

SHE-RA™

Princess of Power™

"HUNTARA"

PP #67045

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PP #67045
Specific Revisions
March 6, 1985

ALL NEW TAG

SHERA, PRINCESS OF POWERHUNTARAPP #67045CAST LIST

HORDAK

SHERA

SHADOW WEAVER

IMP

CATRA

SCORPIA

LEECH

GRIZZLOR

MANTENNA

GLIMMER

BOW

ADORA

KOWL

SPIRIT

SWIFT WIND

LOO KEE

HUNTARA: A warrior-woman from the planet Silax. She is ebony-skinned, tall and slim, with a fierce beauty. Her uniform is like a ninja outfit, complete with black hood with eyeslit. She carries a variety of weapons, some as decorations on her uniform. Her hairdo is reminiscent of a mohawk, but it breaks into two strands at the rear and comes up over her cheeks like the sides of a Roman helmet. She is very acrobatic (think of Grace Jones or Ororo of the X-Men). She should have a commanding voice. She carries two samurai-style swords on her back.

CAST SHEET - PAGE 2

VEHICLES

FLUTTER PLANE: A good guy vehicle consisting of a transparent globe with large butterfly wings. In the globe is a seat and a console.

SCORPION CRAWLER: A bad guy vehicle, two seater. It looks like a giant Scorpion but with tank treads instead of legs. It can travel beneath the surface of the ground, and its tail is a gigantic ray projector.

HUNTARA'S SHIP: A sleek, fighter-style spacecraft, one seater. It's very fast.

SHERA, PRINCESS OF POWERHUNTARAPP #67045ACT ONE

FADE IN:

1 EST FRIGHT ZONE

We SEE enough to know where we are. From within the terrible walls we HEAR the SOUNDS of COMBAT. TRUCK IN.

DISSOLVE THRU TO:

2 ANGLE ON SHERA, MANTENNA

Face to face, separated by some distance. Mantenna's eyes RISE. He fires a blue beam at Shera. Shera bats it back with her sword, and Mantenna finds himself encased in blue crystal up to the neck. (NOTE: This and the other combat scenes are a compilation being seen on a viewscreen.)

3 CLOSE ON HORDAK

His eyes flash. He is looking OS and slightly up. He sits on his throne.

HORDAK

Mantenna, you pathetic fool!

CUT TO:

4 ANOTHER ANGLE - SHERA, LEECH, GRIZZLOR

Shera is in between the two villains. They leap at her, one from either side. She FLIPS OUT of the way, KABOOM, they collide. When the smoke clears, the two villains are entangled on the ground, stars flying around their heads, eyes rolling. Shera smiles nearby.

5 ON HORDAK, SHADOW WEAVER

We SEE that Shadow Weaver is next to the throne.

HORDAK

Nincompoops! Bunglers!

CUT TO:

11204/138LD

6 ANGLE ON SHERA, SCORPIA

The scorpion woman is atop Shera, wrestling with her, her tail in a sting position. Suddenly Shera brings her legs up beneath Scorpia and PUSHES her off, UPWARDS, and OS. (NOTE: This scene and the one following can be lifted right out of PP #67033, Scenes 124 and 125, BUT no dialogue, please.)

7 ANGLE ON SCORPIA

Her tail is caught in the ceiling. She dangles from it, angry as can be.

8 CLOSE ON HORDAK

Shaking his fist, angry.

HORDAK

Scorpia, you useless insect!

CUT TO:

9 ANGLE ON CATRA - TRANSFORMATION SEQUENCE

Catra is caught in the midst of transforming to her cat-form. When the transformation is complete, she LEAPS OUT OF FRAME.

10 ANGLE ON SHERA

Shera KICKS a large oil drum OUT OF FRAME. (NOTE: This and the following scenes come from PP #67016, Page 35.)

11 ANGLE ON MID-AIR

Catra's leap carries her INTO FRAME from one side, and she meets the drum coming in from the other. Her momentum takes her OUT OF FRAME.

12 ANGLE ON CATRA

The drum drops to the floor. We SEE Catra's tail waving out of the top of it. Shera ENTERS, stuffs the tail in, throws a cover on the oil drum, and crimps it closed.

HORDAK (VO)

Enough! Enough! I can't take anymore...

And NOW the CAMERA PULLS BACK to REVEAL that all these scenes of Shera in combat are being watched on a large floating viewscreen, with Shadow Weaver beside. Imp is on the throne armrest. Catra, Scorpia, Leech, Grizzlor, and Mantenna are all watching as well from a point below the throne. As the viewscreen is REVEALED, the last scene on it is abruptly cut off and the screen goes blank.

13 ANGLE ON HORDAK, IMP

Imp, lounging on the armrest like a kid on his stomach watching TV, laughs.

IMP

(laughs)

What a bunch of wimps, huh, Boss?

14 CLOSE ON CATRA, SCORPIA

Catra WHISPERS aside to Scorpia, with complete hatred.

CATRA

(sotto voice)

Listen to him. I'd like to turn that pig-faced little snoop Imp into a door knocker.

SCORPIA

(also sotto voice)

I'd be glad to help you.

15 ON HORDAK

He has risen now, and he is not in a good mood as he points his finger down OS.

HORDAK

Silence!

16 ANGLE ON CATRA, SCORPIA

They REACT in terror.

17 ON HORDAK

He sits back down.

HORDAK

Well, you've all seen the holo-vid pictures of your pitiful attempts at taking Shera. What do you have to say for yourselves?

18 ANGLE ON CATRA, SCORPIA, MANTENNA, LEECH, GRIZZLOR

They all have their heads hanging and now look at each other fearfully, wondering who among them will speak. The result is no one speaks up. A few BEATS, then:

HORDAK (VO)

What? Not one among you has an excuse?

More looks and then Mantenna steps forward.

MANTENNA
Actually, I have one...

19 ON HORDAK

His finger swiftly stabs at a button on his throne.

20 ANGLE ON MANTENNA

His eyes go up as he goes DOWN, falling through a trapdoor that suddenly opens beneath him. His eyes then follow.

MANTENNA
(fading away)
Yiiiiiiii!

The trapdoor CLOSES, SLAM.

21 CLOSE ON HORDAK

His eyes flash as he makes his point.

HORDAK
Let that be a lesson to all of you.
The Horde does not accept excuses!

Imp flutters in, points a finger OS at the villains, punches home the statement.

IMP
Yeah, that's right, you losers.

