

SHE-RA™

Princess of Power™

GLIMMER COME HOME

PP #67086

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SHERA, PRINCESS OF POWER

GLIMMER COME HOME

PP #67086

CAST LIST

BOW

ADORA/SHERA

GLIMMER

MADAM RAZZ

SPRAG

SPROCKER

BROOM

SHADOW WEAVER

HORDAK

SWIFT WIND

TROOPER #1

TROOPER #2

GUARD - also a Trooper. Two lines.

VILLAGER #1 - two lines.

SHERA, PRINCESS OF POWERGLIMMER COME HOMEPP #67086ACT ONE

FADE IN:

/ EST SHOT - EXT HORDE WAREHOUSE - DAY

A high-tech, highly secured monstrosity of a building. At each corner of the roof is a large turret equipped with Stunner Cannons and manned by wary GUARDS, pacing nervously. In front of the warehouse, HORDE TROOPERS unload large crates from transport vehicles and carry them inside.

2 ANGLE ON TROOPER #1

TROOPER #1

Those rebels'll be starved out soon. This is the fifth load of food that we've taken this week!

As he pulls a crate from the truck, pausing to reach inside and pull out a huge turkey leg.

TROOPER #1 (con't)

How can they eat this?! Uggh!
I'm glad I'm a robot>

3 ANGLE ON TROOPER #2

He reaches into another crate and pulls out a loaf of bread.

TROOPER #2

Yeah...all we need is a little oil for our gears!

He tosses the loaf back into the crate.

TROOPER #2 (con't)

(nasty laugh)

4 WIDE

They both lift their crates and continue into the warehouse, laughing the whole way.

TROOPER #1/TROOPER #2

(laughing)

PULL BACK to REVEAL ADORA, BOW, and GLIMMER watching from the cover of some nearby trees.

5 ANGLE ON BOW

BOW

That's the fifth town this week that's had all its food taken by those robot goons.

6 ANGLE ON ADORA

ADORA

We have to get the food back or a lot of people are going to starve.

7 ANGLE ON GLIMMER

She starts to get up.

GLIMMER

Let's go!

8 ANGLE ON ADORA AND GLIMMER

Adora reaches out to stop Glimmer.

ADORA

Wait, Glimmer. We can't.

9 ANGLE ON GLIMMER

GLIMMER

Why not?

10 ON ADORA

ADORA

Because we don't have enough firepower.

11 ON ADORA AND GLIMMER

GLIMMER

Well, we can't just sit here and watch.

12 ON ADORA

ADORA

Of course not. We'll go back to camp, work out a plan, then come back tonight.

13 ON BOW

BOW
Good idea.

14 TIGHT ON GLIMMER

She frowns, jealously.

DISSOLVE TO:

15 EXT REBEL CAMP - DAY

A long, single-file line of REBELS waits to enter a tent. At the front of the line is Glimmer, followed by Bow, Sprag, Spocker, and Broom. Other non-descript rebels wait behind them.

GLIMMER
I don't understand why we're not doing something about getting that food back!

16 ANGLE ON BOW

He pats her on the shoulder.

BOW
Don't worry. Adora knows what she's doing.

17 ANGLE ON GLIMMER

GLIMMER
(parroting)
Adora knows what she's doing.
Adora knows what she's doing.
That's all I hear from you!

18 ANGLE ON BOW AND OTHERS

Bow turns back to Sprag, Spocker, and Broom and shrugs. They all exchange puzzled looks.

19 ANGLE ON TENT

MADAME RAZZ steps out from the tent and hlds the flap for THREE HULKING REBELS who exit and quickly walk away.

MADAME
All right, who's next?

20 ANGLE ON GLIMMER

She steps forward.

GLIMMER

I am, Madame.

21 ANGLE ON MADAME

She lifts a clipboard up to her nose and starts studying a list.

MADAME

Your name?

22 ANGLE ON GLIMMER

She is not amused.

GLIMMER

Come on, Madame...you know who I am.

23 ANGLE ON MADAME

MADAME

I'm just trying to be efficient.
This is a delicate operation. You can't be too careful, can you, Glimmer?

24 ANGLE ON GLIMMER

GLIMMER

No, I guess not.

She shakes her head and starts into the tent.

25 ANGLE ON MADAME

She holds up her hand to stop Glimmer.

MADAME

You didn't give me your name.

26 ANGLE ON GLIMMER

GLIMMER

Glimmer.

27 ANGLE ON MADAME

Playfully indignant.

MADAME

I knew that.

She makes a big check on her list and waves Glimmer in.

MADAME

Adora will see you.

28 ANGLE ON OTHERS
They all laugh.

BOW, SPRAG, SPROCKER, BROOM
(laugh)

29 ANGLE ON GLIMMER
She enters the tent.

30 ANGLE ON BOW AND MADAME
They watch after her, concerned.

MADAME
What's wrong with Glimmer? She's
not as happy as usual.

BOW
I know. She's been weird all day.

31 INT TENT
Adora and Glimmer stand over a large chart on a table as
Madame enters.

ADORA
We have to keep the troopers
busy while we attack...and
I think a light show will do
it, Glimmer.

32 ANGLE - FAVOR GLIMMER

GLIMMER
(skeptical)
A light show? What's that?

33 WIDER - BOTH

ADORA
Colored lights in the sky. You
can use the laser jewel in your palm.

