

SHE-RA™

Princess of Power™

"MY FRIEND, MY ENEMY"

PP #67051

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ALL NEW TAG

PP #67051
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Pg 33, SC 214 - REVISED SHERA DIA

PP #67051
Specific Revisions
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Pg 5, SC 32 - REVISED CATRA DIA "...this little spy..."

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Feb 4, 1985

Pg 20, SC 132 - CHANGE SWIFT WIND DIA "Here we are..." to SHERA DIA

SHERA, PRINCESS OF POWER

MY FRIEND, MY ENEMY

PP #67051

CAST LIST

HORDAK

CATRA

GRIZZLOR

MANTENNA

IMP

SKELETOR

GLIMMER

BOW

ADORA/SHERA

KOWL

MADAME RAZZ

SWIFT WIND

LIGHT HOPE

LOO KEE

TROOPER #1

WIZARD - bearded and aging, he is Hordak's former teacher.

VEHICLES

GLONDA - SEE PP #67006.

BAT-MEKS - the usual.

**

**

REvised
DATE 1/20/85

SHERA, PRINCESS OF POWERMY FRIEND, MY ENEMYPP #67051ACT ONE

FADE IN:

ESTABLISHING SHOT - FRIGHT ZONE - FRIGHT TOWER

It is a quiet night at this dismal place and the only noise is Hordak's voice.

DISSOLVE TO:

2 INT OF MAIN HALL OF DOOM TOWER - CLOSE ANGLE ON STEAMING PIE

HORDAK (VO)

This pie smells delicious. And those berries look wonderful.

CAMERA PULLS BACK to REVEAL CATRA setting down the pie that Hordak is beginning to eat. MANTENNA, GRIZZLOR, and several guards are inside the hall as HORDAK literally devours the pie.

HORDAK

(in heaven)

Mmmmmmmmmmm. Good, good, good!
Who made this? *

3 CLOSER ANGLE ON CATRA

CATRA

It's from a secret admirer, Hordak. -

4 CLOSE ON MANTENNA AND GRIZZLOR

Grizzlor leans over to Mantenna and whispers.

GRIZZLOR

What's an admirer?

MANTENNA

Someone who likes you.

GRIZZLOR

(amazed)

You mean someone likes Hordak?

Mantenna elbows him in the ribs.



5 ANGLE ON DOORWAY

A small ball comes bouncing into the hall.

6 ANGLE ON GRIZZLOR

The ball hits him on the head.

GRIZZLOR

Ughh!

7 ANGLE ON MANTENNA

The ball hits him in the stomach, knocking him to the ground and causing his eyes to bounce in opposite directions.

8 ANGLE ON CATRA

The ball rolls between her legs. She is somewhat miffed.

9 ANGLE ON HORDAK

He is just finishing the last bit of pie as the ball bounces right into the empty pie plate.

HORDAK

What's going on here?

10 ANGLE ON THE PIE PLATE

The ball turns into IMP who is laughing at all the commotion he has just caused.

IMP

Ha, ha! I sure mixed you all up!

11 WIDER ANGLE ON HORDAK AND IMP

HORDAK

Imp, I should have known it was you. What trouble have you been getting into, my little friend?

IMP

I have news for you about the rebels.

12 WIDER ANGLE ON THE HALL

Imp's information has now got the attention of everyone.

CATRA

The rebels? Well, what is it?

13 ANGLE ON IMP

IMP
They're picking up supplies at the edge of Whispering Woods at dawn, right out in the open...

14 ANGLE ON HORDAK

The wheels begin to turn.

HORDAK
Where anyone could get to them.
Good work, Imp.

15 ANGLE ON CATRA

CATRA
It's the perfect chance to capture these rebels once and for all.

16 ANGLE ON HORDAK

HORDAK
My thoughts exactly. Come, we will make plans.

17 WIDER ANGLE ON HORDAK AND THE OTHERS

Hordak gets up and is leaving the hall. Mantenna, Grizzlor, and the guards follow. Catra looks after them.

CATRA
I'll be there in a moment.

18 ANGLE ON DOORWAY

Hordak and the others leave.

19 WIDER ANGLE OF DOOM HALL

Catra is standing in the empty hall when she approaches a dark alcove.

CATRA
You can come out now.

20 CLOSER ANGLE ON SHADOWY ALCOVE

As SKELETOR steps out of the shadows.

21 WIDER ANGLE OF DOOM HALL

Skeletor walks over to the empty pie tin and holds it up as Catra watches.

SKELETOR
(laughing)
From a secret admirer. I like that.

CATRA
I'm glad you're pleased. He ate
all of it.

22
ANGLE ON SKELETOR

As he looks at the empty pie tin.

SKELETOR
Well, I made sure his doom-berry
pie was especially tasty.

23
WIDER ANGLE TO INCLUDE CATRA

SKELETOR
You've done your job well, Catra.

CATRA
When will it start to take effect?

24
ANGLE ON SKELETOR

SKELETOR
Soon...very soon. It won't be long
before Hordak will disappear. And
then Horde Prime will have to choose
the very best person to take his
place...me.

25
ANGLE ON CATRA

CATRA
And of course you'll need the best
Force Captain at your side...me!

26
WIDER ANGLE OF BOTH

SKELETOR
Of course.

They both laugh at their evil plan.

SKELETOR, CATRA
(laughing)

HORDAK (OS)
Catra!!

27
CLOSE ON CATRA

CATRA
Hide, quickly!

REVISÉD
DATE 12/8/85

28 WIDER ANGLE OF SKELETOR AND CATRA

Skeletor steps back into the shadows.

