

SHE-RA™ Princess of Power™

"THE PERILS OF PEEKABLUE"

PP #67080

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SHERA, PRINCESS OF POWER
THE PERILS OF PEEKABLUE PP #67080
MARCH 27, 1986
SPECIFIC CHANGES

Snatchers changed to Grabbers THROUGHOUT SCRIPT.

Page 17, Scenes 93A--C added. Scene 95 OUT. Scenes 95A--C added.

Page 21, Scene 107 A added.

Page 36, Scenes 193--194 OUT. Scenes 194A--C added.

PP #67080
Specific Revisions
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Pg 37, SC 202 - ADD PERFUMA AND FLUTTERINA TO SCENE

PP #67080
Specific Revisions
Aug 27, 1985

ADD TAG

SHERA, PRINCESS OF POWER

THE PERILS OF PEEKABLUE

PP #67080

CAST LIST

HORDAK

SHADOW WEAVER

PEEKABLUE - see Christmas Special

ADORA/SHERA

BOW

LOO-KEE

TROOPER #1

TROOPER #2

TROOPER #3

TROOPER #4

TROOPER #5

PECK - a middle-aged rebel, he has been a prisoner of the Horde for six years.

KEEBER - a stalwart young man of about eighteen, Peck's son.

SHERA, PRINCESS OF POWERTHE PERILS OF PEEKABLUEPP #67080ACT ONE

FADE IN:

/ ESTABLISHING SHOT - THE FRIGHT ZONE

TRUCK IN slowly as WE HEAR: SFX - FAINT GRATING OF METAL

PECK (VO)
 (grunt of effort)

DISS THRU TO:

2 EXTERIOR FRIGHT ZONE - AT GROUND LEVEL

A rusty metal grating covers a large drain pipe. A slight trickle of something foul spills from it to the ground, a foot or so below. Within the pipe, behind the grate, a thin, bearded man works at trying to loosen the fasteners. This is PECK.

PECK (con't)
 (sotto - straining)
 ...Almost...got it - there!

With a SCREECH of rusty hinges, the grate SWINGS BACK. Peck peers out cautiously.

PECK
 So far, so good.

3 TIGHT ON PECK

As he climbs out of the drain.

PECK (con't)
 I was lucky the guard forgot
 to lock my cell.

We HEAR Hordak's LAUGHTER. Peck does not seem to notice.

HORDAK (VO)
 (laughter)

WIDEN to REVEAL that Peck is being watched on a viewscreen. Hordak and Shadow Weaver are watching it.

HORDAK (con't)
(laughing)
That pitiful fool! He doesn't
know that I ordered his cell
left open on purpose.

4 ON SHADOW WEAVER

She looks at Hordak curiously.

SHADOW WEAVER
Why would you do that, Hordak?

5 ON HORDAK

He smiles evilly.

HORDAK
I want to test a new invention,
and I needed a... "volunteer".
(he chuckles)

6 ON PECK

He dashes from one pile of rubble to another, closer TO
CAMERA. Pausing, he looks around cautiously.

PECK
(sotto)
I must be careful not to be caught.
After six long years in Hordak's
dungeon, I'm free at last.

7 CLOSER ON PECK

He covers his face in momentary emotion.

PECK
My wife...my children...will
they even recognize me?

He looks up again.

PECK (con't)
(stronger now)
I must get home.

He DASHES OS.

8 ON HORDAK AND WEAVER

Looking down at the viewscreen. Hordak chuckles.

HORDAK
(chuckles)
That's what you think, fool.

He reaches for a control.

HORDAK (con't)
Time to test - my Grabber! ✓

He pulls the lever down.

9 EXTERIOR - A TOWER OF THE FRIGHT ZONE

From behind it RISES a strange device, humming. In shape it resembles a flying saucer, but it has a large grabbing claw attached to the bottom. This claw can be lowered swiftly, straight down on an extending rod. The Grabber ZOOMS OS.

10 ON HORDAK

Working some controls as he watches the viewscreen.

HORDAK
= Good - it flies. Now to
catch the prisoner!

11 ANGLE ON THE FRIGHT ZONE

The Grabber ZOOMS UP THROUGH SCENE. ✓

12 DOWNSHOT ON PECK - CCW TILT TRACKING CYCLE

As he runs. After a BEAT, the Grabber slides INTO SCENE in the FG, following him. ✓

13 UPSHOT PAST PECK - TRACKING CYCLE

As he runs. The Grabber is flying with him, about thirty feet in the air. Peck LOOKS UP over his shoulder and TAKES!

PECK

Oh, no!

14 ON THE GRABBER'S CLAW

It ANTICS, and SHOOTS DOWNWARD. ✓

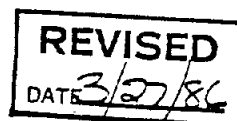
15 ON A PILE OF RUBBLE

Peck SPRINTS THROUGH SCENE. The claw CHUNKS IN, and gets a handful of rubble, which it lifts briefly.

16 ON HORDAK

At the controls and watching the viewscreen.

HORDAK
Drat! Missed him. These controls are tricky. Well, he'll not escape.



17 ON THE GRABBER

It DROPS the load of rubble and ZOOMS OS again.

18 ON PECK - DOWNSHOT - TRACKING

As before. The Grabber MOVES INTO SCENE again.

19 ON PECK - TRACKING

As he runs. The Grabber's Claw shoots INTO SCENE several times, grabbing air first to the left of him, then to the right, then left, etc.

20 ON HORDAK

At the controls.

HORDAK

Ha! I think I'm getting
the hang of it, now - HUH?!