34 FAVOR GLIMMER

She holds out her palm and aims it at the top of the tent.

GLIMMER
You mean like this?

A laser-like beam of light zaps out of her palm and slices a
circular hole in the top of the tent.

35 ANGLE - HOLE IN TOP OF TENT

Glimmer's light beam darts into the sky and flashes around in a display of laser flashes.

36 ANGLE - MADAME RAZZ AND ADORA

Looking on.

ADORA

That's about it.

37 ANGLE - GLIMMER

She turns her hand over, shutting off the light beam.

GLIMMER

I don't want to do some stupid light show...I want to fight! Why can't Madame Razz do it with her magic?

38 ANGLE - MADAME

Holding up her hands in a negative reaction.

MADAME RAZZ

Oh, uh, well, dearie, I'm not sure I can, uh, remember that kind of magic...Uh, you're the one to do it, Glimmer.

39 ANGLE - ADORA AND GLIMMER

Adora looks up at Glimmer.

ADORA

I'm afraid it's up to you -- like it or not.

40 ANGLE ON GLIMMER

Glimmer shakes her head.

GLIMMER

Well, I don't think your plan is going to work. The only thing the Horde understands is force. They won't give up the food without a fight.

41 ANGLE ON GLIMMER

She is about to say something, then thinks better of it and exits.

42 EXT TENT - DAY

Glimmer exits mumbling and walks away, ignoring the rest of the line. Madame exits with her clipboard.

GLIMMER

(mumbling)

I still don't like it.

MADAME

Who's next?

43 ANGLE ON BOW

Stepping up to Madame, he turns back to the others and winks.

44 ANGLE ON SPRAG, SPROCKER, AND BROOM

They all nod and suppress giggles.

SPRAG, SPROCKER, BROOM

(suppressed giggles)

45 ANGLE ON BOW

He turns back to Madame.

BOW

Me. I'm Sprag.

MADAME RAZZ

(smiles)

Hello. Sprag, you may go --

46 ANGLE ON MADAME

She looks down OS and reacts.

47 CLOSE SHOT BOW'S FEET - MADAME'S POV

The CAMERA SLOWLY PANS UP Bow's body until it stops on his grinning face.

MADAME RAZZ (VO)

My, but you've grown, Sprag!

48

ANGLE ON BOW

He smiles broadly.

BOW

Yes, I have.

49

ANGLE ON OTHERS

Watching.

50

ANGLE ON MADAME RAZZ

MADAME RAZZ

But I'll tell you something,
I think you were much more
handsome before!

51

ANGLE ON BOW

He sobers and looks off after Glimmer.

BOW

(laughs)

Score one for Madame.

52

ANGLE ON GLIMMER - BOW'S POV

BOW (VO)

Hey, Glimmer...how'd it go?

53

ANGLE - BOW AND GLIMMER

As he walks alongside her.

BOW (con't)

Adora sure knows how to get
things moving, doesn't she?

Glimmer stops and turns angrily to Bow.

54

ANGLE - GLIMMER

GLIMMER

Adora, Adora! That's all I
ever hear from you! I've got
a lot better plan to beat the
Horde than she does! Just wait
and see!

55

WIDE

She turns on her heel and stalks OS.

56 TWO SHOT - BOW AND MADAME

BOW
(quietly)
Madame, I'm worried about Glimmer!

MADAME
So am I, Bow, so am I.

WIPE TO:

57 EXT WOODS

Glimmer walks alone through the woods.

GLIMMER
(to herself)
Adora thinks she's so important.
Well...I can do important things, too.

58 ANGLE - WIDER

To reveal Imp hiding behind a tree branch.

CAMERA PUSHES IN to CLOSE ON IMP.

IMP
What's this?!

59 ANGLE - GLIMMER

GLIMMER
I could plan an attack that'd
get back the village food supplies
-- and it'd be a lot better than
Adora's plan!

60 ANGLE - CLOSE ON IMP

Smiling nastily.

IMP
Hmmm! I'll bet Hordak would
like to hear about this.

He antics, TRANSFORMS INTO A TINY ROCKET, and ZOOMS (SFX)
OS.

CUT TO:

61 EXT FRIGHT ZONE - DAY

If there is such a thing as day in the Fright Zone. They sky is dark and gloomy. THUNDER and LIGHTNING strike and rain pours down.

62 INT HORDAK'S QUARTERS

Hordak paces, agitated, as SHADOW WEAVER watches. His pacing gets faster and faster until the smoke starts to pour out of his clothes.

63 ANGLE ON SHADOW WEAVER

She looks over nonchalantly.

SHADOW WEAVER

Hordak, you really should stop smoking.

64 ANGLE ON HORDAK

He stops pacing. (SFX) SCREECHING BRAKES.

HORDAK

I can't help it. I'm angry. I was sure that starving the people would make the rebels surrender.

65 ANGLE ON SHADOW WEAVER

SHADOW WEAVER

I still think it will work.

66 ANGLE ON HORDAK

HORDAK

But it's not working!

67 ANGLE ON SHADOW WEAVER

Pensive.

SHADOW WEAVER

Hmmm. Maybe you were wrong. Maybe the rebels were smarter than you thought.

68 ANGLE ON HORDAK

HORDAK

What?! I'm never wrong.

His arm turns into a cannon and aims.

69 ANGLE - WIDE

Hordak's blast SLAMS into a small statue of Hordak placed in a corner niche. The statue SHATTERS (SFX) to pieces.

