

# SHE-RA™ Princess of Power™

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"FLOWERS FOR HORDAK"

PP #67063

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PP #67063  
Specific Revisions  
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ADD TAG

SHERA, PRINCESS OF POWERFLOWERS FOR HORDAKPP #67063CAST LIST

HORDAK

SHADOW WEAVER

MANTENNA

ADORA/SHERA

~~BOW~~

TROOPER #1

TROOPER #2

TROOPER #3

TROOPER #4

GUARD - a Trooper.

GLIMMER

LIGHT HOPE

MADAME RAZZ

MERMISTA - a mermaid. See Mattel model.

PERFUMA - see Mattel model. She is always happy, the type who never worries about anything. She is not dippy, simply ethereal.

SHERA, PRINCESS OF POWERFLOWERS FOR HORDAKPP #67063ACT ONE

FADE IN:

ESTABLISHING SHOT - FRIGHT ZONE

We TRUCK IN as we HEAR the voice of HORDAK:

HORDAK (VO)

Very pretty, Shadow Weaver.

What is it?

DISSOLVE TO:

2 INT FRIGHT ZONE - THRONE ROOM

TIGHT on SHADOW WEAVER'S hand. It is holding up a stone which is sparkling with BLACK EFX.

SHADOW WEAVER (OS)

It is...the Black Ruby!

PULL BACK to REVEAL that Wever is standing before Hordak, who is seated on his throne.

SHADOW WEAVER

Our Troopers found it while robbing one of the ancient monuments. It is a powerful weapon!

3 ON HORDAK

Suddenly interested.

HORDAK

Really? Does it explode?

4 TWO SHOT

Weaver narrows her eyes.

SHADOW WEAVER

(slowly)

No...

Hordak leans back with a dismissive gesture.

HORDAK

Hmph! What good is it, then?

5  
ON SHADOW WEAVER

Patiently.

SHADOW WEAVER

If you will let me explain...  
this ruby will greatly increase  
my shadow powers.

6  
ON HORDAK

Not paying much attention. He is frowning at something OS.

HORDAK

Wonderful. Hmmmm. One moment,  
Shadow Weaver.

He presses a button on his throne.

HORDAK

Mantenna! Get in here...now!

7  
ON DOOR OF THRONE ROOM

It bursts open and MANTENNA races in, obviously having been caught in the shower. He is dripping wet and wearing nothing but a bath towel. He grovels before Hordak.

MANTENNA

I am here, o mighty Hordak!

8  
TIGHT ON HORDAK

Glaring down at Mantenna.

HORDAK

Then perhaps you can explain...  
that!

He points OS. WIDEN TO INCLUDE a glinting golden statuette in one corner of the throne room. Unlike the rest of the room, it is very lovely.

9  
ON MANTENNA

Still groveling.

MANTENNA

Do you like it, great Hordak? I stole it from an old woman yesterday and put it there for you.

10 ON HORDAK

Looking at the statuette.

HORDAK  
It's very pretty.

11 ON MANTENNA

MANTENNA  
Oh, thank you, master!

12 ON HORDAK

He suddenly explodes.

HORDAK  
So I hate it!

~~SNIK! His arm becomes a blast cannon. THOOM! He blows the statuette into molecular debris. Then he turns back to Mantenna.~~

HORDAK  
I hate pretty! I can't stand beauty! Nothing in the Fright Zone should ever be beautiful!

13 ON MANTENNA

Groveling into the puddle he has dripped onto the floor.

MANTENNA  
I...I am sorry, majestic one.

14 ON HORDAK

Wrathful.

HORDAK  
Sorry?! I'll give you sorry--

He breaks off, stares.

HORDAK  
(quieter)  
Why are you dripping water on my floor?

15 ON MANTENNA

In his puddle.

MANTENNA  
I...I was in the shower when you called, o m-merciful Hordak.

16 ON HORDAK  
Sneering.

HORDAK  
Shower? You don't need a shower.

17 ON MANTENNA

MANTENNA  
I...I don't?

18 ON HORDAK

HORDAK  
No! You need a bath!

He slams a fist down on a button in the arm of his throne.

19 ON MANTENNA

The floor opens beneath him and he drops OS.

MANTENNA  
(descending wail)  
Yaaaaaaaaaaaa!

There is a OS SPLASH!

20 ON HORDAK

He leans back in his throne.

HORDAK  
That bub-eyed bungler knows I  
hate everything that is beautiful.

He turns his attention back to Weaver.

HORDAK  
Go on with what you were saying,  
Shadow Wever.

51 ON SHADOW WEAVER

Slightly annoyed.

SHADOW WEAVER  
Thank you.

She holds up the Black Ruby again.

SHADOW WEAVER  
As I was saying...with this Black  
Ruby, my powers are much greater.

She pouts out the window at the distant Whispering Woods.

SHADOW WEAVER

I will be able to darken the air  
over all the Whispering Woods!

22  
ON HORDAK

Not all that impressed.

HORDAK

So what? The rebels are not  
afraid of the dark.

23  
ON SHADOW WEAVER

SHADOW WEAVER

Ah! But without the sun, plants  
will not grow! The magic tress of  
the Whispering Woods will grow weak...

24  
ON HORDAK

He finishes triumphantly.

HORDAK

...and without the protection of the  
Whispering Woods, the rebels will be  
helpless! We shall conquer them  
easily!

He leans back, smiling evilly.

