

SHE-RA™

Princess of Power™

"THE SEA HAWK"

PP #67007

NOVEMBER 9, 1984

REVISED: December 12, 1984
PAGE: 6

REVISED: February 15, 1985
PAGE: 38-39

REVISED: February 26, 1985
PAGE: 38-39

SHERA, PRINCESS OF POWER
PP #67007 - THE SEA HAWK
FEBRUARY 26, 1985
SPECIFIC CHANGES

Page 38-39, Tag completely revised.

PP #67007
Specific Revisions
Feb 15, 1985

ALL NEW TAG

SHERA, PRINCESS OF POWERTHE SEA HAWKPP #67007CAST LIST

SHERA

SWIFT WIND

ADORA

GRIZZLOR

HORDAK

CATRA

LOO-KEE

ROBOTS - One line for whole collection, mechanical voice. They fire stun beams and load cargo.

ELVES OF SEAWORTHY - Elves of the smallish variety, with pointy ears, pug noses, high voices. A few ad lib lines.

ELF #1 - See above.

ELF #2 - See above.

MAYOR GUPPI - The Elvish Mayor of Seaworthy. He looks like the other elves, but is a little more round of body and wears a goofy black topper and tails.

SWEN - First Mate of the Solar Sailor. A round, oldish, goofy-looking pirate, reminiscent of Mr. Smee in Peter Pan.

SEA HAWK - A tall, muscular, breath-takingly handsome pirate captain, Skipper of the Solar Sailor. A bearded swashbuckler with great dash and color.

MEN'S VOICES - pirate crew of the Solar Sailor. Two lines.

SHIP'S MATE - three VO lines.

ALERT - one line VO.

SHE-RA, PRINCESS OF POWER

THE SEA HAWK

PP #67007

ACT ONE

FADE IN:

1 LONG SHOT - THE SEA OF DEMONS

In a brilliant sky, above a rolling sea, we can just SEE the figures of Shera and Swift Wind soaring along.

2 CLOSER ANGLE - SHERA, SWIFT WIND

They're on a pleasure flight.

SHERA

Ummm, don't you love the smell of the sea, Swifty?

SWIFT WIND

I prefer the smell of oats.

SHERA

Let me guess. You're hungry.

SWIFT WIND

However did you know?

3 CLOSE ON SHERA

She smiles.

SHERA

The town of Seaworthy's not far. We can stop there.

Suddenly from below, there are desperate cries.

ELVES (VO)

Help, help. We're sinking. Somebody help us.

Shera looks down.

4 POV - SHERA - ON ELVISH FISHING VESSEL

A mid-sized vessel, whimsical in design, very low tech. It's manned by Elves, and right now those Elves are holding onto the railings, howling as the vessel slowly sinks beneath the waves.

5 ON SHERA, SWIFT WIND

SHERA

They need our help. Dive, Swiftly!

And Shera dives out of the saddle.

6 LONG ANGLE - LOOKING UPWARD

We SEE Swift Wind hovering VERY HIGH in the air, and Shera descending TOWARD CAMERA in a dive.

7 ANGLE ON ELVISH FISHING VESSEL

The bow is slipping down into the water, as Shera DIVES THROUGH FRAME, SPLOOSH.

8 ANGLE ON SHERA - UNDERWATER

Shera turns her downward momentum around, SHOOTS UPWARD OUT OF FRAME.

9 ANGLE ON STERN OF FISHING VESSEL - UNDERWATER

We SEE the stern end sliding downward. Shera FLASHES INTO SHOT, grabs it, holds it. We can SEE the strain on her face as she PUSHES it upwards, swimming with it.

10 ANGLE ON SURFACE OF THE WATER - BOW OF THE SHIP

We SEE the bow rising back up out of the water as Shera pushes the ship back up.

11 ANOTHER ANGLE ON THE SURFACE OF THE WATER - THE SHIP

Shera BREAKS surface, pushing up on the stern so that the ship is softly angled. There is a gaping hole in the bottom, not far from the stern, from which water pours.

12 ANGLE ON ELVES

Two of them are on the stern, looking amazed.

ELF #1

What happened?

The second elf goes and looks over the rail.

ELF #2
It's Shera! She saved us.

The other Elf joins him at the rail, and they shout OS:

ELF #1
Wow! Thanks, Shera.

ELF #2
Yeah! Thanks a lot!

13 ON SHERA

Still holding the stern up, she shouts back.

SHERA
(shouts)
Tell your whole crew to hang
on tight. I'll swim you all
to Seaworthy.

14 WIDE ANGLE - SHERA, THE FISHING VESSEL

Shera, holding the stern up, starts kicking her legs and pushes the ship forward at top speed. Hold a BEAT, then:

WIPE TO:

15 EST COASTAL TOWN OF SEAWORTHY - DUSK

This is a tiny town on the coast of The Sea of Demons. It is a quaint fishing village of the Elves of Seaworthy. There are thatched hut cottages, similar to a New England seaport.

CUT TO:

16 ANGLE ON FISHING VESSEL, ELVES, SHERA, SWIFT WIND

The vessel Shera saved is now on shore up on a superstructure for repairs. Shera and the two Elves are looking at the gaping hole in the hull. Swift Wind is with them.

17 CLOSE ON SHERA, ELVES

Looking OS.

SHERA
What happened here?

ELF #1
A Razorfin tore a hole in the hull.

