

SHE-RA™

Princess of Power™

"THE CAREGIVER"

PP #67077

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SHERA, PRINCESS OF POWER

THE CAREGIVER

PP #67077

CAST SHEET

HORDAK

SHADOW WEAVER

GLIMMER

BOW

MADAME RAZZ

ADORA

SHERA

BROOM

CATRA

GRIZZLOR

SPIRIT

SWIFT WIND

TROOPER

SHAKRA - Adora's former governess.

DRIVER #1 - a Horde Trooper

DRIVER #2 - another Horde Trooper.

SHERA, PRINCESS OF POWERTHE CAREGIVER

PP #67077

ACT ONE

FADE IN:

1 EXT ETHERIA - FRIGHT ZONE - EST SHOT - NIGHT

It is a dark and stormy night. PAN as lightning FLASHES. GLOWING faintly in the center of the dismal nightscape is a YELLOW LIGHT.

2 ANOTHER ANGLE - YELLOW LIGHT

TRUCK IN on light, showing the yellow light is coming from a window high up in none other than Hordak's tower, the Fright Zone. HOLD to ESTABLISH, then:

CUT TO:

3 INT FRIGHT ZONE - SHAKRA'S CHAMBER

The chamber is slightly less hideous than the rest of Hordak's home. The room is almost pleasant, if somewhat bare. In the center of the room are HORDAK, SHADOW WEAVER, and SHAKRA. Shakra is a tall, slim older woman. She has an attractive, pleasant face, and she is plainly dressed in a long gown. Hordak and Shadow Weaver stand with their backs to the window.

4 ON SHAKRA

She smiles a little sadly.

SHAKRA

I'm almost ready to go, Hordak.

5 TWO SHOT - HORDAK AND SHADOW WEAVER

HORDAK

You have been my best servant, Shakra. You have done well for me all of these long years.

He holds out a hand to Shadow Weaver, who gives him a sparkling faceted pendant on a long chain.

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OTS HORDAK AND SHADOW WEAVER - SHAKRA

As Hordak places the pendant around her neck, she looks OS and REACTS, frowning for a second.

HORDAK (con't)
Please accept this pendant
as a token of my appreciation.

ON SHAKRA

Shakra looks down at the pendant hanging around her neck.
(NOTE: SHE STILL WEARS THE PENDANT UNTIL OTHERWISE INDICATED.)

SHAKRA
(surprised)
Thank you. I must say, this
is a surprise, coming from you.

CLOSE ON HORDAK

He looks wounded.

HORDAK
(sighs)
No one understands the real
me -- they all think I'm mean
and cruel. In reality, I'm a kind,
generous, wonderful person.
(to Shadow Weaver)
Don't you think so, Shadow Weaver?

Shadow Weaver hesitates.

HORDAK
(angrily)
Don't you think so?

SHADOW WEAVER
Oh -- Of course.

HORDAK
Well, goodbye and good luck, Shakra.

They turn to walk OS.

INT TOWER CORRIDOR - SHADOW WEAVER AND HORDAK

Hordak closes the door to Shakra's room. Shadow Weaver looks at him. The smile leaves his face.

HORDAK
That miserable Shakra is a
traitor.

SHADOW WEAVER

She doesn't think we know that she intends to join Adora and the Great Rebellion!

PUSH IN on Hordak as he smiles. It's not a pretty sight.

HORDAK

Don't worry...With the help of the pendant we gave her, we will soon know everything about the Rebellion!

(BEAT)

And I will personally supervise their downfall!

CUT TO:

10 INT SHAKRA'S ROOM - SHAKRA AND WINDOW

~~She is standing near the window. She shivers as (unseen by her) the pendant GLOWS in SLOW PULSATIONS.~~

SHAKRA

It's cold in here.

She moves to a small chest, on top of which is a carpetbag sort of suitcase and a high-tech deco frame holding a picture of a young blonde woman, Adora. Shakra puts the picture of Adora into her carpetbag.

SHAKRA (con't)

I can hardly wait to join my dear Adora in Whispering Woods.

11 ANGLE - WIDER

She closes the carpetbag, looks around the room, and moves toward the door.

TIME WIPE TO:

12 EXT WHISPERING WOODS - MORNING

BOW, GLIMMER, MADAME RAZZ, and BOW stand in a clearing.

GLIMMER

Adora said she'd be here in a few minutes.

BOW

Good! We've got to get everything ready for the raid on Hordak's patrol this afternoon.

13 ANGLE - FAVOR MADAME WHY

As she looks OS.

MADAME RAZZ
Dearie my! Who's that?!

14 WIDEN

As others looks OS.

15 THEIR POV

Shakra emerges from a cluster of trees and moves TOWARD CAMERA.

GLIMMER (VO)
She's wearing a Horde costume!
How did she get past the trees?

16 BACK ON GROUP

As Bow reaches for his bow.

BOW
We'd better find out what she's
doing here!

17 WIDE - WITH SHAKRA

She approaches her group and holds her hand up in a peaceful gesture.

SHAKRA
I want to join the Great Rebellion --
(BEAT)
-- and I am looking for a little
girl I once knew...a woman now,
her name is Adora.

18 ANGLE - OUR GROUP

Reacting with surprise and suspicion.

BOW
How do you know Adora's name?

ADORA (VO)
Shakra! Is that really you?.

19 PULL BACK

TO SHOW Adora standing to one side of group and Shakra.