29 CLOSE ON DOORWAY

Hordak enters.

30 ANGLE TO INCLUDE HORDAK AND CATRA

HORDAK

I'm leaving for Whispering Woods now. With any luck, by lunch all the rebels will be in my prison. And speaking of lunch, see if you can find my secret admirer and get me another of those delicious pies!

*

CATRA

Of course, Hordak. Anything you say.

*

31 CLOSE ON CATRA

Hordak EXITS. Catra is pleased with herself. She smiles.

*

CATRA

(to herself)

And just to make sure everything goes according to plan...

She pushes a button.

32 ON THE WALL

A panel slides open, revealing a bunch of Bat-Meks. One flies out and OS.

CATRA (VO, con't)

...this little spy will keep an eye on Hordak!

*

33 EXT FRIGHT ZONE

As the Bat-Mek flies off.

WIPE TO:

34 EXT A BLUFF OVERLOOKING WHISPERING WOODS - DAWN - HORDAK'S POV OF REBELS

As they cautiously begin to carry the supplies into the Woods. We can SEE BOW and GLIMMER (not near each other) as well as other rebels.

REVISSED
DATE 3/6/85

REVISSED
DATE 1/28/85

35 ANGLE ON HORDAK'S TROOPS

Hordak holds his hand up for them to wait and then drops it, signaling them to attack.

HORDAK

Attack!

36 ANGLE ON REBELS

They hear Hordak's call and look OS to see the Horde attacking.

37 ANGLE ON BOW AND KOWL

BOW

Quick, Kowl, warn the others.

KOWL

(squawks)

Anything to get out of here!

Kowl takes off as a blast hits near Bow's feet, SHKOW! He is startled and steps back, tripping over a rock and dropping his bow and arrows.

38 ANGLE ON GLIMMER

(NOT NEAR BOW, AS HE IS UNAWARE OF HER CAPTURE.) She is being held by a Hordesman. She is struggling to get free.

39 WIDER ANGLE ON GLIMMER AND HORDESMAN

She is now pounding on the Hordesman's chest.

GLIMMER

Let me go, you big tin ape!

Another Hordesman comes up from behind and grabs her.

40 ANGLE ON GLIMMER

She struggles to get free. She begins to call out.

GLIMMER

He--(muffled)

41 WIDER ANGLE OF HORDESMEN AND GLIMMER

One of the Hordesmen covers her mouth.

TROOPER #1

None of your friends can hear you. Now, take her away.

A Trooper carries her off.

42 WIDE ANGLE ON REBELS FIGHTING

Bow is now being approached by another Hordesman.

43 BOW'S POV

The Hordesman is rushing to him.

44 ANGLE ON BOW AND HORDESMAN

As the Hordesman rushes Bow and Bow sidesteps out of his way.

BOW
Sorry I have to rush off.

45 HORDAK'S POV OF BOW

Hordak sees Bow escaping the Hordesman.

HORDAK
Oh, no, you don't! This laser
should hold you!

46 ANGLE ON HORDAK

He turns his hand into a laser pistol and shoots OS at Bow.
(NOTE: ALL EFX SHOULD BE HELD DOWN AS ADORA IS CLOSE AND SHE SHOULD BE UNAWARE OF THE FIGHT.)

47 ANGLE ON BOW

As he looks OS and sees Hordak.

BOW
What do you know...the man of
evil himself.

Hordak's laser blasts ENTER FRAME and encircle Bow.

48 INT DEEP INSIDE WHISPERING WOODS

A group of rebels, including ADORA, are carrying supplies to camp, unaware of the strife going on.

ADORA
I wonder what's keeping Bow?

49 ANGLE ON KOWL

He is out of breath and flustered.

KOWL
Adora! Help! Somebody!

50

WIDER ANGLE TO INCLUDE KOWL AND ADORA

MADAME RAZZ ENTERS FRAME.

KOWL
(breathless)
The Horde is attacking! The Horde
is...ohhhhhh!

He faints into Adora's arms. Adora hands Kowl to Madame.

ADORA
Kowl's fainted! Take care of him.
I'm going to see what's going on.

MADAME
For goodness sake, be careful!

Adora makes a running leap onto Spirit. *

CUT TO:

51

LONG SHOT - HORDAK AND REBELS FIRING LASERS

Adora ENTERS FRAME on Spirit. *

52

ADORA'S POV OF THE TURMOIL

ADORA (VO)
It looks as if they could use some
help, Spirit.

53

ANGLE ON ADORA

She raises her sword.

ADORA
For the honor of Grayskull!

She is transformed into SHERA.

SHERA
I am Shera!

She points her sword and Spirit is transformed into SWIFT
WIND.

54

ANGLE ON HORDESMEN

As they are taking several rebels, including Bow, prisoner.

REVISED
DATE 12/85

55 ANGLE ON BOW

BOW
You'll never crush the rebellion,
you metal head!

56 WIDER ANGLE ON HORDESMEN, BOW, REBELS

We can SEE still more fighting in the BG as Shera jumps INTO FRAME.

SHERA
Oh, Hordesmen...over there! *

BOW
Shera! Hurray!

The Hordesmen all begin to rush Shera.

56A CLOSE ON HORDAK *

HORDAK
There she is again. Always spoiling
my fun. Well, not this time! *

57 ANGLE ON SHERA

She takes a deep breath and blows as hard as she can at the ground in front of the oncoming Horde, creating a dust tornado.

58 WIDER ANGLE ON HORDESMEN AND SHERA

The Hordesmen get caught up in the spout of wind and dust and are carried away OUT OF FRAME.

