

SHE-RA™

Princess of Power™

"OF SHADOWS AND SKULLS"

PP #6705E

DECEMBER 13, 1984

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Pages: 11, 12, 39 (CAST SHEET)

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PAGES: 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 14, 17, 20, 22, 24, 26,
30, 36, 37

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PP #67056
Specific Revisions
March 20, 1985

ALL NEW TAG

PP #67056
Specific Revisions
Feb 13, 1985

Pg 38 - ADD TAG

Pg 13 - DELETE SCS 68-69

Pg 14, SC 76 - REVISED SHERA DIA "He's my brother's..."

Pg 14, SC 77 - REVISED SHERA DIA "Thank you..."

Pg 17, SC 92 - REVISED SKELETOR DIA "Greetings, Hordak..."
DELETE HORDAK DIA "Try it, you bone head..."

Pg 17, SC 93 - DELETE SKELETOR DIA "Chew on this..."

Pg 20, SC 110 - REVISED SKELETOR DIA "This is between..."

Pg 20, SC 111 - DELETE SWIFT WIND DIA "Silly animal?"

Pg 22, SC 115 - REVISED SHADOW WEAVER DIA "Shera doesn't realize..."

Pg 24, SC 124 - DELETE SKELETOR DIA "Are you sure..."

Pg 26, SC 134 - REVISED SWIFT WIND DIA "Shera's been captured..."

Pg 30, SC 151 - REVISED CATRA DIA "Dear little Imp."

Pg 30, SC 153 - DELETE RAZZ DIA "Dearie my, things..."
REVISED BOW DIA "Come on."

Pg 36, SC 187 - REVISED SHADOW WEAVER DIA "I did not think..."

Pg 37, SC 191 - REVISED IMP DIA "Have I got..."

Pg 37, SC 193 - REVISED SHERA DIA "Well, it looks..."

Pg 37, SC 194 - DELETE KOWL DIA "That's the best..."
BOW DIA "You know, it's..." CHANGED TO KOWL

PP #67056
Specific Revisions
Feb 1, 1985

- Pg 1, SC 1 - DELETE BOW DIA "Take a look..."
DELETE KOWL DIA "I don't want..."
DELETE BOW DIA "Alright, you chicken..."
DELETE ADORA DIA "Careful, Bow."
- Pg 2, SC 4 - DELETE KOWL DIA "A brilliant observation."
- Pg 2, SC 5 - REVISED CATRA DIA "Surrender, Adora."
- Pg 2, SC 6 - REVISED ADORA DIA "I'm going to try..."
- Pg 2, SC 7 - REVISED SHADOW WEAVER DIA "Adora's trying..."
DELETE CATRA DIA "Stun rays...fire."
- Pg 2, SC 10 - REVISED ADORA DIA "Phew!"
- Pg 3 - DELETE SCS 11-12
- Pg 4, SC 19 - REVISED SHADOW WEAVER DIA "My magic will..."
- Pg 4, SC 20 - REVISED SHERA DIA "Uh-oh!"
- Pg 5, SC 28 - REVISED SHERA DIA "Looks like..."
- Pg 5 - DELETE SC 30
- Pg 6 - DELETE SCS 31-33
- Pg 6, SC 35 - REVISED CATRA DIA "It was Shadow Weaver's..."
- Pg 7, SC 38 - DELETE IMP DIA "Oooh, what she said."
- Pg 8, SC 45 - DELETE CATRA DIA "Not so high..."
- Pg 10, SC 52 - DELETE SHADOW WEAVER DIA "Mystic fire..."
- Pg 10, SC 53 - REVISED SHADOW WEAVER DIA "Skeletor! Yes!" *STET*
- Pg 11, SC 56 - REVISED SPIKOR DIA "Gee, uh..."
- Pg 12, SC 60 - REVISED SKELETOR DIA "I'm always interested..."
DELETE SPIKOR DIA "Always."
- Pg 12, SC 63 - REVISED SHADOW WEAVER DIA "For your help..."
- Pg 12, SC 65 - REVISED SHADOW WEAVER DIA "I shall look..."
- Pg 12, SC 66 - REVISED SPIKOR DIA "You sure you..."

SHERA, PRINCESS OF POWER
PP #67056 - OF SHADOWS AND SKULLS
SPECIFIC CHANGES
JANUARY 30, 1985

NOTE: BEASTMAN CHANGED TO SPIKOR THROUGHOUT SCRIPT

Page 11, Scene 56

Skeletor dialogue revised. Beastman changed to Spikor.

~~Page 12, Beastman changed to Spikor. Skeletor dialogue revised.~~

Page 39 (CAST SHEET) Beastman changed to Spikor.

SHERA, PRINCESS OF POWER

OF SHADOWS AND SKULLS

PP #67056

CAST LIST

KOWL

BOW

ADORA/SHERA

CATRA

SHADOW WEAVER

HORDAK

IMP

SKELETOR

SPIKOR

SWIFT WIND

LIGHT HOPE

MADAME RAZZ

TROOPER #1

SCORPIA

BROOM

GRIZZLOR

LOO KEE

REVISED
DATE 1/30/95

SHERA, PRINCESS OF POWEROF SHADOWS AND SKULLSPP #67056ACT ONE

FADE IN:

1 ANGLE ON BOW, KOWL, ADORA, SEVERAL REBELS

All are cowering in the midst of some rocks in a mountain area.

KOWL

You think they know where we are?

**

Bow crawls over to a rock, lifts his head up to peek over.

2 ANGLE ON HORDE TROOPERS

Several of them, all with ray projectors. Suddenly one points and yells.

TROOPER #1

There!

And the Troopers open fire, SHKOW, SHKOW, SHKOW!

3 ANGLE ON BOW

He TAKES, ducks quickly as beams plow into the rock. WHAM, SPOING, BAM.

4 ON BOW, KOWL

BOW

I think they know.

