

# **SHE-RA™**

## **Princess of Power™**

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"THE PRICE OF FREEDOM"

PP #67029

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ALL NEW TAG

SHERA, PRINCESS OF POWER

THE PRICE OF FREEDOM

PP #67029

CAST LIST

ORKO

ADAM

SORCERESS

SHERA

HE MAN

HORDAK

MANTENNA

BOW

SWIFT WIND

LOO KEE

COLIN - an elderly male villager, a slave in the mines.

VILLAGER A - typical male peasant, also a slave.

VILLAGER B - typical female peasant/slave.

VILLAGERS - ad lib lines

VOICE - one line VO.

VEHICLES

COMMAND CRAWLER - Hordak's mobile HQ, very big, frightening, bizarre.

WASPOIDS - insect-like attack robots.

SHERA, PRINCESS OF POWERTHE PRICE OF FREEDOMPP #67029ACT ONE

FADE IN:

ESTABLISHING SHOT - ETERNIAN ROYAL PALACE - AERIAL SHOT

HOLD on the Palace a BEAT, as we SEE ADAM and ORKO in the Wind Rider zoom up from the distant Palace and PAST CAMERA.

ORKO (partial VO)

Wheeeee!

CUT TO:

2 TRACKING - THE WIND RAIDER

Adam and Orko ride along, obviously enjoying their flight.

ORKO

This is fun! It's a beautiful day  
for a flight, Adam.

3 ON ADAM

He grins at Orko.

ADAM

It's always a beautiful day on  
Eternia, Orko.

4 TWO SHOT

Adam returns his attention to flying.

ADAM

And I'm sure glad you cleaned  
up your room so you could go  
for a spin with me.

Orko suddenly gulps, looks guilty.

ORKO

(guiltily)  
Oh...yeah...my room.

5 ON ADAM

He gives Orko a stern look.

ADAM

You did clean your room, didn't you?

6 ON ORKO

Looking terribly guilty.

ORKO

Oh, yeah...well, I mean, not exactly. I mean...

7 ON ADAM

Sternly.

ADAM

Orko...

8 ON ORKO

Ashamed.

ORKO

Well...no. I forgot.

9 TWO SHOT

Adam begins to turn the Wind Raider around.

ADAM

Then I'm sorry, Orko, but you have to go back.

ORKO

(protesting)  
Awww...Adam...

10 ON ADAM

Smiling.

ADAM

No arguing, Orko.

Suddenly, TRUCK IN on his REACTION as we HEAR:

SORCERESS (VO)

Adam!

The Sorceress' face appears in Adam's forehead.

## SORCERESS

Adam! You must come to Grayskull  
immediately!

Adam's eyes pop open.

## ADAM

On my way, Sorceress!

11  
TWO SHOT

FADE IN ORKO DIALOGUE as though he were talking through the  
previous conversation.

## ORKO

(as though concluding)  
...suppose I promise to clean  
my room twice tomorrow!

Adam looks at him seriously.

## ADAM

(interrupting)  
Orko! The Sorceress has just  
called me. Get back to the  
Palace and tell Man At Arms,  
will you?

12  
ON ORKO

Suddenly serious.

## ORKO

Oh, goodness. Sure, Adam!  
No problem!  
(chants)  
Skiddle de do, skiddle de day  
Off to the Palace, I'm on my way!

He salutes, and vanishes.

13  
ON ADAM

He banks the Wind Raider around again.

## ADAM

I wonder what the Sorceress wants?

14  
NEW ANGLE

The Wind Raider zooms into the distance.

## ADAM (VO)

Whatever it is, it doesn't sound  
good!

WIPE TO:

15 ESTABLISHING SHOT - CASTLE GRAYSKULL

SORCERESS (VO)  
Thank you for coming so quickly,  
Adam.

DISSOLVE TO:

16 INT SORCERESS' THRONE ROOM

Adam stands before the throne.

ADAM  
From the sound of your voice, it  
must be pretty important.

17 ON THE SORCERESS

She looks serious.

SORCERESS  
It is. I am receiving signals of  
distress from Shera on Etheria.

18 ON ADAM

He reacts.

ADAM  
My sister! What can I do?

19 ON SORCERESS

SORCERESS  
She needs your help, Adam. You  
must go there as soon as possible.

20 WIDE

ADAM  
I'll go now! Open the portal, please:

The Sorceress waves her hand and the familiar MOIRE EFX  
appear.

SORCERESS  
Very well, Adam. But I must warn  
you...

21 CLOSE ON SORCERESS

SORCERESS (con't)  
...I sense you are heading into  
danger -- much danger!

22 ON ADAM

Standing before the portal.

ADAM

If my sister needs me, there's  
no time to lose! Goodbye, Sorceress.

He leaps into the portal.

CUT TO:

23 S/A SHOT

Adam falls through the dimensions.

24 THE PLANET ETHERIA - VILLAGE OF DRYL - ANGLE ON ALLEY

ESTABLISH that there is a large water tower nearby.  
Etherians are running THROUGH SCENE in terror. We SEE the  
portal begin to form in the alley as the last of the  
Etherians races by, then the SCREEN IS FILLED with a  
TREMENDOUS EXPLOSION!

25 DX ADAM IN AS DUST AND SMOKE CLEARS

ADAM

(coughing)

By the grace of Ethernia! When  
the Sorceress said this place  
might be dangerous...

