

SHE-RA™

Princess of Power™

"UNEXPECTED ALLY"

PP #67053

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PP #67053
Specific Revisions
March 8, 1985

ALL NEW TAG

PP #67053
Specific Revisions
1/15/85

ADD TAG

SHERA, PRINCESS OF POWERUNEXPECTED ALLYPP #67053CAST LIST

ADORA/SHERA

SPIRIT/SWIFTWIND

BOW

GLIMMER

HORDAK

MANTENNA

GRIZZLOR

CATRA

TROOPER

TROOPER #1

TROOPER #2

TROOPER #3

LODEN - a thin, elderly farmer.

ELSE - also thin, she is Loden's wife.

MALLY - their daughter, about eighteen.

SUNDER - a gigantic human, taller than Horde Troopers. Wears armor similar to Troopers, except for a helmet which resembles a Roman soldier's, topped with a plume. It covers his eyes, leaving the human mouth visible. Underneath, he is quite handsome. Also wears a sidearm in a holster.

SHERA, PRINCESS OF POWERUNEXPECTED ALLYPP #67053ACT ONE

FADE IN:

/ INT A RURAL FARMHOUSE KITCHEN IN ETHERIA

The family has just seated themselves around the dinner table. They are: LODEN, an elderly farmer, his wife, ELSA, and their daughter, MALLY. Mally is about eighteen. All are a bit too thin, and the meager dinner on the table attests to the reason. They all look at the food a little forlornly.

ELSA

I'm sorry there isn't more to eat.

2 ON LODEN

He gives her a quiet smile.

LODEN

It's not your fault, dear. What with the Horde taxes...

He breaks off, shakes his head ruefully, and looks down at his plate.

LODEN (con't)

...we should be glad we have any food at all.

3 CLOSE TWO SHOT - MALLY AND LODEN

MALLY

You work so hard, for so little -- it just isn't fair!

4 ON LODEN

He looks down unhappily.

LODEN

No one said the Horde was fair, Mally. But at least I've paid my taxes.

Suddenly he looks up as we HEAR (SFX) OS POUNDING ON DOOR.

5 ON DOOR

Loden runs toward it.

LODEN
I'll get it!

She flings the door open. It reveals a Horde Trooper.
Several others are visible behind him.

6 ON LODEN

He reacts in shock.

LODEN
What do you want here?

7 ON TROOPER

TROOPER
We have come for your taxes.

8 ON LODEN

He reacts.

LODEN
B-but...I have paid my taxes.

9 ON TROOPER

TROOPER
You paid half of them. Hordak doubled
all the taxes this morning.

10 ON LODEN

He reacts in horror.

LODEN
Doubled? I don't have that much!

11 ON TROOPER

He shrugs, unconcerned.

TROOPER
Then we will take your farm.

12 ON LODEN, ELSA, MALLY

Huddled in a group, they react in horror.

ELSA
No! Not our home! Loden...

13 ON LODEN

Determined and desperate, he takes a staff from the corner of the room.

LODEN

They can't take our farm -- I won't let them!

14 ON TROOPER

Bored.

TROOPER

It would be better not to resist, farmer. Leave now, while you can.

SMASH! The staff swings INTO SCENE and trashes the Trooper, who collapses into a pile of component parts.

15 ON LODEN

Snarling in desperation, he stands protectively in front of his family, his staff ready.

LODEN

You leave! Get out, you metal monsters! This is our home!

16 NEW ANGLE - UPSHOT ON LODEN

A boot, very much like a Trooper boot, STEPS IN. Loden swings again.

LODEN

Get out!!

17 TIGHT ANGLE

The staff whistles through the air and stops dead as it is caught in a huge, black-gloved fist. The fist turns, easily.

18 ON LODEN

Still clutching the staff reflexively, he is lifted up, eyes bugging in horror. CAMERA FOLLOWS until he is brought face-to-face with:

LODEN

(weak terror)

G-g-general S-sunder!

Sunder, unlike his army, is a gigantic human, taller even than the Troopers. He wears armor that resembles a Trooper's, for the most part. Only the helmet is noticeably different. It resembles a Roman soldiers' covering the eyes but leaving the human mouth visible. It is topped with a plume. He also wears a sidearm in a holster. He brings the cowering farmer up to his face.

SUNDER

That was foolish, citizen.

19
NEW ANGLE - OUTSIDE

Sunder swings Loden down to another Trooper, who seizes the farmer and holds him.

SUNDER

You'll be in jail for a long, long time.

20
ON ELSA

Reacting in horror to what she hears.

ELSA

No!

She rushes forward.

21
ON SUNDER

Elsa rushes in and begins hammering ineffectually against his armor with her fists.

ELSA

Let him go, you monster!

Sunder gestures back over his shoulder.

SUNDER

(calmly)
Arrest her, too.

A Trooper ENTERS SCENE, leads the sobbing Elsa away.

ELSA

(weeping)

Sunder looks up again.

