

# **SHE-RA™**

## **Princess of Power™**

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"ANCHORS ALOFT PART II"

PP #67060

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Pages: 44 (TAG)

SHERA, PRINCESS OF POWERANCHORS ALOFT PART IIPP #67060CAST LIST

ADORA/SHERA

SWEN - see PP #67059

MATE - see PP #67059

CREWMAN #1 - one line

SEA HAWK - see PP #67059

TROOPER #1

TROOPER #2

TROOPER #3

TROOPER #4

TROOPER #5

NARRATOR

ADMIRAL SCURVY - see PP #67059

SQUALL - see PP #67059

FALCON - same as "Figure" in PP #67059

SHERA, PRINCESS OF POWER

ANCHORS ALOFT PART II

PP #67060

RECAP

FADE IN:

1 QUICK CUTS OF SCURVY FIRING AT THE HAWK'S SHIP

NARRATOR

In the previous episode, the Sea Hawk's ship was destroyed by the evil Horde Admiral Scurvy.

2 QUICK CUTS - THE HAWK'S SHIP EXPLODES, THE CREW AND ADORA ARE CAPTURED

NARRATOR (con't)

Believing the Sea Hawk to be dead, Scurvy imprisons Adora and the Hawk's crew.

3 QUICK CUTS - THE HAWK AND DAVY ENTER THE GROTTTO, FIND THE SHIP

NARRATOR (con't)

But the Sea Hawk is not dead. He has been led to a secret cavern beneath the island...

4 QUICK CUTS - THE FIGURE CONFRONTS THE HAWK, THE FIGURE THROWS BACK ITS HOOD

NARRATOR (con't)

...where he discovers his long-lost father, the legendary Falcon!

CUT TO:

5 SHERA MAIN TITLE

NARRATOR (con't)

We now continue with Part Two of "Anchors Aloft"!

DISS TO:

SHERA, PRINCESS OF POWERANCHORS ALOFT PART IIPP #67060ACT ONE

FADE IN:

ESTABLISHING SHOT - THE ROCKY ISLAND - DUSK

TRUCK IN on the shore and

CROSS DISS TO:

7 THE SHORE - WIDE

The crew is chained to the cliff and guarded by a number of Troopers. There is a boat of futuristic design, ready to be pushed into the water, which holds SCURVY and several Troopers, along with ADORA, securely chained. Scurvy holds the ever-present SQUALL in his arms.

SCURVY

What a fine catch, eh, Trooper?

8 CLOSER

The Trooper standing in the rear of the boat, his hand on some sort of engine, replies.

TROOPER #2

Yes, Admiral.

SCURVY

Is Adora's horse aboard the dreadnaught?

9 ON THE TROOPER

TROOPER #2

Yes, Admiral. In the brig. But that doesn't leave much room for other prisoners.

10 ON SCURVY

Unconcerned.

SCURVY

No matter. I have no wish to fill my ship with these pirate scum.

11 NEW ANGLE

Looking at the prisoners.

SCURVY

We'll send a prison ship to pick them up later.

12 ON SCURVY

He looks at Adora triumphantly.

SCURVY

For now -- the sea may have taken the Sea Hawk, but I have Adora, leader of the Rebellion, as my prisoner.

13 CLOSE ON SCURVY

He turns back TO CAMERA.

SCURVY

Hordak will be very pleased with me...very pleased indeed!  
(dry, wheezing laughter)

SQUALL

(nasty meow-snickers)

14 ON ADORA

Tied and furious.

ADORA

You monster! You'll never get away with this!

15 ON SCURVY

He gives her a supercilious look.

SCURVY

And why not? Shera isn't around, and as for the Sea Hawk...

16 ON ADORA

She drops her eyes sadly as Scurvy speaks.

SCURVY (con't)

...he'll never be bothering me again! Shove off, Trooper!

17 ON THE TROOPER AT THE ENGINE

He salutes.

TROOPER #2

Right, Admiral!

He starts the engine. The boat lurches forward.

SCURVY (VO)

(screams)

Gently!

18 ON SCURVY AND SQUALL

A wave splashes over the side of the boat and dampens Squall. The cat yells in protest.

SQUALL

(yowl)

SCURVY

Argh! You stupid robot!

19 CLICK! His eyepatch opens.

SCURVY

Squall hates to get wet!

THAM! He shoots an eye-blast OS.

20 ON THE TROOPER

The eye-blast catches him amidships and blows him over the side of the boat. SPLASH!

21 ON SCURVY

His eyepatch shuts. He turns to another Trooper.

SCURVY

You take the helm. And make sure you are more careful than that last idiot was.

22 ON THE TROOPER

He gulps as he takes the helm.

TROOPER #3

Y-y-yes, sir!

23 WIDE

VROOM! The boat starts up again.

WIPE TO:

## 24 LONG ON THE DREADNAUGHT - NIGHT

It gives a blast on a horn, then begins to churn away into the distance.

SWEN (VO)

(angry)

There he goes...

## 25 THE BEACH - ON THE CHAINED PRISONERS

They watch the dreadnaught vanish into the night.

SWEN (con't)

(angry)

...Admiral Scurvy, the meanest shark in the twelve Etherian seas.

MATE

An' taking Adora with him.

## 26 NEW ANGLE

The prisoners watch the dreadnaught disappear.

CREWMAN #1

(sigh)

If only Captain Sea Hawk were here.

## 27 ON A TROOPER

Sneering.

TROOPER #4

Well, he's not! Your precious Sea Hawk is at the bottom of the ocean...

## 28 WIDER

All the Troopers laugh evilly.