59 ANGLE ON BOW AND SHERA

BOW
Shera, you sure know how to blow
them away. *

SHERA
Why, thank you, Bow.
(she looks about)
Now, who's next? *

60 ANGLE ON OTHER HORDESMEN

They see what happened to the others and begin to retreat.

REVISED
DATE 1/6/85

cl

ANGLE ON SHERA

To Bow, OS.

SHERA

Bow, take everyone back to camp.
I'll meet you there.

*

cl

ANGLE ON BOW AND SHERA

BOW

(concerned)

Have you seen Glimmer?

REVISED
DATE 1/28/85

SHERA

No, but maybe she's back at camp.

BOW

I hope so. What about Hordak? *

SHERA

He and I have a little unfinished business.

BOW

I'll look for Glimmer and see you back at camp. *

Bow EXITS.

63 ANGLE ON HORDAK

HORDAK

A missile should let Shera know she can't stop me! *

64 He turns himself into a missile.

ANGLE ON HORDAK

He readies himself for a launch right at Shera.

HORDAK

Hmmm. I feel a little sick. But capturing Shera will make me feel much better. Blast off!

65 He shoots OUT OF FRAME.

WIDER ANGLE ON SHERA

She reacts as she hears a LOUD WHISTLING SOUND coming from up in the sky.

66 ANGLE ON SKY

As Hordak's missile begins to sputter and become erratic. *

67 ANGLE ON HORDAK/MISSILE

HORDAK

(coughs, then weakly)
I'm...I'm passing out...

68 ANGLE ON WHISPERING WOODS

Hordak disappears into the woods and a LOUD CRASH is HEARD.

69 ANGLE ON SHERA

She mounts Swift Wind and zips off OUT OF FRAME.

<p>REVISED DATE 1/28/85</p>

70 INT WHISPERING WOODS

Hordak is lying in a smoking heap on the ground. He is motionless. Bow and Madame Razz are standing over Hordak. Kowl sits on Bow's shoulder. They look up. *

71 WIDER ANGLE ON HORDAK

As Shera comes riding INTO FRAME.

72 ANGLE ON SHERA AND BOW

SHERA
He's not moving.

BOW
It might be a trick. *

SHERA
Maybe, but I don't think so.

73 ANGLE ON HORDAK

As Shera ENTERS FRAME, Hordak begins to disappear until we can hardly see him.

74 ANGLE ON SHERA

She can't believe her eyes!

SHERA
Look! *

75 WIDER ANGLE ON SHERA

As Madame Razz, Bow, and Kowl ENTER FRAME. They can't believe it, either.

BOW
He's disappearing!
(BEAT)
I don't believe what I'm seeing! *

76 ANGLE ON HORDAK

He begins to reappear.

77 WIDER ANGLE TO INCLUDE HORDAK, SHERA, RAZZ, BOW, KOWL

KOWL
How disturbing. He's coming back to normal.

SHERA
What? *

REVISED
DATE 1/28/85

78 ANGLE ON MADAME

MADAME

Looks to me as if Hordak ate some doom-berries.

79 ANGLE ON BOW

BOW

What are doom-berries?

80 WIDER ANGLE ON MADAME AND KOWL

MADAME

A very rare plant, with very beautiful berries. But you must never eat them. First they make you sick, and then they make you disappear.

81 WIDER ANGLE TO INCLUDE EVERYBODY

SHERA

Disappear? For how long?

MADAME

Probably forever, 'cause no one's every come back. I think we can say goodbye to Hordak. He'll go into another dimension. *

82 ANGLE ON SHERA

SHERA

Is there a cure?

83 CLOSE ON MADAME

MADAME

I don't know of any.

84 ANGLE ON BOW

He's surprised at Shera's concern.

BOW

(reacts, looks up)
Good! Let Hordak disappear.

85 WIDER ANGLE TO INCLUDE SHERA

A LOUD BUZZING SOUND is HEARD above and Bow looks up.

REVISED

DATE 1/28/85

86

ANGLE ON SKY

It is a spy Bat-Mek.

87

WIDER ANGLE ON BOW

BOW

It's a Horde spy-bot! I'll take care of that pile of metal junk.

*

Bow aims his bow and arrow and shoots OS at the Bat-Mek.

88

ANGLE ON BAT-MEK IN SKY

As it is hit, it sputters and falls to the ground.

89

WIDER ANGLE ON BAT-MEK

As Bow and Shera ENTER FRAME.

BOW

Now I'll just fix this robot spy.

*

90

ANGLE ON BOW

He is about to smash the Mek with a rock.

91

ANGLE ON SHERA AND BOW

Shera steps in and grabs the stone.

SHERA

Wait. I have a better use for it.

*

WIPE TO:

92

EXT WHISPERING WOODS - ANGLE ON SHERA AND BOW

They are entering a clearing. Shera is carrying the Bat-Mek and puts it down on the ground.

93

ANGLE ON BAT-MEK

Shera places a message inside, then closes it.

94

ANGLE ON SHERA

SHERA

That ought to do it.

95

WIDER ANGLE ON SHERA TO INCLUDE BOW

She picks up the Bat-Mek and prepares to launch it.

REVISED
DATE 1/28/85

BOW

Not a bad idea. Asking the Horde to take Hordak off our hands. After all, the Horde should take care of its own.

SHERA

Well, let's hope they think so.

She holds up the Mek and launches it. She looks over at Bow. *

SHERA

Any sign of Glimmer yet? *

BOW

No. And I'm starting to get worried. It's not like her to be gone this long. *

WIPE TO:

96 INT REBEL TENT - LATER

Hordak is lying inside the rebel tent. He is shaking and FADING IN AND OUT of visibility. Shera, Madame, Bow, and Kowl are standing over him.