70 ANGLE - HORDAK AND SHADOW WEAVER

Shadow Weaver stands patiently as Hordak stands, waving his arms angrily.

HORDAK

Now look what you've done!

SHADOW WEAVER

The cannon blast was yours, Hordak.

71 CLOSER - FULL ON HORDAK

As he sits down disconsolately in his throne.

HORDAK

Well, how would you feel? I promised Horde Prime the rebellion would be crushed by the end of the week!

72 ANGLE - SHADOW WEAVER

SHADOW WEAVER

Trust me, your evilness. The rebellion will be crushed. I have a plan.

She DISSOLVES OS as we:

WIPE TO:

73 EXT LAKEFRONT - DAY

Glimmer lies by the side of the lake, holding her jeweled palm to the sky. Sunbeams streak down from the sky, being soaked up by the jewel. As she runs her other hand through the water, she appears lost in thought.

GLIMMER #2 (VO)

(calling_
Glimmer...Glimmer...

(NOTE: THE VOICE OF GLIMMER #2 IS HEARD BUT HER LIPS DO NOT MOVE.) Glimmer sits up and looks around.

GLIMMER

Who is calling me?

GLIMMER #2 (VO)

It is I.

74 ANOTHER ANGLE

Glimmer turns over and looks in the water. Her eyes open wide.

75 ANGLE ON WATER

In the shimmering water is an image of Glimmer, but with a different expression.

GLIMMER #2
Or maybe I should say I am you.

76 ANGLE ON GLIMMER

She rubs her eyes.

GLIMMER
I must be dreaming.

77 ANGLE ON WATER

The water Glimmer smiles.

GLIMMER #2
No, you're awake. It's a good thing you came to Mirror Lake. You could use me.

78 ANGLE ON GLIMMER

GLIMMER
Who are you?

79 ANGLE ON WATER GLIMMER

GLIMMER #2
I told you, I'm you, the inner you.

80 ANGLE ON GLIMMER

She is very puzzled.

GLIMMER #2 (VO)
Mirror Lake helps you see yourself more clearly. You know, what you're really thinking.

GLIMMER
Okay. What am I thinking?

81 ANGLE ON WATER GLIMMER

Smug.

GLIMMER #2

That you've got a plan to get
the food back that's every bit
as good as Adora's. Maybe better.

82 ANGLE ON GLIMMER

Sitting up.

GLIMMER

That's right. That's what I
was thinking.

83 ANGLE ON WATER GLIMMER

Getting stronger.

GLIMMER #2

(stronger)

Of course. And you're tired of
taking orders. Adora gets all
the credit and you never get any.

84 ANGLE ON GLIMMER

She jumps up.

GLIMMER

That's right. I'm not taking a
back seat to anyone anymore.

Suddenly she goes blank and leans into the lake.

85 ANOTHER ANGLE

Glimmer is almost nose to nose with the alternate image in
the lake.

GLIMMER

What do I do?

GLIMMER #2

Start your own rebellion. Show
them you're as good as, if not
better than, Adora.

86 ANGLE ON GLIMMER

She stands.

GLIMMER

You're right...but how do I
find soldiers to help me?

87 WIDER - WITH WATER

GLIMMER #2
Use Horde Troopers.

GLIMMER
Horde Troopers? They'll never
fight against Hordak.

88 ANGLE - ON WATER GLIMMER

GLIMMER #2
Yes, they will. There are many
Troopers who are unhappy with
the Horde.

89 ANGLE - GLIMMER

GLIMMER
Then I'll have to find them.

She turns and walks OS.

90 ANGLE ON WATER GLIMMER

Glimmer #2's look gradually changes until it slowly
DISSOLVES into the face of Shadow Weaver.

SHADOW WEAVER
And I'll make sure that you
find Troopers...my Troopers.
(nasty laughter)

91 EXT REBEL CAMP - LATE AFTERNOON

The camp is a beehive of activity as the rebels prepare for
their midnight mission.

BOW (VO)
Come on, let's get those wagons
loaded!

ADORA (VO)
Make sure we have enough arrows.
Just in case.

92 ANGLE ON WAGONS

Five rebels, lined up like an assembly line, pass along
supplies, loading the wagons.

93 ANGLE ON WEAPONS PILE

Sprag and Sprocker load quivers with arrows. Sprag picks up
a Horde energy baton and starts examining it.

SPRAG

How does this thing work?

He accidentally hits the switch, sending a beam OFF CAMERA.

94 ANGLE ON SPROCKER

The beam knocks a full quiver out of his hands, causing him to jump back. He looks at Sprag angrily.

SPROCKER

That's how!

95 ANGLE ON SPRAG

He smiles sheepishly and gingerly puts the baton back on the pile.

SPRAG

Sorry, Sprocker!

96 ANGLE ON CENTER OF CAMP

Bow has built a huge pile of wood, preparing to light a campfire. As he struggles to get it lit, Madame approaches.

BOW

Now to light the fire.

97 ANGLE ON MADAME

Her eyes light up as she sees the triangular monolith.

MADAME

Oh, dearie my, Bow. Allow me.
Rizzle, razzle, rozzle, rye,
Give me a fire clear up to the sky.

98 ANGLE ON FIRE

(SFX) RUMBLING. Bow jumps back as the pile begins to shake. Suddenly it shoots into the air like a rocket, flames shooting out the back.