TROOPER #4 (con't)

...blown out of the sky by Admiral Scurvy!

TROOPERS

(taunting laughter)

## 29 ON SWEN - CHAINED

Almost in tears.

SWEN

You cowardly tin cans! You'd be sitting on the scrap heap if the Hawk were still alive!

30 ON TROOPER #4

He flares in anger. He steps forward and slaps Swen across the face.

TROOPER #4

Shut your mouth, sea-dog, or I'll shut it for you!

Suddenly the robot whirls as we HEAR:

DAVY JONES (OS)

(very mocking)

Hey, hey! Pretty brave, you pitiful piece of plumbing...

31 POV - ON DAVY

He is standing on the sand beside a huge boulder on the outskirts of the camp.

DAVY (con't)

...hitting a helpless man in chains takes a lot of nerve.

He puts up his dukes.

DAVY

(sardonic)

Think you're brave enough to take on a mouse, now? Come on! I dare you!

32 ON TROOPER #4

Angry.

TROOPER #4

You insolent rodent!

KACHOW! He fires a ray blast OS.

33 ON DAVY

Leaning against the base of the boulder. He does not even flinch as the blast strikes the sand next to him. Davy gives it an amused glance.

DAVY

(sardonic)

Pretty poor shot, robot!

He puts up his little fists again.



DAVY

If you fight as well as you shoot,  
maybe you better bring some friends!

34 ON THE TROOPER

He is furious.

TROOPER #4

Arrgh! I'll show you!

He races OS.

35 TIGHT ON DAVY

He runs behind the boulder. WIDEN to show the Trooper race after him.

36 ON THE OTHER SIDE OF THE BOULDER

The Trooper skids to a halt and TAKES at something OS.

TROOPER #4

Hunh?

37 POV - IN THE SHADOWS BEHIND THE BOULDER

A dark, hooded figure stands there. It extends a fist. CLICK! The fist is surrounded by a humming blue halo.

38 TWO SHOT

The Trooper robot brings up his weapon. The dark figure antics.

39 ON THE CAMP - LOOKING AT THE BOULDER

With an OS WHAM and a sudden CRASH, the boulder suddenly shatters as the Trooper robot comes smashing through it backwards.

40 ON THE CLIFFS

The robot crashes against the cliff and is smashed to a smoking ruin.

41 ON THE TROOPERS AND CREWMEN

Everyone is dumbfounded.

TROOPER #5

(floored)

A mouse...did that?!

Mate notices something OS.

MATE

That was no mouse...

42 POV

The dark, hooded figure drops easily into the center of the camp (no glow on fist).

MATE (con't)

Look!

43 ON THE CREW

They react.

44 ON THE TROOPERS

They react.

TROOPER #5

I don't know who that is...

45 CLOSER

The Troopers raise their weapons.

TROOPER #5 (con't)

...but let's get him!

They charge forward.

46 ON THE FIGURE

As the Troopers charge in from all sides, the figure antics down, then leaps high OS. The Troopers all collide underneath.

TROOPERS

(ad lib)

Hey! Watch it! Where'd he go?

47 ON THE FIGURE - TRACKING

As it sails high in the air, slowing. As it reaches the peak of its jump, it flings out the left fist. CLICK! A glowing blue halo surrounds its glove, and the figure goes into a dive.

48 ON THE ROBOT

Still in a confused mass. Suddenly one of them looks up and TAKES.

TROOPER #5

Hey! Look up there! There he is!

49 POV - AGAINST THE DARK SKY

Glowing fist cocked, the dark figure comes diving TOWARD CAMERA.

TROOPER #5 (VO, con't)  
And here he comes!

50 ON THE TROOPERS

The figure dives into them. THAMMM! Troopers fly everywhere!

51 ON THE CREW

Reacting in delight as a robot smashes to component parts against the rock to which they are chained.

MATE  
That's showing those robots!

52 ON THE FIGURE

Its right hand draws the Photon Cutlass. The blade glows a deep red. At the same time -- CLICK, the glow on the left fist expands to become a glowing shield.

53 ON SWEN

Suddenly reacting in recognition.

SWEN  
Incredible! Could it be...?

54 ON THE REMAINING TROOPERS

They charge, firing.

55 ON THE FIGURE

As the rays shoot INTO SCENE, it blocks them with the shield. When the robots charge in, it antics with the sword, and swings.

56 ON THE CHAINED CREWMEN

They wince in the glare of the OS FLASHES and EXPLOSIONS. The effects die away, and the men look up.

MATE  
(awed)  
He did it!

57 ON THE FIGURE

Standing alone and triumphant among the wreckage of the robots.

MATE (VO, con't)  
He destroyed the robots!

The figure steps forward.

58 ON SWEN

Gaping in recognition.

SWEN  
That sword...and that ring! Long ago, I new a man who had such weapons.

59 WIDER

The figure steps in to face Swen.

SWEN  
Can it be...the Falcon?

60 ON THE FIGURE

It reaches for the hood.

SEA HAWK  
Not the Falcon, lads, but his son...

The figure throws back the hood, revealing the grinning face of the SEA HAWK!

SEA HAWK (con't)  
...the new Sea Hawk!

61 WIDE

The Photon Cutlass bites easily through the chains holding the men.

SEA HAWK  
Come on, men! We have work to do!

WIPE TO:

62 INT FALCON'S GROTTO - WIDE

The crew is looking up at the moss-overgrown ship, still riding at anchor in the subterranean harbor.

SWEN  
(softly)  
Well, boil me in bilgewater...

C3 CLOSE ON SWEN

Looking up fondly.

SWEN (con't)  
If it ain't the Falcon's old  
Clipper! Been twenty years an'  
more since I seen her, last.

