

SHE-RA™

Princess of Power™

"HORDAK'S POWER PLAY"

PP #67089

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SHERA, PRINCESS OF POWERHORDAK'S POWER PLAYPP #67089CAST SHEET

ADORA/SHERA

BOW

HORDAK

SHADOW WEAVER

CATRA

DR. BLANKFORT - man in early forties, tousled gray hair, salt and pepper beard.

LARG - pilot of Argonian ship. Wears smudged jumpsuit and boots, and stands eight feet tall. Weight three hundred pounds -- all muscle.

MAN ONE

MAN TWO

ROBOT PILOT

ROBOT TROOPER

ROBOT LEADER

SHERA, PRINCESS OF POWERHORDAK'S POWER PLAYPP #67089ACT ONE

FADE IN

1
EXT. THE FRIGHT ZONE - DAY

Establishing shot.

ROBOT PILOT (VO)

Hordak, robot leader reporting.
Alien ship approaching Etheria.2
INT. FRIGHT ZONE, HORDAK'S COMMAND CONSOLE - DAYHordak and Shadow Weaver are at the console, looking into a large
viewscreen. Hordak is talking on a communicator with the robot
pilot who is visible on the screen.

HORDAK

Robot Pilot! Let me see it.

3
ON THE SCREENThe Robot pilot flickers out and is replaced by a view of space.
A small, single passenger size, space ship comes into view.

HORDAK (VO)

I don't recognize it!

4
ON SHADOW WEAVER AND HORDAK

SHADOW WEAVER

I do. It's from the planet Argon.

HORDAK

Argon! Their science is much
better than ours.

SHADOW WEAVER

Yes. Argonian power cells are the
greatest source of energy in the galaxy.5
ON HORDAK

He circles around a small evil looking machine.

HORDAK

Greatest source of energy...

(BEAT)

Hmmm...if I can get that ship's
power cell and use it with my
new machine --

He pats the machines lovingly.

6 ON SHADOW WEAVER

She MOVES INTO THE SHOT, circling around the machine.

SHADOW WEAVER

Yes -- it would create an unbreakable
force dome over the Fright Zone.

7 ON HORDAK AND VIEWSCREEN

HORDAK

And not even Shera could break
through.

The Pilot reappears on the screen.

HORDAK

Robot leader, bring down that ship!

ROBOT LEADER (VO)

(record voice so it doesn't
sound human)

Yes, master.

8 EXT. SPACE

The three Horde Robot fighters, peel away in attack formation.

9 ON THE FIGHTERS

They zoom into FRAME and open fire. SFX: LASER FIRE.

10 ON THE ARGON SHIP

It arcs away and is missed by the power beams. It returns fire.
SFX: LASER FIRE. NOTE: ARGON SHIP'S WEAPONS SHOULD SOUND
DIFFERENT FROM THOSE OF THE HORDE SHIPS.

11 EXT. SPACE - ON A HORDE FIGHTER

Coming in from FRAME RIGHT it fires a ray. SFX: HORDE LASER FIRE.

12 ON THE OTHER HORDE FIGHTER

Comes in from the opposite direction. It fires a ray. SFX:
HORDE LASER FIRE

13 ON THE ARGON SHIP

It dodges one ray and returns fire. SFX: HORDE AND ARGON LASER FIRE.

14 ON THE ARGON SHIP

It is clipped by a ray. Smoke erupts from its tail area and it dives toward the planet. SFX: THE SHIP'S ENGINE SPLUTTERS.

HORDAK (VO)

We've got it! It's going down!

15 INT. FRIGHT ZONE - DAY - ON HORDAK AND SHADOW

HORDAK

(into console)

Find out where it lands!

16 EXT. RURAL COUNTRYSIDE - DAY

The Argon ship, smoke and fire billowing behind it, skids to an uncontrolled stop in the Etherian countryside.

17 ANGLE ON THE SHIP

It is damaged but not destroyed. We see, through the smoke, a hatch open.

18 INT. THE FRIGHT ZONE - DAY - OVER THE SHOULDER SHOT OF HORDAK, VIEWSCREEN IN B.G.

On the screen is a map, marked with a grid. A LIGHT PULSES ON AND OFF near a village.

HORDAK

It's come down near the village of Flax.

19 ANGLE ON HORDAK AND SHADOW WEAVER

HORDAK

(into console)

Order my troopers to Flax. We're going to get that power cell..

SHADOW WEAVER

As you wish, Hordak.

CUT TO:

20 EXT WHISPERING WOODS CLEARING

Adora, Bow, and Kowl are in the clearing. They are approached by an anxious man wearing a white smock. He is in his early forties, with tousled gray hair and a salt and pepper beard and is named DR. BLANKFORT.

DR. BLANKFORT
Adora...Emergency! Come quickly!

He gestures toward Adora, then turns around and runs OS.

21 ANGLE - BOW, ADORA, AND KOWL

BOW
What's up?

ADORA
I don't know. We'd better
find out what Dr. Blankfort's
so excited about.

They turn and move quickly OS, with Kowl following.

