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"INTO THE ABYSS"

MU #66083

APRIL 23, 1984

MU #66083

HE MAN AND THE MASTERS OF THE UNIVERSE

INTO THE ABYSS

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CAST LIST

HE MAN

BEASTMAN

ORKO

TEELA

SORCERESS/ZOAR

ADAM

CRINGER

MAN AT ARMS

SQUINCH - one of our Widget friends (see MU #66012)

POOKI - a cute, small, furry animal. Makes expressive animal sounds.

LADY - A Palace Lady (see MU #66051). One line.

HE MAN AND THE MASTERS OF THE UNIVERSE

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ACT ONE

FADE IN:

1 EST SHOT - WIDGET FORTRESS - DAY

We TRUCK IN as we HEAR battle sounds coming from the fortress.

CUT TO:

2 ANGLE ON HE MAN

He is pulling the rope that binds two beasts to make sure they are not going anywhere.

3 CLOSE ON HE MAN

HE MAN  
Give up, Beastman. You've lost!

4 ANGLE ON BEASTMAN

Angry, with two more creatures flanking him.

BEASTMAN  
Never!

To the beasts.

BEASTMAN (con't)  
You two! Get the girl!

The creatures charge OS.

5 ANGLE ON SQUINCH

He is being menaced by a creature.

6 ANGLE ON TEELA

She grabs a rope hanging nearby and swings OS.

7 ANGLE ON SQUINCH AND BEAST

Teela swings INTO SCENE, grabbing SQUINCH, and carries him to safety OS.

8 ANGLE ON TEELA AND SQUINCH

SQUINCH  
Gee, thanks, Teela. That was a close one.

Sees other beasts charging.

SQUINCH (con't)  
Teela! Look out!

Teela turns to see.

9 HER POV - TWO BEASTS CHARGING

Toward CAMERA.

10 ON TEELA

She springs up OS. The creatures run INTO SCENE, stop, and look up at the OS Teela.

11 THE CREATURES' POV

Teela is on the ramparts next to two barrels. She pushes them off the ramparts OS. CRASH!

12 ANGLE ON THE CREATURES

Squinch grins at the creatures "wearing" the barrels.

13 CLOSE ON TEELA

Looking down, smiling. Then she looks in another direction.

14 ANGLE ON BEASTMAN

His army is deserting him. The two beasts He Man tied up run away, comically.

BEASTMAN  
Come back here! You cowards!  
I command you! Come back--oof!

He gets knocked down by one of his valiant warriors making a hasty retreat.

15 CLOSE ON BEASTMAN ON THE GROUND

He starts to get up when he sees two very familiar feet step INTO SCENE.

BEASTMAN  
(half muttering, half cursing)  
You miserable traitors...when I get  
my hands ...

HE MAN (VO)  
Beastman, I'll give you ten seconds  
to follow your friends...

Beastman looks up at He Man.

16 UP SHOT - HE MAN

HE MAN (con't)  
...before I send you there myself!

17 ANGLE

Beastman rises INTO SCENE.

BEASTMAN  
Mark my words, He Man! Some day  
you will wish you never heard  
the name, Beastman!

18 ANGLE ON HE MAN, TEELA, ORKO

HE MAN  
I already wish I had never  
heard it.

RIPPLE DISSOLVE TO:

19 SAME ANGLE ON TRIO

But now inside Castle Grayskull, telling the story to the  
Sorceress.

ORKO  
Then He Man took a step towards  
Beastman.

TEELA  
(chuckling)  
He tripped three times trying  
to get out of the fortress!

20 ANGLE ON THE SORCERESS

On her throne.

SORCERESS  
Thank you all for coming to the  
aid of the Widgets once again.

21 WIDER - GROUP

HE MAN

We were glad to be of help, but  
for now I must be going.

22 CLOSE ON TEELA AND HE MAN

TEELA

And I must get back to my duties  
at the palace. Adam is behind in  
his training.

He Man looks away ("Oh, joy, I can hardly wait."). They  
exit.

CUT TO:

23 EXTERIOR - CASTLE GRAYSKULL

As He Man, Teela, and Orko cross the Jawbridge, Orko flies  
playfully over the abyss that surrounds the castle.

ORKO

We sure showed Beastman. It will  
be a long time before he tries  
something like that again!

Orko does a somersault, dipping deeper into the chasm.

24 CLOSE ON HE MAN

HE MAN

You better be careful, Orko. The  
abyss can be very dangerous.

25 ON ORKO

ORKO

To you, maybe, but I can fly.

26 TWO SHOT - HE MAN AND ORKO

HE MAN

Yes, but there are great winds  
and mystical forces down there.

Orko looks down.

27 ORKO'S POV - THE ABYSS

The chasm seems to drop off into infinity. The deep  
darkness is broken by small distant energy flashes. SFX:  
DISTANT THUNDER.

HE MAN (VO)

The source of Grayskull's power is  
down there.

28 ON ORKO

ORKO  
Gee, it looks like it goes  
down a long way!

29 WIDER - GROUP

HE MAN  
It should. The abyss is bottomless.

ORKO  
Bottomless? How can something  
not have a bottom?

30 TWO SHOT - HE MAN AND TEELA

HE MAN  
Actually, the abyss goes to  
the center of the planet.

TEELA  
That qualifies as bottomless in  
my book! Do you want a rock to  
drop in the abyss? I promise you  
won't hear it hit bottom!

31 CLOSE ON ORKO

ORKO  
No thanks. I have my own rock.

A hand comes out of the hat. It is holding a sock.

ORKO  
No! I said rock, not sock!

The hand goes back in and comes out with a clock.

ORKO  
No, not clock, ROCK!

The hand goes back in then comes forth with a rock.

ORKO  
Ah, that's better.

32 TWO SHOT - HE MAN AND TEELA

They watch in amusement. Teela stifles a giggle.

33 WIDER

Orko drops the rock OS and puts his hand to his ear.