22 ANGLE ON GRIZZLOR

REACTS to Imp.

GRIZZLOR
(sotto voice)
Grrrr. I hate that Imp.

23 ANGLE ON HORDAK, SHADOW WEAVER, IMP

All looking down OS.

HORDAK
Horde science and magic turned
you into the greatest Force Squad
ever to destroy a planet!

IMP
The greatest!

HORDAK
And yet, all of you together can't
beat a single woman.

IMP
Yeah, a single woman.

HORDAK
You're all fools.

IMP
Fools!

HORDAK
Dolts!

IMP
Dolts!

24 CLOSE ON HORDAK, IMP

Hordak looks at the little guy with affection.

HORDAK
Why can't you all be more like
Imp here. He knows how to get
a job done.

Imp BEAMS and shoves his thumbs in his armpits.

25 CLOSE ON GRIZZLOR, LEECH

LEECH
(sotto voice)
Be more like Imp? Yuck,
what a depressing thought.

26 CLOSE ON HORDAK

HORDAK
Now where was I?

27 ANGLE ON SHADOW WEAVER, IMP

Shadow Weaver gives Imp a dirty look.

SHADOW WEAVER
I believe you were talking
about dolts?

Imp is not quite sure he's been insulted, but he gives
Shadow Weaver a dirty look back.

HORDAK
Right. Dolts! Thanks to your
failures, Horde Prime is displeased.
And I don't like it when the ruler of
Horde World is displeased.

28 CLOSE ON CATRA

CATRA
If you'll just give us another
chance, great one.

29 ON HORDAK

HORDAK

You've had your chances, Force Captain. It's time to bring in someone more competent. That's why I've contacted the planet of Silax (Cy-Lax).

30 CLOSE ON SHADOW WEAVER

SHADOW WEAVER

Silax (Cy-Lax)? That's not part of the Horde Empire, is it?

31 ON HORDAK

HORDAK

No. In fact, they don't really know much about us. But I know about them. Silaxians are the greatest warriors, hunters, and trappers in the universe. And I've sent for their very best to handle Shera for us.

32 CLOSE ON IMP

IMP

Something you walking jokes can't do.

33 ANGLE ON CATRA, SCORPIA, LEECH, GRIZZLOR

They all grit their teeth at Imp's remark. Catra spits a reply.

CATRA

When does this, this outsider arrive?

34 CLOSE ON HORDAK

HORDAK

Today. And if she succeeds, you'll spend the rest of your time here cleaning out garbage bins...with very tiny brushes!

35 ANGLE ON CATRA, SCORPIA, LEECH, GRIZZLOR

Dismay on all faces. Hold a BEAT, then:

WIPE TO:

36 EST WHISPERING WOOD

We SEE enough to know where we are.

CUT TO:

37 ANGLE ON ADORA, BOW, KOWL

They are all sitting around a table, looking a bit bored.

BOW

It's been awfully quiet lately.

KOWL

What's wrong with that? I like things quiet and peaceful.

38 CLOSE ON ADORA

ADORA

So do I. But I get worried when the Horde isn't trying to make our lives miserable.

39 ON ADORA, BOW, KOWL

BOW

I know what you mean.

KOWL

Well, I say let's enjoy ourselves while we can.

ADORA

Maybe you're right, Kowl.
If the Horde is planning something, we'll know soon enough.

HOLD A BEAT, then:

CUT TO:

40 INT HORDE SPACEPORT (SEE PP #67033)

Hordak, Shadow Weaver, Catra, Grizzlor, Leech, Mantenna, and Scorpia are all there, looking up toward a spacecraft that is in the process of touching down on the spaceport floor. The craft is a one-man fighter, very sleek and deadly looking. It has an emblem on it, a sword and an axe crossed. Its cockpit is enclosed by a dark, glassine canopy so the pilot cannot be seen. Its retrorockets firing, it comes down and settles gracefully on the floor as Hordak and crew step back. The canopy starts to slide back.

41 CLOSE ON HORDAK

Smiling.

HORDAK

Now we will see if what they say about these Silaxians is true.

42 TIGHT ANGLE ON COCKPIT OF SILAXIAN FIGHTER SHIP

The canopy has slid all the way back, REVEALING the pilot. We SEE a figure enclosed in a dark, ninja-like uniform, the figure's head hidden by a flight helmet. The figure stands up in the cockpit and slowly removes the helmet. Beneath, the figure wears a black hood with an eye-slit through which two dark eyes peer around fiercely. A BEAT, then:

43 CLOSE ANGLE ON HUNTARA'S FACE (SEE CAST LIST)

Huntara reaches up and slowly unwinds the hood and takes it off, revealing her face. She scans the area through deadly-looking slitted eyes, then speaks.

HUNTARA

I am Huntara, warrior of Silax.
Which of you is Hordak?

44 ANGLE ON HORDAK

HORDAK

I am Hordak. Welcome to Etheria, Huntara. It is a great honor to --

45 FULL SHOT - HUNTARA

She holds up her hand imperiously.

HUNTARA

(sharp, curt)

I am not here for pretty speeches. You have asked for help. I am here to give you that help. But first you must prove to me that this Shera is as evil as you say.

46 CLOSE ON GRIZZLOR, LEECH

They look at each other, puzzled, speak in low whispers.

LEECH

Shera? Evil?

GRIZZLOR

I thought we were the evil ones.

47 ANGLE ON HUNTARA, HORDAK, SHADOW WEAVER

Hordak and Shadow Weaver stand before Huntara now.

HORDAK

Oh, she's evil, all right!

SHADOW WEAVER

Very evil...

HORDAK

And I've got the proof. IF you'll just allow my Troopers to escort you to my throne room, I'll show it to you.

He gestures, two Troopers ENTER, flank Huntara. She looks at them, not very impressed.

HUNTARA

Very well. Let us go.

She starts away. The Troopers rush after to catch up and walk with her. Shadow Weaver and Hordak look after.

48 CLOSE ON SHADOW WEAVER, HORDAK

Looking after Huntara, they speak in whispers.

SHADOW WEAVER

How can you convince her that Shera is as evil as you say?

HORDAK

I've had some false holo-vid pictures made. They make Shera look totally evil. Huntara will believe them. Even if they are all lies.

(villainous laugh)

CUT TO:

49 ANGLE ON VIEWSCREEN

On the screen in the Fright Zone throne room is a picture of a Horde Convoy moving across the land (SEE PP #67011, PAGES 1-7).

