

SHE-RA™

Princess of Power™

"SOMETHING OLD, SOMETHING NEW"

PP #67070

August 16, 1985

Revised: August 27, 1986
Pages: 41

Revised: February 20, 1986
Pages: 5, 40

Revised: March 24, 1986
Pages: 32

1
SHERA, PRINCESS OF POWER
PP #67070 - SOMETHING OLD, SOMETHING NEW
SPECIFIC CHANGES
MARCH 24, 1986

Page 32, Scene 175, Shadow Weaver dia. revised. (That's
your problem dropped)

PP #67070
Specific Revisions
2/20/86

Pg 5, SC 27 - ADD Flutterina, Perfuma and Peekablue to scene.

Pg 40, SC 225 - ADD Flutterina, Perfuma and Peekablue to scene.

PP #67070
Specific Revisions
Aug 27, 1985

ADD TAG

SHERA, PRINCESS OF POWERSOMETHING OLD, SOMETHING NEWPP #67070CAST LIST

ADORA/SHERA

BOW

KOWL

MADAME RAZZ

BROOM

SHADOW WEAVER

HORDESMAN #1 - Shadow Weaver's guard. One line.

HORDESMAN #2 - as above. One line.

HORDESMAN #3 - as above. Two lines.

ELI - a man in his early twenties, he has been studying to be a magician.

CANDOR - Eli's teacher, a magician, about the same age as Madame Razz.

MAN - a man dressed in robes. He looks a little like Shadow Weaver, but without any of her evilness.

SHERA, PRINCESS OF POWER
SOMETHING OLD, SOMETHING NEW

PP #67070

ACT ONE

FADE IN:

1 ESTABLISHING SHOT - WOODED AREA SOMEWHERE IN ETHERIA

All we can SEE is a forest. As the CAMERA PANS IN, we HEAR the sound of a scuffle. The CAMERA MOVES IN through the trees and soon we can SEE there are three Hordesmen dressed in a uniform of Shadow Weaver's guards and a young man, ELI, in his early 20's, who seems to be at a terrible disadvantage.

2 ANGLE ON CLEARING

One of the soldiers is sneaking up from behind while the other is running toward him.

3 CLOSER ANGLE ON ELI AND HORDESMEN

HORDESMAN #1
I'll teach you to fool with
Shadow Weaver's messengers.

ELI
Well, if you hadn't tried to
capture me, I would have been
more friendly, you big metal
lummox.

4 ANGLE ON ELI

With that, Eli turns, sees the soldier behind him and moves out of the way just in time to miss both of them.

5 ANGLE ON HORDESMEN

They collide and collapse.

6 WIDER ANGLE ON ELI

A third soldier runs INTO FRAME after him but Eli steps out of his way.

7 ANGLE ON TREE

The soldier runs and gets caught between the split trunk of the tree. As he collides with the tree, a rather ordinary grey stone falls from his pocket.

8 CLOSE ON STONE

It hits the ground and glows red.

9 ANGLE ON ELI

He sees the stone and walks over and picks it up.

10 WIDER ANGLE ON HORDESMAN AT TREE AND ELI

The Hordesman tries to remove himself, and Eli picks up the stone.

ELI

Hmm. This looks interesting.

HORDESMAN #2

Don't touch that. We just stole...
I mean we just borrowed it for
Shadow Weaver.

11 CLOSE ON ELI

ELI

Stolen, huh? Well, it'll be
safer with me than with Shadow
Weaver. I'll just keep it
until its real owner appears.

He puts it in his pocket.

12 WIDER ANGLE ON OTHER HORDESMEN

They run toward Eli.

CUT TO:

13 ANOTHER PART OF THE FOREST

Adora and Bow are riding along as they HEAR the Hordesmen echoing through the forest.

HORDESMAN #3 (OS)

Get him! Come on, get him!

14 CLOSER ANGLE ON BOW AND ADORA

They stop.

ADORA
Did you hear that?

BOW
I sure did. Sounds like my
kind of party.

15 ANGLE ON ADORA

She smiles.

ADORA
Well, we don't have an
invitation, but let's drop in!

They gallop OUT OF FRAME.

CUT TO:

16 CLEARING IN THE WOODS - SAME AS BEFORE - ANGLE ON ELI

He is looking OS at the Hordesmen and rolls up his sleeves.

ELI
I better do something, and
fast! Maybe one of those
spells Candor taught me might
work!

He points both his arms straight out and begins reciting.

ELI
(clears throat)
Strangers who attack without
a warning, take your place as
trees 'til the morning.

17 CLOSE ANGLE ON STONE IN ELI'S POCKET

It begins to glow red.

18 ANGLE ON ALL HORDESMEN

POOF! They all turn into trees, planted in the clearing.

19 ANGLE ON ELI

He looks somewhat surprised.

ELI
Well, what do you know! It
worked. I always knew I was
a great magician!

20

ANGLE ON ELI

He dusts himself off confidently.

ELI

Well, that should hold them
until morning!

There is a rustling in the trees OS and Eli spins around
anticipating more troops.

21

ANGLE ON TREES

Bow and Adora come INTO FRAME.

22

ANGLE ON ADORA AND BOW

They see the young man and react OS to the Hordesmen as
trees.

23

WIDER ANGLE TO INCLUDE ALL

Adora points to the trees.

ADORA

What's going on here?

ELI

Who are you?

24

ANGLE ON ADORA

ADORA

I'm Adora and this is Bow.
Who are you?

25

ANGLE ON ELI

He is on the defensive.

ELI

I'm Eli, and I had a little
run-in with these soldiers.

