

SHE-RA™

Princess of Power™

"THE DAY OF THE FLOWERS"

PP #67075

AUGUST 7, 1985

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Specific Revisions
12/13/85

Pg 39.1, SC 246 - REVISED LOO KEE DIA "Hi! Did you find..."

Pg 39.1, SC 247 - DELETE LOO KEE DIA "Do you see..."

Pg 39.1, SC 250 - REVISED LOO KEE DIA "He showed that..." (delete "Bye now")

PP #67075
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ADD TAG

PP #67075
Specific Revisions
Aug 9, 1985

Pg 25, SC 141 - REVISED ADAM DIA "But ice donuts..."

Pg 32 - DELETE SCS 196-197

Pg 33, SC 197 - DELETE ADAM DIA "There goes another..."

PP #67075
Specific Revisions
Aug 8, 1985

Pg 5, SC 28 - REVISED ACTION -"Among the assemblage..."

Pg 5, SC 29 - ADD ACTION "Speaking to the crowd."
REVISED ADORA DIA "This is the..."
ADD ACTION "Snout Spout walks..."

SHERA, PRINCESS OF POWER

THE DAY OF THE FLOWERS

PP #67075

CAST LIST

ADORA/SHERA

ADAM/HE MAN

HORDAK

ORKO

FROSTA

BROOM

MADAME RAZZ

SPOUT SNOUT

LOO KEE

REBEL LEADER - typical rebel. A few lines.

VOICE - electronic voice. One line.

SLUDGEMAN - a muscular, mole-like villain with large eyes.
A few lines.

OLD MAN - an Etherian peasant. A few lines.

WOMAN - also a peasant. One line.

MONSTROID - see Christmas Special.

MAN #1 - A rebel. One line.

SHERA, PRINCESS OF POWERTHE DAY OF THE FLOWERSPP #67075ACT ONE

FADE IN:

1 ESTABLISHING SHOT - HORDE LABOR CAMP - DAY

A squalid, barren place surrounded by high-intensity electric fences that SNAP and SPARK in the gloomy shadow of the nearby mountains. From the right, a heavily armored transport van RUMBLES up the road and through the front gate.

2 CLOSER

A number of very tired and dirty HUMANS are herded from the van into a concrete barracks by several robot guards.

3 ANGLE ON GUARD TOWER

One of several, the steel structure is topped with automated laser weapons and video cameras.

4 ANGLE BEHIND ROCKS

SHERA and HE MAN, accompanied by several REBEL FIGHTERS, watch the camp.

SHERA

(quietly to rebel leader)
He Man and I will take care
of the guard towers. You
get the people out.

REBEL LEADER

Right.
(to other rebels)
Let's go.

They move OUT OF FRAME.

SHERA

This should blow Hordak's
fuses!

They exit.

WIPE TO:

08055/165DK

5 EXT. - BASE OF GUARD TOWER

Shera presses her back against the steel leg of the tower, then PEEKS around the corner.

6 POV - SHERA

He Man is beside another tower. He waves.

7 ANGLE ON SHERA

She nods and then, grasping the thick metal leg in her bare hands, she pulls. From under the earth comes the GRINDING and SPLITTING SOUND of metal ripping through concrete.

SHERA
Come on, break free!

8 ANGLE ON HE MAN

He's doing the same thing with his tower.

HE MAN
Just a little bit more.

9 ANGLE ON SHERA

She's straining but the leg of the tower is pulling up. The GRINDING SOUND CONTINUES and then the leg is free!

SHERA
Over you go!

10 WIDE

The guard tower topples toward the electric fence. On the other side of the compound, He Man's tower is also falling.

11 CLOSE ON SHERA'S TOWER

It hits the fence. A shower of electrical sparks explodes over it!

12 ANGLE ON ROCKS

The rebel fighters race toward the compound.

13 ANGLE ON OTHER GUARD TOWERS

They SPARK and FIZZ and go dead.

14 ANGLE ON SHERA

SHERA
Good! They all burned out!

Just then, from OS, a large robot hand clamps on her shoulders!

15 WIDER

One of the robot guards (no legs - runs on wheels) has come up behind her!

SHERA

Didn't they teach you robots
that it's not polite to sneak
up on people?

16 CLOSE ON ROBOT HAND

Shera takes its claw fingers and bends them open.

17 SHERA AND ROBOT

She moves behind the slower machine and, placing her foot against its behind, gives it a hard push.

SHERA

This will give you a charge
you won't forget.

The robot rolls into the fallen guard tower and begins to SPARK and CRACKLE from the electricity.

18 ANGLE ON BARRACKS

The rebels lead the people into the transport van. One of the rebels take the driver's seat and starts the ENGINE.

19 ANGLE ON HE MAN

He picks up one of the robot guards and throws it at three more who are coming toward him.

HE MAN

You tin heads should stick
together.

The robots fall in a tangle of wires and metal.

20 INT. - HORDAK'S THRONE ROOM

WIPE TO:

Hordak is perched on the edge of his throne glowering at the view screen of a hand-held INFO LOG. He jabs his finger at the control keys and the small device makes an ELECTRONIC BEEP as new information is presented.

21 CLOSE ON VIEW SCREEN

A series of numbers appear. Each time, a red dot blinks and a small, electronic VOICE is heard.

VOICE

Below quota! Below quota!