34

EXTREME DOWNSHOT - ABYSS

The rock falls away from CAMERA and disappears into the darkness.

35

CLOSE ON ORKO

He listens.

36

TWO SHOT - HE MAN AND TEELA

They laugh and EXIT SHOT.

HE MAN/TEELA  
(small laugh)

37

ON ORKO

Still listening.

ORKO

Hmmm.

(BEAT)

Not a sound. Guess that makes it pretty bottomless. And...HEY!

Orko looks around.

38

ANGLE - ORKO OTS

He Man and Teela are walking away. Orko rushes after them.

ORKO

Wait for me! He Man! Teela!

WIPE TO:

39

EST SHOT - THE ROYAL PALACE - DAY

We TRUCK IN and

CUT TO:

40

INT - PALACE CORRIDOR

Teela ENTERS SHOT. She is somewhat annoyed. We PAN with Teela for a moment before she gains OS.

CUT TO:

41

ANGLE - ADAM'S BEDROOM

We PAN the interior to the doorway where Teela is standing.

TEELA

(sotto)

Not here, either.



42 CLOSE ON TEELA

TEELA

(sotto)  
I'm getting a little tired  
of Adam skipping my lessons.

She leaves the room.

CUT TO:

43 BALCONY - OVERLOOKING THE COURTYARD

Teela has just about given up. Then she spots Adam relaxing under a small tree.

TEELA

(shouting)  
Adam! Adam! You stay right there!

Teela leaps from the balcony.

44 ANGLE ON COURTYARD

Teela drops INTO SHOT near Adam.

45 ON ADAM AND TEELA

TEELA

I've been looking everywhere for  
you! You're supposed to be...

PRINCE ADAM

I know, I know...I'm supposed  
to be learning survival skills.

TEELA

Right! So why didn't you meet me  
two hours ago?

46 CLOSE ON ADAM

PRINCE ADAM

To tell the truth, Teela, I didn't  
feel like it.

47 CLOSE ON TEELA

TEELA

(shocked)  
What?! You didn't...

PRINCE ADAM

Look, I know I have a lot to  
learn.

48 TWO SHOT

PRINCE ADAM  
 But, come on, Teela. Can't  
 we have some fun once in a while?

TEELA  
 Fun? Adam, you can't waste your  
 life just fooling around! There are  
 too many important things to do.

49 CLOSE ON ADAM

PRINCE ADAM  
 That's what I mean. Work, work, work!  
 It's all you ever think about! Well,  
 I don't feel like it.

He turns his back to Teela.

50 WIDER

TEELA  
 But Adam, I...

PRINCE ADAM  
 (dismissing her)  
 That will be all, Captain!

51 CLOSE ON TEELA

What a slap in the face! She starts to speak, but frowns  
 instead and strides angrily away.

52 WIDE ANGLE - COURTYARD

As Teela exits, Cringer comes out from behind a statue.  
 Adam sits at a table. His head hangs a bit.

CRINGER  
 Well, I hope you're proud of  
 yourself. I've never heard you  
 talk that way to Teela.

53 TWO SHOT - ADAM AND CRINGER

PRINCE ADAM  
 (defensive)  
 Well, she's always...!  
 (resigned)  
 Aw, I don't know. I guess I'm  
 just tired, Cringer.

He puts his head in his hands.

CRINGER  
But you're He Man!

54 CLOSE ON ADAM

PRINCE ADAM  
Yeah, he never gets tired, but  
Prince Adam does! It's always  
study this! Learn that! I'm  
tired of it!

55 TWO SHOT

CRINGER  
I'm tired of being Battlecat, but  
as much as I hate to say this, I'm  
sure glad he's around when we need him.

PRINCE ADAM  
I know, old friend, you're right.  
I would just like a break. Something  
relaxing for a change.

CRINGER  
Me, too. But what about Teela?

56 TWO SHOT

PRINCE ADAM  
Don't worry. I'll say something to  
her. In the meantime, how about we  
find a nice shady spot for a nap?

CRINGER  
Now you're talking!

CUT TO:

57 MAN AT ARMS WORKSHOP

We PAN the area until we find Teela reporting Adam's  
attitude to Man At Arms, who is tinkering with some device.

TEELA (VO)  
...and then he dismissed me as  
if I were a...a stranger!

MAN AT ARMS  
Teela, remember he is the prince  
of Eternia.

58 CLOSE ON TEELA

TEELA  
But we grew up together like  
brother and sister.

59 ANGLE ON MAN AT ARMS

He stops tinkering and turns to his daughter.

MAN AT ARMS

And when was the last time you played like brother and sister?

TEELA

Play? We're both grown! And why are you taking his side?

Man At Arms smiles at Teela's "grown up" attitude.

MAN AT ARMS

I'm not taking anyone's side.

He crosses to Teela, puts his arm around her, and walks her to the door.

MAN AT ARMS

Look, Teela, I'm very proud of you and the way you handle your responsibilities. But you've got to loosen up occasionally.

TEELA

Loosen up?

60 ANGLE ON DOORWAY

They stop at the door. Man At Arms faces Teela.

MAN AT ARMS

Yes! Take a break. The battle at The Widget fortress has exhausted you.

TEELA

Father, I'm fine. My problem is Adam.

61 CLOSER

MAN AT ARMS

Then why not find a way of combining work with fun?

An idea hits Teela right between the eyes. She hugs her father.

TEELA

Thank you, Father.

(BEAT)

You've just given me an idea. Gotta run!

Teela nearly runs out of the workshop, leaving a slightly perplexed Man At Arms. He smiles and shakes his head a little.

MAN AT ARMS  
 (muttering)  
 Kids.

WIPE TO:

62 INT - PALACE CORRIDOR

Adam and Cringer are walking down the corridor. They stop when they hear Teela's OS voice calling them.

TEELA (VO)  
 (calling)  
 Adam, Cringer! Wait up!

63 ANGLE ON TEELA

As she ENTERS SHOT and stops.