HORDAK

A brilliant plan -- truly, I am a  
genius.

25  
ON SHADOW WEAVER

She knows better than to argue the point.

SHADOW WEAVER

(sarcastically)  
Of course, brilliant Hordak. And  
naturally, your genius has spotted  
the one flaw in your plan.

26  
ON HORDAK

Defensive.

HORDAK

Flaw? There is no flaw! Not even  
shera can fight darkness.



27  
ON SHADOW WEAVER

SHADOW WEAVER

I refer to the rebel Perfuma, great Hordak. Her powers can make plants grow -- even in darkness.

28  
ON HORDAK

Haughty.

HORDAK

Naturally, I had thought of that, Shadow Weaver.

29  
CLOSE ON SHADOW WEAVER

Wry.

SHADOW WEAVER

Naturally.

BACK ON HORDAK

He leans forward.

HORDAK

But this Perfuma will be no threat to my plan -- if she is in the dungeons of the Fright Zone!

He pushes a button, speaks into a microphone. TRUCK IN as he snarls:

HORDAK

Get me a strike force! I want Perfuma captured!

WIPE TO:

21  
THE CRYSTAL FALLS - ESTABLISHING SHOT

(NOTE: It is not in Whispering Woods.) The whole place looks like something out a Maxfield Parrish painting. A beautiful lake and waterfall, surrounded by crystalline hills and overhung with flowering bowers, it is the Etherian version of Club Med. Seated on a marble pier, their feet dangling in the water, are ADORA and BOW. TRUCK IN as we HEAR Adora saying:

ADORA

What a beautiful day! You were right, Bow -- a trip to Crystal Falls was just what I needed.

32

CLOSER ON TWOSOME

Bow grins.

BOW

Glad to hear you say it, Adora.  
You were pretty hard to convince.

ADORA

It's just that I feel guilty about  
relaxing.

BOW

No one can work all the time,  
Adora. A little rest will do you  
good. Hey!

A squirt of water from OS has drenched Bow's face.

33

NEW ANGLE - INCLUDE LAKE

MERMISTA'S head and shoulders are above the surface. She  
laughs at Bow and uses her finned tail to splash more water.

MERMISTA

(laughs)

As you can see, Bow, the water's  
fine! Come on in -- I'll race you!

34

ON BOW

He laughs and shakes his head.

BOW

No thanks, Mermista. I know better  
than to swim against someone who  
has fins!

35

ON ADORA

ADORA

It's been a long time since I was  
here, Mermista, but Crystal Falls  
seems more beautiful than ever!

36

ON MERMISTA

MERMISTA

That's because Perfuma's visiting  
me. She's been decorating. You  
know how she is.

37

ON ADORA

ADORA

Perfuma's here?

38  
ON MERMISTA

She gestures OS.

MERMISTA

Over there -- decorating, as usual.

FOLLOW Mermista's point to:

39  
ANGLE ON PERFUMA

In the near distance, across the water, a sparse, willow-looking tree overhangs the bank. Beside the tree is Perfuma, who gestures gracefully at the branches. With a soft, MUSICAL STING, flowers begin blooming profusely over the bare limbs. Within moments, the entire tree is thickly covered in blossoms.

40  
ON BOW AND ADORA

They react.

BOW

(impressed)

Now that's what I call a way with plants!

ADORA

(calling)

Perfuma! Over here!

41  
LONG ON PERFUMA - STORYBOARD HEART ATTACK SHOT

She waves back, then gestures gracefully at the water. As she steps from the bank, a thick path of water lillies springs up, stretching across the water toward our heroes. On this Perfuma walks.

ON ADORA AND BOW

Perfuma WALKS IN and greets them. (NOTE: Perfuma is always happy, the type who never worries about anything. She is not dippy, simply ethereal.)

PERFUMA

Adora...and Bow. How good to see you both again.

She waves vaguely at the landscape.

PERFUMA

Mermista's been kind enough to let me add a few flowers to the Crystal Falls.

43

ON MERMISTA

In the water. She rolls her eyes good-naturedly.

MERMISTA

As if anyone could stop you.

44

BACK ON PERFUMA

Paying no attention.

PERFUMA

I think flowers make everything look so much nicer, don't you, Adora?

She gestures again.

45

ON ADORA

A little startled as a garland begins growing in her hair.

ADORA

Uh...of course, Perfuma. But aren't you worried, being so far from the safety of Whispering Woods?

46

WIDER

Perfuma smiles and gestures at Bow, who looks grumpy as a lei forms around his neck.

PERFUMA

Why, don't be silly, Adora. What could possibly happen here?

She turns and starts blithely off as Adora and Bow react to (SFX) OS JETS APPROACHING.

BOW

(yanking off the lei)  
Either the birds here are rocket powered, or--

47

ZIP IN ON ADORA

ADORA

...or that's a Horde strike force!  
Scatter!

She races off (losing her garland in the process so's we can match up to the dupe neg transformation).

48

WIDE

Six Horde Troopers on skycycles roar THROUGH SCENE.

49

ON LEAD TROOPER - TRACKING

It turns its head, searching.

TROOPER #1

Shadow Weaver said the target was here somewhere.

50

POV - DOWNSHOT - TRACKING

Perfuma, oblivious to the confusion, is seen causing a small bush to sprout with blooms.

TROOPER #1 (VO)

That must be here.

51

WIDE ON TROOPERS FLYING

The lead Trooper gestures.