22
ANOTHER ANGLE

As one of the Troopers has Mally by the wrist (no force being used, just holding on despite her attempts to pull away).

TROOPER
What about the girl?

23 ON SUNDER

He stiffens a bit.

SUNDER
Put her in the...
(BEAT - he's thinking)
...in the empty wagon, away from
the rest.

24 WIDE ON ROOM

As the Trooper salutes with his free hand.

TROOPER
Yes, General.

And the Trooper heads back outside, Mally in tow, moving
past Sunder.

MALLY
Let me go, you tin-headed,
bubble-brained, faceless--

And then she's out the door with Sunder following.

25 ANGLE ON WAGON DOOR

With barred windows and a cell-like door. It's open, and
Mally is escorted inside. The door clangs shut just as she
grabs the cell bars on the door and looks out. Sunder
ENTERS FRAME and slaps a lock on the door.

SUNDER
There. That should keep you prisoner.

And Sunder heads OS, followed by a couple of Troopers.
Mally forlornly watches them head THROUGH and OUT OF FRAME,
then, alone, glances down at the locked door.

26 CLOSE ON MALLY

Registering utter surprise.

MALLY
(to herself)
Well, I'll be!

27 HER POV

The lock hangs on the door all right -- but it has not been
closed.

MALLY (VO, con't)
He forgot to lock the door!

28 REVERSE ANGLE - ON DOOR

As Mally sticks a hand through the bars, furtively removes the lock, opens the door and steps out. She creeps over to the corner of the now empty wagon and looks out.

29 OTS

As she peers around the corner of the wagon, and SEES the other wagon, loaded with its prisoners, starting toward the Fright Zone. Sunder, with a couple of Troopers at his side, stands near the loaded prison wagon as it heads off.

SUNDER
All right, that's the last of them.
Move out! Next stop, the Fright
Zone!

And as the loaded wagon recedes into the distance, Sunder and the Troopers watching it depart, Mally steps back.

MALLY
(to herself)
I'm going to need help -- and I know
just where to get it!

And with that, she runs OS.

WIPE TO:

30 THE REBEL BASE - NIGHT

The rebels are gathered around Mally, who is sitting by the fire.

MALLY
...and then the General took my
parents prisoner! I managed to
escape and came here.

31 TWO SHOT

Bow and Adora are looking down at Mally.

BOW
The fiend! Who was this Horde scum?
We'll take care of him!

32 ON MALLY

MALLY
I heard my father call him Sunder.

33

ON BOW AND ADORA

Adora reacts to the name.

ADORA
Sunder?! General Sunder!

Bow looks at her curiously.

BOW
Do you know him?

ADORA
I should. Remember, I was once a
Horde Force Captain.

34

CLOSE ON ADORA

ADORA
General Sunder was a man we all
respected. He is a strong fighter.
Once, he even stood up to Hordak
on my behalf. An honorable man...
and a good soldier.

35

WIDE

Everyone looks a bit depressed.

ADORA
He will not be an easy man to fight.

She stands.

ADORA
It would be best if we sent a small
scouting party now, while it is still
dark. Mally, are you feeling well
enough to lead us back?

36

ON MALLY

She stands.

MALLY
Then we're going to free my parents!

37

ON ADORA

Looking determined.

ADORA
We're certainly going to try.

She turns to Glimmer.

ADORA

Glimmer, you go with Mally. Get her something to eat. She's had a long day, and it's going to be an even longer night.

GLIMMER

Right.

38 WIDEN TO INCLUDE ALL

As Glimmer and Mally start away, only to be topped by a word from Adora.

ADORA

By the way, Mally -- you never did tell me how you escaped from General Sunder. I'm curious -- no one's ever done it before.

Mally shrugs.

MALLY

Well, he...just forgot to lock the door, that's all.

39 ON ADORA

Showing considerable slack-jawed surprise.

ADORA

(surprised disbelief)
He didn't lock the door?!

40 WIDEN TO INCLUDE ALL

MALLY

Yeah. Lucky mistake, I guess.

And with that, Glimmer and Mally head OUT OF FRAME. Adora stands near Bow, looking thoughtful.

ADORA

Hmmm...

Bow takes a step closer to her.

BOW

Something up?

41 ON ADORA

Looking thoughtful again.

ADORA
 (thoughtfully)
 Maybe. I know General Sunder,
 and he doesn't make mistakes.
 He's too good a soldier to leave
 a door open like that.

BOW (OS)
 Then you think he let her go on
 purpose?

42 TWO SHOT - BOW, ADORA

ADORA
 I don't know.

And she turns around, starts heading OS.

BOW
 Where are you going?

Adora calls back without looking around.

ADORA
 To find the one person who can
 get to the bottom of this: Shera.

And she disappears into the woods.

43 WHISPERING WOODS - NIGHT

Adora, with Spirit, reaches behind her back.

ADORA
 For the honor of Grayskull!

She is transformed into SHERA. Spirit is transformed into
 SWIFT WIND.

