

SHE-RA™

Princess of Power™

SWIFTY'S BABY

PP #67093

June 23, 1986

SHERA, PRINCESS OF POWER

SWIFTY'S BABY

PP #67093

CAST SHEET

SHERA (NO ADORA)

SWIFT WIND

CATRA

IMP

TROOPER #1

TROOPER #2

TROOPER #3

TROOPER #4

HORDAK

SHADOW WEAVER

MANTENNA

LOO KEE

KOO - female Bibbet from PP #67092.

SCOUT - male Bibbet from PP #67092.

STARR WIND - a female unicorn, Swift Wind's mate.

UNICORN KING - see PP #67036.

BRIGHT WING - see PP #67036.

SWIFTY'S BABY - a few whinnies.

SHERA, PRINCESS OF POWERSWIFTY'S BABYPP #67093ACT ONE

FADE IN:

/ EXT. SKY - DAY

A beautiful blue sky dotted with fluffy white clouds. PUSH IN on one of the clouds as SHERA and SWIFT WIND BURST out of it and streak across the sky.

SHERA

Wheweee! My goodness, Swifty, you certainly are in a hurry!

SWIFT WIND

(elated)

Indeed I am, Shera! Indeed I am!

2 ANOTHER ANGLE - CLOSER

SWIFT WIND - (CONT)

I can't wait to show you my surprise!

SHERA

Surprise? What is it? Tell me!

SWIFT WIND

If I did, it wouldn't be a surprise!

3 ANGLE FAVORS SHERA

She looks down toward something OS and below.

SHERA

(after a BEAT)

Uh, oh. I'm afraid your surprise will have to wait, my friend. That's a Horde patrol down there...

4 SHERA'S POV - AERIAL VIEW - ON ROAD

Far below them, through a canopy of trees, we see TWO HORDE VEHICLES winding along a woodland road.

SHERA - (OS/CONT)

...We'd better take a look and see what awful thing they're up to.

5 EXT. WOODLAND ROAD - DAY

As that Horde convoy comes ROARING past. It consists of a HORDE TROOP CARRIER and CATRA'S COMMAND CAR. (See PP #67028)

CATRA

Ah, what a beautiful day!

6 ON COMMAND CAR - ANGLE FAVORING CATRA - TRAVELLING

She is at the wheel of her command car. A HORDE TROOPER is in the seat beside her.

CATRA - (CONT)

Perfect for a sneak attack on the Bibbets!
(laughing)

Off her LAUGHTER:

WIPE TO:

7 EXT. ETHERIAN COUNTRYSIDE - DAY

PAN across the landscape to REVEAL a Bibbet village at the edge of the Whispering Woods. Around a central square are numerous small buildings with straw roofs.

8 ANOTHER ANGLE - CLOSER

Two Bibbets, KOO and SCOUT (PP 67092), stand by the village well. They look off and react as we HEAR the RUMBLE of approaching vehicles.

KOO

Oh, no! Horde attack!

SCOUT

Sound the alarm!

9 A WIDE SHOT - ON SQUARE

Catra's mechanized Horde patrol ROARS into the village and Troopers begin piling out of the Troop Carrier.

CATRA

After them! Catch those Bibbets!

10 ANOTHER ANGLE - FAVORING CATRA

CATRA - (CONT)

A few days in the Fright Zone will teach them not to make friends with rebels any--Huh?!

She breaks off, startled, as a RAVEN suddenly flies down out of the sky and lands on her shoulder.

11 ON CATRA AND RAVEN

IMP
Greetings, Catra...

The Raven suddenly TRANSFORMS, revealing it is actually IMP.

IMP - (CONT)
(with a laugh)
...Think your Troopers can handle these rough, tough Bibbets?

CATRA
Funny. Very funny.

12 ANGLE ON NARROW VILLAGE STREET

As Koo and Scout come running down it.

KOO/SCOUT
Help! Somebody!/Help us!

Two Troopers ENTER in pursuit of the Bibbets.

TROOPER #1
Halt!

13 ANGLE ON SKY

As Shera and Swift Wind dive down toward the village.

SHERA
Gee, Swifty, think they'll mind if we just "drop" in?

Shera slides off Swift Wind as we go:

14 BACK TO ANGLE ON TROOPERS

As Shera suddenly drops down onto them, knocking the two Troopers flat. CRASH!

TROOPER #1/TROOPER #2
Oof!/Ungh!

15 ON CATRA, IMP AND TROOP CARRIER - FAVORING CATRA

She reacts and points.

CATRA
It's Shera! Get her!

16 ANGLE ON SHERA

Hands on her hips. Defiant.

SHERA

That's right, robots--Come and get me!

17 ON TRIO OF TROOPERS

Rushing TOWARD CAMERA in a wedge formation.

TROOPER #3/#4

Grab her!/Don't let her get away!

18 SIDE ANGLE - ON TROOPERS

As Shera tumbles into them and delivers a karate KICK to the lead trooper, who CRASHES into the other two and all three go flying OFF like so many bowling pins. SFX: BOWLING NOISES

19 BACK TO ANGLE ON CATRA

CATRA

Bah! Freeze her!

20 ANGLE ON TROOP CARRIER

As the Troopers around it open fire with their FREEZE RAYS.

21 ON SHERA

Sword drawn and ready as FREEZE RAYS streak past.

SHERA

Sword to shield!

The Power Sword TRANSFORMS into a LARGE OVAL SHIELD.

22 ANGLE ON TROOP CARRIER

The Horde Troopers around it fire more RAYS toward Shera.

23 SHERA

POW! KA-POW! KA-POW! Shera uses the shield to deftly deflect the FREEZE RAYS back toward the Troopers.

SHERA

Right back at you!

24 ANGLE ON TROOP CARRIER

Troopers scatter as a ricochet FREEZE RAYS SLAM into it and it slumps to the ground.

TROOPER #3 - (OS)
She's wrecking our troop carrier!

25 ANGLE ON HORDE TROOPERS

TROOPER #4
Let's get out of here!