He reacts to an OS DESCENDING WHISTLE.

26 POV

A Horde missile is streaking straight for him!

ADAM (VO, con't)

...she wasn't joking!

27 CUT BACK TO ADAM

Suddenly Shera dives THROUGH SCENE, carrying Adam OS.  
Behind them the missile zooms THROUGH SCENE.

28 ON ADAM AND SHERA

They are safe behind a pile of rubble. The dust settles.  
Shera turns to Adam.

SHERA

Adam! Welcome back to Etheria,  
my brother. You came at a good time.



29  
ON ADAM  
Coughing.

ADAM  
(coughing)  
Shera! What's going on?!

30  
ON SHERA  
Serious. She glances worriedly back over her shoulder as we hear (SFX) OS MISSILE.

SHERA  
War, Adam. I'll explain later.  
Excuse me.

31  
WIDER  
Shera leaps OS.

32  
ON TERRIFIED VILLAGERS  
They are cowering against the ruins of a wall. SFX:  
DESCENDING MISSILE. Shera leaps in front of them, her sword out.

SHERA  
Sword to shield!

Ping! Her sword becomes a shield, just as the missile impacts against it with a BOOM!

33  
CUT BACK TO ADAM  
Hidden behind the rubble, he winces at the OS explosion.

ADAM  
I can see that if I'm going to be  
of any use here...

He draws his sword.

ADAM (con't)  
...I'll have to become He Man!

He raises the sword overhead.

ADAM  
By the power of Grayskull!

ZOWIE! He becomes HE MAN.

HE MAN  
I have the power!

34 CUT BACK TO SHERA

She looks back up over the top of her shield.

SHERA  
Shield to sword!

The shield turns back into her sword. She glances back at the huddled villagers behind her.

SHERA  
Everyone all right?

35 ON THE VILLAGERS

They nod timidly. One of the villagers, an elderly man (COLIN), speaks.

~~COLIN~~  
Yes, thanks to you, Shera.

36 WIDER

Shera reacts to (SFX) OS MARCHING.

SHERA  
Oh, great.

37 POV

A massed flank of Horde Troopers, bristling with weapons, is approaching through a crevasse in the distance.

SHERA (VO)  
Horde Troopers.

38 ANGLE ON SHERA, VILLAGERS

She turns to them and begins gesturing them OS, glancing back over her shoulder.

SHERA  
(calling)  
Run, good people -- back to the mines. I'll hold them here.

39 ON THE VILLAGERS

They start OS, then Colin stops, looks back.

COLIN  
But you cannot fight so many Horde Troopers alone!

HE MAN (OS)  
She won't be alone.

40  
WIDER

He Man steps INTO SCENE. He glances at Colin.

HE MAN

Your concern is appreciated, sir,  
but this is our job. Leave  
while you still can.

41  
POV

The Horde Troopers are still coming. There are an awful lot of them.

HE MAN

My sister and I will handle these  
tin cans.

42  
ANGLE ON HE MAN AND SHERA

The villager runs OS. Shera glances over at He Man.

SHERA

I wish I were as confident as you.

He Man smiles grimly.

HE MAN

I wish I were as confident as I  
sound.

43  
ANGLE ON APPROACHING TROOPERS

They are much closer now.

HE MAN (VO)

There sure are a lot of them. I  
wish there was another way.

SHERA (VO)

Right. We don't want to hurt anyone.

44  
ANGLE ON HE MAN - INCLUDE WATER TOWER HIGH ABOVE

He Man turns and looks at the tower.

HE MAN

That water tower!

45  
WIDER ANGLE - INCLUDE SHERA

She nods in comprehension.

SHERA

Good idea, brother...

Suddenly ray bursts go zinging by.

SHERA (con't)  
...and not a moment too soon!

46  
NEW ANGLE

As the Horde Troopers march forward, firing, our heroes dash OS toward the tower.

47  
ANGLE ON BASE OF THE TOWER

It is supported on four heavy pillars. Shera and He Man race in and take up positions at the two rearmost pillars. They brace themselves.

SHERA  
Ready?

48  
NEW ANGLE

He Man grips the pillar before him.

HE MAN  
Whenever you are.

49  
ON SHERA

She, too, grips her pillar.

SHERA  
Go!

50  
WIDER

With a grunt, the two heroes rip the pillars upward, out of the ground and over their heads.

SHERA, HE MAN  
(grunts)

51  
ANGLE ON WATER TOWER

It topples forward.

52  
ANGLE ON HORDE TROOPERS

They react.

53  
NEW ANGLE - TROOPERS IN THE DISTANCE

The water tower crashes down in FG, sending a giant wave of water toward the Troopers.

ON THE TROOPERS

The water washes over them, carrying them OS.

55  
ON THE CREVASSE

The giant wave, laden with Troopers, washes through it and away.

56  
ON HE MAN AND SHERA

Observing the results of their efforts.

HE MAN  
That took care of them.

SHERA  
For now. But they'll be back.  
Come on! We have to get to the  
mines!

57  
WIDER

She turns and whistles.

SHERA  
(whistle)

There is an OS WHINNEY, and He Man reacts upward to:

SWIFT WIND (OS)  
(whinney)

58  
POV

SWIFT WIND flaps down TOWARD CAMERA.

59  
WIDE ON HE MAN AND SHERA

Rays start to shoot by them as Swift Wind lands.

