

# SHE-RA™

## Princess of Power™

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LOO KEE'S SWEETIE

PP #67071

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SHERA, PRINCESS OF POWER

LOO KEE'S SWEETIE

PP #67071

CAST LIST

CATRA

SHADOW WEAVER

SPIRIT/SWIFT WIND

ADORA/SHERA

LOO KEE

TROOPER

KOO KEE - a young male of Loo Kee's species.

LA SEE - a young female of Loo Kee's species.

PA PEE - Loo Kee's father.

TERROR TERRIERS - beasts that resemble mechanical pit bulls, but with manacles in place of jaws. A few howls.

SLYMEPIG - a small, rather cute pig-creature who lives in the Slime Pit on Beast Island.

CLAWDEEN - no dialogue.

REVISED  
DATE 5/1/80

SHERA, PRINCESS OF POWERLOO KEE'S SWEETIEPP #67071ACT ONE

FADE IN:

1  
EST SHOT - BEAST ISLAND - DAY

TRUCK IN slowly. Aside from the rather unpleasant appearance of the place, there is nothing particularly alarming about it.

SHOCK CUT TO:

2  
INT JUNGLE - TIGHT ON SOME BUSHES

As -- CRASH! Three little Kon-seals (Loo Kee's race) come crashing through the bush, running in a panic right AT CAMERA. Hard on their heels come baying three Terror Terriers - beasts that resemble mechanical pit bulls, but with manacles in place of jaws.

TERROR TERRIERS

(baying)

3  
ANGLE ON THE THREE KON SEALS - TRACKING

As they dash, pell-mell, through the jungle, dodging bushes and trees. One is a young male (Koo Kee), one is a young female about Loo Kee's age (La See) and one is an older male (Pa Pee), who happens to also be Loo Kee's father. They are terrified.

KOO KEE, LA SEE, PA PEE

(terrified gasps and panting)

TERROR TERRIERS

(baying)

4  
5  
ANGLE ON TERROR TERRIERS - TRACKING

As one of them leaps forward and OS.

ON KOO KEE

As he shouts in surprise, then Terror Terrier clamps its manacle onto his leg and brings him down. (NOTE TO MODELS ET AL: This should in no way appear to be painful. I would suggest that the Terror Terriers be designed with jaws resembling an ant's - i.e. like an open pair of handcuffs.)

KOO KEE

Augh!

6 ANGLE ON THE OTHER TWO KON SEALS - TRACKING

They glance back in fright.

LA SEE

Koo Kee's been captured!

PA PEE

(worried)

Just like we're going to be...

7 NEW ANGLE - LOOKING INTO THE JUNGLE

As the two Kon Seals dash PAST CAMERA and into the jungle. After a BEAT, the two remaining Terror Terriers also dash by in pursuit.

PA PEE (con't)

...if we don't do something quick!

CUT TO:

8 ANGLE ON CATRA AND SHADOW WEAVER

They are atop a rock formation, looking down into the jungle. Catra is mounted on Clawdeen and Shadow Weaver is mounted (sidesaddle) on SMOKE, her dark, semi-transparent steed. (NOT TO PREVENT PANIC: Smoke is not going to move. He's just going to stand there, looking impressive. You will not have to animate a semi-transparent horse.) Catra lowers her binoculars.

CATRA

Ha-ha-ha-ha! The Terror Terriers have captured yet another of those pesky Kon Seals.

9 ANGLE ON SHADOW WEAVER

She nods in approval.

SHADOW WEAVER

Good. Before too long, we will have the last of them captured.

10 BACK TO TWO SHOT

Catra raises her binoculars again.

CATRA

Right. Then we won't be troubled by their annoying habit of sneaking into the dungeons...

11  
CLOSE ON CATRA

Looking through the binoculars.

CATRA (con't)  
...bringing fresh fruit to the  
prisoners. A serious crime...ah!

12  
POV - BINOCULAR MASK

RACK FOCUS IN on Pa Pee and La See, huddled together against  
the edge of a cliff. The Terror Terriers are facing them,  
threateningly.

CATRA (VO, con't)  
The last of the Kon Seals are  
about to be captured!

DISS THRU TO:

13  
ANGLE ON LA SEE AND PA PEE

Facing the Terror Terriers nervously.

TERROR TERRIERS  
(baying)

PA PEE  
(sotto)  
We have to get away, La See! We are  
the last of the free Kon Seals on  
Beast Island!

14  
CLOSER

PA PEE (con't)  
If we are captured, we will not be  
able to free the rest of our people!

15  
ANGLE ON LA SEE

Looking nervously at the Terror Terriers.

LA SEE  
But how are we going to get away,  
Pa Pee?

16  
FULL ON THE TWO AGAIN - CATRA'S POV - BINOCULAR MASK

We HEAR Pa Pee's voice distantly.