C4 WIDER

He looks around.

SWEN  
So this is where she ended up, eh?  
Wonder how she got in here.

C5 ON THE HAWK

He is standing by a large stack of crates, supplies, and  
rubbish from the wreckage of his flying ship. Davy is on  
his shoulder.

HAWK  
Never mind about that for now,  
Swen. What I need to know is...

He gestures at the stack of material.

HAWK (con't)  
...using these rebels supplies and  
the wreckage of the old ship...

C6 NEW ANGLE

Looking up at the ship.

HAWK (con't)  
...can you convert this ship to  
solar flight?

C7 ON SWEN

He raises an eyebrow doubtfully.

SWEN  
Flight? Send this grand old  
lady into the clouds?

68 CLOSE ON DAVY

Sitting on the Hawk's shoulder.

DAVY

Yeah! What's the big idea, Hawk?

69 WIDER

The Hawk is impatient.

HAWK

Quiet, Davy.

(to Swen)

Well? Can you do it? Can you make her fly?

70 ON SWEN

~~He looks up at the huge ship doubtfully.~~

SWEN

(slowly)

'Twon't be easy, Captain.

71 ON THE HAWK

HAWK

(impatient)

But can you do it, man?

72 ON SWEN

Shrugging.

SWEN

Aye, Captain. I can do it...

73 WIDER

HAWK

Great!

SWEN (con't)

...but it'll take two weeks.

74 ON THE HAWK

He turns to the Mate.

HAWK

Mate! How long before Scurvy reaches the Fright Zone with Adora?

75

ON THE MATE

Thinking.

MATE

Hmmm. I'd say maybe three days.

76

WIDE

Hawk turns to Swen.

HAWK

You've got three days, Swen.

Swen shrugs.

SWEN

(philosophical)

I'll need help, Captain.

77

WIDE

On the Hawk, flanked by the rest of his crew.

HAWK

And you shall have it! Right, men?

The crew raise their fists in simultaneous determination.

CREW

(enthusiastic unison)

Right, Captain!

78

ON THE HAWK

He grins proudly.

HAWK

Then what are we waiting for?!  
Let's get to work!

DISSOLVE TO:

79

BUILDING MONTAGE

PAN over the whole crew, busily working on the ship, and

WIPE TO:

80

SOMEWHERE ON THE ETHERIAN SEA - NIGHT

Scurvy's dreadnaught plows through the waves. TRUCK IN  
OVER:

SCURVY (VO)  
 (greasy)  
 So...the rebel Adora...

DISSOLVE TO:

81 INT THE BRIG

PAN from a table, stacked carelessly with pirate weapons (Adora's sword is among them) to the barred door of a cell. Adora and Spirit are inside the cell, and Scurvy, with Squall, is on the outside. Scurvy is sneering.

SCURVY (con't)  
 ...leader of the Rebellion and  
 traitor to the Horde.

82 ON SCURVY

Sneering.

SCURVY  
 You were quite a surprising fish  
 to find in my net.

83 ON ADORA

She glares at him in tight-lipped anger.

ADORA  
 You monster! Because of you, the  
 Sea Hawk is dead!

84 ON SCURVY

He shrugs it off.

SCURVY  
 Yes. A regrettable accident. The  
 Hawk would have made a fine prize  
 to take back to Hordak.

He raises the cat in his arms and talks to it in a soupy voice.

SCURVY  
 (to Squall)  
 But the result's the same, isn't  
 it, my precious? The Sea Hawk will  
 trouble the Horde no more!

85 ON SQUALL

Smiling nastily.



SQUALL  
(nasty meow-snickers)

Suddenly he reacts to:

TROOPER #1 (OS)  
Admiral Scurvy!

86 WIDE

The Trooper enters the brig and salutes.

SCURVY  
Yes, Captain? What is it?

87 ON THE TROOPER

Nervous.

TROOPER #1  
Admiral, sensors show that there  
has been trouble on the island  
where we left the prisoners.

88 ON SCURVY

We SEE Adora over his shoulder. Both react.

SCURVY  
What?! What happened?

89 ON THE TROOPER

Very nervous now.

TROOPER #1  
The Troopers were destroyed by a  
single man, Admiral...and then he  
freed the prisoners!

90 ON SCURVY

Furious.

SCURVY  
One man? That's impossible! One  
man could not have defeated my  
Troopers.

ADORA (VO)  
I know a man who could...

Scurvy whirls.

91 POV - ON ADORA

ADORA (con't)  
The Sea Hawk!

SCURVY (VO)  
No!

92 ON SCURVY

Livid.

SCURVY  
The Sea Hawk is dead!

93 ON ADORA

ADORA  
(evenly)  
Are you sure, Admiral?

94 WIDE

Scurvy glares at Adora a long moment, then whirls to the Trooper.

SCURVY  
Turn this ship around. If the Sea Hawk is still alive, then I want him captured!

95 ON THE TROOPER

He salutes.

TROOPER #1  
Yes, Admiral.

He turns and exits, followed by Scurvy.

96 ON ADORA

She looks after them from her cell, hope dawning in her eyes. (Good luck, storyboard!)

ADORA  
(breathes)  
Oh, Hawk...please be alive!

WIPE TO:

97 INT FALCON'S GROTTO

PAN from the distant crew, still hard at work on the ship, to the Sea Hawk, who is climbing the natural limestone staircase TOWARD CAMERA. He stops, looking apparently PAST CAMERA.

SEA HAWK  
(calls softly)  
Father? Father, can you hear me?