WIPE TO:

22 INT DR. BLANKFORT'S CAVE

It looks like a bizarre mixture of Merlin's magical laboratory combined with a contemporary electronics control room. Weird beakers, test-tubes, skulls and bottles are side by side with computer monitors, keyboards and mysterious BLINKING LIGHT switch-loaded consoles. Dr. Blankfort stands in front of one of the consoles staring at a video computer monitor as Adora, Bow, and Kowl RUN INTO SHOT.

ADORA
What is it, Doctor?

He turns and points toward a monitor.

DR. BLANKFORT
There...look!

23 CAMERA PUSHES IN ON MONITOR

Where we SEE the still-frame picture of a wild countryside. In the center of the picture is a long rutted skid mark that ends in a battered space ship. (SHOULD BE THE SAME AS THE ARGONIAN SHIP SEEN ABOVE.)

ADORA (VO)
An Argonian space ship...crashed.

24 ANGLE - FAVOR DR. BLANKFORT WITH THE OTHERS

BOW
What happened to it?

DR. BLANKFORT
It was shot down by Hordak's robots.
probably after the ship's power cell.

25 ANGLE - ADORA

Looking thoughtful.

ADORA

Argonian power cells...aren't they supposed to be super strong?

26 WIDEN - WITH OTHERS

DR. BLANKFORT

Absolutely. And if Hordak got his hands on one --

ADORA

(determined)
He won't!

27 ANGLE ON ADORA

ADORA

Bow and I will take the Butterfly and go to Flax.

DISSOLVE TO:

28 EXT ETHERIAN COUNTRYSIDE NEAR SPACESHIP CRASH SITE

A large, silhouetted figure moves away from the rocket. PAN WITH HIM as LARG, the spaceship pilot, leans against a rock gathering his breath. He is dressed in a smudged jumpsuit and boots and stands eight feet tall, weighing three hundred pounds -- all of it solid muscle. After a BEAT, he looks around curiously.

LARG

(to himself)
I've got to fix the ship...somehow.
But I'd better be careful...this planet is ruled by the Horde.

MAN ONE (VO)

(in the distance - ad lib)
I met her at the dance last Saturday night. She's the prettiest thing I've ever seen. Etc.

Larg reacts by moving behind the rock and out and OS from behind.

LARG

Uh, oh. Horde people!

29 HIS POV

Two village men (MAN ONE and MAN TWO) are driving a large, sturdy four-wheel cart, full of boxes, bales, and bags. The cart is drawn by two powerful-looking, horse-like beasts.

LARG

That wagon's just what I need
to get the ship under cover.

30 BACK ON LARG

LARG (con't)

I'll have to convince these evil
Horde people to help me.

He climbs up the side of the rock.

31 WIDE - ON CART

As it passes the rock, Larg suddenly drops down INTO SHOT in front
of the horse-like beasts. They rear up in surprise. (SFX)
STARTLED WHINNIES.

MAN ONE/MAN TWO

(together)

Hey! Who's that?! What are you doing?

32 ANGLE - LARG

Towering over the horse-like beasts as he grabs their reins.

LARG

I want you two to do exactly
as I say.

33 ANGLE - MAN ONE AND MAN TWO

Looking slightly up and OS toward Larg and reacting apprehensively.

MAN ONE

Y-y-y-yes-sir!

CUT TO:

34 EXT. COUNTRYSIDE - DAY

Adora and Bow ride across the countryside in the Butterflyer.

35 CLOSE ADORA

ADORA

The damaged space ship should be
in this area.

36 ANGLE - CLOSER

Bow points forward and OS.

BOW

There's something over there in
that gully.

37 WIDER - WITH DESCENDING GULLY

Adora and Bow drop down toward the gully in the Butterflyer.

BOW

Look!

38 ADORA AND BOW'S POV.

There is a skid mark that terminates in an empty burnt area.

ADORA (VO)

Something was here. Look
at that skid mark...and the
burnt area.

39 ANGLE ON BOW AND ADORA

BOW

Well...if it was the space ship,
it isn't there now. It must have
been moved.

ADORA

Let's go into the village and find
out if anyone's seen it.

CUT TO:

40 EXT ETHERIAN COUNTRYSIDE - HORDE FORCE

Thundering (SFX) across the landscape.

41 INT MAIN HORDE VEHICLE

Hordak sits alongside the Robot Trooper driver.

HORDAK

Faster, blast it! Faster!

The robot reaches up to push a lever on the control panel and the
MOTOR SOUND (SFX) increases its intensity.

CUT TO:

42 EXT. VILLAGE -DAY ANGLE ON TWO VILLAGE MEN LOADING A CART

They are loading up a cart with metal sheeting, cog-wheels, air
cylinders and other boxes and kegs. MAN ONE pauses in loading a
cog-wheel, to speak to MAN TWO, who is loading a crate.

MAN ONE

Hurry, Larg'll be back soon, and
we don't want to make him angry.

MAN TWO

I'm working as fast as I can. I wish
we could take a rest.

43 ANGLE ON MAN ONE

MAN ONE

(loads cog)

He said we had to have these parts right away -- or else!

44 WIDE

Bow and Adora WALK INTO SHOT. They look at each other in surprise.

BOW

What's going on here?

ADORA

Let's find out.

45 ANGLE ON ADORA AND THE TWO MEN

She walks over to them.