26

ON GROUP

BOW

You must be a good magician to
be able to do that!

ELI

(smugly)

Did you say "good?" I'd say I'm
the best! By the way, I'm looking
for a lady named Madame Razz. Do
you know her?

BOW

We certainly do. She's one of our best friends.

ADORA

We'd better get out of here before Shadow Weaver comes looking for her troops...or should I say trees?

BOW

Why don't you come with us to Whispering Woods? We're on our way there right now. Climb on.

ELI

Thanks.

He climbs on behind Bow.

CUT TO:

27 ESTABLISHING SHOT - WHISPERING WOODS - A WIDE ANGLE ON REBEL CAMP

Adora, Bow, Kowl and Eli stand in the midst of the rebels. In the BG we can SEE Flutterina, Perfuma and Peekablue. **

ADORA

Madame should be here soon. You said you needed to meet her?

ELI

Yes, my teacher, Candor, sent me here. She's supposed to teach me, but I doubt she can teach me anything I don't already know.

ADORA

I'm sure there is always something more we can learn.

28 ANGLE ON KOWL

He puts his wing up in front of his face and whispers to Bow.

KOWL

That Eli thinks he's pretty smart.

29 ANGLE ON BOW

He smiles.

**

<p>REVISED DATE <u>2/20/86</u></p>

BOW
 (quietly)
 Wait 'til he meets Madame. She'll
 teach him a thing or two.
 (calling)
 How about some lunch?

30 WIDEN TO INCLUDE ELI

ELI
 Please, allow me.

He rolls up his sleeves.

ELI
 Table appear with lots of
 food, to put new friends
 in a happy mood.

31 CLOSE ON STONE IN POCKET

It glows red and then:

32 ANGLE ON AREA IN FRONT OF ELI AND EVERYBODY

A huge table appears set with an incredible feast.

33 WIDER ANGLE

The rebels all "ooh" and "ah" at Eli's presentation. Bow
 and Adora are fairly wowed as well.

BOW
 A little lunch? This is
 unbelievable.

34 ANGLE ON ELI

Sort of amazed, too.

ELI
 Well...uh, thanks. Eat up.

35 WIDE ANGLE ON TABLE

They all sit down to enjoy the feast.

36 ANGLE ON ADORA

As she sits, there is a LOUD WHISTLING SOUND overhead and
 Adora looks OS to see what it is.

MADAME (OS)
 Look out below!

37 WIDER ANGLE ON TABLE

Madame comes flying INTO FRAME uncontrollably and crash lands right in the middle of the feast.

ADORA

Madame, how nice of you
to drop in!

38 ANGLE ON KOWL AND ELI

Eli is standing and is in a state of shock. This kind of thing is old hat to the rest of Madame's friends, including Kowl.

ELI

(to Kowl)

That's Madame Razz? I
don't believe it.

KOWL

I don't believe it myself
sometimes.

39 ANGLE ON ADORA

She moves INTO FRAME and helps Madame off of the table.

ADORA

Your landings are still a
little rough, Madame.

MADAME

Don't blame me. Broom was
in control.

40 WIDER TO INCLUDE ALL

BROOM

(indignant)

I was not. I keep telling
you, practice your landings,
practice your landings.

Eli has regained his composure and extends his hand to Madame.

ELI

Madame Razz, I've come to
meet you. Candor's told
me a lot about you.

Madame dusts the food off of herself.

MADAME

Candor? Is he here?

ADORA

No, Madame. Eli has just finished his magician's training. Since you also trained with Candor, he's sent Eli to you for a few "finishing touches."

41

ANGLE ON MADAME AND ADORA

MADAME

Why, am I being replaced?

ADORA

Madame, no one could replace you.

42

ANGLE ON BOW AND KOWL

Kowl whispers to Bow.

KOWL

(whispering to Bow)

You can say that again!

43

WIDE ON TABLE AND GROUP

ELI

Let me fix this messy table. Fabulous feast interrupted at first, return again, please, before our hunger gets worse.

44

CLOSE ON STONE IN POCKET

It begins to glow red.

45

ANGLE ON ADORA

She looks OS.

46

ADORA'S POV

There is a red glow coming from Eli's pocket.

47

ANGLE ON ADORA

She frowns.

ADORA

Hmm. I wonder what that is?

48 WIDE ON TABLE

POOF! It immediately transforms into an even more lavish feast than before. There are more "oohs" and "ahhs" from the crowd.

49 ANGLE ON ELI AND MADAME

ELI
(to Madame)
Candor has sent me to you
for my final lesson.

50 ANGLE ON ELI

ELI
(confidently)
But since I already know all
I need to, I'm not sure what
you could teach me.

51 ANGLE TO INCLUDE MADAME

Madame thinks a moment.

MADAME
Oh, yes...well, we'll see. But
I think we should wait 'til tomorrow.
We've already had enough excitement
for one day.

ELI
Oh, no hurry. I'll have the rest
of my life to be the best magician
on Etheria. Who knows, perhaps
I could teach you something.

He EXITS.

52 CLOSE ON MADAME AND BROOM

MADAME
(to Broom)
I hope he sets aside a little
time to work on his bad manners.

CUT TO:

53 ESTABLISHING SHOT - HORROR HALL

We SEE Shadow Weaver's Lair.

54 INT. HORROR HALL

Shadow Weaver is pacing back and forth. In front of her is one of her troops.

SHADOW WEAVER

You fools! I didn't have
you steal the Serenity Stone
so you could let a boy take
it from you!

HORDESMAN #3

But he turned us into trees!

55

CLOSE ON SHADOW WEAVER

She's furious.