20 FAVOR SHAKRA AND ADORA

Shakra turns, surprised, and then holds out her arms. Adora moves quickly to embrace Shakra.

21 CLOSE ON ADORA'S FACE

Tears stream down her cheeks.

22 ANGLE - ADORA AND SHAKRA

As they separate, still holding hands, and look intently at each other.

ADORA (con't)
When I left the Horde, I was
afraid I would never see you again!

SHAKRA
Hush, my child. I am here now,
and you won't ever have to leave
me again.

23 ON GLIMMER AND BOW

Glimmer is misty-eyed, perhaps remembering her own reunion with her mother. Bow shifts uncomfortably.

BOW
~~Uh, I hate to interrupt, Adora,~~
but we've got -- business,
remember? We have to leave for --

Bow looks at Shakra and pauses.

BOW
(after a BEAT)
-- for you know where!

24 ON ADORA AND SHAKRA

Standing apart, but close. Adora draws herself up, assuming command.

ADORA
This woman raised me from the
time Hordak stole me as an
infant until I left the Horde.
She was there for me when I was
sick or afraid.

She puts her arm around Shakra.

ADORA (con't)
Shakra was all the mother I had
until my brother Adam found me.
I have no secrets from her, Bow.

Adora turns to Shakra.

ADORA
Shakra, we're going to attack
the Horde robots.

25 CLOSE ON SHAKRA

She smiles.

26 CLOSE ON BOW

On his worried face we:

WIPE TO:

27 EXT VILLAGE - DAY - SCRUBBY HILLSIDE OVERLOOKING DIRT ROAD

Crouched on the crest of the hill, hidden but for heads and shoulders, are Adora, Shakra, Bow, Glimmer, Madame Razz, and Broom. In BG is SPIRIT.

ADORA

Now, we all know what to do
when the robots come by, right?

BOW, RAZZ, BROOM

(ad lib)

Yes! We know! We've got it! Etc.

28 ON ADORA

ADORA

Good.

(BEAT)

Here they come! Get in place!

29 WIDE - ALL

They duck out of sight.

30 WIDE ANGLE - DIRT ROAD AND HORDE CONVOY

A line of three heavily armored Horde skimmer trucks makes its way down the dirt road, kicking up clouds of dust. The trucks are open in back, like army troop carriers, but very alien and sophisticated in appearance. No weaponry should be in evidence. These are only transport vehicles. They should look more utilitarian than menacing. In the open back of each truck we can SEE the upper bodies of the Horde Robot Troopers.

31 OTS - GOOD GUYS

Looking down the slope of the hill toward the not-so-good guys, as the first skimmer truck comes into view. They are lined up as before, in positions of tense readiness.

ADORA

Bow, Shakra, and I will scramble
the Robot's radios with these
circuit confusers.

She holds up a small instrument resembling the "sonic screwdriver" used by the Doctor in "DOCTOR WHO."

32 FAVORING MADAME RAZZ

MADAME RAZZ
Right...after we stop them!

33 WIDE - ALL

They exchange smiles and then, as Adora gives the signal, they leap into action.

ADORA
Ready -- go!

34 ON MADAME RAZZ AND BROOM

They take off in a cloud of dust, flattening the weeds on the hill as they ZOOM OUT OF SHOT.

MADAME RAZZ

Yaahooo!

35 ON ADORA, SHAKRA, AND BOW

Being restricted to somewhat more mundane modes of travel, they make their way over the crest of the hill and down its slope, OUT OF SHOT.

36 ON FIRST SKIMMER TRUCK - MOVING SLOWLY

(NOTE: IT IS IMPORTANT IN THE FOLLOWING SCENES TO MAKE SURE THAT ALL OF THE SKIMMER TRUCKS HAVE COME TO A COMPLETE STOP AND THE DRIVERS HAVE LEFT THEM BEFORE WE SHOW ANY OF OUR CHARACTERS IN FRONT OF OR CLOSE TO THE VEHICLES.) PUSH IN on the startled reaction of the driver of the last truck in line as he hears:

MADAME RAZZ (OS)
Yoo, hoo! Horde trooper

BROOM (OS)
Hello! Anybody home?

37 ON DRIVER AND MADAME RAZZ

Puzzled, he looks around and reacts with surprise at the sight of Madame Razz and Broom, pacing him.

DRIVER #1
Hey! Get away from here! This is an official Horde vehicle!

MADAME RAZZ
Oh, yeah? It looks like an overgrown swamp turtle!

38 ANOTHER ANGLE

The driver stops the truck and gets out. PULL BACK to SHOW the back of the truck, and Bow leaping up into it. The truck stops.

39 TWO SHOT - BOW AND SEATED TROOPER

Bow touches his circuit confuser to the trooper's control panel. It emits a small burst of BEEPS and the trooper slumps sideways.

BOW

That's one trooper out for repairs!

40 ANOTHER ANGLE - BOW AND ANOTHER TROOPER

Once again he presses the circuit confuser, and the trooper slumps. BEEPING (SFX).

41 ANOTHER ANGLE - BOW AND THIRD TROOPER

Bow holds out the circuit confuser, but before he can use it on the trooper, MANTENNA leaps out from behind him.

BOW

(startled)

Mantenna! What are you doing here?

MANTENNA

We thought we'd surprise you!

42 CLOSE ON MANTENNA

His eyestalks poise for firing.

SMASH CUT TO:

43 SECOND SKIMMER TRUCK - MOVING SLOWLY

Favoring the cab of the skimmer. PAN WITH IT until Glimmer steps out from behind a bush.