98 REVERSE ANGLE

The Sea Hawk is standing in the dark entrance to a natural cavern, looking within. After a BEAT, the dim form of the Falcon -- wrapped in a dark cloak -- steps out to face him.

FALCON  
I hear you, my son. Is the ship  
ready yet?

99 ON THE HAWK

He nods briefly.

HAWK  
Almost.

He looks down, mustering the words. Then:

HAWK  
(sudden outburst)  
Father, I beg you to join us!  
Your legend still lives in  
Etheria! With you to lead us...

100 CLOSER ON THE HAWK

Pleading.

HAWK (con't)  
...we could recruit a thousand  
men! A million! My men need  
your leadership...

101 NEW ANGLE

Sea Hawk grabs the Falcon's sagging shoulder.

HAWK (con't)  
(quiet, imploring whisper)  
...and I need my father.

102 ON THE FALCON

He looks down.

FALCON

(slowly)  
I understand, Hawk. But I cannot  
come with you.

He looks up.

FALCON

My legend is strong only because I  
vanished. How long would stories  
of the great Falcon continue...

103 CLOSER

He grips his cloak, sagging slightly.

FALCON (con't)

...if the world could see me like  
this...old, tired...and sick.

104 ON THE HAWK

He reacts.

HAWK

But, Father...

105 ON THE FALCON

He lowers his head again.

FALCON

(softly)  
I have been ill for a long time,  
my son. Only the enchanted air of  
this island keeps me alive.

106 TWO SHOT

The Falcon clasps the Hawk's shoulder.

FALCON

I will always be here for you --  
but I cannot leave this island.

107 CLOSE ON THE FALCON

His eyes are intense.

FALCON

I have given you my weapons. You  
must carry on my fight against evil  
and injustice.

108 ON THE HAWK

Eyes downcast.

HAWK

(quietly)

I will, my father. I will join with  
Shera and the Great Rebellion.

He looks up, eyes intense as the Falcon's own.

HAWK

And I shall not fail you! I swear  
it!

109 ON THE FALCON

He gives a stiff half-nod.

FALCON

I know you won't, Hawk. You've  
already proven that.

He reaches inside his cloak, takes out a trumpet-shaped  
shell.

FALCON

Here. Take this magic shell. With  
it, the ship may leave the grotto.

110 ON THE HAWK

As he takes the shell.

HAWK

Father...I...

111 ON THE FALCON

He cuts him off, gently.

FALCON

No more words, Sea Hawk. You  
have a legend of your own to  
create.

The Hawk nods.

112 CLOSE ON TWO HANDS

They clasp in a brief but firm shake.

HAWK (VO)

Then...farewell, Father.

113 NEW ANGLE

As the Hawk turns slowly and walks away.

FALCON

Farewell, my son. May your fame  
and your goodness grow ever  
stronger.

114 CLOSE OTS

The Falcon watches the Hawk walk away.

FALCON

(very quietly)  
I love you.

Slowly he turns away and exits back into his dark cavern.

SLOW TRUCK IN on the Sea Hawk walking slowly away and

FADE OUT

END ACT ONE

PP #67060

SHERA, PRINCESS OF POWERANCHORS ALOFT PART IIPP #67060ACT TWO

FADE IN:

115 INT FALCON'S GROTTO - TIGHT ON THE HAWK

He is looking up with pride.

SEA HAWK

Well, that does it, lads .

WIDEN and PAN to include the ship, now fully decked out in flamboyant solar sails considerably fancier than those of the old ship. The ship is beautiful.

SEA HAWK

She's finished.

116 WIDE ON THE CREW

Standing back to admire the fruits of their labor.

MATE

Aye, Captain. And a bonny beautiful ship she is, too.

The Sea Hawk turns to Swen.

SEA HAWK

Mr. Swen, congratulations. You've done a remarkable job.

117 ON SWEN

Blushing under the compliment and dragging his toe shyly.

SWEN

Thankee, Cap'n. But I couldn't done it without the men.

118 ON THE HAWK

Turning to the rest of the crew.

SEA HAWK

Of course. My gratitude to you all. Your hard work and brave spirit--

Suddenly he is cut off by an OS cry from Davy.

DAVY (SO)

Hey!

Everyone turns to look.

119 ON THE MAGIC COMPASS

Davy is sitting on it. The compass is glowing.

DAVY

If you all want to stop patting each other's backs for a minute, I've got some news.

120 ON SEA HAWK AND CREW

Looking up.

HAWK

What is it, Davy?

121 ON DAVY

Sitting next to the compass, which is just far enough OS to prevent our seeing what it is showing.

DAVY

You remember Admiral Scurvy? The one who's got Adora prisoner?

122 ON THE HAWK

Impatient.

HAWK

Of course I remember, Davy. He must be nearly to the Fight Zone by now. Why?

123 ON DAVY

Arms folded.

DAVY

'Cause he ain't at the Fright Zone at all!

He jerks a small thumb at the compass. PAN OVER to SHOW Scurvy's dreadnaught just offshore the island.

DAVY

He's here.



124 ON THE HAWK AND THE CREW

They react.

SEA HAWK

What?! Scurvy -- here?!

125 ON DAVY

DAVY

That's right. He's circling the island. Wonder what he's looking for?

126 ON SEA HAWK

HAWK

(grim)

Trouble, Davy. He's looking for trouble.

He raises an eyebrow to the rest of his crew.

HAWK

(exaggerated calm)

And...you know something, men?

(sudden grin)

I think he's going to find it!

127 WIDER

The Sea Hawk gestures flamboyantly.

HAWK

Get aboard and weigh anchor!

The crew races OS. TRUCK IN on the Hawk.