60  
REVERSE ANGLE

The Horde marches toward them, firing.

61  
BACK TO OUR HEROES

Shera is mounted on Swift Wind. He Man's sword is drawn.  
He deflects a bolt.

HE MAN  
Those guys don't give up easily.

62  
NEW ANGLE - FAVOR SHERA

SHERA  
Hordak is quick to punish any of  
his troops that don't win.

Suddenly a missile races by and OS.

SHERA

Mount up!

As He Man swings up into the saddle, Shera glances up OS as she hears (SFX) DESCENDING MISSILE.

SHERA

Fly, Swift Wind! Fly!

63  
NEW ANGLE - DOWNSHOT

As Swift Wind leaps into the air and OS, the missile shoots THROUGH SCENE.

64  
NEW ANGLE

Swift Wind soars up into the distance.

SHERA (VO)

Let's get out of here, Swift Wind! Back to the mine!

WIPE TO:

65  
ESTABLISHING SHOT - THE HORDE ARMY - MARCHING CYCLE

SHOW a giant vehicle that is frightening and bizarre. This is Hordak's mobile COMMAND CRAWLER. The vehicle moves along in the center of the marching Horde, and is fully enclosed. TRUCK IN as we HEAR:

HORDAK (VO)

What?! Two of them?

DISSOLVE TO:

66  
INT COMMAND CRAWLER

Hordak glares down from his command chair (throne-like, but with a heavy assortment of knobs, buttons, levers, and viewscreens). Mantenna is trembling before him.

MANTENNA

Y-yes, mighty Hordak! Sh-Shera and H-h-he Man!

67  
ON HORDAK

He is not pleased.

HORDAK

Blast! So Eternia's golden boy is helping the rebels again, is he? Where is he now?

68 ON MANTENNA

Very nervous.

MANTENNA

W-w-with Shera and the rest of the rebels. They have taken the villagers to the Etherium mines for safety.

69 CLOSE ON HORDAK

He snarls.

HORDAK

Safety! Nothing is safe from the wrath of Hordak!

(subsides, brooding)

The Horde owns that mine, Mantenna.

70 ON MANTENNA

He nods nervously.

MANTENNA

Y-y-yes, great Hordak!

71 ON HORDAK

HORDAK

And we own that village.

MANTENNA (OS)

Y-y-yes, your wonderfulness!

HORDAK

(exploding)

And we own those people! How dare they rebel against us?

72 WIDER

He glowers.

HORDAK

No matter wht it takes, we must teach them a lesson. The village of Dryl shall be an example to all Etheria of what happens to those who defy the Horde!

73 CLOSER

Hordak pauses a moment, then glances back at Mantenna.

HORDAK

Is anyone left in the village?

74 ON MANTENNA

MANTENNA  
N-n-no, merciful greatness!

75 ON HORDAK

His voice is cold.

HORDAK  
(flatly)  
Then burn it.

CUT TO:

76 EXT A STREET IN DRYL

The Horde Army is marching along it TOWARD CAMERA. In unison, the front row of Troopers snap their weapons to the fore, and FLAME FILLS THE SCREEN.

CUT TO:

77 MATCH SHOT - TIGHT ON A CAMPFIRE INSIDE MINE ENTRANCE

WIDEN to REVEAL several villagers huddled around the campfire. Shera and He Man are in the doorway, looking out. In the distance, a rising trail of smoke is SEEN.

SHERA  
(quietly)  
They're burning the village.

78 ON HE MAN

He looks surprised.

HE MAN  
Then what are we waiting for?  
We have to stop them.

79 WIDER

Shera glances at him, shakes her head, flatly.

SHERA  
No, He Man. We stay here. These people need us.

HE MAN  
But...their homes! Their possessions!

He reacts as he is interrupted by:

COLIN (OS)  
They mean nothing.



80 ON COLIN

Behind him, stretching off into the gloom of the mine, are the rest of the villagers. All of them seem to feel as Colin does.

COLIN

Houses we can build again, He Man.  
And as for our possessions...

He shrugs.

COLIN (con't)

...we gladly traded them for the one thing we did not have. Our freedom.

81 ON HE MAN

He protests.

HE MAN

You mean you'll just let the Horde destroy your village?

82 ON SHERA

She cuts him off, politely, but firmly.

SHERA

This is Etheria, my brother.  
The Horde rules this planet. If they did not destroy the village now, they would do it later, and the villagers might be harmed.

83 ON HE MAN

Confused.

HE MAN

What caused the Horde to attack the village, anyway?

84 ON COLIN

COLIN

I'll tell you. We were slaves.  
Forced to work in the mines to dig Etherium for the Horde.

RIPPLE DISSOLVE TO:

85 FLASHBACK SEQUENCE

Villagers are shown digging a green, glowing crystal from the walls of the mine.

COLIN (VO)

The Horde uses Etherium to power their machines.

We SEE a huge robot, armed with a ray device, standing over a large bin. The villagers dump baskets of the Etherium into the bin.

COLIN (VO)

They had a huge robot to watch over us. We could not leave the mine until we had filled his bin with Etherium.

86  
NEW ANGLE

The villagers approach the robot warily. They hold a single basket.

COLIN (VO)

Then, a day ago, the Etherium ran out. There was no more in the mine.

The villagers dump a single small stone from the basket into the bin. TRUCK IN on the "face" of the enraged robot.

COLIN (VO)

The robot grew angry.