HORDAK (VO)

This convoy was carrying medicine to a village beset by plague. Shera and her rebels attacked it.

50 ANGLE ON VIEWSCREEN

We SEE Shera rising forward on Swift Wind, a nasty look on her face as she waves her sword.

51 ANOTHER ANGLE ON VIEWSCREEN

This time we SEE Shera lifting a tank and HURLING it OS.

52 ANOTHER ANGLE ON VIEWSCREEN

The tank SMASHES into other vehicles, KABOOOOM. They burst into flame.

HORDAK (VO)

She destroyed it completely.
And without the medicine all
the people of the village grew
sick

53 ON HUNTARA, HORDAK

Looking up at the viewscreen.

HUNTARA

(contemplative)
She is powerful.

HORDAK

Yes. Now look at this.

54 ANGLE ON VIEWSCREEN

We SEE a SHOT of villagers on the ground, cowering in fear at something OS.

HORDAK (VO)

This was a town that refused to
join Shera's rebellion.

55 ANGLE ON SHERA - ON VIEWSCREEN

Sword held high in hand, she points ominously down. Again, there should be an evil look on her face.

56 ANGLE ON VIEWSCREEN

We SEE a town in flames, people running, etc.

HORDAK (VO)

She ordered it burned to the
ground.

CUT TO:

57 ANGLE ON CATRA, GRIZZLOR, LEECH

Also looking at the viewscreen.

GRIZZLOR

I don't remember Shera doing
all that.

CATRA

(sotto voice)

She didn't, you boob. Hordak had these holo-vids made to convince Huntara to catch her for us. They're all lies.

LEECH

Pretty slippery.

58 ANGLE ON HORDAK, HUNTARA

Still looking UP, OS.

HORDAK

Now here...

HUNTARA

(interrupting)

I have seen enough, Hordak. I will battle this Shera.

HORDAK

Excellent.

59 CLOSE ON HUNTARA

HUNTARA

But, there is a condition...

60 ON HORDAK, HUNTARA

HORDAK

Name it.

HUNTARA

The battle must be between Shera and me alone. None of your Hordemen must interfere.

HORDAK

Are you sure? I mean, you've seen how strong she is.

HUNTARA

Shera and me alone! That is the way of the warriors of Silax. Do you agree?

HORDAK

Of course, if that's the way you want it.

61 ON HUNTARA

HORDAK (VO, con't)

But how will you get Shera to accept your challenge?

HUNTARA

Has she any friends?

C2 ON HORDAK, HUNTARA

HORDAK

As a matter of fact, she has many --

(catching himself)

Of -- of course, they're all as evil as she is. But she is loyal to them.

HUNTARA

Good...I will require all the information you have on them.

HORDAK

I'll see to it personally.

He gestures and she follows. CAMERA FOLLOWS them as they pass Catra and the other villains. They go on OUT OF FRAME as we stay with Catra and crew.

C3 ANGLE ON CATRA, SCORPIA

Looking after.

CATRA

I don't like that woman.

SCORPIA

As much as I hate to agree with you, I agree with you.

HOLD on their frowning faces for a BEAT, then:

WIPE TO:

C4 EXT CASTLE BRIGHT MOON - LONG SHOT

As we WATCH, the Flutter Plane EMERGES from the castle (pictures exist). The Flutter Plane is a round, transparent globe, from which emerge two large butterfly wings. Inside the globe is a seat, before which is a control console. Glimmer is in this seat. (NOTE: The Flutter Plane is not a particularly FAST vehicle. It should kind of glide along.)

C5 MASK SHOT - ON GLIMMER

We now SEE Glimmer through a pair of binoculars (out of focus for a BEAT, then they home in and clear).

HUNTARA

At last. The bait I have chosen for my trap leaves her nest.

CC ON HUNTARA - HER SHIP

Huntara lowers the binoculars with a smile. She is hidden in a stand of trees. Her ship is beside her.

HUNTARA

Now to catch her!

Huntara steps into her ship, slaps on her flight helmet, and pushes a button. The canopy hisses closed. The ship takes off in a burst of rocket power.

CUT TO:

C7 ANGLE ON GLIMMER

With a happy smile, she pilots the Flutter Plane. Then suddenly, SHKOW, SHKOW, SHKOW, large beams are slicing the air around her. Glimmer looks over her shoulder and REACTS.

GLIMMER

What?!

C8 WIDE ANGLE - FLUTTER PLANE, HUNTARA'S SHIP

Huntara is closing on the Flutter Plane like a hawk after a sparrow. Volleys of beams FIRE from wing projectors. SHKOW, SHKOW, SHKOW.

C9 CLOSE ON GLIMMER

Determined.

GLIMMER

I don't know who that is, but they won't get me so easily.

Glimmer YANKS the controls to the right.

70 WIDE ANGLE - FLUTTER PLANE, HUNTARA'S SHIP

The Flutter Plane suddenly BANKS right and doubles back as Huntara's ship FLASHES by, overshooting the spot, rays firing.

71 TIGHT ANGLE ON HUNTARA

Huntara is looking at a viewscreen that has target cross-hairs over a visual of the exterior of the ship. The Flutter Plane is just barely seen LEAVING FRAME.

HUNTARA

A smart move. But my tail beamers will bring her down.

She hits a switch and the viewscreen display changes to a rear view in which we can SEE the Flutter Plane moving away from Huntara's ship. The target cross-hairs appear over it.

72 WIDE ANGLE - FLUTTER PLANE, HUNTARA'S SHIP

The Flutter Plane is soaring up and away from Huntara's ship when a volley of rays fires from the tail section of Huntara's craft. SHKOW, SHKOW, SHKOW, they shear through the wings of the Flutter Plane. It rocks.

73 ANGLE ON GLIMMER

CAMERA SHAKES and the Flutter Plane rocks as Glimmer fights the controls.

GLIMMER

I'm hit. I'm going down.

74 ANGLE ON FLUTTER PLANE

Crippled, the Flutter Plane heads for the ground. CAMERA FOLLOWS as it crashes in a field of shrubs and flowers. (NOTE: By NO MEANS should it explode.)

75 ANOTHER ANGLE ON FLUTTER PLANE

It is nothing but a pile of debris now. Glimmer is in it. She is groggy, moving slightly and moaning.

GLIMMER

(groggily)

That was not one of my better landings.