GLIMMER

Going my way?

She makes a gesture and a BURST OF LIGHT blinds the driver.

DRIVER #2

Hey!

44 ANOTHER ANGLE

He stops the skimmer. PAN BACK to the back of the truck in time to see Adora climb into the stopped skimmer.

45 TWO SHOT - ADORA AND TROOPER

Adora touches her circuit confuser to the panel of the nearest robot trooper. The trooper slumps, but as he does so, CATRA appears from behind the trooper.

CATRA

Adora! What a prize to bring
back to Hordak!

She reaches out, claws extended.

46 ANOTHER ANGLE

Adora blocks Catra's arms, karate-style, evading her grasp, then leaps out of the truck.

ADORA

It's a trap! Run!

47 ANOTHER ANGLE

She comes to a stop as several troopers block her escape.

48 WIDE - FIRST TRUCK

Shakra is just about to climb into the back of the skimmer when GRIZZLOR appears from behind the troopers.

GRIZZLOR

(growls)

SHAKRA

Grizzlor? Oh, no!

49 DOWNSHOT - DIRT ROAD

Adora BACKS INTO SHOT with Catra and several troopers herding her along -- not touching her, the troopers' weapons raised at port arms.

50 ANOTHER ANGLE

Bow joins Adora in the center of the road, being similarly escorted by Mantenna. Shakra and Glimmer ENTER SHOT at Grizzlor's urging.

51 DOWNSHOT - WIDE

Our friends stand surrounded. HOLD A BEAT, then:

MADAME RAZZ (OS)

Here comes the cavalry!

52 ANOTHER ANGLE

Madame Razz and Broom ZOOM INTO SHOT, swooping alongside Adora, who leaps onto Broom behind Madame Razz.

ADORA
 (to OS others)
 We'll bring help!

53 PAN MADAME RAZZ, BROOM, AND ADORA - MOVING

As they rapidly GAIN THROUGH SHOT.

54 LOW ANGLE - LOOKING UP

Madame Razz makes a low pass over the hill where Spirit waits. Adora leaps from the broom to land beside her mare.

MADAME RAZZ
 Meet you back at the party, dear!

Razz and Broom fly OS.

55 DRAMATIC SHOT - ADORA

She draws her sword.

ADORA
 For the honor of Grayskull!

56 TRANSFORMATION SEQUENCE

SHERA
 I am Shera!

57 ANGLE - INCLUDE SPIRIT

Spirit rears in anticipation.

SPIRIT
 My turn!

Shera points the Sword of Protection at Spirit and TRANSFORMS her into Swift Wind.

SWIFT WIND
 (whinnies)

58 ANOTHER ANGLE

Shera leaps onto Swift Wind's back. The unicorn spreads her wings.

SHERA
 Up and away, Swift Wind!
 We've got to save our friends!

They fly OS.

59 WIDE ANGLE - HORDE TRUCKS

With the rebels still surrounded by the troopers and the Horde bad guys. Shera, astride Swift Wind, swoops INTO SHOT. (NOTE: MADAME RAZZ AND BROOM ARE NOT IN SIGHT.)

SHERA

Release my friends or pay
the price!

60 ON HORDE TRUCK

The top of it suddenly BURSTS OPEN and Hordak rises from it. He looks up OS with an evil leer.

HORDAK

It is you who will pay,
Shera!

61 CLOSER ON HORDAK

His arm CHANGES into a rocket bazooka. He FIRES a volley of shots OS.

62 AERIAL SHOT - SHERA AND SWIFT WIND

Hovering. The rockets EXPLODE LIKE FLAK BURSTS in the air around them.

SHERA

Hordak!

63 ANOTHER ANGLE - HORDAK

Pressing his surprise attack to the limit, he FIRES more bazooka shots. (SFX) ROCKET BARRAGE.

HORDAK

So nice to surprise you, Shera!

64 RESUME SHERA AND SWIFT WIND

Surrounded by the FLAK BURSTS, which are getting thicker. One EXPLODES quite close to Swift Wind. The concussion knocks Swiftwind and Shera down OS.

SHERA

Uh!

65 REACTION SHOT - SHAKRA

She reacts in horror.

SHAKRA

Oh, no!

CC ON GROUND

Swift Wind sprawls on the ground. Shera falls from her back, landing in a clump of bushes.

67 ON HORDAK

He prepares to fire another rocket shell.

HORDAK

You can't dodge forever, Shera!

He looks up in outraged surprise at an OS voice.

MADAME RAZZ (OS)

She won't have to if I can help it!

68 WIDE - SHERA, SWIFT WIND, HORDAK

Madame Razz swoops INTO SHOT, swooping around and around Hordak in a fast, tight spiral, confusing him. His shot goes wild.

HORDAK

What -- ? Get away!

69 ANGLE ON SHERA AND SWIFT WIND

Shakra runs INTO SHOT.

SHAKRA

(anxiously)

Are you all right?

SHERA

Yes -- which is more than Hordak's going to be able to say!

70 ANOTHER ANGLE

Shera leaps upon Swift Wind and flies OS.

71 ANGLE ON HORDAK

Madame Razz pulls up short behind Hordak. She yanks up on Broom's handle, causing his bristles to sweep Hordak off balance.

MADAME RAZZ

This broom is good for sweeping dirt!

72 ANGLE ON BUSHES

Hordak tumbles out of the truck and into a clump of bushes.

HORDAK

Whooaaah!