SHADOW WEAVER

Of course! The Serenity Stone
magnifies the power of anyone
who possesses it. Now, let's
put you in the dungeon to
teach you a lesson.

HORDESMAN #3

Oh, no, not the dungeon!

With that, she shoots a coil of smoke around the Trooper,
which encircles him and carries him OS. She puts her hand to
her head.

SHADOW WEAVER

Now let me see. How can I
get that stone?
(she smiles)
I think I have the way...

CUT TO:

56

EXT. STABLE AREA - WHISPERING WOODS

Madame is showing Eli around. Broom is also along.

MADAME

And this is where we keep our
livestock. Feeding time is
always fun.

Madame begins waving her hands.

MADAME

Dizzle dazzle dozzle doats,
bring all the animals some hay
and...boats.

57

ANGLE ON BROOM

He puts his hand to his head.

BROOM

Oh, no. Oats, Madame, not
boats. Oats!

58
WIDER ANGLE ON STABLES

Several bales of hay appear in little row boats all around
the area.

59
ANGLE ON MADAME AND ELI

MADAME

Oats, of course. Oh, well.

ELI

Here, let me try.

(he chants)

The animals are hungry,
but don't let them stray.

Bring them some food,
for a month and a day.

60
CLOSE ON STONE IN POCKET

It glows red.

61
ANGLE ON STABLE

POOF! The boats disappear and piled bales of hay and bags
of oats and feed are neatly lined up around the building.

MADAME

(embarrassed)

I knew that spell. I was
just testing you.

62
ANGLE ON BROOM

BROOM

(to himself)

Oh, sure!

CUT TO:

63
EXT. WASHING AREA

Madame and Eli are watching some rebels washing clothes.
There are tubs of clothes and clothes hanging on the line.

MADAME

And this is where we do our wash.

ELI

Madame, when am I going to
get my final lesson?

MADAME

Uh...er...just a minute...uh...

Adora ENTERS FRAME. Madame is saved by the bell.

MADAME

Oh, Adora, would you take over for a few minutes? I'm going to help them bring up some water from the river.

She exits.

ADORA

I see Madame is showing you around. How do you like it so far?

ELI

It's a nice camp, but I'm really interested in going home so I can be the magician of my own village.

64

ANGLE - FAVOR ADORA

ADORA

I'm sure Candor wants you to learn all you can first, before taking on such a big responsibility.

65

WIDER ON AREA

ELI

Learn? I can handle anything right now! Just ask Madame. Madame?

66

WIDER ON AREA

He looks around. Madame is standing in the middle of the area with Broom, reciting an incantation.

67

CLOSE ON MADAME

MADAME

Buckets of water at the river fill, bring them to clean the clothes on the wheel...or was it hill?

68

ANGLE ON WASH AREA

Suddenly, buckets of water ENTER FRAME.

69 ANGLE ON BUCKETS

They begin to form a circle where they begin spinning round and round.

70 WIDER ANGLE ON AREA

Madame steps INTO FRAME and is getting soaked by the spinning buckets.

71 ANGLE ON MADAME AND BUCKETS

She is trying to stop the buckets by grabbing them one by one.

MADAME

Stop! Stop! Buckets full of
water stop... oh, what was
the rest of the spell? Oooops!

One of the remaining buckets bumps into her, making her fall.

72 WIDER ANGLE ON AREA

Adora tries to step toward Madame but the buckets keep spinning around between Madame and Adora, keeping Adora at bay.

73 ANGLE ON ELI

He puts out his arms and recites.

ELI

Buckets full of water stop and
to the ground now gently drop.

74 ANGLE ON ALL

The buckets all drop to the ground.

75 ANGLE ON MADAME

She is soaked head to toe.

MADAME

After I said it, I knew it
should have been hill, not wheel.

76 ANGLE ON ADORA

She grabs a clean towel and tries to dry Madame off.

ADORA

That was thoughtful of you
to try and bring the water
from the river, Madame.

77 WIDEN TO INCLUDE ALL

ELI

I have a great idea! I can bring the river here and then Madame could take a rest.

78 ANGLE ON MADAME

MADAME

I don't need a rest. Just because your magic is newer, that doesn't mean it's better. A...a...achoo! And what do you mean, bring the river here?

79 WIDEN TO INCLUDE ALL

ELI

Just cast a spell to change it's course.

80 ANGLE ON ADORA

ADORA

Eli, we appreciate your trying to help, but there's always a danger when you change Mother Nature.

81 WIDEN TO INCLUDE MADAME

MADAME

Adora's r...r...r...Achooo! Right.

ADORA

I'm going to take Madame home before she catches cold.

82 ANGLE TO INCLUDE ALL

ELI

Anything you say. I'll just have a look around.

Adora and Madame leave and Eli feigns looking around.

ELI

Wait until Adora sees how much easier it is with the river up here.

He rolls up his sleeves.

ELI

(magically)

Water from the river, come into the valley for everyone.

83 CLOSE ON STONE IN POCKET

It glows red.

84 ANGLE ON EARTH BENEATH ELI'S FEET

Suddenly, the ground begins to rumble and then the ground splits. A trench is formed and fills with water.

85 ANGLE ON WASHING AREA

The washing area is in a slight valley and the new river channel begins to cut right through the middle of it right before our eyes. As the water fills the new channel, it splashes over the banks and begins to flood the area.

86 ANGLE ON HILL

The river virtually begins to climb up the hill before our eyes.

87 ANGLE ON ELI

He is amazed and thrilled.

ELI

I'd like to see my teacher,
Candor, do a trick like that!