SHERA

I see. But what were you doing
so far out at sea? You Elves
usually fish closer to the coast.

18
ON THE TWO ELVES

They exchange a glance.

ELF #2

We wanted to keep away from
the monster.

19
CLOSE ON SHERA, SWIFT WIND

Now they exchange a glance.

SHERA

Monster?

20
ON ELF #1

ELF #1

Yes. It came by yesterday. You
should have seen it swooping down
from the sky.

ON ELF #2

ELF #2

It flew over the village, then it
landed in the water and swam off.
I was frightened!

22
ANGLE ON MAYOR GUPPI (SEE PP #67016), SOME ELVES

MAYOR GUPPI and a small entourage of Seaworthy Elves
approach. Guppi calls out.

MAYOR GUPPI

Shera! I wanted to thank you
personally for saving our ship.

23
ON SHERA, SWIFT WIND

As the Mayor walks INTO FRAME.

SHERA

My pleasure, Mayor Guppi.
But what's all this about a
monster?

24
CLOSE ON MAYOR GUPPI

MAYOR GUPPI

Oh, it's quite true. An awful
beast, gigantic. I only hope it
doesn't return.

25
ANGLE ON SHERA

She nods her head in earnest.

SHERA

(sympathetic)

Which way did this...er...monster go?

26
ANGLE ON GROUP OF ELVES, MAYOR GUPPI

They each point in a different direction.

~~ELVES, MAYOR GUPPI~~

(eager)

That way!

ON SHERA, SWIFT WIND

Shera laughs.

SHERA

(laughs)

Tell you what. Swift Wind and
I will see if we can find this
monster of yours and keep it away.

27
CLOSE ON MAYOR GUPPI

MAYOR GUPPI

Oh, thank you, Shera. Thank you.

28
ON SWIFT WIND

Shera leaps INTO FRAME onto Swift Wind. Swift Wind rears.

SHERA

Up, Swift Wind.

Swift Wind soars upward.

WIPE TO:

30
EXT SHOT - FULL MOON OVER THE SEA OF DEMONS - NIGHT

Shera's silhouette against the full moon. CAMERA ZOOMS IN
TO CU on Shera.

SHERA
 (to Swift Wind)
 A monster that flies and then
 swims.
 (slight chuckle)
 I think the sea elves were a bit
 excited, don't you?

31
 CLOSE ON SWIFT WIND

SWIFT WIND
 They're little people with big
 imaginations!

32
 ANGLE ON SHERA

SHERA
 True, Swifty. Then again, one
 never --

(BEAT)
 Wait a minute.

She looks down.

33
 SHERA'S POV

A hidden lagoon. Three tall masts from a pirate ship
 protrude through the dense grove.

SHERA (VO)
 Look. There's some kind of
 vessel hidden away down there.

34
 REVERSE ANGLE

Shera and Swift Wind angle off and head TOWARD CAMERA.

SHERA
 That must be the monster that
 the Elves were talking about. *

35
 CLOSE UP SHERA

SHERA
 Let's have a close look.

36
 EXT FOREST GROVE -- NIGHT

Shera stands with Swift Wind in a dense tropical forest.
 She indicates OS.

SHERA
 It's the strangest ship I've ever
 seen. Look at those masts, Swifty.

REVISED

DATE 12/12/84

37
POV - PIRATE SHIP

We PAN UP from the bow of the vessel to the fore mast. It is huge and strangely shaped. It looks oval in shape as do the other masts. They are metallic silver and glisten brightly in the moonlight. We HOLD on the ship's colors. It is a pirate skull and crossbones.

SHERA (VO)
(troubled)
Oh-oh! Pirates!

38
REVERSE ANGLE - CLOSE ON SHERA

She is hiding behind a palm tree. SFX: FEET CRASHING THROUGH BRUSH, MEN'S VOICES.

MEN'S VOICES (VO)
(whispers)
Get these goods on board. Here, take this. Easy, easy.

SHERA
(surprise, anger)
They're robbing one of the Elves' storehouses!

39
SHERA'S POV

Several pirates are hauling crates away from the storehouse. Overseeing the operation is a rotund, pleasant-looking pirate in a striped shirt (reminiscent of Smee in Peter Pan). CAMERA PULLS IN on him as Shera speaks.

SHERA (VO)
How strange! I sense a feeling of sadness in that one.

40
CLOSE ON SHERA

Her hands are to her temples, EMPATHY EFX surround her head, then fade as she lowers her hands.

SHERA
I think I better do something about these pirates. But I'll do it as Adora. Come on, Swiftly.

41
ANGLE ON SHERA, SWIFT WIND

They disappear into the foliage around them.

WIPE TO:

42 ON ADORA, SPIRIT

As they come stealthily through the trees, Adora leading Spirit.

ADORA
(hushed)
Be very quiet, Spirit.

43 INSERT

A hand, human and muscular, covers Adora's mouth.

ADORA
(muffled)
Hey! What's--? Let me go!

44 ANGLE ON ADORA AND THE SEA HAWK

She is struggling against the massive pirate. HAWK is tall, muscular, bearded. He is smiling as he wrestles Adora into submission. He has a huge smile on his face. A few seconds of struggle and then he lets her go.

ADORA
(surprised)
Who...who are you?

SEA HAWK
(boldly, with amusement)
I might well ask the same of you, lady. And what brings you to spy on us?