73 ANGLE ON MADAME RAZZ AND BROOM

Both looking vastly pleased with themselves.

74 ON HORDAK

He rises out of the bushes, looking very annoyed at the way things are going. He is obviously unharmed.

HORDAK

You ridiculous witch! I'll
fix you!

He raises an arm and launches and ENERGY BOLT OS.

75 ON MADAME RAZZ AND BROOM

~~Shera flies Swift Wind INTO SHOT.~~

SHERA

Sword to shield!

76 CLOSE ON SWORD

The sword changes into a small, very shiney shield just in time for the ENERGY BOLT to BOUNCE OS.

77 ON CIRCLE OF HORDE TROOPERS

Watching their boss get whipped, with a certain horrified fascination, they are not really paying a lot of attention to Bow, Glimmer, and Shakra.

78 CLOSE ON OUR GUYS

Bow leans over to Glimmer and whispers to her under cover of the OS BATTLE (SFX).

BOW

We've gotta get some help...
If I can just make a way out
for us.

79 ANGLE

INCLUDES a circle where one of the troopers has moved to get a better view of the excitement. He is leaning on a stick.

80 MEDIUM BOW

He pulls an arrow from his carrier, fits it into his bow and fires it off.

81

CLOSE TROOPER

Leaning on stick (or loose branch) as an arrow knocks the stick in half. Trooper falls and rolls away down incline.

82

MEDIUM BOW

BOW

Run!

He, Shakra, and Glimmer make a break for it, jumping through the circle. One of the troopers reacts in surprise.

TROOPER

Come back here!

83

WIDE - HORDAK, SHERA, SWIFT WIND, MADAME RAZZ, BROOM

Hordak looks OS and smiles with sinister glee.

HORDAK

This magnetic energy globe should settle things -- quick!

84

ANOTHER ANGLE

He ZAPS a globe of magnetic energy OS.

85

ON BOW, GLIMMER, SHAKRA - PANNING

Running full-out. Shakra, due to her age, is beginning to lag behind. The energy globe swoops INTO SHOT and envelops Bow and Glimmer, lifting them off their feet and OS.

BOW AND GLIMMER

(shouts of consternation)

86

ON SHERA AND SWIFT WIND

Shera sees this and urges Swift Wind swiftly OS.

87

ON HORDAK

He turns to shout at the troopers in BG.

HORDAK

Back to the Fright Zone! Now!

88

WIDE ANGLE

Several troopers already in their skimmer trucks. The trucks TRANSFORM into sleek hovercraft, which ZIP OS on forced-air cushions.

89

ON MAGNETIC GLOBE - PANNING

It floats swiftly toward one of the newly-formed hovercraft, carrying Bow and Glimmer like a pair of ships in a bottle.

90 ANOTHER ANGLE

Shera, astride Swift Wind, flies INTO SHOT behind the moving globe, trying to reach it. The globe gains OS.

91 PANNING SHOT

The globe slips into one of the hovercraft, which WHISKS OS at an incredible rate of speed, leaving Shera and Swift Wind sadly behind.

SHERA

You won't get away with this, Hordak!

92 ON HORDAK

He leaps into one of the hovercraft as it ZOOMS by.

HORDAK

But I am getting away -- with your friends! Farewell, Shera!

PAN with the hovercraft as it flies past Shera and Swift Wind.

93 ANOTHER ANGLE

The hovercraft ZOOMS past Shakra, the backwash from its impellers whirling a cloud of dust about her, causing her to COUGH.

HORDAK (con't)

And to you, Shakra -- my thanks for your aid!
(laughs)

94 ANGLE - WITH MADAME RAZZ AND BROOM

To SHOW that Madame Razz and Broom have seen Hordak's action. Madame reacts with a shocked expression. CAMERA PUSHES IN to CLOSE ON Madame.

MADAME RAZZ

(to Broom)

Did you hear that?! Hordak said "thanks" to Shakra!

(BEAT)

She's a spy!!

HOLD FOR A BEAT, then:

FADE OUT

END OF ACT ONE

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SHERA, PRINCESS OF POWERTHE CAREGIVERPP #67077ACT TWO

FADE IN:

95 EXT VILLAGE AREA - AS BEFORE - FAVOR SHAKRA

Still disoriented by the dust as Swift Wind settles INTO SHOT. Shera leaps off the unicorn and approaches Shakra.

SHAKRA

You are Shera. I've heard much about you. Tell me, is Adora all right? Where is she?

96 WIDE ANGLE

Madame Razz and Broom MOVE INTO SHOT.

SHERA

(to Shakra)

Adora is safe. She has told me quite a bit about you as well.

MADAME RAZZ

(hotly)

But she never told us you were a spy for Hordak!

97 FAVORING SHAKRA AND SHERA

Both look shocked at this accusation.

SHAKRA

Me? A spy? Never!

98 FAVORING MADAME RAZZ

She's so mad she's hopping from foot to foot.

MADAME RAZZ

A likely story!

(to Shera)

We heard what Hordak said to her! She told him about this raid!

Shakra is more bewildered than angry.

SHAKRA

I would never do such a thing.

99

ANGLE - INCLUDE BROOM

Madame Razz is so incensed by this that she grabs her hat brim and pulls it down over her head in a classic burn.

MADAME RAZZ

Oohhh!

The hat becomes stuck. She yanks frantically at it. Broom reaches over and gently takes hold of the brim.

BROOM

Allow me, Madame.