TROOPER #1

Swing around for another pass.

The robots roar OUT as we ZIP TO:

52

ADORA - CONCEALED IN A SMALL CAVE

ADORA

I don't know whta those robots came for...

She draws her sword.

ADORA (con't)

...but they're going to get more than they expected! For the honor of Grayskull!

ZOWIE! She becomes SHERA.

SHERA

I am Shera!

CUT TO:

53

A TROOPER ON A SKYCYCLE

Zooming along. Suddenly the skycycle is hit by a arrow from OS and explodes.

54

ON BOW

Reaching for another arrow. Shera runs IN.

SHERA

Good shot, Bow!

Bow looks at her in surprise.

BOW  
Shera! Where'd you come from?

55

ON SHERA

She TAKES at something OS.

SHERA  
No time to explain--

56

POV

Two Troopers hve landed their cycles and are running TOWARD CAMERA.

SHERA (VO, con't)  
--here comes trouble!

57

ON BOW

He glances over hs shoulder as he draws his bow.

BOW  
You can have those two...

58

POV

Two Troopers on skycycles are roaring downward.

BOW (VO, con't)  
...I'll handle these!

59

ON BOW

He fires up OS.

60

ON ARROW - TRACKING

It splits in half lengthwise as it flies, becoming two arrows.

61

ON TROOPERS - FLYING

Their skycycles are hit by the two arrows and explode.

62

ON SHERA

In a defensive crouch. The other two Troopers are running at her.

SHERA  
You robots look little dirty.

She grabs one in each hand and hoists them high.

SHERA

What ;you need is a nice bath!

She flings them both OS.

63

ON THE LAKE

The Troopers land in the water with a SPLASH! They immediately being shorting out, popping and sizzling. Mermista rises from the water behind them.

MERMISTA

Ick! What are these dirty tin cans doing in my nice clean pool?

She raises her arms.

64

NEW ANGLE

The wter raises up into a huge wave that washes the still sparking Troopers up onto shore, right at the feet of Bow and Shera.

SHERA

Is everyone all right?

ZOOM IN on Bow as he TAKES and points OS.

BOW

Oh, no! Look!

65

POV

The last Trooper has landed beside the still-oblivious Perfuma. He yanks her aboard his skycycle and zooms OS.

BOW (VO)

He's taking Perfuma!

66

ON SHERA

She reacts.

SHERA

The other troopers must have been just to distract us. Can you stop that skycycle, Bow?

67

ON BOW

He draws.

ON TROOPER AND PERFUMA

Zooming off into the distance.

68

69  
ON BOW AGAIN

He lowers his bow and sighs.

BOW

(sighing)

No. I can't risk hitting Perfuma.

He turns to Shera.

BOW

But...what I don't understand is...  
why would the Horde want Perfuma?

70  
ON SHERA - TRUCK IN CLOSE OVER SPEECH

She is staring off into the distance after the vanished  
Perfuma, a grim expression on her face.

SHERA

I don't know, Bow. But we'll  
probably find out...soon enough.

WIPE TO:

71  
THE FRIGHT ZONE - THRONE ROOM - ON HORDAK

He is standing with his back to us, looking out the window  
at the distant Whispering Woods. Shadow Weaver, holding the  
Black Ruby, is beside him. As we TRUCK IN, we HEAR the  
voice of a Trooper.

TROOPER #1 (OS)

The rebel Perfuma has been captured,  
mighty Hordak.

HORDAK (VO)

Excellent, Trooper!

He starts to turn around.

HORDAK

With Perfum in our--

He breaks off, stares for a moment in disbelief at the OS  
Trooper.

HORDAK

Trooper! How dare you come  
before me looking like that!

72  
ON TROOPER

Shaking in terror. He is covered in more garlands and  
flowers than the May Queen.



TROOPER #1  
It's...it's not my fault, mighty  
one. The prisoner...

BOOM! He is hit by an OS beam and explodes.

HORDAK (VO)  
No excuses!

The rubble of the robot lands in a pile, a single lily  
protruding from the top of it.

73  
ON HORDAK

His arm cannon transforms back into an arm.

HORDAK  
You know I hate flowers more than  
anything! They're too pretty!  
Guards!

74  
ON THRONE ROOM DOOR

It opens a crack and two guards poke their heads in  
nervously.

GUARD  
Y-y-yes, o great one?

75  
ON HORDAK

Glaring.

HORDAK  
Make sure that the prisoner Perfuma  
is placed in the darkest, dankest,  
dampest, dismalest dungeon we have!

76  
ON GUARDS

GUARD  
Y-y-yes, mighty Hordak!

The guards' heads zip back to safety and the door closes.

77  
TIGHT ON HORDAK

He rubs his hands with glee.

HORDAK  
I shall visit there later, in  
order to gloat. But for now...

78  
PULL BCK TO WIDE

Hordak turns to Shadow Weaver.

HORDAK (con't)  
...are you ready to cast the Spell  
of Darkness, Weaver?

79  
ON SHADOW WEAVER

She holds up the Black Ruby.

SHADOW WEAVER  
I am, o Hordak.

80  
TIGHT ON THE BLACK RUBY

Hordak's evilly triumphant face is reflected in one of its  
facets.

HORDAK  
(grimly triumphant)  
Then let it be done.

ZIP PAN TO:

81  
WHISPERING WOODS - REBEL BASE - DAY - ESTABLISHING

We HEAR Shera saying:

SHERA (VO)  
...and then the Trooper kidnapped  
Perfuma before we could stop him!