SHERA
 I am Shera!

44 ON SWIFT WIND

Shera leaps onto the unicorn's back and takes off.

WIPE TO:

45 SUNDER'S CAMP - NIGHT

Several large tents are pitched around a fire. The wagon
 containing the prisoners is visible in the BG. Several
 Horde Troopers march THROUGH SCENE in opposite directions,
 on patrol. PULL BACK TO REVEAL that this scene is being
 observed by Bow, Glimmer, and Mally, who are on a nearby
 hilltop, concealed behind some bushes.

MALLY

There it is! That's Sunders' camp...

TRUCK IN on the prisoner's wagon.

MALLY (OS, con't)

...and there are my parents!

46
ON MALLY

She turns to Bow.

MALLY

(pleadingly)

Come on, we have to rescue them!

BOW

We will. We're waiting for Shera.

47
ON BOW

He interrupts as a shadow passes over them in the moonlight.

SFX: FAINT WING BEATS. Bow looks up.

BOW

Right on time!

Mally looks up and TAKES as she sees:

48
POV

Shera and Swift Wind, silhouetted against the Etherian moons, come in for a quiet landing.

49
ON SHERA

As she dismounts.

SHERA

You must be Mally. Adora said that you need my help.

50
ON MALLY

MALLY

I do...and thank you.

She points down OS.

MALLY

My parents are down there, in that wagon.

51 ON SHERA

She gazes thoughtfully down toward the camp.

SHERA
Our best chance is to try to free
them now, while it's still dark.

She looks back at the group.

SHERA
Bow, you and Mally sneak down and
when I signal, try to get that cage
open.

52 ANOTHER ANGLE

As Glimmer ENTERS FRAME.

SHERA
Glimmer and I will make sure the
Troopers have plenty of other things
to worry about! Come on, Glim.

GLIMMER
This should be fun!

WIPE TO:

53 OUTSIDE SUNDER'S CAMP - NIGHT

Bow and Mally crouch in some bushes. The prison wagon is
nearby, guarded by a Horde Trooper.

MALLY
(sotto)
There! My parents! Let's go
get them!

54 CLOSER ON THE LURKING COUPLE

Bow makes a restraining motion.

BOW
(sotto)
Easy, Mally! We have to wait for
the signal.

55 NEW ANGLE - UPSHOT ON TWO LURKERS

Showing Shera and Glimmer's hill in the distance.

MALLY
(sotto)
What signal?

Suddenly a sky-rocket-like FLARE OF LIGHT shoots up from the distant hill and explodes in a brilliant FLASH!

BOW

That signal! Let's go!

The two charge OS.

ZIP TO:

56

THE HILLTOP - NIGHT

Glimmer and Shera are standing at the top of the hill, looking down into Sunder's camp. Glimmer is firing light beams OS. Shera is holding her sword.

GLIMMER

That should shake up the Horde!

Suddenly both duck as freeze rays go shooting past their heads.

SHERA

Stay down. Let me handle this.

57

CLOSER ON SHERA

SHERA

Sword to shield!

Her sword becomes a shield. The freeze rays bounce off.

SHERA

This will keep us safe from the freeze rays for a little while.

ZIP DOWN TO:

58

SUNDER'S TENT - NIGHT

The two Trooper guards beside the doorway are firing up OS at Shera and Glimmer. Other shooting is heard in the distance. After a BEAT, Sunder's tent opens and the General himself steps out. The guards stop firing and turn to Sunder, though we HEAR other shooting still going on OS.

GUARD #1

General! It's the two rebels -- Shera and Glimmer! They're on top of that hill!

59

ON SUNDER

He looks OS.

SUNDER

So I see.

60 POV

The top of the hill. Glimmer and Shera are still protected by the shield. The stun beams are bouncing off it.

61 BACK ON SUNDER

He turns to Trooper #1.

SUNDER

Trooper, take a squad of robots up there and capture those two.

62 ON TROOPER #1

He looks worried.

TROOPER #1

Capture Shera?

(sighs)

I knew this wasn't my day.

63 TWO SHOT

Sunder cuts him off.

SUNDER

Get going, robot -- or I'll have you dismantled!

64 ON TROOPER #1

Looking terrified.

TROOPER #1

Y-y-yes, sir!

He runs OS.

65 ON SUNDER

He resumes gazing thoughtfully up at the OS heroines.

SUNDER

(thoughtfully, to himself)
Those two could not possibly be planning an attack...

He looks down.

SUNDER (con't)

...therefore, it must be a trick.

He turns and heads OS.

SUNDER

And I think I know why.

ZIP TO:

6C THE PRISON WAGON - NIGHT

A Horde Trooper robot stands, vibrating violently, in front of it. Behind him is Bow, who gives a yank to something on the guard's back. Sparks fly momentarily, and then the robot pitches forward onto his face and lies still. Bow drops the still-sparking wires and glances OS.

BOW

They sure don't make Troopers
the way they used to. Come on.