The Troopers run OFF as we go to:

26 CLOSE ON CATRA AND IMP

IMP
I guess Shera and the Bibbets
are too much for you.

Imp covers his brow with his hand and shakes his head in disbelief. Catra clenches her fist in rage.

CATRA
(furious,
astonished)
Bumblers! Fools! Cowards! I can't
leave anything to you!

SHERA - (OS)
That's right, Catra...

27 ANGLE ON SHERA AND CATRA

As Shera advances across the square to the well.

SHERA - (CONT)
...Now you have to take care of me
all by yourself!

28 ON CATRA AND IMP

PUSH IN ON Catra as she speaks:

CATRA
Take care of you, Shera? No
problem...

She drops her mask of power over her face and TRANSFORMS.

CATRA - (CONT)
(cat voice)
...No problem at all!

Imp does a take, and leaps OFF Catra's shoulder.

IMP
(quietly)
Time to go!

29 ANGLE ON SHERA

As she steps up to the well and cranks the well handle.

SHERA
Nice kitty, how about a drink?

30 ON WELL - CLOSER

We SEE the handle is connected to a crank which pulls up a series of buckets on a rope. The buckets wind over the crank, empty, and then descend to pick up water below.

31 ANOTHER ANGLE - TO INCLUDE SHERA AND CATRA

As Shera CRANKS AT HIGH SPEED, the buckets fly to the top of the rope and hurl their loads of water directly at Catra.

SHERA - (CONT)
I know how much cats love water!

32 CATRA

Backs off and OS as she is DRENCHED by the water.

CATRA
(cat voice)
Yeooow! One of these days, Shera!
I'll get you!

33 ON SHERA

SHERA
But not today, Catra! Not today!

CUT TO:

34 EXT. COUNTRYSIDE - DAY

Catra's command car bounces across the countryside. In the front seat is a disheveled-looking Catra. Four dented up Troopers hang on to various parts of the car.

CATRA
Drat! Drat! DRAT!

And as the car RATTLES off into the distance, we HEAR:

IMP - (OS)
Tsk. Tsk. Tsk.

35 ANGLE ON IMP - IN TREE

He is standing on a tree limb, leaning against the trunk and shaking his head.

IMP - (CONT)

Well, Hordak's certainly not going to be happy when he hears about this! Nossir! Not at--

He breaks off, turning to look in another direction as we HEAR:

SWIFT WIND - (OS)

Come on, Shera!

36 IMP'S POV - DOWN ANGLE ON SHERA AND SWIFT WIND

They are framed by foliage as we see an impatient Swift Wind nudging Shera with his muzzle.

SWIFT WIND - (CONT)

My surprise, remember? Let's go!

SHERA

(teasing)

Oh, you mean your super-secret, special surprise?

37 ON SHERA AND SWIFT WIND - CLOSER

SWIFT WIND

Yes! Come on!

38 FAVOR SHERA

SHERA

Only if you give me a hint... just one hint.

SWIFT WIND

Well...okay. It's tiny, but it's the biggest thing that ever happened to me.

And as she swings up onto his back go:

SHERA

All right. Let's go see this tiny but biggest wonderful super secret special surprise.

39 BACK TO ANGLE ON IMP - IN TREE

He rubs his hands in eager anticipation.

IMP

A super-secret, special surprise? Now that's something that might make Hordak happy--I'd better follow them and find out what it is!

He TRANSFORMS into a RAVEN again and takes off as we:

WIPE TO:

40 EXT. THE GROWLING SEA - DAY

Sea gulls wheel by as Shera and Swift Wind fly INTO SCENE.

SHERA

Won't you give me another hint,
Swiftly?

SWIFT WIND

Nope. It won't be a surprise if I
tell you!

And as they fly OFF, the Raven ENTERS FRAME behind them.

41 ANGLE ON RAVEN - CLOSER

The bird looks tired and worried.

IMP

(panting)

Whew! I hope they get to wherever
they're going soon! I'm tired
of flying!

42 LONG SHOT ON UNICORN ISLAND

Large and green with trees. There is a mountain in the
center of it. (See PP #67036) Hold for a BEAT, then Swift
Wind and Shera soar INTO FRAME and fly toward the distant
island.

SWIFT WIND - (OS/ON)

We're here, Shera! Unicorn Island!

Another BEAT, then the Raven ENTERS and flies after them.

WIPE TO:

43 EXT. UNICORN ISLAND - A WOODLAND GLADE - DAY

Shera and Swift Wind stand in a flower-filled meadow with
another unicorn: A beautiful mare named STARR WIND.
Several other unicorns graze nearby.

SWIFT WIND

Shera, I want you to meet Starr
Wind.

(after a BEAT)

My mate.

SHERA

Your MATE?!

44 ANGLE ON SHERA AND SWIFT WIND

Shera stares at him in wonderment. Swift Wind nods.

SHERA

This is a surprise!

(turns to Starr)

Starr, Wind, I am very pleased to meet you!

45 ON STARR WIND

STARR WIND

(female voice)

Thank you, Shera. I've wanted to meet you for a long time.

SHERA

Well, I must say this really is a lovely surprise!

46 ANGLE ON STARR

As Swift Wind ENTERS and nuzzles his mate.

SWIFT WIND

Oh, but that's not all...Tell her, Starr.

47 FAVOR STARR WITH SWIFTY

As her eyelids drop demurely and she blushes.

STARR

No, Swifty...I...I...you tell her.

48 ANGLE ON SHERA

Smiling in frustrated anticipation.

SHERA

What is it?

49 BACK ON STARR AND SWIFTY

Swifty nuzzles his lovely mate.

SWIFTY

Go on...Starr...

50 FAVOR STARR WIND

As she makes a decision and turns to face Shera.

STARR WIND

All right. Shera...we're...
 (shyly to Shera)
 ...we're going to have a baby!

51 SHERA

Reacts enthusiastically with a broad smile.

SHERA

(touched)
 Oh, Swifty...Starr...This is the
 most wonderful surprise I've ever
 had!