Just then, we HEAR Candor's voice and Eli looks OS.

88 ANGLE ON TREE

The face of Candor appears. A vapor appears with Candor's face in it and floats in mid-air.

CANDOR

Eli...

89 WIDER ANGLE TO INCLUDE BOTH

Eli approaches the image of Candor.

ELI

Candor, my teacher. What is it?

CANDOR

My student, I need your help.

ELI

My help? What's the matter?

90

ANGLE ON IMAGE OF CANDOR

CANDOR

I cannot tell you now but meet me in my domain and bring the stone you found with you. Hurry...

Candor's voice trails off and the image fades and is gone.

91

ANGLE ON ELI

ELI

The wizard Candor needs my help. I'd better get going.

Eli turns and leaves. CAMERA PULLS BACK TO REVEAL Candor watching on her viewing screen.

CANDOR

I need your help, my student... so hurry...hurry.

Her voice changes back to normal, as she magically now changes into Shadow Weaver.

SHADOW WEAVER

Well, it worked. He thought I was Candor.
(smugly)
Oh, Shadow Weaver, you are so clever...

CUT TO:

92

EXT. WHISPERING WOODS - NEAR THE EDGE OF THE WOODS

Bow is standing with Eli.

ELI

So you'll tell Madame and Adora I've gone to help my teacher, Candor?

BOW

Maybe you should let Madame go with you. Once you're out of Whispering Woods, you're fair game for the Horde.

93

ANGLE ON ELI

ELI

You don't understand, Bow. The greatest magician in Etheria has called me for help. The Horde can't touch me.

94 ANGLE ON BOTH

BOW
I wish I could believe that.
Good luck.

CUT TO:

95 INT. MADAME'S HOUSE

As Adora hands Madame a handkerchief.

ADORA
I think you should get out
of these wet clothes before
you catch pneumonia.

96 CLOSE ANGLE ON DOOR

Water begins pouring in under the door.

97 WIDER ANGLE ON ROOM

MADAME
You're right. I'm beginning
to feel like I'm floating in
water.

ADORA
(looking down)
That's because you are! We're
being flooded!

MADAME
Oh, dearie my!

Adora opens the door and water rushes into the room. She
grabs Madame and exits the house.

ADORA
Let's get out of here.

98 EXT. MADAME'S HOUSE

MADAME
Where is this water coming from?

Adora looks around. They are waist deep in water.

ADORA
I'm not sure, but something
tells me Eli's been using
his magic again. Will you
be alright?

MADAME

Sure, Broom and I will fly up
to the roof.

BROOM

I'll fly anywhere as long
as it's dry.

Adora leaves.

CUT TO:

99 A STAND OF TREES NOT FAR FROM MADAME'S HOUSE

Adora stands and does her transformation while Spirit
watches.

ADORA

For the honor of Greyskull!

She transforms into Shera.

SHERA

I am Shera!

She points her sword and Spirit is transformed into Swift
Wind.

SHERA

Now, let's see where this
water's coming from.

100 ANGLE ON SWIFT WIND AND SHERA

She takes off and flies over the woods.

101 LOOKING DOWN ON THE AREA

Shera is over the washing area, where the newly formed
channel can now be seen overflowing its bank's.

SHERA (OS)

So Eli did change the river's
course. We've got to stop it
from overflowing and flooding
the woods.

102 ANGLE ON HILLTOP

Shera flies, DROPS DOWN INTO FRAME, and gets off of Swift
Wind.

SHERA

If I can dig a trench through
the valley, it'll hold the water
that's overflowing.

103 ANGLE ON SHERA

She holds up her sword.

SHERA
Sword to plow.

104 ANGLE ON SWORD

It transforms into a plow.

105 ANGLE ON AREA

Shera digs the plow into the ground.

106 ANGLE ON SHERA

She begins to run while pushing the plow.

107 WIDE SHOT

The area has the appearance of a lake being fed by a river channel created by Eli. As Shera digs a trench out of the area, it begins to drain the overflowing water.

108 HIGH ANGLE OF AREA

We SEE Shera from above digging one trench in one direction and then another in the opposite direction, making it look like a river with two offshoots and draining the "lake" of overflow.

109 ANGLE ON SHERA

She stands, looking over the area.

SHERA
Well, that takes care of the overflow problem.

110 SHERA'S POV

The area is still pretty soggy looking.

111 ANGLE ON SHERA

SHERA
I think a little bit of wind will dry this up in no time.

She takes a big breath and blows down at the flooded area.

112 ANGLE ON AREA

The gust of wind from Shera blows the water away and dries up the sogginess.

113
WIDE ANGLE ON SHERA

The area is now back to normal.

SHERA

Well, no more wet blankets
for Whispering Woods.

MADAME (OS)

Shera!

Madame comes running INTO FRAME, somewhat frantic.

MADAME

He's gone! Eli's gone!

114
ANGLE ON SHERA

SHERA

Gone? Where?

115
WIDEN TO INCLUDE MADAME

MADAME

He told Bow that his teacher
sent for him, but it couldn't
have been Candor!

SHERA

Why not?

0
ANGLE ON MADAME

MADAME

(flustered)

Because after Candor trains a
student, he takes a rest for at
least a hundred years. You
know teaching isn't easy!

117
ANGLE ON SHERA

SHERA

Eli had a problem with
Shadow Weaver's troopers
yesterday. I wonder if
she might have something
to do with this.

118
ANGLE ON MADAME

MADAME

(shuddering)

Shadow Weaver, dearie my! What
would she want with Eli?

119

ANGLE ON SHERA

She mounts Swift Wind.