SEA HAWK

The "Solar Clipper's" going to sail again!

WIPE TO:

128 MONTAGE - QUICK CUTS

ON THE ANCHOR

It rises out of the water, dripping!

129 ON THE STERN ROPE

A crewman casts it off!

130 ON THE MAIN MAST

The Sea Hawk's flag rises to the peak.

131 ON THE HELM

The Sea Hawk takes the wheel. Swen stands nearby.

HAWK

All clear, Mr. Swen?

SWEN

All clear, Captain. 'But...beggin'  
your pardon, sir...how do we get  
out of this grotto?

132 ON THE HAWK

He grins and raises the trumpet-shaped shell.

SEA HAWK

Just watch, Mr. Swen.

He raises the shell to his lips and blows. A strange,  
sonorous tone sounds out.

133 LONG ON THE SHIP

The eerie tone echoes around the grotto -- and the water in  
the grotto begins to recede!

134 ON THE OUTSIDE OF THE ISLAND

The waves pull away from the cliffline, revealing a cavern  
from which water pours.

135 INSIDE THE GROTTTO

Looking out over the bow of the ship. The "Solar Clipper"  
sinks with the receding water, and finds a huge cave opening  
being revealed in the wall before them! Daylight shows  
through.

136 ON SWEN

Dumbfounded.

SWEN

Well, scrub my scuppers! An  
undersea entrance!

137 ON THE HAWK

He grins.

HAWK

That's right, Mr. Swen.

He glances back.

HAWK

Full ahead!

MATE (VO)

Full ahead, Captain!

The Sea Hawk looks back to the fore as the ship begins to move.

138 EXT ISLAND - ON THE GROTTO ENTRANCE

The Solar Clipper, in her full glory, sails out.

139 NEW ANGLE - DEAD ON

The ship sails straight TOWARD CAMERA, then LIFTS into the air and passes OVER CAMERA.

HAWK (VO)

It works, men!

140 ON THE HAWK

Holding the wheel as the ship ascends.

HAWK

She flies!

141 ON THE HAWK'S POCKET

Davy pokes his head out, looks down, TAKES, turns green, and dives back into the pocket again.

ZIP TO:

142 THE DREADNAUGHT - ON THE OTHER SIDE OF THE ISLAND

SCURVY (VO)

Blast!

143 ON SCURVY

He is glaring over the railing at the island. His eyepatch is open, and the turret within rotates with a CLICK. One of the lenses glows slightly.

SCURVY  
No sign of them!

144 POV - THROUGH SCURVY'S TELESCOPE EYE

A close-up of the island's barren shore passes before the lens.

SCURVY (VO)  
Where could they have gone?

145 WIDER ON SCURVY

The dreadnaught's captain stands beside the Admiral, who is still squinting through his eye-scope.

SCURVY  
The island is completely deserted.

~~Beside him the captain reacts at something up OS.~~

TROOPER #1  
Admiral...

Scurvy turns on him in frustrated impatience.

SCURVY  
(snarls)  
What do you want, blast you?

The Trooper points shakingly upward.

TROOPER #1  
L-l-look!

Scurvy looks -- and TAKES!

SCURVY  
Blistering barnacles!

146 ON THE ISLAND

The huge bulk of the Solar Clipper is rising up over the top of the islands and coming right for us.

SCURVY (VO)  
A flying ship!

147 CLOSE ON SCURVY

As his eye-turret rotates and a lens gleams.

SCURVY  
(grates)  
That can mean only one thing...

148 POV - THROUGH SCURVY'S EYE

PAN DOWN from the Hawk's flag atop the main mast to the Hawk himself at the wheel.

SCURVY (VO, con't)  
...the Sea Hawk is back!

149 WIDER - ON SCURVY

His eyepatch shuts and he turns, screaming orders.

SCURVY  
(screaming)  
Battle stations! Battle stations!  
Charge the cannons!

150 CLOSE ON SCURVY'S SCREAMING FACE

SCURVY  
I want that ship destroyed!

ZIP TO:

151 THE BRIG - ON ADORA

Staring out the porthole of her cell at the approaching Solar Clipper.

ADORA  
It is the Sea Hawk! Oh, thank  
goodness he's alive!

She turns to Spirit.

ADORA  
But he'll still need help against  
Scurvy! I must get out of here...

152 NEW ANGLE

Looking at her sword on the distant table, obviously out of reach. A helmet hangs on the wall above the table.

ADORA (con't)  
...but how do I reach my sword?

ZIP TO:

153 THE SOLAR CLIPPER - HEELING ALONG

It is very near the dreadnaught now.

154 ON THE HAWK

Spinning the wheel.

HAWK

(shouting)

We're going about! Load stun  
cannons!

155 BELOW DECKS

The Mate stands ready beside a row of cannons protruding through square ports. A man stands by each cannon holding a lanyard. The cannons greatly resemble old-fashioned muzzle loaders, in a futuristic way. They are even mounted on recoil ramps.

MATE

(shouts back)

Stun cannon loaded!

156 ON THE HAWK

Spinning the wheel. The Solar Clipper is heeled well over and we SEE the dreadnaught passing underneath.

HAWK

(shouting)

Then give 'em a broadside, men!  
Fire!

157 BELOW DECKS

MATE

All stun cannon! Fire!

The men yank their lanyards.

158 EXT THE SOLAR CLIPPER

Its ports erupt in EFX. (NOTE: The stun cannon of the Clipper fire EFX balls, not rays.)

159 ON THE DREADNAUGHT

It is rocked by the broadside.

160 ON SCURVY

Rattled by the EFX. He shakes his fist.