PA PEE  
(distant)  
Leave that to me!

25

LA SEE  
Your plan worked perfectly, Pa Pee!  
That took care of those robots.

CLOSER ON THE TWO

Still hanging upside down. La See looks toward Pa Pee.

LA SEE  
What's the next step in your plan?

PA PEE  
We have to get to the Whispering Woods.

26

CLOSER ON PA PEE

Explaining.

PA PEE  
My son, Loo Kee, lives there. We'll need his help. But first, we have to get out of here.

He curls up and grabs the base of his tail, pulling himself upward.

27

NEW ANGLE - AT THE TOP OF THE CLIFF

As Pa Pee struggles up over the edge.

PA PEE  
Let me get up first. Then I'll help you -- ULP!

He suddenly REACTS OS.

28

POV - DRAMATIC UPSHOT

Catra and Shadow Weaver, on their respective mounts, are looking down at him coldly. TRUCK IN.

CATRA  
Those Terror Terriers you destroyed are expensive, you multi-colored maggot!

29

FAVOR SHADOW WEAVER

Cold.

SHADOW WEAVER  
And destroying Horde property means it'll be the Slime Pit for you!

30

TWO SHOT AGAIN - ON VILLAINS

Catra speaks.

CATRA  
Now come along...

31

ANGLE ON LA SEE

Still hanging upside-down, she REACTS as she HEARS:

CATRA (VO, con't)  
...and bring the other one with  
you.

32

ANGLE ON PA PEE

As he glances down to see La See's tail lose its hold on the  
rock.

33

DOWNSHOT - LOOKING TOWARD WATER

As La See dives gracefully into it. SPLASH!

PA PEE (VO)  
Other one?

34

BACK ON PA PEE

Looking toward the villains. He grins and shrugs.

PA PEE (con't)  
What other one?

WIPE TO:

35

EST SHOT - WHISPERING WOODS - NIGHT

This part of the Whispering Woods forms a small bay on the  
shores of the growling Sea. TRUCK IN on the light of a  
small campfire there and

DISS THRU TO:

36

OUT

36A

ANGLE ON CAMPFIRE - NIGHT

Adora is seated by it. She is roasting a strange-looking  
hot dog over the fire on a stick. Spirit grazes nearby.

ADORA  
(sighing happily)  
I must say, Spirit, it's nice  
to get away by ourselves once  
in a while.

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DATE 5/11/86





14E

ON ADORA

Frowning at the little Kon Seal in her hand. Loo Kee is still holding his hotdog.

ADORA

So I see. Have a thermo-frank, Loo Kee?

14F

CLOSER ON LOO KEE

Smiling contentedly.

LOO KEE

No, thanks -- I already have one.

He eats Adora's hot dog with every evidence of enjoyment.

14G

CLOSE ON ADORA

She rolls her eyes -- then REACTS to:

LA SEE (OS)

(weakly)  
Help..me... Oh, somebody...help me...

44H

WIDER

All react.

ADORA

Someone's in trouble! Come on, you two!

They all DASH OS.

45

AT THE BAY

The waters of the Growling SEa wash against a tall embankment -- rather like a short cliff. TRUCK IN at the base of this, where we SEE La See washing up against the base of it. SHE is struggling, but cannot find a handhold to climb up.

LA SEE

(weakly)  
Oh, please...somebody, please... help me...

46

UPSHOT - LOOKING TOWARD TOP OF EMBANKMENT

As Spirit, Adora and Loo Kee ENTER SCENE and look over, down TOWARD CAMERA.

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ADORA  
Hang on! We'll help you!

47  
BACK ON LA SEE

Struggling in the water.

LA SEE  
(weakly)  
Oh...thank goodness... Please...  
hurry...

48  
OUT

48A  
BACK ON OUR HEROES

SPIRIT  
We're coming! Can you reach her,  
Adora?

Spirit is seated on the embankment, dangling his tail over the side. PAN DOWN to SHOW that Adora hangs down from the tail, straining her foot toward the struggling La See, but the little Kon Seal is still just slightly out of reach.

ADORA  
(straining)  
Almost...but not...quite!

49  
CLOSER ON ADORA'S FOOT

Straining toward the struggling La See. They are still inches apart.

ADORA (VO, con't)  
Just...a little...farther...

Suddenly, Loo Kee comes running down Adora's leg.

LOO KEE  
Allow me!

Wrapping his tail around her ankle, Loo Kee leans out and grabs La See's hand.

LOO KEE  
Gotcha!

Loo Kee pulls La See upward INTO FRAME, finally getting a good grip under her arms so that he and the diminutive, dripping little Kon Seal are nose to nose. La See's eyes are closed.

LA SEE  
(weakly)  
Ohhhh...thank you...I -- um?