87  
ON THE ROBOT

It is firing on the villagers, chasing them back into the mine.

COLIN (VO)

It fired on us, drove us back into the mine. It would have kept us there forever...

88  
UPSHOT ON THE SUN

Shera, on Swift Wind, comes diving from the sky, sword raised.

COLIN (VO, con't)

...were it not for Shera!

89  
ON THE ROBOT

Still firing. Suddenly Shera swoops down and belts the weapon with her sword. She lands and gives her "kick" INTO CAMERA. The robot collapses to a heap of rubble.

COLIN (VO)

She destroyed the robot...

90

ON THE MINE ENTRANCE

The villagers emerge, cheering.

COLIN (VO, con't)  
...and set us free from the Horde's  
slavery.

RIPPLE DISSOLVE TO:

91

TIGHT ON COLIN IN THE MINE

He is looking down emotionally.

COLIN  
Free...

He looks up again, eyes burning.

COLIN  
(firmly)  
Our whole village wants to join  
the rebellion. We will never be  
slaves again!

Behind him, the other villagers burst into assenting cheers.

VILLAGERS  
(ad lib cheering)

92

ON HE MAN AND SHERA

He Man reacts to the cheering, then glances over at his  
sister.

HE MAN  
I guess Hordak wasn't too pleased  
to hear that news.

Shera looks down OS.

SHERA  
As you can see.

93

POV

The village in the distance below is completely aflame.

SHERA  
The Horde will be here soon.  
We'll need every bit of help we  
can get. All the other rebels  
are in Bright Moon...

94  
BACK TO TWO SHOT

SHERA (con't)  
...so I'm glad you're here.

HE MAN  
I'm not sure even the two of us  
will be able to stop that army.  
You had better go get the other  
rebels.

95  
ON SHERA

She looks distraught.

SHERA  
But the Horde is coming! I can't  
leave these people alone!

96  
ON HE MAN

He looks quietly determined.

HE MAN  
They won't be alone.

He draws his sword.

HE MAN  
I'm staying.

97  
ON SHERA

TRUCK IN on her reaction. She turns and runs off as we

FADE OUT

END ACT ONE

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SHERA, PRINCESS OF POWER

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ACT TWO

FADE IN:

98  
AERIAL SHOT - THE MINE

Shera, on Swift Wind, flies up and PAST CAMERA.

SHERA  
Hurry, Swift Wind!

99  
ON SHERA

She swoops up INTO CAMERA.

SHERA (VO)  
The rebel army is a long way  
away. We have to bring them  
back and help He Man.

She speeds off into the distance.

SHERA (VO, con't)  
...and we don't have much time!

WIPE TO:

100  
THE MINES

He Man is looking out of the entrance of the mine at the  
Horde Troops massed below. Colin stands beside him.

HE MAN  
That's quite an army.

101  
TWO SHOT - HE MAN AND COLIN

COLIN  
And Hordak himself is leading  
them. I think he plans to make an  
example of us -- to discourage  
others from joining the rebellion.

HE MAN  
Sure looks like that!

COLIN  
And they aren't going to let us  
run away, either.

BZAP! A ray comes shooting past their heads. It blasts a  
chunk of rock loose from the mine entrance behind them.

HORDAK (VO)  
(reverbed, as a PA)  
That was just a warning, rebels!

CUT TO:

102  
INT COMMAND CRAWLER

Hordak is speaking into a microphone as he looks at an image  
of He Man and Colin on a viewscreen.

HORDAK  
You will not get another.  
Surrender...or else!

CUT BACK TO:

103  
ANGLE ON HE MAN AND COLIN

COLIN  
(quietly)  
We will never surrender!

HE MAN  
Then we might as well let Hordak  
know that.

Bending, he picks up a large boulder and hurls it OS.

104  
ON BOULDER

It streaks down toward the Command Crawler.

CUT TO:

105  
INT COMMAND CRAWLER

Suddenly it rocks violently, with a loud (SFX) CLANG!  
Hordak and Mantenna stagger.

HORDAK  
So that's their answer, eh? Well,  
they'll regret it!

106  
CLOSE ON HORDAK

He picks up the microphone again.

HORDAK  
Troops! Freeze rays -- full strength!

107  
ANGLE ON THE TROOPERS

They begin firing their rays up at the mine entrance.

108  
ON HE MAN

He begins to deflect the rays with his sword.

HE MAN

Here we go! Get back, Colin!

109  
ON COLIN

He backs up into the mine entrance.

COLIN

You cannot hold them forever, He Man!  
What can I do?

110  
ON HE MAN

Deflecting bolts.

HE MAN

(grunting with exertion)  
Do you have any weapons?

111  
ON COLIN

Shaking his head.

COLIN

No. Only mining tools.

112  
ON HE MAN

The bolts are coming thick and fast now.

HE MAN

Is there another way out of this mine?

113  
ON COLIN

COLIN

N-no.

114  
ON HE MAN

Blocking bolts, he glances over his shoulder a brief instant.

HE MAN

Then you'd better let me handle this! And we'd better pray that Shera comes back soon.

WIPE TO:

115 ON SHERA - FLYING ALONG ON SWIFT WIND

SHERA  
I'm worried about leaving the  
villagers. But at least He Man  
is with them.

116 CLOSER

SHERA  
And we do need the help of the  
rebels.

SWIFT WIND  
(interrupting)  
Shera, look!