45 CLOSE ON ADORA

Nervous.

ADORA
What makes you think I was spying?
You know, I could be lost!

46 ANGLE ON HAWK

He is standing with hands at his side. He is very suspicious.

SEA HAWK
No. You look too smart to be lost
and too beautiful to be an elf.

47 ADORA AND HAWK

ADORA
I'm also too big! Now, then, could
you tell me where Seaworthy is?

48

ANGLE ON SWEN

He steps in to intervene.

SWEN

(empathetic)

Seaworthy. Yes, I know where it is. We're going right by there. We can take you there.

49

ANGLE ON HAWK

SEA HAWK

(anger)

What?! Swen, we're not running a ferry service. Let her find her own way.

50

ANGLE ON SWEN AND ADORA

He ENTERS FRAME and takes Adora by the arm.

SWEN

It'll be alright, Captain. She'll be no trouble. I'll see to it.

51

ON HAWK

SEA HAWK

You sympathetic fool! Well, so be it. But we must first deliver the supplies to Horde Harbor.

He turns and walks away.

52

ANGLE ON ADORA AND SWEN

SWEN

(secretive)

He doesn't know who you are... but I do. You're Adora -- the rebel leader.

ADORA

You know, and you didn't reveal me to your Captain?

SWEN

Naw. He'd just turn you over to the Horde, first thing. And I need you to do something for me.

53

CLOSE ON ADORA

Suspicious.

ADORA
Oh? And what is that?

54

ON SWEN
Dead serious.

SWEN
Talk to him. Tell him about the
Rebellion, m'lady. He's a good
man. He might listen to you.

55

ON ADORA
She smiles.

ADORA
Swen, you've got yourself a deal!

WIPE TO:

56

EXT PIRATE SHIP - THE SOLAR SAILOR - NIGHT

The mighty ocean going vessel glides through the Sea of
Demons.

57

ANGLE ON ADORA, SPIRIT

They are watching the sea from the upper deck.

ADORA
What do you think about all
this, Spirit?

Spirit is about to speak when a voice interrupts.

SEA HAWK (VO)
So our mysterious lady talks
to horses, does she?

58

CLOSE ON ADORA

ADORA
(startled)
Oh! You startled me, Captain.

59

ANGLE ON SEA HAWK

He grins.

SEA HAWK
Hawk. Sea Hawk. My men call me
captain.

Stepping closer, he stands beside her.

SEA HAWK

But you can just call me Hawk.

60 ON ADORA

She eyes him coldly.

ADORA

(coldly)

I'd rather just call you traitor.

61 ON SEA HAWK

He reacts, stung.

SEA HAWK

Traitor? Woman, I should have you
thrown overboard.

62 TWO SHOT

Adora folds her arms sternly.

ADORA

Go ahead. I don't want to be on
the same ship with a man who works
for the Horde.

SEA HAWK

I work for no one but myself!

ADORA

Hordak pays you, doesn't he?

63 ON SEA HAWK

He frowns at her for a moment. In the BG, a SEA FAIRY (a
small, butterfly-like creature) flutters up over the rail.

HAWK

(taking a deep breath)
My men and I are free. While the
rest of this planet bows to the
Horde, we roam the seas...

64 ON ADORA

She interrupts him.

ADORA

And prey on your own people!

65 WIDER

The sea fairy flutters around the two arguers.

HAWK

But we are free! As free as...

He suddenly notices the sea fairy.

HAWK (con't)

...as free as this sea fairy.
Free to roam wherever we will.

The sea fairy is fluttering between them. Adora suddenly reaches out and encloses it in her hand.

ADORA

Until the Horde decides to stop
you.

66
CLOSE ON ADORA'S CLOSED FIST

ADORA (VO)

No one on this planet will truly
be free...including you...

Her hand opens, revealing the sea fairy, unharmed. It flutters its wings.

ADORA (VO, con't)

...until the day that Hordak and
his evil empire leave this planet
forever!

Her hand withdraws, and the sea fairy flutters away.

67
TWO SHOT

The Sea Hawk eyes her narrowly.

HAWK

You speak bold words, woman. I
will think on what you say.

Suddenly he reacts to:

SHIP'S MATE :(VO)

(calling)

Land ho! Horde Harbor off the
starboard bow!

Hawk looks back at Adora.

HAWK

But not now. I must go.

68
ANGLE ON ADORA

ADORA

Of course. Your master calls.

69

ON HAWK

He storms OUT OF FRAME.

HAWK (VO)

Don't push me too far!

70

ANGLE ON ADORA, SPIRIT

Adora is smiling.

ADORA

Well, Spirit, I think we're getting to him.

CUT TO:

71

EXT HORDE HARBOR

The Solar Sailor is docked and stands in the BG.

72

ANGLE ON HAWK

He is standing by the several treasure chests of goods that he and his men stole from the rebels.

SEA HAWK

I wonder where they are with our money?

73

ANGLE ON CATRA, GRIZZLOR, ROBOT GUARDS

They walk TOWARD CAMERA. The Robot Guards carry money sacks.

74

CLOSE ON CATRA

CATRA

(unusual warmth)
Hawk...dearest. So good to see you!

75

ON HAWK

SEA HAWK

(flat)
Did you bring the money?

76

ON CATRA

Chagrinned.