ADORA (con't)

Excuse me, but I was --

MAN ONE

Sorry, Miss. We don't have time to talk.

MAN TWO

Larg says we hafta' be finished by mid-day, or we'll be sorry.

46 ANGLE ON BOW

BOW

Who or what, is Larg?

47 ANGLE ON THE TWO VILLAGERS

MAN ONE

Larg's eight feet tall....

MAN TWO

Larg's three hundred pounds...

MAN ONE

Larg's big!

MAN TWO

Larg's tough!

The men move OS as Bow and Adora look at each other quizzically.

48 FAVOR BOW

BOW

I wonder if all this stuff has anything to do with the space ship?

ADORA

Why don't you check it out while I look for Larg.

49 ON BOW

BOW

Right.

Adora moves OS.

50 EXT VILLAGE - BEHIND BUILDING - ADORA

ADORA

While Bow's busy....

Adora holds her sword high.

ADORA (con't)

For the honor of Grayskull!

51 TRANSFORMATION SEQUENCE

SHERA

I am Shera!

52 ANGLE SHERA

SHERA

Now...to find Larg.

She walks OS.

53 EXT VILLAGE STREET - LARG

Walking toward a barn-like structure, carrying two massive gears, one in each hand. Shera moves INTO SHOT from a building corner.

SHERA (VO)

Eight feet tall and three hundred pounds. That must be him.

54 ANGLE SHERA

SHERA

Larg!

55 WIDE BOTH

As Larg turns to face Shera.

LARG

I'm Larg. Who are you? Some Horde Officer?

56 ANGLE - FAVOR SHERA

As she smiles.

SHERA

No...I'm not with the Horde.

LARG

I don't believe you. And I have no time for talk.

SHERA

Not even if we talk about your ship?

57 ANGLE - FAVOR LARG

As he turns back, Shera moves toward him.

SHERA (con't)

I'm here to help you...

LARG

A Horde officer help me?
All right. If you can carry
this, you can help me!

He tosses the huge gear OS toward Shera.

58 ON SHE-RA

She easily catches the gear, then spins it on one finger.

SHE-RA

No problem...But I think you need it
more than I do.

She flips it back at Larg.

59 ON LARG

He catches the gear and the force of the throw carries him
backwards, OUT OF FRAME.

LARG

Oooof!

60 EXT. BARN -DAY

Larg and the gear fly INTO FRAME, then vanish into the open
doors of a large barn. SFX: LOUD CRASH

61 INT. THE BARN - DAY

Larg sits on the ground, dazed.

62 ON THE BARN DOOR - LARG'S POV

She-Ra enters.

SHE-RA

Now can we talk?

63 ANGLE ON LARG AND SHE-RA

Larg gets to his feet.

LARG

Are you really not with
the Horde?

SHERA

The Horde is no friend of mine.

64 ON BOW

Entering the barn.

BOW

She-Ra! I'm glad you're here.

(to Larg)

And I'll bet you're Larg.

(to Shera)

Do you know what's been going on?

65 ON BOW AND SHE-RA

SHE-RA

Adora said you've been looking for
a space-ship.

BOW

We sure are. And I think we've
found it. The villagers brought
it to this barn in a cart.

SHE-RA

I see.

She turns to Larg.

SHERA

Will you please tell us what this
is all about?

66 ANGLE ON LARG

Standing at a large interior door.

LARG

I was peacefully flying past your
planet when I was shot down.

SHERA

By Hordak's robot planes.

LARG

Exactly. I asked the villagers
to help repair my spaceship.

He opens the door, unmasking his damaged spaceship.

LARG (con't)

Here it is!

67 ANGLE ON SHE-RA AND LARG

SHE-RA

I understand how you feel, but
on this planet we don't order
people around...no matter how
big we are.

LARG

I had no choice. I had to make
the villagers work for me...fast.
Every second counts.

BOW

Why...what's the rush?

68 ANGLE ON THE BARN DOORS

They are blown in by a powerful explosion. SFX: EXPLOSION.

HORDAK (O.S.)

Attention Villagers. This is your
leader, Hordak!

SHERA

Uh-oh!

She moves toward the door of the barn.

69 EXT. VILLAGE - DAY

A Horde Army is in the village square. Hordak stands atop a
Horde tank and addresses the villagers.

HORDAK

I know the Argon spaceship is
here. If it is not surrendered
to me immediately, I will destroy
the village...

70 ON SHE-RA

As she steps out of the barn into the square.

SHE-RA

Easier said than done, Hordak.

71 ON HORDAK

His eyes glow redly, as sees his arch-rival.

HORDAK

She-Ra! Blast!
(gestures to robots)
Fire your sleep rays at her!

72 ON A SQUAD OF ROBOTS

As they open fire on She-Ra. WHAM, BANG (SFX).

73 ON SHE-RA

She uses her sword to deflect the beams of energy away from her, nimbly jumping aside and over other shots.

SHE-RA

Your robots will have to do better than that, Hordak!

74 OVER THE SHOULDER ON HORDAK - SHE-RA IN B.G.

A squad of robots are behind She-Ra. She is turned away from them, facing Hordak. He snarls in anger.

HORDAK

Don't worry, they will.