He bends to pull a set of keys from the guard's belt as Mally ENTERS SCENE. He hands her the keys.

BOW

You free the prisoners. I'll
keep a look-out.

Mally runs ACROSS SCENE to the prison cage.

MALLY

Oh, Mother...Father...

67 CLOSER ON MALLY

She pulls on the cage door. Her parents and the other prisoners are clustered around the door.

LODEN

Mally! Thank goodness you're safe!

Mally is unlocking the cage door.

MALLY

No time to talk. Hurry, everyone!
We have to get you out of here!

The prisoners start to pour from the cage.

68 ANGLE ON BOW

He is watching a squad of Troopers start up the distant hill toward Shera and Glimmer.

BOW

They're going after Shera and
Glimmer!

He turns and looks back toward Mally.

BOW
Are you finished?

69 ON MALLY

Still holding the door. The last prisoner leaps from the wagon and runs OS.

MALLY
Yes. Everyone's out.

Suddenly she reacts as she HEARS:

SUNDER (OS)
(as though completing)
...except for you two, I'm afraid.

70 WIDE

Mally and Bow react to the sight of the huge Sunder, who is covering them both with his stun pistol.

SUNDER
Your bravery does you credit. It is a pity that you are rebels.

71 CLOSER ON SUNDER

He gestures with the stun pistol.

SUNDER
I fear it is my duty to arrest you.
Come.

BOW
No!

Without warning, he throws himself onto the huge General's arm, trying to disarm him.

BOW
Mally! Run!

72 ON MALLY

She races OS. As she does, we HEAR a ZAP of the stun pistol.

73 ON SUNDER AND BOW

For along moment, they stand frozen, neither moving. Then, slowly, Bow collapses to the ground. A Trooper runs up.

TROOPER #2
General Sunder! What happened?

Sunder looks down at Bow.

SUNDER
He's just stunned. He threw himself
on my stun pistol to allow his
friends to escape.

74 ON TROOPER #2

Laughing.

TROOPER #2
What a fool! I'd never do that
for anybody!

75 ON SUNDER

He looks down at the Trooper coldly for a moment.

SUNDER
No. I don't suppose you would.

76 WIDER

He turns and begins to walk away.

SUNDER
When he wakes up, bring him along.
I have a use for him.

ZIP TO:

77 HILLTOP - NIGHT

Shera swings her sword. A Trooper flies into electronic
hash. Glimmer fires a light beam OS.

GLIMMER
How much longer do we keep this
up, Shera?

78 ON SHERA

As she cleaves another robot in twain.

SHERA
Until we know that the prisoners
are safe.

Suddenly she breaks off as she HEARS:

SUNDER (OS)
(distant calling)
Shera!

Shera looks down OS.

79

POV - SUNDER'S CAMP - NIGHT

Sunder is standing with Bow, who is gagged and being held by a Trooper. No one is moving as the General shouts up at her.

SUNDER
- Shera, I have taken Bow as my prisoner! Surrender yourself, and I will free him! Otherwise...

80

ON SHERA AND GLIMMER - REACTING

SUNDER (VO, con't)
...he will be a prisoner of the Horde forever!

Glimmer glances at Shera.

GLIMMER
Don't do it, Shera!

SHERA
I have no choice. I must surrender. Bow's freedom depends on it.

81

ON GLIMMER

GLIMMER
But how do you know Sunder will keep his word?

82

ON SHERA
Determined.

SHERA
I have to take that chance.

She starts OS.

83

ON SUNDER, BOW, TROOPER #2

Bow is struggling, but to no avail. The other two watch Shera descend.

TROOPER #2
She's surrendering, General! She sure is stupid!

SUNDER
You mean brave, don't you, Trooper?

He gives the Trooper a disgusted glance.

SUNDER
But of course, I was forgetting.
Robots don't know the meaning of
the word.

84 WIDE

Shera, flanked by Troopers, is led up to Sunder.

SUNDER
I salute your courage, Shera.

He turns to a Trooper.

SUNDER
Put her in power chains. Make sure
that even she cannot escape.

85 ON SHERA

Flanked by two Troopers.

SHERA
One minute, Sunder! You promised
to let Bow go free!

The two Troopers look at each other and begin laughing.

TROOPERS
(laughing)

86 ON SUNDER
Calmly.

SUNDER
Of course.
(to the Troopers)
Let him go.

87 ON THE TROOPERS
Startled.

TROOPERS
Hunh?

88

ON SUNDER

Turning.

SUNDER

I always keep my word. But I'm
afraid that will not help you,
Shera!

89

CLOSE ON SHERA

As she reacts, and we

FADE OUT

END ACT ONE

PP #67053

SHERA, PRINCESS OF POWERUNEXPECTED ALLYPP #67053ACT TWO

FADE IN:

90 ESTABLISHING SHOT - FRIGHT ZONE - DAY

The usual PAN DOWN and TRUCK IN stuff.

