

5-1



1981 1982

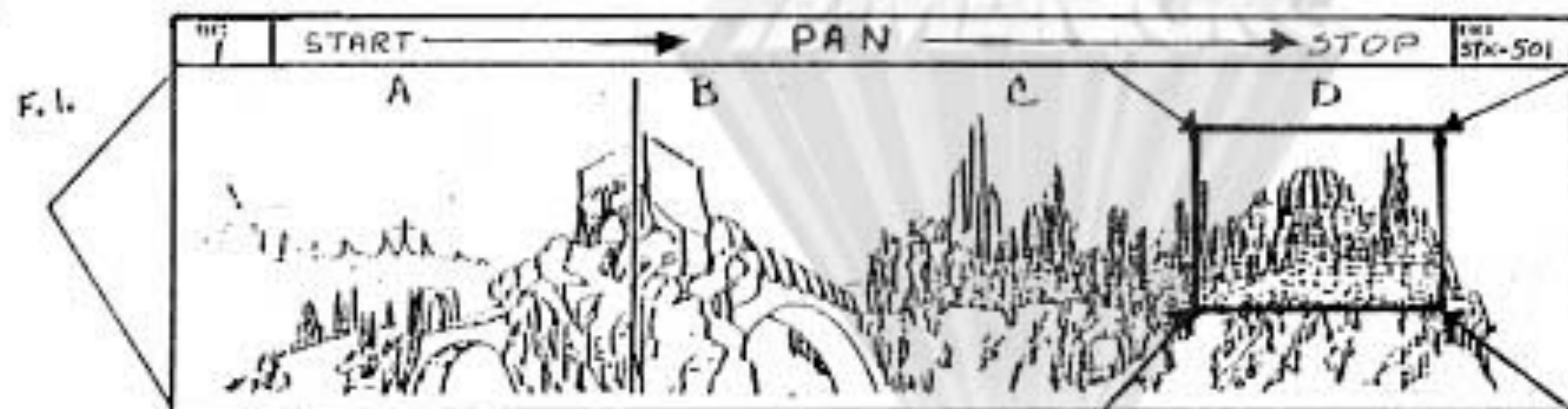
"THE DRAGON'S GIFT"  
 MU #66054

STORYBOARD BY  
 ROBERT LAMB

1981 1982

ACT ONE

REVISION  
 ME-111



TRUCK IN

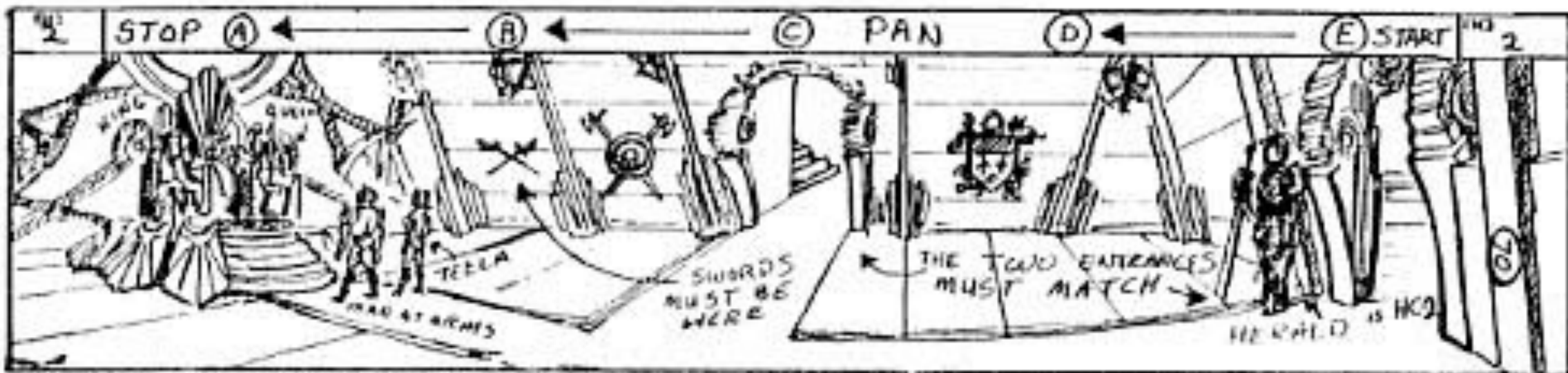
~~DISS.~~

FADE IN ON EXTERIOR - ROYAL PALACE -- PAN RIGHT AND TRUCK IN  
 SFX: TRUMPET FANFARE

REF. STK  
 BG 486  
 FOR (A) POS.

KING +  
 QUEEN  
 ARE  
 STK 1012

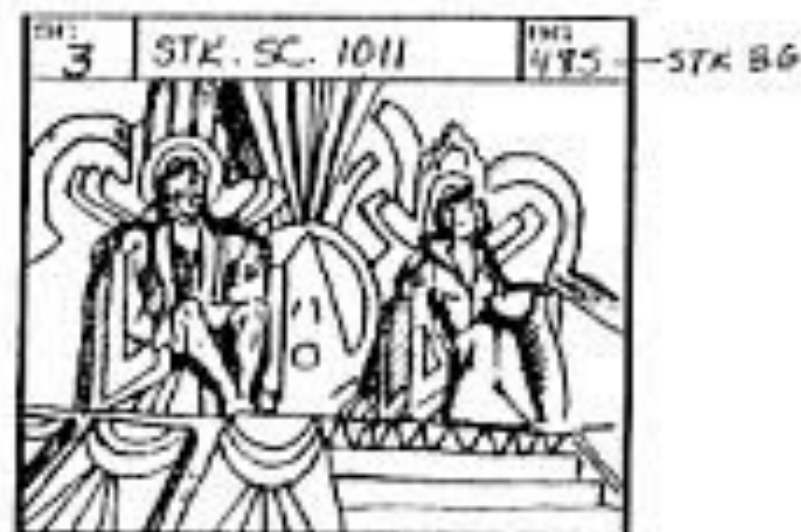
MAN AT  
 ARMS  
 +  
 TEELA  
 ARE  
 HC-2



MAKE BG  
 STK

REF. STK  
 479 +  
 OL 479  
 FOR (E) POS.

DISSOLVE TO THRONE ROOM INTERIOR -- START ON HERALD BY ENTRANCE -- PAN LEFT  
 TO KING AND QUEEN ON THRONES -- MAN AT ARMS AND TEELA STAND TO THE RIGHT OF THE  
 THRONES.



MED. SHOT-- KING AND QUEEN

KING RANDOR  
 (TO MAN AT ARMS)  
 Where is Prince Adam?



IN TEELA AND MAN AT ARMS

MAN AT ARMS  
 I'm sure he'll be here, your Majesty.



CU - UPSHOT - MAN AT ARMS

MAN AT ARMS (CONT) He's been very busy lately. Uh, government problems...

HOOK UP

FLD CUT

FILMATION  
 MU - 34



TEELA WHISPERS TO MAN AT ARMS

TEELA  
 I wouldn't call lady Amanda a government problem.  
 MAN AT ARMS  
 Sub, CHILD--

FLD CUT



PAN RIGHT FROM THRONES TO SIDE ENTRANCE -- TRUCK IN ON ENTRANCE -- THERE ARE STAIRS VISIBLE THRU ENTRANCE

PAN + TRUCK IN



TRUCK OUT OTHER SIDE OF ENTRANCE + PAN RIGHT--UP THE STAIRS TO ADAM + CRINGER ON STAIRS

ADAM (V.O.)  
 Cringer, will you come out!

TRUCK OUT

HOOK UP TO CRINGER STK



MED. CU -- CRINGER TRYING TO SLEEP. HALF-OPENS HIS EYES

ADAM: (VO) He'll be here!

HOOK UP

FLD CUT

2





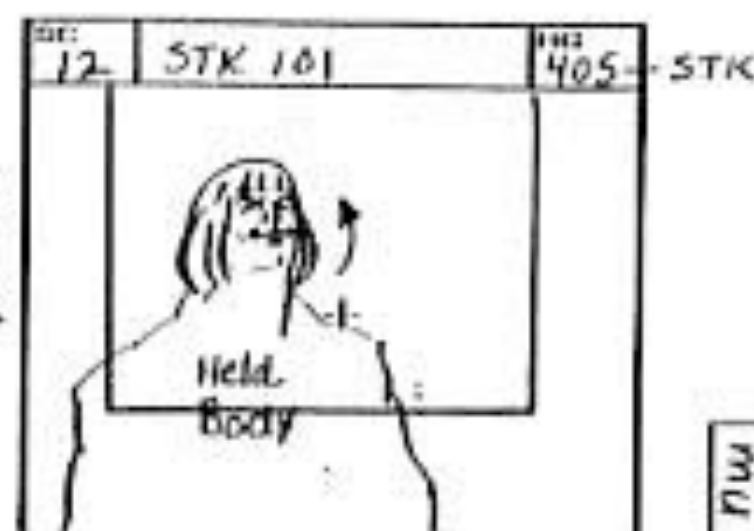
CU - CRINGER LOOKS UP - YAWNS  
CRINGER  
In big yawn!  
AHHHH! You go on ahead, Adam.

LIFTS  
HEAD  
SLOWLY



ADAM LOOKS DOWN ANNOYED

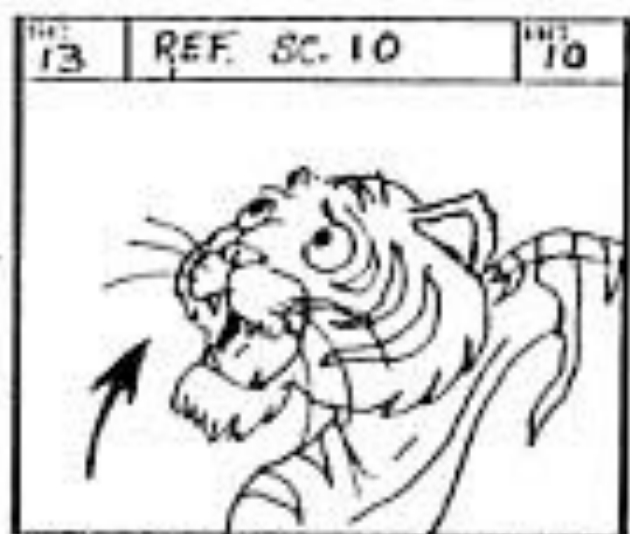
FLD  
CUT



ADAM LOOKS UP + SMILES

ADAM  
Too tired for a Royal Fish Fry?

EMULATION  
M.E. - RW



CU - EXCITED CRINGER  
CRINGER  
Fish Fry!!!

LIFTS  
HEAD  
QUICKLY



FULL SHOT - CRINGER ANTICS,  
ADAM BRACES

HOOK  
UP



CU - ADAM BRACING FOR  
CRINGER'S LEAP  
PRINCE ADAM

ROTATE  
+  
TRUCK  
IN



CUT TO THRONES  
KING SANDOR  
Why must that son of mine always  
be late?