He REACTS to:

21 WIDE - ON THE GRABBER AND THE GROUND

The Grabber comes to a halt and hovers. Peck is nowhere to be seen.

HORDAK (con't VO)

He's disappeared!

The Grabber moves OS. TRUCK IN on a piece of old drainpipe on the ground.

22 CLOSER ON DRAINPIPE

After a long BEAT, Peck leans OUT of its shadowed interior and looks up cautiously.

PECK

Whew! That was a close one!

He starts to crawl out of the pipe.

PECK (con't)

I must be more careful...

23 DOWNSHOT

Aerial view of Peck crawling out of the pipe. He does not see the Grabber slide silently INTO SCENE over him.

PECK (con't VO)

I don't want to go back to the
dungeon!

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24 ON THE GRABBER'S CLAW - FAST SCENE

It ANTICS, and SHOOTS DOWN!

25 ON PECK

He REACTS as he is GRABBED. (Not violently)

PECK

NO!

He is yanked UP OS.

26 WIDE

Carrying Peck, the Grabber flies PAST CAMERA back to the Fright Zone.

PECK

(wailing)

No! Not the dungeon again!
I want to go home! Please let
me go!
(fades into distance)

27 ON HORDAK

He snaps off the viewscreen proudly.

HORDAK

Success! The Grabber works
perfectly. A good thing your
magic showed me where he was
hiding.

He laughs triumphantly.

HORDAK (con't)

(laughs)

Now I'll be able to grab those
blasted Rebels right out of the
Whispering Woods!

28 ON SHADOW WEAVER

SHADOW WEAVER

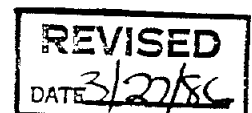
Yes...but Hordak, I will not be
able to guide you to the Rebels.
My magic cannot see into the
Whispering Woods.

29 ON HORDAK

He frowns.

HORDAK

Blast. I hadn't thought of that.



He strikes a table petulantly.

HORDAK (con't)

There must be some way for
me to see into the Woods!

30 ON SHADOW WEAVER

Thoughtful.

SHADOW WEAVER

Hmmm... There is someone...
who can.

31 ON HORDAK

He turns quickly.

HORDAK

There is? Who?

32 ON SHADOW WEAVER

She makes a mystic gesture. Smoke forms in front of her,
and PEEKABLUE'S image is SEEN there.

SHADOW WEAVER

Her name is - Peekablue. Her
mystic vision allows her to see
anywhere...even into the
Whispering Woods.

Shadow Weaver gestures again. The image FADES.

SHADOW WEAVER (con't)

Unfortunately, she sides with
the Rebels.

33 ON HORDAK

He grins as he picks up a microphone.

HORDAK

That can be changed.
(into the mic)
Robots! Hear your leader!

CUT TO:

34 INT - FRIGHT ZONE - A HUGE HANGER

Troopers on Glondas wait there. Hordak's voice ECHOES
through the hanger.

HORDAK (con't VO)
 (PA filter - echo)
 I want the rebel called Peekablue.
 Capture her for me - NOW!

The Glondas begin to RISE into the air. The first ones ZOOM OS.

CUT BACK TO:

35 HORDAK AND WEAVER

Hordak looks proudly through a window into the distance, where we SEE the Glondas streaking into the sky.

HORDAK
 It will not be long now before
 Peekablue is also a guest in my
 dungeon.

36 NEW ANGLE

Shadow Weaver floats up to Hordak.

SHADOW WEAVER
 By the way, Hordak, that prisoner
 you recaptured. What was he
 arrested for?

Hordak and Shadow Weaver start to EXIT TOWARD CAM.

HORDAK
 His cart splashed mud on a Trooper.
 I gave him twenty years.

37 REVERSE ANGLE

As Shadow Weaver and Hordak exit the room.

SHADOW WEAVER (VO)
 You let him off easy.

HORDAK (VO)
 I know, but I was feeling merciful
 that day.

The door closes.

CUT TO:

38 THE ETHERIAN SKIES

Troopers on Glondas ZOOM UP PAST CAMERA in formation.

CUT TO:

39 TIGHT ON PEEKABLUE

Her eyes are closed. She is speaking.

PEEKABLUE

...and Adam is trying to give
Cringer a bath.

WIDEN to REVEAL that Peekablue is sitting with Adora under a shade tree in a meadow. Peekablue's "tail of eyes" is spread wide. Peekablue's pretty little house is visible nearby. She smiles as she talks.

PEEKABLUE (con't)

I'm afraid Cringer doesn't like
it very much.

40 CLOSE ON PEEKABLUE

Eyes closed.

PEEKABLUE (con't)

Now Orko is trying to help,
and - OH!

41 ON ADORA

Looks worried.

ADORA

Peekablue! What is it?

42 CLOSE ON PEEKABLUE

Eyes still closed, she smiles. DISS IN a vision of what she is seeing. Adam and Orko are sitting on the ground, looking wet and disgruntled. A large tub is overturned on the ground, and water and soap are everywhere. Cringer, nose in the air, stalks aloofly OS.

PEEKABLUE

I'm afraid everyone got a bath
but Cringer.

43 TWOSHOT

Adora laughs as Peekablue opens her eyes and folds her tail.

ADORA

(laughing)
Sounds like a typical day with
my brother, all right!

She turns to Peekablue.

ADORA (con't)

Oh, Peekablue - thank you so much. Having you tell me about my family is almost as nice as visiting.

44 ON PEEKABLUE

Smiling shyly.

PEEKABLUE

It's my pleasure, Adora. I like using my vision-tail for such nice reasons.