99 ANGLE ON BOW AND MADAME

BOW

That's not quite what I had
in mind.

They watch it soar into the heavens. Bow slowly looks back to Madame, trying hard to control frustration.

100 ANGLE ON MADAME

MADAME

Don't worry, dear boy. I'll bring
it back.

She puts her fingers in her mouth and whistles. Before she can remove her fingers, Broom is at her side.

101 ANGLE ON BROOM

Standing at attention and saluting.

BROOM
You rang, Madame?

102 ANGLE ON MADAME

Looking perplexed.

MADAME
Let's go, Broom. We've got to catch a fire!

103 ON BOTH

Madame climbs aboard Broom and they soar off after the fire.

104 ANGLE ON BOW

He can't help but smile as he watches them ascend. Adora joins him.

ADORA
Has anyone seen Glimmer?

BOW
No...I wonder where she could have gone?

105 ANGLE ON ADORA

ADORA
I'm beginning to worry. I have a bad feeling...

WIPE TO:

106 EXT WOODS - LATE AFTERNOON

As Glimmer walks along, the woods begin to darken.

GLIMMER
I'm getting close to the edge of the Fright Zone...

107 ANGLE ON GLIMMER

She holds out her hand to reveal the light jewel in her palm.

GLIMMER (con't)
I'd better be ready for trouble.

WIPE TO:

108 EXT WOODS - SHADOW WEAVER AND TWO HORDE TROOPERS

Shadow Weaver stands in front of the Troopers.

SHADOW WEAVER
The plan is very simple. You will pretend to be Troopers who are unhappy with Hordak, and you will offer to join Princess Glimmer's rebellion.

109 ANGLE ON TROOPER #1

TROOPER #1
As you say, Shadow Weaver. And what about you?

110 FAVOR SHADOW WEAVER WITH TROOPERS

SHADOW WEAVER
I...shall also offer to join Princess Glimmer.

TROOPER #2
But...how? She'll recognize you.

111 FULL ON SHADOW WEAVER

SHADOW WEAVER
Not if I appear as a Wooble!
(nasty laugh)

Shadow Weaver reaches up over her head, snaps her fingers, and then pulls her hand down in front of her face. As she does so, a TRANSFORMATION takes place and she becomes a WOUBLE - an eight foot tall, hairy creature resembling the Wookies in the Star Wars sagas.

112 ANGLE - WIDE ON SHADOW WEAVER WITH TROOPERS

As they react.

TROOPER #1/TROOPER #2
(together)
Whoa!/Wow!

WIPE TO:

113

EXT WOODS - GLIMMER

Moving through the dark woods, looking around cautiously. Suddenly she reacts to a RUSTLING SOUND.

GLIMMER

What's that?

She stops, holds out her jewelled palm.

GLIMMER

Who's there?

114

WIDEN - GLIMMER WITH ANGLE ON A THICKET

The thick bush parts and Shadow Weaver (AS WOUBLE) steps through, accompanied by the two Troopers.

SHADOW WEAVER (WOUBLE)

We're here.

115

ANGLE - DRAMATIC UPSHOT ON SHADOW WEAVER (WOUBLE)

HOLD for a BEAT, then

FADE OUT

END ACT ONE

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SHERA, PRINCESS OF POWERGLIMMER COME HOMEPP #67086ACT TWO

FADE IN:

116 EXT WOODS - GLIMMER, SHADOW WEAVER (WOOBLE) AND TWO TROOPERS

Glimmer reacts as she is confronted by Shadow Weaver and the troopers.

117 ANGLE ON GLIMMER

She holds her hand with the jewelled palm at the ready.

GLIMMER

Who are you?

118 ON SHADOW WEAVER (WOOBLE)

She steps out into the light.

SHADOW WEAVER (WOOBLE)

Simple travellers.

119 WIDEN

As the two Horde Troopers also step out into the light.

120 ANGLE ON GLIMMER

GLIMMER

Travellers? Those are Horde Troopers!

She raises her jewelled palm.

121 ON SHADOW WEAVER (WOOBLE)

SHADOW WEAVER (WOOBLE)

Wait! They're Troopers - but they're not with the Horde.

122 WIDER WITH GLIMMER

She lowers her palm.

GLIMMER

What do you mean?

123 ANGLE ON SHADOW WEAVER (WOOBLE) AND TROOPERS

TROOPER #1
We hate Hordak.

TROOPER #2
Right.

SHADOW WEAVER (WOOBLE)
They don't like what the Horde is
doing, so they've decided to join
the rebels.

124 ANGLE ON GLIMMER

Reacting skeptically.

GLIMMER
(suspicious)
Oh? And what about you?

125 ANGLE ON SHADOW WEAVER (WOOBLE)

SHADOW WEAVER (WOOBLE)
I've been fighting the Horde on
my own - so I've decided to get
together with them.
(BEAT)
Do you know where we can find the rebels?

126 ANGLE FAVORS GLIMMER

She looks thoughtful for a BEAT, then speaks.

GLIMMER
I belong to the rebels.

SHADOW WEAVER (WOOBLE)
You do?

GLIMMER
Yes...but I'm organizing my own
fighting group. Would you like to
join it?

127 ANGLE ON SHADOW WEAVER (WOOBLE) AND TROOPERS

Nodding agreement.