12124/142LD

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DATE 2/1/85

**

CUT TO:

5 TIGHT ANGLE ON CATRA

Speaking up OS.

CATRA

Surrender, Adora!

**

6 ANGLE ON ADORA, SEVERAL REBELS, BOW, KOWL

They peek OS, over the rocks. More beams fire, SHKOW, SHKOW, SHKOW, splintering the tops of the rocks as the rebels duck.

ADORA

I'm going to try and find a way out
of here.

**

In a crouch, Adora slips away.

7 ON CATRA, SHADOW WEAVER

We now SEE that Shadow Weaver is with Catra. She looks OS, points.

SHADOW WEAVER

Adora's trying to escape.

**

**

8 ANGLE ON SEVERAL HORDE TROOPERS

They open up again, SHKOW, SHKOW, SHKOW, KWHAM, SIZZLE.

9 ANGLE ON ADORA

On the run, beams flying around her, near misses. She vaults OS, a beam just missing her.

10 ANGLE ON SECTION OF ROCKY TERRAIN

Adora rolls INTO FRAME behind some rocks. More beams explode around her. She rises, looks carefully OS over her cover.

ADORA

Phew!

**

**



11-12
13
14
15
16
17
OUT

**

ANGLE ON ADORA

Looking around, she suddenly reacts to something.

ADORA

That cave is just what I need.

ANGLE ON CAVE ENTRANCE

Just a small crack in the mountain face. Adora ENTERS FRAME, slips inside.

ANGLE ON ADORA

Inside the cave. She lifts her sword.

ADORA

For the honor of Grayskull.

TRANSFORMATION SEQUENCE

Adora becomes Shera.

SHERA

I am Shera!

CUT TO:

ANGLE ON SHERA

Looking around the cave.

SHERA

I can't go out the same way Adora came in. Guess I better make myself a new exit.

And she launches into her flying kick TO CAMERA.

**

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DATE 2/1/85

SHERA
Heeee-Yahhhhh!

18 ANGLE ON ROCK FACE

We are looking at the side of a cliff when KAWHAM, rocks explode outward, revealing Shera. She looks down.

19 CLOSE ON SHADOW WEAVER - POV SHERA

SHADOW WEAVER **
My magic will rout those rebels out.

20 CLOSE ON SHERA

Looking down OS.

SHERA **
Uh-oh!

She holds up her sword.

SHERA
Sword to shield!

The sword transforms into a shiny shield.

21 ON SHADOW WEAVER

Incanting a spell.

SHADOW WEAVER
Darkness and lightning, turn the tide,
destroy the stones behind which they
hide.

And out of her weaving shadows springs an enormous lightning bolt which zangs upward OS.

22 ANGLE ON SHERA

She whips the shield OS. WHOOSH!

23 ANGLE ON SEVERAL REBELS, BOW, KOWL

They all duck in the face of the incoming magic.

BOW
Look out!

**

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24

ANGLE ON ROCKS

Shadow Weaver's lightning bolt crackles INTO FRAME, heading toward the rebel hiding place. At the same moment, Shera's shield whooses INTO FRAME, between bolt and rocks.

25

TIGHT ANGLE - SHIELD, LIGHTNING BOLT

The lightning bolt hits the shield and is deflected back downward. The shield spins OUT OF FRAME.

26

ANGLE ON SHADOW WEAVER, CATRA, HORDE TROOPERS

They react.

SHADOW WEAVER

No!

And KAWHOOM, the bolt hits, OBSCURING THE SCREEN.

27

ANGLE ON SHERA

She catches the shield as it arcs back INTO FRAME.

SHERA

Shield to sword!

And the shield again becomes her sword.

28

CLOSE ON SHERA

A smile.

SHERA

Looks like Shadow Weaver's magic did my job for me. I better become Adora again.

**

29

ANGLE ON SHADOW WEAVER, CATRA, HORDE TROOPERS

They are all at the bottom of a pit created by the deflected lightning. All are down and dazed.

SHADOW WEAVER

Wh...what happened?

CATRA

That stupid magic of yours ruined our trap!

30

OUT

**

**

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31-33

OUT

**

WIPE TO:

EST - FRIGHT ZONE

We SEE enough to know where we are.

TRUCK IN and

DISSOLVE TO:

ANGLE ON CATRA, SHADOW WEAVER

Looking up at Hordak.

CATRA

It was Shadow Weaver's fault, mighty one.

**

34

35

**

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SHADOW WEAVER

Liar! It was Shera who caused my spell to backfire!

36

ANGLE ON IMP, HORDAK

Hordak is in his throne. Imp perches on his arm.

IMP

Looks like ole Shadow-Loser has another excuse, chief.

HORDAK

(to Shadow Weaver)

I'm getting sick of your excuses. That's the third time this month your magic has failed us.

37

CLOSE ON SHADOW WEAVER

Angry.

SHADOW WEAVER

My magic is powerful enough to deal with any rebel. If you would only rely on it, instead of your so-called warriors!

38

ON HORDAK, IMP

**

HORDAK

Are you questioning the way I lead, Shadow Weaver?

IMP

Do something awful to her, great one. I love it when you do something awful to someone.

39

ON SHADOW WEAVER

She raises her hand, threatening.

SHADOW WEAVER

You pig-faced little worm, I'll turn you into a sausage!

40

ANGLE ON HORDAK, IMP

Imp dives for cover.

**

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IMP

Save me, great one! She's gonna zap me!

Imp winds up behind Hordak, peeking out fearfully.

HORDAK

You dare threaten Imp in my presence?!

41 CLOSE ON SHADOW WEAVER

Shadow Weaver realizes where her anger has landed her and tries to back off.

SHADOW WEAVER

I...I did not mean...

42 CLOSE ON HORDAK

HORDAK

Out of my sight, immediately! I will decide your punishment later.

43 ON SHADOW WEAVER

SHADOW WEAVER

But, mighty Hordak...