TEELA  
 Adam, I have been thinking about what you said in the courtyard earlier, and I...

64 TWO SHOT - ADAM AND TEELA

PRINCE ADAM  
 (interrupting)  
 Teela, I want to apologize for the way I spoke to you today. You see, I was...

TEELA  
 (cutting him off)  
 Tired. Yes, I know. You don't have to apologize. You were right. It's time we had some fun for a change.

65 ANGLE ON ADAM AND CRINGER

They exchange surprised glances.

PRINCE ADAM  
 Yeah? What did you have in mind?

66 CLOSE ON TEELA

She smiles.

TEELA  
 Trust me.

DISSOLVE TO:

67

THE EVERGREEN FOREST - THE NEXT DAY

We PAN the forest in all its verdant, pastoral splendor to find Adam, Teela, and Cringer having a picnic.

PRINCE ADAM

Now this is more like it. Your picnic idea is just what we needed.

68

ON ADAM AND CRINGER

Adam pats the dozing cat.

PRINCE ADAM

Isn't that right, Cringer?

CRINGER

(half asleep)

Yawn. You said it.

68

ON TEELA

TEELA

Hey, fellas, the fun isn't over yet.

69

ON ADAM AND CRINGER

They exchange glances. Adam looks at Teela with childlike curiosity.

PRINCE ADAM

(eagerly)

What? What's next? Are we going to play something?

70

ON TEELA

She smiles.

TEELA

As a matter fact, we are. I'm going to hide somewhere in the forest. You have to find me.

71

WIDER

Adam gets to his feet.

PRINCE ADAM

Hide-And-Go-Find! Hey, we used to play that when we were kids. Remember?

72 CLOSER ON TEELA

As she rises INTO SHOT.

TEELA  
Oh, yes, I remember. That's why  
I brought these.

Teela hands Adam a small homing device.

73 TWO SHOT - ADAM AND TEELA

Adam looks at the device.

PRINCE ADAM  
What's this for?

TEELA  
In case you get lost. It's  
a homing device.

74 INSERT - CU OF DEVICE

In Adam's hand we SEE the cigarette lighter sized device. The top is a light and there is a switch on the face. To one side of the switch is the SEND symbol. It is a circle with four arrows pointing away from the center. To the other side of the switch is the RECEIVE symbol. This is a circle with four arrows pointing to the center.

TEELA (VO)  
Yours will be set on SEND and  
mine will be on RECEIVE.

75 TWO SHOT - ADAM AND TEELA

TEELA  
This will help me find you in case  
you get hopelessly lost.

PRINCE ADAM  
Don't worry about me. Worry about  
finding a good hiding place.

TEELA  
All right. Now just give me a  
headstart.

She turns to leave.

PRINCE ADAM  
Hey! What happens if you get lost?

76 CLOSE ON TEELA

TEELA  
I don't get lost! Good hunting!

She exits.

7 ON ADAM

Adam turns to Cringer.

PRINCE ADAM  
Cringer, want to help me find Teela?

78 ON CRINGER

Truly enjoying his nap. He is not the least bit interested.

CRINGER  
No, yawn, you run along and  
have a good time. I'll just, yawn,  
guard the picnic basket for you.

79 CLOSE ON ADAM

Smiling.

PRINCE ADAM  
Okay, just don't work too hard.  
(sotto)  
I think she's had enough time.

Adam exits.

80 SOMEWHERE IN THE FOREST

Teela runs through the woods. We SEE her from various angles that will be repeated in the same order as Adam follows.

81 FIRST ANGLE - FOREST

Adam walks THROUGH SCENE that Teela first ran through.

82 SECOND ANGLE - FOREST

Adam ENTERS SCENE and looks around. Then he looks down.

83 INSERT - CU - GROUND

Teela's footprint is visible.

PRINCE ADAM (VO)  
(sotto)  
Aha, Teela! I'm hot on your trail!

84 ANGLE - SOMEWHERE ELSE IN THE FOREST

Teela runs INTO SCENE and stops. Looking around she sees a tree and gets an idea. She takes a running start and leaps OS.



## 85 ANGLE ON TREE

About half way up. Teela leaps INTO SCENE, swings on a branch, and using her acrobatic skills works her way up the tree.

## 86 THIRD ANGLE ON TREE

Teela is about thirty feet above the forest floor. She looks back along the route she took to see if Adam is near.

TEELA

(sotto)

I don't see him. I hope Adam  
didn't get lost already!

Then she remembers the homing device. She pulls it out and checks it. The flashing light and steady beeping sound increases in frequency. He's getting nearer. SFX: ELECTRONIC BEEPING.

TEELA

(sotto)

Good, he's on his way.

She puts the device away and cranes her neck to spot him. Teela is startled by an OS noise. SFX: PLEASANT HIGH-PITCHED TRILLING.

TEELA

What was that?

## 87 ANGLE ON TEELA

She looks just above her at the next branch. Her expression of concern changes to one of pleasant surprise. We PULL BACK to REVEAL a small furry animal who has come to check out Teela.

TEELA

Now who might you be?

The animal sniffs the air. Teela doesn't stink. It trills a little nervously as Teela picks it up.

TEELA

Oh, aren't you the cutest thing?  
What's your name, little fella?

The animal just looks at her with curiosity and trills.

TEELA

I think I'll call you Pooki.  
What do you think? Do you like  
the name Pooki?

The animal in reality could probably care less, but Teela's friendly manner has charmed the little beast. It trills happily. Teela's attention is diverted when she hears an OS twig snap. SFX: TWIG SNAP.

88

ANGLE - GROUND LEVEL - NEAR THE TREE

But not too near. Adam is studying the signs of Teela's passing. He is kneeling next to a bush, examining a broken twig.

PRINCE ADAM

(sotto)

Hmmm...This break is fresh. That means Teela came this way.

89

ON TEELA

She is watching Adam.