OS we HEAR Huntara's engines approach, shut down. A BEAT or two and Huntara WALKS INTO FRAME, smiling. She looks down at Glimmer.

76 CLOSE ON HUNTARA

A smile.

HUNTARA

Now, all that's left is to deliver my challenge to Shera.

Hold a BEAT, then:

WIPE TO:

77 EST WHISPERING WOODS

We SEE enough to know where we are.

CUT TO:

78 ANGLE ON BOW, ADORA

They are sitting around a makeshift table, studying a large map of Etheria. Bow points to a spot.

BOW

The next Horde Tax Collectors
should come through here.

ADORA

We better start planning.

Suddenly an OS voice makes them turn and look.

GARV (VO)

Adora, Adora...

GARV

A woman came into the Inn
and demanded I bring you this.

Garv reaches in his pouch and pulls out a Horde message
cube. Adora takes it.

ADORA

Demanded?

79 CLOSE ON GARV

GARV

Yes. She said it's for Shera, and if
she doesn't get it Glimmer will be
in great danger.

80 ANGLE ON ADORA, BOW, GARV

ADORA

Who was this woman?

GARV

I've never seen her before, but
I will tell you this. She made
my blood run cold.

ADORA

Thanks, Garv. We'll get this
to Shera. You should return
to your Inn now.

GARV

I will. Goodbye.

He walks away.

81 CLOSE ON ADORA, BOW

Adora looks at the message cube.

ADORA

I think we better take a look
at this message.

BOW

But if it's for Shera?

ADORA

If Glimmer's in danger, I don't think Shera will object.

She sets the cube down, presses a button on it. Immediately a holographic EFFECT projects out.

82 ANGLE ON HOLOGRAM

The EFFECT becomes a projection of Huntara.

HUNTARA

I am Huntara. Listen well, Shera. I have your friend Glimmer.

The hologram transforms into an image of Glimmer, awake but encased in a glass tube with a strange blinking machine on top.

HUNTARA (VO, con't)

This device you see is a dimensional transporter. If you do not meet me in battle by the time the sun is at its highest, I will use it to send Glimmer to a place from which she will never return.

83 CLOSE ANGLE ON BOW, ADORA

They exchange a worried glance.

84 ANGLE ON HOLOGRAM

It is once again an image of Huntara.

HUNTARA

We will meet at Tomb Rock in the Crimson Waste. You must come alone. If you bring help or fail to come, Glimmer will pay the price. Defeat me, and I promise she will go free. Until we cross swords, farewell, evil one.

The image disappears.

85 ANGLE ON BOW, ADORA

They're very concerned.

BOW

Evil one? That's something, coming from a member of the Horde.

ADORA
 She doesn't look like a member of
 the Horde. But whether she is or
 isn't, we need Shera right away.

Adora rushes off. Bow watches her go.

CUT TO:

86 EST SCORPION HILL

We SEE Scorpia's lair, CAMERA TRUCKS IN.

DISSOLVE THRU TO:

87 ANGLE ON SCORPIA, CATRA

The two rivals face each other over a table. There's no
 love lost between these gals.

SCORPIA
 Help you? Ha! Why should I?

CATRA
 If Huntara beats Shera we'll all
 be cleaning garbage bins.

88 CLOSE ON SCORPIA

She contemplates this.

SCORPIA
 You have a point there. All
 right, what's your plan?

89 ON CATRA

CATRA
 We'll take your Crawler and watch
 the battle from hiding. Then we'll
 take care of whoever wins...

90 ANGLE ON CATRA, SCORPIA

Scorpia contemplates again.

SCORPIA
 Very well. I don't like you much,
 but I'd rather have you as Force
 Captain than that arrogant witch
 Huntara.

CATRA
 Then let's get moving.

SCORPIA
 Right!!!

They rise and start out.

CUT TO:

91 ANGLE ON ADORA

Now in an isolated part of the Woods, she raises her sword.

ADORA
For the honor of Grayskull!

92 TRANSFORMATION SEQUENCE

Adora becomes Shera.

SHERA
I am Shera!

She points the gem in her sword, beams come from it.

93 ON SPIRIT - TRANSFORMATION SEQUENCE

The beams bathe Spirit, who becomes Swift Wind, the unicorn.
She rears.

SWIFT WIND
(whinny)

94 ANGLE ON SWIFT WIND

Shera runs INTO FRAME and leaps on Swifty's back.

SHERA
To the Crimson Waste, Swifty.
Glimmer needs help.

Swift Wind whinnies and takes to the air.

SWIFT WIND
(whinny)

WIPE TO:

95 OVERHEAD ANGLE - AERIAL VIEW OF TOMB ROCK

We SEE it as if we are flying over it. Tomb Rock is a large, tombstone-shaped rock sitting in the middle of the Red Sands of the Crimson Waste.

SHERA (VO)
There's Tomb Rock. Fly low, and
I'll drop off.

96 CLOSE ANGLE ON SWIFT WIND

Looking back up at Shera.

SWIFT WIND
Don't you want my help?

97 ON SHERA, SWIFT WIND

SHERA
Sorry, Swifty. Huntara said
come alone, and until I get
Glimmer, I play it by her rules.

SWIFT WIND
I understand. But please be
careful.

SHERA
I will be.

98 ANGLE ON TOMB ROCK

We SEE it closer now as Swift Wind flies INTO FRAME and
Shera JUMPS out of the saddle. She lands beside the large
rock.

99 CLOSE ON SHERA

Shera scans the terrain carefully, then calls out.

SHERA
Huntara! I'm here!

A BEAT, TWO, as Shera's voice echoes in the waste. Then:

HUNTARA (VO)
Welcome, Shera!

Shera jerks her head to look up.

100 ANGLE ON HUNTARA

In full battle gear, standing atop a rock formation (NOT
Tomb Rock).

HUNTARA
I am Huntara.

101 CLOSE ON SHERA

She REACTS as we:

FADE OUT

END OF ACT ONE

PP #67045

SHERA, PRINCESS OF POWERHUNTARAPP #67045ACT TWO

FADE IN:

102 ANOTHER ANGLE ON HUNTARA

HUNTARA

Hordak was right. As evil as you are, you still come to help a friend.

103 ANGLE ON SHERA, HUNTARA

We SEE now that they are separated by several yards, and Huntara is above Shera on a rock formation, looking down at her.

SHERA

Hordak? Listen, I don't know what he's told you, but...

HUNTARA

Spare me your lies, town-burner.