117 POV

Five insect-like Horde Attack Robots (WASPOIDS) are flying  
toward her.

SHERA  
Waspoids! The Horde attack robots!

118 FULL ON SHERA

She draws her sword.

SHERA  
Looks like trouble, Swifty. Let's  
move it!

Swift Wind rears in the sky, then races OS.

119 ON THE WASPOIDS

They bend their stinger-like tails underneath to point  
forward as they fly. The stingers shoot rays.

120 ON SHERA

She deflects the rays.

121 ON THE WASPOIDS

Two of them are hit by the deflected rays. They explode.

122 ON SHERA AND SWIFT WIND

She waves her sword overhead.

SHERA  
Let them come closer!



SWIFT WIND  
Did you say "closer?"

SHERA  
I did!

SWIFT WIND  
That's what I thought you said!

They swoop OS.

123  
ON THE WASPOIDS - TRACKING

There are three of them left. Suddenly Shera swoops through their formation and OS. The three waspoids fly along for a BEAT, seemingly unharmed. Then, as two of them start to swoop up, the middle waspoid quietly splits in half and, smoking, tumbles OS.

124  
ON SHERA

She glances back.

SHERA  
One more down...

125  
POV

The two remaining waspoids race toward her.

SHERA (VO, con't)  
...and two to go!

126  
ON SHERA

She is flying back toward the waspoids.

SHERA  
Sword to staff!

ZING! Her sword elongates to a metal staff. She holds it horizontally from the middle, and the last two waspoids crash into it, smashing to rubble.

127  
NEW ANGLE ON SHERA

Turning, as her staff becomes a sword again.

SHERA  
That takes care of them!

128  
LONG

As she flies into the distance again.

SHERA (VO)  
But I wonder how He Man is doing?

ZIP PAN TO:

129  
THE MINE ENTRANCE

He Man is still deflecting bolts like mad.

HE MAN  
(grunting with effort)  
I don't know how much longer I can  
hold off these freeze rays! I wish  
Hordak would give up and go home.

CUT TO:

130  
INT COMMAND CRAWLER

Hordak is watching He Man's valiant efforts with growing  
annoyance.

HORDAK  
Bah! This is taking too long!

He picks up the microphone.

HORDAK  
Cease fire!

131  
ON THE TROOPERS

They all stop firing.

132  
ON HE MAN

The bolts stop coming. He lowers his sword, cautiously.

HE MAN  
Now what?

133  
ON HORDAK

HORDAK  
Troopers! When I give the word,  
you will all fire at once! He Man  
can't stop all our freeze rays!

He clicks off the microphone and turns to a control console.

HORDAK  
And I shall fire the Crawler's  
giant freeze cannon!

He pulls a lever.

134  
ON THE CRAWLER

A giant ray cannon rotates, and begins to glow with power.

135  
ON THE TROOPERS

Their weapons begin to glow.

136  
ON HE MAN

He looks apprehensive.

HE MAN

Uh-oh!

137  
WIDE

The Troopers and cannon are all trained on the cave.

HORDAK (VO)

(reverbed)

Fire!

The screen explodes with rays.

138  
ON HE MAN

He is hit with the rays and knocked back inside the mine entrance.

139  
ON THE MINE ENTRANCE

It begins to shake with the impact of the rays. Stone begins to crumble.

140  
NEW ANGLE

The rock face of the cliff starts to collapse. With a roar, the whole entrance of the mine falls to rubble, completely sealing the entrance.

HORDAK (VO)

(reverbed)

Cease fire!

141  
INT CRAWLER

Hordak looks upon the scene with considerable satisfaction. Mantenna glances at him nervously.

MANTENNA

Now what, Hordak? Should we dig them out of there?

142

ON HORDAK

Looking pleased.

HORDAK

Why bother, Mantenna? We have wasted enough time with those paltry rebels. Let them dig themselves out!

143

ON MANTENNA

Giggling.

MANTENNA

(laughs)

"Dig themselves out!" That's funny.

144

ON HORDAK

Modest.

HORDAK

You think so, Mantenna?

145

ON MANTENNA, HORDAK

Mantenna nods.

MANTENNA

(laughing)

Ha, ha, ha, ha, ha!

HORDAK

Then why aren't I laughing?

MANTENNA

Maybe you didn't get it! Ha, ha!

HORDAK

Come closer, Mantenna.

Mantenna suddenly reacts.

MANTENNA

Hunh?

WIDE

Hordak is pointing at a section of the floor with the Horde symbol on it.

HORDAK  
You heard me! Closer!

ON THE SECTION OF FLOOR

Mantenna moves closer.

147

148

CLOSE ON MANTENNA

MANTENNA

(smiles)

I'm glad we're not back in your throne room, 'cause--

He stops as he HEARS a WHIR and looks up.

149

POV

A hatchway in the roof of the Crawler has slid open.

150

ON MANTENNA

He gives a single glance TO CAMERA, and then -- BOING! The section of the floor SHOOTs UP on springs, catapulting him up through the hatch!

MANTENNA

(yell fading off into distance)

Yaaaaaaaaaaaaaaaaa!

151

ON HORDAK

He smiles, evilly.

HORDAK

Now that's funny.

He picks up the microphone again.

HORDAK

Back to the Fright Zone!

VOICE (OS)

Yes, great one!