100

ANOTHER ANGLE

He pulls it up to its previous position with a POP! Madame Razz glares at Shakra.

101

WIDER - SHERA

Shera turns to Madame Razz.

SHERA

What did Hordak say to Shakra?

MADAME RAZZ

(still sputtering)

He said...he said..."Thanks for your aid!"

(disbelievingly)

"Thanks!"

102

ANGLE - WITH SHERA AND SHAKRA

Shera turns back to Shakra.

SHERA

Do you have any idea why Hordak would thank you?

She shakes her head, completely at a loss.

SHAKRA

I don't know.

103

ON MADAME RAZZ AND BROOM

Razz has been following this exchange impatiently.

MADAME RAZZ

You don't know? Ha! Bow and Glimmer have been captured, and it's all your fault!
(to Shera)
We have to rescue them!

104 ON SHERA

She raises her head with a look of decision.

SHERA

We will. Come on, all of you!

PAN WITH HER as she turns toward Swift Wind.

SHERA (con't)

We're going to the Fright Zone!

105 ANOTHER ANGLE

Shera vaults onto Swift Wind.

106 CLOSER ON SHERA

Madame Razz ZIPS INTO SHOT astride Broom, hovering behind Swift Wind.

MADAME RAZZ

(aghast)
You're taking that traitor with us?

107 WIDEN

SHERA

(flash of fire)
Don't call her traitor!
(BEAT - more gently)
There is no real evidence against her, Madame. Besides, she knows Hordak's lair.

108 CLOSER - INCLUDING SHAKRA

Madame Razz leans toward Shera.

MADAME RAZZ

(meaningly)
So does Adora. She was raised there.

SHAKRA

Hordak has made a lot of changes since then.

109 FAVORING SHERA AND SHAKRA

Shera looks down at her erstwhile governess.

SHERA

I'll trust you -- because I
have to -- and because I want to.

She extends a hand to Shakra and pulls her up behind her.
As she does so, the pendant around Shakra's neck GLOWS with
a gentle PULSATION OF LIGHT.

CUT TO:

110 EXT FRIGHT ZONE - EST - DAY

PUSH IN on the high-tech castle as we HEAR:

HORDAK (VO)

So, they are going to attempt
a heroic rescue!

DISSOLVE TO:

111 INT FRIGHT ZONE - HORDAK AND SHADOW WEAVER

Seated on their thrones, watching monitor screens showing
Swift Wind and Broom carrying their passengers.

HORDAK (con't)

Your pendant has done its job
well, Shadow Weaver! I can see
and hear them perfectly!

SHADOW WEAVER

As I intended, master.

(BEAT)

Now, if you'll excuse me, I
have work to do on our prisoners.

CUT TO:

112 EXT SKY

Swift Wind, bearing Shera and Shakra, flies ACROSS SHOT,
along with Madame Razz and Broom.

113 ANGLE - CLOSER ON SHERA AND SHAKRA

Shakra points grimly ahead, down and OS.

SHAKRA

There it is! The Fright Zone!

114 THEIR POV - FRIGHT ZONE TOWER

TRUCK IN SLOWLY on it.

SHERA (OS)

(grimly)

The Fright Zone! Now the fun begins!

WIPE TO:

115 INT TOWER - SHADOW WEAVER'S LABORATORY - EST

A thoroughly grim place, sort of an Edwardian or Victorian version of a sorceress's workshop. PAN to Bow and Glimmer. They are chained to the wall, hands only. They are not in any discomfort, just inconvenienced somewhat. Shadow Weaver stands near Glimmer, holding a magic wand of crystal, which glows slightly.

BOW

What are you going to do to us?

SHADOW WEAVER

To you, archer, nothing -- for the moment.

116 ANOTHER ANGLE

Shadow Weaver raises her wand.

SHADOW WEAVER (con't)

Your companion here has much light magic -- which I can use!

The tip of the wand GLOWS as an ARC OF CRACKLING (SFX) BLUE-WHITE LIGHT FLOWS from Glimmer to the wand. The action does not cause Glimmer pain.

GLIMMER

(anxious)

You're -- draining my power...

SHADOW WEAVER

Exactly! When your light magic is added to my dark magic, I shall be more powerful than ever!

117 FAVORING BOW

He struggles futilely against his chains. (SFX) CHAINS RATTLING.

BOW

Stop!

118

WIDE ANGLE - ALL

Shadow Weaver pulls the wand away from Glimmer, breaking the connection. The wand now GLOWS strongly with a PULSING WHITE LIGHT. Glimmer sags weakly in her chains.

SHADOW WEAVER

I shall stop - for now. My wand is full. But I'll be back.

She moves OS. PUSH IN on Bow, looking anxiously at the exhausted Glimmer.

GLIMMER

(weakly)

If she does that again, my light magic will be gone forever.

WIPE TO:

119

EXT BASE OF TOWER -- DAY

Shera, Swift Wind, Shakra, Madame Razz, and Broom hide behind a wall on the narrow strip of land between the moat and the tower wall.

MADAME RAZZ

Okay, we're here -- now what?

120

ANGLE ON DOOR

Shakra points to a rusted iron ring set in a stone door.

SHAKRA

This is an ancient secret entrance that not even Hordak knows about.

121

ANOTHER ANGLE - SHERA AND SHAKRA

She looks at it with an oddly nostalgic expression.

SHERA

Adora once told me she played here as a child.

SHAKRA

Yes. We discovered it together. I haven't been here since she left. The door hasn't been opened for years.