DISSOLVE TO:

82  
THE REEL BASE - DAY

Shera and Bow are surrounded by the other rebels.

GLIMMER  
But why would the Horde want Perfuma?

83  
ON SHERA

SHERA  
I don't know, Glimmer.

Suddenly the SCENE GOES DARK (XDISS to a NIGHT BG). Shera  
looks up.

SHERA  
But I think we're finding out now!

84  
POV - EXTREME UPSHOT

A disk of darkness has covered the sun and is spreading  
across the sky.

REBELS  
(confused noises)  
The sun! What is it? It's going  
out!

85  
BACK ON THE GROUP

Looking up. It is now dark.

SHERA  
It must be Shadow Weaver's evil  
magic!

86  
ON BOW

Puzzled.

BOW  
Darkness? It's annoying -- but  
it won't hurt us.

87  
ON SHERA

Grim.

SHERA  
It isn't us we have to worry  
about, Bow. It's the trees.

88  
LONG

PAN AWAY from the group over the dark trunks of the forest.

SHERA (VO, con't)  
The magic trees of the Whispering  
Woods are what protect us from the  
Horde.

89  
BACK ON SHERA

SHERA  
If the trees get no sun, they will  
wither and grow weak...leaving us  
helpless before the Horde.

90  
ON BOW

Sudden understanding.

BOW  
So now we know why the Horde kidnapped  
Perfuma.

91

ON SHERA

SHERA

Yes, Bow. Perfuma's powers would have kept the trees strong even in darkness. But without her...

92

ON GLIMMER

GLIMMER

What are we going to do?

93

ON SHERA

Turning away.

SHERA

I don't know. But I know just whom to ask.

WIPE TO:

CRYSTAL CASTLE - ESTABLISHING SHOT

LIGHT HOPE (VO)

Shadow Weaver now possesses the Black Ruby, Shera...

DISSOLVE TO:

CRYSTAL CASTLE - LIGHT HOPE'S CHAMBER

Shera and Swift Wind are standing before Light Hope. Light Hope is speaking as we TRUCK IN.

LIGHT HOPE

...and with it, her powers are strong enough to keep the Woods dark for months.

ON SHERA

Worried.

SHERA

But the trees will not survive months of darkness.

ON LIGHT HOPE

LIGHT HOPE

Do not despair, Shera. You will find a way.

98

ON SHERA

SHERA

But what about Perfuma? I have  
to rescue her.

LIGHT HOPE (VO)

(interrupting)

No, Shera.

99

ON LIGHT HOPE

LIGHT HOPE

You are needed in the Woods.  
Do nothing about Perfuma.

100

ON SHERA

SHERA

Nothing? But Light Hope, surely  
I must rescue Perfuma...

ON LIGHT HOPE

LIGHT HOPE

No, Shera. My magic says you should  
do nothing...

ON SHERA

TRUCK IN on her astounded face.

LIGHT HOPE (VO con't)

...nothing at all.

Astonished, Shera gives a LOOK TO CAMERA, and we

FADE OUT

END ACT ONE

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SHERA, PRINCESS OF POWER

FLOWERS FOR HORDAK

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ACT TWO

FADE IN:

103 WHISPERING WOODS - REBEL CAMP - DAY (BUT LOOKS LIKE NIGHT) -  
ESTABLISHING SHOT

PAN and TRUCK IN as we HEAR:

BOW (VO)  
You were right, Shera...

DISSOLVE TO:

104 REBEL BASE - DAY FOR NIGHT

Bow is standing near a tree holding a branch. Nearby are  
Shera and Glimmer, mounted on Swift Wind.

BOW (con't)  
...the trees are already wilting  
without the sun. Look.

He flexes the branch, which is noticeably limp.

BOW  
See how limp this branch is?

105 ON SHERA AND GLIMMER

Astride Swift Wind.

SHERA  
I know, Bow. We're going to try  
to do something about that right  
now. Ready, Glimmer?

GLIMMER  
Ready.

SHERA  
Up, Swift Wind!

The unicorn leaps skyward.

106

ON THE SKY

An odd BG, with the dark sky overhead and the distant view of daylight on the horizon, where the darkness ends. Swift Wind and passengers rise INTO SCENE and hover.

SHERA

Is this high enough?

107

ON GLIMMER

Looking down, trying to appear calm.

GLIMMER

I--

(gulps)

I hope so.

108

TWO SHOT

Shera looks sympathetically over her shoulder.

SHERA

I now this won't be easy on you.

109

ON GLIMMER

Gathering her resolve.

GLIMMER

That's all right. Nobody said the Rebellion would be easy.

110

ON SHERA

She smiles.

SHERA

We all appreciate this, Glimmer. Just do your best.

111

TWO SHOT

GLIMMER

I only hope it's good enough.

Sher raises her arms.

GLIMMER

Well, here goes nothinggggaaarrrr!

Glimmer's voice trails off into a shriek as her whole body becomes a white burn-thru bottom-light silo of incandescent light.

112  
ON SHERA

She shields her eyes from the glare.

SHERA

Wow! Good going, Glimmer.

113  
NEW ANGLE - TIGHT EXTREME UPSHOT ON THE GLIMMER "SUN"

BOW (VO)

(awed)  
Incredible!

PULL BACK to REVEAL Bow looking up at the sky. Trees surround him, and MADAME RAZZ is with him.