TEELA

(sotto)

Good...good, Adam. You're getting it. This ought to hone your tracking skills.

90

ANGLE - GROUND LEVEL

Adam is right next to the tree. He has lost the trail. He looks around, scratching his head. The he looks up.

ADAM

Aha!

91

ADAM'S POV - UPSHOT OF TEELA ON TREE BRANCH

TEELA

Very good, Adam, you found me. But now you have to catch me.

92

ANGLE ON ADAM

PRINCE ADAM

I'll catch you, all right. And this time, no headstart.

Adam starts to climb the tree.

93

ON TEELA

She climbs to the next higher branch. Pooki watches her go.

TEELA

It was nice meeting you, Pooki. Bye.

The little animal watches Teela go.

POOKI  
(confused trill)

Pooki then looks down and TAKES in surprise.

94 POOKI'S POV - EXTREME DOWNSHOT OF TREE

Adam grunts and groans as he makes his way up the tree.

PRINCE ADAM  
(huffing and puffing)  
Uhhh...Here I come, uhh...Teela.

95 ON TEELA

She antics and swings OS on the vine. Pooki scampers INTO SCENE and leaps onto the tail of the vine just in time.

96 ANGLE ON ADAM

He has reached the lower branch. He looks up and does a small surprise TAKE.

97 ADAM'S POV - UPSHOT FOREST

Teela swings through the trees with Pooki in tow.

98 ON ADAM

He is not thrilled.

PRINCE ADAM  
(a little pooped)  
Oh, swell! What next?  
(calling out)  
What do you think I am?  
An acrobat?

99 ANGLE ON TREE

About a hundred yards away. Teela swings INTO SCENE and lands on a branch. Pooki makes it to the branch before Teela releases the vine. Teela looks back at Adam.

TEELA  
(calling back)  
What's the matter, Adam?  
Can't keep up with a girl?

100 ANGLE ON ADAM

He has reached the next branch. He grins, then gets a determined look in his eye.

PRINCE ADAM

(sotto)  
I'll show her! She's not going  
to get the best of me.

With that, Adam grabs a vine and swings OS.

101 UPSHOT FOREST

Adam swings through the trees very comically. He's right.  
He is no circus acrobat.

102 ON TEELA

She leaps OS, followed by Pooki. Adam's arm ENTERS SCENE  
rapidly, and stops abruptly. Adam has slammed into the  
tree. NO CAMERA SHAKE. The tree is quite solid. We hold a  
BEAT on Adam's arm, holding to the tree.

PRINCE ADAM (VO)  
(quiet whimper)  
Ouch.

He drops like a rock.

103 ANGLE ON GROUND

Adam falls INTO SCENE. SFX: THUD (See MU #66001).

104 ANGLE - SHOULDER LEVEL

Adam rises INTO SCENE. He's okay, but not happy. He looks  
up.

105 ADAM'S POV - UPSHOT FOREST

Teela swings and flips her way deeper into the forest  
followed by her shadow, Pooki.

106 ANGLE - FOREST PATH

Adam runs PAST CAMERA in Teela's direction into the forest.

PRINCE ADAM (VO)  
(calling after her)  
Teela! This isn't fun anymore!  
(fading into the distance)  
Teela! Teela! Come back here!

107 ANGLE - EDGE OF THE FOREST

Teela drops INTO SCENE with Pooki.

TEELA  
Well, Pooki, you did a better job  
of following me than Adam did.

Pooki trills happily as Teela takes out the homing device.

TEELA  
 Good, he's not lost. He's heading  
 this direction.

Teela looks around.

108 WIDER

We PAN from Teela and the edge of the forest to Castle  
 Grayskull.

TEELA  
 Pooki, I'll race you to the  
 castle.

Teela and Pooki run OS.

ZIP PAN TO:

109 INT - CASTLE GRAYSKULL - THRONE ROOM

The Sorceress is sitting on her throne at her mirror. The  
 mirror is filled with MORAY EFX. The EFX FADE OFF, leaving  
 the mirror blank.

SORCERESS  
 (sotto)  
 How nice of the Widgets to invite  
 me to their celebration  
 feast.

She stands and spreads her arms.

SORCERESS  
 On the wings of Zoar!

She transforms into Zoar, the falcon, and flies away.

CUT TO:

110 EXT - CASTLE GRAYSKULL - UPSHOT

Zoar flies from the castle.

111 ANOTHER ANGLE - THE RAMP

Teela and Pooki run INTO SCENE together. Teela looks up.

TEELA  
 (catching her breath)  
 I wonder where Zoar is going?

1.2 WIDE

Teela sits down to rest on the ramp. Pooki starts sniffing  
 around.

TEELA

Let's see if Adam can track me here.

113 LOW ANGLE - EDGE OF RAMP

Looking back toward Teela, who is facing the forest. Pooki sniffs his way to the edge and looks down.

114 UPSHOT - RAMP

From underneath we can SEE Pooki looking over the edge.

115 ON TEELA

She talks as if Pooki is right beside her.

TEELA

Whew! We sure gave Adam a run for his money. Well, he needs the exercise. Right, Pooki?

She looks beside her, then behind her.

TEELA

Pooki? POOKI!!

She looks behind her and TAKES in fear.

116 TEELA'S POV - EDGE OF THE RAMP

Only Pooki's hindquarters are visible. His head is completely over the edge of the ramp.

117 WIDE ON TEELA

She scrambles to her feet and launches herself OS.

TEELA

Pooki, get away from there!

118 ANGLE ON RAMP'S EDGE.

Looks back at Teela and starts to lose his balance. Teela slides INTO SCENE, grabbing Pooki, stopping right on the edge.

119 INSERT - CU OF TEELA'S FOOT

On the edge of the ramp. A small crack develops in the ground.

TEELA (VO)

That was a close one, Pooki.

120 ANGLE ON TEELA AND POOKI

TEELA  
You could have fallen over  
the edge!