77

ON CATRA

She's momentarily annoyed, but rallies quickly for a second try.

CATRA
 (warmly)
 Of course I have your money,
 Hawk, dear.

She gives a sidelong glance.

CATRA
 So what have you brought for me?
 ...besides your handsome self?

78
 WIDER

The Sea Hawk is not looking at her. He is watching a nearby sea fairy which is fluttering around some crates on the dock.

CATRA
 (after a BEAT)
 Hawk? Hawk!

79
 ON THE SEA HAWK

He suddenly recovers, shaking his head.

SEA HAWK
 What? Oh, I'm sorry, Catra. I
 was thinking about that little
 sea fairy.

He jerks a thumb.

SEA HAWK
 Look, the goods are still aboard the
 ship. You can send your robots
 to collect them.

We PULL BACK to a WIDE SHOT of Catra, Grizzlor, Robots, and Hawk.

CATRA
 (calling - angry, rejected)
 Robots! On board. Collect the
 supplies.

80
 ANGLE ON CATRA AND HAWK

HAWK
 Excuse me, Catra?

Catra turns, giving him one more chance.

CATRA
 Yesssss...?

Hawk holds out his hand.

HAWK

My money.

Catra gives him a dirty look.

CATRA

Of course! Here you are!

She practically throws the moneybag at him. As she storms OS, TRUCK IN on his surprised face and

CUT TO:

81

EXT PIRATE SHIP - TOP DECK

Adora stands with Swen and Spirit. They have been watching from here.

SWEN

It breaks my heart, Adora, to see him sell out to the Horde.

ADORA

One day the Hawk will know that money isn't as important as freedom.

SWEN

I hope that day isn't too far off.

22

ANGLE ON ROBOTS

These are mechanized creatures possessing one eye. They are carrying light parcels. They stop, drop their packages, and call out. SFX: ALARMS.

3

POV ROBOTS

They see Adora, Spirit, and Swen.

84

REVERSE ANGLE

Adora sees the robots.

ROBOTS (VO)

(alarm)

Fugitive...fugitive...red alert.
Fugitive Adora on board.

85

ANGLE ON SWEN, ADORA

They REACT.

SWEN

Adora! Run!

They run OUT OF FRAME.

86 ON ROBOTS

They send out stun beams.

87 ON SWEN

He is struck, unconscious.

88 ON ADORA

Adora whirls and draws her sword.

ADORA

Swen!

89 WIDE SHOT - ADORA AND ROBOTS

She is surrounded but fends the robots off with sword swipes.

CUT TO:

90 EXT HORDE HARBOR - NIGHT

Catra, Grizzlor, and Hawk react to the alarms and commotion.

CATRA

Adora? On board? Really, Hawk.
You've gone too far. Seize the ship!

ANGLE ON HAWK

He is surprised, but draws his sword to fight.

SEA HAWK

I don't know what you're talking
about, but no one seizes my ship.

92 ANGLE ON ROBOTS

They draw weapons and attack Hawk.

93 ANOTHER ANGLE

Hawk fights two robots at a time.

SEA HAWK

Prepare for the junkyard, you
two!

94 ANGLE ON HAWK

He smashes one robot to smithereens.

95

ANGLE ON ROBOT.

He attacks with sword.

96

ON HAWK

He smashes another robot.

97

ANGLE ON GRIZZLOR

He is ferocious. He sneaks up on Hawk.

98

ANGLE ON HAWK AND GRIZZLOR

Grizzlor grabs Hawk from behind and holds him in a bear hug.

99

CLOSE ON HAWK

He grimaces from the pain.

100

ANGLE ON CATRA

CATRA

Good going, Grizzlor. Now hold him. Hawk, order your men to arrest Adora.

101

ANGLE ON HAWK

Still in immense pain in Grizzlor's grip.

CATRA (VO)

Hawk! Order your men to take Adora!

Hawk shakes his head no.

CATRA

Do it! Or I'll have your precious ship destroyed!

SEA HAWK

(beaten, hesitant)

A--arrest her. Seize Adora.

Grizzlor lets go of Hawk, but still guards him.

CUT TO:

102

PIRATE SHIP - TOP DECK

Two of Hawk's men grab Adora. Robots guard her.

103

ANGLE ON SWEN

He stirs to consciousness. He looks up and indicates OS.

104

POV

He sees Adora in captivity.

SWEN (VO)

Oh, no!

FADE OUT

END ACT ONE

PP #67007

SHE-RA, PRINCESS OF POWER

THE SEA HAWK

PP #67007

ACT TWO

FADE IN:

105
EXT HORDE HARBOR - CATRA, HAWK, GRIZZLOR

SEA HAWK

I don't get it. Who is she?

CATRA

Only the most wanted fugitive on Etheria. The rebel leader Adora.

106
CLOSE ON HAWK

He shakes his head in puzzlement.

SEA HAWK

Rebel leader? Adora?

Hawk brushes himself off. He is ready to talk business.

ANGLE ON CATRA AND HAWK

CATRA

You mean you didn't know?

SEA HAWK

Of course not! I have no loyalty to the rebels...you know that. Take her if you want, but leave me my ship!

108
ON CATRA

She gives him a narrow glance.

CATRA

Well...I'll believe you this time. But let me warn you, Captain...

109
CLOSER

Catra frowns.

CATRA (con't)
...it better not happen again!
Do you understand?