HORDAK

(weakly)

Help me!

SHERA

He's getting worse. There must be something we can do.

BOW

Do? He wouldn't lift a finger to help one of us. Why should we help him? *

97 ANGLE ON SHERA

SHERA

Because he's suffering. I can feel it. Enemy or not, I don't like to see anybody suffer. We have to do whatever we can to help him.

CUT TO:

98 OUT *

REVISED
DATE 1/28/85

99

INT FRIGHT TOWER - MAIN HALL - CLOSE ON CATRA

*

Catra is reading Shera's note.

*

CATRA

Help Hordak?! No way!

(laughs)

*

All right, Shera. I'll send you an answer you won't forget!

CUT TO:

REVISED
DATE 1/28/85

100
EXT REBEL CAMP

Shera and Bow are standing outside the tent. Shera is holding Catra's reply in her hand.

BOW

Well, now what do we do? Catra won't help Hordak, and Madame can't help him. She said there isn't a cure.

101
ANGLE ON SHERA

She has Swift Wind by the reins.

SHERA

No, Madame just said she didn't know of one.

Shera mounts Swift Wind and begins to leave.

102
ANGLE ON BOW

BOW

Where are you going?

103
ANGLE ON SHERA

She is leaving.

SHERA

To get some answers. Keep an eye out for Glimmer. I'll be back. *

She takes off and flies away.

WIPE TO:

104
ESTABLISHING SHOT - CRYSTAL CASTLE

Enough to know where we are.

DISSOLVE TO:

105
INT CRYSTAL CASTLE

Shera is standing before LIGHT HOPE.

SHERA

...and during his attack on us Hordak fell ill and is suffering right now in my camp. What can I do? Madame doesn't know of any cure for him.

REVISED

DATE 1/28/85

106

ANGLE ON LIGHT HOPE

LIGHT HOPE

Shera, you must do what you know in your heart is right.

107

ANGLE ON SHERA

SHERA

(thinking)

I must help Hordak, if I can.

108

WIDER ANGLE ON SHERA TO INCLUDE LIGHT HOPE

SHERA

Is there a cure for Hordak's illness?

LIGHT HOPE

There is only one cure that will make Hordak well...

109

ANGLE ON SHERA

She is looking OS at Light Hope.

LIGHT HOPE (OS, con't)

...to have someone shed tears for him.

She wasn't expecting this.

SHERA

Someone has to cry for Hordak?!

110

ANGLE ON LIGHT HOPE

LIGHT HOPE

Yes. Only after tears have fallen for him will Hordak be well again.

111

ANGLE ON SHERA

SHERA

Thank you, Light Hope. I'll try to find someone.

*

*

WIPE TO:

REVISED
DATE 1/28/85

112

WHISPERING WOODS
To ESTABLISH.

DISSOLVE TO:

113

INT REBEL TENT

Shera ENTERS as Hordak is lying on the floor, still shaking,
and not as visible as when she left.

SHERA

Hordak?

114

ANGLE ON HORDAK

He turns to her. He is suffering.

115

WIDER ANGLE ON SHERA AND HORDAK

SHERA

There is a cure...

HORDAK

(weakly)

What is it? Tell me quickly.

116

ANGLE ON SHERA

SHERA

You need someone, anyone, to cry
tears for you. That's the only
cure. Who do you think might
help you?

117

ANGLE ON HORDAK

He's thinking.

HORDAK

Tears for me? Let's see...well,
Catra.

*

SHERA

No, I'm afraid Catra wouldn't do
that. Who else?

*

HORDAK

Well, Mantenna, maybe? No, he wouldn't.
(laugh)

*

Maybe Shadow Weaver...

(weak)

Definitely no.

118

ANGLE ON SHERA

SHERA

Think harder. Maybe an old friend.

REVISED
DATE 1/28/55

119

ANGLE ON HORDAK

He's searching for an answer.

HORDAK

I've got it! Noah, the old wizard of
Woeful Mountain would help me. He
taught me my magic. He like me.
Yes, he would do it!

*

120

UPSHOT - BAT-MEK

Circling above.

SHERA (VO)

Good. We'll leave at once.

*

CAMERA PULLS BACK to REVEAL Skeletor in the Fright Zone
viewing the whole scene in the viewscreen atop his staff.
With him is Catra.

SKELETOR

My plan didn't include Shera
helping Hordak.

CATRA

Do you think the wizard will
help him?

SKELETOR

Not if I have anything to do
with it!

He begins to laugh and Catra joins him.

SKELETOR, CATRA

(laughing)

FADE OUT

END ACT ONE

PP #67051

REVISED
DATE 1/28/85

SHERA, PRINCESS OF POWER

MY FRIEND, MY ENEMY

PP #67051

ACT TWO

FADE IN:

WHISPERING WOODS - DAY - REBEL CAMP

Shera is mounting Swift Wind with Hordak. Bow, Madame, Kowl, and some rebels are seeing her off.

SHERA
I'm taking Hordak to Woeful Mountain.

BOW
You really think the wizard is going to care enough to shed tears for him?

ANGLE ON SHERA

SHERA
He thinks so. And I hope so. Any sign of Glimmer yet?

WIDER - INCLUDE BOW

BOW
Not yet. I've looked everywhere.

SHERA
Well, keep trying. I'll join you as soon as I can.

Shera mounts Swift Wind and takes off with Hordak OUT OF FRAME.

ANGLE ON BOW

BOW
(sotto)
I've tried everyplace but one. Fright Zone, here I come!