122

FAVOR SHERA

Shera seizes the ring in one hand and, with a surge of strength, pulls the door open. (SFX) GRATING CREAK. A dark tunnel is revealed.

123 WIDE ANGLE - ALL

Shera turns to Swift Wind.

SHERA

Wait for my signal, Swifty!

SWIFT WIND

Be careful, Shera!

124 INT TUNNEL - ON DOORWAY

Shera, Shakra, Madame Razz, and Broom enter the darkness cautiously. Shera draws her sword.

SHERA

Sword to torch!

125 CLOSER ON THEM

The sword TRANSFORMS into a burning torch, lighting the tunnel. Cobwebs and moss hang from the ceiling, and the floor is covered with green scummy water. Madame Razz looks about nervously as they make their way along the tunnel.

MADAME RAZZ

I've got a bad feeling about this!
I don't rust you Shakra!

126 ON SHAKRA - PANNING

SHAKRA

I'm sorry, Madame Razz, but I assure you -- Hordak can't find us here!

PUSH IN on her pendant as she speaks. The pendant PULSATES with a GREENISH GLOW.

CUT TO:

127 INT HORDAK'S CHAMBER - CLOSE ON HORDAK'S VIEWSCREEN

Showing the band of four in the tunnel. PULL BACK to INCLUDE Hordak on his throne.

HORDAK

That's what you think!

128 ANGLE INCLUDES CONTROL PANEL

He presses some buttons.

HORDAK

Watch this!

129 INT TUNNEL - SHERA, MADAME RAZZ, BROOM, SHAKRA - PANNING

SPLASHING along through the yucky water on the floor. It seems to be deeper now. Broom walks with exaggerated distaste, shaking water from his bristles each step like a cat.

BROOM

Oh, bother! My bristles are getting soaked!

130 FAVOR MADAME RAZZ

MADAME RAZZ

So is my skirt! I think this water's getting deeper!

131 FAVORING SHERA - PANNING

She looks concerned.

SHERA

I think you're right! Wait.

(BEAT)

Listen.

132 WIDER - ALL

They all come to a stop. DIAL UP FLOOD (SFX).

SHAKRA

Look!

She points OS.

133 THEIR POV - TUNNEL

A wall of water RUSHES toward them.

SHAKRA (con't)

A flood!

134 REVERSE ANGLE - GROUP

Reacting.

135 ON SHERA

She hands her torch to Madame Razz.

SHERA

Only one way out -- up!

She crouches and extends both arms, fists doubled, straight over her head, and with a mighty push leaps OS.

136 INT TOWER CHAMBER - ON FLOOR

The flagstones CRACK and BURST upward from the force of Shera's leap. She lands on her feet beside the hole.

137 ANOTHER ANGLE

Madame Razz, astride Broom, flies up out of the hole, carrying the torch.

138 INT TUNNEL - SHAKRA

The FLOOD (SFX) are very LOUD now. Shakra looks up desperately. ANGLE WIDENS to INCLUDE Shera, kneeling beside the hole above her. She extends an arm down to Shakra.

SHERA

Grab my hand!

139 DOWNSHOT - SHERA AND SHAKRA

Shakra grabs Shera's hand and is pulled up just as the raging FLOOD WASHES THROUGH SHOT, tearing at her feet.

140 ON SHERA

She pulls Shakra to safety.

141 SHOT WIDENS TO INCLUDE MADAME RAZZ AND BROOM

Madame Razz turns angrily to Shakra.

MADAME RAZZ

(accusingly to Shakra)

You knew that tunnel was a trap!

142 ANGLE - SHAKRA

SHAKRA

But I was in as much danger as you!

MADAME RAZZ

Maybe so, but I still don't trust you.

143 FAVORING SHERA

She holds up her hands to stop the argument. There's more here than what we see.

SHERA

Somehow, Hordak knows our every move.

144

MEDIUM SHAKRA

SHAKRA

Strange man, that Hordak. He is bad, as bad a villain as I have ever known, and yet when I left his service he surprised me with a present.

Shera reacts.

SHERA

A present?

Shakra nods.

SHAKRA

Yes, this lovely pendant.

She touches the pendant.

145

MEDIUM SHERA

She frowns.

146

ANGLE EMPHASIZES PENDANT

Shera lifts the pendant and looks at it. Her eyes go wide in realization, and she pulls it from around Shakra's neck.

SHERA

That's it!

147

ANOTHER ANGLE

Shera hurls the pendant to the stone floor, where it SHATTERS. There is a BURST of magic light, then the broken stone is cold and dead.

148

ANGLE GROUP

SHAKRA

Shera! Why did you do that?

SHERA

It was a kind of spy device! Hordak was using you, Shakra!

CUT TO:

149

INT HORDAK'S CHAMBERS - ON HORDAK

His monitor screen is now filled with STATIC. He reacts angrily.

HORDAK

(angrily)

So, they know -- but it will do them no good! I think I'll drop in and say hello.

He rises and MOVES OS.

150

INT TOWER CHAMBER - GROUP

Establish them for a BEAT, then two huge double doors in BG suddenly BURST OPEN. Hordak, with several robot troopers, stands there. The others react.

SHAKRA

Hordak!

HORDAK

Your usefulness is now over, Shakra!

(BEAT)

Attack, troopers!

151

ANOTHER ANGLE

The troopers roll forward. APPROPRIATE (SFX).

152

WIDE ANGLE

The troopers facing Shera and friends. Hordak is in BG. Shera's sword is in her hand.