22 ANGLE FAVORING HORDAK

He angrily tosses the Info Log back to SLUDGEMAN (a muscular mole-like creature with large eyes who has trouble seeing in the daylight) who is so unnerved by Hordak's displeasure he almost drops the device.

HORDAK

You're not getting enough nucleon out of those mines, Ore Captain Sludgeman.

SLUDGEMAN.

Your Lordship, the rebels have been raiding our labor camps. I don't have enough workers.

23 CLOSE ON HORDAK

He angrily punches his fist into his hand and stands.

HORDAK

The rebels are no longer a problem.

(to Sludgeman)

I have made an "arrangement" with the Monstroids.

24 ANGLE - INCLUDING SLUDGEMAN AND ONLOOKERS

All react with alarm.

SLUDGEMAN

(amazed)

The Monstroids?

25 CLOSE ON HORDAK

HORDAK

Go back to your mines, Ore Captain. Soon you will have all the workers you need.

SLUDGEMAN

Yes, your Lordship. Thank you.

He exits OS.

26 CLOSE ON HORDAK

HORDAK

(to himself)

Shera and her friends are
in for a big surprise.
Six of them, in fact.

27 ESTABLISHING SHOT - FLOWER MOUNTAIN - DAY

From high in the air. Not really a mountain, it rises symmetrically through a series of plateaus from the lush plains below. For miles around the land is covered with brilliantly colored flowers which have been carefully cultivated in intricate patterns to form a living tapestry.

The top of Flower Mountain is a level plateau. In its center is a lake fed by a powerful underground spring. In the center of the lake a magnificent fountain in the shape of a flower shoots water hundreds of feet into the air, creating rainbow patterns in the sunlight.

28 CLOSER

Adora and Adam stand on a decorated platform beside the lake while a crowd of Etherians (make them as diverse as possible) mill around. In the BG we SEE a series of Grecian-style arches carved from marble and the atmosphere is one of celebration.

Among the assemblage is Madame Razz, Broom, Spirit, and Frosta. Off to one side, Orko and Snout Spout are admiring a display of flowers. *

29 ANGLE FAVORING ADORA AND ADAM

Speaking to the crowd. *

ADORA

This is the Day of the Flowers. *
My brother Adam and his friend
Snout Spout have journeyed from
Eternia to help celebrate the
beauty of our world.

Snout Spout walks INTO SHOT and stands alongside Adam. *

ADAM

And to celebrate the spirit
of the people, here on
Flower Mountain.

30 ANGLE ON ORKO

Off to the side, he's fooling around, quietly casting magic spells on the flowers and not paying attention to the ceremony.

REVISED
DATE 8/8/85

ORKO
Diddly boo, diddly bow,
point my finger, make
them grow!

He points his finger OS.

31 CLOSE ON FLOWER

It "pops" larger!

32 CLOSE ON ORKO

He CLAPS his hands in glee.

ORKO
This is so much fun.

33 ANGLE ON MARBLE BENCH

Off to the left, Adora and Adam's swords lay on the bench.

34 ANGLE ON ORKO

ORKO
Now I'll try one blindfolded.
(he puts his arm across
his eyes so he can't see)
Point my finger, dear oh dear,
make those flowers disappear!

Not looking, ORKO points his finger at the swords by
mistake.

35 CLOSE ON SWORDS

They shimmer and disappear!

36 CLOSE ON FLOWERS

Nothing happens to them.

37 ANGLE INCLUDING ORKO

He looks and sees the flowers are still there. He doesn't
notice that the swords are gone. Just then a SHOUT is
heard. Orko looks OS.

38 ANGLE INCLUDING ADAM AND ADORA

They look OS, too.

39 ANGLE ON ROAD

An OLD MAN on an exhausted horse rides up. He falls from the horse and staggers TOWARD CAMERA. Two of the onlookers go to him and hold him up.

OLD MAN
Adora, our village...

40 ANGLE ON ADORA

ADORA
Bring him some water.

She moves towards him OS.

41 ANGLE ON OLD MAN

He's seated on a marble bench. Adam has his arm around the man to hold him up. Adora ENTERS FRAME and kneels in front of him.

OLD MAN
Adora, they took all the
men and boys...

42 ANOTHER ANGLE

A goblet of water is handed in. Adora takes it and offers it to the old man.

ADORA
Drink this, then start at
the beginning.

43 TO OLD MAN

He drains the goblet.

OLD MAN
We were working in our fields
when the Monstroids came.

44 WIDE

The crowd reacts with fear and GASPS are heard.

WOMAN
The Monstroids? Oh, no!

45 CLOSE ON OLD MAN

OLD MAN
And Hordak was with them.

46 ANGLE ON ADORA AND ADAM

ADORA

Hordak must have made an alliance with the Monstroids, and there's only one reason he'd do that - to get us!

ADAM

I've got a feeling they'll be here before long.

CUT TO:

47 INT - HORDAK'S COMMAND COPTER

CLOSE ON view screen. The preceding scene CONTINUES on the screen.

ADORA (on screen)

Where did Hordak take your people?

OLD MAN (on screen)

To work in the nucleon mines.

48 WIDE ANGLE

Hordak sits in the command chair watching the screen.

HORDAK

(to screen)

Where you'll all be before this day is done.

(to communications officer)

Connect me with Monstroid Control.