BOW

How long can she keep that up?

114  
ON RAZZ

Looking up, concerned.

RAZZ

Not long. An hour at most. But it's better than nothing.

ON BOW

He holds the branch of a tree. It looks fine.

BOW

Yes. The trees seem to be responding already. But I still wish Perfuma were here to help.

115  
CLOSER ON BOW

He looks off into the distance.

BOW

I wonder how she's doing?

WIPE TO:

116  
CLOSE ON PERFUMA

Looking OS with a satisfied air.

PERFUMA

There. That's better. All the place needed was a few flowers.



118  
NEW ANGLE - START TIGHT AND PULL BACK TO REVEAL

What was once a dungeon cell is now a veritable riot of foliage. Flowers are everywhere. Only a barred window and door hint at the true nature of the place.

PERFUMA

Now, then...

She turns to the door.

PERFUMA (con't)

There's a few more places in this icky old Fright Zone that could use some flowers.

She gestures at the door.

119  
ON THE DOOR LOCK

Flowers, vines and tendrils spring from the keyhole. The door opens with a CLICK.

120  
WIDE

Perfuma pushes the door open and cheerfully steps out.

PERFUMA

Oh, yes. We definitely need some flowers here.

WIPE TO:

121  
FRIGHT ZONE - THRONE ROOM WINDOW

Hordak and Wever are standing beside it, looking out at the single bright point that is Glimmer, shining beneath the dark disk over the Whispering Woods. Shadow Weaver holds the Black Ruby, which is glowing with dark EFX.

HORDAK

She is attempting to overcome the darkness of the Black Ruby. But she cannot last much longer.

The Glimmer-light fades out.

HORDAK

Ah.

122  
NEW ANGLE - ON HORDAK

He turns away, looking satisfied.

HORDAK

The rebel Glimmer has exhausted her powers. It will not have helped them much.

He smiles evilly.

HORDAK

Only Perfuma could save them now...  
and I have her here!  
(evil laugh)

123  
TWO SHOT

Hordak turns to Weaver.

HORDAK

Maintain the Spell of Darkness,  
Weaver. ~~I think I'll go make sure~~  
our flower-maker is...uncomfortable!

124  
CLOSE ON HORDAK

As he laughs.

HORDAK

(evil laughter, not hysterical)

CROSS DISS TO:

125  
CLOSE ON HORDAK

Screaming in fury.

HORDAK

(furious)  
What in the name of evil is going  
on here?!?!?!?

126  
WIDE

Hordak stands in the middle of a dungeon that has begun to resemble a florist's shop. Troopers, bedecked in flowers, lounge against the walls. As Hordak stares, incredulous, Perfuma waltzes by with another Trooper, happily dancing.

PERFUMA

(singing)  
La-la-la-la-de-da...Oh, hello  
there, Hordikins.

She stops waltzing to smile at Hordak.

127  
ON HORDAK

Absolutely dumbfounded.

HORDAK

(to himself, disbelieving)  
She calls me Hordikins...dancing  
with my Troopers...

128  
ON PERFUMA

Blithely going on.

PERFUMA

Oh, do you want to dance? I hope  
you're better than your robots...  
they're sweet, but a little clumsy.

129  
ON HORDAK

He still can't believe it.

HORDAK

My Troopers...sweet?

130  
WIDE

Perfuma pirouettes around, unheeding.

PERFUMA

And doesn't the place look so much  
nicer now? I always say, there's  
nothing like a few flowers, don't  
you think so, Hordikins?

She gestures gracefully at Hordak.

131  
ON HORDAK

His face contorts in fury as a lei sprouts around his neck.  
Steam begins to whistle from his ears.

HORDAK

(choking with anger)  
Flowers?! Flowers?!!!

132  
ON PERFUMA

She is peering interestedly from the dungeon door.

PERFUMA

Why, this whole place is just so  
dreary and dismal I can't believe it.

She looks over at Hordak who appears about ready to explode.

PERFUMA

But nothing that a few nice flowers  
won't fix. Bye-bye, Hordikins -- I've  
got lots of work to do.

133

ON HORDAK

Furious, his face is almost as red as his teeth.

HORDAK  
(hissing)  
Flowers.

He tears the lei from arund his neck.

HORDAK  
Flowers.

He begins to tremble, clencing his fists.

HORDAK  
(screams)  
FLOWERS!?!?

CLANG! His head forms into a shape like a sledge hammer. As his flower-bedecked Troopers look on worriedly, their distraught chief proceeds to slam his iron head repeatedly gainst the stone wall, breaking loose great chunks of rock as he moans.

HORDAK  
(moaning)  
No...no...no...no...

WIPE TO:

134

THE REBEL CAMP - NIGHT BG'S

Glimmer lies exhausted on a bunk as Shera kneels beside her.

GLIMMER  
Ohh...Shera...I'm so tired.

SHERA  
Shhh, Glimmer. Rest yourself. We'll need all your energy again tomorrow.

She looks up as Bow ENTERS SCENE.

BOW  
(whipsers)  
Shera?

ON BOW

Shera steps up to him.

SHERA  
(quietly)  
Yes, Bow? What is it?

Bow looks at Glimmer in concern.

135

BOW  
How's Glimmer?

136  
ON SHERA

Also concerned.

SHERA  
Exhausted. Lighting the forest  
for an hour a day takes all her  
strength.

Shera looks down for a moment.