FLD  
CUT

HOOK  
UP  
FLD  
CUT

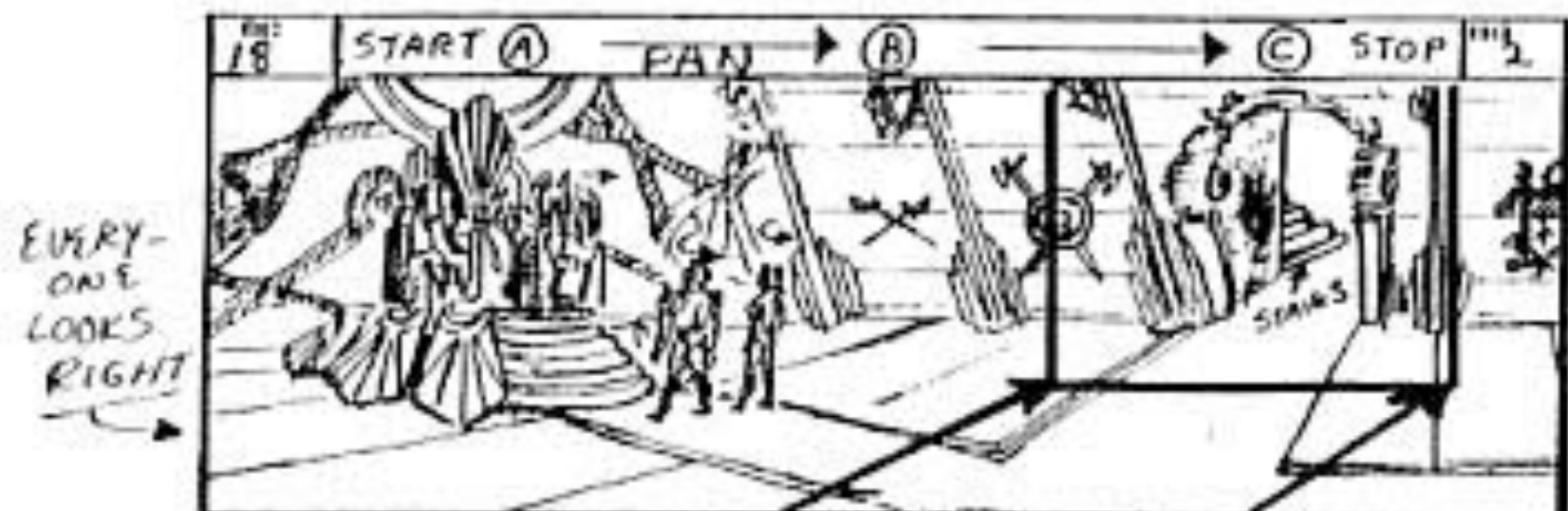


CU - QUEEN LOOKS AT KING  
QUEEN MARLENA  
Now, now, dear, I'd sure he'll  
be here any...



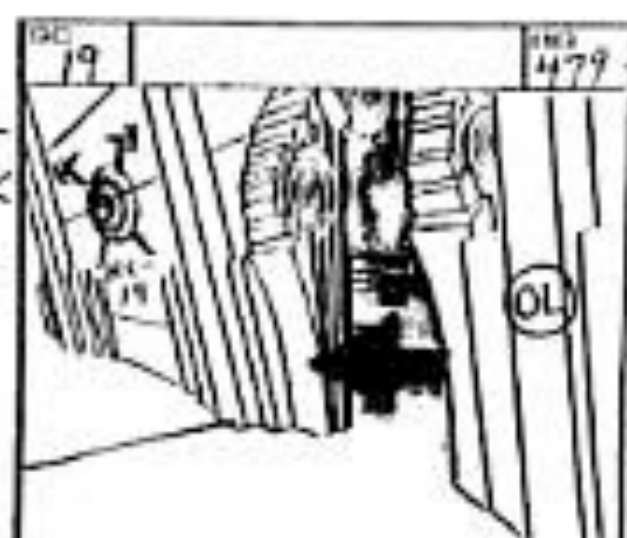
QUEEN STEPS IN MID-SENTENCE AND  
LOOKS O.S. RIGHT  
SFX: TREMENDOUS CLATTER

3

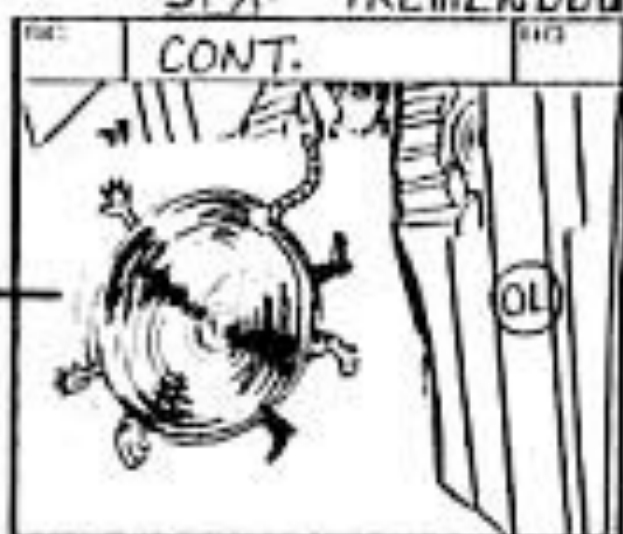


PAN RIGHT FROM THRONES TO SIDE ENTRANCE -- TRUCK IN ON ENTRANCE -- THERE ARE STAIRS VISIBLE THRU ENTRANCE

SFX: TREMENDOUS CLATTER ~~~~~ GETTING LOUDER ~~~~~



HOLD ON SIDE ENTRANCE A BEAT AS NOISE GETS LOUDER



A SPINNING MESS CONTAINING PARTS OF ADAM + CRINGER ENTER ROOM + SPINS O.S. LEFT  
SFX: CLATTER



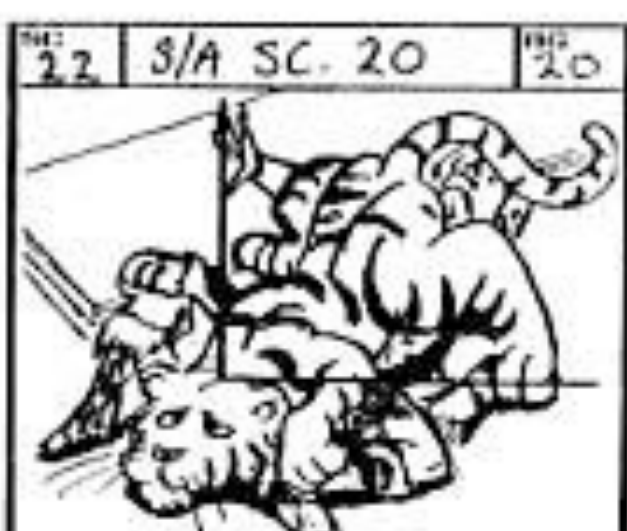
DOWNSHOT OF ADAM AND CRINGER SPRAWLED ACROSS THE FLOOR



MAN AT ARMS STIFLES LAUGH



MAN AT ARMS  
TOUT Majefty.



CU- ADAM STRUGGLING UNDER CRINGER

MAN AT ARMS (VO) The Prince...



FLD CUT



2-SHOT -- KING IS FUMING, QUEEN IS STIFLING LAUGHTER



ADAM TRYING TO EXTRICATE HIS FOOT FROM UNDER CRINGER

(angry)  
Cringer, are you all right?



ON KING + QUEEN

KING RANDOR  
AARRRR!!!

FILMATION  
MU-34



ADAM UP INTO SC.

MAKE STK



PRINCE ADAM  
'Father, I'm sorry, I...



2-SHOT -- KING + QUEEN

KING RANDOR  
Specs on the story.



WIDE ANGLE - ADAM BOWS -- CRINGER'S TAIL WASS  
KING (VO): Just take your place. PRINCE ADAM (VO)  
(CONT.) Yes, sir.

HC-2 IS A BIT RIGHT OF POS. IN SC. 18



ADAM ENTERS SC. BEHIND TEELA FOLLOWED BY CRINGER BEHIND HIM  
TEELA  
(aside to Adam)  
& fabulous entrance. Aaa.

CRINGER ENTERS A STEP BEHIND ADAM



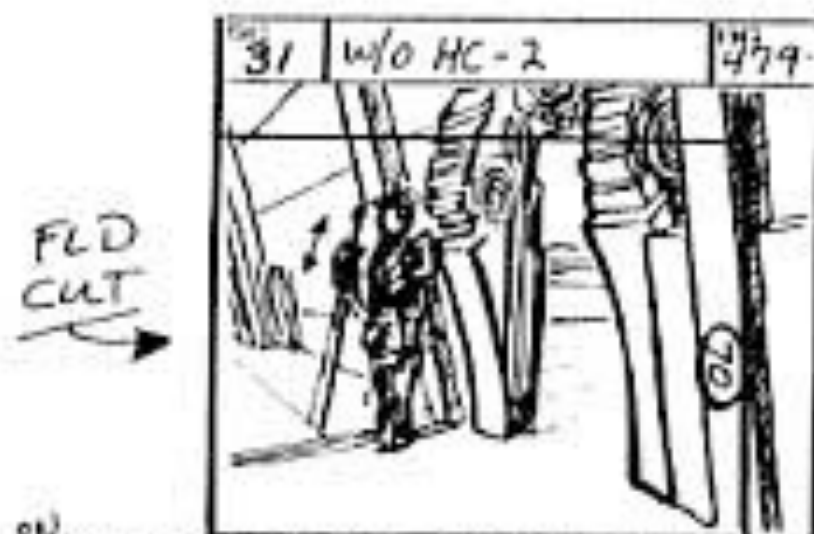
CU - KING RAISES HAND TO COMMAND

KING RANDOR  
Now that we're all here, let's begin.

MU-18  
MAKE STK

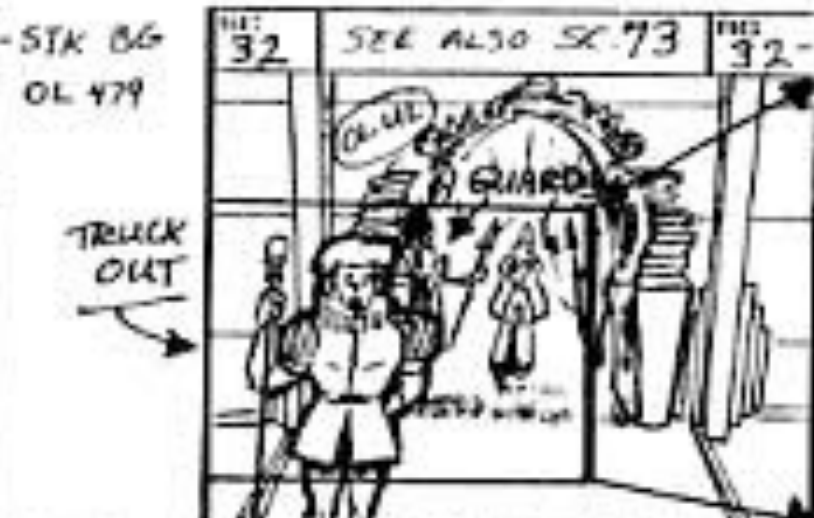
FLD CUT

5



ON) THRONE ROOM ENT. -- COURT HERALD STRIKES HIS STAFF ON THE FLOOR

SFX: TAP, TAP (GREAT HALL ECHO)



CLOSE ON HERALD -- PULL BACK  
COURT HERALD  
Ambassador Therin of the Kingdom of Sactfen, with a gift for his Majesty.



THEIRIN ENTERS SC. -- WALKS O.S. LEFT -- HE CARRIES A COVERED GIFT

LAYOUT NOTE  
HAS SWORD UNDER ROBES

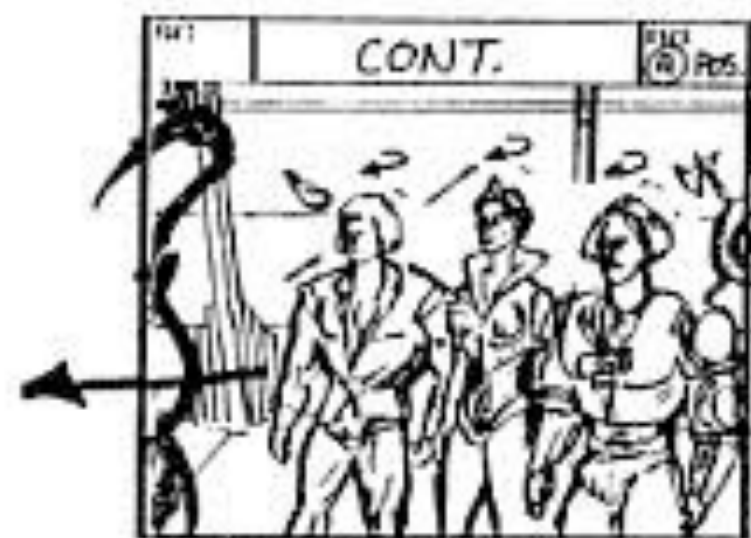
SITUATION  
MM - 34

LAYOUT NOTE  
AMBASSADOR THEIRIN IS SKELETOR IN DISGUISE -- REF. TO SKELETOR'S STK FOR SETUPS



START ON (B) POS. -- THEIRIN ENTERS SC. -- PAN WITH THEIRIN PAST MAN AT ARMS - TEELA + ADAM. -- STOP ON (A) POS. --

SFX: STACCATO BOOTSTEPS ECHOING



THEIRIN CONTINUES O.S.