45 TWOSHOT

Adora grows more serious.

ADORA

I wish you would move to the Whispering Woods, Peekablue.

46 CLOSER ON ADORA

ADORA (con't)

It would be safer for you - and you could tell us what the Horde is up to.

47 ON PEEKABLUE

She shakes her head, shyly.

PEEKABLUE

No, Adora... I'd be afraid to be part of the Rebellion. But I can tell you what the Horde is doing right now.

She closes her eyes and spreads her tail again.

48 TWOSHOT

Peekablue looks puzzled.

PEEKABLUE

(puzzled)
That's funny...

Adora looks at her in concern.

ADORA

Nothing's funny as far as the Horde is concerned, Peekablue. What is it?

49 CLOSER ON PEEKABLUE

PEEKABLUE

I'm getting an image...

DISS ON the image Peekablue is seeing. It is an AERIAL VIEW of Peekablue's house, and the tree, and the two women underneath it.

PEEKABLUE (con't)

...of us! Right here!

A Trooper on a Glonda SLIDES INTO the vision.

PEEKABLUE (con't)

OH!

The vision STOPS as she opens her eyes QUICKLY, startled.

50 TWOSHOT

Peekablue turns to Adora, her eyes wide.

PEEKABLUE

(squeaks)

They're here!

ADORA

Who?

Peekablue POINTS UPWARD. Adora TURNS.

51 POV

ZIP TRUCK IN on the Troopers in the sky.

PEEKABLUE (con't VO)

The Horde!

TROOPER #1

There she is! Get her!

The Troopers go into a dive.

52 ON THE WOMEN

Standing now. Adora shoves Peekablue ahead of her.

ADORA

Run! Get to safety!

They race OS.

53 ON PEEKABLUE'S HOUSE

As Peekablue races INSIDE, Adora races PAST, around the outside.

54 ON THE TROOPERS

The Glondas have landed and the Troopers are charging PAST CAMERA. The lead Trooper points after the women.

TROOPER #1

Don't let them escape!

55 ON ADORA

Behind Peekablue's house.

ADORA

I don't know what those robots are looking for...

She draws her sword.

ADORA (con't)

...but they're going to find a lot more than they expected!
For the Honor of Greyskull!

THABOOM! She becomes Shera!

SHERA

I am Shera!

56 ON PEEKABLUE'S HOUSE - FRONT

A Trooper kicks the door in. It and another Trooper charge inside.

PEEKABLUE (OS)

(scream)

57 ON LEAD TROOPER

It points another Trooper after Adora.

TROOPER #1

The other one ran that way.
Get her!

58 REVERSE

The Trooper charges back, around the corner of the house. There is an OS COMMOTION AND CAM SHAKE, and then Shera's hands toss the wreckage of a Trooper back around the corner INTO VIEW.

59 ON LEAD TROOPER

Reacting.

TROOPER #1

Ulp! That can only mean...
one person.

60 ON CORNER OF HOUSE

Shera steps around it.

TROOPER #1 (con't)

Shera!

61 CLOSER ON SHERA

She ANTICS with her sword.

SHERA

Right you are, robot!

She SLINGS the sword forward.

62 ON LEAD TROOPER

The sword SMASHES through it, causing it to fall to bits.

63 ON TREE

The sword FLIES IN and sticks in the ground, vibrating.

64 ON PEEKABLUE'S HOUSE

A Trooper CHARGES OUT, carrying Peekablue over one shoulder.

PEEKABLUE

Help! Let me go!

The Trooper and Peekablue run OS.

65 ANGLE ON SHERA

SHERA

Put her down, robots!

66 ON TROOPERS

There are three left. The one with Peekablue is mounting its Glonda. The other two are in defensive stances, pointing ray weapons at Shera. The tree with the sword is behind them.

TROOPER #2

Try to make us, Shera!

They FIRE!

67 ON SHERA

Dodging ray beams.

SHERA
If you insist, robots!

She ANTICS and LEAPS HIGH OS!

68 ON SHERA

She somersaults through the air, rays shooting by her.

69 ON TROOPERS

REACTING as Shera LANDS behind them and, in one smooth motion, sweeps her sword from the ground and through both robots. KER-SMASH!

SHERA
That cuts you down to size!

She turns.

SHERA (con't)
Now for - oh!

PAN OVER to show that the Trooper carrying Peekablue is zooming away into the sky.

SHERA (VO)
Peekablue!

PEEKABLUE
(distant panic)
Help! Help me...!

70 ON SHERA

She CHONKS her sword into the ground in frustration as she looks up after the disappearing Peekablue.

SHERA
Oh, drat! That's the last time
I come out without Swift Wind.
Poor Peekablue!

71 CLOSER

Shera narrows her eyes.

SHERA
But... it's curious. What
would the Horde possibly want
with her?

72 WIDER

She replaces the sword with a flourish.

SHERA
Well, no matter...

She walks determinedly up PAST CAMERA.

SHERA (con't)
...they won't have her long!

CURTAIN WIPE TO:

73 ESTABLISHING SHOT - THE FRIGHT ZONE
TRUCK IN over dialogue.

HORDAK (VO)
So... this is the famous
Peekablue.

DISS THRU TO:

74 INTERIOR FRIGHT ZONE
Peekablue is being held by a Trooper in front of Hordak.
Shadow Weaver stands ...er, floats nearby.

HORDAK (con't)
I have heard much of your mystic
vision.

75 CLOSER ON HORDAK

He smiles ingratiatingly.

HORDAK (con't)
And, as it happens, I have a
little job that requires a
person with just your talents.