HORDAK (VO)

Your capture of the rebel leader
Shera pleases me greatly, General
Sunder. However did you manage it?

DISSOLVE TO:

91 INT FRIGHT ZONE - THRONE ROOM

HORDAK sits in his throne with CATRA, GRIZZLOR, and MANTENNA
standing around. Sunder stands before the throne with Shera
beside him. Shera's chains are glowing.

SUNDER

I had been fortunate enough to
capture the rebel known as Bow.
I offered to exchange his release
for her surrender.

92 ON HORDAK

Pleased.

HORDAK

How very clever of you!

He looks around.

HORDAK

So where is the prisoner Bow?

93 ON SUNDER

His eyes narrow slightly.

SUNDER

Shera surrendered, so I released
Bow...as I had promised.

94 ON HORDAK
Furious.

HORDAK
What?! You kept your word...
to a rebel?!

95 ON SUNDER
Eyes narrow.

SUNDER
You, I take it, would not have
-done so.

96 ON HORDAK
Amusedly annoyed by the mere suggestion.

HORDAK
Of course not! Promises were made
to be broken.

97 ON SUNDER
Thoughtful.

SUNDER
That is one of the differences
between us.

98 WIDER
Hordak calms down.

HORDAK
What?! Well, no matter. What of
the other prisoners?

SUNDER
I regret to say that they were
freed by the rebels.

99 ON HORDAK
He explodes again.

HORDAK
Drat it, Sunder! Those tax evaders
must be punished!

100 ON SUNDER, MANTENNA
Controlling his own anger now.

SUNDER

Hordak, those taxes are unreasonable!

MANTENNA

Yes, but then, so is Hordak!
(laughs)

101 ON HORDAK

Leaning back in his throne, glaring at Mantenna. He slams his fist down on the button on his throne.

102 ON MANTENNA

He drops through the trapdoor in the floor.

MANTENNA

Yowwwwwww!

There is an OS SPLASH!

103 TIGHT ON HORDAK

He is laughing.

HORDAK

(rhetorically)

Who says I'm unreasonable?
(laughter)

PULL BACK TO REVEAL Grizzlor and Catra also laughing.

GRIZZLOR, CATRA

(laughing)

104 ON SUNDER

He is not laughing.

105 ON HORDAK

He notices that Sunder is not laughing, and abruptly stops his own chuckles. He sits up.

HORDAK

I notice you are not laughing,
General.

106 ON SUNDER

Very calm, listening.

HORDAK (VO)

Perhaps you would think it was
funnier...

107 BACK ON HORDAK

His finger hovers over the button.

HORDAK (con't)

...if I were to do the same thing
to you!

108 CLOSE ON SHERA

As she watches the two men.

109 ON SUNDER

Looking up at Hordak.

SUNDER

(calmly)

If you think that would be funny,
Hordak...

110 NEW ANGLE - UPSHOT

Sunder's holstered stun pistol is in the FG. Hordak, on his throne, is visible in the distance. Sunder's hand unbuttons the flap on the holster and rests on the stun pistol's butt.

SUNDER (VO, con't)

...then why don't you try it?

111 CLOSE ON SHERA

A trace of a smile crosses her face.

112 ON HORDAK - LONG BEAT

He glares down at Sunder.

113 ON SUNDER - LONG BEAT

He gazes icily back at Hordak.

114 ON HORDAK

Losing the stare-down. He coughs nervously and takes his hand away from the button.

HORDAK

Ahem. Never mind. Take the prisoner
Shera to her cell, General. I will
decide her punishment later.

115 ON SUNDER AND SHERA

SUNDER

Yes, Hordak.

He takes Shera's arm and leads her OS.

116 TIGHT ON HORDAK

Watching them go. We HEAR an OS DOOR SLAM.

HORDAK
I'm not sure I trust General
Sunder anymore.

WIDEN to SHOW Catra and Grizzlor gazing into the distance
with Hordak.

HORDAK
-He's getting too...honest, if you
know what I mean.

Grizzlor nods enthusiastically.

GRIZZLOR
And he scared you, too.

Hordak punches the button. Grizzlor drops OS.

GRIZZLOR
I'm sorry, great one. Yeowwwww!

Grizzlor drops from view. His voice carries, then ends in
an OS SPLASH! Hordak resumes his musing as we:

WIPE TO:

117 INT FRIGHT ZONE CORRIDOR - TRACKING

Sunder marches along with Shera and a Trooper guard. Shera
is still in glowing shackles. Shera looks up at the huge
General.

SHERA
My friends will rescue me, you
know.

118 ON SUNDER

He looks down, a little surprised.

SUNDER
Really?

119 ON SHERA

SHERA
Of course. If you were captured,
wouldn't your troops try to rescue
you?

120 WIDE

They stop outside an open cell. Sunder gestures, and Shera steps inside, then turns back.

SHERA
Well, wouldn't they?

SUNDER
(a BEAT, then)
I...I don't know.