ADAM WHISPERS  
PRINCE ADAM  
What happened to Ambassador Yoen?

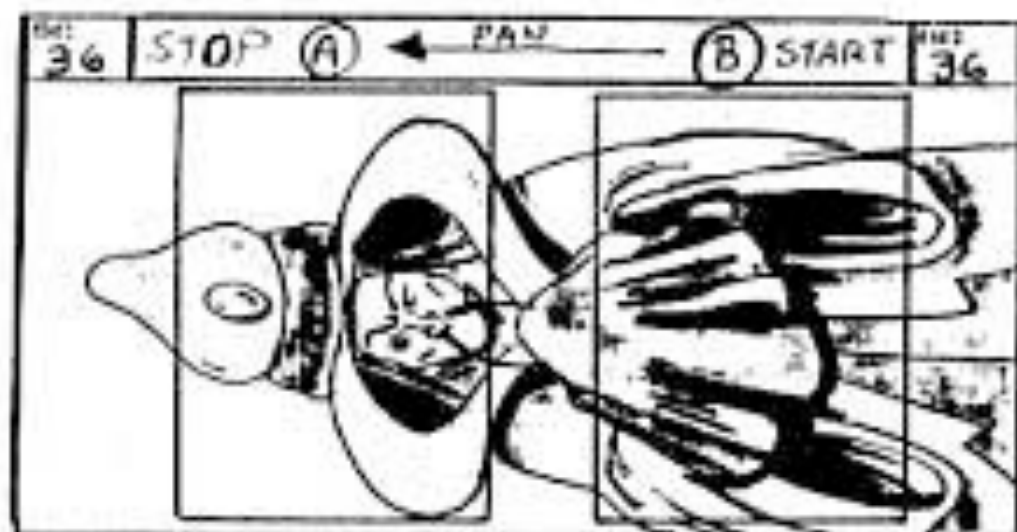


CU - UPSHOT - MAN AT ARMS  
MAN AT ARMS  
I don't know.

6



90°  
CCW  
TILT



PAN UP TO THERIN'S FACE--HIS EYES LOOK LEFT

MANAT ARMS (VO): But there's something familiar about this Therin. Something I can't quite put my finger on.  
(CONT.)

HOOK  
UP



WIDE ANGLE--THERIN BOWS AND STRAIGHTENS

THERIN (VO)  
Your Majesty.

HC-2  
HC-37  
13  
ADM +  
CRINGER

FILMATION  
MIM - 34

FLD  
CUT



CU-THERIN AND GIFT

THERIN (CONT.): The loyal subjects of Eastlea wish you to have this...



(CONT.) LIFTS GIFT HIGHER IN SC.

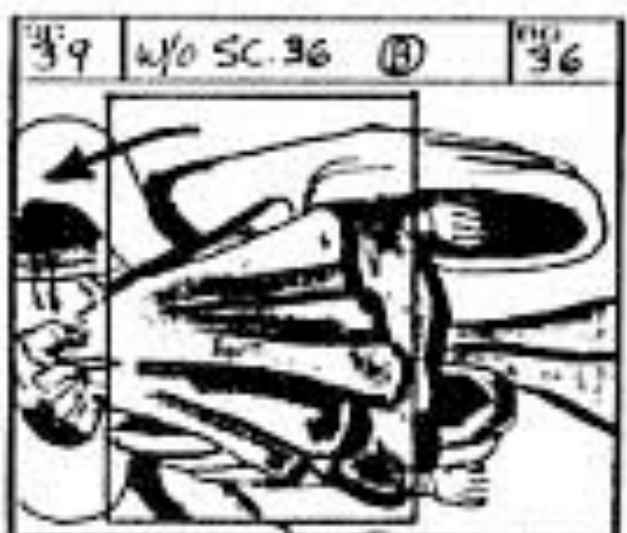
...humble gift made by the finest craftsmen in our land.



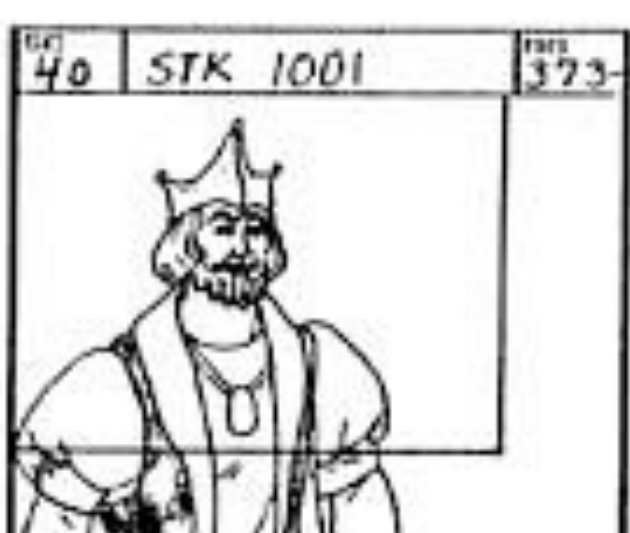
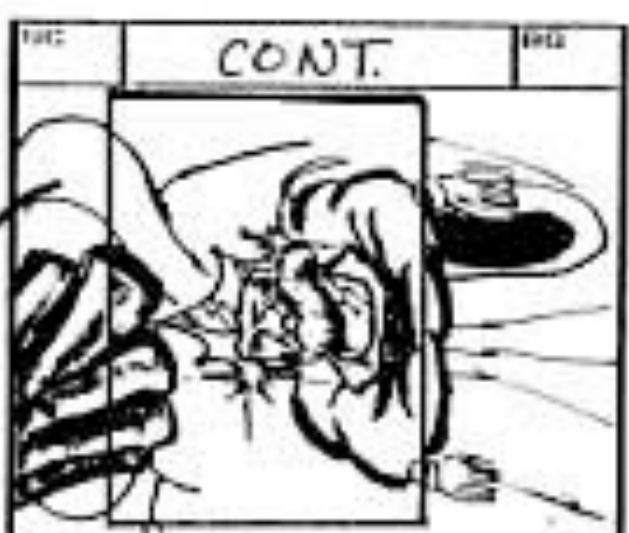
HE GRABS THE GIFT COVER.

HOOK  
UP

90°  
CCW  
TILT



CU-GIFT--THERIN PULLS COVER OFF REVEALING A JADE BUST OF KING RANDOR



CU- PLEASED KING

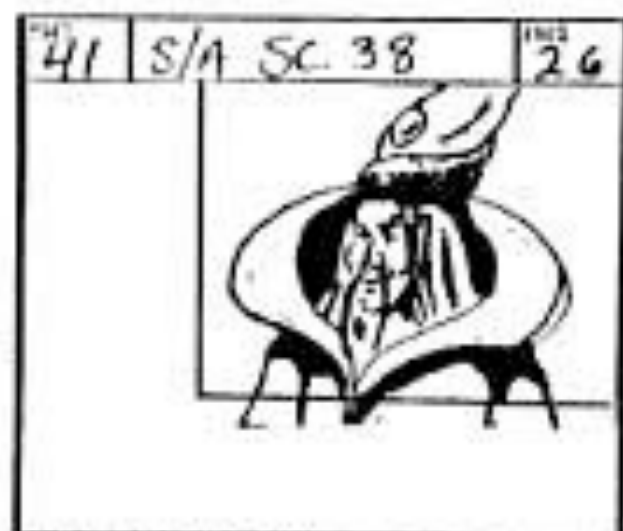
KING RANDOR  
Why, it's...it's magnificent...

MU-18

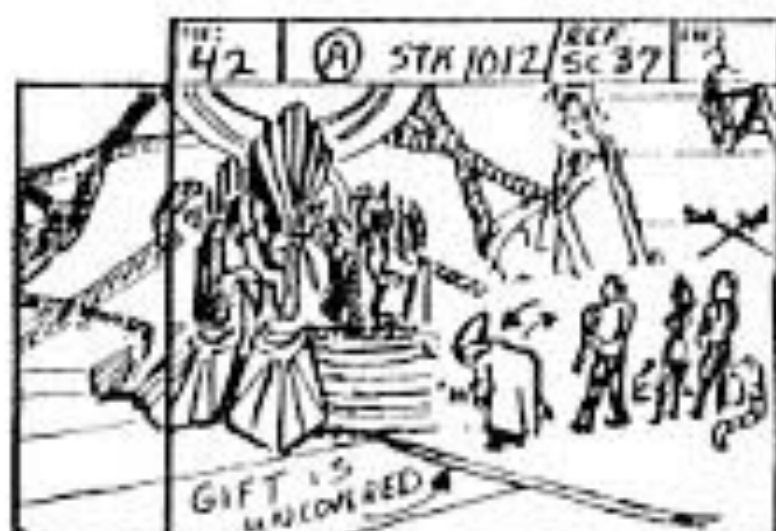
FLD  
CUT

7

FLD CUT



CU-THERIN WITH A SLYGRW  
THERIN  
Would your Majesty care to  
examine it a bit closer...?



WIDE ANGLE -- THERIN BOWS AND  
STRAIGHTENS  
KING RANDOR  
By all means...bring it here.

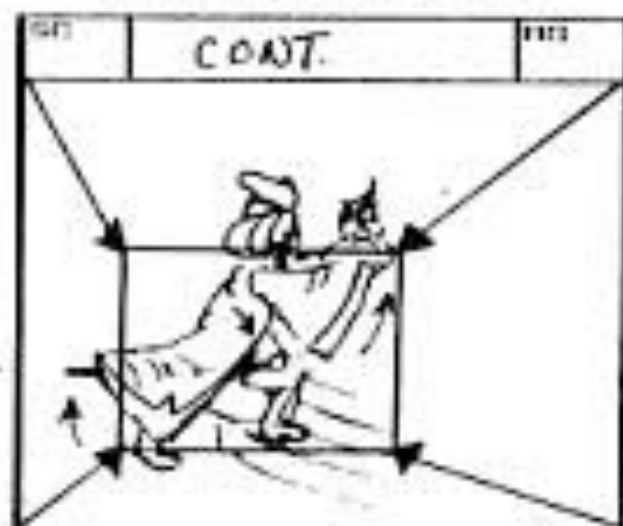
HC-2  
HC-37  
HOOK  
UP



ANGLE FAVORING MAN AT ARMS'  
POV. -- THERIN LEANS TOWARD  
KING AND PLACES HIS LEFT  
FOOT ON THE FIRST STEP

SUMATION  
MIL-34

FAST  
TRUCK  
IN



AS THERIN LIFTS GIFT,  
HIS SWORD HILT IS EXPOSED



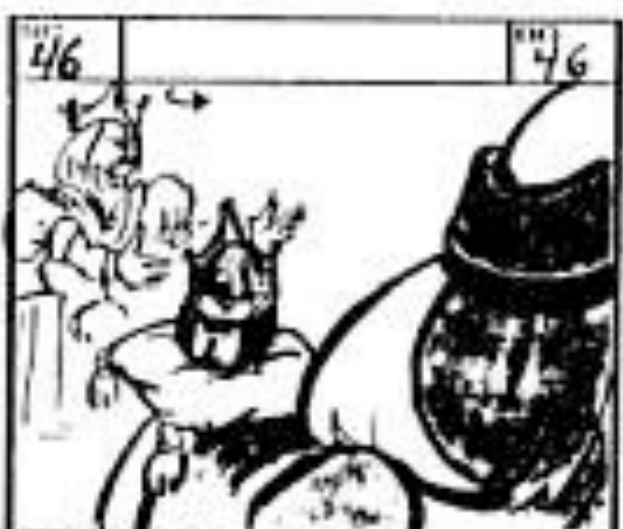
INSERT - CU - SWORD HILT  
MAN AT ARMS (v)  
That sword! Stealor!