And as she crosses toward the two unicorns, PUSH IN on the trees behind her to REVEAL Imp peeking through the leaves.

IMP

(quietly)
 A baby! Interesting. Very
 interesting. I wonder if Hordak
 can use this information!

And as he moves back into the foliage, go to:

52 THREE SHOT - STARR, SHERA AND SWIFT WIND

Shera puts an arm around each of the unicorn's necks, and hugs them close to her.

SHERA

I'm so very, very happy for both of
 you!

SWIFT WIND/STARR

Thanks!/Thank you, Shera!

WIPE TO:

53 EXT. FRIGHT ZONE - HORDAK'S TOWER

Hold just long enough to establish.

HORDAK - (VO)

Bah! You're wasting my time!

DISS THRU TO:

54 INT. HORDAK'S TOWER

HORDAK is seated. Imp stands on the arm of his throne. Catra, MANTENNA and SHADOW WEAVER stand nearby.

HORDAK - (CONT)

I can't see why I should care
 about Swift Wind's baby!

He SLAMS the arm of the throne, making Imp bounce off into the shadows.

IMP

Whoa!

HORDAK

Besides, I hate babies!

They both react and look toward Shadow Weaver as she speaks:

SHADOW WEAVER

Wait, Hordak...

55 SHADOW WEAVER

Drifts TOWARD CAMERA as she speaks.

SHADOW WEAVER - (CONT)

...I think we can put this information to great use...If we capture Swift Wind's mate and take her to Beast Island...

56 THREE SHOT - HORDAK, IMP AND SHADOW WEAVER

SHADOW WEAVER - (CONT)

...Shera will doubtless come to rescue her!

HORDAK

Yes...So?

57 CLOSE ON SHADOW WEAVER

SHADOW WEAVER

So, this is a perfect opportunity to trap Shera. And we can use one of the new Frezzlin cells to do it, too!

58 CLOSE HORDAK

He nods his head.

HORDAK

Hmmm...maybe so!

59 TWO SHOT - CATRA AND MANTENNA

CATRA

What on Etheria is a Frezzlin Cell?

60 ANGLE ON MANTENNA

He stands near a shoulder-high, futuristic control unit with one big lever in its center.

MANTENNA

Watch, Catra. You'll see.

He throws the lever and with a WHINE like a giant turbine starting up, the GAUGES on the machine begin GLOWING.

61 WIDE SHOT - ON THRONE ROOM

A LASER-LIKE BEAM shoots out of the top of the machine, hits the ceiling, then bounces down in a HUGE TRANSLUCENT CONE which engulfs Catra. She pushes against the side of the cone.

CATRA

(straining)

Ungh! I can't budge these walls!

SHADOW WEAVER

That's right.

62 ANGLE ON SHADOW WEAVER

SHADOW WEAVER - (CONT)

Not even Shera can make a dent
in those force field walls!

63 TWO SHOT - HORDAK AND MANTENNA

HORDAK

Excellent! Mantenna, prepare the
Sea Fright. We'll sail at high
tide!

MANTENNA

(not happy about it)

...Yes...As you command, sire...

As Mantenna EXITS, go to:

64 ANOTHER ANGLE - ON HORDAK AND SHADOW WEAVER

HORDAK

I must say -- I'm really very clever
to have thought of this, right
Shadow Weaver?

SHADOW WEAVER

Right, master. You are brilliant!

HORDAK

Come, we must get ready.

They start out.

65 ANGLE ON CATRA - INSIDE FREZZLIN CELL

CATRA

Wait! What about me? Aren't you going to let me out?

66 BACK TO TWO SHOT - HORDAK AND SHADOW WEAVER

Hordak smiles with phony friendliness.

HORDAK

No, I'm going to leave you locked up.

PUSH IN on Hordak as he scowls.

HORDAK

(angrily)

...As punishment for failing to capture that Bibbet village!

SHADOW WEAVER

Ta, ta, Catra!

67 ON CATRA - INSIDE FREZZLIN CELL

She pounds the unyielding force field wall with her fists.

CATRA

What?! Me, Force Captain Catra, locked up like a common rebel? You can't do that!

HORDAK (VO)

Wrong! I've already done it!

WIPE TO:

68 EXT. UNICORN ISLAND - TO ESTABLISH

STARR WIND - (VO)

What do you say, Swifty...

69 EXT. UNICORN ISLAND - WOODLAND GLADE - DAY

Shera, Swift Wind and Starr are there. No other unicorns are visible at this time.

STARR WIND - (CONT)

...Want to go for a little flight with me?

SWIFT WIND

I'd love to! Come with us, Shera!

SHERA

No, thanks. You two go ahead.
I think father and mother might
want to be alone!

70 ANGLE FAVORING SHERA

She smiles knowingly.

SHERA - (CONT)

Think I'll just stay here and relax.

71 SWIFT WIND AND STARR

STARR WIND

Alright, Shera.

SWIFT WIND

See you later!

And as the two unicorns move OFF, go to:

72 ANGLE ON SHERA

As she stretches out in field of colorful wild flowers.

SHERA

So Swift Wind's going to be a
father...

73 ANOTHER ANGLE - CLOSER

Shera smiles and closes her eyes.

SHERA

...How wonderful!

CUT TO:

74 EXT. THE GROWLING SEA - DAY

PAN the waves to ESTABLISH, then TRUCK IN to a closer view of the water as a periscope emerges from the depths and slowly scans the horizon. CAMERA SUBMERGES to REVEAL Hordak's SEA FRIGHT vehicle. SFX: UNDERWATER SOUNDS. (See PP #67036)

HORDAK - (VO)

Stop wasting my time and find
Unicorn Island - fast!

75 INT. SEA FRIGHT - CONTROL ROOM

Hordak sits in the captain's chair. Mantenna peers through a periscope. Futuristic control panels line the walls. As Mantenna speaks, one of his eye stalks extends up like a periscope itself and swivels to look at Hordak.

MANTENNA

Yes, sire!

76 ANGLE ON MANTENNA

Swiveling the periscope back and forth.