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DATE 5/11/86

Her eyes have opened and met Loo Kee's, who is gazing at her in stupification.

LOO KEE

Well...hel-lo! It's one of my people!

LA SEE

(shyly)

Hi, there...are you -- Loo Kee?

Loo Kee smiles.

LOO KEE

That I am, lovely one -- how may I be of service?

OUT

ANGLE ON SPIRIT

Glaring down over his shoulder.

SPIRIT

Hey! If you two don't mind, my tail is about to fall off!

ON LOO KEE AND LA SEE

Loo Kee is startled back to business.

LOO KEE

Oh! Oh, yeah.

(to La See)

Come on. Let's get you to dry land.

LA SEE

Yes! I have something important I must tell you.

CUT TO:

EST SHOT - THE CAMPFIRE AGAIN

La See sits on a log near it, wrapped in a blanket. The others are nearby. La See is speaking.

LA SEE

Loo Kee, you must come back to Beast Island at once! All our people have been captured by the Horde...

ZIP TRUCK IN on Loo Kee's reaction as he HEARS:

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DATE 5/1/86

50  
50A

51

52

LA SEE (VO, con't)  
 ...including Pa Pee, your father!

LOO KEE  
 Oh, no! Why?

53  
 CLOSER ON LA SEE

She looks sad.

LA SEE  
 It started just a few weeks ago,  
 when we discovered a secret  
 entrance to the Horde dungeons.

RIPPLE DISS TO:

54  
 INT BEAST ISLAND DUNGEONS - VASELINE EDGE FLASHBACK

Like cells constructed within the natural rock formations of  
 an underground cavern. Several human and alien prisoners  
 sit within, chained and despondent. They look thin and  
 hungry. TRUCK IN.

LA SEE (VO, con't)  
 (reverbed)  
 Though we had no way to actually free  
 the prisoners, we did what we could.

55  
 CLOSER ON CELL FLOOR

As a small drain grill SLIDES OPEN and Koo Kee's head  
 appears. He jumps out of the drain, carrying a small basket  
 of brightly-colored fruit.

LA SEE (VO, con't)  
 (reverbed)  
 We brought them fresh fruits and  
 vegetables to keep them healthy.

56  
 ANGLE ON PRISONER AND KOO KEE

As the prisoner gratefully accepts a fruit from Koo Kee.  
 Suddenly, however, both REACT OS in shock.

LA SEE (VO, con't)  
 (reverbed)  
 However, one day the Horde discovered  
 what we were doing.

ZIP PAN OVER to show Catra and a guard standing in the  
 doorway. Catra points angrily.

LA SEE (VO, con't)  
 (reverbed)  
 They were not pleased.

RIPPLE DISS TO:

57 CONTINUED FLASHBACK - VASELINE EDGE

As we SEE a whole crowd of Kon Seals running through the jungle, being pursued by Terror Terriers.

LA SEE (VO, con't)  
 (reverbed)  
 They hunted down all our people.

RIPPLE DISS BACK TO:

58 ANGLE ON LA SEE

Sitting on the log, wrapped in the blanket. She is looking down.

LA SEE (con't)  
 (sadly)  
 I was the only one to escape.

She looks up, desperately.

LA SEE  
 Oh, Loo Kee! You must return with me to Beast Island! We must free our people!

Loo Kee nods enthusiastically.

LOO KEE  
 Of course I'll go, La See! I'll go for you, for our people...and for my father.

La See blushes, but then looks suddenly worried.

LA SEE  
 But how will we get there? I don't think I could swim all the way back again!

59 ANGLE ON ADORA

Interrupting.

ADORA  
 I think I know who will be able to help you, La See!

\*

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 DATE 5/9/86



SHERA  
I am Shera!

BA-ZING! Spirit becomes Swift Wind.

SWIFT WIND  
(whinnies)

WIPE TO:

66  
ETHERIAN SKY - NIGHT - TRACKING

As Swift Wind, carrying Shera, Loo Keé and La See, soars toward Beast Island. \*

LA SEE  
We sure appreciate your help,  
Shera. With you on our side... \*

67  
CLOSER

LA SEE (con't)  
...we'll have a much better chance  
of being able to free our people.

68  
ANGLE ON SHERA

Looking back.

SHERA  
It's my pleasure, La See. When I  
heard about your trouble... \*

69  
LONG ON SWIFT WIND

SHERA (con't)  
...I came as fast as I could! \*

CATRA (VO)  
So!

WIDEN TO REVEAL that Catra has been observing our heroes on the viewscreen of a Horde jet.

CATRA (con't)  
La See managed to get to Shera,  
did she? Well, it won't do her  
much good!

She picks up a microphone.

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DATE 5/1/86

CATRA  
Attention, robot Bat-Meks!