FAST  
TRUCK  
IN



CU - UPSHOT - MAN AT ARMS -- FAST  
TRUCK IN OF EXCITED MAN AT ARMS  
MAN AT ARMS Your Majesty! Don't touch  
that!

MOVES  
O.S.  
QUICKLY



THE KING REACHING FOR THE BUST,  
LOOKS O.S. RIGHT



MAN AT ARMS ZIPS THRU  
SC., GRABBING BUST

O.S.



KING AND THERIN REACT  
TO MAN AT ARMS' RADICAL  
BEHAVIOR -- HOLD ON THEM A BEAT.

8

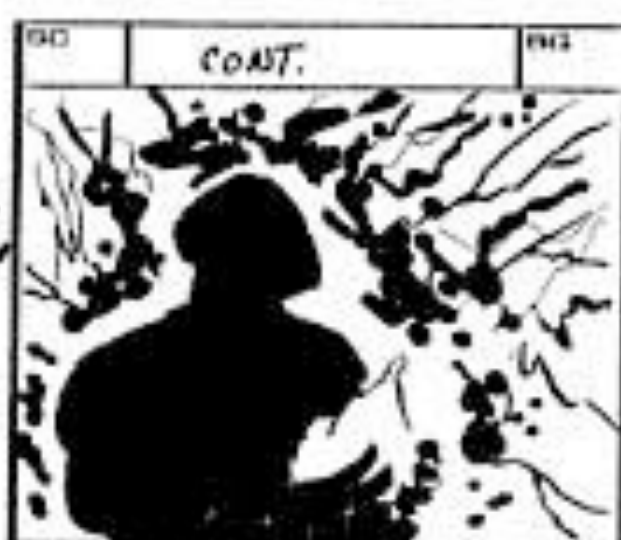




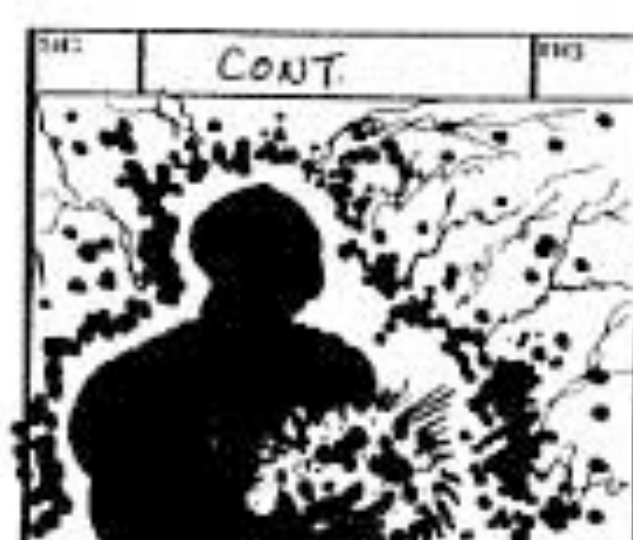
CU-MAN AT ARMS LOOKING AT JADE BUST WHICH IS GLOWING GREEN

SFX: ENERGY CRACKING SOUND

MAKE STR  
POS/NEG TRANSFORM PLUS EDGE EFX



EFX OVER MAN AT ARMS' SILD



BUST DISINTEGRATES

ILLUMINATION  
MM-34



HANDS DOWN SLOWLY

SILD STRAIGHTENS SLOWLY INTO STOCK POSITION

SFX: CRACKLING



FX FADE

FX FADE TO REVEAL MAN AT ARMS IS NOW A CRYSTAL STATUE.

FADING



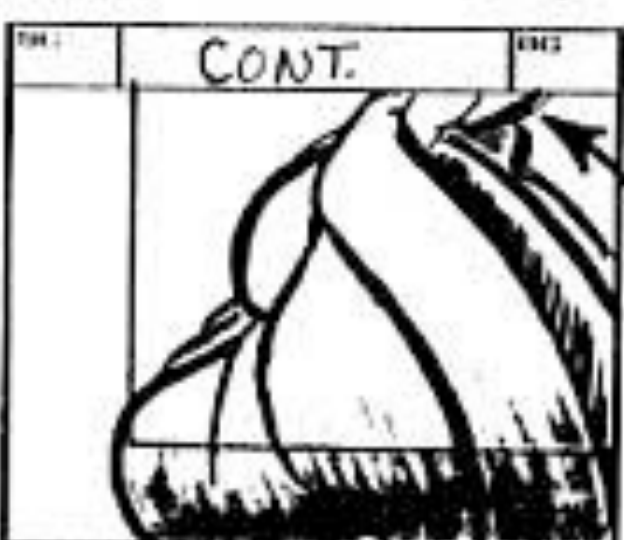
CU-TEELA SCREAMS

TEELA

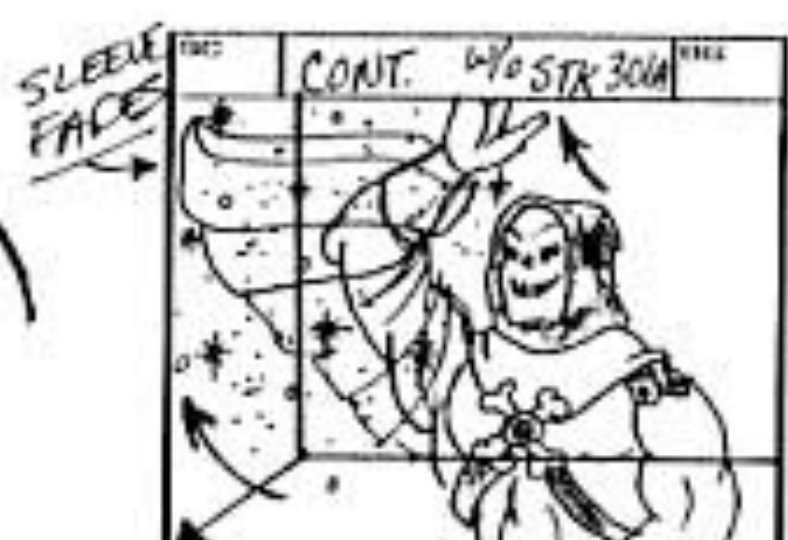


FLD CUT

THEIRIN WAVES HIS ARM



IN FRONT OF HIS FACE TO MASK



SLEEVE FACES

TRANSFORMATION INTO SKELETOR!

TRUCK OUT

9



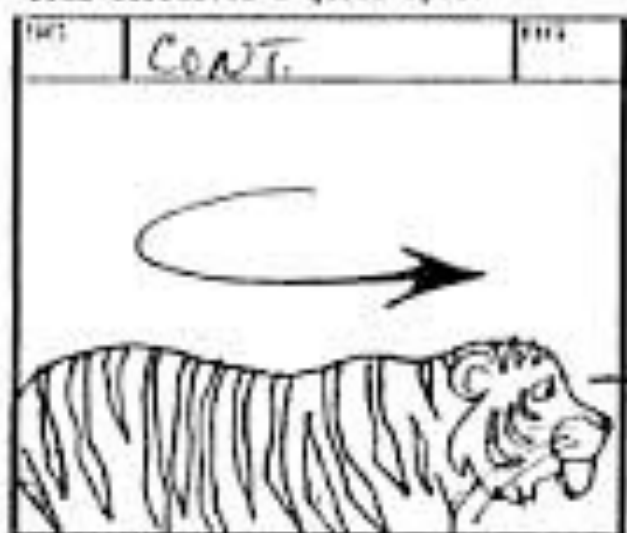
CU- ADAM AND CRINGER  
 PRINCE ADAM  
 (softly)  
 Skeleton! Come on, cat, let's  
 find ourselves a quiet spot!



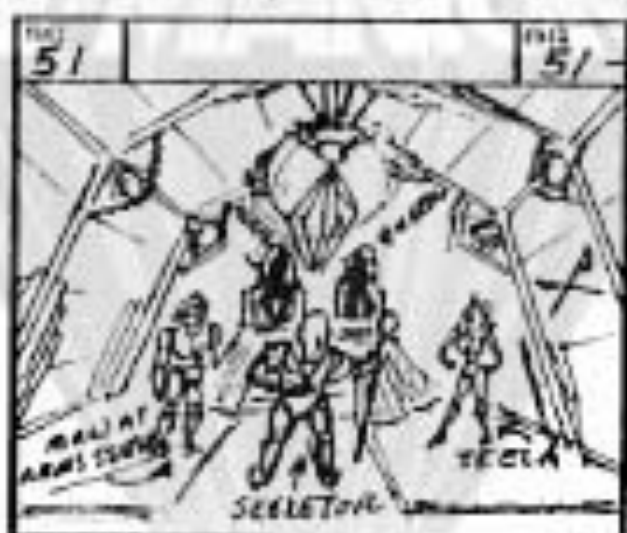
ADAM TURNS & EXITS RIGHT.  
 CRINGER LOOKS DOWN...  
 CRINGER  
 I know a great one.



...LOOKS UP...  
 CRINGER: ... about fifty  
 miles from here...



...CRINGER TURNS AND EXITS RIGHT.



WIDE ANGLE -- STRAIGHT ON  
 VIEW OF THRONE ROOM  
 SKELETON (VO)  
 The wield of Crystal was meant  
 for you, Randor...



CU- SKELETON  
 Now I'll have  
 to find another way to claim  
 the throne of Sternia.



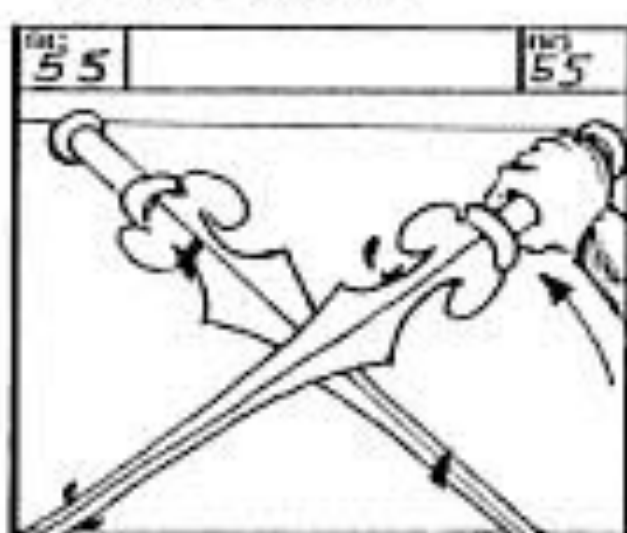
ON CRYSTAL MAN AT ARMS

SKELETON (VO - CONT.):  
 Inset Man at Arms won't be a  
 problem anymore...



CU- UPSHOT -- FURIOUS TEELA

TEELA  
 (furious)  
 You villain...



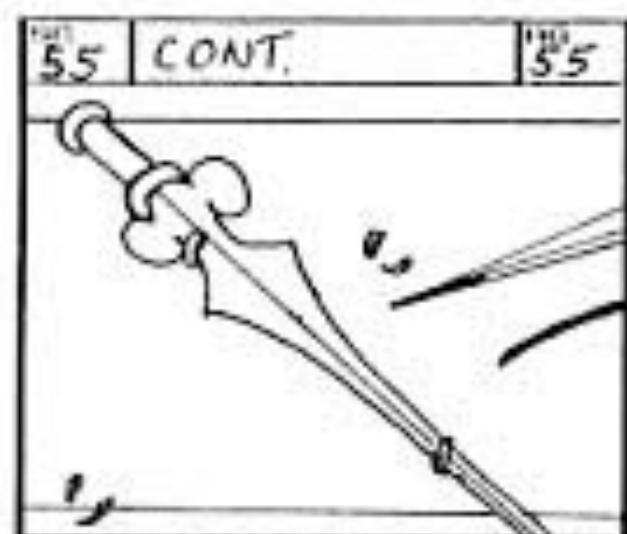
TEELA'S HAND INTO SC. -- GRABS  
 SWORD OFF WALL

FILMATION  
 MM-34

SC.  
 CONT.