110

ON THE SEA HAWK
Controlled anger.

SEA HAWK
Yes. I understand. As a matter
of fact...

He glances up.

111

POV

The sea fairy is flitting around the docks again.

SEA HAWK (VO, con't)
...I'm starting to understand a
lot of things.

112

WIDER

Catra smiles triumphantly.

CATRA
Good.

She turns.

CATRA
Guards! Bright the rebel prisoner
to me!

TRUCK IN on Hawk's angry face as we

CUT TO:

113

EXT PIRATE SHIP - NIGHT

Adora is under guard by two robots and two pirates. They
hold drawn swords in their hands. Adora appears helpless.
Swen is near her.

114

ANGLE ON SWEN

He looks OS.

115

POV

Swen sees Catra approaching.

SWEN (VO)
I don't believe it. He's turned
you in.

116 ANGLE ON SWEN AND ADORA

SWEN

I...I'm so sorry. I never really thought he'd do it.

ADORA

It's not your fault, Swen. Perhaps he had no choice.

117 ANGLE ON ADORA AND ROBOT GUARDS, SWEN

They hold her firmly and lead her OS as Swen looks after.

118 EXT - THE GANGPLANK

The Sea Hawk is starting slowly up it as the robots escorting Adora start down it. They meet in the center, and there is a momentary pregnant pause. Sea Hawk and Adora look at each other.

119 ON THE SEA HAWK

In the grip of inner turmoil.

SEA HAWK

I...I'm sorry, Adora.

120 ON ADORA

She gives him a cool glance.

ADORA

(cooly)

No apologies, Captain. I'm sure you did as you thought best.

The robot holding her grows impatient.

ROBOT

Out of the way!

121 WIDE AGAIN

The Sea Hawk stands aside and watches as Adora is lead OS. Then he starts back up the gangplank.

122 ON THE DECK

Swen stands there as the Hawk steps aboard. Neither say anything. The Sea Hawk stops, looks back.

123
OTS - ON THE DOCK

Adora, being lead away, glances over her shoulder. The guards yank her onward, and the Sea Hawk turns back to Swen, eyes downcast.

SEA HAWK

Get us under way, Mr. Swen.

He walks somberly OS. Swen turns to watch him go.

SWEN

Aye, aye...

124
POV

The Sea Hawk is leaning on the far rail, looking at the moon reflected in the water.

SWEN (VO, con't)

(contemptuous)

...Captain.

WIPE TO:

125
ESTABLISHING SHOT - THE PIRATE SHIP SAILING - DAY

TRUCK IN and

DISSOLVE TO:

126
THE MAIN DECK

Swen, in the FG, is at the wheel. In the BG, Hawk is still leaning on the rail, almost as though he has never moved. Swen keeps his eyes front, sailing the ship, not looking at the captain. After a long moment, Swen clears his throat.

SWEN

(clears his throat)

Captain...t'ain't rightly my place to say so, but...

SEA HAWK

(tiredly, without turning)
What is it, Swen?

127
ON SWEN

Gathering his courage, still looking dead ahead.

SWEN

Well, beggin' the Captain's pardon
and all that, sir...but turnin'
Adora over to the Horde was a
pretty cowardly act, sir.

128
ON THE SEA HAWK

He still does not turn around.

SEA HAWK

(quietly)

Swen...I could clap you in chains
for that remark.

129
ON SWEN

Still nervous, but determined to see it through.

SWEN

But you won't sir. I know you
won't, sir. Because you know I
speak the truth.

130
ON SEA HAWK'S BACK

SEA HAWK

I had no choice, Swen. The Horde
would have arrested us all. At
least, this way, we still have our
freedom.

131
ON SWEN

Still looking dead ahead.

SWEN

Yes, Captain. We still have our
freedom. But, Captain...

He turns toward the Hawk.

132
TWO SHOT

Swen Talks to the captain's back.

SWEN (con't)

We've lost all our pride.

HOLD A LONG BEAT as the captain stares out to sea, Swen
waiting for a response. Suddenly the sea fairy we had seen
before flies in, hovering before the captain's face.

133

ON THE SEA HAWK

We SEE his face for the first time since the act break, gazing at the sea fairy. We HEAR Adora's REVERBED VO.

ADORA (VO)

(reverbed retrack)

No one one this planet will truly be free -- until the day that Hordak and his evil empire leave this planet forever!

Hawks' face tightens with sudden determination.

HAWK

Mr. Swen!

134

TWO SHOT

Swen straightens at the wheel.

SWEN

Aye, sir!

HAWK

Hard about, Mr. Swen!

He spins, face aglow with sudden fire.

HAWK

Get this ship aloft!

135

CLOSE ON THE SEA HAWK

He grins.

HAWK

We're going back!

Swen's face lights up.

SWEN

(enthusiastic)

Aye-aye, Captain!

DISSOLVE TO

136

EXT SHOT - PIRATE SHIP - DAY

SWEN (VO)

(calling)

Prepare solar sails!

SHIP'S MATE (VO)

Prepare solar sails!

SWEN (VO)

Prepare to attack!

SHIP'S MATE (VO)

Prepare to attack!

The huge masts of the galleon glisten in the sunlight. There is a transformation sequence, wherein the masts catch the rays of the sunlight.

137
ANGLE ON PIRATE SHIP

In a triumphant call to arms the solar sails convert the light energy and the craft lifts off into the air.