The COMMUNICATIONS OFFICER punches a button and the image of a Monstroid "face" appears on another screen. The face is immobile but the eyes pulse with an eerie red light as the Monstroid SPEAKS in a deep, metallic VOICE.

MONSTROID

Monstroid Control receiving.

49 ON HORDAK

Hordak leans back in his chair and speak to the Monstroid as if it were an inferior (which, of course, Hordak thinks it is).

HORDAK

Adora and her friends are on Flower Mountain. I want them all in the labor camps within the hour.

50 CLOSE ON SCREEN

The Monstroid's eyes flair at the tone in Hordak's voice.

MONSTROID
Received.

51 CLOSE ON HORDAK

HORDAK
And one more thing. I want
all those flowers destroyed.

52 CLOSE ON SCREEN

MONSTROID
Flowers? You want the most
powerful machines in the
universe to destroy flowers?

53 ANGLE FAVORING HORDAK

HORDAK
You catch on fast. Now
get to it.

The Monstroid's eyes blaze for a moment and then the screen
goes blank.

HORDAK
(to himself)
That's the trouble with
robots. They have no
sense of humor.

CUT TO:

54 FLOWER MOUNTAIN - DAY

Adam and Adora, along with Madame Razz, Broom, Frosta, Snout
Spout and Spirit, stand looking OS. Adam points OS.

55 CLOSE ON ADORA AND ADAM

ADORA
Adam, we can't let them
destroy Flower Mountain.
Our people will lose heart
and the rebellion will fail.

ADAM
I think it's time Shera and
HE MAN made their appearances.

They exit OS.

56 WIDE ANGLE - INCLUDING MARBLE BENCH

Adora and Adam ENTER FRAME and stop in front of the bench.

57 CLOSE ON BENCH

No swords!

58 TO ADAM

ADAM

Adora! Our swords are gone!

ADORA

Gone? But how?

(looks OS, then calls)

Orko!

59 ANGLE ON ORKO

He's still standing beside the flowers. Some are larger than they should be. Some are the wrong color. Adora and Adam ENTER FRAME.

ADAM

Orko, were you fooling around with these flowers?

ORKO

(pleased)

Oh, you noticed. Yes, Adam.

I was practicing some magic spells. And some pretty good ones they were, too.

60 CLOSE ON ADORA

ADORA

Our swords were on that bench. Now they're gone.

61 ANGLE ON ORKO

ORKO

(alarmed)

Your swords? But I wasn't...

All I was doing was changing some flowers and making others dis --

(it hits him)

disappear!

(grabs forehead)

Oh, no! You don't mean that I...

62 CLOSE ON ADAM

ADAM
Quickly, Orko. Bring our
swords back.

63 ON ORKO AND BENCH

He looks at the empty bench and rubs his forehead nervously.
The little guy's in a panic.

ORKO
Bring them back. Right.
Let's see, I was doing the
changing size spell and the
changing color spell.
(holds up finger)
And I was using this finger...
(holds up another)
Or was it this one?

64 CLOSE ON ADAM

ADAM
Try one of them, Orko.

65 ORKO AND BENCH

ORKO
Right, Adam.

He takes a deep breath.

ORKO
Oh my, oh dear. Point
my finger and swords appear!

He points at the bench.

66 CLOSE ON BENCH

Nothing!

67 ON ORKO

He gulps. Then he remembers something and SNAPS his
fingers.

ORKO
That's it! I was doing a
trick shot!
(beat)
Tickety, tickety, yakety,
yak, cast a spell behind
my back!

He "shoots" the spell around behind his back.

68 CLOSE ON BENCH

A well worn old sorcerer's hat appears.

69 ON ORKO

ORKO

Gee, I've been looking all over for that.

70 ON ADAM

ADAM

Orko! Our swords!

71 ON ADORA, ADAM AND ORKO

ADORA

The Monstroids are getting closer. Come on Adam. I think it's going to be up to Adora and Adam!

ADAM

I think you're right.
(to Orko)
Keep working on it, Orko.

He and Adora rush OS.

CUT TO:

72 EXT - HORDAK'S COMMAND COPTER

The heavily armored craft hovers high over the Monstroids. (Black in color, the copter bristles with antenna and scanners. Six jet pods on arms provide its power and right now they are pointed downwards so the craft can hover motionless like a helicopter).

CUT TO:

73 INT - COMMAND COPTER

Hordak has Monstroid Control on his screen.

HORDAK

Don't forget. I want all those flowers destroyed.

MONSTROID

Monstroids never forget anything.

His eyes glare with anger and the screen goes blank. Hordak settles back in his chair, his fingers locked behind his head.

HORDAK

I think I'm going to enjoy this.

CUT TO:

74 EXT. FLOWER MOUNTAIN - ADORA AND ADAM

They look down at the Monstroids OS.

75 POV - ADAM AND ADORA

The huge robots are tramping the flowers.

76 ON ADORA AND ADAM

ADORA

I bet Hordak's enjoying this.

ADAM

I'm sure he is.

(BEAT)

Sis, we've got to find some weakness in those Monstroids.

ADORA

Right! Wait a minute! Their engines run on heated fuel.

ADAM

That's right, but what about it?

ADORA

Well, I was wondering. What would happen if we were to cool them down?

ADAM

They'd lose power. Of course!

(looks OS and calls)

Frosta! Snout Spout! We need your help.