75 OVER THE SHOULDER ON THE ROBOTS

As they raise their weapons at She-Ra's back.

76 ON BOW AND LARG

As they see the new threat approaching She-Ra from behind.

BOW

Quick...She needs help!

77 ON BOW

He readies his bow, then notches an arrow into it.

BOW

A "bolo-arrow" should tie them up!

Bow fires the arrow at the oncoming robots.

78 ON THE ARROW

Half-way through its flight it turns into a South American bolo.

79 ON THE ROBOTS

As the Robots near She-Ra, Bow's "bolo" arrow curls around their legs. They CRASH (SFX) to the ground in a tangled heap.

80 ON SHE-RA

She turns and sees the pile of robots behind her.

SHE-RA

Good work, Bow!

81 ON HORDAK

HORDAK

(furious)

That did it. No more Mr. Robo-Nice Guy.
Bring in the tanks.

82 ON A LINE OF ENORMOUS TANKS

They rumble forward, ray guns firing.

83 ON SHE-RA

SHE-RA

Looks as though I'm going to have
a real workout!

She leaps at the tanks.

84 ON SHE-RA AND THE TANKS (STOCK)

She lands feet first in front of the lead tank and holds it in place as the tread spins. The next tank crashes into the next tank, starting a bumper-to-bumper chain reaction down the line. (STOCK)

85 ON THE LINE OF TANKS

We see the chain-reaction. SFX: CHAIN REACTION CRASH.

86 ON HORDAK

He winces as SFX: tanks CRUNCHING AGAINST EACH OTHER. THE SOUNDS STOP and Hordak opens his eyes.

HORDAK

Oh, no! Those are my favorite
tanks!

87 ON SHE-RA - HORDAK'S POV

Standing near a huge pile of demolished tanks. A robot pops up from inside the tank, his springs zig-zag about. (NOTE: The purpose of this is to clearly show the audience that the tanks were driven by robots and thus Shera was not hurting any humans.)

SHE-RA

That was good exercise! But I'm
afraid the robots are going to pieces!

88 ON HORDAK

Furious. He motions for equipment behind him to move forward.

HORDAK

Pit Bull! Crusher! Attack!

89 ON TWO STRANGE MACHINES

One looks like a giant, tank mounted ray-cannon. One, like a steam shovel armed with a gigantic hammer. They rumble forward.

ON THE "PIT BULL"

It fires its cannon. SFX: RAY ZAPS.

90 ON BOW AND LARG

The ray hits the ground in front of them. The ground glows and dissolves into a giant pit. Bow and Larg fall into the pit.

LARG/BOW

(together)

Look out! Whoa!

91 ON THE "CRUSHER"

Smashing its giant hammer against the ground causing it to shake. SFX: THUNDEROUS CRASH.

92 ON A BUILDING NEAR THE PIT

As the ground shakes, the building crumbles on top of the pit.

93 ON HORDAK

HORDAK

(evil laughter)

Hope I haven't shaken you up too much!

94 ON SHE-RA

SHE-RA

Bow! Are you all right?

95 ON BOW AND LARG

The ruins form a ceiling above them.

BOW

We're okay!

96 ON HORDAK

HORDAK

Your turn, Shera! Go get her, Crusher!

97 ON SHE-RA AND "CRUSHER"

The Crusher approaches and the hammer swings down toward her. She-Ra holds her arm straight up beneath the on-coming hammer and makes a fist.

98 CLOSE ANGLE

The huge hammer hits her fist. Her arm doesn't budge. Cracks appear in the hammer. SFX: METALIC "CLUNCK", THEN CRACKING SOUND.

99 ON HORDAK

HORDAK

Impossible! No one's that strong.

100 ON SHE-RA AND CRUSHER

The hammer splits in two and falls to the ground. SFX: LOUD THUD.

SHE-RA

What's the matter, Hordak. Running out of toys?

101 ON HORDAK

HORDAK

Not a chance! You can't smash my sleep-rays!
(into robots)
Fire!

102 ON THE HORDE'S BATTLE FORCES

All robots, tanks and ray-guns FIRE (SFX) their sleep-rays in unison at She-Ra.

103 MEDIUM BOW AND LARG

Reacting.

BOW

They got Shera!

104 ON SHE-RA

The rays continue to hit She-Ra.

SHE-RA

Can't... stay... awake...

She-Ra slumps to the ground, unconscious (but still breathing).

105 ON HORDAK

HORDAK

Sweet dreams, muscle maiden.
Ah, the Argon space ship!

106 LONG ANGLE ON HORDAK AND THE ARGON SPACE-SHIP

HORDAK
Load the space ship!

The ship is loaded on a Horde truck. (Use cutaways so the ship can be loaded or towed away quickly). Hordak smiles nastily.

HORDAK
(laughter)
At last I have the ship and its
power-cell.

107 ON THE PIT

Bow and Larg peek out from the ruins.

LARG
They've got my ship!

108 ON HORDAK

HORDAK
Take it to the Fright Zone!

109 LONG ANGLE

The Horde departs with the ship. SFX: TRUCK ENGINE NOISES.

110 ANGLE PIT

Larg climbs out of the pit, pushes aside some debris and pulls Bow free. Bow looks OS and reacts.

BOW
Quick...We've got to help Shera.