138
WIDE SHOT - PIRATE SHIP AND SUN

The sun glistens as do the masts of the Solar Sailor. The ship sails high over the Sea of Demons.

CUT TO:

139
EST - HORDE AIR CRUISER

A huge, zeppelin-like Horde vessel flying through the air.

140
INT AIR CRUISER - MAIN CABIN

Catra is seated at the controls. She pushes knobs and turns dials. A viewscreen is before her. Grizzlor is standing nearby.

CATRA

Well, it won't be long before we're back at Horde Headquarters.

141
ANGLE ON GRIZZLOR

GRIZZLOR

I can't wait to see Hordak's face when he sees we've captured Adora. Ha, ha, ha!

142
ANGLE ON CATRA

CATRA

Well, let's not wait to give him the good news.

Catra tunes in the viewscreen.

CATRA

Air cruiser number one to Horde Headquarters. Come in, Hordak. This is Catra.

143

ANGLE ON VIEWSCREEN

HORDAK'S eerie form manifests on screen.

HORDAK
Yes, Catra, what is it?

144

INT HORDE HEADQUARTERS - THE FRIGHT ZONE

Hordak is standing with SHADOW WEAVER. They receive Catra's image on their own viewscreen.

145

ANGLE ON VIEWSCREEN

Catra's image appears.

CATRA
I have good news, Hordak.
I've captured Adora.

146

ANGLE ON HORDAK

Watching the viewscreen.

HORDAK
(delighted by the news)
Adora? Wonderful! Very good work,
Catra. Bring her to me. I have
much to ask that rebel traitor.
(cruelly)
And be sure to tell her I can hardly
wait to see her. And I have her
dungeon all picked out.

147

INT AIR CRUISER

Catra is before the viewscreen.

CATRA
I will. Oh, and Hordak -- I will
expect a big reward for this one.

148

ANGLE ON VIEWSCREEN

Hordak smiles.

HORDAK
That is our policy. Rewards for
success. Punishment for failure.
But do not fail, Catra.

149

ON CATRA

CATRA
I won't. Catra out.

Catra tunes out the viewscreen. She turns to Grizzlor.

CATRA

Well, it won't be long before I get my reward.

150

ON GRIZZLOR

GRIZZLOR

We're still partners, right?

151

ON CATRA

CATRA

(insulted)
We were never partners!

152

ON GRIZZLOR

GRIZZLOR

Why you...cheater. We agreed fifty-fifty. I --

Suddenly an alarm breaks the argument. SFX: ALARM. An alert is sounded on the loud speaker.

ALERT (VO)

Red Alert! Red Alert! Unidentified ship in area.

153

ON CATRA

She tunes in the viewscreen. The screen is blank.

CATRA (VO)

That's funny. I don't see anything. It must be a false alarm.

154

EXT AIR CRUISER, SOLAR SAILOR - DAY

The Solar Sailor maneuvers above the air cruiser.

155

EXT PIRATE SHIP - DAY

The Sea Hawk is standing before the huge steering column.

SEA HAWK

Coming in above them oughta catch 'em off guard.

156

EXT AIR CRUISER - DAY

The pirate ship lands on top of the air cruiser. SFX: CRASH.

157
INT AIR CRUISER

CAMERA SHAKE rattles Catra and the viewscreen. There is still nothing visible on the screen.

158
ANGLE ON GRIZZLOR

He is thrown for a loop and crashes into the wall.

GRIZZLOR
Catra, help! I think we're being
attacked by ghosts!

159
ANGLE ON DOORWAY

Hawk enters. He brandishes a sword saber.

SEA HAWK
No ghosts here. Only us pirates,
hog-head!

160
ANGLE ON GRIZZLOR

GRIZZLOR
Hawk! Why, you-- I should've
known not to trust you.

Grizzlor fires a stun beam.

ANGLE ON HAWK

He grabs hold of a lamp and swings above the beam.

SEA HAWK
Missed me with that stun beam,
eh, piggie?

Hawk swings down on Grizzlor. SFX: CRASH.

162
ANGLE ON HAWK AND GRIZZLOR

Grizzlor is dazed, eyes rolling. Hawk takes the keys away from Grizzlor, holding him by the collar.

SEA HAWK
Okay, I've got the keys.
Now tell me where Adora is.

GRIZZLOR
Get him!

163
ANGLE ON ROBOTS

They shoot out stun beams.

164

ON HAWK

He has Grizzlor by the cuff. He swings him to block from the stun beams. Grizzlor is stunned.

165

ANGLE ON HAWK

He leaps at the robots.

SEA HAWK

Great shooting, guys!

Hawk lands on the robots. They collide with a CRASH.

166

ANGLE ON HAWK

He picks himself up and brushes off.

SEA HAWK

Three down. Now to find Adora.

DISSOLVE TO:

167

INT AIR CRUISER - CELL BLOCK #9

Adora is standing behind bars.

SEA HAWK (VO)

(calling)

Adora! Adora!

168

ANGLE ON ADORA

She cries out hopefully.

ADORA

Hawk, is that you?

169

ANGLE ON DOORWAY

It slides closed as Hawk enters into the cell hallway. We SEE that Adora's sword is now strapped to his back.

170

ANGLE ON CELL BLOCK

Adora stands inside. Hawk ENTERS FRAME.

ADORA

You came for me. I knew there was good in you.