44 ANGLE ON HORDAK

Hordak is standing. Imp is behind him, but we don't see him yet. Hordak points a threatening finger at Shadow Weaver.

HORDAK

I said go, you useless trickster!

Now Imp peeks out and adds his two cents.

IMP

Yeah, take off, Shadow-Wimpy!

45 ANGLE ON SHADOW WEAVER

She hangs her head, glides OS. CAMERA FOLLOWS as she passes Catra, Grizzlor, Leech, and a few Troopers. They all laugh as she goes by.

**

46 CLOSER ON SHADOW WEAVER

She looks, her eyes narrow. She mutters to herself.

**

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SHADOW WEAVER

(sotto)

Laugh while you can, fools. Shadow
Weaver will not forget this.

HOLD A BEAT, then

DISSOLVE TO:

47 EST - HORROR HALL

We SEE Shadow Weaver's terrible lair and HEAR THE SOUNDS of
destruction from within, KABOOM, SMASH, CRASH. TRUCK IN and

DISSOLVE TO:

48 ANGLE ON DEMONS

A trio of weird-looking demons (slightly goofy) hug each
other in terror in a corner of Shadow Weaver's inner
sanctum. They all look OS from whence come more destructive
noises and flashes of light.

SHADOW WEAVER (VO)

Useless, am I? I'll show them!

CAMERA TRUCKS BACK to show us both the on-looking demons and
an enraged Shadow Weaver. She points a finger toward a
statue and KAZAK, a dark beam comes forth and renders the
statue into smoking slag, KABOOM.

SHADOW WEAVER

No one treats Shadow Weaver like
that!

And she turns toward the demons and points her hand again.
The demons' eyes go wide and they start to run in Three
Stooges circles, as a beam blasts from her fingers and
bathes them, KWHOOOM. When the smoke clears, the three
demons have arms where their legs were and legs where their
arms were. Amazed, they make a cacophony of weird sounds
and run OUT OF FRAME on their hands (which are where their
legs were).

49 CLOSE ON SHADOW WEAVER

She's having a spiritual crisis here, her hands clenched
before her face, her voice dripping venom (touching, isn't
it?).

SHADOW WEAVER

Hordak is not fit to lead the Horde.
If only I could get rid of him, then
I would get the respect I deserve.

50

ANGLE ON RAVEN

A raven perches atop some ghastly wall ornament (SFX) CAWS.

51

ON SHADOW WEAVER

Her anger has given way to contemplation.

SHADOW WEAVER

Get rid of him? Yes. Yes! That's what I'll do. But I'll need an ally.

Shadow Weaver stalks across the room. CAMERA FOLLOWS. She goes to an alcove in the room that contains an ornate brazier. She passes a hand over it and a small fire springs up, WHOOSH.

52

CLOSE ON SHADOW WEAVER

The fire light illuminates her face.

SHADOW WEAVER

It must be someone who hates Hordak as much as I. Someone evil and powerful...but who?

She passes her hands over the fire.

**

The fire blazes higher and hotter for a moment.

53

CLOSE ANGLE ON MYSTIC FIRE

Little by little, a face appears in the fire. The face of Skeletor.

SHADOW WEAVER (VO)

Skeletor! Yes!

**

54

ON SHADOW WEAVER

She passes her hand over the brazier. POOF, it goes out. She turns.

SHADOW WEAVER

I will contact him immediately.

And as she starts off, we

WIPE TO:

**

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55

ESTABLISHING SHOT - SNAKE MOUNTAIN

We SEE a brief glimpse of Skeletor's fortress.

CUT TO:

56

ANGLE ON SKELETOR, SPIKOR

They are in Skeletor's throne room.

SKELETOR

Well, nail-head, what shall we do to make life miserable for King Randor today?

*

SPIKOR

Gee, uh, I don't know.

*

**

Suddenly an eerie, heavily-reverbed voice from OS.

SHADOW WEAVER (VO)

(heavy reverb)

Skeletor.

SPIKOR

Wh-wh-what's that?

*

They both look.

57

ANGLE ON SECTION OF SKELETOR'S THRONE ROOM

There is a shimmering EFFECT and an image of Shadow Weaver appears. It is transparent, a mere projection.

SKELETOR (VO)

Shadow Weaver!

58

CLOSE ON SKELETOR

SKELETOR

How dare you come here?

59

ANGLE ON SHADOW WEAVER IMAGE

SHADOW WEAVER

I offer you a chance for revenge on Hordak. Of course, if you're not interested...

60

ANGLE ON SKELETOR, SPIKOR, SHADOW WEAVER IMAGE

Spikor and Skeletor are looking toward the image.

*

**

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SKELETOR

I'm always interested in revenge, especially on Hordak. What's your plan, Shadow Weaver?

*
**

61

CLOSE ON SHADOW WEAVER IMAGE

SHADOW WEAVER

I'll create a dimensional gate for you to come here to Etheria. Then together we will trap Hordak and I will become ruler of Etheria!

62

ON SKELETOR

SKELETOR

That's just peachy for you. But what do I get out of it?

63

ON SHADOW WEAVER IMAGE

SHADOW WEAVER

For your help, I'll give you everything you need to conquer Eternia. Whatever you want.

**

64

CLOSE ON SKELETOR

SKELETOR

Whatever I want, eh? Alright, Shadow Weaver, you've got yourself a deal. Send your gate.

65

ON SKELETOR, SPIKOR, SHADOW WEAVER IMAGE

SHADOW WEAVER

I shall look forward to your coming.

**

And her image fades away. Spikor looks over at Skeletor.

*

66

CLOSE ON SPIKOR

SPIKOR

You sure you can trust her?

*
**

**

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67

ON SKELETOR

A bony smile.

SKELETOR

Who said I was going to? Once she's delivered Hordak to me, I'll take care of her, too.

HOLD A BEAT, then

WIPE TO:

OUT

**

ANOTHER ANGLE ON CRYSTAL CASTLE

Shera and Swift Wind soar through the gem gate and disappear inside the castle.