111 ANGLE SHERA

She gets slowly to her feet as Bow and Larg move INTO SHOT.

BOW
Are you all right?

SHERA
I'm fine, Bow...just a little
woozy.

112 ANGLE LARG

Looking worried.

LARG
Please...can you help me get my
ship back -- it's very important!

BOW

You really must be in a hurry to get home.

113 ON LARG

Larg pulls out a little, calculator sized device.

LARG

No, that's not it...my Sensatron is warning me --

114 ANGLE ON THE "SENSATRON"

It is very futuristic. A red light flashes slowly.

BOW (VO)

Your what?

115 FAVOR LARG

LARG

Sensatron. It tells me if the ship's power cell is working right.

SHERA

And is it?

116 ON LARG AND SHERA

LARG

I'm afraid not. It could explode... within hours.

BOW

You mean the explosion could destroy your ship?

117 ANGLE - LARG

LARG

The explosion could destroy all of Etheria!

118 ANGLE - BOW AND SHERA

Hold on their shocked reactions as we:

FADE OUT

END OF ACT ONEPP #67089

SHERA, PRINCESS OF POWERHORDAK'S POWER PLAYPP #67089ACT TWO

FADE IN

119 EXT. VILLAGE SQUARE - DAY

The scene continues from Act One. We are in the smoldering ruins of Flax village. The tangled wrecks of Horde equipment is strewn all around. She-Ra and Bow sit on the wreck of the Crusher and Larg is standing next to a cart of food supplies. He keeps eating from the cart as he talks. MOVE IN:

LARG

Maybe we should warn Hordak that the power cell is about to explode...

BOW

No, Larg. Hordak'll just think we're trying to trick him.

120 ANGLE - LARG

LARG

But the cell can go off at any minute, and when it does it will destroy all of Etheria....

He takes a big bite out of a pie.

121 ON SHE-RA

SHE-RA

Then we'd better find it -- fast!

122 ON LARG

Shaking his head sadly.

LARG

I guess I should have asked for help, but I was afraid of starting a panic.

He returns a half-eaten portion of food to the cart.

LARG (con't)

I feel so bad, I can't even eat.

123 ON BOW AND LARG

BOW

Why are you always so hungry?

LARG

Have you ever seen space food?

He reaches into his pouch and produces two little pills.

124 ON LARG'S HAND

There is one capsule and one, even smaller, pill. He points to the larger one.

LARG (O.S.)

This pill is a whole dinner.

BOW (O.S.)

What's the little one?

LARG

Dessert.

125 GROUP

Shera laughs.

SHERA

(a chuckle)

No wonder you like our food. But now, let's go.

BOW

Where are we going?

SHERA

The Fright Zone!

BOW

I'm sorry I asked!

They start off.

CUT TO:

126 EXT. FRIGHT ZONE - DAY

Establishing shot. The place looks as cheerful as ever.

HORDAK (O.S.)

Is the power-cell from the Argon ship ready?

127 INT. THE FRIGHT ZONE , HORDAK'S THRONE - DAY

He is standing near his throne. Shadow Weaver is standing nearby, her back to CAMERA, watching as a robot works on the small, evil-looking force-field machine.

SHADOW WEAVER
Not yet, Hordak!

128 ANGLE - SHADOW WEAVER AND ROBOT

We now can see the power-cell plugged into the force field machine. It is about a foot square and pulsates with power. Hordak ENTERS SHOT.

HORDAK
How much longer? I need it for my force field.

129 FAVOR SHADOW AND ROBOT

SHADOW WEAVER
Soon. The cell is very strong. We must be careful.

130 ON HORDAK

HORDAK
Forget careful! Get that cell working! I can't take any chances with a rebel attack. I'm putting the Fright Zone on red alert!

He pushes a red button on his command console. (SFX) SIRENS WAIL.

HORDAK
All stations report!

131 EXT FRIGHT ZONE - GUN TURRET

Manned by robot trooper. The gun scans back and forth for intruders.

ROBOT TROOPER
(metallic voice)
Lasers armed, master!

132 EXT SKY - BAT MEKS

They zoom away, in tight formation, from the Fright Zone.

ROBOT PILOT
Bat meks on alert!

133 EXT FRIGHT ZONE - CATRA AND A SQUAD OF ROBOTS

Patrolling the outskirts of the Fright Zone. Catra speaks into a hand mike.

CATRA
Catra, commanding. Robot patrol reporting, Hordak.

134 INT. HORDAK'S CONTROL ROOM - DAY

Hordak stands next to Shadow Weaver, who is still working on the machine.

SHADOW WEAVER

The force-field is almost ready.

HORDAK

Finally!

135 EXT. THE OUTSKIRTS OF THE FRIGHT ZONE - DAY

Catra leads a squad of robots down a trail cut between jagged rocks. PAN UP THE ROCKS. She-Ra and Larg, half hidden atop the rocks, watch the passing patrol.

136 ON SHE-RA AND LARG

SHERA

(whispering)

That's Catra. Looks like she's expecting us. There's a secret way into the Fright Zone. We'll use it after Catra's patrol passes by.

LARG

(whispering)

Please, let's hurry.

He pulls out the Sensatron.