MANTENNA

(after a BEAT)

Aha!

77 MANTENNA'S POV - THROUGH PERISCOPE (MATTE SHOT)

Starr and Swift Wind SOAR INTO SCENE.

78 ON MANTENNA WITH CONTROLS AND VIEWSCREEN

Mantenna presses a sequence of glowing buttons on a control panel and the screen flickers to life with an IMAGE of Starr and Swift Wind.

MANTENNA

Look!

79 A REVERSE ANGLE - ON MANTENNA AND HORDAK

Gaping at the screen.

MANTENNA (con't)

It's them! Swift Wind and his mate,
Starr!

HORDAK

Yes! We've found them!

80 CLOSE ON HORDAK

HORDAK - (CONT)

Now is the time to switch to Plan B!

81 ON MANTENNA

As he turns toward Hordak.

MANTENNA

Plan B?

82 ANGLE ON HORDAK

As he steps up into a close shot.

HORDAK

Yes! You are going to take the
capture bots and catch Swift Wind's
mate...Now isn't that a good plan?!

83

BACK TO MANTENNA

MANTENNA

(not enthusiastic)

...Oh, yes...It's wonderful...
You're so clever, master Hordak!

HORDAK

Of course I am!

WIPE TO:

84

EXT. GROWLING SEA - DAY

Starr and Swift Wind ENTER, flying just above the waves.

STARR WIND

Ah, I just love to fly over the
ocean!

SWIFT WIND

Me, too. I-- Look out, Starr!

He breaks off as FREEZE RAYS suddenly streak past them!

85

ANGLE ON MANTENNA AND FLIGHT OF CAPTURE BOTS

Mantenna, aboard his FLYER, and a flight of CAPTURE BOTS
(See PP #67036), swoop down out of the sky. He holds a
futuristic bullhorn in hand.

MANTENNA

(PA filter)

Surrender, unicorns! You are
surrounded!

86

ANGLE ON UNICORN ISLAND

Starr dives INTO SCENE, flies PAST CAMERA, followed by Swift
Wind. A trio of capture bots streak THROUGH SCENE after
them.

SWIFT WIND

Fly, Starr! Fly!

CUT TO:

87

EXT. ISLAND - THE WOODLAND GLADE - ON SHERA

Dozing in the midst of those colorful flowers.

88

ANOTHER ANGLE - CLOSER

Shera's eyes pop open and she sits straight up. Troubled.

SHERA
Swift Wind's in trouble. I
can feel it!

She jumps up and runs OUT OF FRAME as we:

CUT TO:

89 SKY - ANGLE ON STARR, SWIFT WIND AND CAPTURE BOTS

They GAIN INTO SCENE as the trio of pursuing capture bots close in on Swift Wind.

SWIFT WIND
Close enough, robot!

PUSH IN as, KA-POW, Swift Wind KICKS the lead capture bot and sends him tumbling OS.

90 ANOTHER ANGLE - ON MORE CAPTURE BOTS

More capture bots swoop DOWN INTO FRAME and hover for a BEAT. Then they fire a CONTINUOUS STREAM OF RAYS OS.

91 CLOSE ON STARR

As she gains INTO SCENE.

STARR
(panting)
The island...Have to get to
island...

92 ANOTHER ANGLE - WIDER - ON CAPTURE BOTS AND STARR

As those capture bot RAYS hit and she is held fast within a GLOWING FORCE FIELD. The rays from the capture bots are continuous stream as Starr struggles, unable to break free.

STARR
Swift Wind! Help me! I'm trapped!

Mantenna pulls up beside them in his flyer.

MANTENNA
(Ad Lib - laughter)

93 ON SWIFT WIND - STRAIGHT ON

As he dives INTO CAMERA.

SWIFT WIND
Starr! No!

94 ANGLE ON MANTENNA

As he slides open the hatch of his flyer and antics toward the approaching Swift Wind.

MANTENNA

Watch it, you crazy unicorn! We're going to hit --

95 ANGLE ON MANTENNA'S FLYER AND SWIFT WIND

As, CRASH, they collide!

SWIFT WIND

Ungh!

Swift Wind and the flyer tumble down and OS as Mantenna leaps out.

MANTENNA

(terrified)

Yeooooow! Help me!

96 ANOTHER ANGLE

As, KA-BONK, Mantenna lands atop one of the capture bots.

MANTENNA

Oof!

The capture bot staggers under the load, but manages to stay airborne. Mantenna clings tightly to it as we go to:

97 SKY - WIDE SHOT - ON MANTENNA, CAPTURE BOTS AND STARR

As they fly off across the ocean. Starr is still held fast within that force field as Mantenna scrambles to a sitting position atop the capture bot.

STARR

(diminishing)

Swift Wind! Help! Swift Wind!
Help me!

CUT TO:

98 EXT. UNICORN ISLAND - THE BEACH

As Shera comes running out of the forest TOWARD CAMERA.

SHERA

Swift Wind! Swifty! Where are--

She breaks off, coming to a halt as she sees:

99 SHERA'S POV - ON SWIFT WIND AND MANTENNA'S FLYER

All that's left is a burning wreck at the edge of the water. Swift Wind lies crumpled beside it. ~~PUSH IN~~ on him as Swifty lifts his head and speaks TO CAMERA.

SWIFT WIND

(groggy)

Shera...Mantenna's got Starr...Save her...Save our baby...

And as his eyes close and his head droops, go to:

100 CLOSE ON. SHERA

SHERA

Swift Wind! No! NO!

And off her horrified expression:

FADE OUT

END ACT ONE

PP #67093

SHERA, PRINCESS OF POWERSWIFTY'S BABYPP #67093ACT ONE

FADE IN:

101 EXT. UNICORN ISLAND - THE BEACH - DAY

Shera kneels beside the motionless Swift Wind and puts her hands on his neck.

SHERA

Please, Swift Wind...Please be all right...For the honor of Grayskull, let me help you...