121 BACK ON TEELA'S FOOT

The crack widens and chunks of the ramp begin to crumble  
beneath her foot.

POOKI (VO)  
(trills in wonder)

122 ON TEELA AND POOKI

TEELA  
Yes, you must be careful...  
(gasp!)

They fall down OS.

123 ANGLE ON RAMP AND ABYSS

Teela is hanging by her fingers. Pooki is hanging onto  
Teela. She is starting to slip.

TEELA  
Oh, no!

FADE OUT

END OF ACT ONE

MU #66083

HE MAN AND THE MASTERS OF THE UNIVERSE

INTO THE ABYSS

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ACT TWO

124 FADE IN:

125 ANGLE - EDGE OF THE FOREST

Adam ENTERS SCENE and looks around. We PAN to Grayskull but there is nothing to see.

PRINCE ADAM  
Now where is she?

126 ANGLE ON RAMP AND ABYSS

Teela is hanging by her fingers. Pooki is hanging onto Teela. She is starting to slip.

TEELA  
Adam! Adam!

127 CLOSE ON ADAM

PRINCE ADAM  
I must have misread the tracks.  
I bet she doubled back to Cringer.

Having not heard her, Adam turns back and re-enters the forest.

128 ON TEELA

TEELA  
Adam! Adam! A..ah, it's no use.  
Adam doesn't even know where I am.  
I've got...to...get...my legs up...  
...and...

Teela tries to swing her leg up, but her fingers slip. Teela falls backward into the abyss.

129 THE ABYSS - EXTREME DOWNSHOT

Teela and Pooki fall away from CAMERA into the darkness.

TEELA  
(fading into the distance - reverbed)  
Aaaaaaaaahhhhhhhhh!!!



130 DEEP IN THE ABYSS

Teela falls THROUGH SCENE with Pooki.

TEELA  
(gasping, trying to catch her breath)

131 ANGLE - FALLING

We fall with Teela. Gusts of strong updrafts slow her fall a little, but they also toss her around somewhat. SFX: DISTANT THUNDER

132 TEELA'S POV - EXTREME DOWNSHOT

We TRUCK IN on the bottomless chasm at the same rate of descent. Magical energy bolts arc between the wall of the abyss and the pedestal that supports Castle Grayskull. The pedestal is made of the bony remains of ancient aliens. SFX: APPROACHING THUNDER.

133 ABYSS - EXTREME DOWNSHOT

This is the same angle as TEELA'S POV only still. Teela falls past the camera, down in between the energy bolts. SFX: LOUD THUNDER.

134 ANGLE - AMONGST THE BOLTS

Using her gymnastic skills, Teela catches a bony protrusion and swings from one bone to another. She lands on a small ledge on the wall side of the abyss, injuring her arm in the process. She faints.

135 CLOSER

Pooki looks at Teela with concern. A bolt of energy discharges overhead, sending Pooki into hiding behind the unconscious Teela. Pooki peeks out, shivering, as we...

POOKI  
(moans)

FADE OUT

136 QUICK FADE IN:

137 FOREST - PICNIC SPOT

Cringer is snoring away.

PRINCE ADAM  
(in the distance, approaching)  
Teela...Teela...Cringer...

138 ANGLE ON FOREST

Adam ENTERS SCENE and stops, out of breath.

PRINCE ADAM  
 (catching his breath)  
 Gosh. She's not...here...  
 either. Cringer, didn't  
 Teela come back here?

139 ON CRINGER

He stirs from his nap.

CRINGER  
 (yawning)  
 Huh? Oh, hi, Adam. Teela? No, I  
 haven't seen her.

140 CLOSE ON ADAM

PRINCE ADAM  
 I thought for sure she'd  
 be here.

141 TWO SHOT - ADAM AND CRINGER

CRINGER  
 She probably went back to the  
 palace.

Cringer gets up.

PRINCE ADAM  
 It doesn't seem like her to  
 leave like that.

142 CLOSE ON CRINGER

Thinking of his stomach again.

CRINGER  
 She probably got hungry. Say,  
 isn't it almost dinner time?

Cringer turns and EXITS.

143 CLOSE ON ADAM

PRINCE ADAM  
 Almost. Maybe you're right. I  
 guess she's getting back at me for  
 giving her a hard time yesterday.

He EXITS FRAME in the same direction as Cringer.

WIPE TO:

144 WIDE ANGLE DOWNSHOT OF LEDGE

We get the feeling of the precarious situation Teela is in. The ledge is not much larger than Teela is. The chasm stretches on and on with flashes of energy discharging everywhere. SFX: THUNDER.

145 CLOSER

Teela comes to. She starts to sit up but winces from the pain in her arm.

TEELA

Ooooh...my arm! Ohh.

She holds her arm and looks around. Pooki crawls out nervously from behind her.

TEELA

Oh, Pooki! You're all right!  
I can't say the same for myself.  
I think my arm is broken. Come on,  
Teela, pull yourself together.  
Think! Stay cool...now...

Pooki looks on with concern.

TEELA (con't)

...how are we going to get  
out of this one? Wait! The  
homing device!

She reaches, with some difficulty, behind her and brings out the homing device.

146 INSERT - CU OF DEVICE

Teela switches it from RECEIVE to SEND.

TEELA (VO)

I'll just switch this to "SEND"  
and maybe Adam...No. He won't be  
on "RECEIVE." Besides...

147 CLOSE ON TEELA

TEELA (con't)

...this transmitter isn't very  
strong, and I have no idea how far  
we fell.

She starts to go into shock.

TEELA

(shaky)

No one knows where we are! I  
can't climb out with this arm...ah...  
what am I going to do?

148 WIDE ANGLE DOWNSHOT OF LEDGE

We TRUCK OUT as Teela holds Pooki close and looks around.

TEELA

What am I going to do?

WIPE TO:

149 EST SHOT - ROYAL PALACE - NIGHT

Just long enough to know where we are.