152

LONG - EXTERIOR

The Troops and the Crawler start to head away from the rubble of the mine. TRUCK IN on the destroyed entrance and

DISSOLVE TO:

153

INT MINE

He Man is lying on the floor, surrounded by villagers. His eyes are open, but he is not moving.

COLIN

He Man! Are you all right?

154

ON HE MAN

His face moves, but nothing else.

HE MAN

(forced)

Got...hit with the...freeze ray.  
Won't...be able...to move...for  
sometime...

155  
ON COLIN

He reacts.

COLIN

But -- the mine entrance is blocked!  
The air in here will run out soon!

156  
ON VILLAGER A

Scared and accusing.

VILLAGER A

Well, where's Shera? Why isn't  
she here to save us?

157  
ON VILLAGER B

VILLAGER B

Yes! Where is she now that we  
need her?

158  
OTHER VILLAGERS

Joining in.

VILLAGERS

(ad lib)

Yes! Where is she? Why isn't  
she here?

159  
ON HE MAN

On the floor.

HE MAN

Shera...went to...get help...

The villagers shout him down.

VILLAGERS (VO)

(ad lib)

But we need her here! What about us?

160  
ON COLIN

Yelling.

COLIN  
Hold it! Hold it!

The villagers fall silent. Colin eyes them sternly.

COLIN  
I'm ashamed of you people.

161  
ON VILLAGERS

They react meekly, dropping their eyes.

COLIN (VO)  
You said you wanted freedom, but when it gets difficult, you become frightened.

162  
BACK ON COLIN

COLIN  
Freedom's the most valuable thing you can have. It never comes easy. You have to work for it.

He points down at He Man, who is listening.

COLIN  
We can be grateful for the help of Shera and He Man, but we should never expect it.

163  
CLOSE ON COLIN

COLIN  
We can never have freedom unless we can count on ourselves. So let's get to work and get out of this mine!

164  
ON THE VILLAGERS

They look hopeful, but unsure.

VILLAGER A  
But how? The entrance is blocked!

165  
ON COLIN

COLIN  
We have mining tools in the rear of the mine.

166  
ON VILLAGER B

VILLAGER B  
But the Horde may still be outside!

167  
ON COLIN

He realizes the truth of what she says.

COLIN  
Hmmm. That's true.

He looks down at He Man.

COLIN  
Do you have any suggestions,  
He Man?

68  
ON HE MAN

He struggles to raise his head.

HE MAN  
There's...more than one...side  
to a mountain...

169  
WIDER

The villagers are listening.

COLIN  
If we drill a little farther, we'll  
come out on the other side...

170  
ON VILLAGER A

Picking it up.

VILLAGER A  
And freedom!

171  
WIDE

All the villagers pick it up.

VILLAGERS  
(in unison)  
And freedom!  
(cheering)

172  
ON HE MAN

He is gently lifted by several villagers.

COLIN (VO)  
Bring He Man to the rear of the mine!  
The air is already growing thin.

173  
NEW ANGLE

The villagers go streaming past Colin.



COLIN  
We must work quickly -- for our  
lives...

174  
CLOSE ON COLIN

He finishes.

COLIN (con't)  
...and our freedom!

WIPE TO:

175  
ESTABLISHING SHOT - BRIGHT MOON

TRUCK IN and

DISSOLVE TO:

176  
A TURRET ATOP CASTLE BRIGHT MOON

Shera, still mounted on Swift Wind, has landed on the  
turret. She is talking to Bow, Glimmer, Kowl, and several  
other rebels who are gathered before her.

SHERA  
(as though concluding)  
...He Man is with them, but we  
need everyone! And quickly!

177  
ON BOW

He frowns.

BOW  
Dryl...yes, I know where that is.

He looks up.

BOW  
We'll start immediately, Shera,  
but it will take some time to  
get there.

178  
ON SHERA

Worried.

SHERA  
And time is just what we don't have.  
Come as fast as you can, my friends.

179  
WIDE

She whirls Swift Wind.

SHERA

But as for me, I must hurry back now. Swift Wind!

BOW

Let me go with you.

SHERA

No, Bow. Swift Wind could not fly as fast with you here. And we must fly fast, to He Man. I can feel he needs me.

180

ON SHERA - TRACKING

As she zooms skyward.

SHERA

(to herself)

I sense...a great danger.

WIPE TO:

181

INT MINE

PAN ACROSS a rocky tunnel with villagers hard at work at one end of it, digging with crude mining tools, to He Man propped against a rock near the elderly Colin. The tunnel has no support beams.

HE MAN

How goes the digging, Colin?

182

ON COLIN

He looks worried.

COLIN

(short of breath)

We are almost there, He Man, but

(pant)

the air is growing

(pant)

very thin. And...

He looks around nervously as we HEAR (SFX) DISTANT RUMBLE and SLIGHT CAMERA SHAKE.

COLIN (con't)

...we have no more supports for this new tunnel. The whole thing may collapse.

183

ON HE MAN

Struggling to rise.

HE MAN  
(grunting with exertion)  
If...only I could...get up...

184  
WIDE

Colin lays a hand on He Man's shoulder.

COLIN  
Rest yourself, He Man. That  
freeze ray  
(pant)  
has not worn off yet.

The tunnel rumbles again. Colin gets up.

185  
ON HE MAN

HE MAN  
Where are you going?

186  
ON COLIN

He picks up a pickaxe.

COLIN  
To work. I may be tired  
(pant)  
but I can still swing a pick.