77 ANGLE ON FROSTA AND SNOOT SPOUT

They turn and look OS.

FROSTA

Sure, Adam.

(to Snout Spout)

Come on, Snout Spout!

They run OS.

78 CLOSE ON ADORA.

ADORA

We need some ice bombs.

79 TO ADAM

ADAM

And make them donut shaped. About this big.

He holds out his hands to indicate about a foot and a half.

80 TO FROSTA AND SNOOT SPOUT

SNOOT SPOUT

We can do it. I'll blow water rings in the air...

FROSTA

And I'll freeze them before they fall.

81 TO ADORA AND ADAM

ADORA

Good! And make a lot of them.

CUT TO:

82 EXT - MONSTROIDS

We move in CLOSE on the huge feet of the robots as they plow up the flower beds and crush the flowers.

CUT TO:

83 EXT - FLOWER MOUNTAIN

Orko stands in front of a small pile of junk - old shoes, a battered cuckoo clock, a rusty wagon wheel, a large wooden spoon, a couple of battered frying pans, some trousers, socks, long robes (all well worn). Adam ENTERS FRAME.

ADAM

How you doing?

ORKO

I think I've found almost everything I ever lost...

ADAM
But no swords.

ORKO
(sadly shakes head)
No. I feel terrible. What
are we going to do about the
Monstroids?

84 CLOSE ON ADAM

ADAM
We'll do something. But
Orko, we're counting on
you. Don't give up, keep
trying.

85 TO ORKO

ORKO
(bravely)
Right, Adam.

CUT TO:

86 EXT - BY LAKE

Adora, Madame Razz and Broom stand by the lake.

ADORA
Madame Razz. You and Broom
are now officially the
Etherian Air Force.

Broom gives a snappy salute.

BROOM
At your service.

87 ANGLE FAVORING MADAME RAZZ

MADAME RAZZ
What do you want us to do,
Adora?

ADORA
Some fancy dive bombing.

MADAME RAZZ
Oh, dearie my! Fancy is my
middle name!

She steps back and trips over Broom. Both go sprawling.

CUT TO:

88 EXT - BY LAKE

Frosta and Snout Spout are busy making ice donuts. Snout Spout draws water from the lake and, aiming his snout up in the air, blows a water ring like a smoker blowing a smoke ring. Frost immediately freezes it and it falls to the grass where Frosta puts it beside a pile of already made ice donuts.

DISSOLVE TO:

89 BROOM, MADAME RAZZ AND ADORA

Madame Razz is on Broom's back. Around his neck hang several ice donuts. He shivers. Madame Razz is uncharacteristically excited.

MADAME RAZZ

We're ready. Let's go
blast a few Monstroids!
(looks OS)
Climb aboard, Adora.

90 ANOTHER ANGLE

Adora gets on Broom behind Madame Razz.

91 WIDE

Broom begins one of his usual out-of-control takeoffs. Front heavy because of the ice donuts around his neck, he skims across the surface of the lake, his face hitting the occasional wave and making a spray. For a moment it looks as if they might not make it, but then, with the SOUND of an engine straining beyond its capacity, he finally pulls up and they soar into the air.

MADAME RAZZ

(over above)
Up! Up! Broom.

BROOM

I'm trying.

92 INT - HORDAK'S COMMAND COPTER

On the View Screen, Hordak watches Broom soar above the Monstroids.

HORDAK

(laughs)
I believe Adora is getting
desperate. She's attacking
the Monstroids with ICE
DONUTS! Ha, ha!

WIPE TO:

93 ON ADORA, MADAME RAZZ AND BROOM

Approaching the closest Monstroid. Adora points at a vent behind the Monstroid's ear.

ADORA

Broom, Madame Razz. There's the opening we want, behind its ear.

94 CLOSE ON VENT

About as large as a half ton van.

95 ON MADAME RAZZ

MADAME RAZZ

We'll circle around. Careful, Broom.

96 ANGLE ON MONSTROID

It sees them coming and raises its huge claw hand as if to swat a fly.

97 ON BROOM

With determination, he takes aim.

BROOM

Chaaaarrrrrgggeeeeeee!

98 WIDE

They dive at high speed toward the Monstroid.

99 ON ADORA

Holding one of the ice bombs, she aims.

ADORA

Steady, Broom.
(aiming)
Bombs away!

She throws the ice bomb down!

100 ON ICE BOMB

It falls through the air.

101 ON MONSTROID

It watches Adora and the others.

102 HIGH ANGLE - MONSTROID

The ice donut is headed right for the vent.

103 ON MADAME RAZZ

MADAME RAZZ

It's going to go in,
Adora!

104 ON MONSTROID

At the last moment, the robot turns his head and the donut hits it on the side of the nose. The ice shatters in a puff of smoke.

105 CLOSE ON BROOM

BROOM

Oh, no, he turned! We missed!

106 CLOSE ON ADORA

Looking OS.

ADORA

(urgent)
Broom! Look out!

107 WIDE

The Monstroid is taking a swipe at them!

108 TO BROOM AND THE OTHERS

The huge claw hand misses them by inches. Broom is flipped around and goes into a spin!

109 POV - BROOM

They're spinning down toward the earth!

110 CLOSE ON ADORA

ADORA

Broom! Pull up!

111 ON BROOM

BROOM

I can't.