102 ANOTHER ANGLE - CLOSER - ON SHERA AND SWIFT WIND

Shera closes her eyes as her hands begin to GLOW and we SEE magical EFX spread out over the injured unicorn until Swift Wind's entire body is GLOWING. He stirs and moans.

SWIFT WIND

(Ad Lib - moan)

SHERA

(a sigh of relief)

Thank goodness!

Shera takes her hands away and the GLOW FADES OFF.

103 OTS SHERA - ON SWIFT WIND

As he stands and shakes himself.

SWIFT WIND

(a little groggy)

Shera! It was Mantenna! He's got Starr! We have to go after him!

SHERA

Don't worry, my friend, we will--but first...

104 ANGLE FAVORING SHERA

SHERA - (CONT)

...we'll fly back to the Whispering Woods and organize a rescue mission!

105

ANGLE ON SWIFT WIND

He shakes his head vigorously.

SWIFT WIND

There's no time for that! Our baby is due any time now...

PUSH IN to a CLOSE SHOT on Swift Wind's worried expression.

SWIFT WIND - (CONT)

...And if it's born anywhere else but here on Unicorn Island--It will be just a normal horse and not a unicorn!

106

SHERA

Steps into a CLOSE SHOT.

SHERA

All right, Swifty, we'll find Starr and rescue her by ourselves.

UNICORN KING - (OS)

No, my friends...

Shera reacts and turns to see:

107

SHERA'S POV - ON UNICORN KING

The KING OF THE UNICORNS, BRIGHT WING and FIVE OTHER UNICORNS walk out of the forest TOWARD CAMERA. (See PP #67036)

UNICORN KING - (CONT)

...You will not go by yourselves. My royal guards and I will go with you.

108

A REVERSE ANGLE - ON SHERA AND SWIFT WIND

SWIFT WIND

(awed)

Shera...it's the King of the Unicorns!

SHERA

Thank you, your majesty.

109

ANOTHER ANGLE

As Shera crosses to the Unicorn King.

SHERA

Mantenna must have taken Starr to
Beast Island. We're going to need
all the help we can get!

WIPE TO:

110 EXT. BEAST ISLAND - TO ESTABLISH - DAY

HORDAK - (VO)

(gloating)

So, Mantenna...

CUT TO:

111 INT. BEAST ISLAND - DUNGEONS

Hordak faces Mantenna who stands by a set of three of those futuristic Frezzlin cell control units. One of the three units is already activated and in the BG we SEE Starr imprisoned under a force field cone.

HORDAK - (CONT)

(he chortles)

...is everything ready for the
arrival of our old friend, Shera?

Mantenna pats one of the control units.

MANTENNA

...Yessir, mighty Hordak...

Everything is ready...

(after a BEAT)

...I just hope your plan works...

112 UP ANGLE ON HORDAK

HORDAK

Bah! You'll see how easy it is to
trap Shera...

He taps the side of his head meaningfully.

HORDAK - (CONT)

(smugly)

...Once a great mind goes to work on
the problem!

113 ON STARR - INSIDE FORCE FIELD CELL

Her head droops and she closes her eyes, concentrating, as she speaks quietly to herself.

STARR
 (worried)
 ...Oh, Swifty...Our baby is coming
 soon...

CUT TO:

114 SKY - ANGLE ON SHERA AND SWIFT WIND

Flying past the clouds at top speed. The Unicorn King, Bright Wing, and the other unicorns ENTER a BEAT behind them.

STARR - (VO/CONT)
 (reverb)
 ...And it will be born in this
 terrible place...Unless...

Swift Wind shakes his head and SNORTS.

SHERA
 Swift Wind! What is it?

115 ANGLE FAVORING SWIFT WIND - TRAVELLING

SWIFT WIND
 It's Starr! Our baby will be born
 soon! But it musn't be on Beast
 Island!

116 ON SHERA - TRAVELLING

SHERA
 Then let's get there as fast as we
 can!

Then as they fly OUT OF SCENE, go to:

117 A WIDE SHOT

Swift Wind, and all the other unicorns, peel off in formation one by one. They make a wide arcing turn and fly away into the distance as we:

WIPE TO:

118 EXT. BEAST ISLAND - LONG SHOT - DAY

Shera and Swift Wind soar INTO FRAME, headed toward it.

SHERA
 There it is! Beast Island!

SWIFT WIND

I just hope we're not too late...

Then as the other unicorns come INTO FRAME behind them, go to:

119 A REVERSE ANGLE - ON SWIFT WIND, SHERA AND OTHER UNICORNS

Flying TOWARD CAMERA. As we HEAR Mantenna speak, PULL BACK to REVEAL we are seeing this on a LARGE VIEWSCREEN. Mantenna and Hordak stand before it, watching their approach.

MANTENNA - (OS/ON)

It's her! It's Shera! She's coming!

HORDAK

Yes...Coming right into our trap!

He turns toward Mantenna.

HORDAK - (CONT)

Launch the force field generator!

120 ANGLE ON MANTENNA - AT A CONTROL PANEL

He punches a series of glowing buttons.

MANTENNA

Yessir, O Mighty Hordak!

121 INSERT

As Mantenna's hand hits a big red button.

MANTENNA - (OS/CONT)

Force field generator launched!

CUT TO:

122 EXT. BEAST ISLAND - ANGLE ON HORDE PRISON - DAY

A hatch pops open, and a small, spiky object, THE FORCE FIELD GENERATOR (See PP #67036), is launched skyward.

123 ANOTHER ANGLE - ON FORCE FIELD GENERATOR

As it WHOOSHES upward to hover above the center of Beast Island. With a shower of SPARKLING EFX, it shoots out a TRANSLUCENT FORCE FIELD which covers the island.

124 ANGLE ON SHERA AND SWIFT WIND

As they speed TOWARD CAMERA.

SHERA

Swift Wind, watch out! It's a force field!

125 ANOTHER ANGLE

Shera, Swift Wind and the other unicorns pull up short, just in time to avoid slamming into the wall of the force field that is now in front of them.

UNICORN KING

(dismayed)

Oh, no! We'll never be able to get through that!