WIPE TO:

121 ESTABLISHING SHOT - REBEL BASE - DAY

GLIMMER (VO)
They'll be expecting an attack.

DISSOLVE TO:

122 THE REBEL CAMP

Bow, Glimmer, Mally, and the rest of the rebels are gathered in a circle, having a meeting. Bow speaks.

BOW
But not so soon. They won't have had time to get ready.

123 ON MALLY

MALLY
Bow's right. Our best chance is to go now.

124 ON GLIMMER

GLIMMER
Now wait a minute, Mally. This will be dangerous. You'd better stay back in camp.

125 ON MALLY

Determined.

MALLY
Shera was captured because she was helping my parents.

126 WIDER

MALLY (con't)
I have to go along!

BOW
I agree. You've proved yourself
a good rebel. You're coming along.

127 ON BOW

He turns back to the group.

BOW
Now listen closely, everyone.
Here's the plan...

128 WIDE

The rebels go into a huddle.

WIPE TO:

129 EXT FRIGHT ZONE - DAY

A horse is hitched to a wagon load of hay and is being led
toward the Fright Zone by a woman in a simple cowl.

130 CLOSER

The horse is revealed to be ARROW. We SEE the straw rustle,
and Bow pokes his head out.

BOW
(sotto)
Mally!

The woman in the cowl raises her head and we SEE that it is
Mally.

MALLY
(sotto)
Yes, Bow.

BOW
Remember -- get us as close to
the Fright Zone as you can.

MALLY
You can count on me.

Bow winks and burrows back into the straw.

131 NEW ANGLE ON CART - DOWNSHOT

Start TIGHT and PULL BACK TO REVEAL:

132 SUNDER

On a parapet of the Fright Zone, gazing down at the cart through a pair of futuristic binoculars. He lowers the lenses.

SUNDER
(to himself)
The rebels are coming.

133 NEW ANGLE

He stares pensively down at the approaching cart.

SUNDER
Such a small force -- against all the might of the Horde. What is it that gives them this courage?

He turns.

134 NEW ANGLE

On an alarm button on the wall. Sunder approaches it, extends a finger...then hesitates.

SUNDER
No. I will not give the alarm just yet. I have...another plan.

He turns and walks OS.

WIPE TO:

135 ON MALLY AND THE CART

A Horde Trooper robot marches up to them.

TROOPER #3
Halt! Anything coming into the Fright Zone must be searched! Stand aside!

Mally steps aside.

MALLY
As you wish.

136 NEW ANGLE

The Trooper approaches the straw and reaches out, when suddenly, Bow's hands shoot out through the straw and grab the Trooper OS.

137 ON THE GROUND

The Trooper lands with a SMASH and begins sparking and smoking. A distant alarm bell begins to ring.

BOW

Come on, you bucket of bolts!

138 ON THE CART

Bow and Glimmer leap out of the cart and land on the ground. Bow looks around.

BOW

Well, here we are...

139 POV

Horde Troopers are pouring out of the Fright Zone doorway in the distance.

BOW (VO, con't)

...and it looks like trouble!

140 ANGLE ON GROUP

Bow pulls out his bow and points an arrow upward, fires an arrow with a rope attached.

141 ANGLE ON HIGH WALL

Where the arrow hits, sticks. (STORYBOARD NOTE: If possible, it would be effective for Bow to shoot an arrow (rope attached) which ricochets along the walls into a figure 8 and thus makes its own knot. See Arthur if this isn't clear.)

142 ON THE GROUP

As Bow ties the other end of the rope to the cart.

BOW

Glimmer! Get going! I'll hold off these robots.

143 ON GLIMMER

She leaps onto the rope and, like a tightrope walker, runs up it.

144 ON BOW

He fires OS.

145 ON A TROOPER

It is hit by an arrow and explodes.

146 ON A WINDOW OF THE FRIGHT ZONE

Glimmer leaps off the rope and into the window.

BOW (OS)

Glimmer!

And she turns, looks down OS at Bow.

147 ON BOW

He removes an arrow, snaps off its round tip and throws it up OS.

BOW

You might need this! Catch!

148 ON GLIMMER

She reaches for the incoming piece, bobbles it a bit, then gets it.

GLIMMER

Got it! What is it?

149 ON BOW

He shrugs.

BOW

It's a blast arrow. Don't drop it.

150 ON GLIMMER

Holding the blast-tip with new respect.

GLIMMER

(guardedly)

Ah...thanks. I won't.

And she disappears inside the window.

151 INT FRIGHT ZONE - PRISON CORRIDOR

Glimmer looks around.

GLIMMER

Shera! Where are you?

152 NEW ANGLE - INCLUDE A CELL DOOR

Shera's face appears in the barred window.

SHERA

Here!

153

ORIGINAL ANGLE

Glimmer extends her arms at the door.

GLIMMER

Stand back!