10





YANKS SWORD O.S. RIGHT



CU-TEELA BRINGS SWORD UP...



...SWINGS SWORD...

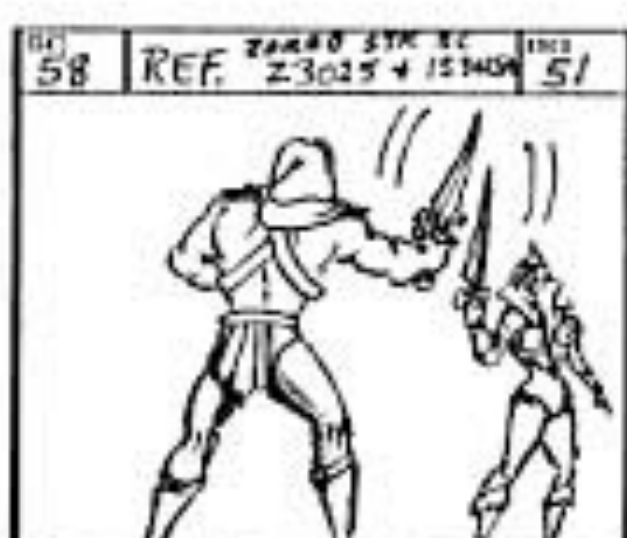
ILLUMINATION  
MU-34



...DOWN BELOW FRAME



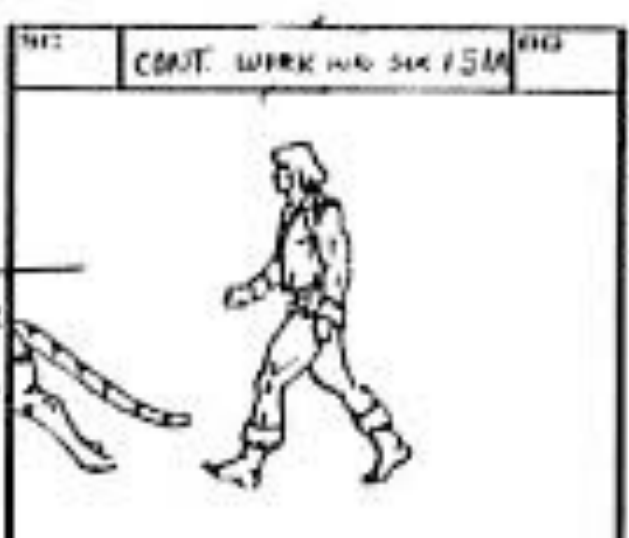
INSERT-CU- SWORD CLASH  
SFX: CLANG!



SKELETOR AND TEELA PARRY



ADAM AND CRINGER RUNNING DOWN CORRIDOR

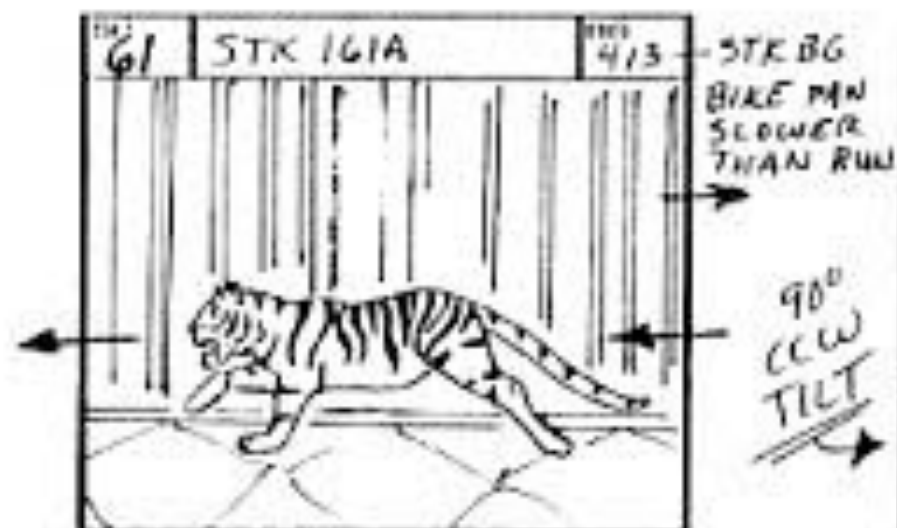


ADAM SLOWS TO A WALK--  
CRINGER GAINS O.S.

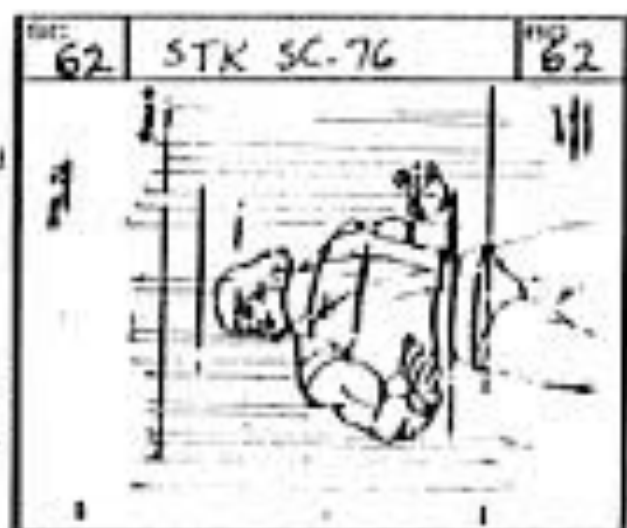


CU-ADAM INTO SL. + STOPS  
PRINCE ADAM  
Cringer, stop...

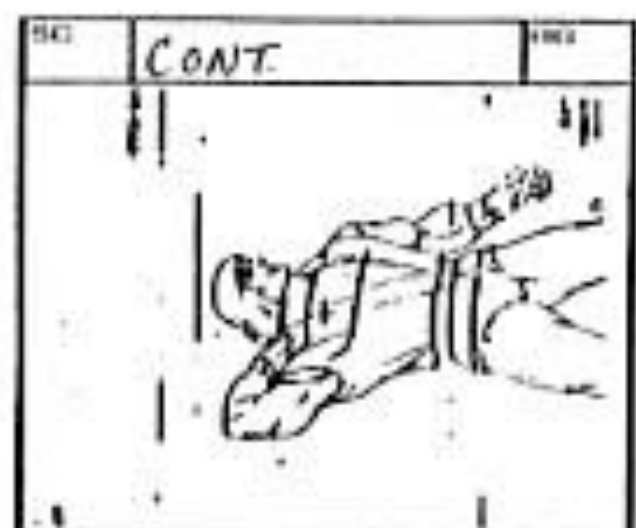
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CRINGER GAINS THRU SL.  
 CRINGER (VO)  
 I WILL, AS SOON AS I'M FAR  
 ENOUGH AWAY.

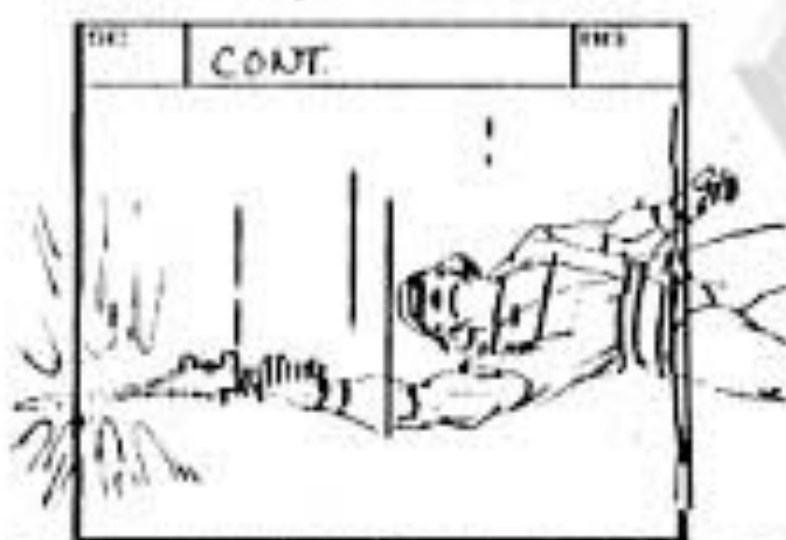


UPSHOT - ADAM LOOKS AROUND... TURNS, REACHES FOR SWORD.



FRINGS ADAM  
 by the power of Graykull!

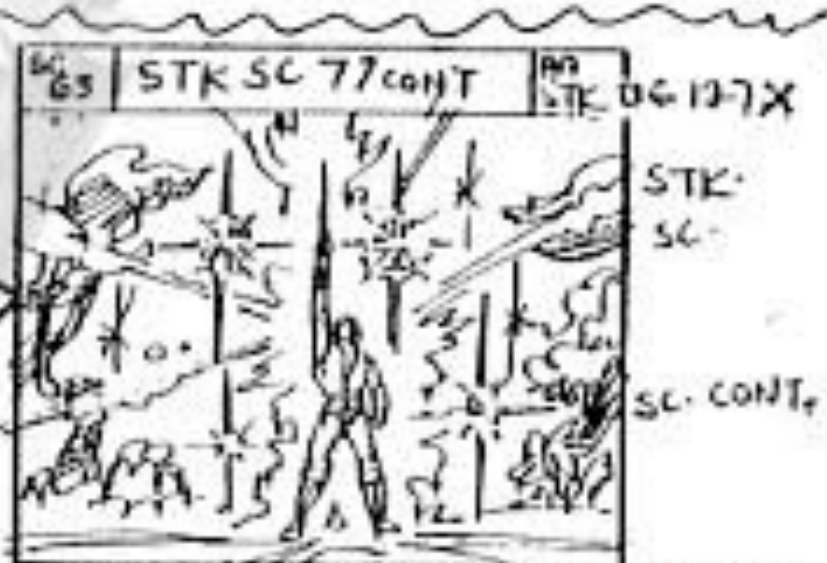
ILLUMINATION  
MM-34



PULLS SWORD OUT - HOLDS IT ALOFT...  
 EFX RADIATE FROM SWORD

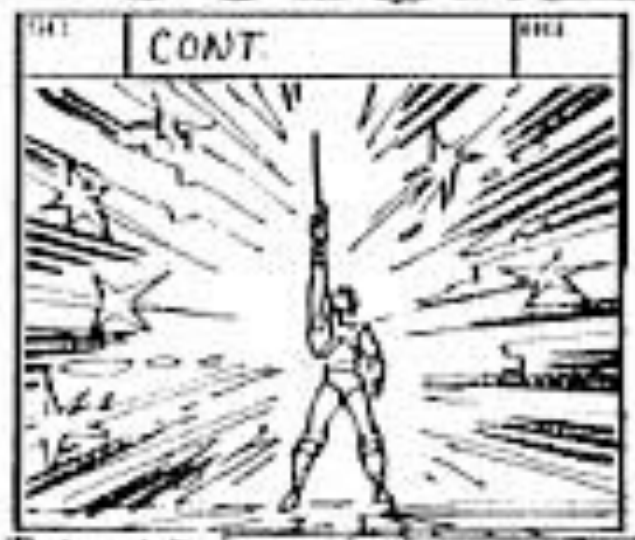


POSITION SO THAT  
 HE HAS STANDING OVER  
 ENTRANCE WAY.



AN AURA OF ENERGY SURROUNDS ADAM.  
 RINGS & AND SPARKLES GROW IN SIZE  
 AND INTENSITY...