137 ON THE SENSATRON

The red light is flashing faster than the last time we saw it.

LARG (O.S.)

(whispering)

According to the Sensatron there's not much time before the power cell explodes.

138 ON SHE-RA AND LARG

Shera looks down and OS.

SHE-RA

(whispering)

I think we can make it now...

139 ANGLE ON LARG'S FEET

He slips on some loose rocks.

140 LONGER - LARG AND SHE-RA

He starts to fall.

LARG

I'm slipping.

She-Ra grabs him and prevents him from falling but the Sensatron slips out of his hand.

SHE-RA

Uh-oh.

141 ON THE SENSATRON

It bounces off some rocks, CAMERA FOLLOWING, and lands at Catra's feet. SHOT WIDENS as Catra picks it up.

CATRA

What have we here?
(She glances up - louder)
She-Ra!

142 ON SHE-RA AND LARG

SHE-RA

Oops! Catra's seen us....

LARG

And we're running out of time!

SHE-RA

Then we'd better make this fast!

She leaps down OS.

143 ON CATRA

CATRA

Robots! Take Shera prisoner.

144 ANGLE ON SHE-RA AND SEVERAL ROBOTS

SHE-RA

Easier said than done, Catra!

145 ON THE ROBOTS

They pick up an old log, using it like a battering-ram, they charge OS.

146 ON SHE-RA AND THE ROBOTS.

SHE-RA

I think I'll knock wood for good luck!

She swings her fist, sending the log flying and the robots falling.

147 ON LARG AND CATRA

As Larg moves toward Catra, she holds up the Sensatron.

CATRA

Looking for this?

LARG

Give me my Sensatron. I don't want to hurt you.

148 ON CATRA

CATRA

(purring)

I wouldn't worry about me being hurt.

She lowers her visor and TRANSFORMS INTO HER CAT SELF.

149 ON A ROBOT - SHE-RA IN B.G.

Half-hidden by rocks, one robot marksman takes a bead on She-Ra.

ROBOT

The sleep ray'll handle her.

150 ON CATRA AND LARG

Catra leaps at Larg, who ducks and she overshoots him.

CATRA

Ooof!

Catra ZOOMS OUT OF FRAME.

151 ON THE ROBOT MARKSMAN

as Catra plows into him.

CATRA

You clumsy can of cogs!

They tumble OUT OF FRAME. SFX: CRASH.

152 ON CATRA AND THE ROBOT

Now a dazed pile on the ground.

ROBOT

You spoiled my aim....!

CATRA

(disgusted)

Oh..go rust in a rainstorm!

153 ON SHE-RA AND LARG

Larg holds up the Sensatron. The red light FLASHES even faster.

LARG

I've got the Sensatron....and time is running out. There's going to be an explosion!

SHERA

Let's go!

154 INT. FRIGHT ZONE - DAY

ON HORDAK as he watches the outcome of the battle on a viewscreen. He turns to Shadow Weaver who stands near the force-field machine.

HORDAK

Catra can't stop her, my robots can't stop her, but I can! Turn on the power cell!

155 ANGLE - SHADOW WEAVER

She is studying the brightly pulsating power cell.

SHADOW

I don't like the way the cell looks. We may not be able to control it. I think --

156 ON HORDAK AND SHADOW WEAVER

HORDAK

(interrupting)

Who asked you to think! Put in the cell and start the force-field. Now!!

SHADOW

As you command.

157 ON THE POWER CELL

Shadow Weaver snaps it into place and presses the "ON" button.

158 EXT. FRIGHT ZONE - DAY

She-Ra and Larg stand on a jagged crest, below a large drainage pipe that juts from the side of the Fright Zone.

SHE-RA

We can get into the Fright Zone
through this drainage pipe.

Suddenly the air between them and the portal starts to SHIMMER.

SHE-RA

What's that?

LARG

A force-field's been turned on!

SHE-RA

Hordak must be using the power
cell! Jump for it!

They both leap.

159 REVERSE ANGLE ON LARG AND SHE-RA

They leap through the air as the transparent force-field
solidifies behind them. It is a semi-transparent, SHIMMERING
barrier.

160 LONG ANGLE - THE ENTIRE FRIGHT ZONE

The force-field dome covers the entire Fright Zone.

SHE-RA (O.S.)

That was close.

161 ANGLE ON LARG AND SHE-RA

As they land on the pipe and observe the force-field shimmering
behind them.

LARG

(looking at Sensatron)

It looks bad. The power cell's
beginning to overload!

162 ON HORDAK & SHADOW WEAVER

They watch She-Ra and Larg on the viewscreen.

SHADOW WEAVER

She-Ra and the Argon stranger are
inside the force field.

HORDAK

(gleefully)

I've finally trapped She-Ra!
This force-field is my best idea yet.
(laughs)

I'll have some of my robots give
her a big "Horde Hello."

163 ON SHE-RA AND LARG

Rushing through the maze of the Fright Zone.

SHE-RA

I just hope we don't have to fight
our way past any more robots.

LARG

You mean like those!

164 LONGER ANGLE

She-Ra and Larg are now in a huge chamber. Armed robots cover
them from every direction.

165 ANGLE ON A GROUP OF ROBOTS

ROBOT LEADER

(metallic voice)

Robots prepare sleep rays!