SHERA  
I only wish there was more I could  
do.

137  
ON BOW

He holds up a message cube (see PP #67015).

BOW  
Maybe there is. A Horde spybat just  
dropped this message cube from Hordak.

138  
ON SHERA

Interested.

SHERA  
Really.

She takes the message cube and presses the button.

129  
ON MESSAGE CUBE

A hologram of Hordak's face appears above it.

HORDAK  
Shera! I shall strike a bargain  
with you. Surrender yourself to  
me, and I shall release Perfuma.

The message cube CLICKS off.

140  
ON BOW

He raises an eyebrow.

BOW  
Are you going to do it?

141  
ON SHERA

Torn by indecision.

SHERA

(after a pause)

Hmmm. Normally I would. But Light Hope said I should do nothing...so I won't.

142  
TWO SHOT

Bow looks at Shera.

BOW

I hope Light Hope is right.

SHERA

So do I. Poor Perfuma! I hope she's all right...

~~TRUCK IN on Shera's worried face as we~~

WIPE TO:

143  
FRIGHT ZONE - THRONE ROOM - TIGHT ON HORDAK

Hordak's face is buried in his hands. He is practically weeping with despair.

HORDAK

No...my wonderfully hideous Fright Zone...ruined...pretty flowers everywhere...

144  
PULL BACK TO REVEAL

The throne room now resembles the Hanging Gardens of Babylon. Flowers and plants are everywhere. As we widen, Perfuma skips by in the FG, a trail of flower-bedecked Troopers forming a conga-line behind her.

PERFUMA, TROOPERS

(singing)

La-la-la-la-de-da...

145  
CLOSE ON HORDAK

he looks up, teeth gritting.

HORDAK

My Troopers singing! That's it! I can't stand any more!

He stands. His arm forms into a blast cannon.

HORDAK

One more flower and I'll...

146

ON PERFUMA

She stops dancing to smile up at him.

PERFUMA

Oh, Hordikins -- don't be such an old grouch! Cheer up!

She gestures.

147

ON HORDAK

He reacts in revulsion as flowers sprout from the end of his blast cannon. He reforms the cannon back into an arm, and finds himself holding a bouquet.

HORDAK

Arrrrggg!

He throws the bouquet from him and collapses back into his throne, reburying his face in his hands. OS we HEAR Perfuma and the Troopers start up the singing again.

PERFUMA, TROOPERS

(singing)

La-la-la-la-de-da...

TRUCK IN on Hordak as he mutters to himself:

HORDAK

(practically weeping)

No...no...no...no...

WIPE TO:

148

THE REBEL BASE - NIGHT BG'S - TIGHT ON BOW

He is holding another message cube. Hordak's image vanishes from above it as we watch. Bow turns to the others.

BOW

Now Hordak says he'll release Perfuma if someone will come take her away.

149

PULL BACK TO REVEAL

Shera and the rest of the rebels gathered around listening (not Glimmer).

SHERA

(thoughtful)

Hmmm...

Bow looks at her.

BOW  
It doesn't make sense. Why would  
Hordak just let Perfuma go? It  
must be a trap.

150  
ON SHERA

SHERA  
Perhaps. But Glimmer's getting  
weaker. She can't last much longer.

Shera looks around at the assembly.

SHERA  
With Perfuma's help, the trees could  
hold up against the darkness a long  
time.

151  
CLOSE ON SHERA

Suddenly determined.

SHERA  
I'm going.

152  
ON BOW

He reacts.

BOW  
But it may be a trap! Besides,  
Light Hope said you should do  
nothing.

153  
ON SHERA

SHERA  
Giving Perfuma a ride home isn't  
doing much. And besides, for  
Glimmer's sake...

She glances OS.

154  
POV

Glimmer lies exhausted on the cot.

SHERA (con't)  
...we have to do something.

155  
ON BOW

BOW  
Let me go with you, Shera.



156

ON SHERA

She is standing beside Swift Wind.

SHERA  
No, Bow. As you say, it may be  
a trap. I had better go alone.

She mounts.

SHERA  
To the Fright Zone, Swift Wind!  
Fly!

The unicorn leaps into the air.

ANGLE ON SKY

Shera and Swift Wind fly up THROUGH SCENE and we

WIPE TO:

158

FRIGHT ZONE - THRONE ROOM - TIGHT ON HORDAK

The evil master of Etheria sits, a beaten man, in his flower  
strewn throne. As he stares in vacant disbelief before him,  
we PULL BACK to SEE that the entire Fright Zone is a solid  
mass of flowers. Suddenly Hordak stirs.

HORDAK  
(yells)  
Guard!

159

ANGLE ON A PILE OF FLOWERS

The pile shifts and a guard pokes his head out.

GUARD  
Yes, Hordak?

160

WIDE

Hordak yells across a flower-strewn room.

HORDAK  
Hasn't Shera answered my message yet?

161

ON THE GUARD

He shakes his head.

GUARD  
Sorry, Hordak. Nothing yet.

162

ON HORDAK  
He groans.

HORDAK

Drat.

Suddenly, off in the distance, we HEAR:

PERFUMA, TROOPERS  
(distant singing)  
La-la-la-la-de-da...

Hordak closes his eyes, wincing as if in pain. Suddenly he seems to come to a decision. He slams down his fist, causing several roses to leap into the air.

HORDAK

Well, I can't stay here! That singing will drive me crazy!

He stands.

