kirbyesque restraints) and unconscious DOOMSDAY. Milo can see a subtle Alpha Wave on Doomsday's EEG scanner. "I know you're faking." Doomsday (who has grown protective bone over his lobotomy

scars) opens his eyes. Milo asks him what he remembers. Not much. Milo's going to tell him.

4. FLASHBACK. Doomsday is a clone of Superman, genetically altered to be his superior and trained to defeat him in battle should the need ever arise. "You were bred to kill him. Trained to hate him." We see Doomsday being Skinner Boxed to hate Superman. "Hamilton and Waller treated you like a dog."

At some point in Doomsday's development, he tried to escape the lab and proved so dangerous that the Ultimen were called in to trick him into a trap, a rocket that was fired into deep space. Doomsday's struggles caused the rocket to fall back towards Earth, it burned up in re-entry, melting around him like a cocoon. As in "A Better World," when the "asteroid" landed in metropolis, Doomsday went on a rampage that was stopped only when Superman (actually a parallel universe version of Superman) lobotomized him with his heat vision. "Eventually you were shipped back here..."

5. INT. CADAMUS PROJECT, "BIZZARO MARK II" LAB - DAY.

Flashback ends as Milo continues, "...where, for at least

the last month, You've been pretending to be in a coma." Milo has a proposition for him. "Amanda Waller and her stooge Hamilton created you, betrayed you, shot you into space to die. My enemies are yours. I'll set you free and you solve both of our problems." He frees Doomsday, "Deal?" Doomsday kills him. Wasn't Milo paying attention? Doomsday couldn't care less about Waller and co. He wants Superman...

6. INT. CADMUS LABS - DAY. Doomsday escapes, the guards fire at him but are helpless to stop his movement. He steals a flying vehicle and zooms away. Waller is apoplectic. They've got to find him before he goes public...
7. EXT. "SAN BOQUERON" - NIGHT. This is sort of El Salvador, if it were an island. A gigantic, smoldering Volcano dominates the island. WONDER WOMAN leads a team of Justice Leaguers including FLASH, STAR and S.T.R.I.P.E., VIXEN, and COMMANDER STEEL who are all using their powers to help evacuate the populace into big TRANSPORT SHIPS to escape the predicted imminent and catastrophic Volcano eruption. Meanwhile, Superman is inside the Volcano, trying to use his powers to "map" the deep structure of the Volcano. He hopes to be able to dig tunnels to

relieve the steadily-growing pressure before the eruption  
(we learn this from com-link chatter between Wonder Woman  
and Superman.

Doomsday arrives in the volcano and faces off with  
Superman. After punching him through several cavern  
walls, he cheerfully tells Superman that he's about to  
kill him..

FADE OUT

END OF ACT ONE



ACT TWO

1. INT. SAN BOQUERON VOLCANO - NIGHT. Superman and Doomsday square off. Huge battle in and around Volcano. Superman's taking an ass whooping. Doomsday revels in this, talking trash throughout the fight. Superman tries to talk sense to him, this is pointless, he's being used." Doomsday: "I was bred to beat you and I'm just fine with that." "And after you kill me, what will you do then?" Doomsday shrugs, he'll think of something..."
2. INT. CADAMUS - NIGHT. Waller dresses down General Eiling, she has reports that Doomsday has been sighted on San Boqueron. He has to be stopped. When Doomsday's finished with Superman, he's just as likely to try to kill everyone on the planet. Eiling isn't up for capture. He's going to use the "Firewall" option. Waller: "Don't trouble me with details, just get it done."
3. EXT. SAN BOQUERON - NIGHT. Wonder Woman abandons her evacuation duties and comes to help Superman. Superman is still fighting Doomsday inside the Volcano, both knee-deep in lava. Although Wonder Woman gives him a much-needed breather, Superman orders her to continue the evacuation. "Doomsday is mine."

4. EXT. BLACK OPS MILITARY SUBMARINE - NIGHT. Unmarked Sub with military crew who are likewise not wearing any identifiers. The crew loads and fires a "Kryptonite Fission" warhead Missile at island. Time to impact, three minutes.
  