76 ON PEEKABLUE

She gives him a stoney look.

PEEKABLUE
I wouldn't work for you in a
million years, you cruel, evil,
heartless tyrant!

77 ON HORDAK

Smiles slowly.

HORDAK
(purrs)
You say the sweetest things,
my dear. But you will not
help me?

78 ON PEEKABLUE

Angry.

PEEKABLUE

I will not!

79 WIDE

Hordak sighs and steps back.

HORDAK

I thought you might feel
that way. Oh, well. Weaver!

He gestures tiredly at Peekablue.

HORDAK (con't)

Change her mind.

80 ON WEAVER

She drifts forward.

SHADOW WEAVER

With pleasure, Hordak.

She gestures. Mist starts to rise.

SHADOW WEAVER (con't)

When I change someone's mind,
it stays changed!

81 ON PEEKABLUE

She STRUGGLES in the Trooper's grip as the mist FILLS SCENE.

PEEKABLUE

No! No! Leave me alone!

82 ON WEAVER

Making her magic gestures as her eyes GLOW.

SHADOW WEAVER

(evil softness)

You're going to help us,
aren't you, my dear?

83 ON PEEKABLUE

As the mist clears from her face. She is impassive, her
eyes blank.

PEEKABLUE

(slowly)

Yes... masters.

84 ON HORDAK

A delighted grin breaks over his face.

HORDAK

Ahhhh... excellent work, Shadow Weaver. Her mind is completely enslaved to our will.

85 NEW ANGLE

He leans down to peer into Peekablue's face.

HORDAK

And now, with her mystic vision guiding my Grabbers...

86 EXTERIOR FRIGHT ZONE

PULL BACK as we HEAR Hordak gloating.

HORDAK (con't VO)

I'll take care of those Rebels once and for all!

ZIP TO:

87 ESTABLISHING SHOT - THE WHISPERING WOODS - DAY

TRUCK IN as we HEAR:

ADORA (VO)

...and then the last Trooper flew off with Peekablue!

DISS THRU TO:

88 THE REBEL BASE - DAY

Glimmer and Bow are listening to Adora.

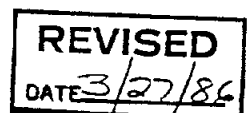
GLIMMER

Adora, that's terrible! We have to do something!

89 ON BOW

BOW

We'll get her back, Glimmer. Don't worry.



He frowns.

BOW (con't)
But I wonder why the Horde
wanted Peekablue?

90 ON ADORA AND GLIMMER

Adora nods.

ADORA
I wondered that, too, Bow.
But I think -

She BREAKS OFF as Glimmer REACTS to something UP and OS.

GLIMMER
Look!

91 POV
Two Grabbers slide IN over the treetops. One SHOTS its claw INTO CAMERA! ***

92 ON GLIMMER
She SHRIEKS as she is grabbed and lifted! ***

GLIMMER
(shriek)

93 ON ADORA
Reacting.

ADORA
Oh, NO! Glimmer!

93A WIDER - ADORA ***
As Adora runs toward Glimmer, second Grabber SHOTS INTO SHOT heading directly toward her. Adora hurls herself to the ground just in time to avoid being grabbed. ***

93B ON GLIMMER ***
Being lifted by the Grabber. Bow runs INTO SHOT and grabs the device, trying to pry its claws loose from Glimmer's waist. ***

BOW
Let her go! ***

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93C

ANGLE - UP SHOT

Above five feet off the ground. As Bow fights to free Glimmer, the third claw (which is not holding her) swings around and pushes him loose. He drops down to the ground and lands in a poised crouch.

94

ON GLIMMER

Hauled up to the Grabber.

GLIMMER

Help me!

95

OUT

95A

ON BOW

Drawing back his bow, aiming upward.

BOW

I'll bring that tin trespasser down!

He fires his arrow OS.

95B

ANGLE - GRABBER WITH GLIMMER

Bow's arrow ZIPS INTO SHOT, heading for the top of the Grabber (safely away from Glimmer). The Grabber reaches out with its free claw and bats the arrow away OS.

95C

BACK ON BOW

With another arrow nocked.

BOW

There's more where that one came from!

But before he can release his bowstring, another claw DROPS IN and GRABS HIM! He is YANKED UP OS! His bow FALLS.

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96 ON ADORA

Reacting!

ADORA

Bow!

She races forward, scooping up Bow's fallen bow and arrow.

97 ON BOW

Being hauled up to the other grabber. Glimmer is visible, hanging from the first in the BG. Bow struggles. ***

BOW

Thing's got...a grip like...
a Crabosaur!

The Grabbers start to move OS.

98 ON ADORA

Drawing back with Bow's bow and arrow.

ADORA

Put my friends down!

99 She FIRES!

ON THE GRABBERS

Still gripping their prisoners, they ZOOM OS! The arrow SWISHES BY, harmlessly.

100 ON ADORA

Lowering the bow angrily,

ADORA

Too late - again! But how!?!

101 WIDE - AERIAL

The Grabbers, with Bow and Glimmer, zoom PAST CAMERA over the trees.

ADORA (con't VO)

How could the Horde have found us?
How could they see into the
Whispering Woods?

102 ON THE DISTANT FRIGHT ZONE

The Grabbers and their human cargo FLY TOWARD IT. Peekablue, at the remote control of the Grabbers, is SUPERIMPOSED over it.

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TRUCK IN on PEEKABLUE'S FACE as WE HEAR:

Adora (con't)
(echoing reverb)
How!?!