150 MAN AT ARMS' WORKSHOP

Man At Arms is working on something. Adam ENTERS.

PRINCE ADAM

Duncan, have you seen Teela?

MAN AT ARMS

No, and she wasn't at dinner, either.  
Did you two have another fight?

151 CLOSE ON ADAM

PRINCE ADAM

No, we got separated in the forest.  
I hoped she had come back here.

152 ANGLE ON MAN AT ARMS

He stops his tinkering.

MAN AT ARMS

How long has she been missing?

PRINCE ADAM

Almost four hours. Duncan, I'm  
worried.

MAN AT ARMS

Hmmm...You know, it's not like Teela  
to go off by herself unprepared.

153 CLOSE ON ADAM

He remembers the homing device.

PRINCE ADAM

Duncan! She was prepared! She gave  
me this homing device.

174 INSERT - CU OF DEVICE

Adam switches it from SEND to RECEIVE. The light flickers  
once.

PRINCE ADAM (VO)  
 Funny, she thought I was going to  
 get lost.

155 ON MAN AT ARMS

He takes the device and scrutinizes it.

MAN AT ARMS  
 Why, this is one of the signal  
 devices I made a while back.

156 INSERT - CUT OF DEVICE

The light flickers weakly again.

PRINCE ADAM  
 Look! Her transmitter's on!  
 She's trying to signal us!

MAN AT ARMS  
 Hmm, perhaps. This was never  
 meant for long distances, and the  
 Evergreen Forest is on the other  
 side of the Fertile Plains.

He looks at it again, but there is no signal.

157 CLOSER - MAN AT ARMS AND CONSOLE

Adam ENTERS SHOT and looks at the screen.

MAN AT ARMS  
 We'll use the city's long range  
 sensors to locate her. All I have  
 to do is...adjust for this...  
 frequency...and...

158 ANGLE ON VIEWSCREEN

MAN AT ARMS (VO, con't)  
 ...the scanner will do the rest.

CUT TO:

159 EXT - CITY - UPSHOT OF RADAR-TYPE TOWER

A series of radar dishes begin sweeping all directions.

160 ON MAN AT ARMS AND CONSOLE

A scanning line traverses the screen but reveals nothing.

MAN AT ARMS  
 I'll boost the power.

161 INSERT - CUT OF MAN AT ARMS AND LEVER

He pushes the lever up. SFX: POWER BUILDING

162 EXT - SENSOR TOWER

All dishes turning different directions when one stops. It has locked in on something. One by one each dish swings into place and locks into the same position as the first dish.

163 ON VIEWSCREEN

A blip APPEARS with a regular pulse.

PRINCE ADAM (VO)

Is that Teela?

164 TWO SHOT - ADAM AND MAN AT ARMS AT THE CONSOLE

MAN AT ARMS

Sure looks like it. Only it's not coming from the forest.

PRINCE ADAM

It's not? Where then?

MAN AT ARMS

Around Castle Grayskull.  
Let's go!

165 WIDE ANGLE OF LEDGE

Teela has made a splint for her arm from bone fragments on the ledge. Pooki looks on.

TEELA

There, that will have to do.

POOKI

(trills supportively)

166 CLOSE ON TEELA

She looks up.

TEELA

That's the way out, and we're not getting anywhere by sitting.

167 WIDER

Teela tries to stand, but the wind knocks her on her duff.

TEELA

Ooof! Then again, maybe I'd better sit!

WIPE TO:

168 EXT - CASTLE GRAYSKULL - NIGHT

Adam, Man At Arms, and Orko are searching the ramp for any sign of Teela. They use flashlights, except Orko, who uses his wand as a flashlight. Man At Arms consults the signal device.

MAN AT ARMS

I don't get it. The source is right here, but it indicates the transmitter is two miles away.

ORKO

Which direction? North, East, or...?

MAN AT ARMS

No direction! Just here!

ORKO

I don't get it.

Man At Arms looks at Orko. He is stumped.

169 ANGLE - A FEW YARDS FROM THE EDGE OF THE RAMP

Adam has found something. He shines his light on the ground.

PRINCE ADAM

Duncn, come here! I think I've found something.

Man At Arms ENTERS SHOT, followed by Orko.

MAN AT ARMS

What is it, Adam?

170 INSERT - CU OF TEELA'S FOOTPRINTS

We PAN with Adam's flashlight beam, tracing the footprints on the ramp. They only go one way!

PRINCE ADAM

Teela's footprints.

MAN AT ARMS

Are you sure?

PRINCE ADAM

I should know them. I tracked her through the forest before.

Still panning, the footprints become skid marks all the way to the edge.

ORKO  
What are those marks?

171 CLOSE ON MAN AT ARMS  
He fears the worst.

MAN AT ARMS  
(unsteady, choking up)  
It...it looks like...she slid...

172 ON ORKO  
He does a big fright take.

ORKO  
Not over the edge! Oh, no! Not Teela!  
(he cries)

173 ON ADAM  
Kneeling at the edge, examining the fingernail trails made by Teela when she fell. A tear leaves his eye, when he hears a familiar falcon cry. Adam looks up.

174 UPSHOT - TOWER  
Zoar flies INTO SHOT and lands in the tower window. The Sorceress materializes.

SORCERESS  
(pleasant)  
Prince Adam, Man At Arms,  
what brings you...

She stops. We TRUCK IN on the Sorceress's face. Her expression is one of bewilderment.

SORCERESS  
What's wrong? I sense great sadness...It's Teela! Something's happened to her!

175 HER POV - DOWNSHOT OF ADAM  
He looks up at the Sorceress with tears in his eyes.

PRINCE ADAM  
We think she may have fallen into the abyss.

176 CLOSE ON THE SORCERESS  
She looks down into the abyss in horror.



SORCERESS

Oh, no!

177 ON ADAM, MAN AT ARMS, ORKO

Very sad, they look at each other and hang their heads.  
Orko blubbers softly.