70

WIDE - EXT

As we SEE that Catra's ship is flanked by three robot Bat Meks, flying in formation.

CATRA (VO, con't)  
(electronic filter)  
Attack!

The three Bat Meks peel off and dive OS.

71

ANGLE ON OUR HEROES

As they react upward to the SOUND of the OS jets.

SHERA  
Uh-oh!

72

POV

The Bat Meks dive TOWARD CAMERA.

SHERA (VO, con't)  
Looks like we've got company!

73

ANGLE ON SHERA

As she draws her sword.

SHERA  
Well, let's give them a warm  
welcome! Dive, Swift Wind!

Swift Wind dives OS. The Bat Meks follow THROUGH SCENE,  
firing rays.

74-76

OUT

76A

ANGLE ON SHERA

She antics and defelcts a ray with her sword.

76B

ANGLE ON BAT MEKS - DIVING

The deflected ray hits one. It EXPLODES.

REVISED  
DATE 5/1/80



7-78  
79  
OUT

ANGLE ON SHERA - TRACKING

Looking backward.

SHERA

Well, that took care of one robot...

She brings up her sword.

SHERA (con't)

...that leaves me with two! Sword  
to double lasso!

KA-ZING! Her sword becomes a rope with a lasso at both ends. Shera swings them both around her head at once and throws them OS.

80 ANGLE ON THE TWO REMAINING BAT MEKS

As a lasso-loop encircles the nose of each.

81 ON SHERA

As she pulls Swift Wind to a sudden midair halt, still holding onto the middle of the rope.

SHERA

Now, Swift Wind! Whoa!

As the winged unicorn comes to a sudden halt in the sky, the Bat Meks scream past, still trailing rope.

SHERA

And...pull!

She yanks on the line.

REVISED  
DATE 5/1/86

82

ON THE BAT MEKS

As they slam together and EXPLODE, we HEAR Catra SNARL.

CATRA (VO)

Nooooo!

83

ANGLE ON CATRA'S SHIP - TRACKING

TRUCK IN as we HEAR:

CATRA (VO, con't)

You may have destroyed my Bat Meks,  
Shera...

84

ANGLE ON CATRA

Glaring over her controls.

CATRA (con't)

But you still have to deal with me!

85-88

OUT

88A

BACK ON SHERA - DIVING

As Catra's ship pursues Swift Wind.

SHERA

I was waiting for you, Catra...

88B

ANGLE ON SHERA

Grinning.

SHERA

Let's play follow the leader!

88C

WIDE

Shera, on Swift Wind, swoops up and over, ending up behind  
Catra's ship.

SHERA

And it looks like you lose.

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

REVISED  
DATE 5/1/86

88D

ANGLE ON CATRA'S SHIP

\*

As Shera swings her sword and smashes Catra's engines.

\*

CATRA

(snarl)

Arrgh! She got my engines!

\*

89

WIDER

As Catra's ship goes into a dive.

CATRA (con't)

I'm going down!

REVISED  
DATE 5/1/86

70-92  
92A

OUT

\*

ON SHERA

\*

Shera sheathes her sword.

\*

SHERA  
And just in time, too.

\*

93

WIDER

As Swift Wind soars THROUGH SCENE again.

SHERA (con't)  
We still have a job to do on Beast  
Island.

SWIFT WIND  
Then let's do it!

\*

They fly OS and we

CUT TO:

94

ANGLE ON CATRA - WIDE

She is standing on the fuselage of her jet, which is floating in the ocean. The Bat Meks which he Man was flying crashes in the distance behind her as she shakes a fist at our receding heroes.

CATRA  
(snarling)  
This fight is not over yet, Shera!

REVISED  
DATE 5/1/86

as  
CLOSER ON CATRA

Glaring.

CATRA

We shall meet again...on Beast  
Island!

TRUCK IN TIGHT on her furious eyes and

FADE OUT

END ACT ONE

PP #67071

SHERA, PRINCESS OF POWERLOO KEE'S SWEETIEPP #67071ACT TWO

FADE IN:

96  
EST SHOT - BEAST ISLAND - NIGHT

It is still a long way off. Swift Wind and riders sail PAST CAMERA and toward it.

LA SEE (VO)

97  
There's Beast Island now!

ON SHERA

Frowning in concern.

SHERA

I only hope we are in time to rescue your people, La See!

98  
WIDER

As the others look worried.

SHERA (con't)

Catra will certainly be catching up to us soon!

ZIP TO:

99.  
MIDDLE OF THE OCEAN - NIGHT

As a Horde vehicle hovers over Catra's downed ship. Catra herself is still standing on the hull. A searchlight plays down on her from the hovering craft. After a BEAT, a sparkling beam shoots down and envelops Catra. She vanishes in a sparkle of EFX, and the beam begins to retract back upward.