153

ANGLE ON MADAME RAZZ AND BROOM

Madame Razz leaps astride Broom and flies OS just as a trooper FIRES an ICE BLAST.

154

TRAVELLING SHOT - RAZZ AND BROOM

The ice blast licks at Broom's bristles, not actually freezing them, but coming close enough to cause him to antic OS.

BROOM

Hey, that's cold!

155

ANOTHER ANGLE - RAZZ AND BROOM - PANNING

They fly past a huge ornate chandelier hanging from the beamed ceiling. Lights blaze on it.

MADAME RAZZ

I'll turn out the lights! That'll confuse them!

156 CLOSE ON HER - PANNING

She makes magical gestures. SPARKLE (EFX) lift from her hand and flow toward the chandelier.

157 ON CHANDELIER

Instead of turning out the lights, the SPARKLES cause the whole chandelier to RIP loose from the ceiling fixtures and fall down OS.

158 DOWNSHOT - TROOPERS

Several of them are trapped -- but not damaged -- between the spokes of the wheel-shaped chandelier as it CRASHES to the floor.

159 ON MADAME RAZZ AND BROOM - PANNING

Swooping around. Madame Razz looks surprised, but pleased.

MADAME RAZZ

(amazed)

Well how about that?

BROOM

I thought you said turn it out -- not tear it out!

160 ON SHAKRA

Two troopers stalk menacingly toward her, backing her up against a wall on which a tapestry hangs.

SHAKRA

Watch out, robots! I've still got a trick or two left!

161 ANOTHER ANGLE

She grabs the tapestry and YANKS it off the wall. It falls on the troopers, entangling them while Shakra runs OS.

162 ON SHERA

Facing the rest of the troopers. She holds her sword in both hands.

SHERA

Prepare for high winds.

She begins to spin her sword rapidly in her hands, like twirling a baton. The sword becomes a BLUR of motion, and WIND (EFX) RISE.

163 ON TROOPERS

They are blown off their feet and through the open doors by the WIND. PAN as they are swept past Hordak. He glares at the OS Shera.

HORDAK

Impressive, Shera -- but now you must deal with me!

164 WIDE ANGLE - SHERA AND HORDAK

Hordak TRANSFORMS himself into an armored tanklike vehicle which ROLLS toward her. (NOTE: we can still SEE Hordak's control panel.)

HORDAK (con't)

Shadow Weaver has your friends
Bow and Glimmer -- and you shall
soon join them!

165 ON SHERA

Facing the Hordak tank, sword ready.

CUT TO:

166 INT SHADOW WEAVER'S LAB - WIDE ANGLE

Shadow Weaver ENTERS with the brightly-glowing wand.

SHADOW WEAVER

I have tried the magic I took
from you in my experiments, girl!
It worked quite well -- and I am
ready to take the rest of it!

She approaches Glimmer, who shrinks back against the wall.

CUT TO:

167 INT TOWER CHAMBER - HORDAK AND SHERA

Shera lunges forward, pushing against the Hordak tank, trying to stop it from rolling. She is pushed backward, her heels DIGGING furrows in the stone floor.

SHERA

(sounds of effort)

168 ON SHAKRA

Looking about for something to do to help. Suddenly she has an inspiration. She reaches in her pocket and pulls out the circuit confuser.

SHAKRA

I've got to help her. But how...
The circuit confuser...If I can just
get the right position!

She runs OS.

169 ON SHERA AND HORDAK

Shera is being pushed back toward the hole in the floor. We
can HEAR the FLOOD STILL RAGING through the tunnel.
Hordak's intention is to push her into the hole.

HORDAK

Farewell, Shera!

SHERA

(straining)

Nobody pushes me around, Hordak!

170 ANOTHER ANGLE

Shera braces herself and, in an unbelievable display of
incredible strength, lifts the tank off the floor.

HORDAK

(incredulous shout)

171 ANGLE INCLUDES SHAKRA

She runs up to Hordak tank, now held over Shera's head.

SHAKRA

Hold it, Shera. I'll switch
off his computer!

172 CLOSE ON CONTROL PANEL

Shakra presses the confuser against the panel. (SFX) BEEPS.
Hordak's control panel SHORTS OUT.

HORDAK

Blast!

173 WIDE ANGLE - HORDAK, SHERA, AND SHAKRA

Shera sets the tank down.

SHERA

That should slow him down.
Come on, Shakra! We've got to
rescue Glimmer and Bow!

She and Shakra run OS.

174 CLOSE ON HORDAK

Smoke pours from Hordak's control panel as he TRANSFORMS back into his normal form, unhurt but real mad.

HORDAK

You won't escape that easily!

He runs OS after them.

175 INT SHADOW WEAVER'S LAB - CLOSE ON BOW AND GLIMMER

Shadow Weaver holds the wand up to Glimmer again, but before she can begin draining Glimmer's power, Bow lunges forward. His arms are shackled, but his legs are free, and he kicks the wand from Shadow Weaver's hand.

176 CLOSE ON WAND - FALLING

Glimmer's hand reaches INTO SHOT and grabs the glowing wand. PAN with it as she pulls it to her and presses the end of it against the crystal inset in her hand. (SFX) and (EFX) as the power of the wand is transferred into the crystal.

177 ANOTHER ANGLE - GLIMMER

She drops the crystal wand, which is now a dull, lusterless black. The crystal in her hand is glowing brightly. PULL BACK to INCLUDE Shadow Weaver and Bow. The former is staring in shock, the latter in joy.