126 CLOSE ON SWIFT WIND

SWIFT WIND

How will we get to Starr?!

SHERA - (OS)

Hmmm. Maybe I can go under it!

127 ANGLE ON SHERA

SHERA - (CONT)

...Wait here...I'm going swimming!

PULL BACK to WIDE SHOT as Shera dives off Swift's back.

128 ANGLE ON SURFACE OF THE OCEAN

Shera ENTERS, diving straight down, SPLASH, into the water.

129 ON SHERA - UNDERWATER

She swims under the water to the ocean floor where she begins to spin rapidly with her sword held out in front of her. As she bores down through the bottom of the ocean go to:

130 CUTAWAY - SHERA DRILLING

We see Shera drilling down and down and down. (See PP #67036)

CUT TO:

131 INT. BEAST ISLAND - DUNGEONS

Starr is still imprisoned within that cone-shaped force field. There is no sign of Mantenna or Hordak. Starr closes her eyes, concentrating, as we PUSH IN on her.

STARR

(with a soft moan)

...Swift Wind...Shera...Please hurry...the baby...is coming...

Off a building RUMBLE and a slight CAMERA SHAKE, go to:

132 ANGLE ON DUNGEON FLOOR

KER-ACK! The floor seems to EXPLODE, as Shera, still spinning, digs her way up through it. She stops spinning and takes toward Starr.

SHERA

Starr! Don't worry!

133 A REVERSE ANGLE

As Shera crosses toward Starr.

SHERA - (CONT)

I'll have you out of here, fast!

134 INSERT

As we SEE Hordak's hand ENTER and pull the lever on one of those Frezzlin Cell control units. SFX: TURBINE WHINE

HORDAK - (OS)

And now to capture Shera!

135 A LASER-LIKE BEAM shoots out of the top of the machine.

ANGLE ON CEILING

As that BEAM hits and BOUNCES back down down at a sharp angle.

136 ON SHERA

As a TRANSLUCENT FORCE FIELD CONE drops down over her.

SHERA

(surprised)

What?! Another force field?!

137 ANGLE ON HORDAK AND MANTENNA

As the two villains step out of the shadows, smiling.

HORDAK

That's right, Shera! And if you'll just look down at your feet...

138 ON SHERA - INSIDE CONE

As she looks down to see:

139 SHERA'S POV - ON HER FEET AND FLOOR

It, too, GLOWS in the same fashion as the cone walls.

HORDAK - (CONT)

...you will see that THIS force field has a floor!

140 ANGLE ON HORDAK AND SHERA

As he steps up to her cell.

HORDAK - (CONT)

So you won't be able to dig your way out of there--EVER!

They both react and look off toward Starr as we HEAR:

STARR - (OS)

...Shera...Please...

141 ANGLE ON STARR

Laying on the floor of her cell. PUSH IN on her as she speaks.

STARR - (CONT)

...My baby is coming...It must not be born here...I have to get back to Unicorn Island...

142 EXT. BEAST ISLAND - DAY

Still covered with a force field. Swift Wind and the other unicorns hover close by.

SWIFT WIND

Something's gone wrong!

143 ANOTHER ANGLE - CLOSER - ON SWIFT WIND

SWIFT WIND - (CONT)

I have to get in there and help Shera and Starr...

He peels off and goes into a dive.

144 ANGLE ON UNICORN KING AND BRIGHT WING

They pull up, both registering shock and worry.

UNICORN KING

Swift Wind! No!

BRIGHT WING
You're a unicorn! You can't swim
underwater!

145 ANGLE ON SURFACE OF THE OCEAN

Swift Wind ENTERS, zooming straight down toward the water.

SWIFT WIND
It's the only way!

SPLASH! He dives into the water.

146 ON SWIFT WIND - UNDERWATER

He swims toward the entrance to Shera's tunnel in the ocean floor.

SWIFT WIND
(straining)
...If I can only...make it...Have to
hold my...breath...for a long
time...

And as he swims down into the mouth of the tunnel:

CUT TO:

147 INT. BEAST ISLAND - DUNGEON

Shera and Starr are still in their separate cells. Hordak and Mantenna stand between them.

SHERA
Let Starr go, Hordak. It's me you
want.

148 ANGLE ON STARR

Eyes closed. MOANING softly.

STARR
(Ad Lib - soft moan)

SHERA - (OS)
If her baby is born here, it won't
be a unicorn!

149 TWO SHOT - MANTENNA AND HORDAK

They look off toward Starr. Hordak rubs his chin thoughtfully.

MANTENNA
Gee, Hordak, maybe she's right...

150 A REVERSE ANGLE - WIDE ON DUNGEON

As a dripping wet Swift Wind emerges from the tunnel.

MANTENNA - (CONT)

...I mean, after all, what do we know about babies anyway?

151 ANGLE ON SHERA

Her eyes widen as she sees Swift Wind OS. She turns back toward Hordak.

SHERA

(speaking louder to cue Swift Wind)
Uh, tell me, Hordak, how was it you trapped me so easily?

152 HORDAK

Turns toward Shera and smiles.

HORDAK

Nothing to it! I just waited until you were in the right spot...

153 ANGLE ON SWIFT WIND AND CONTROL UNITS

Hidden in the shadows. Those control units are nearby.

HORDAK - (OS/CONT)

...And threw the lever on the control unit!

SHERA (VO)

(loud)

You mean just pulling that lever did it.

HORDAK (VO)

That's all there was to it.
Ha, ha!

Swift Wind looks to the control units and moves toward them as we go to:

154 INSERT

Swift Wind's hoof ENTERS and pushes down the lever on a control unit. SFX: TURBINE WHINE A LASER-LIKE BEAM shoots out of the top of the machine.

155 ON MANTENNA AND HORDAK

Registering surprise as a CONE drops down over them.

MANTENNA/HORDAK

Huh?!/We're trapped!

156 ANGLE ON SHERA - INSIDE CONE

She presses up against the force field, smiling.

SHERA
Swift Wind! Good work!