112 WIDE

The Etherian Air Force is headed for a crash!

FADE OUT:

END ACT ONE

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SHERA, PRINCESS OF POWERTHE DAY OF THE FLOWERSACT TWOPP #67075

FADE IN:

113 WIDE - BROOM, ADORA AND MADAME RAZZ

Still falling toward the ground. At the last moment, Broom regains control and pulls up.

114 CLOSE ON BROOM

BROOM

Whew! That was close!

115 ON ADORA

ADORA

Broom, climb into the sun.

116 ON MADAME RAZZ

MADAME RAZZ

Good idea! They they won't be able to see us coming!

117 WIDE

They head up toward the sun and we lose them in the glare.

118 ON MADAME RAZZ AND ADORA

Madame hands Adora another ice donut.

MADAME RAZZ

We'll get 'em this time, Adora.

ADORA

You bet we will.

(BEAT)

Okay, let's go.

119 WIDE

Broom begins his dive. We MOVE WITH HIM as he picks up speed and begins to WHINE like an old fashioned dive bomber.

120 ON ADORA

ADORA
Steady on your course, Broom.
(takes aim)
Okay...Now!

She lets the bomb go!

121 ON MONSTROID (ADORA'S CLOSE POV)

The small ice donut shoots into the vent behind its ear and we HEAR a loud RATTLING SOUND as it slides down into the heart of the machine.

MADAME RAZZ (VO)
Bullseye!

122 CLOSE ON MONSTROID

It's eyes glow and its eyebrows arch in puzzlement.

MONSTROID
Huh?

123 MEDIUM SHOT - MONSTROID

From deep inside we HEAR a loud SIZZLING SOUND and steam suddenly shoots from the vents behind both ears. It looks as if he's blowing his top.

124 WIDE

With the SOUND OF GEARS GRINDING DOWN, the huge machine shudders and stops.

125 ON BROOM, MADAME RAZZ AND ADORA

Looking down, they CHEER.

BROOM
YAYYYY!

126 CLOSE ON ADORA

ADORA
Good flying, you two!

127 ON BROOM

BROOM
Good aiming, Adora!

128 ON MADAME RAZZ

She hands back another ice donut.

MADAME RAZZ

Let's go get a few more!

129 WIDE

Broom ZOOMS back up into the sun.

CUT TO:

130 INT - HORDAK'S COMMAND COPTER

He's watching a VIEW SCREEN as the bombers streak through the sky over and around the Monstroids, leaving wispy contrails behind. Monstroid Control appears on the other SCREEN.

HORDAK

(irritated)

How many have they hit now?

MONSTROID

Three. I don't like this, Hordak.

HORDAK

You think I do?

CUT TO:

131 EXT - SKY

Broom and the others dive out of the sun at another Monstroid.

BROOM

Look out belowwwww!

132 CLOSE ON ADORA

Her hair streaming in the wind, she takes aim.

ADORA

Ready! Aim! Bombs away!

133 ON MONSTROID

The ice donut hits its target and the Monstroid spouts steam as before.

134 ON BROOM, ADORA AND MADAME RAZZ.

A smiling Broom gives the "thumbs up" sign over his shoulder.

BROOM

We're out of bombs, gang.

ADORA

Better return to base.

MADAME RAZZ

Oh, dearie my! Hordak must be hitting the roof by now.

CUT TO:

135 INT - HORDAK'S COMMAND COPTER

Hordak is glaring at the Monstroid on the VIEW SCREEN.

HORDAK

Now it's four? How long will they be shut down?

MONSTROID

All Monstroids will be back to full power in ten minutes.

HORDAK

Since the flowers were too much for you, forget them and get up that mountain. I want those rebels!

The screen fizzles and goes blank.

CUT TO:

136 EXT - FLOWER MOUNTAIN - BESIDE LAKE

Orko sits dejectedly before an even larger pile of junk including old bent pipes, a large carved wooden chicken, a pair of ice skates, old plow, a bent weather vane, a piece of a wooden boat, bundles of hay, and a skinny old cow. Adam ENTERS FRAME.

ADAM

No luck yet?

ORKO

No, and I'm getting stuff
I've never seen before. I'm
ready to give up.

ADAM

No, Orko, you've got to keep
trying. We need those
swords, and soon!

ORKO

All right Adam.

Adam EXITS FRAME. Orko points his finger at the pile of
junk.

ORKO

Missing swords now appear.
Please put Orko in the clear.

137 ANGLE ON JUNK

A large woman's hat with a bright red feather appears.

138 CLOSE ON ORKO

ORKO

(sighs)
Just what I need. An old hat.

139 ANGLE ON ADORA AND ADAM

He ENTERS FRAME and hugs his sister.

ADAM

You all did a great job
slowing those Monstroids
down, Sis.

ADORA

Thanks. But now we have to
put them out of commission
permanently.

ADAM

And I have a good idea.

140 CLOSE ON ADORA

ADORA

(smiles)
I thought you would.

She EXITS FRAME.

CUT TO:

141 EXT - LIP OF MOUNTAIN

Adam has several ice donuts lined up ready to be rolled down the mountain at the Monstroids below. Adora ENTERS FRAME carrying two more which she places several feet away from the others.

ADORA
You plan to roll these down the mountain at the Monstroids?