GLIMMER

You want magic, Shadow Weaver?

I'll show you magic!

178 WIDE ANGLE - ALL

Glimmer's form flares up in a BURST OF BRILLIANCE, causing Shadow Weaver to stagger backward, hands over her eyes.

SHADOW WEAVER

(cries out)

179 ANOTHER ANGLE

Glimmer's incandescence MELTS the shackles, freeing her.

180 ANGLE - INCLUDES DOOR

It BURSTS off its hinges as Shera charges into the room. Shakra, Madame Razz, and Broom are right behind her.

BOW

Shera!

181 ON BOW

Shera BREAKS the handcuffs on his wrists.

SHERA

I think we've overstayed our
welcome!

182 WIDE ANGLE

They turn toward the doorway, but suddenly Hordak appears
within it.

HORDAK

Leaving so soon?

183 ANGLE INCLUDES ALL

Shera looks from side to side. They are caught between
Shadow Weaver and Hordak.

SHADOW WEAVER

There's no way out, Shera!

Shadow Weaver raises her hands, and DARK ENERGY CRACKLES
about them.

184 ON SHERA

SHERA

There's always a way out!

She clasps her hands in a double fist, which she raises over
her head and brings down against the rock wall of the
laboratory. The powerful blow SHATTERS the wall, revealing
the dark night outside.

185 ON HORDAK

He reacts in rage and lunges forward.

HORDAK

Stop!

186 ON SHERA

She whips her sword out and aims it up. A POWERBOLT ZAPS
up. PAN WITH IT as it strikes the ceiling, causing it to
collapse.

187 ON HORDAK AND SHADOW WEAVER

The falling rubble blocks their forward progress for a
moment. (SFX) CRASHING DEBRIS.

188 ON SHERA

She leaps to the hole in the wall.

SHERA

(calls)
Swift Wind!

189 ANOTHER ANGLE

Swift Wind flies up alongside the wall.

190 ON SHERA

She picks up Shakra in her arms and leaps OS through the hole.

SHERA

Hold on, Shakra!

191 ON SWIFT WIND - PANNING

Shera, carrying Shakra, lands on Swift Wind.

192 ON GLIMMER

She leaps out also, landing on Swift Wind's back behind Shera and Shakra.

193 ON MADAME RAZZ AND BROOM

They swoop OS.

194 ON BOW

The last one at the hole. Suddenly, behind him, a section of the collapsed ceiling is hurled aside with a CRASH, revealing Hordak. Hordak stalks toward Bow, who reacts.

BOW

(to OS others)

Hey, don't forget me!

195 ON MADAME RAZZ AND BROOM

Swooping around back toward the hole in the wall.

MADAME RAZZ

We're coming, Bow!

196 ON BOW

Standing on the edge of the hole. Hordak charges INTO SHOT to grab him.

197 ANOTHER ANGLE

Broom swoops down INTO SHOT and Bow grabs him. He's airlifted up in the nick of time -- Hordak's fingers close on empty air.

HORDAK

(shout of rage)

REVISEE
DATE 4/15/86

198 LONG SHOT - FRIGHT ZONE

As Shera and Shakra, astride Swift Wind, followed by Madame Razz and Bow on Broom, zoom away from the tower and OS.

WIPE TO:

199 EXT WHISPERING WOODS - WIDE ANGLE - DAY

Adora, Shakra, Madame Razz, Broom, Bow, and Glimmer stand or sit IN SHOT.

GLIMMER

-- and then Shera broke the door down and rescued us! Too bad you missed it, Adora! It was real exciting!

Adora smiles.

ADORA

I'll take your word for it, Glimmer.

200 ON MADAME RAZZ AND SHAKRA

Madame Razz approaches Shakra, somewhat abashed.

MADAME RAZZ

And I'll take your word for anything from now on, Shakra! I'm sorry I didn't trust you. Can we be friends?

Madame holdes out her hand.

SHAKRA

I'd like that!

She takes Madame Razz's hand.

201 CLOSE TWO HANDS

As a third hand enters and clasps the two.

202 FULL SHOT

ADORA

Welcome to Whispering Woods Shakra, and to all your new friends!

MADAME RAZZ/BROOM,
BOW/GLIMMER

(ad lib)

Welcome, Shakra. Glad you're here. Etc.

FADE OUT

THE END
PP #67077

SHERA, PRINCESS OF POWER

THE CAREGIVER

PP #67077

THIRTY SECOND TAG

FADE IN:

203 ON LOO KEE

**

LOO KEE

**

Hi, everybody. It's your friend
Loo Kee again. Did you find where
I was hiding today? If not, here's
another chance.

204 SCENE FROM SHOW - HOLD FOR VIEWERS TO LOOK

**

LOO KEE (VO)

**

See me now?

HOLD THREE BEATS.

**

205 ANOTHER ANGLE

**

Loo Kee is revealed.

**

LOO KEE

**

Here I am! In today's story,
Madame Razz had a hard time
trusting Shakra, just because
she was different!

206 SCENE FROM SHOW - MADAME RAZZ AND SHAKRA

**

LOO KEE (VO)

**

She finally learned not to
judge a person too quickly.

207 ANGLE - LOO KEE

**

LOO KEE

**

Remember that the next time you
meet someone who is new or
different from you. Give them
a chance -- they could turn out
to be your loyal and trusted friend.

FADE OUT

**

REVISED
DATE 1/24/72