SHADOW WEAVER (WOOBLE), TROOPER #1,
TROOPER #2
(ad lib agreement)
Of course. Yes, we would.
Absolutely!!!

128 WIDE

As Glimmer shakes hands with Shadow Weaver (Wooble).

GLIMMER

Good!

WIPE TO:

129 EXT REBEL CAMP - EVENING

The sun is almost set. The light comes from a huge campfire in the center of camp. Wagons are set to roll, rebels ready to move out. Bow, Adora, Madame, and Broom stand by the campfire.

130 ANGLE ON BOW

He looks around, then back to Adora.

BOW

Still no sign of Glimmer.

131 ANGLE ON ADORA

Concerned.

ADORA

We need her, the plan won't work without her.

BOW

She's been acting strange lately...
I hope she's all right.

132 ANGLE ON ADORA

ADORA

I'm worried, too. I'd better try to find her.

(BEAT)

Bow, you and Madame lead the others to the Horde food warehouse. I'll meet you there.

133 ANGLE ON BOW

BOW

Right. Let's go, Madame. Good luck, Adora. Be careful.

134 WIDE

Bow and Broom lead Madame away as Adora watches. A BEAT after they exit, she raises her sword.

ADORA

For the honor of Grayskull!

135 TRANSFORMATION SEQUENCE

SHERA

I am Shera!

WIPE TO:

136 EXT WOODS - NIGHT

Glimmer, the Troopers, and Shadow Weaver (Wooble) sit around a campfire.

137 ANGLE ON GLIMMER

Glimmer scratches out some diagrams in the dirt.

GLIMMER

Okay. That's the plan. Everyone knows what they have to do?

138 ANGLE ON TROOPERS

They both nod.

139 WIDE

Glimmer gets up and starts out.

GLIMMER

Good. Let's move out.

140 ANGLE ON TROOPERS

They get up and start to put out the fire. As they do, they glance over at Shadow Weaver (Wooble).

141 ANGLE ON SHADOW WEAVER (WOOBLE)

As Shadow Weaver (Wooble) turns her head in the eerie light of the campfire, we catch a GLIMPSE of the visage of Shadow Weaver.

SHADOW WEAVER

(sotto)

Heh, heh, now we've got her.

Heh, heh.

142 EXT ETHERIAN SKY - NIGHT

Shera and SWIFT WIND SOAR through the night sky, silhouetted against the full moon.

143 ANGLE ON SHERA

Glancing down.

SHERA

I don't see Glimmer anywhere, Swift Wind. Where could she have gone?

144 ANGLE ON SWIFT WIND

Swift Wind continually looks below, occasionally glancing up in the direction they are going.

SWIFT WIND

Well, we've already been to Bright Moon, and no one has seen her.

145 WIDE

Shera and Swift Wind against the night sky.

SHERA (VO)

We'd better get back to Bow and the others and change our plans.

They turn around and head back in the other direction.

DISSOLVE TO:

146 EXT ETHERIAN SKY - NIGHT

Shera and Swift Wind are starting their descent.

147 ANGLE ON SWIFT WIND

She spots something below.

SWIFT WIND

Shera, look!

148 ANGLE ON SHERA

She looks down, straining to see in the darkness.

149 ANGLE DOWN

Glimmer, the Troopers and Shadow Weaver (Wooble) stealthily amble down the road, slightly illuminated by the moonlight.

150 ANGLE ON SHERA

SHERA

It's Glimmer -- with two Horde Troopers! Down, Swift Wind!

151 WIDE

Shera and Swift Wind descend from the night sky.

152 ANGLE ON ROAD

They put down in front of Glimmer and her friends.

153 ANGLE ON GLIMMER AND SHADOW WEAVER (WOOBLE)

SHADOW WEAVER (WOOBLE)

Shera!

GLIMMER

What are you doing here?

154 ON SHERA

With her sword drawn.

SHERA

Looks as if I got here just in time.
(to Troopers)

All right, Horde Trooper, release her!

155 ANGLE ON HORDE TROOPERS

They brandish their weapons.

156 WIDER - WITH GLIMMER

She steps in between Shera and the Troopers.

GLIMMER

No! These Troopers aren't working
for Hordak anymore. They hate
him! And they're my friends.

157 ANGLE ON SHERA

Looking puzzled. She sheathes her sword.

SHERA

Friends?

158 WIDER - WITH GLIMMER

GLIMMER

Yes, friends...not like you!

SHERA

I'm not your friend?

159 ANGLE ON GLIMMER AND TROOPERS

GLIMMER

No...these are my friends!
You're looking at the new
rebellion. We're going to
beat the Horde with my plan!

160 ANGLE ON SHERA

SHERA
Glimmer, this isn't a contest.
We're both on the same team.

161 ON SHADOW WEAVER (WOOBE)

SHADOW WEAVER (WOOBLE)
Is that so? Glimmer, ask Shera
about the Battle Of Dark Woods.
She was a whole team by herself.

162 ANGLE - SHERA

Reacting with a frown.

SHERA
The Battle Of Dark Woods?

163 ANGLE ON GLIMMER

She smiles smugly.

GLIMMER
It doesn't matter. Well, I've got
my own team now, and I'm going
to prove I can do important things.

164 ANGLE ON SHERA

She is stunned.

GLIMMER (VO)
We're on our way to take over
the food warehouse.

SHERA
But, Glimmer...our people are already
in position to do that. We have a plan.