SHERA

The only one who can give us that answer is Shadow Weaver. But first, I'd better find Eli.

120

ANGLE ON MADAME

She mounts Broom.

MADAME

Well, I'm going with you!

121

WIDEN TO INCLUDE SHERA

SHERA

Madame, it may be dangerous.

MADAME

Eli may need work on his manners, but he's a magician, and we magicians stick together.

Shera smiles.

SHERA

I understand. Let's go find him, and I hope it's before Shadow Weaver finds him!

They both fly off OUT OF FRAME.

FADE OUT

END ACT ONE

PP #67070

SHERA, PRINCESS OF POWER
SOMETHING OLD, SOMETHING NEW

PP #67070

ACT TWO

FADE IN:

122 EXT. SKY - SOMEWHERE OVER ETHERIA

Shera and Madame are flying through the clouds. Madame is having some difficulty staying steady.

MADAME

Where do you think Eli's headed?

SHERA

There's only one place - to Candor's mountain.

123 ANGLE ON MADAME AND SHERA

MADAME

But Candor isn't there, he's taking his hundred year sleep!

SHERA

But if Shadow Weaver is involved, she'll want it to look as if the real Candor is there.

They begin to drop beneath the clouds. Madame points OS.

124 ANGLE ON SERENIAN LANDSCAPE

Stretched out below is a beautiful, verdant area with waterfalls and rivers for as far as the eye can see.

MADAME (OS)

Look, there's Serenia. It's so beautiful. I used to live there when I was younger, oh, five, no, six hundred years ago.

125 ANGLE ON SHERA

SHERA
I've heard of it. It's supposed to be a very mystical and powerful place.

As Shera speaks to Madame, they get closer and closer to the ground.

126 WIDEN TO INCLUDE MADAME

MADAME
Powerful is right. Serenia is the one place that keeps all of Etheria in balance. Why, if anything happened to it, Etheria would tip sideways!

127 ANGLE ON SHERA

Shera looks puzzled.

SHERA
Tip sideways?

MADAME
Well, it's like this...

128 FAVOR MADAME

Madame makes an expressive gesture and takes her hands off Broom.

SHERA
Madame, be careful!

BROOM
Madame, hold on!

Madame loses her grip and slips off of Broom.

MADAME
Help!!!!

129 ANGLE ON SHERA AND SWIFT WIND

SHERA
Uh-oh! Down, Swift Wind.

BROOM
I'm coming, Madame. I'm coming!

130 ANGLE ON MADAME

She is falling rapidly and doing cartwheels in the process.

MADAME

Oh! My goodness. I'm getting dizzy.

131 WIDE ON MADAME

Swift Wind flies INTO FRAME and catches her just in the nick of time.

SHERA

Gotcha!

MADAME

Dearie my! What a ride!

Broom ENTERS FRAME.

BROOM

Madame, are you alright? I've told you a hundred times, you've got to hold on tightly and save your stories for when you're on the ground.

132 ANGLE ON ALL

They reach a clearing and settle down to earth. As they stand in the clearing, a thickening mist begins to ENTER FRAME.

SHERA

What is this?

133 CLOSE ON SHERA

Her eyes begin to close and she begins to get drowsy.

SHERA

I'm beginning to feel...

134 ANGLE ON SHERA

Shera slumps to the ground along with the others.

SHERA (con't)

...very...sleepy.

BROOM

Me, tooooo! Madame and meeeeee!

135 ANGLE ON ALL

All of them fall asleep.

WIPE TO:

136 INT. SERENIAN CASTLE - MATCHING SHOT OF OUR HEROES.

Shera, Madame, Broom and Swift Wind begin to waken.

137 ANGLE ON SHERA

SHERA

What happened? Where are we?

138 WIDEN TO INCLUDE MADAME

She, too, is becoming coherent. Madame gets up and is looking OS in shock. Shera sees her looking and gets up too, along with Broom and Swift Wind.

MADAME

(with some hesitation)

It can't be, but it is. Oh, mercy me, we're right in the middle of the balance center of Etheria.

SHERA

The balance center? What's that?

139 WIDER ANGLE ON ALL AND THE ROOM

Our heroes are standing in the middle of a large, dark and cavernous hall. It is difficult to make most of it out because of the lack of sufficient light, but one thing is sure, this room is eerie with a capital E. At the end of the room is what looks like an altar with a very ornately decorated golden box.

140 CLOSER ON BOX

There is an empty indentation where obviously something had been before.

MADAME (OS)

That's where the Serenity Stone is kept. It's a very powerful and magical stone, as old as Etheria itself.

MAN (OS)

That's correct.

141
ANGLE ON ALL

They turn around to see where this voice is coming from.

142
ANGLE ON END OF HALL BY THE GOLDEN BOX

A man dressed in robes and floating just above the ground has appeared. In a strange way, he looks a little like Shadow Weaver only without a hint of her evilness. He moves toward our group and finally right in front of them.

143
ANGLE ON SHERA

SHERA

Why have you brought us here?

144
WIDEN TO INCLUDE ALL

The man floats near Shera. He is holding something in his hand.

MAN

Because our precious Serenity Stone has been stolen. If it isn't returned to its rightful place, the future of Etheria will be in grave danger.

MADAME

Dearie my!

SHERA

Do you have any idea who might have taken it?

145
ANGLE ON MAN

He holds out a piece of cloth in his hand.

MAN

This is our only clue. We found it next to the empty box.

146
ANGLE ON SHERA

SHERA

May I see that?

The man holds it to her.