And as the force field FADES OFF, go to:

157 ANOTHER ANGLE - WIDER

Swift Wind crosses past Shera, to Starr as the cone imprisoning her FADES OFF.

SHERA - (CONT)
Let's get Starr out of here and get back to Unicorn Island.

STARR
(weakly)
...Can't...Shera...

158 ANGLE ON STARR AND SWIFT WIND

She continues to lay on the floor. Swift Wind nuzzles her gently.

STARR - (CONT)
...The baby will be born...any minute now...I can't fly...

159 MANTENNA AND HORDAK

React with concern toward something they see OS. Mantenna points.

MANTENNA
Look! Water!

160 A REVERSE ANGLE - ON ENTRANCE TO TUNNEL

Water is flowing into the dungeon from the mouth of the tunnel.

HORDAK - (OS)
It's the tide from the ocean...

161 ANGLE ON HORDAK - INSIDE CONE

As he turns toward Shera.

HORDAK - (CONT)
...And it's coming in through the tunnel YOU made, Shera! Thanks to you, this whole dungeon will be flooded!

162 ANGLE ON SHERA, SWIFT WIND AND STARR

Starr is still on the floor as Shera crosses to her friends. They all look off toward the encroaching water.

SWIFT WIND

What will we do? We can't move Starr...Not now...It wouldn't be safe for her or the baby!

163 ON SHERA

SHERA

Then the King and I will just have to stop that tide! Stay here, Swifty, and protect Starr.

And as she EXITS SCENE, go to:

164 ANGLE ON ENTRANCE TO FLOODED TUNNEL

As Shera runs up to it and, SPLASH, dives in.

WIPE TO:

165 EXT. OUTER SPACE - ANGLE ON ETHERIA'S TWO MOONS

We see the tiny silhouettes of Shera, the Unicorn King, Bright Wing and the other unicorns flying across the face of the nearest moon. (Note: Shera is riding the Unicorn King.)

UNICORN KING

Shera, what is your plan?

SHERA - (VO)

The moons control the tide...

166 ANOTHER ANGLE - CLOSER - ON SHERA AND SWIFT WIND

As they GAIN THROUGH SCENE.

SHERA - (CONT)

...And if we control the moons, we can stop the tide!

UNICORN KING

I understand that...

167 ANGLE ON MOON

Shera and the Unicorn King swoop down INTO SCENE, riding hard toward it.

UNICORN KING - (CONT)

...But how can we control two moons at once?

SHERA
Teamwork, your majesty! Teamwork!

CUT TO:

168 INT. BEAST ISLAND - DUNGEON - ANGLE ON HOLE IN FLOOR

More water is flowing out of it. Almost the entire floor around the opening is covered.

MANTENNA - (OS)
(Ad Lib - groan)

169 CLOSE ON MANTENNA - INSIDE FORCE FIELD

As Hordak speaks, PULL BACK to REVEAL he sits atop Mantenna's shoulders.

HORDAK - (OS/ON)
Oh, quit complaining! Wet feet never hurt anybody!

Suddenly Mantenna SNEEZES and Hordak flies off his shoulders, SPLASH, onto the wet floor.

MANTENNA
(Ad Lib - sneeze)

170 MANTENNA AND HORDAK'S POV - ON STARR AND SWIFT WIND

Starr still lies on her side. Swift Wind stands over her, nuzzling her gently. The water is drawing near.

STARR
(Ad Lib - soft moan)

SWIFT WIND
(gently)
...Easy, Starr...easy...

STARR
(straining)
...Poor little baby...to be born in such an awful place...

CUT TO:

171 EXT. OUTER SPACE - A STAR FIELD

Shera and the Unicorn King fly INTO SCENE, still headed toward the moon. Shera draws her sword and swings it around her head.

SHERA
Sword, become grappling hook!

ZING! The power sword MAGICALLY becomes a chain with a hook. Shera continues to swing it around her head for a BEAT. Then she throws it, and the chain flies OS.

172 ANGLE ON MOON

As the grappling hook at the end of the chain flies TOWARD CAMERA. It lands on the moon, then as the chain is pulled taut, the grappling hook digs down into the lunar surface.

173 BRIGHT WING AND THE FIVE UNICORNS

Are linked to the chain in tandem. They slowly turn, and begin to fly away with the moon in tow. SFX: CREAKING, GRATING NOISES. PULL BACK to REVEAL Shera and the Unicorn King hovering nearby.

SHERA - (OS/ON)

You've got to pull like you've never pulled before, Bright Wing!

THE UNICORN KING

Right!

BRIGHT WING/FIVE UNICORNS

(Ad Lib - straining grunts and groans)

174 ANGLE ON NEAREST MOON

As it slowly begins to move across the stars. SFX: GRATING.

175 CLOSER - ON BRIGHT WING AND THE FIVE UNICORNS

Bright Wing looks back over his shoulder toward the moon.

BRIGHT WING

(straining)

It's working! It's working!

176 BRIGHT WING'S POV - ON NEAREST MOON

As it slowly comes along behind them.

CUT TO:

177 ANGLE ON SHERA AND UNICORN KING

Racing across a star field.

SHERA

Faster, your majesty! Faster! It's up to us to move that second moon!

178 ANGLE ON SECOND MOON

As Shera and the Unicorn King streak down toward it.

UNICORN KING

Ready...Set...

179 SIDE ANGLE - SHERA AND UNICORN KING - TRACKING

UNICORN KING - (CONT)

...GO, SHERA, GO!

Shera launches herself off the unicorn's back toward the OS moon. PAN with Shera as she tucks herself into a ball, tumbling faster and faster across the star field until she is an eye blurring whirl.

180 ANGLE ON SECOND MOON

As Shera hits it feet first, KA-BAM, with a mighty CAMERA SHAKING karate kick!

SHERA

(as she hits)

Ungh!

With a CREAKING, GROANING SOUND, the second moon begins to move in the same direction as the first.

181 ETHERIA'S TWO MOONS - LONG SHOT

We see the silhouette of Bright Wing and his team of five unicorns moving the nearest moon across the sky. The second moon begins moving along behind the first one.