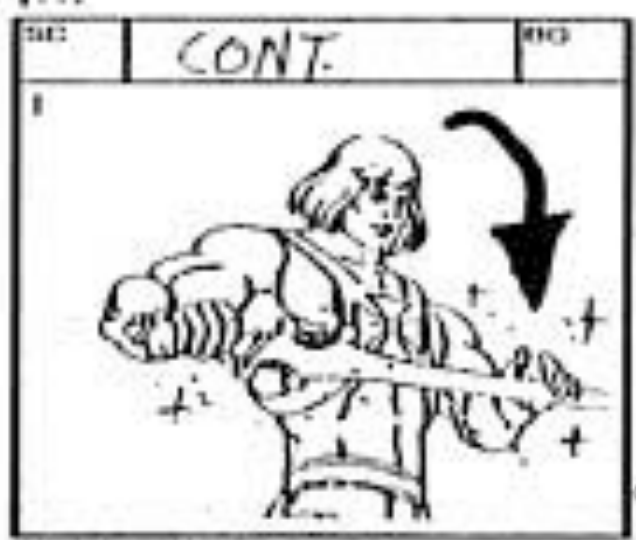
DUPE NEG.



AND AS ADAM BECOMES HE HAS  
 AN ENORMOUS EXPLOSION OF  
 BRILLIANCE RADIATES IN ALL DIRECTIONS

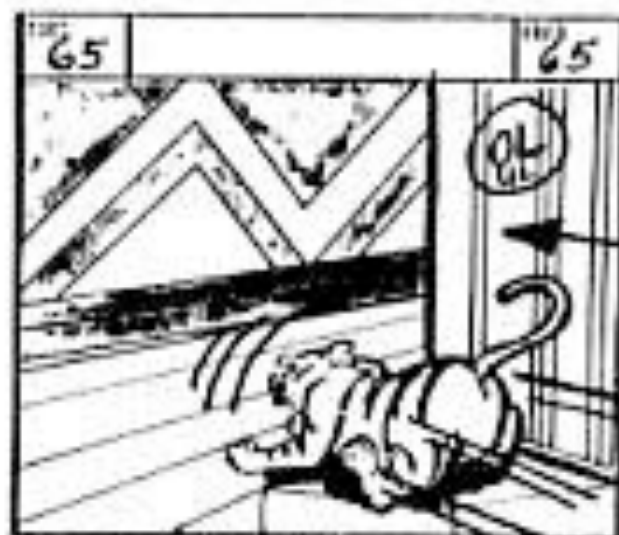


THE ENERGY IS SUCKED BACK  
 INTO THE MAN AS HE

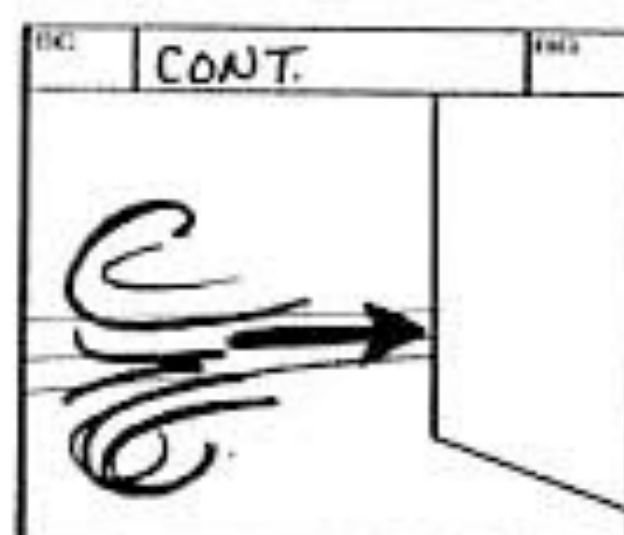
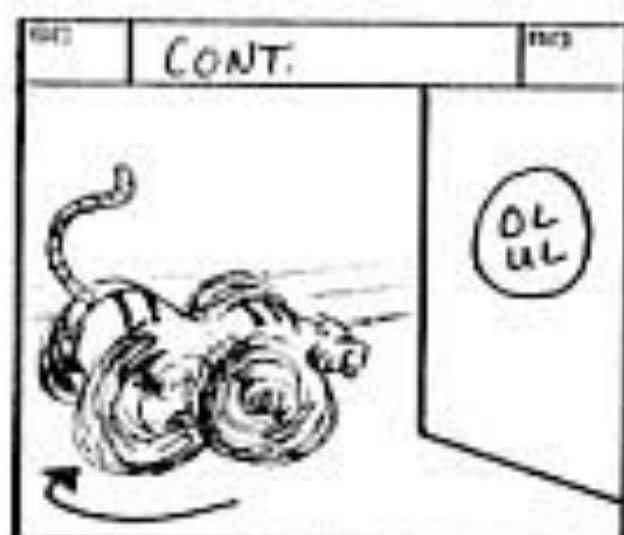


LOWERS THE SWORD &  
 GRASPS IT IN BOTH HANDS.  
 HE HAS  
 I HAVE THE POWER



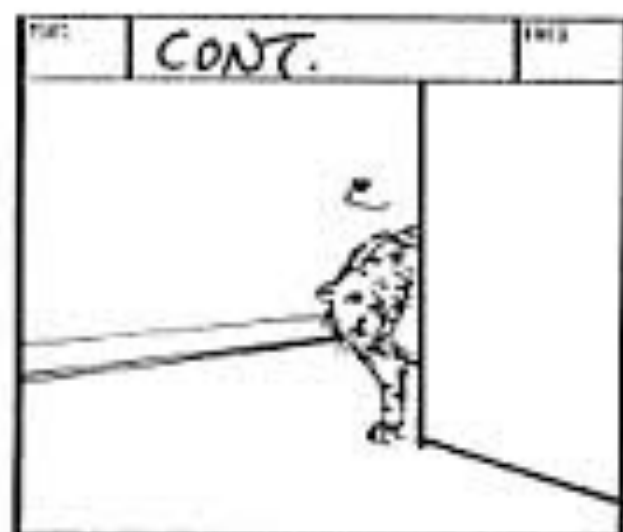


OL UL 65



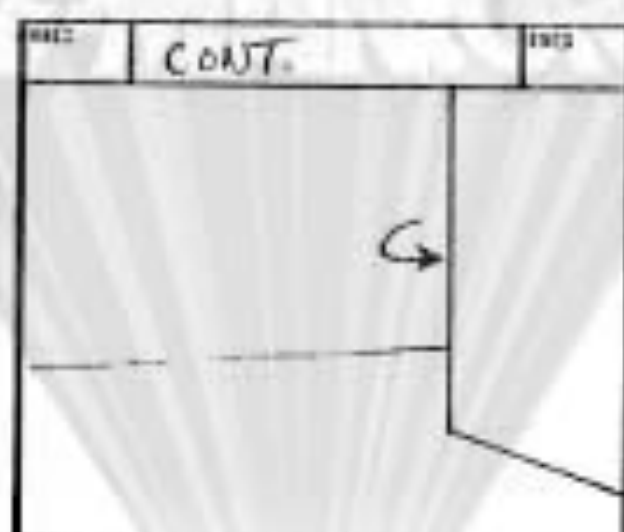
INTO SC, CRINGER PUTS ON THE BRAKES... ANTICS INTO TURN..... ZIPS AROUND CORNER

FILMATION  
MM-34

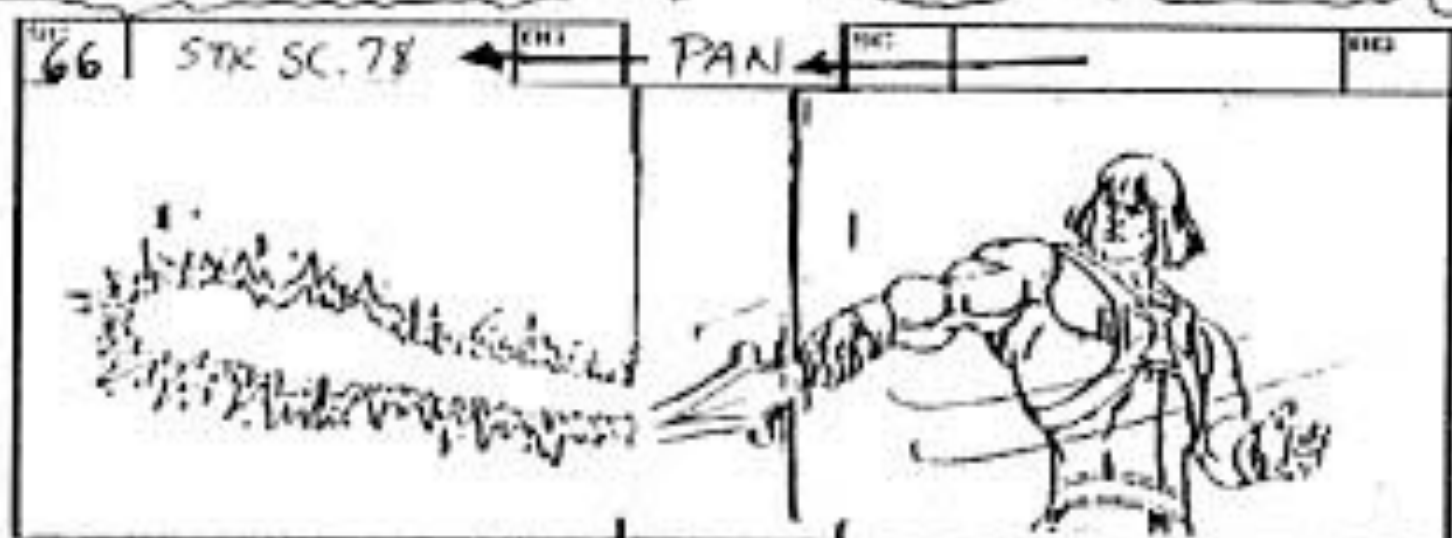
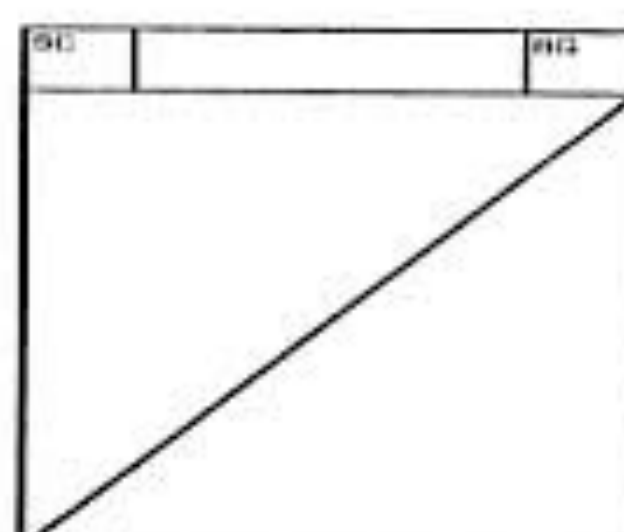


AFTER A BEAT--CRINGER PEERS AROUND CORNER

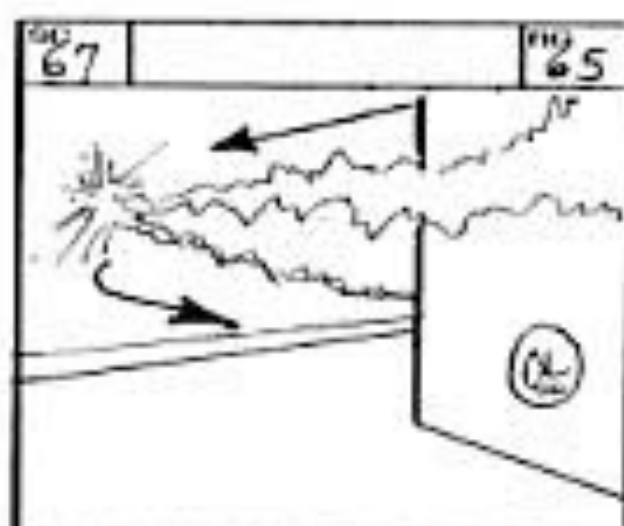
CRINGER  
He can't catch me here.