147
ANGLE ON MAN AND MADAME

MAN

Someone must have wanted its power. The stone magnifies one's power many times over.

148
ANGLE ON CLOTH

It has the initials SW on it and a Horde emblem.

SHERA (OS)

Then that explains why Shadow Weaver wanted it. This belongs to her.

149
ANGLE ON ALL

MADAME

Shadow Weaver?

MAN

It doesn't matter who took it. If that stone isn't found, all of Etheria will be out of balance and will...go spinning off to -- who knows where?

150
ANGLE ON SHERA

SHERA

Then there's no time to waste!

CUT TO:

151
EXT. SERENIA CASTLE

Shera and Madame come flying INTO FRAME. Madame is holding onto Broom for dear life.

SHERA

Madame, would Eli's powers be greatly improved if he had the Serenity Stone?

MADAME

Absolutely. There isn't a magician alive who wouldn't love to have that stone!

152
ANGLE ON SHERA

SHERA

Then that's what happened. Eli's magic was very strong. He must have the stone - and Shadow Weaver wants it!

MADAME

And if she gets it...

SHERA

Then all of Etheria is in danger.
We must find Eli!

CUT TO:

153 EXT. CANDOR'S MOUNTAIN - ANGLE ON ELI

Eli has just arrived outside of Candor's home and is looking into the opening of this massive cave like residence.

ELI

That's funny, there aren't
any lights inside. Oh, well.

Eli proceeds inside.

CUT TO:

154 INT. CANDOR'S CAVE

Eli COMES INTO FRAME from the darkness.

ELI

Candor? Are you here?

CANDOR (OS)

Yes, my student, come closer.

155 EXT. CANDOR'S CAVE - ANGLE ON MADAME AND SHERA

Madame points OS.

MADAME

There's Candor's mountain off
to the left. If Eli's gone there...

SHERA

Then Shadow Weaver's already there!

Shera flies closer to Candor's mountain and lands at its base. Madame ends up flying right past her and into a nearby bush.

156 ANGLE ON MADAME

She pulls herself out of the bush and dusts herself off. She grabs Broom out of the bush and stands him up. He is looking at her with a frown.

MADAME

I know, Broom, work on the
landings.

157

ANGLE ON BASE OF MOUNTAIN

There is a huge and forboding opening at the base of the mountain, definitely not a welcoming sight.

158

ANGLE ON MADAME AND SHERA

Madame moves over to Shera who is just getting off Swift Wind.

MADAME

Uh, Shera. I have a tiny confession to make.

159

ANGLE - FAVOR SHERA

Shera smiles.

SHERA

What's that, Madame?

MADAME

Shadow Weaver gives me the creeps!

SHERA

Well, if it's any comfort, she gives me the creeps, too!

Shera smiles as Madame Razz heads OS.

SHERA

Let's go!

CUT TO:

160

INT. CANDOR'S CAVE - ANGLE ON ELI

He progresses slowly with the CAMERA TRACKING through the darkness.

ELI

Candor...where are all of the candles? I...I can't see you.

CANDOR (OS)

Just a little closer, you're almost here.

161

WIDER

Eli moves a few steps closer and then SUDDENLY, a bright flash of light fills the cave, and he puts his hands over his eyes.

SHADOW WEAVER (OS)
That's it, you little thief.
You've come far enough!

162
ANGLE - FAVOR SHADOW WEAVER

Eli stumbles, ENTERS FRAME and takes his hands away from his eyes to see Shadow Weaver standing before him. He is in shock.

ELI
You're not Candor! Where is he?

SHADOW WEAVER
He's taking his one hundred year sleep. And if you were a better student, you would have known that!

Eli is almost speechless, but tries to regain his composure.

ELI
What do you want of me?

163
ANGLE ON SHADOW WEAVER

She moves uncomfortably close to Eli and surrounds him in a nasty dark vapor that renders him motionless.

SHADOW WEAVER
I want the stone!

164
ANGLE ON ELI

He seem surprised and puzzled.

ELI
The stone? What stone?

165
ANGLE TO INCLUDE SHADOW WEAVER

She comes up to him, nose to nose, and threatens him.

SHADOW WEAVER
(threatening)
The stone you took from my men!

ELI
Ohhh! That stone. Why do you want it?

166 ANGLE ON SHADOW WEAVER

SHADOW WEAVER

That Stone magnifies one's powers
a thousand times!

(laughing)

How else could you have done
those magic tricks?

(nasty laugh)

She laughs right in his face, a nasty and totally demeaning
laugh.

167 ANGLE ON ELI

He is crestfallen.

ELI

All this time I thought it was
my magic, but it was really
the stone. I made a fool of
myself.

168 WIDEN TO INCLUDE SHADOW WEAVER

SHADOW WEAVER

That's your problem! Give me
the stone!

169 ANGLE ON ELI

He reaches in his pocket and pulls out the stone.

170 ANGLE ON SHADOW WEAVER

She waves her hands.

171 WIDER ANGLE ON ELI AND SHADOW WEAVER

The stone flies from Eli's hand through the air and into
Shadow Weaver's evil grip.

SHADOW WEAVER

It's mine. It's mine. Now I
will be the most powerful
magician on Etheria.

SHERA (VO)

Don't count your stones before
they're hatched, Weaver.

172 ANGLE ON CAVE

Shera and Madame step out of the darkness, Shera with sword
drawn.

173 ANGLE ON SHADOW WEAVER

She becomes furious.

SHADOW WEAVER

Shera, you meddler! Even your powers can't defeat me when I have this stone.

174 ANGLE ON SHERA

SHERA

Unless the stone is put back, Etheria will begin to fly out of orbit! And that could be any minute!