On a ledge above She-Ra. They aim their sleep rayguns.

166 ANGLE ON A MAZE OF PIPES

A squad of robots use the pipes as cover as they take aim on She-
Ra and Larg.

167 ANGLE ON THE EXIT AT THE FAR END OF THE CHAMBER

As a squad of robots enter.

168 ON HORDAK AND SHADOW WEAVER

Watching on his viewscreen. He turns to Shadow.

HORDAK

This is wonderful! Soon She-Ra will
be my prisoner. Horde Prime will be
pleased. Perhaps he'll even give me
a new name...

(tries one out)

Hordak the Invincible...

(swells)

Hordak the Fearless...

(SFX) A TREMENDOUS CRASHING SOUND.

SHE-RA (O.S)

How about Hordak the Humble?

Hordak and Shadow turn to see:

169 ON SHE-RA AND LARG

She-Ra holds aloft, in one hand, a pile of trashed robots.

HORDAK (O.S.)

Oh, no!

SHE-RA

You'd better forget it, Hordak.
You're running out of robots.

She-Ra flips the pile of trashed robots away.

170
ON HORDAK

HORDAK

She-Ra, you irritating amazon, I've
had enough from you.

SHADOW WEAVER (O.S.)

(urgent)

Hordak! H-Hordak!

171
ON SHADOW AND THE FORCE-FIELD MACHINE

The force-field machine starts to shake and glow.

SHADOW WEAVER

Something's wrong with the power cell...

72
ON LARG AND SHE-RA

Checking his Sensatron, which is flashing madly.

LARG

It's overloading....

SHE-RA

...it's going to explode!

173
ON HORDAK AND SHADOW WEAVER

HORDAK

Shadow Weaver! Turn it off!

Shadow Weaver turns to the force-field machine.

174
CLOSE ON THE MACHINE CONTROL DIAL

It is now a mass of melting plastic.

75
ON SHADOW WEAVER

SHADOW WEAVER

I-I can't! The controls have melted!

76
ON HORDAK

He panics and turns to run.

HORDAK

I'm getting out of here...!

177 ON SHE-RA

SHE-RA

Oh? How are you going to get past your force-field?

178 ON HORDAK

HORDAK

I'll transport out!

He stands and starts to TRANSPORT. His image flickers then returns to normal.

HORDAK

Something's stopping my transport power.

179 ON SHE-RA

SHE-RA

It's the force-field, Hordak. It won't let any of us out.

180 ON HORDAK AND SHADOW WEAVER

Now panic really sets in.

HORDAK

(wails)

I'm trapped by my own force-field and it's going to explode. What am I going to do?

(snarls at Shadow)

This is your worst idea yet, Shadow Weaver!

SHADOW WEAVER

(miffed)

My idea?

181 ON THE MACHINE

The glow deepens. ON SOUND: A high pitched whine.

182 ON LARG

Reading the Sensatron.

LARG

We've got to move fast. It's only a matter of seconds.

183 ON HORDAK AND SHADOW

Hordak changes his arm to a ray-gun and points upward toward the force-field.

HORDAK

We'll blast our way through! Shadow Weaver, fire an energy bolt...Now!

Hordak and Shadow Weaver (SFX) FIRE THEIR BLASTS.

184 ON THE FORCE-FIELD

The two beams of energy converge as they strike the force-field. They harmlessly bounce off.

HORDAK (VO)

It's not working!

185 ON SHE-RA

She stands on the throne platform, near the edge of the force-field.

SHE-RA

I'll try!

186 CLOSER ANGLE

She hurls her mightiest blow against the force-field. A pulsating red spot, about the size of a basket-ball, appears at the point of impact and then quickly fades.

SHE-RA

Okay! Let's try this!

187 ANGLE ON SHE-RA

She pivots and does a flying kick (STOCK) at the field. She bounces off.

188 ANGLE ON THE FORCE FIELD

Another red spot, larger than the last one appears, pulsates and fades away.

189 ON SHE-RA

SHE-RA

That's one tough force-field, alright!

190 ON HORDAK

Hiding behind his throne.

HORDAK

Then we're doomed! We'll never
break through it.

191 ON SHE-RA

Getting an idea.

SHE-RA

Maybe not break through...but
there's more than one way to skin
a force-field!

She holds her sword aloft, antics, and leaps OUT OF FRAME.

SHERA

Here goes!

192 ON SHE-RA

As she zooms toward the force-field, she starts to spin so fast
she becomes a blur.

193 ON LARG AND THE FORCE-FIELD MACHINE

The machine starts to rock violently.

LARG

The power cell's about to explode!

194 ON SHE-RA

as she still spins like a blur. Imperceptibly at first, then
faster and faster, she drills her way through the force-field.

SHADOW WEAVER (O.S.)

(excited)

She's getting through!

195 ON LARG, HORDAK AND SHADOW

The force-field machine is becoming lost in a dull red, pulsating
glow.

HORDAK

She's too late! We're doomed!

LARG

You haven't even got time for one
last good deed, Hordak.

HORDAK

Last good deed? I've never
even done a first good deed.

196 ON SHE-RA

Standing atop the force field she looks down through the broken hole in the force-field dome and then steps away from it.