HORDAK

Have my guards meet me at the gate. I'll go talk to Shera myself!

As he storms off, we

WIPE TO:

163

SHERA - FLYING ON SWIFT WIND - TRACKING

SHERA

Hmmm. The Fright Zone is just over those hills, Swifty.

164

POV - THE APPROACHING HILLS

SHERA (VO)

And if this is a trap, we're too easy a target in the air.

165

ON SHERA AGAIN

SHERA

Just to be safe, we'd better land. I'll scout ahead on foot.

166

LONG

Shera and Swift Wind go into a descent.

DISSOLVE TO:

167

TOP OF THE HILL - FOUR ROBOT TROOPERS

They are slouchng around, leaning on their weapons, obviously bored stiff.

TROOPER #2

Man, this border patrol job is for the birds.

168

CLOSER

TROOPER #3

You said it. Out here for weeks, you never now what's going on...

TROOPER #4

And never any action.

169

ON TROOPER #2

He TAKES at something OS.

TROOPER #2

Don't speak too soon! Look there!

170

POV

Shera, on foot, is creeping up a ridge not far away.

TROOPERS (VO)

(in unison)

Shera! Let's get her!

171

ON SHERA

She reacts as a stun beam shoots by her.

SHERA

Uh-oh!

She looks OS.

172

POV

The Troopers are charging at her, firing.

SHERA (VO)

Looks like the welcoming committee.

173

BACK ON SHERA

She has drawn her sword.

SHERA

Well, I could use the exercise.

She deflects a ray back toward the Troopers.

174  
175

ON THE TROOPERS

One of them is hit and explodes. The rest keep firing.

ON SHERA

She raises her sword.

SHERA

Sword to shield!

Her sword becomes a shield. THOWIE! Rays begin to bounce off it.

176  
177

ON ROBOTS

Firing.

ON SHERA

her shield is blocking the rays.

SHERA

I have to do something about these robots...

She looks over her shoulder OS.

178

POV

Another group of robots is charging at her from the opposite direction.

SHERA (con't)

...because they're going to have help!

179

ON SHERA

She antics bck with the shield.

SHERA

Here goes!

She throws the shield OS (like a Frisbee).

180

ON ROBOTS - FIRING

The shield smashes into them, knocking two of them all to hash. The other two keep firing.

181

ON THE SHIELD

It swoops into the air and slides back again, returning like a boomerang.

182  
ON SHERA

She antics down, then leaps up as the shield flies in. She lands on top of it and is carried OS as rays shoot past.

183  
ON SECOND GROUP OF ROBOTS

Firing. Shera sails INTO FRAME on her shield, smashing one robot and carrying two others OS with her, one in each hand.

184  
ON SHERA - TRACKING

She bangs the two robots together as she flies, then tosses them OS.

185  
ON THE GROUND

Near the top of the ridge. Shera lands her shield and picks it up, looking back.

SHERA  
Shield to sword! Uh-oh!

186  
POV

The remaining troopers have regrouped, and more troopers are charging up to join them. They fire.

SHERA  
Looks like more trouble!

187  
ON SHERA

She deflects a ray with her sword. Others shoot THROUGH SCENE.

SHERA  
I'd better get out of here.

She looks up OS.

SHERA  
If I can just make it over that hill...

She deflects another bolt, then starts running.

188  
ON SHERA - RUNNING UPHILL

Bolts shoot past her.

SHERA (con't)  
...to the other side...

189

ON A ROCK FORMATION ON THE HILLTOP

Shera vaults over it.

SHERA (con't)

...I'll be...

190

ON THE OTHER SIDE - TIGHT

Shera drops INTO SCENE, looks up, TAKES.

SHERA (cona't)

(dryly)

...safe?

WIDEN TO SHOW Hordak facing her, flanked by several more Troopers. Hordak has an azalea behind his ear.

HORDAK

Well, Shera?

Suddenly he breaks off as ray beams zip THROUGH SCENE.

HORDAK

Hey!

He turns, yells up OS.

HORDAK

What do you idiots think you're doing?

191

POV

The earlier Troopers peer apologetically from behind the rocks of the hilltop.

TROOPER #3

Sorry, Hordak. We thought we could catch Shera.

192

ON HORDAK

Yelling.

HORDAK

Well, stop thinking! I invited her here!

193

ON TROOPER #3

Vaugely offended.

TROOPER #3

Well, no one tells us anything. By the way, great master...

194

ON HORDAK

Exasperated.

HORDAK

What?!

195

ON TROOPER #3

TROOPER #3

(dignified)

I like your flower.

The Trooper withdraws.

196

ON HORDAK

He suddenly notices the flower and snatches it from his ear, flinging it on the ground and jumping on it.

HORDAK

Arrrggghhhh!

197

ON SHERA

She raises an eyebrow.

198

ON HORDAK

Calming, he faces Shera again.

HORDAK

(carefully)

You...did come to take Perfuma back, didn't you, Shera?

199

ON SHERA

Confused.

SHERA

Well...

Suddenly she TAKES as she notices:

200

POV

Looking at Hordak, the Fright Zone is visible in the distance. TRUCK PAST HORDAK to SHOW that the Fright Zone is now covered in flowers from top to bottom.

201

BACK ON SHERA

Slowly she smiles a wide, knowing smile.

SHERA  
(cheerfully)  
Wellllll...let's just talk about  
that, Hordak.