104 CLOSE ON HUNTARA

HUNTARA

Our battle will begin in those hills.

She points in that direction.

105 ANGLE ON SHERA

SHERA

Fighting doesn't solve anything. If you'll only tell me why you're doing this...

106 ON HUNTARA

HUNTARA

Ha! So you are something of a coward? I should have expected it. But this is one fight you cannot avoid!

107 ON SHERA

A bit angry.

SHERA

If you're so eager to fight, let's
start right here!

She runs forward and LEAPS.

108 ANGLE ON HUNTARA

She's galvanized into action as Shera LEAPS INTO FRAME, only
paces from her. She grabs a small globe off her uniform.

HUNTARA

You take opportunity quickly.
A good trait for a warrior.

And she hurls the globe down, KABOOM, it bursts with a
brilliant flare of light. Shera throws up her hands to
shield her eyes.

109 CLOSE ON SHERA

Hand shielding her eyes, then she looks up, looks left,
right.

SHERA

She's gone!

Huntara's voice calls from OS again. It's to her right.

HUNTARA (VO)

The hills, Shera!

She looks.

110 POV - SHERA - ON HUNTARA

Huntara is on yet another rock ledge, some distance away.

HUNTARA

I will see you in the hills.

And Huntara DIVES off the ledge, does a tremendous flip in
mid-air, WHOOSH, WHOOSH, WHOOSH.

111 ANGLE ON CRIMSON WASTE GROUND

Thunk, Huntara lands IN FRAME and races OFF.

112 ON SHERA

SHERA

She's clever! I can't let her
get too far ahead.

Shera DIVES off the rock ledge in pursuit, also a flip.

CUT TO:

113 ANGLE ON CRIMSON WASTE GROUND, PERISCOPE

We SEE a high-tech periscope device peering out of the sand.

CUT TO:

114 A SMALL VIEWSCREEN

On this screen we SEE Huntara running for the hills, and Shera some distance behind her. CAMERA PULLS BACK to SHOW Catra and Scorpia watching the screen in the Scorpion Crawler.

SCORPIA

It's started.

CATRA

Quick, let's follow them.

Scorpia pushes a button, and the Scorpion Crawler JARS forward. (NOTE: The Crawler is beneath the sand so they MUST be in a covered cockpit.)

115 ANGLE ON PERISCOPE

It moves along the sandy floor of the Crimson Waste at good speed.

WIPE TO:

116 ANGLE ON HUNTARA

She is crouching on a cliffside, looking down OS.

HUNTARA

Come, Shera. Just a little bit further.

117 ANGLE ON SHERA

She is walking through a narrow defile, sword in hand, looking all around.

SHERA

She's got to be here somewhere.

118 ANGLE ON HUNTARA, SHERA

We SEE now that Huntara's hiding place is above and just to the left of Shera. Shera's back is now to Huntara. Huntara pulls a throwing star off her belt.

119 INSERT - HUNTARA'S HANDS

We SEE the throwing star, and we SEE Huntara's fingers turn a small knob in the center. CLICK.

HUNTARA (VO)

My exploder star will touch off the trap.

120 ANGLE ON HUNTARA

Huntara suddenly rises from her crouch and FLINGS the star OUTWARD, WHOOSH.

121 ANGLE ON VERY LARGE ROCK

We SEE a large rock on a hillface. The exploder star WHOOSHES INTO FRAME, hits just below the rock, and EXPLODES. The rock falls, starting a tremendous avalanche, RUMBLE, ROAR.

122 ON SHERA

RUMBLE, ROAR, Shera's head jerks up, her eyes widen.

SHERA

An avalanche!!!

She starts to move, leaping, but even as she does TONS OF ROCK fill the defile.

123 CLOSE ON HUNTARA

A half smile.

HUNTARA

Can she be trapped so easily?

124 ANGLE ON ROCK-FILLED DEFILE

Huntara LEAPS INTO FRAME from above. She looks toward the immense pile of rock.

HUNTARA

Perhaps I overestimated her strength!

Suddenly, BAWHHHOOM, from behind her. Huntara WHIRLS and REACTS with surprise.

125 ANGLE ON SHERA

Shera is emerging from a woman-made tunnel in the ground. Rocks and dirt fly.

SHERA

What's the matter, Huntara?
Never seen an instant tunnel
before?

126 ON HUNTARA

A full smile.

HUNTARA

You are a worthy opponent!
But I am even better.

127 ON SHERA

SHERA

Prove it!

And she rushes forward.

128 ON HUNTARA

She reaches in her uniform again, comes out with a handful
of small steel balls, and STREWS them OUT OF SHOT.

HUNTARA

Watch your step, Shera!

129 ON SHERA

The balls cover the ground. Shera SLIPS on them and FLIES
BACKWARD OS.

130 ANOTHER ANGLE ON SHERA

She does a double flip in the air, WHOOSH, WHOOSH.

131 ANGLE ON GROUND

Shera DROPS INTO FRAME, a perfect landing on her feet.

SHERA

Phew!

She looks left and right.

132 POV - SHERA - PAN OF DEFILE AREA

The CAMERA PANS across the area filled by rock.

SHERA (VO)

She's gone again.

133 ON SHERA

Shaking her head.

SHERA

But where?

CUT TO:

134 PAN OF CRIMSON WASTE

The CAMERA PANS across the desert slowly, searching. MOVE, MOVE, MOVE, then STOP and TRUCK IN slightly as the CAMERA PICKS UP what looks to be Huntara, crouching among some rocks. Around these rocks are several odd cactus-like plants. (NOTE: We DO NOT SEE her face, only her back.)

SHERA (VO)

There she is.

135 ANGLE ON SHERA

SHERA (con't)

And it looks like she's got another little ambush planned. But this time I'll surprise her.

And Shera stalks off, moving in a stealthy fashion.

136 WIDE ANGLE - CRIMSON WASTE

We SEE Shera circling behind the crouched figure, using what sparse cover there is to advantage. Finally she gets into position.

137 CLOSE ON SHERA

As she prepares to leap.

SHERA

Got you now, Huntara!

Shera LEAPS OS.

138 ANGLE ON HUNTARA FIGURE

It has not moved at all. Shera LEAPS INTO FRAME and POUNCES on it. Amazingly the whole figure simply COLLAPSES beneath her pounce. Shera hits the ground pretty hard.

SHERA

Wha--?

She lifts up a piece of uniform, looks at it.