BRIGHT WING/ND UNICORN #1/#2

We did it!/We moved the moons!/Hurray!

CUT TO:

182 INT. BEAST ISLAND - DUNGEON - ON MANTENNA

Pointing. Wide-eyed and surprised.

MANTENNA

Look! The water!

183 THEIR POV - ON HOLE AND FLOOR

The water slowly flows back into it with a DRAINING NOISE.

MANTENNA - (OS/CONT)

It's going away!

184 ANGLE ON MANTENNA AND HORDAK - INSIDE FORCE FIELD CELL

HORDAK - (CONT)

(grudging
admiration)

Shera did it. She turned back the
tide!

They both react, and look off toward the unicorns as we
HEAR:

SWIFTY'S BABY - (OS)

(coltish whinny)

185 ANGLE ON STARR, SWIFT WIND AND...SWIFTY'S BABY!

Starr lies with her back to us, and Swift Wind stands over
them as Swifty's Baby, a normal-looking colt and NOT a
unicorn, stands up on wobbly legs and looks around.

SWIFTY'S BABY

(after a BEAT)

(coltish whinny)

186 ANOTHER ANGLE - CLOSER

Swift Wind first touches his nose to the colt's, then as
Starr raises her head, Swifty touches his nose to hers.

CUT TO:

187 EXT. OUTER SPACE - A STAR FIELD

That chain floats mid frame as Shera and the Unicorn King
fly INTO FRAME. Shera grabs the chain, gives it a twist and
it TRANSFORMS back into her power sword.

UNICORN KING

Now that's what I call teamwork,
Shera!

SHERA

(with a laugh)

Absolutely, your majesty!

188 ANOTHER ANGLE - CLOSER

SHERA - (CONT)

Now let's get back down to Etheria!
I want to see Swifty's baby!

WIPE TO:

189 EXT. UNICORN ISLAND - WOODLAND GLADE - DAY

Begin CLOSE ON Swifty's Baby, sniffing at a butterfly. Then as the little colt (horse, NOT a unicorn) WHINNIES, PULL BACK to REVEAL Shera, Swift Wind and Starr watching him.

SWIFTY'S BABY
(Ad Lib - coltish whinny)

SHERA
Awww...He's so beautiful! You and Starr must be very proud.

SWIFT WIND
Yes. We are.

PUSH IN to a TWO SHOT on as Shera throws an arm around Swift Wind's neck.

SHERA
(quietly)
How do you feel about your baby not being a unicorn, Swifty?

SWIFT WIND
Shera, he's our baby...

190 ANGLE ON STARR AND SWIFTY'S BABY

She is touching the little colt's nose with her own. She looks off toward Shera and Swift Wind as she speaks.

STARR
...So it doesn't make any difference!

191 ON SWIFT WIND

Nodding vigorously.

SWIFT WIND
That's right! We'll love him just as much as if he were a unicorn like us.

192 SHERA

Rubs her chin thoughtfully.

SHERA
...A unicorn...like you...

She draws her sword and holds it up.

SHERA
All the mighty powers of Grayskull are in this sword...

PULL BACK to INCLUDE Swift Wind and Starr as they step to either side of her.

SHERA - (CONT)

...If we call upon it...maybe...Just maybe...

ZOOM IN ON THE POWER SWORD as Shera raises it over her head. She looks TO CAMERA.

SHERA - (CONT)

Together! Everyone! Say the magic words NOW!

SHERA/SWIFT WIND/STARR
FOR THE HONOR OF GRAYSKULL!

SCREEN IS FILLED with EFX, then go to:

193 WIDE SHOT

As Shera aims the sword at the little colt a BOLT OF ENERGY leaps out and envelopes it with MAGICAL EFX. We see tiny wings sprout from its flanks and a miniature horn grows out of his forehead. Those little wings lengthen and change color as the EFX FADE OFF. Swifty's Baby whinnies with joy and leaps into the air in flight.

SWIFTY'S BABY

(Ad Lib - coltish whinny)

194 ANOTHER ANGLE - ON SHERA, SWIFT WIND AND STARR

As Swifty's Baby flies happily around them.

STARR

Oh, Shera! He's a unicorn!

SWIFT WIND

He can fly!

SWIFTY'S BABY

(Ad Lib - coltish whinny)

195 STARR AND SWIFT WIND - ANGLE FAVORING STARR

As they both turn toward Shera. Starr has tears in her eyes.

STARR

...Shera...How can we ever thank you?

SHERA - (OS)

(laughing)

...Thank me?

196

ANGLE ON SHERA AND SWIFTY'S BABY

The little unicorn hovers next to Shera, licking and tickling her face.

SHERA - (CONT)

Don't worry about it...

(laughs again)

...This is all the thanks I need!

And as Swifty's Baby keeps licking her cheek, Shera keeps LAUGHING. We IRIS IN on the baby.

SHERA (OS)

(Ad Lib - laughter)

FADE OUT

THE END

PP #67093

SHERA, PRINCESS OF POWERSWIFTY'S BABYPP #67093THIRTY SECOND TAG

FADE IN:

197 ANGLE ON LOO KEE

LOO KEE

Hi! It's Loo Kee again! Did you find where I was hiding today? No? Well, I'll give you another chance.

198 SCENE FROM SHOW - HOLD FOR VIEWERS TO LOOK

LOO KEE (VO)

Look carefully!

199 ANOTHER ANGLE

Loo Kee is REVEALED and waves.

LOO KEE

I'm over here! Today's story was about the most wonderful thing in the world -- the birth of a baby. And why is it so wonderful?

200 RUN ACTION SCENES FROM SHOW

Featuring non-dialogue footage of Swift Wind, Starr and the colt, and later, when the colt is transformed into a baby unicorn by Shera.

LOO KEE (VO, con't)

Well, it's because in every child who is born, no matter who his parents are, the hope for all things good and beautiful is born again, too!

201 BACK TO LOO KEE

LOO KEE

Bye now, see you next time!

FADE OUT