175 WIDEN TO INCLUDE ALL

SHADOW WEAVER

This stone will protect me!

Shadow Weaver throws a shadow blast at Shera and Madame.

176 ANGLE ON SHERA

She receives the blast on her sword and bounces it back to Shadow Weaver.

SHERA

We'll see about that!

177 ANGLE ON SHADOW WEAVER AND ELI

The blast just misses her and hits Eli's bonds.

178 ANGLE ON ELI

His bonds disintegrate and fall to the floor, freeing Eli.

SHERA (OS)

And thanks for freeing Eli.

179 ANGLE ON SHADOW WEAVER

She holds the stone in the palm of her hand and holds it out in front of her.

SHADOW WEAVER

You'll find it difficult to smile at all when I put you in prison for all of eternity, Shera!

All of a sudden, a low RUMBLE is heard and the ground beneath Shadow Weaver's feet begins to split apart.

REVISED
DATE 3/24/86

180
CLOSE ON SHERA

She reacts to the ground shaking.

SHERA

(alarmed)

It's starting to happen, Weaver.
Give me the stone!

181
ANGLE ON GROUND

It begins to split and Shadow Weaver loses her balance.

SHADOW WEAVER

Ohhh!

182
ANGLE ON CAVE

In the surprise of the moment, Shadow Weaver drops the Serenity Stone into the newly made crevice.

SHADOW WEAVER

Oh, no, it's fallen!

183
ANGLE ON SHERA, MADAME AND ELI

SHERA

We've got to find it! The planet is moving!

Shera goes to get the fallen stone, which is just between Shadow Weaver and herself.

184
ANGLE ON SHADOW WEAVER

SHADOW WEAVER

Not so fast. This should hold you!

Shadow Weaver shoots a coil around Shera, restraining her, then Weaver EXITS.

SHADOW WEAVER

Now to get that stone!

185
ANGLE ON MADAME AND ELI

Madame rolls up her sleeve and goes into action.

MADAME

Come on Eli, we can put our magic together to help Shera.

Eli looks at Madame, quite surprised.

ELI

You want my help? After all
the trouble I put you through?

MADAME

I was young once myself. You'll
get over it. Now Shera needs
our help, so what do you say?

186 WIDER ANGLE ON THE CAVE AND ALL

ELI

I say, let's go for it!

Shadow Weaver has just arrived at the place where the stone
has fallen in. Shera stands nearby. They are facing each
other.

187 ANGLE ON SHERA AND SHADOW WEAVER

A beam of magic shoots straight at Shadow Weaver from OS,
putting a force field around her.

SHADOW WEAVER

Ugh! No!!!

Shera looks OS to see where this is coming from.

188 ANGLE ON ELI AND MADAME

Both with arms outstretched and smiling and a long, golden
beam is coming from their fingertips.

MADAME

(to Eli)

This was always my favorite
spell. I love the color.

189 ANGLE ON SHERA

SHERA

(to Madame and Eli)

I'm glad to see you two working
together. Make sure Shadow Weaver
doesn't get away. I've got work
to do. Now to get out of this.

She strains, forcing her arms out and the coils surrounding
her pop apart. She takes out her sword.

SHERA (con't)

Sword to grappling hook!

The sword transforms into a grappling hook with a rope
attached. Shera plants it firmly into the side of the cave.

190 WIDER ANGLE ON CAVE

Shera jumps into the now expanding crevice, holding onto the rope as she lowers herself in.

191 INT. CREVICE

The Serenity Stone is glowing and sitting on a nearby ledge as Shera comes INTO FRAME. She picks it up and pulls herself back up.

SHERA

Such a small stone to have
such a large power.

192 INT. CAVE

As Shera appears out of the crevice, Shadow Weaver is still held at bay by our two heroes.

SHADOW WEAVER

(frightened)

The planet is beginning to break
up!

193 ANGLE ON SHERA

SHERA

I've got to return the stone.

The floor under her begins to crack in half.

SHERA

Hurry, we've got to get out
of here!

Shera runs OS.

CUT TO:

194 EXT. CAVE

Shera runs INTO SHOT. The crack in the floor of the cave extends just outside it and the mountain has fallen into it. Shera is on Swift Wind.

SHERA

Hold Shadow Weaver here while
I replace the Serenity Stone.

CUT TO:

195 INT. SERENIA CASTLE - ANGLE ON GOLDEN BOX

As Shera replaces the stone, the CAMERA PULLS BACK to reveal the hall has been literally cut in half by Etheria's instability.

SHERA

There you go. Hopefully, forever.

196 ANGLE ON GREAT HALL DOORWAY

The same man we saw before appears.

MAN

You have saved Etheria. But our castle has been badly damaged.

197 ANGLE ON SHERA

SHERA

I think I can do something about that.

198 EXT CASTLE

As Shera goes to the castle wall and begins pushing.

199 INT CASTLE

The walls come back together as good as new. Shera walks into the hall.

SHERA

That should do it. Take good care of the Serenity Stone.

200 ANGLE ON MAN

He waves to Shera as she flies past him and OUT OF FRAME.

CUT TO:

201 EXT. CANDOR'S MOUNTAIN - ANGLE ON SHADOW WEAVER

She is still being held at bay. We can see her concentrating on something OS and beginning to move her hands slowly.

202 ANGLE ON SHERA

As an enormous rock is jarred loose and starts down the mountain toward them.

203 ANGLE ON ROCK - POV

It sails PAST CAMERA.

204 ON ELI

Looking OS at the rock.

ELI

Falling rock now stop your fall!