139 CLOSE ON HUNTARA FIGURE

Lying on the ground, we now SEE that the figure was a mock up, just a stick with Huntara's hood on it.

SHERA (VO)
Why, it's nothing but a trick.

140 ANGLE ON CACTUS

One of the cacti around the area suddenly OPENS and out steps the real Huntara with a remote control box in her hands.

HUNTARA
And a good one, wouldn't
you say?

She points the box and presses a button on it. CLICK.

141 ANGLE ON SHERA

KLANG, KLANG, KLANG, KLANG, four sides of a dome-like steel cage SPRING UP out of the sand around her, trapping her.

SHERA
This cage won't hold me.

She grabs the bars, starts to apply her strength to them.

142 ON HUNTARA

She extracts yet another ball-like globe from her uniform, poises to throw it.

HUNTARA
It'll hold you long enough for
my sleep gas to affect you.

She lifts her hand back to throw it.

143 ANGLE ON SHERA

SHERA
Got to move fast!

Shera SLAMS herself against the side of the dome-like cage and TOPPLES it over so that it rolls out of position like a giant ball. Huntara's globe hits the ground and erupts in a gout of sleep gas.

144 ANGLE ON LARGE ROCK

The cage ENTERS FRAME and rolls to a stop against it. BOOM.

SHERA
That was close. But now I've got
the time I need.

Shera grabs the bars, and with quite some effort RIPS them apart. She steps out and rushes off toward Huntara.

CUT TO:

145 ANGLE ON HUNTARA, SHERA

Huntara reaches into her uniform as Shera rushes at her.

HUNTARA

You were lucky that time,
Shera. But I'm not through
yet.

She grabs a ball from her uniform and HURLS it down.
WHOOSH, a cloud of smoke rises up around her, just as Shera
LEAPS at her. Shera goes through the smoke.

146 ANGLE ON GROUND - CRIMSON WASTE

Shera LEAPS INTO FRAME onto the sand.

SHERA

Ooof!

She looks behind her.

147 ANGLE ON CLOUD OF SMOKE

It now DISSIPATES -- no Huntara.

148 CLOSE ON SHERA

She frowns and shakes her head.

SHERA

She's got more tricks than my
brother's friend Orko.

CUT TO:

149 ANGLE ON GLIMMER IN DIMENSIONAL CAGE

We SEE Glimmer in the tube-like contraption with the gizmo
on top. She pounds on the glass to no avail. Huntara
suddenly appears IN FRAME.

HUNTARA

That won't do you any good,
girl.

GLIMMER

Why are you doing this?

50 CLOSE ON HUNTARA

HUNTARA

Your leader Shera is evil. And
we of Silax are dedicated to
fighting evil.

151 ON GLIMMER, HUNTARA

GLIMMER

Evil? Shera's not evil. It's the Horde who's evil.

HUNTARA

Your lies can't affect me. I have seen the proof of Shera's foul deeds. And since she will arrive momentarily, I must prepare another trap for her.

She turns and walks OS.

152 CLOSE ON GLIMMER

GLIMMER

Wait! Come back!

153 ANGLE ON PERISCOPE

We again SEE the Scorpion Crawler's periscope jutting up out of the sands. It turns and stops.

154 ANGLE ON SCORPIA

She's in the Scorpion Crawler, looking OS at the viewscreen.

SCORPION

It looks like Shera's found something!

CUT TO:

155 ANGLE ON SHERA

She is on a hill looking into the distance.

156 LONG SHOT - GLIMMER IN DIMENSIONAL TUBE

The tube sits in a totally open area of the Crimson Waste.

SHERA (VO)

There's Glimmer.

157 ON SHERA

Looking OS.

SHERA (VO)

But where's Huntara? Hmmm...
I smell a trap.

She starts forward.

CUT TO:

158 ANGLE ON SHERA

Sword in hand, she is moving forward. She walks OUT OF FRAME. A BEAT, then VOOP, Huntara APPEARS right out of the sand. Her ball-and-chain weapon is in her hands. She spins the ball around her head.

159 ANGLE ON GLIMMER, SHERA

Shera is only a few steps away from Glimmer's cage.

SHERA
Have you free in a minute,
Glimmer...

Glimmer suddenly points OS and yells.

GLIMMER
Shera, look out!

160 ON HUNTARA

ZIIIIIP, she hurls the ball and chain OUT OF FRAME.

161 ON SHERA

She whirls, sword ready, BUT the ball and chain WRAPS around the sword and YANKS it out of her hand. It FLIES OS.

162 ANGLE ON CACTUS

THUNK, Shera's sword FLIES into the plant and quivers there.

163 ON HUNTARA

She gathers in her ball-and-chain weapon and hangs it on her belt.

HUNTARA
You've come far, evil one.
But this is the end.

Huntara draws her twin swords and presses a stud on each hilt. HUMMMMM, the swords glow.

HUNTARA (con't)
My stun swords will fell you.
And then I'll deliver you to
Hordak.

She charges forward.

164 ANGLE ON SHERA

Ready, as Huntara RUSHES INTO FRAME. Huntara SWINGS HIGH. Shera DUCKS. Huntara SWINGS LOW. Shera JUMPS UP over the blade. Huntara comes back with two swings, both swords. Shera LEAPS into the air over her head and somersaults.

165 ANGLE ON CACTUS - THE ONE WITH SHERA'S SWORD STUCK IN IT

Shera LANDS IN FRAME, completing her leap, and YANKS her sword out. She turns.

166 ON HUNTARA

She leaps BACKWARD and somersaults.

167 ANGLE ON SHERA

Looking OS, eyes following as Huntara LANDS right in front of her, facing her. She SWINGS her swords, Shera parries with hers. KLANG, KLANG, KLANG, SPARKS should fly as Shera parries the stun swords. After a flurry of sword play, Huntara JUMPS BACK, holding her swords up in front of her in a samurai-style defense.

168 CLOSE ON HUNTARA

In a very swift and dynamic move, Huntara SPINS one of her swords and SHEATHES it.

HUNTARA

You handle your sword well.
But can you stop my freeze stars?

Huntara grabs three throwing stars off her belt and hurls them at Shera, ZIP, ZIP, ZIP.

169 ON SHERA

She cartwheels OUT OF FRAME and the stars whiz by.

170 ANGLE ON CACTUS

The stars HIT the cactus, POOF, EXPLODE, and we SEE that the cactus is frozen solid in a block of ice.

171 ON HUNTARA

She draws her second sword again as she REACTS.