He heads OS.

CUT TO:

REVISED
DATE 12/8/85

121

122

122A

123

124

FRIGHT ZONE TOWER

Enough to ESTABLISH.

125

INT DUNGEON - CLOSE ON GLIMMER

She is sitting in her cell and none too happy.

126

GLIMMER'S POV

She looks out through the bars as Skeletor and Catra ENTER
FRAME.

REVISED
DATE 1/28/85

127
WIDER ANGLE ON GLIMMER, SKELETOR, CATRA

GLIMMER

Skeletor! Well, Catra, what does Hordak think of your bad taste in friends?

128
ANGLE ON SKELETOR

SKELETOR

What Hordak thinks doesn't matter, because I've made sure he's never coming back. I'm in charge now.

129
WIDER ANGLE TO INCLUDE CATRA

CATRA

With me at his side.

SKELETOR

Of course.

130
ANGLE ON GLIMMER

She is not pleased to hear this news.

GLIMMER

I must say one thing...you two deserve each other!

*

WIPE TO:

131
EXT WOEFUL MOUNTAIN - LATER

Shera flies to the base of Woeful Mountain, and it is that indeed. The terrain is rocky and foreboding. Way above her, Shera sees a cave in the mountain.

132
SWIFT WIND'S POV

SHERA (VO)

Here we are. I can see why they call it Woeful Mountain. Look at those cliffs. Swift Wind, take us as far as that ledge.

*

REVISÉ
DATE 2/4/85

REVISÉ
DATE 12/8/85

133

ANGLE ON LEDGE

As Swift Wind, with Shera and Hordak aboard, ENTERS FRAME and Shera and Hordak dismount. Shera must help Hordak as he is almost comatose. *

SHERA

The wizard's cave is up there.
I'll have to carry Hordak.

134

ANGLE ON SHERA

She puts Hordak over her shoulder, pulls out her sword, and holds it up.

REVISÉD
DATE 2/4/85

REVISÉD
DATE 1/28/85

SHERA
Sword to ladder.

135
ANGLE ON SWORD

As it turns to a ladder up the side of the mountain.

136
WIDER ANGLE TO INCLUDE SHERA AND HORDAK

She steps on the first rung of the ladder and begins to climb.

SHERA
Here we go.

*

WIPE TO:

137
EXT WOEFUL MOUNTAIN - MINUTES LATER - SHERA AND HORDAK

She is almost to the top. She hears a loud SCREECHING coming from behind her.

SWIFT WIND (OS)
Shera! Look out!

138
ANGLE ON SHERA

She turns to see:

139
SHERA'S POV

A glonda is heading right for them. Catra is at the controls. **

SHERA (OS)
I'll take care of it, Swift Wind.

140
ANGLE ON HORDAK

He comes out of his foggy state. Hordak sees Catra, and with great difficulty tries to speak.

HORDAK
Catra, you fool! It's me, Hordak!

141
WIDER TO INCLUDE SHERA

SHERA
I think Catra knows it's you.

**

142
ANGLE ON GLONDA

As it heads for them.

CATRA
You know, heights can be dangerous.

**

REVISÉ

REVISÉ
DATE 1/29/87

143

ANGLE ON MOUNTAIN SIDE WITH SHERA AND HORDAK

Shera and Hordak are holding on the ladder as Catra makes a dive at them. They duck.

144

ANGLE ON SHERA AND HORDAK

Shera grabs Hordak who begins to fall.

SHERA

That was too close and we have no time to lose.

*

Shera puts Hordak down on a small ledge next to them.

SHERA

I think it's time to make Catra's aircraft into a glider.

145

ANGLE ON CATRA

As she makes another pass at Shera.

146

ANGLE ON SHERA

As the glonda ENTERS FRAME, Shera catches it.

**

147

WIDER ANGLE ON SHERA AND THE AIRCRAFT

Shera holds the glonda above her head with one hand and she pulls the engine out with the other and tosses the engine away.

**

SHERA

You won't be needing this engine.

Shera turns the craft around.

148

ANGLE ON CATRA

CATRA

What are you doing?!

149

ANGLE ON GLONDA AND SHERA

**

SHERA

Oh, don't worry, Catra. I'll just give you a little push and you can glide back to the Fright Zone.

And with that she gives the plane a big push.

SHERA

Have a safe trip home.

**

REVISÉD
DATE 1/30/85

REVISÉD
DATE 1/28/85

150 ANGLE ON CATRA

CATRA

Shera, I'll get you for this!

151 ANGLE ON GLONDA

**

As it zooms away OUT OF FRAME.

152 ANGLE ON SHERA AND HORDAK

As she picks him up and begins her final climb.

HORDAK

Is she gone?

SHERA

You could say long gone.

WIPE TO:

153 INT WIZARD'S CAVE

Shera is carrying Hordak. A glow fills the cave.

SHERA

I see a bright light up ahead.
I hope it's the wizard.

*

154 ANGLE ON SHERA AND HORDAK

As she walks on, the glow becomes more intense.

SHERA

There is something. It's the
wizard. But he's a prisoner!

*

155 SHERA'S POV OF WIZARD

A bearded and aging WIZARD stands in the middle of the cave floor and is surrounded in a golden force field, like a bell jar. He is imprisoned in it. He is trying to speak, but the force field is keeping out all sound.

156 ANGLE ON SHERA

She sees the wizard and his situation. She puts Hordak down slowly and draws her sword.

SHERA

Something tells me we've got
company...bad company!