165 ANGLE ON GLIMMER

GLIMMER
And so have I. Goodbye, Shera.

166 ANOTHER ANGLE

Glimmer turns to her co-horts.

GLIMMER
Let's go!

167 ANGLE ON SHERA

She watches after them, confused.

168 ANGLE ON SHADOW WEAVER (WOOBLE) - SHERA'S POV

Shadow Weaver (Wobble), walking behind the others, glances back at Shera, her face growing dark and grim.

169 ANGLE ON SHERA

SHERA
(troubled)
Something is very wrong, Swift
Wind. I get a bad feeling from
that Wobble.

HOLD FOR BEAT ON SHERA, then:

DISSOLVE TO:

170 EXT WOODED AREA - NIGHT

It is the same clump of trees that Shera, Bow, and Glimmer observed the warehouse from. Shera is talking to Bow as Madame listens. Other rebels are hidden amongst the trees.

171 ANGLE ON SHERA

SHERA
I'm afraid Glimmer's in danger. And
what's worse -- she doesn't know it.

172 ANGLE ON BOW

Bow is angry and hurt.

BOW
Well, if she doesn't want our
help, it's her tough luck.

173 ANGLE ON SHERA

SHERA
You don't really mean that!
She's our friend!

174 ANGLE ON BOW

BOW
She's not acting like one.

175 ANGLE ON SHERA

SHERA
Just because she's making a
mistake doesn't mean we should
make the same mistake.

176 ANGLE ON MADAME

She is looking beyond Shera and Bow to the warehouse in the short distance.

MADAME

Look! There she is.

177 ANGLE ON BOW AND SHEA

They turn to look.

178 ANGLE ON WAREHOUSE AND SURROUNDS

Glimmer, the Troopers and Shadow Weaver (Wooble) are taking cover in the same thick brush near the warehouse. Searchlights scan the grounds.

179 ANGLE ON BOW

BOW

I don't think she's got enough of a team to overcome Hordak's troopers.

180 ANGLE ON SHERA

SHERA

It's worse than that. There's something about her new friends...

PUSH IN to TIGHT on Shera.

SHERA (con't)

Wait! That Wooble said something about Dark Woods, but the only person who knows what happened there is...Shadow Weaver!

181 ANGLE ON BOW

BOW

Uh-oh! Shadow Weaver! I think Glimmer needs our help.

SHERA

That's more like it, Bow!

CUT TO:

182 ANGLE ON GLIMMER AND FRIENDS

She leans in to give last minute instructions.

GLIMMER

Troopers, are you ready?

183 ANGLE ON TROOPERS

They both nod.

TROOPER #1, TROOPER #2
All set. Yes, ma'am!

184 ANGLE ON GLIMMER AND SHADOW WEAVER (WOOBLE)

GLIMMER
I hope I'm doing the right thing.

SHADOW WEAVER (WOOBLE)
Of course you are. When has Shera
ever given you credit for your help?

They duck down as a beam of light passes over them.

185 WIDE

GLIMMER
I...I...guess you're right.

The searchlights get to their farthest spread.

GLIMMER (con't)
So let's do it! Now! Go!

186 ANGLE ON TROOPER #1

He runs out from behind the brush to where the searchlight
beam lands.

187 ANGLE ON TROOPER #2

He runs out the opposite direction.

188 ANGLE ON TROOPER #1

He is caught in the light beam.

GUARD (VO)
Halt!

189 ANOTHER ANGLE - TROOPER #1

An energy beam hits at Trooper #1's feet. He stops and
holds his hands up in surrender.

190 ANGLE ON TROOPER #2

He is caught in the light beam on the other side.

GUARD (VO)
There's another one!

191 ANOTHER ANGLE - TROOPER #2

An energy beam hits at his feet. He stops and puts his hands up.

192 ANGLE - GLIMMER AND SHADOW WEAVER (WOOBLE)

Glimmer pauses for a BEAT in REACTION as she looks OS.

GLIMMER

My troopers are giving up without a fight?!

193 ANGLE - TROOPER #1 AND TROOPER #2

Laughing as they stand in the light beams.

TROOPER #1, TROOPER #2

(laughing)

And you thought we were on your side! Ha, ha, ha!

194 ANGLE - FAVORING SHADOW WEAVER (WOOBLE)

She turns to Shadow Weaver (Wooble).

GLIMMER (con't)

C'mon. We'll do it alone! I'll give them a tast of my laser diamond.

195 ANGLE - FAVOR GLIMMER

As she holds up her palm with its GLOWING center, ready to release its energy. Before she can do so, Shadow Weaver (Wooble)'s hand reaches INTO SHOT and envelops Glimmer's palm.

GLIMMER

Hey! What're you doing?

196 ANGLE ON SHADOW WEAVER (WOOBLE)

As the creature TRANSFORMS BACK into Shadow Weaver.

SHADOW WEAVER

Placing you under my power!
(nasty laughter)

197 WIDER - WITH GLIMMER AND SHADOW WEAVER

Shadow Weaver gestures at Glimmer's hand. A dark, mitten-like covering appears, effectively covering Glimmer's palm.

198 ANGLE - GLIMMER

GLIMMER

You tricked me!

She pulls at the mitten-like cover, trying to get it off her hand.

GLIMMER (con't)

Just wait'll I get this thing off -- uh!