HUNTARA

Impossible!

172 ON SHERA

Shera WHIPS her sword OUT OF FRAME, WHOOSH, WHOOSH, WHOOSH.

173 ON HUNTARA

Her eyes widen as Shera's sword SPINS INTO FRAME and knocks both swords out of her grasp. They fly OS.

174 ANGLE ON SHERA

She holds up her hand and CATCHES her sword as it SPINS BACK INTO FRAME. She sticks it in the ground.

SHERA
Let's see how good you are
without your swords.

Shera rushes forward.

175 ANGLE ON HUNTARA

She coils as Shera RUSHES INTO FRAME and LEAPS over her. WHOOSH, Shera puts on the brakes and turns.

176 ON SECTION OF GROUND

Huntara FLIPS INTO SHOT, another perfect landing. She snatches her ball-and-chain weapon off her belt, pulls out the chain again, and starts whipping it around her head.

HUNTARA
I don't need swords to
defeat you. My ball and
chain will sweep you off
your feet!

She bends and HURLS the ball and chain in Shera's direction (VERY LOW TOWARD HER FEET).

177 ANGLE ON SHERA

She catches the ball this time and YANKS the chain.

178 ON HUNTARA

She's lifted off her feet and FLIES OUT OF FRAME on the end of the chain.

HUNTARA
Aghhhhh...

179 ANGLE ON DIMENSIONAL CAGE

Huntara FLIES INTO FRAME and impacts with the cage. She falls to the ground, dazed. Glimmer cheers.

GLIMMER
All right, Shera! You've got her!

180 ON HUNTARA

She's trying to come back, but unable to shake off the blow. Shera STEPS IN, points her sword at her.

SHERA
It's over, Huntara. You're beaten.

181 CLOSE ON HUNTARA

She looks at Shera's sword.

HUNTARA

Never have I been defeated by an evil one. You are a great warrior, Shera. By the code of Silax, I am now your slave.

182 ON SHERA

SHERA

The Horde takes slaves. I don't. As far as I'm concerned you're free to go. Right after you release Glimmer.

Shera sheathes her sword and stretches out her hand.

183 ANGLE ON SHERA, HUNTARA

Huntara looks at the outstretched hand as if it were a snake. Then slowly she takes it. Shera helps her up. Huntara looks at Shera, confused.

HUNTARA

I don't understand. You do not SEEM evil, and yet Hordak said...

SHERA

He lied to you. I told you that, but you wouldn't listen.

HUNTARA

Can it be? Have I been tricked so easily?

SHERA

Don't be too hard on yourself. Hordak is a master of lies.

184 CLOSE ON HUNTARA

Realization dawns.

HUNTARA

I have wronged you, Shera. And shamed myself. But I swear to you, Hordak will pay for this treachery. Come, let us free your friend.

185 ANGLE ON HUNTARA, SHERA

They walk together toward Glimmer's cage as we:

CUT TO:

186 ANGLE ON VIEWSCREEN

We SEE again the Scorpion Crawler viewscreen. On it, Shera and Huntara walk toward Glimmer's cage. Their backs are to the screen.

SCORPIA

Looks like they've made friends.

187 CLOSE ON CATRA

CATRA

I knew we couldn't trust that Huntara. Let's take care of them both.

188 ANGLE ON SHERA, HUNTARA, GLIMMER

Huntara points a remote control box at the dimensional cage. ZIP, a section of the tube a SLIDES open and Glimmer steps out to join them.

GLIMMER

Thanks. It was getting a little stuffy in there.

SHERA

Well, it's all over now.

But it isn't, as a sudden ROAR of engines attest. Glimmer points OS.

GLIMMER

Shera, look!

189 ANGLE ON SECTION OF CRIMSON WASTE

The ground RUMBLES as the Scorpion Crawler EMERGES from the sand. The ray tail of the deadly machine comes UP and FIRES a huge blast OS.

190 ANGLE ON SHERA, HUNTARA, GLIMMER

Surprised, they are unable to dodge in time, though they start to. The blast washes over them. They fall, moving slightly.

191 ANGLE ON SCORPION CRAWLER

The canopy slides back, revealing Scorpia and Catra in the machine. Needless to say, they are happy.

SCORPIA

My Scorpion Sting Cannon put them all to sleep.

CATRA

Let's get them back to Fright Zone, quick. Hordak is going to be very pleased with me.

192 CLOSE ON SCORPIA

Miffed.

SCORPIA

You mean with us, don't you?

193 ON CATRA

A crocodile smile.

CATRA

Well, of course, dear Scorpia.

194 ANGLE ON SCORPIA, CATRA

The two women glare at each other, their old rivalry back.
HOLD A BEAT, then:

WIPE TO:

195 EST FRIGHT ZONE

We SEE enough to know where we are.

CUT TO:

196 INT HORDAK'S THRONE ROOM

Hordak is on his throne. On one side of the room Glimmer and Shera are enclosed in a force field cage, projected from a nozzle-like apparatus on the ceiling. Huntara, her hands chained in front of her, stands before the throne. Scorpia is on one side of her, Catra on the other. A Trooper stands behind them, holding Shera's sword and Huntara's swords in his arms. Huntara is angry as all get out.

HUNTARA

You lied to me, Hordak. Shera is not evil.

197 ON HORDAK

HORDAK

Foolish woman. Your childish sense of fair play has no place here on Etheria.

198 ANGLE ON CATRA, SCORPIA, HUNTARA, TROOPER

HORDAK (VO, con't)

Take her to the dungeons. We'll let her rot for a while.

Catra and Scorpia move closer to Huntara, as another Trooper ENTERS FRAME to escort her off. Huntara's hands go to her belt.

199 INSERT - CLOSE ON HUNTARA'S HANDS

Her fingers slip beneath her belt and grab some of her little globes.

200 WIDE ANGLE - CATRA, SCORPIA, HUNTARA, TROOPER

As the Trooper reaches out to take Huntara away, she HURLS the globe to the floor, creating a huge cloud of smoke. We HEAR coughing and choking sounds from within it.

201 CLOSE ON HORDAK

HORDAK
Get her, you fools. Get her!

202 ANGLE ON SMOKE CLOUD

Troopers are rushing into it. There are bashing, crashing, yowling, and hollering sounds from within. Then the smoke clears and we SEE Horde Troopers are battling each other, as are Catra and Scorpia. ALL realize what has happened and stop.

CATRA
She's gone!