DISS OFF the EXT SCENE, leaving only a CU of Peekablue's face, the eyes blank. As Adora's last word ECHOES AROUND, we SEE a single TEAR welling in Peekablue's blank eye...

It rolls down her cheek and we:

FADE OUT:

END ACT ONE

PP #67080

SHERA, PRINCESS OF POWERTHE PERILS OF PEEKABLUEPP #67080ACT TWO

FADE IN:

103 ESTABLISHING SHOT - THE FRIGHT ZONE

TRUCK IN as we HEAR Hordak's voice gloating.

HORDAK (VO)

An excellent catch, Peekablue...
excellent!

DISS THRU TO:

104 INTERIOR FRIGHT ZONE - THRONE ROOM

Bow and Glimmer, bound with futuristic restraining devices, stand before Hordak, blanked by Troopers. Peekablue, still sitting at the Snatcher controller, is also in the room. Shadow Weaver floats beside her. Peekablue's head is bowed. We DO NOT SEE her face.

HORDAK (con't)

The warrior Bow...and the Princess Glimmer! A most satisfactory first haul.

105 CLOSER ON HORDAK

Grinning evilly toward Peekablue. We still DO NOT SEE her face.

HORDAK (con't)

With your mystic vision guiding my Snatchers, Peekablue, it will not be long before we have all the rebels in my dungeon!

106 ON GLIMMER

Glaring toward Peekablue.

GLIMMER

I can't believe it! Peekablue!
How could you help the Horde
this way?

107

ON PEEKABLUE

Sitting, head bowed. At Glimmer's words, she raises her head slowly and turns TOWARD CAMERA. Though her eyes are still blank, we SEE that tears are streaming down her cheeks.

GLIMMER (con't VO)
I thought you were our friend!

107A

ANGLE - BOW AND GLIMMER

Bow turns slightly toward Glimmer.

BOW
(softly to Glimmer)
There's something wrong...
Peekablue would never help
Hordak --

He turns back and looks OS toward Hordak.

BOW (con't)
What have you done to her, you
beast?!

108

ON HORDAK

Gloating at Glimmer.

HORDAK
Peekablue has wisely decided
to turn against the Rebellion
and join the Evil Horde -

PEEKABLUE (VO)
(interrupts - half sob)
No!

Hordak REACTS quickly.

HORDAK
What!?!

109

ON PEEKABLUE

Trying to stand, her eyes pouring tears, but coming back into focus. She staggers, trying to throw off the spell.

PEEKABLUE
(choking sobs)
No...! I won't...help you...any
more...! You're evil...you...

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(NEW PAGE) ***

110 ON HORDAK

He gestures swiftly.

HORDAK

Weaver!

111 ON WEAVER AND PEEKABLUE

Weaver swiftly hits the staggering Peekablue with a ZAP!

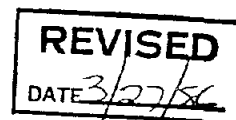
PEEKABLUE

Oh!

Her eyes go BLANK again. She collapses back into her seat.

112 ON HORDAK

He glares toward Peekablue.



HORDAK

Now, Peekablue - you're going to help us catch the rest of the Rebels, aren't you?

113 ON PEEKABLUE

Her eyes blank. A last tear rolls down her cheek.

PEEKABLUE

(slowly)

Yes...master.

114 ON BOW AND GLIMMER

Horrorified and angry.

Bow

(furious)

You evil, vicious monster!

You've enslaved her mind!

115 ON HORDAK

He shrugs unconcernedly.

HORDAK

Some people need a bit more persuasion than others.

116 ON GLIMMER

She wriggles furiously in her bonds.

GLIMMER

(angry)

OOOOHHH! You cruel creature!
If I could get loose, I'd -

HORDAK (VO)

(interrupting)

Ah!

117 ON HORDAK

Sitting back down on his throne.

HORDAK (con't)

But you can't get loose. You are a prisoner - and I intend to see that you stay a prisoner.

He makes a bored gesture.

HORDAK (con't)
Take them away.

118 WIDE

The Troopers lead Bow and Glimmer away. Hordak turns to Weaver.

HORDAK
Oh, by the way, Weaver.

119 ON SHADOW WEAVER

She looks nervously toward Hordak.

SHADOW WEAVER
(nervous)
Y-yes, H-Hordak?

120 ON HORDAK

Slouched in his throne. He speaks calmly.

HORDAK
Peekablue almost broke free of
your mind-spell just then. I
will not tolerate another such
occurrence.

His arm TRANSFORMS into a cannon. He FIRES OS without looking.

121 ON A STATUE

It is DESTROYED!

122 ON HORDAK AGAIN

As a wisp of smoke curls from his cannon.

HORDAK (con't)
Do I make myself clear?

123 ON SHADOW WEAVER

Nervous.

SHADOW WEAVER
Y-yes, Mighty Hordak. It shall
not happen again.

124 ON HORDAK

His cannon RETRANSFORMS back into an arm.

HORDAK
It better not.

He turns to Peekablue at the Grabber controls. ***

HORDAK

Peekablue! Send out a Grabber again. This time, I want the Rebel leader Adora. ***

125 ON SHADOW WEAVER

She looks puzzled.

SHADOW WEAVER

What about Shera, mighty one?

126 WIDE

Hordak glares.

HORDAK

Fool! Shera is too strong. She would destroy the Grabber. ***

He leans back in his throne and puts his fingertips together.

HORDAK (con't)

No... once we have the Rebel leaders, Shera will come to us.

127 CLOSER

He smiles evilly.