171

ANGLE ON HAWK

He takes out the key and opens the lock. SFX: CLANG.

SEA HAWK

It took you to bring it out.
Here's your sword.

He tosses it as the cell door slides open and Adora steps out, making a neat catch of the sword, sheathing it.

ADORA

We should be careful. Catra must be around somewhere.

172 INT AIR CRUISER HALLWAY

Hawk and Adora stand together, when suddenly:

CATRA (VO)

How right you are, Rebel!

Hawk and Adora turn and look OS.

173 POV

Catra stands at the end of the hallway, blocking passage, an energy baton in hand, which she taps ominously on her palm.

174 ANGLE ON ADORA, SEA HAWK

There should be a door behind Adora.

SEA HAWK

Get away, Adora. I'll handle her.

And he shoves Adora back through the door.

ADORA

Hey...

And Sea Hawk slams the door closed, DROPS A LATCH, sealing it, as she disappears through it. Sea Hawk WHIRLS, his cutlass out.

SEA HAWK

All right, whiskers. Let's see what you can do.

175 ON CATRA

Livid.

CATRA

You treacherous pirate dog!

And she whips up the energy baton, fires OS, KAZAK.

176
ON SEA HAWK

KAZAM! the beam hits his cutlass, melts it, so that he is left with only a hilt. He looks at it, then OS at Catra.

SEA HAWK

You know how much that cutlass cost me?

177
ON CATRA

CATRA

I'll teach you to play me for a fool, Sea Hawk.

She CLAPS down her cat-mask and TRANSFORMS into her cat form.

CATRA (in cat form)

(growls)

178
CLOSE ON SEA HAWK

SEA HAWK

This looks like a good time to go back to my ship. A very good time.

And he turns and runs.

179
ANGLE DOWN THE AIR CRUISER HALLWAY

Sea Hawk is running, Catra pursuing, Sea Hawk disappears down a turn in the hallway, Catra follows a BEAT LATER.

CUT TO:

180
ON ADORA

She is rubbing her duff in the hallway where Sea Hawk shoved her.

ADORA

Ouch! Darn that Sea Hawk! But he did come through for me. Shera can do a lot more here than I can.

She draws her sword and raises it.

ADORA

For the honor of Grayskull!

181
TRANSFORMATION SEQUENCE

Adora becomes Shera.

SHERA

I am Shera!

As the transformation is complete, Shera turns, rushes at the door she was shoved through, and throws a flying kick at it. KABAM!

182 REVERSE ANGLE - HALLWAY OF THE CRUISER

SMASH! the door comes flying outward and Shera completes her leap through it. Sword in hand, she looks one way, then the other, and then runs off in the direction Catra and Hawk went.

CUT TO:

183 ANGLE ON SEA HAWK

Sea Hawk is cornered, his back to a bulkhead. OS, we HEAR Catra's growls. Above him is a large, heavy pipe. The bulkhead he is leaning against is to the right of this pipe and is supporting it.

SEA HAWK

Come on, cat lady.

184 ON CATRA (IN CAT FORM)

She is not impressed. She stalks forward, growling savagely.

CATRA (CAT FORM)

(growl)

185 ANGLE ON CATRA, SEA HAWK

Sea Hawk gets ready as Catra closes in. Suddenly she leaps and he sidesteps. She misses, but her claws RAKE through the bulkhead, tearing it apart, RIPPPP! A rent is left.

186 ON SEA HAWK

He LEAPS OUT OF FRAME.

187 ON CATRA (IN CAT FORM)

Sea Hawk LEAPS INTO FRAME and lands on her back before she can turn. Growling angrily, she starts to buck like a bronco.

CATRA (CAT FORM)

(wild growls)

SEA HAWK

Better give up, Catra. I've got you, now!

Then Catra makes a real effort and BUCKS, and Sea Hawk goes FLYING OS.

188

ANGLE ON BULKHEAD

Sea Hawk FLIES INTO FRAME, KAWHAM! and blasts into the bulkhead. He slumps to the floor, dazed, muttering. He is under the heavy pipe. (Not too violent, folks.)

SEA HAWK

Ohhhh, my head...

189

ON CATRA (IN CAT FORM)

She raises her head in a feline roar of triumph.

CATRA

(roar)

She is cut short by a familiar voice from behind her, OS.

SHERA (VO)

Is all that roaring really necessary?

Catra WHIRLS with a low growl, then her eyes light up, her jaws open, she slavers in anticipation and leaps.

190

ANGLE ON SHERA

Standing in the hallway, ready. There are Trooper Helmets hung on a peg beside her, and she grabs one off as Catra LEAPS INTO FRAME, sidesteps, and ENCASES Catra's head in the helmet. Catra's leap carries her THROUGH FRAME.

191

ANGLE ON HALLWAY

And into the hallway, where Catra, her vision blocked, SLIDES DOWN the corridor and into a bulkhead, helmet first, KABOOM! she's flattened.

192

CLOSE ON SHERA

A smile.

SHERA

Awww, did the poor kitty hurt her little head?

Then, from behind her, there is a definite SOUND OF TEARING METAL, KERACCCCKKKK. She turns and gasps.

SHERA

Hawk!

193
ANGLE ON HAWK, OVERHEAD PIPE

Still down, dazed. The heavy pipe overhead is tearing loose and about to fall. Hawk looks up.