ADAM
But ice donuts this small won't hurt them. Right? **

142 CLOSE ON ADORA

ADORA
But if they were made bigger...!

143 CLOSE ON ADAM

ADAM
Exactly right, Sis.
(looks OS)
And here comes Orko.

144 ANGLE INCLUDING ORKO

ORKO
You wanted to see me, Adam?

Adam points to the small ice donuts.

ADAM
Orko, I need those ice donuts to be about fifteen feet high.

145 CLOSE ON ORKO

ORKO
(worried)
But what about the swords?

146 ON ADORA

ADORA
First the donuts, then the swords.

147 ON ORKO

The poor little guy has lost all his confidence. He wipes his face on his sleeve.

ORKO
I'll try, but...

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OS a DEEP RUMBLING is heard. It sounds like a huge tractor starting its engine.

148 CLOSE ON ADAM

ADAM

That's the Monstroids coming back to full power.

149 TO ADORA

ADORA

Making things big is something you're very good at, Orko. Go on. Give it your best shot.

150 ANGLE ON ORKO AND FIRST DONUT

ORKO

All right. I'll try.

He takes a deep breath and screws up his face, concentrating like a pitcher about to throw a three and two ball! Then he winds up and lets fly.

ORKO

Diddly boo, Diddly rig, make that donut get real big!

ADAM

That's the way! Now bigger still!

151 CLOSE ON ICE DONUT

It shimmers and grows to fifteen feet!

152 WIDE

Adora hugs the little guy, causing him to blush.

ADORA

That's perfect, Orko.

ADAM

(shakes his hand)
I knew you could do it!
(BEAT)
Now the rest.

153 CLOSE ON ORKO

Much encouraged, he looks at the second donut - then winds up.

154 WIDER

ORKO

Bubbly bee, bubbly beat,
how about growing to fifteen
feet!

He shoots the spell from his finger.

155 CLOSE ON ICE DONUT

One side "pops" larger. The other side remains small.

156 ON ADORA

ADORA

Good, Orko! Now the other
side so it will roll.

157 WIDE ON ORKO

He has a determined look on his face.

ORKO

Other side. Right.

This time he doesn't rhyme. He simply aims and fires.

158 ON ICE DONUT.

The other side pops larger.

159 ON ORKO

Pleased with himself, he blows across his pointed finger
like a gunfighter blowing the smoke from the barrel of his
six gun.

ADAM

Great work, Orko.
(calling OS)
Bring on the rest.

CUT TO:

160 EXT - FOOT OF FLOWER MOUNTAIN - MONSTROIDS

All back to life now, they are almost up to the first
plateau.

CUT TO:

161 EXT - TOP OF FLOWER MOUNTAIN

Orko stands before a number of very large ice donuts. There is one left. With supreme confidence, he winds up to cast a spell.

ORKO

Hummidy doo, hummidy hums,
here comes the last of the
big, big ones.

He fires!

162 CLOSE ON DONUT

It pops to about twenty feet high.

163 ANGLE INCLUDING ADAM AND ADORA

ADAM

You see, you can do anything
you put your mind to.

ADORA

Thanks, Orko. Now try to
get our swords back, okay?

ORKO

I'll try, Adora.

He starts to walk away, then stops and turns back. With a twinkle in his eye, he looks at the large ice donuts.

164 CLOSE ON ORKO

ORKO

Just one more thing. A
bit of color.

He fires a trick shot behind his head.

165 ANGLE ON DONUTS

They all pop different colors - blue, red, green.

166 WIDE ANGLE

Orko "struts" OUT OF FRAME and Madame Razz ENTERS FRAME.

MADAME RAZZ

Broom's all loaded, Adora.

ADORA

Good. You two keep the Monstroids
busy while Adam and I get things
rolling here.

MADAME RAZZ

Oh, dearie my! This is so exciting.

She EXITS FRAME.

167 ANOTHER ANGLE

Several men carry in heavy wooden beams while others lug blocks of marble.

MAN #1

(carrying wood)

Here's the levers, Adam.
Where do you want them?

168 CLOSE ON ADAM

ADAM

Put one wooden lever in front of each ice donut. The marble blocks go under them.

169 ANGLE ON FIRST ICE DONUT

A marble block is placed a few feet behind it and the wooden beam layed across so one end is wedged under the donut.

170 CLOSE ON ADORA

ADORA

That's perfect. Now let's set up the rest.

CUT TO:

171 EXT - SKY ABOVE MONSTROIDS

Madame Razz and Broom are looking down at their targets.

BROOM

Donut doors... I mean, bomb doors open, Madame.

MADAME RAZZ

Then, let's begin.

They dive OUT OF FRAME

CUT TO:

172 INT - HORDAK'S COMMAND COPTER

Hordak is watching Broom and Madame Razz on a view SCREEN.

HORDAK

Activate heat beam!

173 CLOSE ON SCREEN

Cross hairs appear on the screen - with Broom and Madame Razz in the center.

174 CLOSE ON HORDAK

HORDAK

We'll warm up those ice cubes!

(BEAT)

Fire!

CUT TO:

175 EXT - COMMAND COPTER

A beam of energy shoots out.

CUT TO:

176 BROOM AND MADAME RAZZ

Suddenly hit by the beam. It doesn't hurt them but the ice donuts melt.

MADAME RAZZ

Oh, dearie my! Our bombs are melting.