100  
INT HORDE SHIP

Start TIGHT on a transport chamber, within which we SEE Catra appearing in the same sparkling transporter EFX as before. WIDEN as a Horde Trooper steps forward and salutes her.

TROOPER  
Welcome aboard, Force Commander!  
What are your orders?

101

CLOSE ON CATRA

Snarling.

CATRA  
Give me radio contact with the  
Horde prison on Beast Island!

CUT TO:

102

DOWNSHOT OF BEAST ISLAND - NIGHT

As Swift Wind and passengers swoop down toward it.

CATRA (VO, con't)  
I want to warn them to be expecting  
some visitors!

WIPE TO:

103

EST SHOT - KON SEAL INTERNMENT CAMP

Superficially, it resembles any typical concentration camp, army barracks, or public school. However, the fences are composed of glowing force-beams, the guard towers are floating platforms anchored to the ground by forty-foot lengths of chain, and the guards are all Horde Troopers. And within the fences are ranked masses of little Kon Seals, all looking very forlorn.

LA SEE (VO)  
There! The prison camp is down there!

REVISED  
DATE 5/1/86

PAN OVER TO REVEAL that our heroes are observing from behind some rocks in the FG.

LA SEE (con't)  
All the Horde prisoners - and  
all our people - are in it.

\*\*\*

LOO KEE  
(distressed)  
Including my poor father! Can we  
save them?

104  
104A

OUT

CLOSE ON SHERA

Looking determined.

\*  
\*  
\*  
\*

SHERA  
We're sure going to try!

REVISED  
DATE 5/30/86  
\*\*\*

Shera frowns.

SHERA

But we'll have to be careful.  
Catra's sure to warn them about  
us at any moment.

Suddenly she REACTS to (SFX) OS SIRENS.

SHERA (con't)

As a matter of fact...

105  
ANGLE ON ONE OF THE BARRACKS

As armed Troopers charge out the doorway.

SHERA (VO, con't)

...I think she's gotten the message  
to them now.

106  
ON LA SEE AND LOO KEE

Looking down in distress.

LA SEE

Oh, no! They're sending out more  
Troopers! What are we going to do?

Loo Kee tries to comfort her.

LOO KEE

Don't worry, La See. Shera  
will think of something. \*

He turns to them hopefully.

LOO KEE (con't)

Won't you? \*

107  
OUT \*

107A  
ON SHERA \*

SHERA \*

Of course, Loo Kee.

She frowns downward toward the camp. \*

SHERA

But it won't be easy. The defenses  
are strong. \*

REVISED  
DATE 5/1/76



She looks thoughtful.

\*

SHERA

If only there were a way to sneak inside. It would be a lot easier to handle those freeze cannons...

\*

108

ANGLE ON THE FREEZE CANNONS

Mounted in the turrets around the perimeter of the camp.

SHERA (VO, con't)

...if we were inside that force fence!

\*

109

ANGLE ON LA SEE

She looks suddenly more hopeful.

LA SEE

Shera! That's it! There is a way inside!

\*

110

INCLUDE LOO KEE

He looks at her in amazement.

LOO KEE

What do you mean, La See?

La See gestures excitedly.

LA SEE

The tunnel! The one we used to sneak into the prison!

She points OS. FOLLOW PAN with her point.

LA SEE (VO, con't)

(sudden disappointment)  
Oh, no!

111

BACK ON LA SEE

Downcast again.

LA SEE

When it was discovered, the Horde covered it with that huge boulder.

112

OUT

\*

112A

ANGLE ON SHERA

\*

Grinning, she gets to her feet.

\*

SHERA

Excuse me a moment.

REVISED  
DATE 5/1/86

She walks OS.

OUT

ANGLE ON THE HUGE BOULDER

As Shera walks up to it and BRACES.

SHERA

(straining)

One secret entrance - coming up!

Hrrrrgh!

She shoves the boulder out of the way. REVEALED beneath it is a dark hole.

SHERA

There! After you, everyone!

WIDER - NEW ANGLE - BINOCULAR MASK

As our heroes begin to descend into the hole, we HEAR a Trooper's voice OS.

TROOPER (VO)

The rebel scum are entering the secret tunnel.

CUT TO:

INT PRISON COMPOUND - ANGLE ON A TROOPER

As it lowers a pair of binoculars from his optical scanners. it turns, slightly.

TROOPER (con't)

Just as your predicted, Force Captain.

WIDEN TO REVEAL that Catra is standing right behind the robot.

CATRA

(hissing)

Good. Did you arrange the booby trap I ordered?

CLOSER ON THE TROOPER

It nods.

TROOPER

All is in readiness, Force Captain.

ANGLE ON CATRA

She narrows her eyes.

REVISED  
DATE 5/11/86

113  
113A

114

115

116

117

CATRA  
Excellent! Then in just a few  
minutes...