CUT TO:

ANGLE ON LIGHT HOPE

The baleful eyes of Light Hope float above his pool.

LIGHT HOPE

Welcome again, Princess of Power.

ON SHERA, SWIFT WIND

Shera stands beside Swift Wind. Both look up, OS.

68-69
70

71

72

**
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SHERA
Why have you sent for me, Light Hope?
Is there danger?

73

ANGLE ON SHERA, SWIFT WIND, LIGHT HOPE

LIGHT HOPE
Perhaps. A short while ago I
sensed the creation of a gate
between dimensions, a gate whose
origin was Horror Hall.

SHERA
Shadow Weaver again.

LIGHT HOPE
Yes. And through this gate came a
being unfamiliar to me. Shadow
Weaver called him Skeletor.

74

CLOSE ON SHERA

SHERA
Skeletor! Is that villain here again?

75

ANGLE ON LIGHT HOPE

LIGHT HOPE
Then you know him?

76

ON SHERA

SHERA
He's my brother's worst enemy. He
came here once before and caused us
nothing but trouble. I better look
into it.

**

77

ANGLE ON LIGHT HOPE, SHERA, SWIFT WIND

LIGHT HOPE
I do not know what their plans are,
but you will find them in Snake
Tongue Pass.

SHERA
Thank you, Light Hope. Come on,
Swiftly.

**

And as they turn away, Light Hope's eyes sink back into his
pool.

CUT TO:

**

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78 LONG SHOT - LOOKING DOWN ON HORDE CONVOY

From a distance we SEE a Horde convoy of heavy-armored vehicles snaking up a mountain pass. In the lead is the humungous COMMAND CRAWLER (see PP #67029).

SHADOW WEAVER (VO)

See? It is as I said. Hordak comes.

79 ANGLE ON SKELETOR, SHADOW WEAVER

On a rocky ledge, they look down OS.

SHADOW WEAVER

Let's take our positions.

80 ANOTHER ANGLE

In an impressive display of their mutual magics, Skeletor does one of his spiffy lightning teleports and Shadow Weaver causes a cloud of dark smoke to rise up around her, which causes her to vanish, POOF!

CUT TO:

81 CLOSER ANGLE ON HORDE CONVOY

The Command Crawler inches up Snake Tongue Pass. There are smaller vehicles behind it (we need see only one or two). There are several yards between each vehicle.

82 ON SHADOW WEAVER

Peering down OS. She is on a ledge.

SHADOW WEAVER

Now, Hordak, you will see what it means to treat me like dirt.

She lifts her hands. Shadow starts to flow around them.

SHADOW WEAVER

Banshee scream, siren call,
into this pass let the mountainside fall!

Stabbing beams of dark light shoot out from her hands.

83 ANGLE ON CLIFF FACE

The beams strike the cliff face, KERACK, RUMBLE, ROAR. The whole mountainside falls downward.

84 ANGLE ON HORDE CONVOY

The cascade of rock falls between the Command Crawler and the vehicles behind it. KABOOOMMM!

CUT TO:

85 ANGLE ON HORDAK

CAMERA SHAKE, as the avalanche rocks the Crawler. Hordak is pitched forward out of his chair.

HORDAK

Aggghhhh!

86 ANGLE ON SKELETOR

He's on another ledge, gleeful.

SKELETOR

Shadow Weaver's done it! Now to give Hordak a little gift of my own.

And he points his finger downward. KAZAK, a huge bolt blasts OS.

87 ANGLE ON COMMAND CRAWLER

The bolt hits it, KRAKABADOOOOM. It explodes. When the smoke clears, the vehicle is a large pile of rubble.

78 CLOSE ON SKELETOR

He rants and raves with joy.

SKELETOR

I've done it! I have triumphed at last!

And he casts a teleport spell and away he goes, BAMF.

89 ANGLE ON WRECKED COMMAND CRAWLER - WIDE

BAMPF, Skeletor appears before the smoking wreckage.

SKELETOR

That fool Hordak never knew what hit him.

And suddenly there is another CAMERA SHAKE and a rumble sound from the vicinity of the wreckage. Skeletor is rocked, as is the wreckage.

SKELETOR

What?!

90 CLOSE ANGLE ON WRECKAGE

In the midst of the pile, a spinning, indistinguishable figure arises. But as it slows, we SEE that it's Hordak, now in a human drill configuration. He stops as he clears the wreckage, TRANSFORMS back to his own shape.

91 CLOSE ON HORDAK

Balefully his eyes start to scan around him.

HORDAK

When I find out who dares--

(then BIG reaction)

You!!

92 WIDE ANGLE - SKELETOR, HORDAK

~~The big confrontation as villain stands face to face with villain.~~

SKELETOR

Greetings, Hordak.

**

**

**

93 ON SKELETOR

And he unleashes another blast from his finger.

94 ON HORDAK

He thrusts his arm forward. It transforms into a large shield. Skeletor's bolt bounces off it and he lifts his other arm. It transforms into a launcher with a huge steel prong at the end.

HORDAK

Here's something for you, Skeletor.

95 And KAWHOOSH, he fires the prong OS.

ON SKELETOR

Not quick enough, the prong zooms INTO FRAME and clamps around him, carrying him backwards OS.

SKELETOR

Arggghhhh!

OS CRASH.

**



96

ANOTHER ANGLE ON SKELETOR

His arms are pinned by the prong which is wrapped around him like a giant clothespin. He is on the ground, against a cliff face he has impacted with. He strains against the bond.

SKELETOR

This piece of tin won't hold me.

He snaps the bond with a flex of his villainous muscles, starts to rise.

97

ANGLE ON HORDAK

The shield is gone, as is the prong-launcher. But his right arm is already transforming to something else, a large jackhammer device.

HORDAK

Then try an instant hole on for size.

Hordak sticks his hand to the ground and starts hammering away. A huge crack opens up and spreads toward Skeletor.