BROOM

Better return to base.

They dive OUT OF FRAME.

CUT TO:

177 EXT - BASE OF FLOWER MOUNTAIN

The Monstroids are climbing the mountain.

CUT TO:

178 EXT - TOP OF MOUNTAIN

Adora, Adam, Frosta, Snout Spout and several other people are pulling on the levers and pushing against the huge ice donuts for all they're worth. The ice is very heavy and none of the donuts are moving.

179 CLOSE ON ADORA

ADORA

We've got to get these things rolling while the Monstroids are still close together.

180 WIDE

Broom and Madame Razz fly INTO FRAME and see what's going on.

181 CLOSE ON MADAME RAZZ AND BROOM

MADAME RAZZ

They need help, Broom. They can't get the donuts rolling.

BROOM

Let's push!

182 WIDE

Broom flies up to the first donut and, taking a position about half way up, he and Madame Razz "fly" against it.

183 ANGLE AT BASE OF DONUT

Very slowly it begins to move. The rock and earth at its base begin to SNAP and crunch under its enormous weight!

184 WIDER

Suddenly the huge form begins to roll. Everyone goes sprawling! Quickly they pick themselves up. Everyone CHEERS!

185 CLOSE ON ADAM

ADAM

Quickly! The others!

He rushes OUT OF FRAME.

186 WIDE ON SECOND ICE FORM

As before, everyone puts their backs into pushing. This one is easier than the first and in a moment it too is on its way down the mountain.

187 CLOSE ON FROSTA

She looks pleased.

FROSTA

It's not so hard once you get the hang of it!

188 ANGLE ON MONSTROIDS

Seeing something at the top of the mountain, they stop for a moment to look.

189
POV - MONSTROIDS

Two, then three, then four colorful shapes are rolling down the mountain toward CAMERA.

190
WIDE - MONSTROIDS

MONSTROID

(alarmed)

Move out of the way!

One motions for the others to get out of the way - but the huge machines are too slow.

191
TRAVELING SHOT - ICE FORMS

Gaining speed, some of them bounce high into the air as they skip from plateau to plateau.

192
CLOSE ON FIRST MONSTROID

The first ice form bounces up and smashes into the belly of the thirty foot robot! The impact is tremendous. With a LOUD, METALLIC "OOF" the monster staggers back!

MONSTROID

Ooof!

Another ice form hits it in the left leg, breaking it off at the knee. Wires and steel beams are exposed and there is a bright electrical flashing as circuits short out.

193
WIDER

Like a huge skyscraper suddenly without the foundations, the Monstroid slowly topples over to land with an earth shattering CRASH.

194
ON ADORA AND OTHERS

CAMERA SHAKES from the impact and everyone CHEERS.

ADORA

That's one!

195
WIDER

Two of the ice forms miss.

76-197
OUT

**

**
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198
ANGLE ON ANOTHER MONSTROID

Bracing itself, it takes a direct hit in the shoulder but doesn't fall. Then a second ice form catches it in the chest and it falters. A third one bounces up and smashes into its head! This knocks it back and the huge machine loses its balance.

199
WIDER

The Monstroid puts its arms out in a vain attempt to regain its balance but it is too late! It topples backwards and CRASHES into the Monstroid behind it! That one topples back and its arm smashes into a third Monstroid. The three fall like dominoes in a THUNDEROUS CRASH.

200
CLOSER

When the dust settles, we SEE that the three huge robots are twisted and broken. They will never rise again.

201
ANGLE AT TOP OF MOUNTAIN

The group CHEERS.

ADORA

That's four! Only two more to go!

CUT TO:

202
INT - HORDAK'S COMMAND COPTER

He's pulling his hair out (or the equivalent).

HORDAK

(into mic)

Use your lasers, you drum heads!

CUT TO:

203
EXT - FLOWER MOUNTAIN

The two remaining Monstroids turn their lasers on the ice forms as they approach. BUZAAM! BUZAAM! They blast the ice into harmless snow!

204
ANGLE ON ADORA AND ADAM

ADAM

Oh, oh! Time to go to plan "B".

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ADORA
What's plan "B"?

ADAM
We don't have it yet!

205 ANGLE ON ORKO

Having cleared all the junk away, he stands once again before an empty bench.

ORKO
I've got to do it. It was my fault and I've got to make it right!

He winds up like a baseball pitcher, spins twice in the air, and then, using both hands, fires from both hips!

206 CLOSE ON BENCH

Nothing happens.

207 CLOSE ON ORKO

He's motioning with his hands for them to continue.

ORKO
I can't give up. Adam and Adora are depending on these hands to - WAIT A MINUTE! That's it. I remember what I said! Point my fingers, dear oh dear. Make those swords, reappear!

208 CLOSE ON BENCH

Suddenly, in a blaze of glory, the swords appear!

209 ANGLE ON ORKO

ORKO
Yippeeee!

He's so excited, he turns a sommersault in the air!

210 WIDER

Adora and Adam rush over and, seeing the swords, pat Orko on the back.

ADAM
Good work, Orko!

ADORA
Just in time!
(BEAT)
Come, Adam. We have work to do.

211 ANGLE BEHIND PILLAR

Adora raises her sword above her head.

ADORA

For the honor of Grayskull!

212 TRANSFORMATION SEQUENCE

Adora becomes SHERA

SHERA

I am Shera!