SCURVY

(screams)

Those pirate dogs! Show them our  
muscle, you fools! Open fire!

141 ON THE DREADNAUGHT'S CANNONS

They begin firing upward.

142 BELOW DECKS IN THE SOLAR CLIPPER

The stun cannon are firing repeatedly, recoiling back with each shot and then sliding forward again.

143 IN THE BRIG - ON ADORA AND SPIRIT

There is an OS BOOM and a strong CAMERA SHAKE. The table holding the weapons is shaken. Adora's sword falls from the stack and teeters on the edge of the table.

ADORA

My sword!

144 ON ADORA

Looking through the bars, she bends down OS a moment, then stands, holding one of her boots.

ADORA

Maybe if I throw my boot just right...

She throws the boot.

145 ON THE TABLE

The boot hits the helmet on the wall, knocking it off. The helmet hits the end of the sword, flipping it OS with a (SFX) CLATTER.

ADORA (VO)

Did it!

146 ON ADORA

Adora reaches through the bars. Her sword is on the floor, a good foot out of reach.

ADORA

(straining)

But it's still...too...far...

There are more BOOMS and CAMERA SHAKES.

147 NEW ANGLE

Adora gets an idea.

ADORA  
Wait! My belt...

She reaches down and pulls her belt off.

ADORA (con't)  
That might just do it!

168 ON THE SWORD

The belt flips in, the buckle hooking on the ornate hilt.

ADORA (VO)  
Got it!

The sword is pulled OS. There are more OS BOOMS and CAMERA SHAKES.

169 ON ADORA

As she stands with the sword. There is another CAMERA SHAKE.

ADORA  
And not a moment too soon. Time  
for Shera to join the party!

She raises her sword.

ADORA  
For the honor of Grayskull!

KAZING! She becomes Shera!

SHERA  
I am Shera!

ZOW! Spirit becomes Swift Wind!

170 ON THE DOOR OF THE CELL

Shera steps up to the bars and grasps them firmly. Giving a slight grunt of effort, she spreads them wide.

SHERA  
(slight grunt of effort)

171 WIDER

Shera leads Swift Wind from the cell as there are more CAMERA SHAKES and OS BOOMS.

SHERA  
Come on, Swift Wind! The Sea Hawk  
needs us!

ZIP TO:



172 ON THE DREADNAUGHT'S CANNON

They fire upward!

173 ON THE SOLAR CLIPPER

The dreadnaught's rays zip through, clipping rigging and holing sails. The ship rattles.

SWEN (VO)  
Captain! Captain!

174 ON THE HELM

Hawk and Swen are shaken around.

SWEN  
Scurvy's guns are too strong!  
We can't get close enough to  
board! Turn back!

175 ON THE HAWK

Gritting his teeth as he fights the wheel.

SEA HAWK  
Not while Adora is still a  
prisoner, Mr. Swen! Take the  
wheel!

176 UPSHOT ON THE RAILING OF THE SOLAR CLIPPER

The Hawk springs up onto it.

SEA HAWK  
I'll go down there!

177 DRAMATIC ANGLE

With a powerful flourish, the Hawk draws his Photon Cutlass and holds up his impact ring. Both weapons literally explode into life.

SEA HAWK  
(shouts)  
For pride and freedom, men!

He antics.

SEA HAWK  
Never surrender!

He jumps.

## 178 ON THE DECK OF THE DREADNAUGHT

The Hawk lands with an easy THUD next to a surprised Trooper operating a cannon.

HAWK  
(cheerfully)  
Just thought I'd drop in to say  
goodbye....so...

POW! He sends the robot sailing OS with the impact ring.

HAWK (con't)  
Goodbye!

He turns to the cannon.

HAWK  
Now to take care of this cannon!

ZAK! He slices through the base of it with his sword. The cannon starts to tilt.

## 179 NEW ANGLE

The huge cannon is falling straight toward the Hawk. The Hawk reacts.

HAWK  
Uh-oh!

## 180 ON THE CANNON - FALLING

Suddenly it is lassoed by a silvery rope from above. The cannon halts only a foot above the relieved Hawk's head! PAN UP the rope to show Shera hovering on Swift Wind and holding the rope.

SHERA  
Mind if I hold things up a little?

## 181 ON THE HAWK

Delighted.

HAWK  
Shera!

He steps out from under the cannon. It lowers to the deck.

HAWK  
Boy, that's a weight off my mind.

Then he suddenly ducks as a ray blast zips THROUGH SCENE.

HAWK

Uh-oh! Here comes Scurvy!

182 POV

Scurvy has appeared down the deck. Squall is not with him, but he is surrounded by Troopers.

SCURVY

There they are!

183 ON SHERA

SHERA

You take care of Scurvy, Hawk.  
I'll handle the cannons! Rope  
to sword!

ZING! Her rope becomes a sword again. She flies OFF.

184 ON THE HAWK - OTS

He is facing Scurvy and his Troopers.

SCURVY

I will deal with Shera later. First,  
I must settle some unfinished business  
with you, Sea Hawk!

185 ON HAWK

Without taking his eyes off Scurvy, he takes Davy from his pocket and puts him on a nearby box.

HAWK

(low)

Better take off, Davy. This could  
get rough.

186 ON SCURVY

Glaring.

SCURVY

You escaped me once before, Hawk.  
You shall not do so again!

(screams)

Robots! Get him!

187 WIDE

The Toopers charge forward.

188 ON THE HAWK

He antics with his weapons.

189 ON DAVY

Hiding behind the box. He winces as he reacts to OS CRASHES AND THUDS.