199 WITH SHADOW WEAVER

Reacting with nasty laughter.

SHADOW WEAVER

(nasty laughter)

Foolish girl! Your jealousy has kept you from thinking clearly. Now you're my prisoner.

SHERA (VO)

Don't be so sure about that, Shadow Weaver.

200 WIDER - WITH SHERA

Shadow Weaver whirls around to see Shera standing behind her.

SHADOW WEAVER

Shera!

(BEAT)

Good! I'll take you to the Fright Zone, too!

201 ANGLE - SHADOW WEAVER

She raises both arms menacingly and gestures.

SHADOW WEAVER

Take that!

(SFX) TREMENDOUS CRASH OF THUNDER as two powerful lightning bolts ZAP out of her extended hands.

202 WIDE - SHERA

The two bolts of lightning (SFX) ZAP INTO SHOT directly toward Shera. She holds up both arms, catching one lightning bolt on each wrist guard.

SHERA

Uhhhh!

203 PUSH IN ON SHERA

Straining as the lightning bolts ZAP (SFX) her wrist guards.

204 WIDE - SHERA AND SHADOW WEAVER

Shadow Weaver is sending the lightning bolts as Shera receives them. Shera antics with her arms, then thrusts them forward. Finally, with one tremendous push, Shera reverses the energy.

SHERA
Take them back!

205 ANGLE - FAVOR SHADOW WEAVER

As the lightning bolts reverse and ZAP back INTO Shadow Weaver's extended arms.

SHADOW WEAVER
Nooo!

The tremendous energy reversal hurls her to the ground.

206 CLOSER - SHADOW WEAVER

She scrambles to her feet and looks menacingly OS toward Shera.

SHADOW WEAVER
You haven't won, muscle maiden.
The rebellion can't survive without
food.

207 ANGLE - SHERA

SHERA
Don't worry, Shadow Weaver. We'll
empty that warehouse in a flash.

208 ANGLE - SHADOW WEAVER

SHADOW WEAVER
You think so...
(nasty laughter)
Watch!

She gestures toward the warehouse, then POPS OFF.

209 HER POV - WAREHOUSE

The huge structure TRANSFORMS (in the style of a transformer or robot toy) into an enormous rocket craft. Its huge rocket engines FIRE, sending out waves of hot wind and dust.

210 ANGLE - SHERA AND GLIMMER

Holding their arms up to shield their faces from the tremendous wash of hot air and dust. (SFX) ROARING ROCKET SOUNDS. After several BEATS, the air and dust die down. Glimmer turns to Shera.

GLIMMER

I'm sorry, Shera. It's my fault.
I was so foolish.

211 FAVOR SHERA

SHERA

We're not beaten yet, Glimmer.
But let's work together this time.

GLIMMER

I'd like that!

She takes Glimmer's hand and strips off the dark mitten, then turns and looks OS.

SHERA

(particular whistle)

Swift Wind drops down INTO SHOT.

212 WIDER

SHERA (con't)

(to Glimmer)
C'mon.

She leaps on Swift Wind's back. Glimmer gets on behind and the big unicorn lifts up and OS.

213 EXT SKY - WIDE

The huge warehouse-rocket moves through the sky, its rockets firing red exhaust blasts, its enormous bulk supported by wide, but stubby wings.

214 ANGLE - SHERA AND GLIMMER ON SWIFT WIND

As they, too, move through the sky. They look up and OS as Glimmer points.

GLIMMER

There it is!

215 WIDE - WAREHOUSE/ROCKET

As Swift Wind moves slowly up INTO SHOT from below and behind the rocket.

216 SHERA AND GLIMMER - OTS SHOT

From behind and above, we SEE the Warehouse/Rocket above and slightly in front of Glimmer and Shera.

SHERA
Looks as though it's running
on automatic control.

GLIMMER
(disturbed)
We'll never stop it!

217 ANGLE - SHERA AND GLIMMER

SHERA
Oh, yes we will. We're working
together now. You'll see.

She pulls Swift Wind's reins.

SHERA (con't)
But first we'll have to clip this
big bird's wings.

218 WIDE - WAREHOUSE/ROCKET AND SWIFT WIND

Shera guides the unicorn toward the rocket. As she does so, bursts of fire ZAP out toward them from a turret on the side of the huge ship.

GLIMMER
Look out! It has robot lasers.

219 ANGLE - FAVOR GLIMMER

She holds up her palm. A bright ray beams from it OS.

220 WIDE - WITH SWIFT WIND AND WAREHOUSE/ROCKET

The ray from Glimmer's palm SLAMS into the ship's turret, causing an (SFX) EXPLOSION which BLASTS the turret to bits.

221 ANGLE - GLIMMER

GLIMMER
Another robot bites the dust!

SHERA
Nice going, Glimmer.

222 WIDE - SWIFT WIND

The unicorn arcs down past the Warehouse/Rocket's wing. As it does so, Shera brandishes her sword and neatly slices off the wing.

223 ANGLE - WAREHOUSE/ROCKET

The ship begins to rock and stagger erratically as it flies with only one wing.

224 ANGLE - SHERA

SHERA

One more wing and this bird'll follow us anywhere.

225 WIDER - SWIFT WIND AND WAREHOUSE/ROCKET

Swift Wind ZOOMS toward the other side of the ship and swings past the other wing.

226 ANGLE - CLOSER WITH SHERA

She raises her sword again and uses it to slice off the ship's remaining wing as Swift Wind soars past.