213 ANGLE ON ADAM

Adam holds his sword aloft.

ADAM

For the honor of Grayskull!

Adam becomes HE MAN.

HE MAN

I have the power!

214 ON SHERA AND HE MAN

They look down the mountain.

215 POV - SHERA AND HE MAN.

The last two Monstroids are on their way again.

216 SHERA AND HE MAN

HE MAN

Let's do it, Sis.

SHERA

After you, Brother!

They bound OUT OF FRAME.

CUT TO:

217 CLOSE ORKO

ORKO

(calling)

Good luck!

218 EXT - FLOWER MOUNTAIN LAKE

HE MAN stands at one end of the lake, Shera at the other.

219 CLOSE ON SHERA

SHERA

(loud)

All right, Frosta. Freeze
the lake!

220 ANGLE ON FROSTA

Standing half way between the two superheros, she begins her
freezing spell (moving her arms gracefully).

221 CLOSE ON SURFACE OF WATER

Slowly it begins to change color as it begins to freeze.

222 CLOSE ON HE MAN

HE MAN

Hurry, Frosta.

223 ANGLE ON FROSTA

FROSTA

Just a few more moments.

224 ANGLE ON LAKE

The ice is getting thicker.

225 ANGLE ON MONSTROIDS

They're coming closer.

226 WIDE ON LAKE

Suddenly, with a shimmer and CRUNCHING SOUND, the lake
solidifies.

FROSTA

Done! The lake is solid ice!

227 ANGLE ON SHERA

She waves to He Man.

SHERA

Okay, Brother, heave ho!

She bends down and grabs the edge of the ice.

228 ANGLE ON HE MAN

He does the same.

HE MAN

Lift!

229 WIDE

The two superheros lift the entire frozen lake out of its bed and hold it for a moment.

230 ON SHERA

SHERA

Ready.

(BEAT)

One, and two, and THREE!

231 WIDE

With a mighty heave, they toss the huge block of ice high into the air.

232 HIGH ANGLE

The frozen lake soars up and over the lip of the mountain like a frisbee and begins to fall toward the Monstroids below.

233 CLOSE ON MONSTROIDS

They see it coming but it's too late to do anything. One raises its huge hands to try and protect itself.

234 WIDE - MONSTROIDS AND ICE

The mountain of ice CRASHES down on the two giant robots. CAMERA SHAKES. There is a terrible EXPLOSION of chunks of ice, snow, and the brilliant FLASHING and SPARKING of Monstroid circuits as they are torn apart.

235 TOP OF MOUNTAIN

Shera and He Man give each other a hug while everyone CHEERS.

236 CLOSE ON SHERA

SHERA

I think we've taken care of the Monstroids. Now, He Man, let's see if we can send Hordak back home.

237 ANGLE ON HORDAK'S COMMAND COPTER

Like an angry wasp, it BUZZES around overhead.

238 ANGLE ON HE MAN

Picking up the last of the ice donuts from the pile by the lake, he hurls them at Hordak's copter.

239 ON HORDAK'S COPTER

The donuts loop over the antennae and other protrusions like rings over pegs.

CUT TO:

240 INT - HORDAK'S COMMAND COPTER

Everything tilts to the right. The minion at the controls tries to level it but can't.

TROOPER #1

We're overloaded on the right. I can't control it.

HORDAK

Take me back to base!

CUT TO:

241 EXT - HORDAK'S COMMAND COPTER

With ring upon ring of ice on its right side, the craft limps like a wounded insect, making the occasional erratic spin to the right.

DISSOLVE TO:

242 EXT - FLOWER MOUNTAIN - LATER

Adora and Adam stand in front of the same group as before.

ADORA

Today we were attacked by the most powerful machines in the universe - and we won!

The people CHEER.

ADAM

I think we should make this the symbol for your rebellion against the Horde.

He holds up a large boulder.

243 CLOSE ON BOULDER

Growing out of a small crack in the rock is a beautiful flower.

ADORA (OS)

The Horde is strong like the rock but...

244 CLOSE ON ADORA

ADORA (con't)
...we are fragile like
the flower. We will never
be conquered. But like this
flower, which found a way to
grow and blossom in this rock,
we will find a way to overcome
the Horde. I promise you,
one day Etheria will be free.

245 WIDE

The people CHEER. CAMERA PULLS BACK into the air and we SEE
the whole of Flower Mountain.

ADORA (OS)
One day Etheria will be free.

FADE OUT.

THE END

PP #67075

SHERA, PRINCESS OF POWER

THE DAY OF THE FLOWERS

PP #67075

THIRTY SECOND TAG

FADE IN:

246

ON LOO KEE

LOO KEE

Hi! Did you find my hiding place today? Want another chance?

247

SENE FROM SHOW - HOLD FOR VIEWERS TO LOOK

HOLD THREE BEATS.

248

ANOTHER ANGLE

Loo Kee is revealed and waves.

LOO KEE

Here I am!

249

SCENE FROM SHOW - MONSTROIDS COLLAPSE ON FLOWER MOUNTAIN

LOO KEE

Today Orko helped defeat the giant Monstroids.

250

BACK TO LOO KEE

LOO KEE

He showed that you don't have to be big to do big things. But what you have to do is believe in yourself. Because when you believe in yourself, you can do anything.

FADE OUT

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