HIDES AGAIN



THEN HE SWINGS THE SWORD AND WE PAN WITH SWORD AS HE POINTS IT OUT. THIN ENERGY BEAMS RADIATE FROM HILT & ONE LARGE FLAT BEAM SHOTS OUT.



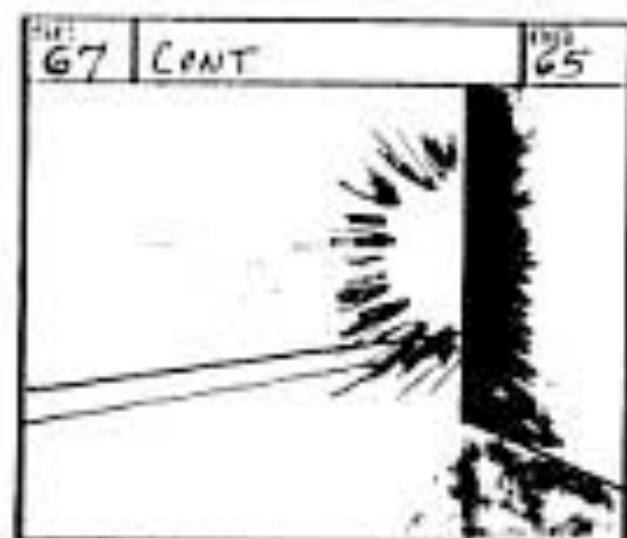
BEAM RICOCHETS OFF WALL, BOUNCES AROUND CORNER.

OL UL 65

SC CONT

13

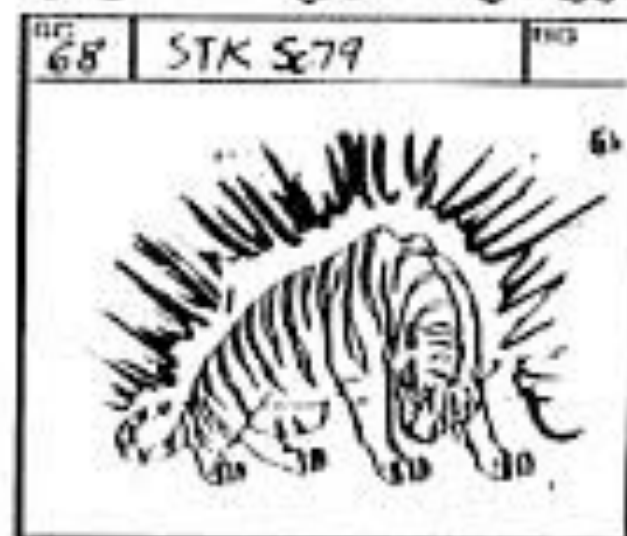
CUPE NEG



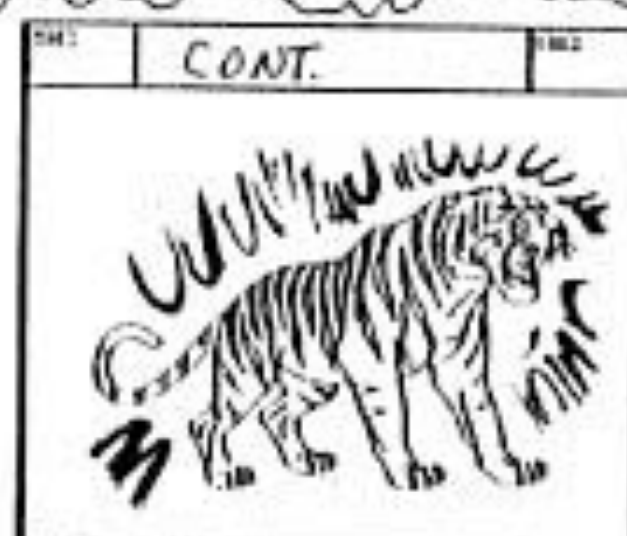
EFX GLOW FROM BEHIND WALL

OLUL  
65

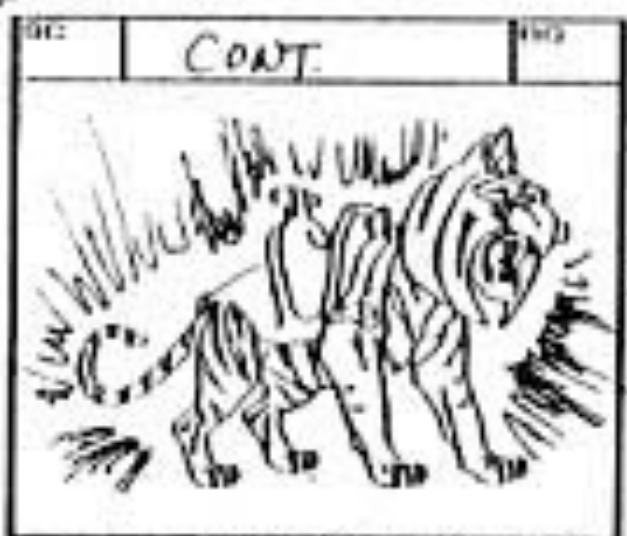
Dupe-NEG.



CUT TO GRINGER IN MID-TRANSFORMATION.....



FILMATION  
114-34



...INTO BATTLE CAT

BATTLECAT  
(ferocious)  
I have the power, too!

**DROP  
DIAL.**

Dupe NEG.

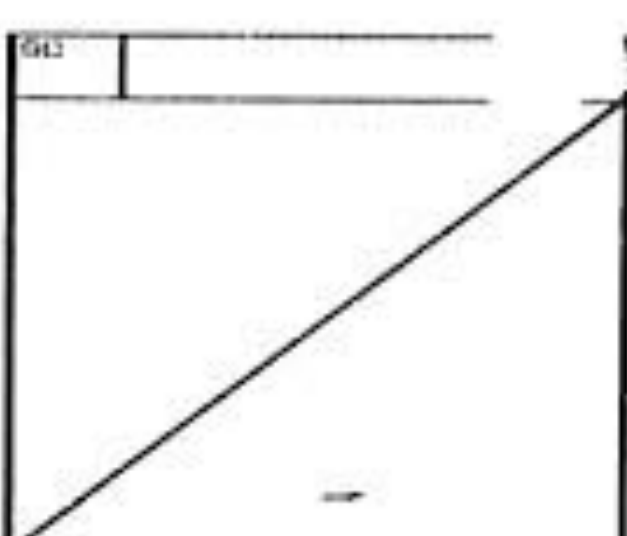
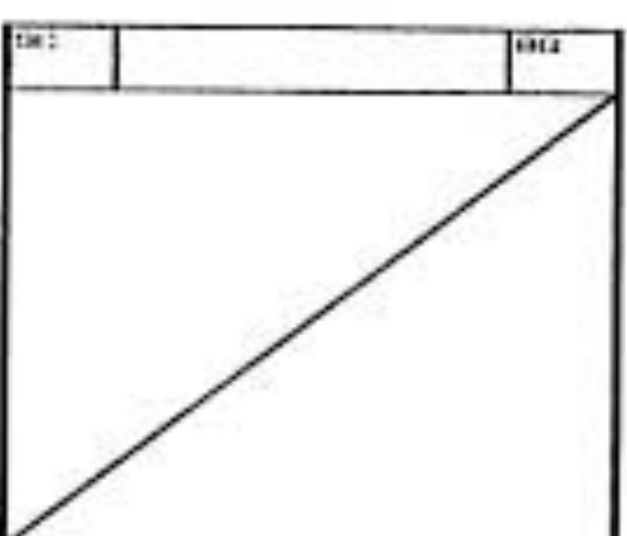


CU - BATTLECAT

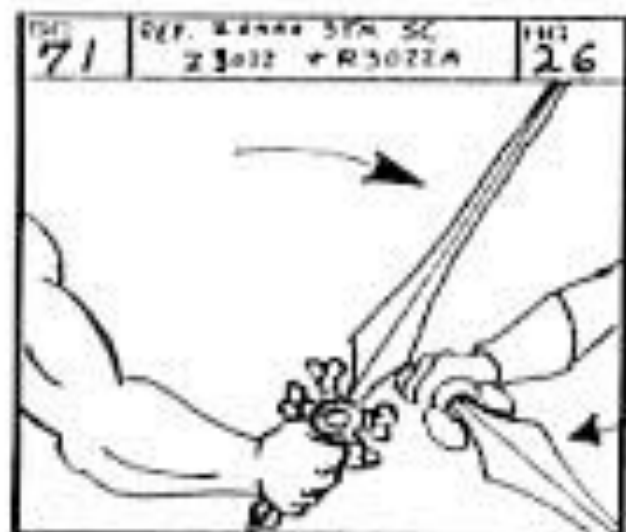
Skull-face, here we come!



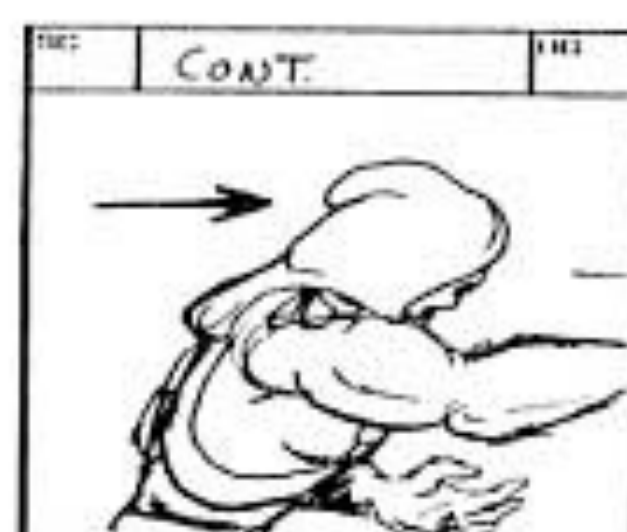
WIDE ANGLE - STRAIGHT-ON VIEW OF  
THRONE ROOM... SKELETOR AND  
TEELA PARRY







SKELETOR AND TEELA INTO SC... UP CLOSE... SWORDS LOCK FOR AN INSTANT...



...SKELETOR PUSHES TEELA O.S.

TEELA FALLS O.S.

ANIMATION  
MU-34



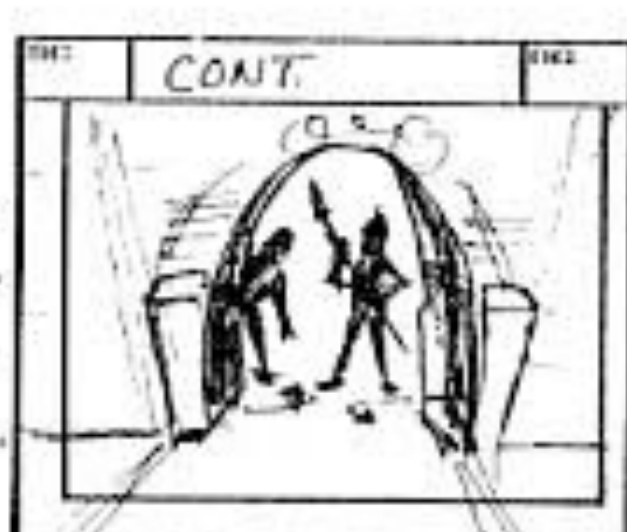
CU - KING RAISES HAND TO COMMAND  
KING RANDOR  
Guard: Take him!