203 ANGLE ON HUNTARA

She is hiding behind a piece of machinery, looking UP, OS. She is still chained. She takes out a throwing star, an exploder, and sets it, CLICK.

HUNTARA
I must free Shera and Glimmer.

And she FLIPS the star UP, OS.

204 ANGLE ON FORCE FIELD PROJECTOR

The star ZOOMS in and hits it, BADOOMMM.

205 ANGLE ON SHERA, GLIMMER

The force field around them DISAPPEARS.

SHERA
Huntara's done it. Come on,
let's give her a hand.

They RUSH OUT OF FRAME.

206 ON HORDAK

Standing up before his throne, angry.

HORDAK

Stop them, stop them all!

207 ANGLE ON SEVERAL HORDE TROOPERS

They rush forward, weapons in hand.

208 ANGLE ON SHERA

She's next to a large piece of machinery. She spins and delivers a wheel kick to it. It FLIES OS.

SHERA

Heeee-Yahhhh!

209 ANGLE ON HORDE TROOPERS

The flying machinery meets them halfway and drives them back OUT OF FRAME. OS CRASH.

210 ANGLE ON HORDE TROOPERS

All moving, but all partially buried under machine debris and racked out against a wall.

211 ANGLE ON HORDE TROOPER

The one with Shera and and Huntara's swords. He is standing totally confused as to what to do in the midst of all the activity around him, the swords in his arms. Suddenly, Glimmer RUNS INTO FRAME.

GLIMMER

Excuse me, but that belongs to a friend of mine.

Glimmer RIPS the sword out of the Trooper's arms and runs away with it. The Trooper is more wog-boggled than ever, TAKING BIG.

212 ON GLIMMER

She tosses the sword OS.

GLIMMER

Shera, catch!

213 ON SHERA

She catches the sword.

SHERA

Thanks!

Huntara RACES INTO SHOT, holds up her chained hands.

HUNTARA
These chains!

Shera draws back her sword and CHOPS through the chains.
Huntara discards them happily.

SHERA
Shall we clean some house?

HUNTARA
Just let me get my swords.

And she LEAPS OUT OF FRAME.

214 ANGLE ON HORDE TROOPER

The dummy is still uncertain what do do as Huntara SOMERSAULTS THROUGH FRAME, grabs her swords from his arms, and FLIPS OS. Now he knows what to do. He runs like heck.

215 ON HORDAK

He raises his hand, CLICK, WHIRR, it TRANSFORMS into a mini-cannon.

HORDAK
I'll show you how to stop them.

KAWHOOM, KAWHOOM, KAWHOOM, he lays down a spread pattern of blasts.

216 ON SHERA

Sword in bunt position, she bats the rays back at Hordak.

217 ON HUNTARA

A beam comes at her, she crosses her two swords and also deflects it back.

218 ON HORDAK

He is hit by his own beams, flies backward into his throne, and shears it right off. He continues on in the chair.

HORDAK
Yiiiiiii...

KASMASH!

219 ANOTHER ANGLE ON HORDAK

He lies dazed in the debris of his own throne.

HORDAK
I hate those two!

220 ANGLE ON CATRA

She rushes forward, hands outstretched.

CATRA

I'll get you, Huntara.

221 ANGLE ON SCORPIA

She runs toward Huntara from the other direction.

SCORPIA

She's mine!

222 ANGLE ON HUNTARA

She looks left, right, and then as Catra converges from one side and Scorpia from the other, she does a leaping backflip. Catra and Scorpia COLLIDE...KABASH. When the dust clears, we SEE Catra's cat mask askew on Scorpia's face and Scorpia's helmet covering Catra's eyes.

223 ANGLE ON HUNTARA, GLIMMER, SHERA

The three women stand together, surveying the room.

SHERA

Looks like the party's over, girls.

224 PAN OF THRONE ROOM

As the CAMERA SLOWLY PANS, it looks like complete Armageddon, trashed Troopers and villains everywhere.

225 CLOSE ON HUNTARA, SHERA

Huntara turns toward Shera.

HUNTARA

It seems like a good time to depart this foul fortress.

SHERA

I couldn't agree more.

As they turn, we:

WIPE TO:

226 ANGLE ON SHERA, SWIFT WIND, HUNTARA

They are all standing around Huntara's ship which is in an open field.

SHERA

You're sure you won't stay?
The Rebellion could use a
fighter like you.

HUNTARA

I cannot, Shera. I am needed
on my own planet. But I wish
you well.

Huntara steps into her ship.

227 ON SHERA

She smiles.

228 ON HUNTARA

She smiles, nods, wraps her hood around her head.

HUNTARA

Farewell, Shera. When we meet
again it will be as friends.

229 CLOSE ON SHERA

SHERA

I'll look forward to it.

230 ON HUNTARA

She puts her flight helmet on, presses a button, the canopy
of her ship slides closed.

231 ANGLE ON THE SHIP

It revs up and takes off in a burst of rocket power.

232 ANGLE ON SWIFT WIND, SHERA

Looking up, as Huntara's ship soars away.

SHERA

She's quite a woman, isn't
she, Swifty?

SWIFT WIND

That she is. But then, so
are you, Shera. So are you!

233 ANGLE ON HUNTARA'S SHIP

It climbs, moving very rapidly, and finally disappearing
into the sky.

234 ANGLE ON SHERA, SWIFT WIND

They continue looking up as we slowly:

FADE OUT

SHERA, PRINCESS OF POWER

HUNTARA

PP #67045

THIRTY SECOND TAG

FADE IN:

OUT

ON LOO KEE

LOO KEE #1

Hi! It's me again, Loo Kee! Did you find where I was hiding today? If not, here's another chance!

SCENE FROM SHOW - HOLD FOR VIEWER TO LOOK

LOO KEE (VO)

See me now?

HOLD THREE BEATS.

ANOTHER ANGLE

Loo Kee is revealed and he waves.

LOO KEE #2

Here I am! In today's story...

SCENE FROM SHOW

Huntara and Hordak watch the holo-vid pictures of Shera.

LOO KEE (VO, con't)

...Hordak thought he could beat Shera by telling Huntara lies.

BACK ON LOO KEE

LOO KEE #2

It didn't work. Lies seldom do. somehow the truth always comes out and then it's big trouble. so save yourself that trouble and always tell the truth! Bye now! See you next time.

FADE OUT

135-239
240

241

242

243

244

REVISED
DATE 2/1/81