SEA HAWK

Wha???

And with a last metallic WRENNNCH, the pipe drops. Sea Hawk throws up his hands.

194
ON SHERA

She immediately goes into a flying kick.

SHERA

Heeee --

195
ANGLE ON SEA HAWK, FALLING PIPE

It looks like curtain time, when INTO FRAME LEAPS Shera, leg fully extended.

SHERA (con't)

-- YAHHHHHH!!

KAWHAM, she KICKS the pipe backward, right through the bulkhead behind Sea Hawk. It leaves a gaping hole, on the other side of which is sky. She lands gracefully beside him.

196
CLOSE ON SEA HAWK

Quite astonished as he looks up at Shera over at the hole, realizing what might have happened.

SEA HAWK

Broil me in butter and call me
a flounder, that was a close one!

197
ANGLE ON SEA HAWK, SHERA

As Sea Hawk rises, brushing himself off.

SEA HAWK

I don't know who you are, lass,
but I owe you for that.

SHERA

The name's Shera. I'm a friend
of Adora's. And of the Rebellion.

SEA HAWK

Adora -- did she get away?

SHERA

Yes, thanks to you. Now, about what you owe me.

198

CLOSE ON SEA HAWK

SEA HAWK

Name it, my lovely. Jewels? Gowns? Gold?

199

CLOSE ON SHERA

SHERA

I want you to stop helping the Horde and start helping the Rebellion.

200

CLOSE ON SEA HAWK, SHERA

Sea Hawk is surprised.

SEA HAWK

Me? But I'm a pirate.

SHERA

You are also clever and not afraid of the Horde. And I suspect that in your heart you'd rather fight for freedom than profit.

CLOSE ON SEA HAWK

He rubs his head, smiles a chagrined smile.

SEA HAWK

You seem to know me pretty well. All right, Shera. From now on, Sea Hawk is with the Rebellion.

201

ANGLE ON SHERA, SEA HAWK

She puts her hand on his shoulder.

SHERA

Glad to have you.

SEA HAWK

Not half as glad as I am. Now what say we wrap up these Horde squids and send them back to ole boney!

SHERA

I think Adora can handle that. I'll have her meet you on the bridge.

203

CLOSE ON SEA HAWK

Disappointed.

SEA HAWK
Aren't you staying?

204

CLOSE ON SHERA

She smiles.

SHERA
Sorry, I've got to go.
Take care.

205

ANGLE ON SHERA, SEA HAWK

Shera RUSHES OUT OF FRAME and disappears. Hawk looks after,
raises an eyebrow.

SEA HAWK
Quite a lady!

Hold a BEAT, then:

206

INT THE FRIGHT ZONE

Hordak is seated in front of the viewscreen. He is attended
by Shadow Weaver.

HORDAK
What's keeping Catra?

207

ANGLE ON VIEWSCREEN

It starts to fuzz and blur, with no distinct visual.

ADORA (VO)
Air Cruiser to Hordak. Come
in, Hordak.

HORDAK
Yes, Catra. Where is Adora? What's
keeping you?

208

ON VIEWSCREEN

Visual of Adora appears.

HORDAK
Adora...? What -- where's Catra?

ADORA
(humorously)
Don't worry, Hordak. She's all right,
but don't wait up for me!

209
ON VIEWSCREEN

PAN of two cages. One has Grizzlor standing behind bars, the one next door contains Catra pacing back and forth like a caged animal.

ADORA (VO)

By the way, we're sending Catra and Grizzlor back to you. You might want to think about starting a zoo!

(laughs)

CUT TO:

210
INT AIR CRUISER - MAIN ROOM

Hawk and Adora stand before a viewscreen. Hordak is on the monitor.

HORDAK

I'll be waiting to get my hands on those two!

The screen goes dark.

211
TWO SHOT - HAWK AND ADORA

ADORA

I'm glad you're working for the Rebellion, Hawk.

SEA HAWK

I am, too! Thanks to you and Shera.

(BEAT)

Do you suppose I'll ever see Shera again?

212
ON ADORA

She smiles radiantly.

ADORA

(slyly)
Oh, I think so, Hawk. In fact, something tells me this is the beginning of a beautiful friendship.

Adora turns TO CAMERA and winks as we

FADE OUT

THE END

PP #67007

SHERA, PRINCESS OF POWER

Pg 38-39

THE SEA HAWK

PP #67007

THIRTY SECOND TAG

FADE IN

213 -

OUT

223

224

ON LOO KEE

LOO KEE #1

Hi! It's me Loo Kee! Did you find where I was hiding? If not, take another look!

225

SCENE FROM SHOW

LOO KEE (VO)

See me now?

(BEAT, BEAT, BEAT)

226

ANOTHER ANGLE

Loo Kee is revealed and he waves.

LOO KEE #2

Here I am! When I first saw Sea Hawk, I thought he was a bad person...

227

FOOTAGE FROM SHOW

Shera standing with Hawk, her hand on his shoulder, both smiling.

LOO KEE (VO)

But Shera looked for the good in him and found it!

228

ANOTHER ANGLE - ON LOO KEE #2

LOO KEE #2

If you look for the good in people, you'll usually find it. And you just might find a new friend. So, look for the good in people! Bye now! See you next time! (If time allows.)

FADE OUT

**

REVISED
DATE 2/15/85

REVISED
DATE 2/26/85