*

REVISED
DATE 4/30/85

REVISED
DATE 4/30/85

157 ANGLE ON THE GLOWING WIZARD

As Skeletor steps from behind the glowing field and in front of the wizard.

SKELETOR

Shera, I've been expecting you. *

158 ANGLE ON SHERA

Somewhat surprised.

SHERA

Skeletor. I should have known you were behind all of this.

159 ANGLE ON HORDAK

Very weak.

HORDAK

Skeletor?! What are you doing here?

160 ANGLE ON SKELETOR

SKELETOR

Waiting for you, my "friend."

161 WIDER ANGLE TO INCLUDE SHERA *

SKELETOR

I had the perfect plan until you stepped in, Shera. But I do want to thank you. Now I have the pleasure of watching Hordak disappear in person. *

162 ANGLE ON SHERA

She begins to move forward.

SHERA

You can't mean that! You and Hordak were once friends. *

163 ANGLE ON SKELETOR

SKELETOR

Friends? He would be glad to do the same to me. I just beam him to it. As for you, Shera, don't come any closer! *

Skeletor points his hand at Shera's feet.

REVISED
DATE 1/28/55

164 ANGLE ON SHERA'S FEET

Skeletor shoots a blast at her feet to stop her advancing.

165 ANGLE ON SHERA

She stops.

SHERA

I see there is no reasoning with
you. Sword to shield.

She transforms her sword to a shield and holds it in front
of herself as she advances toward Skeletor.

166 ANGLE ON SKELETOR

He continues the blasting at Shera.

SKELETOR

It will be difficult for even
you, Shera, to help Hordak--

Skeletor point his staff at the ground.

SKELETOR (con't)

--in a maze of underground tunnels.

167 ANGLE ON SHERA

A huge hole opens under Shera's feet and she falls in.

SHERA

Ohhhh...

168 ANGLE ON THE HOLE IN THE FLOOR OF THE CAVE

It covers up immediately.

169 ANGLE ON SKELETOR

SKELETOR

There went your last hope, Hordak.
Now I can watch you disappear
without interruption.

CUT TO:

170 INT UNDERGROUND TUNNEL

It is pitch black. In the darkness we HEAR:

SHERA

Sword to torch.

Immediately Shera appears holding a torch slightly above her head.

171
SHERA'S POV

There are tunnels everywhere.

SHERA (OS)
Maze is right! Look at all these tunnels!

172
ANGLE ON SHERA

SHERA
It would take too long to try and find the right tunnel out of here. I think the direct approach is always best, and in this case, that's straight up through the rock.

She begins to twirl like a top.

SHERA
Up we go!

CUT TO:

173
INT WIZARDS CAVE - ANGLE ON SKELETOR

SKELETOR
...I counted on your hearty appetite to finish the pie I sent you, and, as usual, you didn't disappoint me.

174
ANGLE ON HORDAK

Hardly visible.

HORDAK
So you were the secret admirer.

175
WIDER ANGLE TO INCLUDE SKELETOR

Skeletor laughs.

SKELETOR
(laughs)
Yes. Quite a joke, eh? Why, no one would lift a finger to help you. And now I can rule Etheria.

HORDAK
Not yet, Skeletor. The wizard can help me.

REVISÉD
DATE 1/28/55

SKELETOR

Well, let's just say he's unavailable at the moment.

The ground beneath Skeletor's feet begins to RUMBLE.

SKELETOR

Wha...what's happening?

176 ANGLE ON THE GROUND

As Shera breaks through the rock, sword in hand.

177 WIDER ANGLE TO INCLUDE SKELETOR

The sudden earthquake throws Skeletor off balance and he drops his staff and falls backward.

178 WIDE ANGLE OF THE CAVE

Shera dusts herself off.

SHERA

You should know by now, Skeletor, that you can't keep a good woman down.

She picks up Skeletor's staff and breaks it over her knee.

SHERA

Now, no more interruptions.

179 ANGLE ON SKELETOR

SKELETOR

Me? Interrupt? Why, I wouldn't dream of it!

(laughs)

Except to warn you that we've got Glimmer! Help Hordak and you won't see her again for a long, long time!

180 ANGLE ON SHERA AND HORDAK

SHERA

We'll see about that. We're not defeated yet.

181 WIDER TO INCLUDE THE WIZARD

With that, Shera takes her sword and points it at the force field around the wizard. It disappears.

SHERA

Sorry for the inconvenience, sir, but we're here...

182 ANGLE ON WIZARD

He dusts himself off and straightens his hat.

WIZARD

I know exactly why you're here.

183 ANGLE TO INCLUDE SHERA

SHERA

Good. Then you can help Hordak?

WIZARD

Possibly...but I won't.

184 ANGLE ON HORDAK

HORDAK

Why not? You liked me! *

185 ANGLE ON WIZARD

WIZARD

(addressing Hordak)

Once I would have helped you, but you took all the years of training and magic I taught you and turned them all to evil. You're no friend of mine anymore. *

186 ANGLE ON HORDAK

HORDAK

Then I'm doomed.

187 ANGLE ON SKELETOR

He laughs.

SKELETOR

(laughs)

You see, Hordak, no one will help you. I could have saved myself the trouble of coming here. Although I am enjoying watching you fade away. *

188 WIDER ANGLE TO INCLUDE EVERYONE - FAVOR SHERA

SHERA

Skeletor, think back. Once Hordak was your friend and partner. *

(to Wizard)

Don't you have any feelings? Have you no sympathy for his suffering?

REVISED
DATE 1/28/85

SKELETOR
Absolutely none!

WIZARD
None whatsoever!