HORDAK (con't)

And we'll be ready for her!
(laughter)

PULL BACK over his laughter and:

ZIP TO:

128 ESTABLISHING SHOT - THE WHISPERING WOODS

TRUCK IN on the Rebel base.

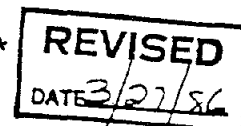
ADORA (VO)

I know you are new to the Rebellion, Keeber...

DISS THRU TO:

129 THE COMMAND TENT - INT

Adora faces a stalwart young man of about eighteen. (NOTE TO MODELS: Possibly use Prince Highcliff from PP-41 in different costume).



ADORA (con't)
...but your dedication has been
impressive. I want you to act
as leader while I'm gone.

130 ON KEEBER

He nods solemnly.

KEEBER
It will be an honor, Adora. I
only wish that I was going to
the Fright Zone with you.

131 CLOSER ON KEEBER

He glowers and clenches a fist at some internal memory.

KEEBER (con't)
I have... a debt to settle with
Hordak myself.

132 TWOSHOT

Adora places a hand on his shoulder.

ADORA
We all do, Keeber. That's why
the Rebellion exists.

She drops her hand from his shoulder and holds it out.

ADORA (con't)
And that's why, sooner or later,
we shall win. Good luck, Keeber.

133 NEW ANGLE

Keeber grips her hand in a firm handshake.

KEEBER
Good luck yourself, Adora.
You'll need it.

Adora smiles and turns.

134 ON DOORFLAP OF TENT

Adora STEPS OUT, then TURNS BACK as she hears:

KEEBER (VO)
Adora! Wait!

135 ON KEEBER

Curious.

KEEBER

How are you going to get
into the Fright Zone, anyway?

136 ON ADORA

She smiles wryly.

ADORA

Oh, I don't think that'll be
hard, Keeber. As long as Hordak
has a machine that catches
Rebels...

137 WIDER

Adora shrugs.

ADORA (con't)

...you can be sure he'll use it
as often as possible!

Suddenly, she GLANCES UPWARD at an OS HUMMM.

ADORA (con't)

As a matter of fact...

138 POV
A Grabber FLOATS IN over the treetops.

ADORA (con't VO)

...here comes my ride now!

CUT TO:

139 INT - FRIGHT ZONE - CLOSE ON PEEKABLUE

Eyes blank, seated at the controls of the Grabbers. Hordak
LEANS INTO SCENE beside her.

HORDAK

What's taking so long? Haven't
you found that rebel Adora yet?

Peekablue looks unhappy.

PEEKABLUE

(unhappily)

Yes...master. But...Adora is...
my friend....!

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140 ON HORDAK
He snarls.

HORDAK
(snarling)
I don't care about that! Do
as you're told! Capture her!

141 ON PEEKABLUE
A tear rolls down her cheek.

PEEKABLUE
(slowly and unhappily)
Yes...master.

142 ON THE CONTROL CONSOLE

Peekablue's finger PRESSES a button.

ZIP TO:

143 THE CLAW OF THE GRABBER
It ANTICS, and shoots down.

144 ON ADORA
As the claw GRABS her.

ADORA
Ooofff!

She is YANKED UP OS.

145 ON THE GRABBER
As Adora is pulled up against the bottom of the vehicle.

ADORA
Ow! This may be the quickest
way into the Fright Zone...

The Grabber ZOOMS OS.

146 NEW ANGLE - LOOKING TOWARD THE FRIGHT ZONE

As the Grabber, carrying Adora, ZOOMS PAST CAMERA toward the
distant structure.

ADORA (con't VO)
...but I must say I've had more
comfortable rides!

IRIS OUT

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IRIS IN:

147

TIGHT ON A CELL DOOR

A Trooper's hand SHOVES Adora inside.

TROOPER #3 (VO)
Get inside, Rebel!

Clang! The door closes. WIDEN to show that Adora is now inside a cell in the dungeons of the Fright Zone. The cell also contains Bow, Glimmer, and Peck. Glimmer is still enclosed in futuristic bonds.

GLIMMER
Oh, Adora! The Grabbers got you, too!

148

ON HORDAK

Flanked by a Trooper, he gloats through the bars of the cell.

HORDAK
That's right, sparkle-head!
Peekablue has been most efficient.

149

CLOSER ON HORDAK

Gloating.

HORDAK (con't)
I now have all the leaders of the Rebellion as my prisoners.

150

ON BOW

Glaring back.

BOW
Not quite, bat-ears! You don't have Shera!

151

ON HORDAK

Grinning.

HORDAK
Only a matter of time, Bow. With you as my prisoners, Shera is sure to try to rescue you.

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152

WIDER

Hordak chuckles.

HORDAK (con't)

(chuckling)

I have every guard and weapons station around the Fright Zone on full alert. When Shera tries to get in...

ZIP TRUCK IN as his fist SMACKS into the palm of his hand.
POW!

HORDAK (con't)

... we'll get her.

153

WIDE

He LAUGHS and turns away, walking down the corridor. The Trooper follows.

HORDAK

(laughter fading into distance)

154

ON GLIMMER

Glaring after him.

GLIMMER

That monster!

155

WIDER

Adora nods.

ADORA

He is that, but what did he mean about Peekablue?

156

ON BOW

Angry.

BOW

That's the worst part of it, Adora. Shadow Weaver put a mind-spell on her.

157

WIDER

BOW (con't)

They're forcing Peekablue to guide the Grabbers!

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158 ON ADORA

Upset.

ADORA

So that's how the Grabbers
could find us in the Whispering
Woods! But - poor Peekablue!
I feel so sorry for her!