98

ON SKELETOR

Not quite all the way up yet, as the crack opens beneath him and he falls in.

SKELETOR

Yiiiiiii!

99

CLOSE ON HORDAK

He holds up the jackhammer arm. There is another transformation. Now it is a ray blaster.

HORDAK

(laughs, then)

Now to freeze him nice and solid.

100

ANGLE ON THE PIT

Hordak ENTERS FRAME, goes to the rim of the pit he created, and draws down on it with the blaster. But then he reacts.

HORDAK

What?

101

ANGLE ON BOTTOM OF THE PIT

The pit is quite empty.

HORDAK (VO)

He's gone! But where?

102 ON HORDAK

Looking all around for Skeletor when we HEAR his bony voice.

SKELETOR (VO)

I'm right here, old friend.

Hordak whirls.

103 ANGLE ON SKELETOR

Skeletor stands cockily.

SKELETOR

My magic got me out of your puny
pit. And now I'll end this little
battle once and for all.

104 ANGLE ON HORDAK

HORDAK

A good idea. But I'll be doing the
ending.

And his whole body undergoes a transformation, at the end of
which he becomes a mini-tank. A large battering ram extends
out from his chest. He roars forward at top speed.

105 WIDE ANGLE - HORDAK, SKELETOR

Skeletor is just standing in place as Hordak barrels down on
him.

SKELETOR

That just might work, Hordak. If
I were really here.

And Hordak barrels right through him and his image
disappears. Hordak continues on OS and there is a crash
from OS that is stupendous. Wheels fly INTO FRAME, gears,
etc.

106 ANGLE ON HORDAK

He has impacted with a rock wall and is in a dazed heap,
back to his normal form. Pieces of armor are hanging on, or
falling off, KLUNK. Skeletor steps INTO FRAME with the
Havoc Staff.

SKELETOR

A simple trick. But more than enough
to fool a dolt like you.

HORDAK

(struggling)
As soon as I get myself back together,
I'll show you!

SKELETOR

You need rest, Hordak. Have a little sleep mist.

He thrusts his palm toward Hordak and a blob of mist shoots out and envelops his head. Hordak falls as if pole-axed.

CUT TO:

107
ANGLE ON SHADOW WEAVER

She's still on a ledge looking down.

SHADOW WEAVER

Skeletor's done it. He's won.

108
ANGLE ON SKELETOR, HORDAK

Skeletor laughs above the fallen Hordak.

SKELETOR

Now, what to do with you?

SHERA (VO)

Skeletor!

Skeletor whirls, looks up.

109
ANGLE ON SHERA, SWIFT WIND

Shera and Swifty are in the air looking down.

SKELETOR (VO)

Shera!

SHERA

I don't know what you're up to, but you're not welcome on Etheria.

110
CLOSE ON SKELETOR

SKELETOR

This is between me and Hordak, woman. **

111
ANGLE ON SHERA, SWIFT WIND

**

**

REvised

DATE 2/1/85

SHERA

Sorry, bone-brain, I don't like
Hordak, but I wouldn't leave a
slime-crawler to your brand of
mercy.

112 ANGLE ON SKELETOR

SKELETOR

Just like He Man. Always meddling.
Very well, fool, come and get it!

And he raises his palm to fire a bolt. HOLD on his menacing
attitude for a BEAT, then

FADE OUT

END ACT ONE

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SHERA, PRINCESS OF POWER
OF SHADOWS AND SKULLS

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ACT TWO

FADE IN:

113 ANGLE ON SKELETOR

SKELETOR

I'll teach you to interfere in
my plans.

From his finger, Skeletor fires a bolt, KAZOW.

114 ANGLE ON SWIFT WIND, SHERA

Hovering in the air.

SHERA

Dive, Swifty!

Swift Wind does as Skeletor's bolt narrowly misses them.

CUT TO:

115 CLOSE ON SHADOW WEAVER

Looking OS.

SHADOW WEAVER

Shera doesn't realize I'm here. A
perfect time to use my shadow coils.

**

She points her fingers. Long tendrils of darkness form out
of them.

116 CLOSE ANGLE ON SHERA

Leaning forward in the saddle. Shadow Weaver's coils ENTER
FRAME behind her and wrap around her like tentacles, yanking
her out of the saddle.

SHERA

Uhhhhh!

117 ANGLE ON SWIFT WIND

Swift Wind veers out of her dive, looking back with alarm.

REvised

**

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SWIFT WIND

Shera!

118 ANGLE ON SHERA

On the ground, wrapped up in the shadowy coils. She's struggling against them.

SHERA

Must...get...free...

The shadow of Skeletor falls over her. We don't see him per se.

SKELETOR (VO)

You should have run when I gave you the chance.

Shera looks up.

119 SHERA'S POV - ON SKELETOR

He thrusts his palm forward. Gas pours out. Skeletor's image wavers as the gas overcomes Shera.

120 ANGLE ON SHERA, SKELETOR

Shera drops as the gas does its work.

SKELETOR

Hordak and Shera, both defeated in one day. I should come to Etheria more often.

SHADOW WEAVER (VO)

Look out, Skeletor!

SWIFT WIND (VO)

(furious whinny)

Skeletor whirls and just barely ducks as Swift Wind soars INTO FRAME, wings spread. Swift Wind flies through.

121 ON SHADOW WEAVER

Again her hands are up for a spell.

SHADOW WEAVER

A sorcerous wind will take care of that beast.

She holds her hands palm up and a great gout of wind sweeps out of them.

122
ANGLE ON SWIFT WIND

Turning for another shot at Skeletor when the wind whooshes up at the unicorn with hurricane force, blowing her OUT OF FRAME. She whinnies furiously.

SWIFT WIND
(furious whinny)

123
WIDE ANGLE - SHADOW WEAVER, SWIFT WIND

Shadow Weaver pours on the wind and a helpless Swift Wind arcs up and OUT OF FRAME. Then Shadow Weaver ceases and makes another mystic pass and smoke rises up around her and she disappears, POOF.