She steps back and throws the blast tip. It blows the door open. As she starts to run into the cell, we

CUT TO:

154

BOW AND MALLY

Bow is firing arrows OS. Rays are zipping around them. Mally is looking up at the Fright Zone.

BOW

Any sign of Glimmer or Shera?

MALLY

No!

Bow fires more arrows.

BOW

Well, they'd better hurry!

155

ANGLE ON TROOPERS

Arrows hit several and they fall like ten pins into a hole in the ground. Others keep coming.

BOW (VO)

I can't hold these Troopers off much longer!

ZIP TO:

156

GLIMMER AND SHERA - IN THE CELL

Glimmer is shooting a ray at Shera's glowing bonds, but to no avail.

GLIMMER

It's no good! Nothing will open these power chains except the key!

SHERA

And the only person who has the key...

SUNDER (OS)
...is me.

Both women react OS.

157
POV

Sunder, with an armed Trooper, stands in the doorway. He is holding a glowing key.

SUNDER
I have one question for you, Shera.

158
CLOSER ON SUNDER

His face is impassive.

SUNDER
What is it that gives you rebels
your extraordinary courage and
determination?

159
ON SHERA

She gazes at Sunder levelly.

SHERA
Because our struggle against the
evil Horde is an honest one. We
have a cause. We are fighting for
our freedom!

160
WIDER - INCLUDE ALL

SUNDER
I have never known this...freedom.
Is it truly so important?

SHERA
It is, Sunder. It's as precious
as life itself. Without it you
become nothing more than one of
these unfeeling, empty robots.

She points at a Trooper.

161
ON SUNDER

Quietly.

SUNDER
I see.

He turns to the Trooper.

SUNDER

And Trooper...why is it that you
fight for the Horde?

162 ON TROOPER #2

A little surprised by the question.

TROOPER #2

Because I'm a robot. I follow
orders. Besides...I like bullying
people.

163 ON SUNDER

He smiles with infinite gentleness.

SUNDER

(quietly)
Wrong answer, Trooper.

164 ON TROOPER

WHAM! Sunder's huge fist slams down on his dome. Smoking
the Trooper drops.

165 WIDE

Sunder turns to the two surprised heroines. He is still
holding the key.

SUNDER

Now let's unlock those power chains.

SHERA

(concerned)
But...what about you?

166 ON SUNDER

As he removes the power chains and stands erect.

SUNDER

I will stay here. This is my place.

167 TWO SHOT - SHERA, SUNDER

As she takes a step toward him. He turns aside somewhat.

SHERA

But don't you know what Hordak
will do to you when he finds out?

SUNDER

I know.

SHERA

Then why stay?

168 CLOSE ON SUNDER

Shaking his head.

SUNDER

I am a Horde soldier. I always have been, and always will be. I can do nothing to change that... as much as I might want to.

SHERA (OS)

But you can! Don't you see?

169 WIDE ON SHERA

As she nudges aside parts of the wrecked Trooper with her foot.

SHERA

You're not a robot, like this. A robot has no mind of its own. You do. A robot can only follow orders. You have a choice, a will of your own!

170 WIDEN

As Sunder ENTERS FRAME, faces her.

SUNDER

But I am a soldier!

SHERA

Then be a soldier! Take on the biggest challenge of your life! For the moment, we are few, but we are strong in our love for one another and in our love of freedom. Please join us.

171 ON SUNDER

TRUCKING IN under:

SHERA (OS)

I'm offering you the chance to fight for something, not against something. This may be your last chance. What do you say, General?

And Sunder lowers his head, thinking.

ZIP TO:

172 MALLY AND BOW

As before. Suddenly, Mally reacts to something she sees.

MALLY
Here they come!

173 POV

On the Fright Zone window. Glimmer tightrope-walks back down the rope.

174 ON BOW

BOW
Thank goodness!

175 ON THE WINDOW

Shera leans out the window, grabs the rope, slides OS.

176 ON THE WAGON

Bow and Glimmer are shooting their respective weapons OS as stun beams zip about them. After a BEAT, Shera slides INTO SCENE.

177 ON SHERA

As she straightens.

SHERA
Boy, am I glad to be out of there!

178 ON BOW

Shooting.

BOW
Now let's get out of here!

179 WIDER

SHERA
No, wait! Sunder's coming!

BOW, MALLY
(unison surprise)
Sunder?!?

180 ON SHERA

SHERA
He's on our side now!

Rays start zipping past again.

SHERA

No time to explain! Sword to shield!

Her sword becomes a protective shield.

181 ANGLE ON BOW - LOOKING UP - INCLUDE WINDOW AND LINE

Sunder is leaning from the window and grabbing the line.

BOW

(worried)

I hope that line is strong enough.

182 ON WINDOW

Sunder starts to slide OS, and the rope breaks at the arrow under his huge weight. Sunder drops.

183 ON BOW

Reacting.

BOW

Oh, no!

There is an OS CRASH and CAMERA SHAKE.

184 ON SHERA

She reacts OS.

SHERA

Hold my shield, Mally!