WIPE TO:

202  
INT FRIGHT ZONE - THRONE ROOM

Flowers are still everywhere. Perfuma is surrounded by disappointed-looking Troopers, bedecked in blooms. Shera stands beside Hordak, looking at Perfuma.

HORDAK  
As you can see, Shera, she is completely unharmed. Now get her out of here!

203  
ON PERFUMA

She pouts.

PERFUMA  
But I don't want to go, Shera! I like it here. We were having fun, weren't we, Hordikins?

ON SHERA

She turns to Hordak with eyebrows raised.

SHERA  
Hordikins?

Hordak glowers.

HORDAK  
Just take her away. Give me my nice, dismal Fright Zone back!

97  
CLOSE ON SHERA

She smiles noncomittally.

SHERA  
Well, gee, I don't know, Hordikins. She says she wants to stay.

0  
ON HORDAK

Looking desperate.



HORDAK  
I'll have Shadow Weaver remove  
the Spell of Darkness over the  
Whispering Woods!

207

ON SHERA  
She shrugs.

SHERA  
So? As long as she has the Black  
Ruby, she can always put the spell  
back.

208

ON HORDAK  
Practically whimpering.

HORDAK  
You can take the Black Ruby, too!  
He winces as we HEAR:

PERFUMA, TROOPERS (OS)  
(singing)  
La-la-la-la-de-da...

Hordak leans in, pleading.

HORDAK  
(low whisper)  
Shera...I'll give you supplies,  
money, anything...just get  
Perfuma out of here!

209

CLOSE ON SHERA  
She smiles, and we

WIPE TO:

310

THE REBEL BASE - BRIGHT SUNLIT DAY

PAN DOWN from the sun to the base itself, surrounded by the  
healthy Woods, as we HEAR:

SHERA (VO)  
(laughng)  
...so not only did Hordak remove  
the Spell of Darkness...

DISSOLVE TO:

211  
THE REBEL CAMP

Shera is talking to the rest of the rebels who are gathered around. She gestures beside her at a huge covered wagon.

SHERA (con't)  
...but he even threw in three months' worth of supplies!

212  
ON GLIMMER

GLIMMER  
But how about the Black Ruby? Shadow Weaver will still be dangerous...

213  
ON SHERA

She holds up the gleaming magical stone.

SHERA  
Don't worry...I got that, too!

She crushes the stone as everyone laughs.

REBELS  
(OS laughter)

ON BOW

Chuckling.

BOW  
Still, I can't believe that even Perfuma could drive Hordak that crazy!

Behind him Perfuma dances by, singing cheerfully.

PERFUMA  
(singing)  
La-la-la-la-de-da...

A garland of daisies springs up in Bow's hair. Bow looks up at it wryly.

BOW  
And then again...maybe I can believe it!

215  
WIDE

All the rebels break into good-natured laughter.

REBELS  
(laughter)

BACK ON BOW

BOW  
(chuckling)  
I wonder how Hordak's feeling now?

ZIP TO:

FRIGHT ZONE - ESTABLISHING SHOT - TRUCK IN

It is back to normal.

Ah...  
HORDAK (VO)

DISSOLVE TO:

INT FRIGHT ZONE

There are no more flowers. Hordak is in his throne, looking happy again. A Trooper and Mantenna stand before him.

HORDAK  
It is good to see the Fright  
Zone back to normal.

CLOSER ON HORDAK

HORDAK  
You did a good job of getting rid  
of those dratted flowers, Captain.

ON TROOPER

TROOPER #1  
Thank you, master. We put them--

ON HORDAK

Waving dismissively.

HORDAK  
Never mind, Captain. I don't care  
where they are.

He smiles.

HORDAK  
There's only one more thing needed  
to make the day perfect. Mantenna!

ON MANTENNA

Trembling.

Handwritten notes on the left margin: 2/16, 2/17, 2/18, 2/19, 2/20, 2/21, 2/22

MANTENNA  
Y-y-yes, master?

223  
ON HORDAK  
Smiling evilly.

HORDAK  
You need another bath!

He pushes the button.

224  
ON MANTENNA  
He reacts as the trap door opens.

MANTENNA  
Yow...hunh?

He has dropped about two feet, and is now knee-deep in the piled flowers that fill the drop shaft.

225  
ON HORDAK  
Reacting in horror.

HORDAK  
What?!

226  
ON THE TROOPER  
Apologetic.

TROOPER #1  
That's what I was trying to tell you, master...

227  
ON HORDAK  
His face is buried in his hands.

TROOPER #1 (VO, con't)  
...that's where we put all the flowers!

TRUCK IN on Hordak as he moans.

HORDAK  
No...no...no...no...

FADE OUT

THE END

PP #67063

SHERA, PRINCESS OF POWER

FLOWERS FOR HORDAK

PP #67063

THIRTY SECOND TAG

FADE IN;

228 ON LOO KEE \*

LOO KEE

Hi! It's me again, Loo Kee. Did you find me today? Well, here's another chance. \*

229 SCENE FROM SHOW - HOLD FOR VIEWERS TO LOOK \*

LOO KEE (VO) \*

Look closer. \*

HOLD THREE BEATS. \*

230 ANOTHER ANGLE \*

Loo Kee is revealed. \*

LOO KEE

Here I am! Perfuma certainly loves flowers. Trees and flowers make our worlds more pleasant places to live. Take time to enjoy these special gifts of life. Bye now. See you next time. \*

FADE OUT

REVISED  
DATE 4/1/55