124
ANGLE ON SKELETOR

Skeletor is looking up OS when Shadow Weaver appears beside him. He looks.

**

SHADOW WEAVER
The beast will be blown far from here.
It will give us no more trouble.

SKELETOR
Then it's time for us to put Hordak
on ice.

Skeletor turns and makes a curious pass with his hand. A beam of light shoots out and forms into a glowing cage of bone.

SKELETOR
Behold my mystic cage of bone!

125
CLOSE ON SHADOW WEAVER

SHADOW WEAVER
You expect that flimsy thing to hold
Hordak?

126
ANGLE ON SKELETOR, HORDAK

Skeletor is lifting the unconscious Hordak.

SKELETOR
That cage is charged with magic.
Hordak will be powerless against it.
Now help me drag him inside.

**



Shadow Weaver ENTERS FRAME, takes Hordak's feet, and together she and Skeletor crab-walk over to the cage with him as the CAMERA FOLLOWS. They go into the cage and set Hordak down.

127 CLOSE ANGLE ON HORDAK, SHADOW WEAVER

Shadow Weaver looks down at the unconscious Hordak.

SHADOW WEAVER

So, "mighty one," this is how you end? You should never have mistreated me.

128 CLOSE ON SKELETOR

SKELETOR

And you should never have been stupid enough to enter my cage.

129 ANGLE ON SKELETOR, HORDAK, SHADOW WEAVER, CAGE

Skeletor, who is just outside the cage, slams the door shut and it seals with a burst of magic EFX. Shadow Weaver rushes to the bars, aghast, looks out at Skeletor.

SHADOW WEAVER

Skeletor, what are you doing?

SKELETOR

Why, I'm double-crossing you, of course. Just as I planned.

Skeletor gestures with his hand. The cage rises and starts to float away toward a cave opening in the rock walls.

130 CLOSE ON SHADOW WEAVER

SHADOW WEAVER

No, Skeletor, don't! You need me!

131 ANGLE ON CAVE ENTRANCE

The cage floats INTO FRAME.

SHADOW WEAVER

You can't do this! You can't!

And the cage disappears inside the cavern and RUMBLE, a rock slide falls behind it, sealing the cavern. From OS we HEAR Skeletor's laughter.

SKELETOR (OS)

(laughter)

132

ON SKELETOR

More laughter, then:

SKELETOR

I can't remember when I've had a more pleasant day.

WIPE TO:

133

ANGLE ON BOW, KOWL

Bow picks out a tune, as a somewhat bored Kowl looks on. Suddenly there is a loud whinny from above them.

SWIFT WIND (OS)

(whinney)

They look up.

BOW

It's Swift Wind. Without Shera.

KOWL

Oh my, I think this means trouble.

134

ANGLE ON SWIFT WIND

The unicorn flies downward and ENTERS FRAME where Bow and Kowl are. By this time several other rebels and Madame Razz are there as well.

SWIFT WIND

Shera's been captured by Shadow Weaver and Skeletor.

**

135

CLOSE ON BOW, MADAME RAZZ

BOW

Skeletor?!

MADAME RAZZ

Dearie my!

BOW

Do you know where Shera is, Swift Wind?

136

ON SWIFT WIND

SWIFT WIND

I think she may have been taken to the Fright Zone.

**

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137 ANGLE ON KOWL, BOW, MADAME RAZZ, BROOM, SWIFT WIND

MADAME RAZZ

We better get cracking, dearies.
There's no telling what Skeletor
has planned for Shera.

BOW

Right. And we'll make better time
flying. If you don't mind, Swifty?

SWIFT WIND

Hop aboard.

And Bow does so. Broom flops over and Madame boards him.

138 CLOSE ON BOW

He speaks OS.

BOW

Kowl?

139 CLOSE ON KOWL

A disgruntled look, then:

KOWL

Well, it is Shera. And you lot
will need someone with a few brains.

Kowl flaps his way OUT OF FRAME.

140 ANGLE ON SWIFT WIND, BOW, MADAME, BROOM

Kowl ENTERS, takes up a seat in front of Bow.

KOWL

Let's go before I regain my senses. . .

BOW

Up, Swift Wind!

MADAME RAZZ

Fly, Broom!

And ZOOM, our dynamic quintet takes to the skies.

CUT TO:

141 ANGLE ON SHADOW WEAVER

Shadow Weaver is still in Skeletor's cage. She is trying to
magic her way out, but her magic EFX simply dissipate when
they get to the cage bars.

SHADOW WEAVER

Blast that Skeletor! His magic cage resists all my efforts.

Suddenly a groggy voice from OS.

HORDAK (VO)

Skeletor, I'll get you...

Shadow Weaver looks down.

142 ON HORDAK

Hordak is just waking up from the sleep spell.

HORDAK

Where am I?

(then a reaction)

Shadow Weaver! Did that bony buffoon get you too?

143 ANGLE ON HORDAK, SHADOW WEAVER

SHADOW WEAVER

Yes, mighty one. I was coming to warn you, but I was too late.

HORDAK

We've got to get out of this cage or whatever it is.

SHADOW WEAVER

I have tried. It resists my magic. And your weapons will work no better. Skeletor planned well.

144 CLOSE ON HORDAK

A moment of perverse pride.

HORDAK

Of course. I trained him. But we'll still have the last laugh.

He holds up his hand. It transforms into a buzzsaw. It whirs, stops.

HORDAK

Now, Shadow Weaver, cast your magic on my cutter. If magic won't work and weapons won't work, perhaps a combination will.

145 ANGLE ON HORDAK, SHADOW WEAVER

SHADOW WEAVER
An excellent idea, great one!

She touches the buzzsaw blade and it glows with dark light. Hordak moves to the cage bars and starts to saw. Sparks fly. It's working, slowly, but it's working.