Suddenly, Adora REACTS to an OS voice.

PECK

So do I.

159 ON PECK

He looks grim.

PECK (con't)

My name's Peck, and it's been
six long years since Hordak
threw me in here. But he only
imprisoned my body...

160 CLOSER ON PECK

He taps his forehead.

PECK (con't)

...my mind was still free.
And that's what's important.

161 WIDE

Peck looks around at them.

PECK (con't)

I'd rather be in jail for ten
years...than be a mind-slave
for ten minutes.

162 ON BOW

Agreeing.

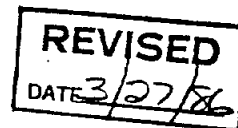
Bow

Right you are, Peck! We have
to rescue Peekablue!

163 ON ADORA

ADORA

First, we have to get out of
here. Glimmer, can you use your
light powers?



164 ON GLIMMER

In her bonds.

GLIMMER

I'm sorry, Adora - but I can't
free my hands!

165 ON ADORA AGAIN

Looking around.

ADORA

Then we have to find another
way out!

166 ON PECK

In a corner of the cell.

PECK

I'm afraid it's hopeless.

He lifts a slab in the floor, revealing a dark hole.

PECK (con't)

I spent six years digging this
tunnel - but it just led deeper
into the dungeon. There's no way
out through here.

167 ON ADORA

As she strides forward and OS.

ADORA

Don't be too sure, Peck!

168 ON THE TUNNEL

As she lowers herself into it.

ADORA (con't)

I know the Fright Zone pretty
well. Maybe I can find a way.
Stay here till I get back.

She drops down OS, pulling the slab shut after her.

169 ON BOW, GLIMMER, AND PECK

Watching her vanish.

BOW

Hunh. Stay here, she says.

170 WIDE

He gestures around the cell.

BOW (con't)
Where else are we gonna go?

ZIP DOWN TO:

171 A LOWER CHAMBER

Adora DROPS through a hole in the ceiling and LANDS on the steel floor. She looks around.

ADORA
Hmm. Peck is right...

172 NEW ANGLE

The room is solid steel and stone. Only one door is visible, and it is heavily bolted.

ADORA (con't)
...there's no way out through here.

She draws her sword.

ADORA (con't)
...yet. For the Honor of Greyskull!

173 KAZING! She becomes Shera!

SHERA
I am Shera!

174 ON THE STEEL DOOR

Shera steps up to it and gives it a look.

SHERA
If I remember the Fright Zone correctly, this door leads outside...

CUT TO:

175 OUTSIDE THE DOOR

Two Trooper robots man a gun emplacement there.

TROOPER #4
Any sign of Shera yet?

TROOPER #5
No...she'd be afraid to come!

It REACTS as the door behind them is suddenly TORN OPEN! Shera's arms REACH OUT from the doorway and grab the two robots.

SHERA (VO)
Would you two robots come here,
please?

They are YANKED INSIDE! There is an OS SMASHING and a couple of CAMERA SHAKES. Then Shera's hands place the two sparking, hissing, and broken robots back outside.

SHERA (con't VO)
Thank you.

176 ON SHERA

As she turns away from the door.

SHERA
Now to get the others

CURTAIN WIPE TO:

177 THE SLAB IN THE FLOOR OF THE CELL

It is PUSHED OPEN and Shera climbs out.

BOW (VO)
Shera! You found us!

178 WIDE

Bow, Glimmer, and Peck rush up to Shera.

Bow (con't)
Where's Adora?

SHERA
Adora's safe, don't worry.

She steps over to Glimmer and grasps the bonds.

SHERA (con't)
Let's get these things off.

She PULLS. With a SFX: CRACK, the bonds burst from Glimmer.

179 CLOSER

Glimmer rubs her arms.

GLIMMER
OOO...my arms. Thank you, Shera!

180 ON SHERA

Looking around at them.

SHERA

You're welcome - but now you must hurry. There is a way out down that tunnel. Glimmer, can you sneak Bow and this gentleman past the Troopers?

181 WIDE

Glimmer spreads her arms.

GLIMMER

You know I can, Shera!

TWING! Bow, Glimmer, and Peck become invisible. (WHITE TRACING).

182 ON INVISIBLE PECK

Looking down at his non-self.

PECK

Astounding! I'm invisible!

183 ON INVISIBLE GLIMMER AND BOW

Climbing down the hatch.

GLIMMER

But you won't be for long, Peck! Hurry - let's go!

BOW

But - what about Peekablue? Hordak still has her in a mind-spell!

184 ON SHERA

As she turns.

SHERA

You three just get to safety.

85 ON THE CELL DOOR

Shera steps up to it and tears it off the hinges. CRUNCH!

SHERA (con't)
I'll...(grunt)...take care
of Peekablue!

She throws the cell door down and RUNS OS.

CURTAIN WIPE TO:

186 LONG - ON THE FRIGHT ZONE

The invisible Glimmer, Bow, and Peck come running UP PAST CAMERA. As they PASS, TRUCK IN on the distant Fright Zone.

HORDAK (VO)
Well, Shadow Weaver...

DISS THRU TO:

187 INT - FRIGHT ZONE - THRONE ROOM

Hordak is looking at Weaver and Peekablue. The Grabbers hover unobtrusively overhead. ***

HORDAK (con't)
Since we no longer need Peekablue,
you might as well put her in the
dungeon with the others.

Suddenly, he REACTS to:

SHERA (VO)
I wouldn't do that, Hordak!

188 ON SHERA

Standing proudly in the doorway, sword drawn. ZIP TRUCK IN.