5. INT. WATCHTOWER - NIGHT. J'onn has detected the missile launch. There's no way to shoot it down from orbit and there's only one Leaguer anywhere near in range..
  
6. INT. BATWING - NIGHT. J'onn gives Batman the news over his com-link. They don't know who fired it but only Batman has a chance of stopping it. Batman knows who fired it...
  
7. INT. CADMUS PROJECT - NIGHT. Waller's "Red Phone" direct line to the President rings. It's Batman, demanding she call off missile strike. She doesn't know what he's talking about but she bluffs as if she does. Batman threatens to go public with what he knows about Cadmus unless she complies. She throws his own words at him, "Do what you have to do, so will I..." She hangs up and thunders out of the room shouting for, "Eiling!"

8. INT. CADMUS WAR ROOM - night. Waller confronts Eiling. He ordered the Submarine to fire a missile-mounted, Kryptonite Fission device at Doomsday and take him out. Waller: Missile will kill Superman and everyone else on island. Eiling: "We have to sanction Doomsday, we're looking to get rid of Superman somewhere down the line anyway and we've been trying to interdict drug traffic from San Boqueron for years. The way I see it? Three birds with one stone." Waller: Unacceptable. Call off the strike. Eiling indicates the status board with the missile in flight, "It's too late. I couldn't stop it if I wanted to."

9. EXT. SAN BOQUERON, CONTINUOUS - NIGHT. Batman is chasing the missile, pushing his Batwing beyond its specs.

Superman and Doomsday are still going toe-to-toe. It's brutal.

Wonder Woman and the others are trying to evacuate dozens of stragglers. The Transports are beginning to leave. Wonder Woman is very worried about Superman. She orders

Flash to take command of the evacuation. She's got business elsewhere...

Batman matches the missile's speed and CLAMPS the Batwing to it. He uses the Batwing's engines to force the Missile off course then EJECTS at Mach 3. The missile DETONATES in the water of the coast of the island. Batman CRASHES hard, his eject capsule DISINTEGRATING as it skips across the water. Shock waves from the EXPLOSION of the missile sets off the VOLCANO.

Superman sees it coming with his x-ray vision and maneuvers Doomsday over the center of the expulsion. Doomsday is encased in lava. Superman just escapes, thanks to a last-second rescue from Wonder Woman.

10. INT. WATCHTOWER CONFERENCE ROOM - NIGHT. The big seven are seated like the supreme court, evoking the council of Kryptonian elders in "Superman II." Superman is speaking to Doomsday, who is bound securely, only partially chipped out of the cooled lava surrounding him. Superman is interrogating him. "You don't owe anything to Cadmus, talk to us. Tell us what you know." Doomsday is unrepentant, "I'll tell you this, as soon as I get free,

I'm killing you." Superman is resigned. If that's Doomsday's last word, so be it. They'll have to put him where he can't hurt anyone. The rest of the League is in agreement. Superman uses the PHANTOM ZONE PROJECTOR to send Doomsday to a dimension where he can't hurt anyone else.

11. INT. WATCHTOWER MEDICAL BAY - LATER. Batman as BRUCE WAYNE is SERIOUSLY injured, but recovering. A TV, with the sound off is playing in the background throughout the scene. Superman and Wonder Woman are there to see how he's doing. Not well. Bruce argues that Waller is right. The Justice League has a space gun, an army of heroes - they are turning into the Justice Lords. Superman says, "We'd never do that." "No? Luthor's running for president. What if he wins? What could stop you from going after him?" Superman jokes, "There's always that Kryptonite you carry around." Bruce is angry, he almost died, he took a bullet for Superman, he's not in the mood for jokes. Superman apologizes and answers seriously, "I would never - we would never go down that path." It's as simple as that. Superman leaves. Bruce's attention is caught by something on the TV, it's a "Lex Luthor for

President" ad. Wonder Woman looks concerned. Bruce scowls  
as we

FADE OUT

THE END