187  
NEW ANGLE

Colin moves off to join the workers.

COLIN  
And we need  
(pant)  
all the workers we have!

ZIP PAN TO:

188  
BLOCKED MINE ENTRANCE

PAN from the entrance up to:

189  
ETHERIAN SKY

Shera, on Swift Wind, flies through it.

SHERA  
We're back in Dryl, Swift Wind!

190  
CLOSER

They zoom downward.

SHERA  
I see no sign of the Horde. I  
hope we're not too late. Oh!

191  
ANGLE ON DESTROYED MINE ENTRANCE

Shera flies over it.

SHERA  
The mine entrance! It's completely  
sealed!

192  
ON SHERA AND SWIFT WIND - TRACKING

Shera reacts to the sight.

SHERA  
Oh, no!

Suddenly there is a distant OS RUMBLING. Swift Wind reacts.

SWIFT WIND  
Wait! Do you hear that?

Shera looks OS.

SHERA  
It came from behind the mountain!  
Go, Swift Wind!

They fly OS.

CUT TO:

193  
INT MINE - TIGHT ON WALL

A pickaxe hits it, and a hole crumbles. Light streams  
through. WIDEN to SHOW Colin holding the pick, delighted.

COLIN  
Light!  
(pant)  
We're through the mountain!

194  
ON THE VILLAGERS

Exhausted and short of breath, they nevertheless manage a  
cheer.

VILLAGERS  
(ad lib cheers)

Suddenly their cheer is cut off by another rumble. Pebbles  
fall.

195  
ON COLIN

Worriedly looking upward.

COLIN  
Hurry and enlarge that hole! We  
have to get out of here!

196  
ON VILLAGERS

They attack the hole with a vengeance, widening it. The  
RUMBLING and CAMERA SHAKES increase.

197  
ON COLIN

Looking upward in horror.

COLIN  
Oh, no!

198  
POV

Cracks are forming in the tunnel ceiling.

COLIN (VO)  
He Man, the roof is collapsing.  
I must get you out.

199  
ON COLIN

He runs back toward He Man.

200  
ON HE MAN

He Man gets to his knees.

HE MAN  
Must...get up...

Rocks begin to fall. He Man staggers to his feet as Colin  
helps him.

COLIN  
Come, He Man, lean on me.

201  
ON VILLAGERS

They are shouting in terror, digging frantically at the  
hole.

VILLAGERS  
(terrified shouts)

202 ON THE ROOF

Crumbling. Suddenly He Man staggers in on Colin's arm. He braces himself against the ceiling.

COLIN

We must hurry.

HE MAN

No, you go. I...must...hold it...  
Hurry, before it's too late.

Colin hesitates, then more rocks fall from above.

HE MAN

Go! Now!

Colin runs off as He Man braces himself and pushes up the sagging ceiling.

203 ON THE VILLAGERS

In a panic, backed up against the small hole, when suddenly two hands appear from the outside and rip a huge opening! It is Shera.

SHERA

Quickly! Come out of there!

204 NEW ANGLE - OUTSIDE

The villagers need no urging. They stream from the collapsing mine. Colin is the last one out. He stops by Shera.

COLIN

Shera! He Man is still in there!

205 CLOSE ON SHERA

Reacting.

SHERA

What?!

206 CLOSE ON COLIN

COLIN

He kept the mine from caving in so we could escape.

207 ON SHERA

She dashes forward.

208  
CLOSE ON MINE ENTRANCE

Shera starts flinging the rocks and boulders about as if they were pebbles.

209  
REVERSE ANGLE

Shera feverishly clears the front and races BY CAMERA.

210  
ANGLE

As Shera races by and turns into a corner which is filled with the fall-in. She frantically pulls the boulders aside.

SHERA

(calling)

He Man! He Man! I'm coming!

(to herself)

Oh, please be all right!

(NOTE: RECORD ALTERNATE LINE)

SHERA

Adam! Adam! I'm coming!

211  
CLOSE ON SHERA

There are tears in her eyes, but she does not stop to wipe them away.

212  
REVERSE ANGLE ON BOULDERS

CAMERA is shooting toward a solid wall of boulders, rocks, and debris. Suddenly a large boulder is removed, revealing Shera's face. She looks past CAMERA and reacts.

213  
MEDIUM ON HE MAN - SHERA'S POV

Where before he was standing, he is now sitting, but his arms are still raised, for he is still supporting the ceiling over his head. There is debris all around him.

214  
CLOSE ON SHERA

She smiles.

SHERA

(softly)

He Man.

215  
CLOSE ON HE MAN

He reacts, shakes his head as if clearing it, but does not look up.

216  
CLOSE ON SHERA

SHERA  
Hello, brother!

217  
CLOSE ON HE MAN

He reacts, looks over, and slowly a smile crosses his face.

HE MAN  
Shera! I thought I was dreaming.  
(BEAT)  
Did the villagers get out?

218  
FULL SHOT

Shera picks up some heavy beams, crosses to He Man, and smacks them into place so they support the ceiling. She speaks as she works.

SHERA  
Safe and sound, and from what I hear, thanks to you!

She reaches over and takes one of He Man's hands and draws it to her.

SHERA  
(lightly)  
Now what's this I hear about you not wanting to leave here?

He Man grins, then moves his other hand to hers.

HE MAN  
Well, I think I'm ready now, but I'm sure going to miss this place. I was getting kind of attached to it!