SHERA

Hmmm. They can't see me up here.

197 WIDEN

She holds her sword aloft.

SHE-RA

Sword to rope!

198 ON THE SWORD

It transforms into rope.

199 ON SHE-RA

She twirls her lasso toward the machine.

200 ON THE MACHINE

Now a glowing orb of rocking, pulsating energy. The lasso encircles it.

201 ON SHE-RA

As she pulls on the rope, hauling the machine up to the hole in the force-field.

202 ANGLE ON THE MACHINE

As the glowing mass enters the hole in the force-field. It is too large for the hole and gets stuck like a cork in a bottle.

SHE-RA (O.S.)

(straining)

It's stuck...

203 ON SHE-RA

Her muscles flex and she strains with all her might, pulling on the rope.

SHE-RA

...'got..to try..harder...

204 ANGLE ON THE MACHINE

As it suddenly "pops" out of the hole like a champagne cork. SFX: LOUD "POP"

SHERA

That's it!

205 ANGLE LARG

He looks up toward the hole in the force field dome.

LARG

Hurry, Shera! It's going to
explode!

206 LONGER ANGLE

She-Ra twirls the machine like an Olympic hammer then hurls it.
The hammer soars up OUT OF FRAME.

SHERA

No problem...uh!

207 HIGH ANGLE SHOT

The glowing machine speeds out into space. The Fright Zone is now
far, far below. The machine ZOOMS into the F.G. and vanishes OUT
OF FRAME.

208 EXTREME HIGH ANGLE

The machine speeds into the F.G. Most of the planet Etheria is
visible in the B.G.

209 ON SHE-RA - OVER THE SHOULDER SHOT

As she looks up into the sky, there is a gigantic explosion. For
a few seconds Etheria seems to have two suns. SFX: EXPLOSION.

210 ON HORDAK

He cowers behind his throne, shielding his eyes from the glare of
the explosion.

211 ON LARG

Smiles in relief.

LARG

(to himself)

She did it! What a woman!

212 ON SHE-RA

Still standing atop the force-field as it begins to shrink.

SHE-RA

Ooops. Going down!!

She jumps from the shrinking force-field.

213 ON LARG

As She-Ra lands beside him.

SHE-RA

Well that's the end of Hordak's
force-field.

LARG

And my power-cell...I'll never
get home now.

214 ON HORDAK

The field shrinks down to a small dome which surround Hordak.

HORDAK

What's happening? The force field
is shrinking on top of me.

215 ON LARG AND SHE-RA

Larg scans his Sensatron.

LARG

It's some left over energy
from the power cell.

SHE-RA

Don't worry, Hordak. We'll get
you out of there.

LARG

I think we should leave him where
he is.

SHE-RA

You know, Larg, I wish we could...
(laughs)

216 ON HORDAK

HORDAK

I don't need your help! With the
force-field machine destroyed, I
can get out of here by myself...but
you'll pay for this!

He TRANSPORTS AWAY.

217 LONGER ANGLE ON SHE-RA AND LARG

LARG

That still leaves me with the
problem of how to get home.

SHE-RA

I think I know how to solve
that problem.

WIPE TO:

218 EXT. WHISPERING WOODS - DAY

She-Ra and Bow stand next to a larger version of Larg's space-ship. Larg stands in the hatchway of the ship. CAMERA MOVES IN.

LARG

I'm sure glad you were able to contact my friends to come and get me.

SHE-RA

We'll never forget you.

219 ON LARG

LARG

...and I'll never forget what you taught me. I'll never try to force people to do what I want again. If I need help I'll ask for it.

220 ON SHE-RA AND LARG

SHE-RA

One last thing... we don't want you to go away hungry, so we fixed some snacks for you.

221 LONGER ANGLE

Bow and Adora lift two picnic baskets. One is average size, the other enormous. Both are tied with brightly colored bows. They offer them to Larg.

222 ANGLE - FAVOR LARG AND SHERA

LARG

Two baskets? For me? What are they?

Shera points at the small basket.

SHERA

This one is dinner!

223 FAVOR LARG

He struggles to pick up the larger basket.

LARG

And this one?

SHERA

Oh, that's dessert!

224 | WIDE

All laugh.

FADE OUT

THE END

PP #67089

SHERA, PRINCESS OF POWER

HORDAK'S POWER PLAY

PP #67089

THIRTY SECOND TAG

225 FADE IN

ON LOO KEE

LOO KEE

Hi, everybody. It's your friend Loo Kee again. Did you find where I was hiding today? If not, here's another chance.

226 SCENE FROM SHOW - HOLD FOR VIEWERS TO LOOK.

LOO KEE (VO)

See me?

HOLD THREE BEATS.

227 ANOTHER ANGLE

Loo Kee is revealed.

LOO KEE

Here I am! In today's story, Larg mistreated the villagers because they were different from him.

228 SCENE FROM SHOW - LARG ORDERING VILLAGERS TO WORK

229 BACK ON LOO KEE

LOO KEE (VO)

He was wrong. No one likes to be treated badly. Always remember that other people want to receive the same respect and understanding that you do. Bye, now. See you next time!

FADE OUT

REVISED
DATE 5/13/80