ORKO

(blubbing softly)

178 ON THE SORCERESS

She reaches out, spreading her arms wide.

SORCERESS

(calling, her voice catching)

Teela! TEELA!

CUT TO:

179 MEDIUM CUT - TEELA

She is looking at Pooki. We TRUCK IN on her face as she feels the Sorceress reach out to her.

TEELA

(whispering)

Mother? I feel my mother!

Pooki looks at Teela. Teela looks up.

180 EXTREME CU OF SORCERESS

Her grief turns to joy.

SORCERESS

(sotto, quiet)

She's alive...

(exclaiming)

Adam! Duncan! Teela's alive!

181 ON THE TRIO

These are some happy guys! They can't believe it!

MAN AT ARMS

Alive?! How? Where is she?

182 ON THE SORCERESS

SORCERESS

She's down in the abyss. Very far down. Oh, Adam...she's hurt!

183 ON ORKO

He reacts to the news of Teela's predicament impulsively.  
He dives right into the abyss.

ORKO

Teela's hurt? I'm going after her!

184 TWO SHOT - MAN AT ARMS AND ADAM

MAN AT ARMS/PRINCE ADAM

No! Wait! Stop! Orko! You don't  
know what you're doing! Stop!

185 ON THE SORCERESS

SORCERESS

He won't get very far. There are  
very strong...

186 WIDER

Suddenly, Orko shoots out of the abyss like a rocket.

SORCERESS (con't)

...updrafts!

MAN AT ARMS

That means we can't use the  
Sky Sled to go down there.

187 ON ADAM

He reaches for his sword.

PRINCE ADAM

We must climb down and I know  
someone better suited for the task.

He holds his sword aloft.

PRINCE ADAM

By the Power of Grayskull!

CUT TO:

188 MEDIUM SHOT - TEELA AND POOKI

The steady din of the magical discharges stops. It is  
eerily quiet.

TEELA

That's strange. I wonder what...

She stops. A low rumbling from far below draws Teela's  
attention.

- 189 EXTREME DOWNSHOT - CHASM AND BONY PEDESTAL  
The glows and magic bolts quiet down and disappear into the bowels of the planet. Suddenly, like a geyser, energy fills the bottom of the shaft and shoots up the bony pedestal.
- 190 ON TEELA ON POOKI  
They do a fright TAKE and huddle close to the wall.
- 191 CHASM AND PEDESTAL - TEELA'S LEVEL  
The geyser of magical energy shoots up THROUGH SCENE.
- 192 UPSHOT - PEDESTAL  
The energy continues up, up, and up.
- CUT TO:
- 193 LONG SHOT - PRINCE ADAM - TRANSFORMATION SEQUENCE  
With sword aloft, in front of Grayskull. The energy surrounds him. ZOWIE! Instant He Man!
- 194 CLOSE ON HE MAN - SLIGHT UPSHOT  
Magic all around him, he lowers his sword, holds it with both hands.
- HE MAN  
I have the Power!
- 195 ANGLE ON RAMP  
Man At Arms ENTERS SCENE with rope from the Attack Track.
- MAN AT ARMS  
Let's go!
- Orko floats in next to him.
- 196 ON HE MAN  
HE MAN  
I can't let you go down there.  
It's too dangerous!
- 197 TWO SHOT - MAN AT ARMS AND ORKO  
Determined.

MAN AT ARMS/ORKO  
(unison)  
Just try to stop me!

They exchange surprised glances, then look back at He Man, just as determined.

198 CLOSE ON HE MAN

He grins.

CUT TO:

199 MEDIUM SHOT - TEELA AND POOKI

The abyss is as it was before: intermittent discharges of energy and occasional gusts of wind.

TEELA  
Whew! I don't know what that was, but I don't intend waiting to find out.

Teela manages to stand with some effort. She tries to climb the sheer face of the abyss wall.

200 CLOSE ON TEELA

She looks up.

201 HER POV - A NATURAL BRIDGE

It traverses the chasm, connecting the wall with the pedestal of bones.

TEELA (VO)  
If I can just get to that rock up there, the rocks on the other side are a lot easier to climb than this wall.

202 DOWNSHOT - BRIDGE AND TEELA

It is a few yards above her. She is a few feet above the small ledge.

203 INSERT - CU OF TEELA'S HAND

Reaching for a handhold. Unfortunately, she grabs a loose section.

204 WIDER

She falls back onto the ledge, nearly falling over. She pulls herself completely onto the ledge.

TEELA  
 (panting)  
 Whew! That was close!

WIPE TO:

205 ANGLE ON PEDESTAL AND ABYSS

He Man, Man At Arms, and Orko make their way down the pedestal. They are tied together, mountaineer style. He Man leads, Man At Arms is in the middle, and Orko, fighting like a kite, brings up the rear.

DISSOLVE TO:

206 ANOTHER ANGLE

Orko anchors himself to a bony column as He Man reaches for Man At Arms' hand across a gap in the bones. He Man pulls Man At Arms across, and Orko follows.

DISSOLVE TO:

207 WIDE SHOT OF TEELA

She's trying again. Flat against the wall, she inches her way up.

208 CLOSE ON POOKI

Whimpering, very concerned for Teela's safety.

POOKI  
 (whimper, whimper)

209 CLOSE ON TEELA

TEELA  
 It's the only way. I must get  
 to that rock.

The wind rocks her a bit.

210 WIDER

Then a large energy bolt zaps right next to her. Startled, Teela loses her grip on the wall and falls.

TEELA  
 Aaaaahhhhh!

211 ON THE LEDGE

Teela hits the ledge and slides off. She manages to catch herself with her good arm. She hangs on the edge of the ledge. She tries to pull herself up but she is too weak to get back onto the ledge. She is stuck.

POOKI  
(whines impotently)

CUT TO:

212 LONGSHOT

The trio continue down the pedestal.

213 CLOSER

He Man ENTERS SCENE.