219  
CLOSE ON SHERA

She grins.

SHERA  
I'll bet! C'mon, let's go.

She strts forward but stops as:

HE MAN (OS)  
Sis...

Shera turns.

220  
CLOSE ON HE MAN

PLEASE, Ms./Mr. Director, HOLD THIS FOR A BEAT!



HE MAN

Thanks.

221 FULL SHOT

SHERA

Anytime, brother, anytime.

There is an ominous rumble and they quickly start off.

222 OUTSIDE

The villagers react as they watch the tunnel collapse.

COLIN

(tragically)

No...oh, no!

223 ON THE MINE

For along moment, nothing happens, as dust and pebbles settle into quiet. And then, suddenly -- BOOM! Rock and dust FILL THE SCREEN.

224 ON VILLAGERS

They react, first in shock, then in delight, as they see:

225 ON THE MINE

From the swirling clouds of dust Shera and He Man come running out, hand in hand. As they clear the entrance there is a tremendous, final CRASH.

COLIN

Shera! He Man! You're free!

226 ON SHERA

SHERA

And so are you, Colin -- all of you. Do you know where you are?

227 WIDE

The villagers look around at the forest landscape curiously.

228 ON COLIN

Looking around.

COLIN

No...we were never allowed to leave the village. But it's sure beautiful here.

229 ON SHERA

Smiling.

SHERA

This is Whispering Woods. Here the Horde does not rule. Your people are free at last.

Suddenly she reacts OS as she HEARS:

BOW (OS)

That's right!

230 POV

Bow, dismounted, is holding Arrow's bridle. Glimmer and the other rebels are mounted behind him.

BOW

(cheerfully)

Looks like you saved the day without us, Shera.

231 CLOSE ON SHERA AND HE MAN

SHERA

Well, I did have a little help. 'Course, it was all in the family!

She and He Man exchange a grin.

232 ON THE GROUP

All smile.

BOW

Isn't there anything for us to do?

233 ON SHERA AND HE MAN

Shera smiles.

SHERA

Why don't you take our new friends to the camp and help them get settled.

BOW

With pleasure. Come along, folks.

234 MEDIUM SHOT

As the villagers move off, He Man turns to Shera.

HE MAN

Now that this business is over,  
I think it's time for me to leave.

SHERA

I was afraid of that. Well, please  
give Mother and Father my love. I  
look for the day we'll all be together.

He Man leans over and kisses Shera on her cheek.

HE MAN

It will come, Shera. Someday all  
of our worlds will live in peace, and  
there will be no reason to fight or  
to fear what tomorrow may bring.

They start away.

SHERA

I pray it will be soon.

DISSOLVE TO:

235  
ESTABLISHING SHOT - ETERNIAN ROYAL PALACE

Adam, in the Wind Raider, zooms down PAST CAMERA and toward  
the Palace.

CUT TO:

236  
ROOF OF THE PALACE

Orko is there, grumpily cleaning up a pot of spilled paint.  
Adam lands the Wind Raider behind him.

ADAM

Hello, Orko.

237  
CLOSER ON ADAM

He smiles.

ADAM

I'm back, so if your room's clean  
we can go for that spin now.

238  
WIDE AGAIN

Orko is grumpy, does not look up from his cleaning.

ORKO

I can't, Adam. Now Man At Arms  
says I have to clean up this paint  
I spilled. Boy!

239  
CLOSE ON ORKO

He pauses for a moment to wipe his brow melodramatically.

ORKO

What's a guy got to do to get a little freedom these days?

240  
ON ADAM

He smiles knowingly.

ADAM

Well, sometimes getting freedom is pretty hard work. But then again, it's sure worth it.

RIPPLE DISSOLVE TO:

241  
TIGHT ON VILLAGERS

Standing in the middle of the rebel base on Etheria. Shera is talking to them, pointing toward the crude cabins. Adam's voice drifts over the silent scene as we TRUCK OUT.

ADAM (VO, con't)

Yes, Orko, it certainly is worth it.

FADE OUT

THE END

PP #67029

SHERA, PRINCESS OF POWER

THE PRICE OF FREEDOM

PP #67029

THIRTY SECOND TAG

FADE IN:

OUT

ON LOO KEE

\*\*\*

\*\*\*

LOO KEE #1

Hi! It's me, Loo Kee! Did you find where I was hiding today? If not, here's another chance.

\*\*\*

SCENE FROM SHOW - HOLD FOR VIEWERS TO LOOK

\*\*\*

LOO KEE (VO)

See me now?

\*\*\*

HOLD THREE BEATS.

\*\*\*

ANOTHER ANGLE

\*\*\*

Loo Kee is revealed and waves.

\*\*\*

LOO KEE #2

Here I am! In today's story the villagers' homes were destroyed by fire.

\*\*\*

SCENE FROM SHOW #93 - SHERA'S POV

\*\*\*

The village in the distance below is completely aflame.

\*\*\*

LOO KEE (VO)

Fire can be a very dangerous thing. It can hurt you. It can destroy your home. But you can prevent this. If you don't play with matches or lighters, you won't get burned. Bye now! See you next time!

\*\*\*

FADE OUT

\*\*\*

REVISÉ  
DATE 3/7/85

\*\*

REVISÉ  
DATE 12/12/84

REVISÉ  
DATE 12/17/84

242-245  
246

247

248

249