118  
CLOSER

She purrs.

CATRA (con't)  
...Shera and her friends will be in  
a rather sticky situation!  
(laugh)

TRUCK IN on her laughter and

WIPE TO:

119 INT TUNNEL - WIDE

It is a narrow, cramped corridor of dripping stone, just  
barely big enough for Shera. La See leads the way and Loo  
Kee takes up the rear. \*

LA SEE  
Now, if I remember right, we just  
go a little farther -- argh!

She gives a little screech as the floor suddenly drops away  
from underneath them. Everyone drops OS.

SHERA, LOO KEE  
Aaaaagh! \*

120 TRACKING SHOT - THE STONE "CHIMNEY"

As our heroes fall down through it.

121 ANGLE ON A ROCKY PROJECTION

As Loo Kee, falling past it, manages to grab it with his  
tail and jerks to a stop.

LOO KEE  
Waugh! Whew!

122 WIDE ANGLE ON SLIME PIT (SEE MODELS)

It is a rather disgusting looking pool of slime. The rest  
of our heroes splat into the green goo.

SHERA  
Ack!

REVISED  
DATE 5/1/86

123

CLOSER ON SHERA

Reacting in revulsion to the slime.

SHERA

Oh, gross! What is this stuff?

24-125

OUT

125A

ANGLE ON LA SEE

Starting to sag.

LA SEE

I...don't know. But...it makes me feel...so weak...

125B

BACK ON SHERA

In the slime. She, too, begins to slump.

SHERA

Me...too...I'm so weak...

Suddenly they react weakly to:

CATRA (VO)

(PA filter)

(evil laughter)

Welcome to the Slime Pit, Shera!

126

ANGLE ON A PA SPEAKER

Mounted high up on a stone wall.

CATRA (VO, con't)

(PA filter)

As you noticed, the slime makes you very weak -- too weak to escape!

127

ANGLE ON CATRA

Inside the prison station, talking on a microphone.

CATRA (con't)

So make yourselves at home, rebels...

128

BACK ON OUR HEROES

Sitting in the slime. They react to:

REVISED  
DATE 5/1/86

CATRA (con't)

(PA filter)

...because it looks like you'll be here for a long, long time!  
(evil laughter ending in a CLICK)

For a LONG BEAT, no one says anything. Then Shera says:

SHERA

Ohhhh, boy. Now what?

\*  
\*

129 ANGLE ON LA SEE

As she TAKES delightedly upward.

LA SEE

Look! Loo Kee's still free!

130 POV - ON LOO KEE

Standing on a natural stone ledge, looking down at them unhappily.

LA SEE (VO, con't)

He'll be able to save us! Won't you, Loo Kee?

131 CLOSER ON LOO KEE

As he shrugs unhappily.

LOO KEE

I...don't know, La See! Even if I could reach you - I'm not strong enough to pull anyone out of the slime!

132 ANGLE ON OUR TWO SLIMEES

Looking downcast.

LA SEE

(depressed)

Then...I guess...we're doomed to spend the rest of our lives...

133 CLOSER ON LA SEE

As she lifts a hand disgustedly.

LA SEE (con't)

...in this disgusting, horrible slime!

REVISED  
DATE 5/1/86

134 SLIGHTLY WIDER

As a small, rather cute pig-creature POPS up out of the slime right in front of her! La See reacts, startled.

SLYMEPIG

Hey! Watch what you're saying about slime!

LA SEE

Yipe!

135 ANGLE ON SLYMEPIG

He looks insulted.

SLYMEPIG

Slime is great stuff! It's beautiful! It's wonderful! It's...

136 TWO SHOT - LA SEE AND SLYMEPIG

La See interrupts suddenly.

LA SEE

(finishing)

...gross!

Slymepig concedes the point.

SLYMEPIG

Well, yess...but it's a wonderful sort of grossness...

(he turns to Shera)

...don't you think?

137 ON SHERA

Trying to be diplomatic.

SHERA

I'm sure it's very nice for you, Mr. Slymepig. But it isn't very nice for us.

138 WIDER - INCLUDE SLYMEPIG

As Shera continues.

SHERA (con't)

So...do you suppose you could help us out of it?

139 ANGLE ON SLYMEPIG

He holds up a small vial, aloofly.

SLYMEPIG

'Course I could. This liquid would dissolve all the slime.

140 ANGLE ON LOO KEE

He reacts to this.

141 BACK ON SLYMEPIG

He puts the vial away and turns away in dismissal.

SLYMEPIG (con't)

But why should I help you? You've never done anything for me.

142 ANGLE ON LOO KEE AGAIN

He antics and jumps down OS.

143 ON SLYMEPIG

Reacting, startled, as Loo Kee lands on top of him.

SLYMEPIG

Ack!