189 ANGLE ON SHERA

SHERA
I can't believe that. Whether
he's a friend or not, he's someone
who needs help. I can't believe you
can just stand and watch someone
suffering, someone you have the
power to help.

190 CLOSE ON HORDAK

He is a hair away from being completely invisible,
fluctuating like a dying ember.

SHERA (VO)
Once he was powerful. Now he's
alone, abandoned, unloved. It's
sad, and it's wrong!

190A CLOSE ON SKELETOR

A smile on his face.

190B CLOSE ON WIZARD

No emotion.

190C CLOSE ON SHERA

HORDAK (VO)
(faintly)
Help, somebody...I'm fading.

191 ANGLE ON WIZARD

WIZARD
(amazed)
Why...you're crying!

192 ANGLE ON SHERA

Tears fill her eyes.

REVISÉD
DATE 1/28/85

192A
WIDEN TO INCLUDE ALL

SKELETOR

You're crying for Hordak? I don't believe it!

WIZARD

How can you cry for someone like him?

193
ANGLE ON SHERA

SHERA

(her voice should validate the tears)
I'm not just crying for Hordak. I'm crying for the saddest thing I know... a wasted life. To be given that most precious gift...the gift of living... to do with as we choose. I'm crying because this man has chosen to throw it away -- and when he goes, nobody will care.

*

193A
CLOSE ON WIZARD

WIZARD

(softly)
Not nobody, Shera. You care. You've saved him.

*

*

REVISED
DATE 1/28/85

194
195
196
OUT

ANGLE ON HORDAK

He is slowly beginning to reappear.

ANGLE ON SKELETOR

SKELETOR

I hate to leave this touching scene,
but I see my plan has failed...I'll
be back another time, my "friend."

He disappears.

197
ANGLE ON SHERA AND THE WIZARD

WIZARD

Shera, you did it. Your tears
cured Hordak. But don't expect him
to thank you.

SHERA

What do you mean?

198
ANGLE ON THE WIZARD

WIZARD

When he comes back to his evil
self, he won't remember anything
that's happened.

199
ANGLE ON SHERA

SHERA

That's all right. I don't want any
thank yous right now, anyway. I only
want to get Hordak back to the
Fright Zone and bring my friend
Glimmer home.

200
WIDER TO INCLUDE WIZARD

WIZARD

Wait! You've helped me to remember
what true kindness and understanding
are. Now I'd like to help you get
back to the Fright Zone in time. Ready?

He raises his arms to cast a spell.

REVISÉD
DATE 1/28/55

SHERA
Just a minute! Swift Wind!

WIZARD
I'll take care of that.

He waves his hands and POOF, Swift Wind appears.

201
ANGLE ON WIZARD

He raises his arms again and begins to chant.

WIZARD
Wizards and heroines, enemies and friends, take Hordak back to where this began.

202
ANGLE ON ALL

The wizard waves his hands and a ball of light encases Hordak, Shera, and Swift Wind.

CUT TO:

203
ESTABLISHING SHOT - FRIGHT ZONE

So we know where we are.

CUT TO:

204
INT SURVEILLANCE ROOM

The room is deserted, dark, and gloomy. Suddenly a glow of light begins to shine in the middle of the floor and then, POOF, our group appears.

SWIFT WIND
So the wizard turned out to be a friend after all. *

SHERA
Yes, and now Glimmer needs our help. Swift Wind, please wait outside the tower, and I'll call for you when it's time. *

Swiftly EXITS.

205
ANGLE ON SHERA AND HORDAK

She has her arm around him and places him in a chair in front of the viewing screens. He is almost totally visible and drowsy.

REVISED
DATE 1/25/85

SHERA

Well, Hordak, I guess it's goodbye
for now. Glimmer, here I come.

CUT TO:

206 INT CORRIDOR

Shera is cautiously tip-toeing down the corridor.

207 CLOSE ON SHERA

Suddenly a hand comes INTO FRAME and touches her on the
shoulder. She freezes.

BOW (OS)

Need some help?

Shera is relieved to hear a friendly voice.

208 TWO SHOT - BOW AND SHERA

SHERA

Your timing is perfect, but your
approach could be a little less
surprising.

BOW

What happened with Hordak?

SHERA

I'll tell you the whole story later.
Right now, let's get Glimmer.
Skeletor said she's here...somewhere.

CUT TO:

209 INT GLIMMER'S CELL - ON GLIMMER

She is sitting in her cell when Bow ENTERS FRAME.

BOW

You look like you could use a
friend.

210 WIDER ANGLE ON GLIMMER AND BOW

GLIMMER

Bow!

Shera steps INTO FRAME.

GLIMMER

And Shera! Boy, am I glad to see
you two. Get me out of here!

Suddenly a blast hits the floor next to Shera.

SHERA

Uh-oh, more company.

211 ANGLE ON SHERA AND CELL DOOR

Shera grabs the cell door.

SHERA

Who says you can't do two things at once? I can get Glimmer out and take care of unwanted visitors.

212 WIDER ANGLE ON DUNGEON

Shera pulls the door out of the wall, turns, and throws it at the guards, wrapping it around them.

SHERA

It's nice to see you robots getting wrapped up in your work.

BOW (OS)

Shera, look out! The robots! *

213 SHERA'S POV

A group of robots is heading right for her in a V-formation.

214 ANGLE ON SHERA

SHERA

Let's play dominoes. *

She tumbles into the formation and finishes with a kick to the head Hordesman, knocking them all down in succession.

215 WIDER ANGLE TO INCLUDE BOW AND GLIMMER

BOW

A perfect score!

CUT TO:

216 INT SURVEILLANCE ROOM

Hordak comes bck to his nasty old self.