HE MAN  
Watch out for formations like  
that last one. You never know  
when one is going to give waaaaaay...

He Man drops OUT OF SCENE, pulling Man At Arms and Orko with him.

214 EXTREME DOWNSHOT

They fall away FROM CAMERA into the darkness.

215 ON HEROES

PANNING with them as they GAIN DOWN THROUGH SCENE.

ORKO  
Aaaaaahhhhh!

216 ANGLE ON ROCKY PROTRUSION

There are two rocky beams like uneven parallel bars. He Man starts to catch himself on the higher one, but it breaks. His feet catch on the lower one as Man At Arms and Orko fall past him. The lines goes tight.

217 WIDE ANGLE

He Man is hanging by his feet upside down. Man At Arms and Orko dangle helplessly below.

218 CLOSER ON HE MAN

HE MAN  
Hold on, Duncan! I'll pull you up!

He Man starts pulling up the rope slowly.

219 INSERT - CU OF ROPE  
It is frayed and slowly unraveling.

220 ANGLE ON MAN AT ARMS  
He sees the frayed rope.

MAN AT ARMS  
Hurry, He Man! The rope!

221 ON HE MAN  
Still hauling in the rope.

HE MAN  
I see it, Duncan. Hold on, I've almost got you!

222 ANGLE ON ROPE  
Just a single strand left.

223 EXTREME DOWNSHOT  
Over He Man's shoulder. He has almost reached Man At Arms. The abyss yawns below them.

224 ANGLE ON ROPE AND HANDS  
Of He Man's and Man At Arms' nearly touching. Just as the rope breaks, He Man grabs Man At Arms' hand.

225 WIDER  
One-handed, He Man pulls Man At Arms to safety.

226 CLOSER ON TRIO

MAN AT ARMS  
Whew! Thank goodness you're here, He Man. I would never have made it without you!

HE MAN  
You're welcome, Duncan, but we still have to find Teela and get out of here safely.

227 CLOSER ON ORKO  
Orko stops his head from spinning and looks down. He does the biggest happy TAKE in Orko history.

ORKO  
TEELA!

He squeezes out of his rope and zips OS.

228 ON TEELA

She looks up in shocked surprise. She is still hanging.

229 HER POV - THE NATURAL BRIDGE

The heroes are just above the natural bridge.

230 ON HE MAN AND MAN AT ARMS

HE MAN  
There she is, Duncan!

Man At Arms' face brightens.

231 ON TEELA

Orko flies INTO SCENE.

TEELA  
Boy, am I ever glad to see you!

Orko flies behind her, takes hold of her collar, and helps her on to the ledge.

232 ON HE MAN AND MAN AT ARMS

They lower the rope.

HE MAN  
Orko, get the rope and tie it around Teela.

233 ON ORKO AND TEELA

The rope ENTERS SCENE. Orko reaches for it.

234 TWO SHOT - HE MAN AND MAN AT ARMS

They watch Orko OS.

MAN AT ARMS  
Take your time, Orko. Make sure the rope is secure.

235 ON ORKO AND TEELA

Teela is in a simple harness-type noose. Orko is pulling with all his might on the end of the rope, making sure the knot is tight. He finishes and gives He Man the okay sign.

ORKO  
All set, He Man. Let's go!

Pooki jumps onto Teela's lap and Orko takes hold of the rope.



~~236~~ ON HE MAN

He starts pulling the rope up.

237 ON TEELA AND ORKO

PANNING with them as they rise.

238 WIDE ON HE MAN AND MAN AT ARMS

As they pull Teela up INTO SCENE and onto the natural bridge. He Man reaches her first.

239 CLOSER ON HE MAN AND TEELA

Embracing.

TEELA

Oh, He Man, I didn't think even you could get me out of here.

Teela looks to her father.

240 ON MAN AT ARMS

Teela ENTERS SHOT and embraces her father.

TEELA

(starts to cry)  
Father, I thought I would never see you again!

Duncan holds her close as Teela buries her face in him and sobs.

MAN AT ARMS

Shhhh...Everything's going to be all right now

HE MAN

Adam is very worried.

She pulls back a bit and regains her composure.

MAN AT ARMS

Let's go home.

FADE OUT

241 FADE IN:

242 LONG SHOT - CASTLE GRAYSKULL - DAWN

The morning light caresses the castle. SFX: BIRDS CHIRPING

243 ANGLE ON THE TOWER WINDOW

The Sorceress has been there all night. She sleeps in the window. The Sorceress wakes to the sound of voices mixing with the bird sounds. She looks down and gasps happily.

244 HER POV -- DOWNSHOT OF RAMP

He Man has climbed onto the ramp and is pulling Teela up.

HE MAN  
Just a little more.

245 ANGLE ON RAMP

Teela is pulled onto the ramp and Man At Arms climbs out of the abyss behind her.

MAN AT ARMS  
(grunts of exertion)  
At last! Whew! What a climb!

Orko brings up the rear.

ORKO  
I don't know about you, but --  
(yawn)  
-- I could sleep for a week!

246 ON THE SORCERESS

We TRUCK IN on her smiling face. She is happy her daughter is safe.

247 ANGLE ON THE ATTACK TRACK

The back is open and He Man and Man At Arms put Teela inside, ambulance style.

HE MAN  
We'll have you home in no time.

TEELA  
You know, the strangest thing about this whole experience is my mother.

248 ON HE MAN AND MAN AT ARMS

They exchange glances.

HE MAN/MAN AT ARMS  
(unison)  
Your mother?

249 CLOSE ON TEELA

TEELA

I don't know how to explain...

To Man At Arms.

TEELA (con't)

You're the only parent I've known,  
but in the middle of everything I had  
this overwhelming feeling that my mother  
was protecting me. I felt that she loves  
me and want me in her arms.

250 CLOSE ON THE SORCERESS

A tear leaves her eye.

SORCERESS

(sotto)

She does, Teela...she does...

FADE OUT

THE END

MU #66083