227 WIDER

GLIMMER

You did it!

228 ANGLE - SHERA

As she holds up her sword.

SHERA

Yes...but we're not finished yet.

(BEAT)

Sword to rope!

229 TRANSFORMATION

Shera's sword is TRANSFORMED into rope. She twirls it over her head and hurls it OS.

230 ANGLE - WAREHOUSE/ROCKET

As Shera's rope sails INTO SHOT and loops around an outcropping part on the Warehouse/Rocket.

231 BACK ON SHERA, SWIFT WIND AND GLIMMER

SHERA

Think you can hold this thing up, Swifty?

232 ANGLE - SWIFT WIND

SWIFT WIND
I'll do my best!

233 FAVOR SHERA AND GLIMMER

SHERA
Glimmer, you help guide Swifty.

She brings one leg over the saddle and prepares to jump.

SHERA (con't)
We're going to get this food back
to its rightful owners.

She jumps OS.

234 ANGLE - ON WAREHOUSE/ROCKET

As Shera soars INTO SHOT and lands on the top of the
warehouse rocket.

235 VERY WIDE - SWIFT WIND AND WAREHOUSE/ROCKET

Swift Wind is in front, with Glimmer in the saddle. A rope
extends from the unicorn to an outcropping on the
Warehouse/Rocket. Shera stands on the topside of the ship.
She waves to Glimmer.

SHERA
Head for the village of Colonia.

Glimmer nods and waves back.

236 ANGLE - CLOSER ON SHERA

SHERA (con't)
We'll have to deliver this food
by airmail.

She reaches down, grabs a metal panel on the Warehouse/
Rocket, and rips it open. Various boxes, barrels, bags,
etc. can be seen inside.

237 ANGLE

SHERA (con't)
Let's see --

She rips the top off a box and pulls out several small
knapsack-type items.

MADAME RAZZ

Now just a minute, Broom. Do you
remember that time --

(speech continues into FADE OUT)
-- when you said we should go north,
and I said we should go south, and we
went north, and where did we wind up...?
Freezing our little tootsies off and...

249 ANGLE - WIDE

The others smile at Madame Razz and Broom as we:

FADE OUT

THE END

PP #67086

SHERA, PRINCESS OF POWER

GLIMMER COME HOME

PP #67086

THIRTY SECOND TAG

FADE IN:

250

ON LOO KE

**

LOO KEE

Hello, everybody! It's your old friend Loo Kee again. Did you see where I was hiding today? If not, here's another chance.

**

351

SCENE FROM SHOW - HOLD FOR VIEWERS TO LOOK

**

LOO KEE (VO)

Can you see me?

**

357

ANOTHER ANGLE - LOO KEE IS REVEALED

**

LOO KEE

Here I am! In today's story, Glimmer felt that she was asked to do something that wasn't important enough.

**

358

INSERT SCENE FROM SHOW - GLIMMER AND ADORA

**

LOO KEE (VO)

She forgot that she was part of a team, and that teams must work together. Each one depends on the other.

**

354

BACK ON LOO KEE

**

LOO KEE

On a team, every member, every job is important. If everybody does their part, then you've got a winning team!

**

FADE OUT

**

REVISER
DATE 4/24/86

SHERA (con't)

-- a ha! Parachutes! Just what
I need.

She begins to pull other boxes out of the open panel.

WIPE TO:

238 EXT VILLAGE OF COLONIA - UPSHOT TOWARD SKY

As Swift Wind and the Warehouse/Rocket appear in the sky.

239 ANGLE - SEVERAL VILLAGERS

Looking up and pointing.

VILLAGER #1

Look! It's Swift Wind...and Shera!

240 BACK ON WAREHOUSE ROCKET

As Shera tosses boxes over the side. Parachutes blossom
open and they drop toward the ground.

241 CLOSE ON SHERA

Standing on the edge of the ship and looking down. She cups
her hands and shouts.

SHERA

Here's the food stolen by the
Horde. Enjoy it...and be well!

242 ANGLE - SEVERAL VILLAGERS

As they tear open one of the landed boxes to take out food
items. One villager looks up and waves.

VILLAGER #1

Thank you, Shera! Thank you!

243 ANGLE - SHERA, SWIFT WIND, AND GLIMMER

Shera stands on the back of the Warehouse/Rocket. She
shouts to Glimmer.

SHERA

Next stop -- Greenfield Village!
Let's go!

244 PULL BACK

As our group recedes into the BG.

DISSOLVE TO:

245 EXT REBEL CAMP - DAY

Bow and Shera stand in a group with Madame Razz and Glimmer.

SHERA

The food supplies have all
been returned to the villages.

246 ANGLE - BOW

BOW

I'll bet Hordak and Shadow Weaver
have learned not to try that
trick again.

247 FAVOR SHERA AND GLIMMER

GLIMMER

Yes, and I learned that the
rebellion really is a team.

She puts her arm affectionately across Glimmer's shoulder.

SHERA (con't)

It's true. And everyone on a team
has a job to do. Just remember
that no one job is more important
than any other.

248 ANGLE - MADAME RAZZ AND BROOM

Madame nods agreement.

MADAME RAZZ

Right...like Broom and me...
We're a team. His job is to fly,
and my job is to steer.

BROOM

Steer?! Is that what you
call what you do?

Madam frowns.