HORDAK

(yawning)

Hmmm. Anything interesting going on?

(calls)

Catra!

REVISED
DATE 2/12/85

REVISED
DATE 1/2/85

217 ANGLE ON DOORWAY

Catra runs INTO FRAME. She is in shock. Hordak is the last person she expected to see.

CATRA
(amazed)
Hordak! I...I thought...

*

218 ANGLE ON HORDAK

HORDAK
You thought I was napping, eh?

219 WIDER ANGLE TO INCLUDE CATRA

CATRA
(still stunned)
Yes. Yes, that's it. I thought you were...out.

HORDAK
Well, I'm in, and I'd like your report.

Hordak walks over to the viewing screen where he sees our heroes.

220 ANGLE ON HORDAK AT THE SCREEN

HORDAK
What's this? We have visitors.
Let's insist they stay. Sound the alarm!

CUT TO:

221 INT DOOM TOWER CORRIDOR

A LOUD ALARM is heard as Bow, Shera, and Glimmer ENTER FRAME.

BOW
Uh-oh! Where to, Shera?

222 ANGLE ON SHERA

SHERA
This way.

223 ANGLE ON CORRIDOR CORNER

As Bow, Shera, and Glimmer ENTER FRAME.

REVISÉD
DATE 1/28/55

224 THEIR POV

Down at the end of the corridor a group of Hordesmen are heading right for them.

BOW
I'll take care of this.

225 ANGLE ON BOW AND HALLWAY

Bow reaches back and grabs his bow and arrow. He fires an arrow that has a rope attached. He shoots it at the wall.

BOW
This should hold them.

226 ANGLE ON ARROW

As it hits the wall and careens off.

227 ANGLE ON ANOTHER WALL

The arrow hits another wall and careens off that one.

228 BOW'S POV OF HALLWAY

The group of Hordesmen are now surrounded with the rope from Bow's shot.

229 ANGLE ON BOW, SHERA, GLIMMER

BOW
Bullseye!

SHERA
Nice work. Now let's get out of here.

GLIMMER
Which way?

SHERA
Straight past that pile of metal.

230 ANGLE ON BOW

He looks behind him.

231 ANGLE ON OTHER END OF HALLWAY

Another group of Hordesmen is now right behind our threesome.

232 ANGLE ON THE GOOD GUYS

SHERA
Now it's my turn.

233 ANGLE ON SHERA AND HALLWAY

Shera turns to the oncoming Horde.

SHERA
It's a little close in here, don't
you think? I think what this place
needs is a little fresh air.

And with that Shera kicks a hole in the hallway wall and it
opens up to the outside of the tower and the night air.

234 OUTSIDE POV OF THE HOLE IN THE WALL

We SEE Shera looking out and down as the hole is several
stories up from the moat surrounding the tower.

235 ANGLE ON HORDESMEN AND SHERA

The Hordesmen rush Shera and as they do she sidesteps and
pushes them en masse through the hole to the outside.

236 SHERA'S POV

The Hordesmen fall toward the moat.

SHERA (OS)
I wonder if those robots can swim.

The Hordesmen land in the moat with a SPLASH!

237 WIDER ANGLE ON SHERA, GLIMMER, BOW

SHERA
Swift Wind!

BOW
Let's get out of here.

GLIMMER
I'm with you.

238 ANGLE ON HOLE IN THE WALL

As Swift Wind flies up and our group gets on and flies off.

WIPE TO:

239 ESTABLISHING SHOT - WHISPERING WOODS - EXT REBEL CAMP

Shera, Bow, Glimmer, Razz, and Kowl are at the dinner table. There is food all around but they haven't begun to eat yet.

BOW

...and what bothers me the most is that after all the trouble he put you through, he doesn't even know you were the only one to help him. *

240 ANGLE ON SHERA

SHERA

Bow, it's alright. What's important is that I know I helped another human being, and that makes me feel good. *

241 WIDER TO INCLUDE ALL

GLIMMER

Gee, you know what makes me feel good?

KOWL

What?

GLIMMER

Eating! I'm starved. I feel about ready to fade away to nothing!

SHERA

Just be sure to keep away from doom-berry pie! *

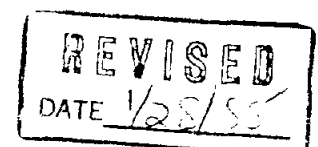
Glimmer begins eating and they all share a laugh.

SHERA, BOW, KOWL
(laughing)

FADE OUT

THE END

PP #67051



SHERA, PRINCESS OF POWER

MY FRIEND, MY ENEMY

PP #67051

THIRTY SECOND TAG

FADE IN:

OUT

ON LOO KEE

LOO KEE #1

Hi! It's Loo Kee again! Did you find where I was hiding today? Well, I'll give you another chance now.

SCENE FROM SHOW - HOLD FOR VIEWERS TO LOOK

LOO KEE (VO)

Look carefully!

HOLD THREE BEATS

ANOTHER ANGLE

Loo Kee is revealed and waves the children over to himself.

LOO KEE

I'm over here! In today's story Shera was saddened because Hordak didn't have a real friend.

SCENE FROM SHOW - SHERA AND A SADDENED HORDAK

LOO KEE (VO)

Maybe you know someone who doesn't seem to have any friends. If you do, try to be a friend to them.

BACK ON LOO KEE

LOO KEE

If it works out, you might be as happy about it as they will be! Bye now! See you next time!

FADE OUT

12-245
246

247

248

249

250

REVISED
DATE 3/26/85

REVISED
DATE 1/28/85