DAVY

Yow! What a fight! I'm glad I'm over here where it's--

He BREAKS OFF as a shadow falls over him. He spins and reacts.

190 POV

The fiendish face of Squall is looming over him!

DAVY (con't)

(weakly)

...safe?

191 WIDE - LONG PAN

The mouse takes off with the cat in pursuit! They race by the Hawk, fighting with robots, and GAIN OUT as the CAMERA STOPS on a row of cannons, firing. PAN UP slightly, and

CUT TO:

192 THE SOLAR CLIPPER - IN THE AIR

Rays from the dreadnaught are zipping all around it, occasionally connecting. The flying ship answers fire with its own cannon, but is obviously losing ground. Shera flies around the ship.

193 ON SHERA - FLYING

Looking at the battle.

SHERA

The Hawk's ship can't last much longer, Swifty!

194 ON THE DREADNAUGHT'S CANNONS - FIRING

SHERA

We have to stop Scurvy's cannons!

195 ON SHERA AGAIN

She goes into a dive.

SHERA

Down, Swift Wind!

196 NEW ANGLE - ON THE CANNONS

We LOOK DOWN the row of firing muzzles and SEE, in the distance, Shera swoop down and start flying TOWARD CAMERA.

197 ON SHERA

She leans sideways out of the saddle, her sword in hand.

SHERA

Have to time this just right,  
Swiftly. Sword to shield!

ZING! Her sword becomes a shield!

198 ON SHERA - TRACKING

Flying over the cannons, she crosses the muzzle of each just as it fires! Her shield, held downward, deflects each blast back into the cannon's own muzzle, causing the cannons to sequentially explode.

199 ON SCURVY

Reactng to the OS BOOMS.

SCURVY

What?! That blasted flying female!

200 ON SHERA - TRACKING

As she finishes off the last cannons.

SCURVY (VO)

She's destroyed all my cannons!

201 ON SCURVY

Trembling with rage. His eyepatch flips open.

SCURVY

(grates)

My ship is defenseless...the Sea  
Hawk will win...and that...makes  
me...mad!

202 ON SHERA

She surveys her handiwork.

SHERA

Well, that takes care of the  
cannons, Swi-uhhhh!

Without warning, a red ray strikes her in the back. Shera tumbles OS.

SWIFT WIND

Shera!

203 ON SCURVY

His eye turret is smoking. Shera drops at his feet.

SCURVY

That stun ray will keep you  
from making trouble, Shera...

He bends and picks her up.

SCURVY (con't)

...during our little trip back to  
the Fright Zone!  
(laughter)

He runs OS.

CUT TO:

204 THE SEA HAWK - FIGHTING

He is surrounded by a veritable junkyard of wrecked robots.  
As we WATCH, he disposes of the last with a punch and looks  
around him, panting.

SEA HAWK

(panting)

You can come out now, Davy.

He realizes the mouse is missing.

SEA HAWK

Davy? Davy...

205 ON DAVY

Hiding behind a coil of rope. Squall is looking around one  
side and then the other, licking his chops.

SEA HAWK (VO, con't)

(distant)

...where are you?

DAVY

(sotto to himself)

Where am I? I'm in trouble,  
that's where I am. Yow!Squall has made a sudden spring over the rope. Davy zips  
OS.

200 ON DAVY - RUNNING

Being pursued by Squall.

DAVY

Whooooaaa! Think fast, Davy Jones,  
think fast!

He TAKES delightedly at something OS.

DAVE

Ah-ha!

He GAINS OS.

207 ON A MOP AND BUCKET

The mop is leaning up against a wall of the ship. Above it is a narrow shelf. Davy zips up the mop handle and leaps to the shelf. Squall is right after him, but stays precariously balanced atop the mop handle, reaching up after Davy with a paw. Davy edges along the shelf and Squall reaches after him, until Squall overbalances the mop. Squall has time for one distressed TAKE INTO CAMERA before he and the mop handle slide OS with a SPLASH.

208 ON THE BUCKET

A very bedraggled Squall climbs out of it disgustedly and squishes away. After a BEAT, Davy drops IN and looks after the cat warily. Satisfied that Squall is not coming back, Davy turns triumphantly, dusting his hands as he walks OS.

209 ON THE HAWK

Smiling down as Davy struts up to him.

DAVY

Well, I took care of mine. How'd  
you do with yours?

HAWK

(smiling)

Not bad. And Shera saved the Solar  
Clipper, so once we find Scurvy--

Suddenly he breaks off as we HEAR:

SWIFT WIND (OS)

Sea Hawk!

Swift Wind lands INTO SCENE.

SWIFT WIND

It's Scurvy! He's taking Shera!

210 CLOSE ON THE HAWK

He reacts.

SEA HAWK

What?!

Then he turns as we HEAR:

SCURVY (OS)

That's right, Sea Hawk!

211 POV

Scurvy and a still damp Squall are in a small rocket plane on a launch ramp near the stern of the ship. Shera is in the back, still unconscious.

SCURVY

I may have lost my ship, but if I deliver Shera to Hordak, he will still reward me greatly!

212 CLOSER ON SCURVY

He sneers.

SCURVY

And I will deal with you another time, Sea Hawk!

213 ON THE HAWK

He brings up his left fist. It flares with the blue halo of the impact ring.

SEA HAWK

You won't leave this ship, Scurvy.

214 ON SCURVY

He sneers.

SCURVY

You won't stop me, Sea Hawk... because I know your greatest weakness.

He holds up a bar of gold.

SCURVY

Gold!



215 ON THE HAWK

He reacts.

216 ON SCURVY

He waggles the bar.

SCURVY

Pure gold, Captain, and all for  
you -- if you can catch it before  
it falls into the sea.