144 ON SHERA

Reacting.

SHERA

Loo Kee!

145 BACK ON LOO KEE AND SLYMEPIG

Rolling around in the slime, struggling.

LOO KEE, SLYMEPIG

(sounds of struggle)

Finally, Loo Kee sits up on Slymepig's chest, triumphantly holding the vial.

LOO KEE

Look! I got it! I got the liquid that will free you!

146 ON SHERA

Reacting.

SHERA  
Great, Loo Kee!  
(sternly)  
Now, give it back.

147  
ON LOO KEE AND SLYMEPIG

Loo Kee looks stunned.

LOO KEE  
Huh?

Slymepig sits up, startled.

SLYMEPIG  
Yeah...huh?

148  
ON SHERA

SHERA  
The liquid belongs to Slymepig,  
Loo Kee. It's not right to steal  
it -- even to set us free.

149  
OUT

149A  
ON LA SEE

She nods.

LA SEE  
I'm afraid Shera is right, Loo Kee.  
Give Slymepig his liquid back.

150  
ON LOO KEE AND SLYMEPIG

Loo Kee looks downcast.

LOO KEE  
I...guess you're right.  
(he hands Slymepig the vial)  
Here. I'm sorry I tried to steal  
your property.

151  
CLOSER ON SLYMEPIG

As he takes the proffered vial dumbfoundedly.

SLYMEPIG  
Aw...gee...

Suddenly he comes to a decision.

SLYMEPIG (con't)  
What the heck. Since you were nice  
to me, I'll be nice to you.

REVISED  
DATE 5/11/86



He uncorks the vial and pours it into the slime.

152  
WIDE

Our heroes reacts as the slime fades away, leaving them seated in an empty pit.

LA SEE

We're free!

\*

153  
CLOSER ON SHERA

She looks toward Slymepig.

SHERA

But...what about your slime, Mr. Slymepig?

154  
ANGLE ON SLYMEPIG

He points toward a pair of spouts through which more slime is already pouring.

SLYMEPIG

Oh, don't worry -- there's plenty more where that came from!

155  
WIDER

He jerks a thumblike appendage OS.

SLYMEPIG

Now, I suggest you get out of here before you get trapped again.

36-157  
157A  
OUT

ANGLE ON LA SEE

Scrambling to her feet.

LA SEE

You don't have to tell me twice!

157B  
ANGLE ON SHERA

Standing erect and drawing her sword.

SHERA

Yes! We've got some unfinished business to take care of...

She looks up.

SHERA (con't)

...up on the surface! But how are we going to get there?

\*

\*

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REVISED  
DATE 5/1/86

158

ON SLYMEPIG

He points upward.

SLYMEPIG

That trap door there leads to the surface...

159

POV - ON TRAPDOOR

Set in the stone, high above and inaccessible.

SLYMEPIG (VO, con't)

...but I don't know how you can reach it.

160-162

OUT

162A

ANGLE ON SHERA

Shera glances backward, where a towering stone stalagmite rises high from the floor.

SHERA

Don't worry about that, Mr. Slymepig...

162B

NEW ANGLE

She starts toward the stalagmite.

SHERA (con't)

I think I see our ladder!

162C

ANGLE ON THE BASE OF THE STALAGMITE

The heroine braces against the base of it, and gives it a PUSH.

SHERA

(straining noises)

The base begins to CRACK.

163

ANGLE ON THE TIP OF THE STALAGMITE

As it teeters.

164

ON SLYMEPIG AND THE KON SEALS

As they react in amazement.

165

WIDE

As Shera pushes the stalagmite till it starts to fall, with an immense GRINDING OF STONE.

REVISED  
DATE 5/1/86

166 ANGLE ON THE TRAPDOOR

As the stalagmite's tip CRASHES OVER to rest just beneath it.

167 WIDE

The stalagmite now forms a ramp leading up to the trapdoor.

LOO KEE  
You did it!

OS-169 OUT

ON SHERA

Grinning.

SHERA  
Right! Now, come on, you two...

167B WIDER

They all start running up the ramp.

SHERA (con't)  
...it's party time!

CUT TO:

170 INT HORDE PRISON - ANGLE ON CATRA

She reacts OS to a sudden CRASH!

CATRA  
Whaaaat?

171 ANGLE ON TRAPDOOR IN GROUND

As SHERA comes plowing up through it.

CATRA (VO, con't)  
Nooo! The prisoners are escaping!

172 BACK ON CATRA - WIDE

She points commandingly.

CATRA  
Get them!

Troopers charge by THROUGH SCENE.

13-175 OUT

REVISÉD  
DATE 5/1/86

175A ON SHERA

Reacting.

\*  
\*

SHERA

Get to safety, you two! I'll handle these robots!

\*

Shera dashes OS.