HORDAK (VO)

SHERA!

189 ON HORDAK AND SHADOW WEAVER

HORDAK (con't)
Get her, Weaver!

Shadow Weaver ANTICS.

SHADOW WEAVER
I'll send her to limbo, Hordak!

ZAP! Weaver FIRES a magical ray OS!

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190 ON SHERA

She DEFLECTS the ray back to Shadow Weaver!

191 ON SHADOW WEAVER

Hit by the ray, she VANISHES!

SHADOW WEAVER

Oh, drat!

192 ON PEEKABLUE

As Weaver vanishes, Peekablue's eyes return to NORMAL. She BLINKS, startled.

PEEKABLUE

Wha...? I'm free!

OUT ***

194A ON HORDAK ***

He has not noticed. His arm forms into a blast cannon. ***

HORDAK ***

You shouldn't have done that, Shera!

He FIRES the blast cannon OS. ***

194B WIDE ON SHERA ***

As Hordak's blast WHAMS INTO SHOT, she ducks and the blast fragmentizes a bank of computer machinery (SFX). ***

SHERA ***

Better do more target practice, Hordak! ***

194C ON HORDAK ***

Reacting furiously. He raises his blast cannon arm to firing position. ***

HORDAK ***

Oh, yeah? Try this!

195 ON PEEKABLUE

She SMACKS the control panel.

196 ON HORDAK - AIMING

He is suddenly GRABBED ALOFT by a Grabber's claw!

HORDAK

Whaaaattt!?! ***

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197 NEW ANGLE - ON HORDAK

Arms held to his sides by the Grabber's claw, Hordak kicks helplessly.

HORDAK

Arrrgggh! Put me down!

198 WIDE

Shera smiles, and looks over at Peekablue.

SHERA

Fast thinking, Peekablue. Thanks - that was very brave.

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199 ON PEEKABLUE

Leaning emotionally against the control panel, a hand pressed to her heart.

PEEKABLUE

Brave!?! Oh, my goodness, Shera...
I was never so frightened in my life!

200 WIDE

Shera laughs.

SHERA

(laughter)

And we:

WIPE TO:

201 ESTABLISHING SHOT - THE WHISPERING WOODS

TRUCK IN as we HEAR:

PEEKABLUE (VO)

...and boy, was Hordak mad!

DISS THRU TO:

202 THE REBEL CAMP - NIGHT

The rebels, including Peck and Keeber and Perfuma and Flutterina, are sitting around a campfire, laughing at Peekablue's story.

**

ADORA, BOW, GLIMMER, PECK, KEEBER

(laughter)

203 ON BOW

BOW

(chuckling)

That was very brave, Peekablue!

204 ON PEEKABLUE

Shy.

PEEKABLUE

That was what Shera said. But I was terrified, really.

**

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205 ON GLIMMER

Smiling.

GLIMMER

Well, I just wish I could have seen it. It sounds like Hordak really got what was coming to him!

Suddenly, she REACTS TO:

KEEBER (OS)

No!

206 ON KEEBER

Angry. He glowers into the firelight, holding a stick in his hands.

KEEBER (con't)

~~It's not enough!~~ Not by a long shot. I wish I could get my hands on Hordak. I'd...

He GRIMACES. The stick SNAPS in his hand.

207 WIDER

Everyone is silent. Adora kneels beside the angry youth.

ADORA

(softly)

Please...you're young to have such hatred in you. Tell us... perhaps we can help.

208 ON KEEBER

Grim, staring into the fire.

KEEBER

(low)

When I was just a boy...my father accidentally splashed mud on a Trooper.

209 ON PECK

Looking up, started.

KEEPER (con't VO)

Hordak had him arrested.

210 ON KEEBER AND ADORA

Keeber buries his head in his arms.

KEEBER (con't)
(muffled)
I never saw him again.

ADORA
(gently)
Keeber...please. Don't worry...
we'll find your father for you.

PECK (VO)
You already have, Adora.

211 ON PECK - STANDING

PECK (con't)
Six years ago...I had a twelve
year old son named Keeber.

212 ON KEEBER

Looking up in shock. TRUCK IN.

KEEBER
(faintly)
...Father...!?!

He LEAPS UP.

213 WIDE

The two embrace by the camp-fire.

PECK
(muffled)
...son...my son...

PAN DOWN to find Bow and Glimmer looking up at the happy
reunion.

GLIMMER
(sighing)
Oh, Bow...isn't it wonderful?
A father and son - together again!

214 CLOSER ON BOW

He pretends to be doubtful.

Bow
Well, I don't know, Glimmer...
it may not be so good for Peck!

SHERA, PRINCESS OF POWER

THE PERILS OF PEEKABLUE

PP #67080

THIRTY SECOND TAG

FADE IN:

217
ON LOO KEE *

LOO KEE

Hi! Here's Loo Kee again. Did
you find my hiding place today?
If not, try again! *

218
SCENE WHERE LOO KEE APPEARS *

LOO KEE (VO)

Do you see me? *

HOLD THREE BEATS. Loo Kee is revealed and waves. *

LOO KEE

Here, I am! *

219
SCENE FROM SHOW - SHADOW WEAVER CONTROLS PEEKABLUE'S MIND *

LOO KEE (VO)

In today's adventure, Shadow Weaver
controlled Peekablue's mind and
made her do wrong. *

220
ANGLE ON LOO KEE *

LOO KEE

Drugs can do this to you. They can
so mix you up that you can't tell
between right and wrong. So please,
if someone offers you drugs, say no!
See you next time! *

FADE OUT

REVISED
DATE 8/27/85