205
ANGLE ON ROCK

As it continues to roll.

ELI
(frantically)
Falling rock, now stop your fall!

206
ANGLE ON MADAME

She gestures at the rock.

MADAME
Become a tree, now straight and tall!

207
WIDE ANGLE - THE ROCK

As it flashes and becomes a tree.

208
ANGLE ON MADAME AND ELI

ELI
Thanks, Madame! How did you
think of something so fast?

MADAME
(proudly)
It's called experience, dearie!

209
ANGLE ON SHADOW WEAVER

Eli and Madame's response to the rock has left Shadow Weaver alone.

SHADOW WEAVER
This force field can't hold me.

She makes a magical gesture, and the force field dissolves.

SHADOW WEAVER
Now let's see how you like being
confined.

210
ANGLE ON ALL

Shadow Weaver shoots coils around Madame and Eli, confining them. Shera flies INTO FRAME as we see Madame and Eli and Shadow Weaver. Only now, it's Shadow Weaver who has them in confinement.

SHADOW WEAVER
And now to take care of Shera
and that infernal unicorn!

She throws a blast of coils at Shera and Swift Wind that spin through the air.

211 ANGLE ON SHERA AND SWIFT WIND

Swift Wind stretches his feet forward and flies through the coils and Shera gathers them up like so much rope. She makes a loop at one end (a linked long coil) and swings it around her head and flies OUT OF FRAME.

SHERA

Thanks for the chain, Shadow Weaver. I know just what to do with it.

212 WIDE ANGLE ON SHADOW WEAVER

Shera comes flying INTO FRAME, swinging her lasso of Shadow Weaver's coils and catches Shadow Weaver at the waist, the coiled loops wrapping around her.

213 B MEDIUM ON SHERA AND SHADOW WEAVER

Shera pulls the lassoed Shadow Weaver a little closer and then begins twirling her in a circle.

SHERA

This should give you quite a whirl, Shadow Weaver...

When Shadow Weaver is going so fast and she is but a blur, Shera lets go.

SHADOW WEAVER

Yeowwwwwww!

SHERA (con't)

...and send you back to Horror Hall where you belong.

214 WIDE ANGLE

Shadow Weaver goes sailing into the blue.

215 ANGLE ON CANDOR'S MOUNTAIN

The mountain peak sits on its side in the huge crevice.

SHERA

Now to do something about this peak.

She leaps off Swift Wind's back, walks toward the peak.

216 CLOSER ON SHERA

She finds a huge (redwood sized) dead tree trunk and picks it up.

SHERA

This dead tree trunk should do it.

217
WIDER

As Shera balances the log over a large boulder. She walks to one end of the log, pulls it down, and places it under the edge of the mountain peak.

218
MEDIUM ANGLE ON SHERA

SHERA

I'll need a high jumping place.

She looks up and OS.

SHERA

There! That tall tree.

She walks OS.

219
ANGLE ON LARGE TREE TRUNK

Shera scrambles up the tree trunk.

220
ANGLE ON TOP OF TREE

Shera stands on a high tree branch.

SHERA

Here goes!

She jumps off the branch OS.

221
ANGLE - FULL ON LOG

As Shera drops down INTO SHOT, landing full force on the higher part of the previously described log.

SHERA

Uhhhh!

222
WIDE

Shera lands on the log, forcing it down to the ground. The log acts as a tremendous lever, sending the lopsided part of the mountain peak up and OS.

223
ANGLE ON MOUNTAIN

As the peak arcs high in the air, then drops down in place on the mountain.

224 ANGLE ON MADAME AND ELI

MADAME, ELI
(together)
Yaayyyyyy!

DISSOLVE TO:

225 ESTABLISHING SHOT - WHISPERING WOODS - EXT. REBEL CAMP

Everyone is standing around Eli, Madame, Bow, Kowl and Adora with Flutterina, Peekablue and Perfuma among the crowd. There is a huge feast waiting to be eaten, a celebration of sorts.

**

ADORA
Well, Eli, do you think you've learned anything on your visit with us?

ELI
You bet I have, Adora! I now know why my teacher sent me here. He knew I would learn something even better than magic.

226 MEDIUM ON MADAME AND ELI

ELI
(to Madame)
Through your kindness and patience, I've learned not to brag and show off.

227 MEDIUM ON GROUP

ADORA
That's right. There's always room for excellence, no matter how old or how young it might be.

MADAME
That's exactly what I was going to say.

They all look at her and begin to laugh.

ADORA, ELI, BOW, BROOM, KOWL
(laughing)

FADE OUT

THE END

PP #67070

**

REVISED
DATE 2/20/84

SHERA, PRINCESS OF POWER

SOMETHING OLD, SOMETHING NEW

PP #67070

THIRTY SECOND TAG

FADE IN:

228 ON LOO KEE *

LOO KEE

Hi! I'm Loo Kee. Did you find
my hiding place today? If not,
try again. *

229 SCENE FROM SHOW - HOLD FOR VIEWERS TO LOOK *

LOO KEE *

See me here? *

HOLD THREE BEATS, the Loo Kee is revealed and waves. *

LOO KEE *

Here I am! *

230 SCENE FROM SHOW - ELI ZAPS FABULOUS DINNER ON TABLE *

LOO KEE (VO) *

In today's story, Eli bragged
about everything he did. Well,
nobody liked it. *

231 BACK TO LOO KEE *

LOO KEE *

Being proud of yurself is fine.
But bragging about it isn't. Just
let your actions speak for themselves.
Bye now! *

FADE OUT

REVISED
DATE 8/27/85