\*

175B SHERA'S POV

The Troopers dash TOWARD CAMERA.

\*  
\*

175C ON SHERA

Stooping, she rips up the ground like a chunk of carpet!

\*  
\*

SHERA

Time to pull the rug out!

\*

As he lifts the chunk of ground, the Troopers crash into it and fall to pieces.

\*

175D CLOSER ON SHERA

Looking OS.

\*  
\*

SHERA

Now for these freeze cannons.

\*

She dashes OS.

\*

176 ANGLE ON SHERA - TRACKING

She pulls her sword out as she runs. With a single SLASH, she cuts the chain on one of the gun turrets.

177 UPSHOT SKY

As the floating gun turret, freed of its moorings, floats upward into the sky! The Trooper on it yells.

TROOPER

(receding)

Heeyyyy!

REVISED  
DATE 5/11/86

178

ANGLE ON SECOND TURRET

As Shera, her sword now sheathed, grabs the chain that holds it and rips it free of the ground.

SHERA

I need something to smash through that force field fence...

She begins to swing the floating turret like a hammer-throw.

SHERA (con't)

...and it looks like this will just do the trick!

REVISED  
DATE 5/11/86

She throws the turret OS.

179

ON THE FORCE FIELD FENCE

As the turret hits and EXPLODES! The fence is destroyed.

LOO KEE (VO)

Yaaayy!

180

ON LOO KEE

In front of a group of Kon Seal prisoners.

LOO KEE

You did it, Shera! Come on, everybody! Back to our forest.

The Kon Seals dash OS.

181

ON CATRA

Furious.

CATRA

Drat you, Shera!

ZING! She transforms into her cat form.

CATRA (CAT FORM)

You'll pay for this!

Snarling, the panther leaps OS.

182

OUT

\*  
\*  
\*  
\*  
\*  
\*

82A

ANGLE ON SHERA

SHERA

Sorry, Catra...

She grabs the malevolent feline in the air.

SHERA (con't)

...but you've got another date -- in the Slime Pit!

He throws her OS.

183

ON THE HOLE IN THE GROUND

Through which our heroes emerged from the pit. Catra falls through it and lands with an OS SPLORCH of slime.

CATRA (CAT FORM) (VO)

Oh, gross!

WIPE TO:

REVISED  
DATE 5/1/82

WIDE - BEAST ISLAND JUNGLE

Shera, seated on Swift Wind, is looking at the whole group of Kon Seals who are gathered around them. In the front of the group is Loo Kee, with one arm around his father, Pa Pee, and the other around La See.

\*

LOO KEE

Thanks for rescuing my people, Shera!

\*

OUT

\*

ON SHERA

\*

She smiles.

\*

SHERA

You helped, too. It was because of your goodness that the Slymepig released us.

\*

ON LOO KEE

He smiles.

LOO KEE

Oh, yes, the Slymepig! I'd like to thank him -- I wonder how he's doing.

OUT

\*

ON SHERA

\*

She grins.

\*

SHERA

Oh, he's probably very happy. But I bet Catra isn't!

\*

ON LOO KEE AND LA SEE

They look at each other and laugh.

LOO KEE, LA SEE

(laughter)

CUT TO:

REVISED  
DATE 5/11/86

184

185  
185A

186

187  
187A

188

189 INT SLIME CAVERN - ON CATRA

Catra is sitting in the slime, groaning.

CATRA  
(snarling)  
Oh, I hate slime! Arrrrgh!

TRUCK IN on her annoyed face as we

FADE OUT

THE END

PP #67071



SHERA, PRINCESS OF POWERLOO KEE'S SWEETIEPP #67071THIRTY SECOND TAG

FADE IN:

190 ANGLE ON LOO KEE \*\*

LOO KEE \*\*

Hi! I'll bet you saw me today!  
 I was in the whole show -- and  
 boy, was it exciting! But did  
 you see me when I was hiding?  
 If not, here's another look.

DISSOLVE TO: \*\*

191 ANGLE ON LOO KEE'S HIDING PLACE \*\*

Where Adora is eating her thermofrank. HOLD THREE BEATS for  
 the audience to look. \*\*

LOO KEE \*\*

See me now? There I am! \*\*

As Adora holds up Loo Kee. \*\*

192 BACK ON LOO KEE \*\*

LOO KEE \*\*

Today, I learned a lesson  
 about sealing. I learned it  
 is wrong to steal, even if you  
 think you have a good reason.

193 CLOSER ON LOO KEE \*\*

Looks serious for a moment. \*\*

LOO KEE \*\*

There is no good reason for  
 taking something that doesn't  
 belong to you. Let's all remember  
 that -- I know I will!

He waves. \*\*

LOO KEE \*\*

Bye now! See you again soon! \*\*

FADE OUT

<b>REVISED</b>
DATE 5/7/86

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