He throws the bar high OS and sits down.

217 ON THE ROCKET

Engines roar.

218 ON THE BAR OF GOLD

Tumbling toward the ocean.

219 ON THE HAWK

He antics.

220 ON THE GOLD

Tumbling.

221 ON THE HAWK

He leaps.

222 ON THE ROCKET

It starts to move and then, suddenly, it slams to a halt.  
WIDEN to show the Hawk has crumpled the whole nose with a  
blow.

SCURVY

(astonished)

What?!

He looks OS.

223 ON THE BAR OF GOLD

It splashes into the ocean and vanishes.

224 BACK ON THE HAWK AND SCURVY

The Hawk shrugs and grins at the dumbfounded villain.

HAWK

Some things are more important  
than gold.

WIPE TO:

225 THE DECK OF THE DREADNAUGHT

The Hawk is looking up at Shera, who is on Swift Wind. The Solar Clipper floats in the sky behind them.

HAWK

Thanks for your help, Shera. I'm  
glad Scurvy didn't hurt you.

226 ON SHERA

She smiles down at the Hawk.

SHERA

Thank you, Hawk. And I am glad  
that you have finally decided to  
join with us against the Horde.

227 ON THE HAWK

He shrugs.

HAWK

I just had to decide what I cared  
about the most, and-- Omigosh!

228 TWO SHOT

The Hawk strikes his forehead.

HAWK (con't)

Adora! She's still a prisoner  
aboard the tub! I have to find  
her! Excuse me, Shera...

The Hawk runs OS.

229 ON SHERA

She looks suddenly concerned.

SHERA

Yes. Well, I think we'd better  
get moving ourselves, Swifty.  
Let's go!

The unicorn leaps into the air.

230 ON THE HAWK

Running downstairs inside the ship.

231 EXT SHIP

Shera, on Swift Wind, flies into a gaping blast-hole.

232 ON THE HAWK

Striding anxiously along a wrecked corridor, calling out.

HAWK  
(calling)  
Adora? Adora!

233 ON THE BRIG

Shera and Swift Wind are inside the cell again. Shera is bending the bars of the door. PAN from the cell to the door of the brig. After a BEAT it opens, and the Sea Hawk pokes his head in.

HAWK  
Adora?

ADORA (OS)  
Hawk? Is that you?

234 ON THE CELL

Adora is standing inside with Spirit. The Hawk ENTERS SCENE.

ADORA  
Oh, Hawk! Thank goodness you're all right.

HAWK  
And I'm glad to see you're unharmed, Adora.

He draws the Photon Cutlass with a flourish, radiating EFX and machismo. KAZANG! He cuts the door open and bows graciously.

HAWK  
Consider yourself rescued, fair lady.

235 ON ADORA

She smiles.

ADORA  
Why, thank you, Captain Sea Hawk.

She turns TOWARD CAMERA and WINKS and we

DISSOLVE TO:

236 SOLAR CLIPPER - SUNSET

PAN from Scurvy and Squall trussed up on deck and heavily guarded to Adora and the Hawk on the distant quarterdeck. The ship is floating in the water.

HAWK  
...and that's the whole story.  
We'll turn Scurvy over to Queen Angella for trial.

237 TWO SHOT - ADORA AND HAWK

They are, perhaps...a little close together.

ADORA  
Well, I think it was very noble of you to give up that bar of gold to save Shera.

The Hawk raises an eyebrow.

HAWK  
Noble?

Suddenly both turn as they HEAR:

SWEN (OS)  
(shouting)  
Captain! Captain!

238 POV - ON THE SEA

Swen, in diving gear, is treading water excitedly and holding up -- a bar of gold!

SWEN  
I found it! Scurvy's gold! Right where you said it'd be!

239 BACK ON THE HAWK AND ADORA

Semi-silo against the setting sun. The two look back at each other, and the Hawk shrugs.

HAWK  
Noble? Sure, I'm noble...

He grins.

HAWK (con't)  
...but I'm not stupid!

HAWK, ADORA  
(soft laughter)

TRUCK IN as the Hawk gathers her in his arms. She doesn't resist. Their faces come together -- and we PAN OVER to the back of the Hawk's shirt collar. It wiggles, and Davy pops his head out, looking disgusted. Looking INTO CAMERA, he jerks a tiny thumb at the pair OS.

DAVY JONES  
(disgusted)  
Mushy stuff.

He rolls his eyes.

DAVY  
Sheeeesh!

He dives back inside the collar and we

CUT TO:

240 LONG ON THE SHIP SILHOUETTED AGAINST THE SETTING SUN  
TRUCK SLOWLY OUT OVER MUSIC and

FADE OUT

THE END

PP #67060

SHERA, PRINCESS OF POWER

ANCHORS ALOFT PART II

PP #67060

THIRTY SECOND TAG

FADE IN:

241 ON LOO KEE #2 IN SCENE FROM SHOW (NOTE: THIS CHANGE OF  
FORMAT JUST FOR THIS SHOW

LOO KEE (VO)

Here's where I was hiding today.  
Can you find me?  
(BEAT, BEAT, BEAT)

242 ANOTHER ANGLE

Loo Kee waves.

LOO KEE #2

Here I am! Today I'd like to talk  
to you about "cheating." Sometimes,  
when you're anxious to win a game,  
or pass a test, cheating seems like  
the answer. Well, you may pass the  
test -- you may win the game -- but  
even if you're not caught, you'll  
never feel good about yourself. So  
don't cheat.

(if time allows)

Cheaters never really win!

FADE OUT

REVISED  
DATE 4/1/85