SHADOW WEAVER
It seems to be working.

146 CLOSE ON HORDAK

HORDAK
Naturally. And when I catch that old pupil of mine, he'll regret the day he dared set foot on Etheria again.

Hordak saws away as we

CUT TO:

147 EST - FRIGHT ZONE

Horde HQ's exterior is a hot bed of activity. Troopers are marching around, vehicles are rumbling by or soaring overhead.

148 ANGLE ON SKELETOR

He's sitting in Hordak's throne, very pleased, hollering orders.

SKELETOR
Get a move on, you slugs. I want the army ready to move against Eternia by nightfall.

149 ANGLE ON CATRA, SCORPIA, GRIZZLOR, MANTENNA, LEECH

Standing together, looking up OS, frowns all around. Suddenly Imp flutters INTO FRAME and looks at them with contempt.

IMP
What's the matter with you cowards? Are you going to let Skeletor order us around like this? He's nothing compared to Hordak.

150 CLOSE ANGLE ON CATRA, SCORPIA

They look at each other. Suddenly Scorpia smiles.

SCORPIA

You know, I just realized...Hordak
isn't here to protect Imp.

CATRA

He isn't, is he?

151

ANGLE ON IMP

Fluttering in the air when suddenly the heads of Catra,
Scorpia, Grizzlor, Leech, and Mantenna all pop INTO FRAME
looking at him hungrily. Imp gulps.

IMP

(gulp)

CATRA

(sweetly poisonous)

**

Dear little Imp.

Imp needs no further motivation. He antics and zips OUT OF
FRAME like a rocket. The villains race off after him.

CUT TO:

152

ANGLE ON SHERA

Shera is in a force field cage, generated by a projector
suspended from the ceiling. Imp rushes INTO FRAME and by
the cage. The other villains rush after him. They exit.

CUT TO:

153

ANGLE ON SECTION OF FRIGHT ZONE

One of the sections of tangled pipe and heavy machinery. We
SEE Imp zoom past and the Let's-Eat-Imp-For-Brunch squad
following. When they have CLEARED FRAME, suddenly Bow,
Kowl, Madame, and Broom appear, dropping down out of the
tangle of pipe. They look after the crew that's just run
past.

**

BOW

Come on.

**

They go off in the opposite direction that Imp and the
others went.

CUT TO:

**

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154 ANGLE ON SKELETOR

Still in Hordak's throne, musing to himself.

SKELETOR

I think I'll make King Randor my
court jester when I conquer Eternia.
If he's funny enough.

155 ANGLE ON CORNER SECTION OF WALL

Bow, Kowl, Madame, and Broom peek around the corner, one
head atop the other in a line.

KOWL

There she is, Bow.

BOW

And Skeletor, too.

156 POV BOW - ON SHERA

We SEE Shera pacing restlessly around the force field cage.

BOW (VO)

She's in some kind of a force field.

157 ON BOW

He draws an arrow from his quiver.

BOW

I've been itching to try one of my
new electro-arrows.

The arrow has a forked tip. Bow nocks it, aims, fires.
TWANNNG!

158 ANGLE ON FORCE FIELD PROJECTOR

THUNK, the arrow hits the projector, sticks in it, and sends
a jolt of current through it. SPZAK, KRACKLE, SPARK,
BADOOM. The projector goes.

159 CLOSE ON SKELETOR

He turns, reacts.

SKELETOR

What?!

160 ANGLE ON SHERA

The force field vanishes.

SHERA

I'm free!

Bow, Kowl, Madame, and Broom ENTER. Madame is aboard Broom. Bow bows gallantly.

BOW

Can we offer you an escort, Ma'am?

101 ON SKELETOR

SKELETOR

Robots! Get them!

102 ANGLE ON SEVERAL HORDE TROOPERS

They start forward, weapons blazing, SHKOW, SHKOW, SHKOW.

103 ANGLE ON SHERA, BOW, KOWL, MADAME RAZZ, BROOM

Beams smash around them.

SHERA

We've got company.

And she launches herself OS in a flying kick.

104 ANGLE ON HORDE TROOPERS

Rushing forward in a line when Shera flies in and KQWHACK, kicks the first one back into the others. They fly OUT OF FRAME.

105 ANGLE ON FRIGHT ZONE WALL

The hurtling Troopers impact, BABABADOOOM! When the smoke clears, they are a pile of sparking trash.

106 ANGLE ON MORE HORDE TROOPERS

Several of them are on a catwalk, firing their weapons downward.

107 ANGLE ON BOW

Aiming his bow, he fires, TWANNNGGG!

108 ANGLE ON HORDE TROOPERS, CATWALK

The arrow hits the catwalk and explodes. Down comes the catwalk and Troopers.

HORDE TROOPERS

Yiiiiiii!

169

ANGLE ON MADAME RAZZ, BROOM

Atop Broom, Madame casts a spell.

MADAME RAZZ

Weezle-wazzle, wozzle-wize,
metal robots magnetize.

She lets it loose. Magic EFX shoot out.

170

ANGLE ON SEVERAL HORDE TROOPERS

They glow with the magical EFX and suddenly, KRUNCH, they fly together and are stuck in a comical bunch.

HORDE TROOPERS

(ad lib)

Hey! What? We're stuck! Turn
us loose!

171

CLOSE ON RAZZ, BROOM

BROOM

Cute, very cute.

MADAME RAZZ

I liked it.

172

ANGLE ON SHERA, SKELETOR

Skeletor and Shera face each other separated by some distance.

SHERA

Give up, bone-head. Your robots are
finished.

SKELETOR

Then I'll just have to give you
something else to play with.

And he points his finger OS, fires a blast. KAZOW!

173

ANGLE ON LARGE PIPE

One of the large pipes that dot Fright Zone is hit by the blast. It shimmers and comes to life, slithering off like a giant serpent.