She gives Mally the shield and runs OS toward Sunder.

185 ON SUNDER

He is on the ground, trying to get up, but having difficulty. Shera runs in.

SHERA

Sunder! Are you all right?

186 ON SUNDER

Looking up with a grimace.

SUNDER

(with difficulty)

Takes...more than that...to get ride of me. But...my leg's broken.

Rays begin to shoot around them.

SUNDER

Here come the Troopers! Go on!
Leave me here and save yourself.

187 ON SHERA

As she kneels beside him.

SHERA

That's not the way we rebels do
things.

She lifts his huge bulk in her arms.

SHERA

Come on! We're all getting out
of here!

She runs OS, carrying Sunder.

188 ON THE WAGON

Bow is now mounted on Arrow (who is unhitched from the wagon) and Mally and Glimmer still protect themselves behind the shield as Shera runs in with Sunder. The rays have stopped.

SHERA

Why have they stopped shooting?

189 ON BOW

He points OS.

BOW

Look!

190 POV - THE TROOPERS

They are watching Hordak land on his jets.

191 CLOSER ON HORDAK

He glares OS.

HORDAK

So! General Sunder has decided
to join the rebels, has he?

192 CLOSER ON HORDAK

Snarling.

HORDAK

Well, he will regret that rash
decision. Troopers!

193 LONG

Hordak stands behind the massed Troopers.

HORDAK

Charge!

The Troopers charge forward.

194 ON OUR HEROES

Reacting. Shera's sword is in her hand, and Sunder is standing on one leg, partially supported by Mally.

BOW

Now what?

SHERA

Sword to crutch!

The sword turns into a crutch. She gives it to Sunder.

SHERA

Get out of here, everyone! Mally,
help Sunder.

195 CLOSE ON SHERA

Her eyes narrow.

SHERA

Leave those robots to me!

196 ON THE TROOPERS

Charging.

197 ON BOW, GLIMMER, SUNDER, MALLY

Fleeing.

198 ON SHERA

She is lifting the hay wagon.

SHERA

This could be the straw...

She antics.

SHERA (con't)

...that breaks those robots' backs!

She throws the wagon OS.

199 ON THE CHARGING TROOPERS

They skid to a halt, TAKING upward. In the next instant, the wagon crashes among them. Straw FILLS THE SCENE.

200 ON SHERA

She waves, jauntily.

SHERA

Until next time, Hordak!

201 ON A MASS OF STRAW

Hordak pops his head out, furious. He shakes his fist.

HORDAK

You will regret this, Shera!

202 ON SHERA

Running off to rejoin the others in the distance.

HORDAK (VO)

Someday I'll get you rebels!

WIPE TO:

203 THE REBEL CAMP - DAY

Show that Bow and Shera are watching Mally put a splint on Sunder's leg.

204 CLOSER ON MALLY AND SUNDER

Mally is just wrapping the last of the bandages as Sunder watches.

SUNDER

You're quite a nurse.

MALLY

(demurely)

You're quite a soldier.

205 ON SUNDER

SUNDER

Not any more. From now on, I'm a rebel, like the rest of you.

206 ON MALLY

MALLY

Then why don't you take that horrible helmet off?

207 ON SUNDER

SUNDER

Oh! I forgot. I've worn it for so long..

He reaches up and...

208 ON MALLY

She reacts.

209 ON BOW AND SHERA

Shera raises an eyebrow. Bow frowns at her.

210 ON SUNDER

His face revealed. He is very good looking.

SUNDER

(after a BEAT, diffidently)
Well? Do you like me better without it, Mally?

211 TWO SHOT AGAIN

Mally looks down to her bandage again, smiling.

MALLY

Oh, maybe a little.

Then they both look at each other and smile.

SUNDER

(to no one in particular)
You know...I think I'm starting to like this...freedom of yours.

212 CLOSE ON BOW AND SHERA

They grin at each other and move off.

SHERA

I think we hve a new friend, Bow.

BOW

And a good one.

FADE OUT

THE END

PP #67053

SHERA, PRINCESS OF POWER

UNEXPECTED ALLY

PP #67053

THIRTY SECOND TAG

3215
216

FADE IN:

OUT

**

ON LOO KEE

**

LOO KEE #1

Hi! Here's Loo Kee again! Did you find where I was hiding? If not, here's another chance.

**

217

SCENE FROM SCRIPT - HOLD FOR VIEWERS TO LOOK

**

LOO KEE (VO)

**

Find me?

HOLD THREE BEATS

**

218

ANOTHER ANGLE

**

Loo Kee is revealed and he waves.

**

LOO KEE #2

Here I am! See? One more chance and you found me.

**

219

ANOTHER ANGLE

**

LOO KEE #2

Have you ever said it's too late to change bad habits or mistakes you've made? Remember, it's never too late to make a change for the better...there's always one last chance.

**

FADE OUT

**

REVISÉD
DATE 3/8/85

REVISÉD
DATE 4/5/85