174

ANGLE ON SHERA

She looks up as the pipe slithers INTO FRAME and rears up before her. She leaps as it smashes down toward her, narrowly missing, KAWHOOM! It makes an eerie metallic serpent noise, SSSHZAAA, and rears up again.

175 ANGLE ON SECTION OF FLOOR

Shera drops lightly INTO FRAME. The pipe hisses again. Shera grabs a heavy piece of machinery, lifts it, throws.

176 ANGLE ON PIPE

It's charging, but it's met halfway by the hurtling machinery. Machine and pipe fly back OUT OF FRAME.

177 ANGLE ON FRIGHT ZONE WALL

KABASH, pipe and machine go right-through the wall. Sparks fly.

178 ON SHERA

A wry smile.

SHERA

Any more little tricks you want to try, Skeletor?

179 ON SKELETOR

SKELETOR

I don't need tricks to beat you.

And he points his finger at her, KAZOW.

180 ON SHERA

She leaps into the air as the beam cuts through, narrowly missing her.

181 ANOTHER ANGLE ON SHERA

A somersault in mid air.

182 ANGLE ON SKELETOR

His eyes are following Shera's flight.

SKELETOR

What in the--

And Shera drops INTO FRAME hard, catapulting Skeletor up on a section of floor. He flies over her head OS.

SKELETOR (con't)

--Yowwww!

183 ANGLE ON A WINDOW

Skeletor flies INTO FRAME and through the window.

184 ANGLE ON MOAT

We SEE the Fright Zone moat and suddenly Skeletor drops in. SPLOOOSH! A BEAT and his head breaks the surface. He has a weird toad-like creature on his head and he spits out water.

SKELETOR

Blast that woman! She's worse than He Man. I'd better get out of here until I can come up with a plan to finish her.

He climbs out of the moat, and the toad jumps off his head. Suddenly there's a familiar voice.

HORDAK (VO)

I have a plan for you, old friend.

Skeletor whirls, reacts.

SKELETOR

Hordak!

185 ANGLE ON HORDAK, SHADOW WEAVER

Standing together, looking at Skeletor. Hordak's arm is a blaster and he has the drop of Skeletor.

HORDAK

Yes. I escaped your feeble trap. And now...

186 ON SKELETOR, SHADOW WEAVER, HORDAK

Skeletor puts up his hands, copping a plea.

SKELETOR

Wait, Hordak. This betrayal was not my idea. It was--

SHADOW WEAVER

(angrily)

Liar! Back to your own world with you!

Suddenly Shadow Weaver points her hands and a sparkling, dimensional gate EFFECT springs up around Skeletor, its crackling sounds drowning him out. POOF, he disappears.

187 CLOSE ON HORDAK, SHADOW WEAVER

HORDAK

Why did you do that? He was about to tell me who betrayed me.

SHADOW WEAVER

I did not think. Besides, he was probably lying. Who would dare try to betray the great Hordak?

**

HORDAK

I suppose you're right. Still...

Fortunately, a cry diverts his attention.

IMP (VO)

Help, help!

Hordak turns just as Imp zooms INTO FRAME. Imp impacts and bounces off Hordak, landing on the ground.

IMP

Ouch!

HORDAK

Imp! What's going on?

CLOSE ON IMP

Rubbing his head, he looks up and reacts happily.

IMP

Chief, you're back!

Imp zooms OUT OF FRAME.

CLOSE ON HORDAK

Imp zooms INTO FRAME, throws his pudgy little arms around Hordak's neck and hugs him.

IMP

Am I glad to see you!

GRIZZLOR (VO)

I think he's out here.

ANGLE ON CATRA, GRIZZLOR, LEECH, SCORPIA, MANTENNA

They come racing out of the entrance to Fright Zone and then all halt as they see Hordak. Their mouths drop open.

CATRA

Hordak!

ANGLE ON HORDAK, IMP, SHADOW WEAVER

Imp is his old cocky self again as he flutters beside Hordak.

188

189

190

191

**

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IMP
Have I got plenty to tell you!

**

192

ANGLE ON CATRA, GRIZZLOR, LEECH, SCORPIA, MANTENNA
They are a passel of unhappy villains as they look OS.

CUT TO:

193

ANGLE ON SWIFT WIND, SHERA

In the stand of trees, Shera patting her unicorn. They looks OS.

SHERA
Well, it looks like things are back to normal in Fright Zone.

**

194

ANGLE ON BOW, KOWL

KOWL
You know, it's kind of odd. By fighting Skeletor we actually helped Hordak.

**

**

195

CLOSE ON SHERA

SHERA
I'm afraid there was no other choice. Skeletor had to be stopped.

196

ON BOW

BOW
Besides, Hordak may be a villain... but at least he's our villain.

197

ANGLE ON SHERA, SWIFT WIND, BOW, KOWL, MADAME, BROOM

All yuck it up at Bow's assessment.

SHERA, BOW, KOWL, MADAME, BROOM
(laughter)

And on their merriment, we

FADE OUT

THE END

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**

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SHERA, PRINCESS OF POWER

OF SHADOWS AND SKULLS

PP #67056

THIRTY SECOND TAG

FADE IN:

OUT

ON LOO KEE

LOO KEE

Hi, everybody! It's Loo Kee...

(broadly)

In person! Did you find my hiding place today? If not, look for me now.

SCENE FROM SHOW - HOLD FOR VIEWERS TO LOOK

LOO KEE (VO)

See me yet?

HOLD THREE BEATS

ANOTHER ANGLE

Loo Kee is revealed and he waves.

LOO KEE

I'm right here! Today Hordak was mean to Shadow Weaver.

SCENE FROM SHOW - HORDAK WITH SHADOW WEAVER IN CAGE

LOO KEE (VO)

So she tried to get revenge.

BACK ON LOO KEE

LOO KEE

But as you saw, that didn't work. If someone is mean to you, don't try for revenge. Instead try to forgive and forget, because that usually works! Bye now. See you next time!

FADE OUT

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198-200
201

202

203

204

205