FLD CUT



ON ENTRANCE TO THRONE ROOM -- THE GUARDS REACT TO KING'S VOICE

DE. UL  
32  
FLD CUT



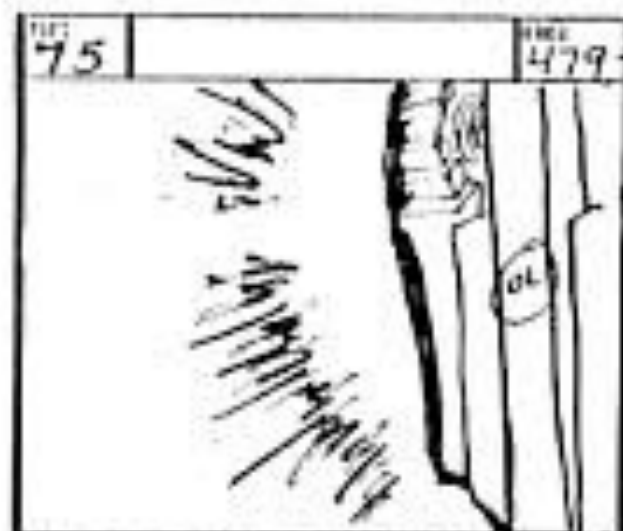
CU-UPSHOT - SKELETOR RAISES HIS HAND UP INTO SC. AND

MAKE STK



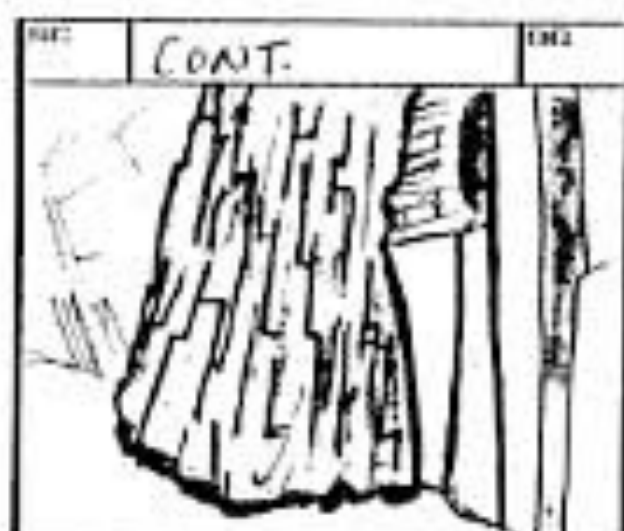
MAGIC FX APPEAR OVER HIS HAND  
SFX: MAGIC FX

NO BEAM,  
JUST FLASH!



75 SKELTOR'S ZAPS

STK BG  
OL 479



76 THE ENTRANCE -- SEALING IT IN STONE

STK BG  
HC-75



77 ON SKELETOR IN F.G. -- TEELA ON THE FLOOR

SKELETOR (yo)  
And now for you.

STATION  
MI-34

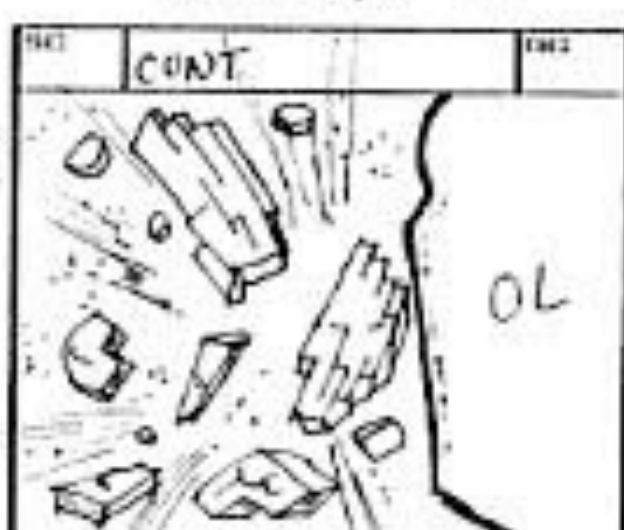


78 TEELA LOOKS HAPPILY D.S.  
HE MAN (OS)  
Let her go, bone-head.



79 ON SEALED ENTRANCE....

STK BG  
OL 479  
HC-75



80 ...SEAL BURSTS!

SFX: CRASH, SHATTER, SMASH



81 CU - SKELETOR DUCKING DEBRIS



82 ON ENTRANCE -- HEMAN ASTRIDE BATTLECAT

OL 32  
32  
RUBBLE IS  
OL-79



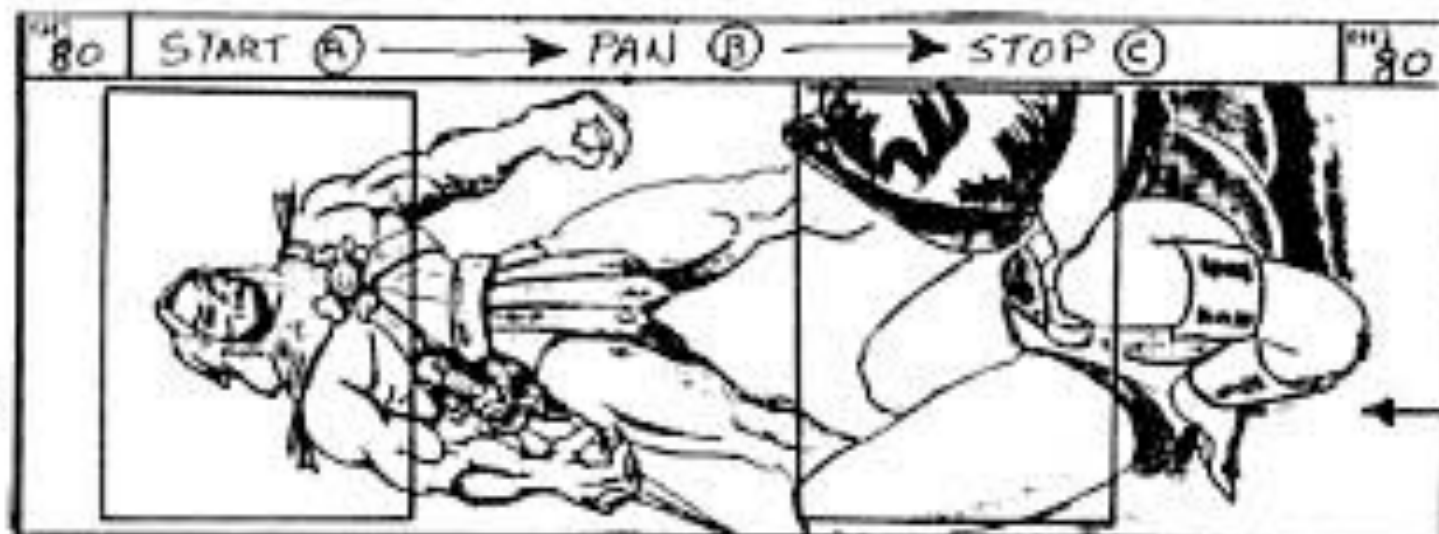


PAN BG  
SLOWER

90°  
CCW  
TILT

SKELETOR  
IS  
HC-80

TEELA  
ON SEP.  
CEL  
OVER HC-80



SKELETOR STANDS READY FOR A FIGHT-- PAN DOWN TO  
TEELA ON FLOOR

HOOK  
UP  
PAN  
TEELA  
INTO SC.  
FASTER  
THAN  
SKELETOR



INSERT-CU--TEELA TRIPPING  
SKELETOR'S FEET

ANIMATION  
MM-34

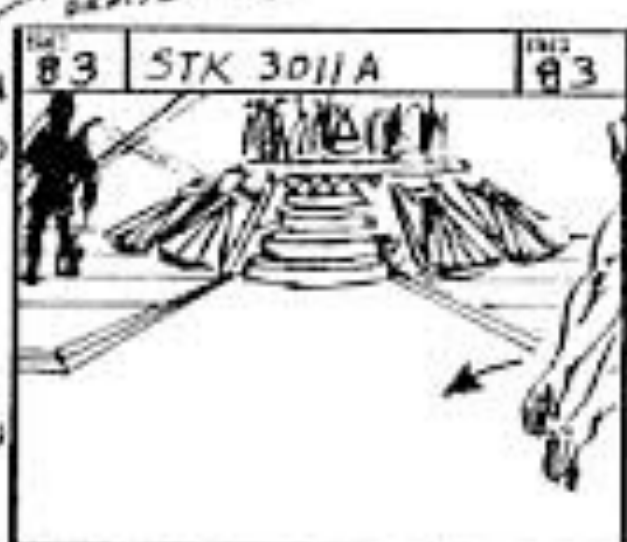
TILT  
+  
ROTATE  
CAM



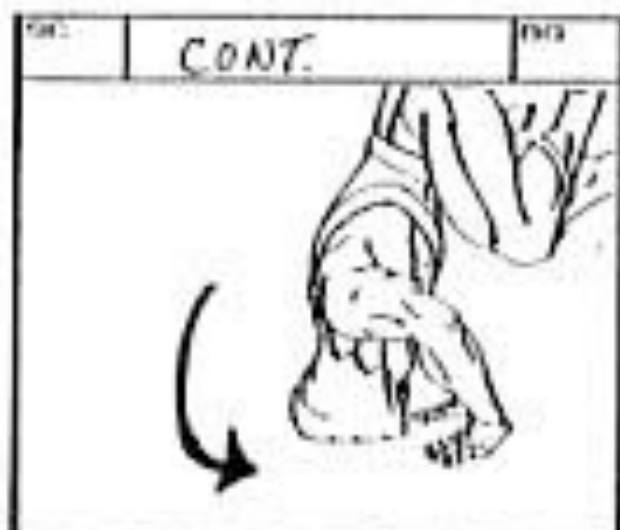
SKELETOR FALLS THRU SC.

SKELETOR  
WHAAAA.....!

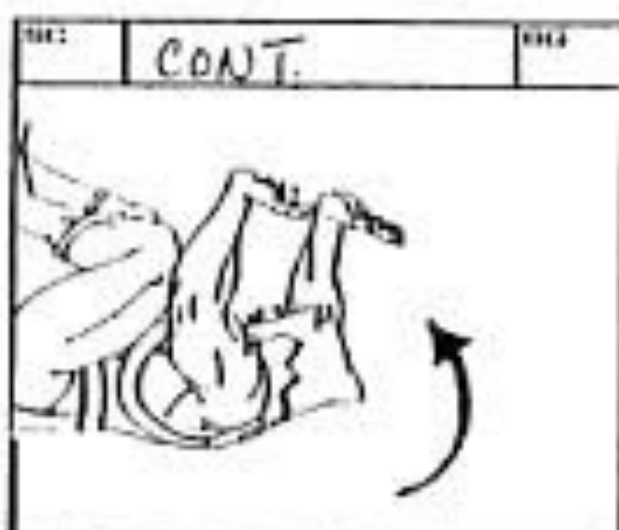
PAINT  
BLURRED  
BG. SO  
MOTION  
LINES  
ARE  
SAME  
DURING  
ROTATION



LOW ANGLE - THRONE ROOM



SKELETOR INTO SC.



TUMBLES THRU SC.

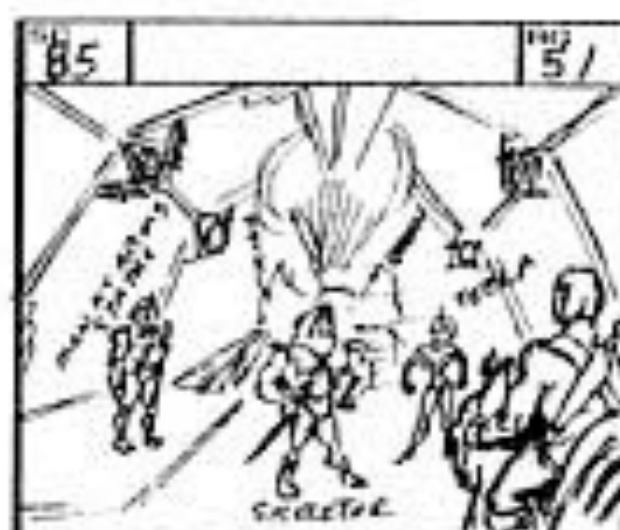


To O.S. LEFT



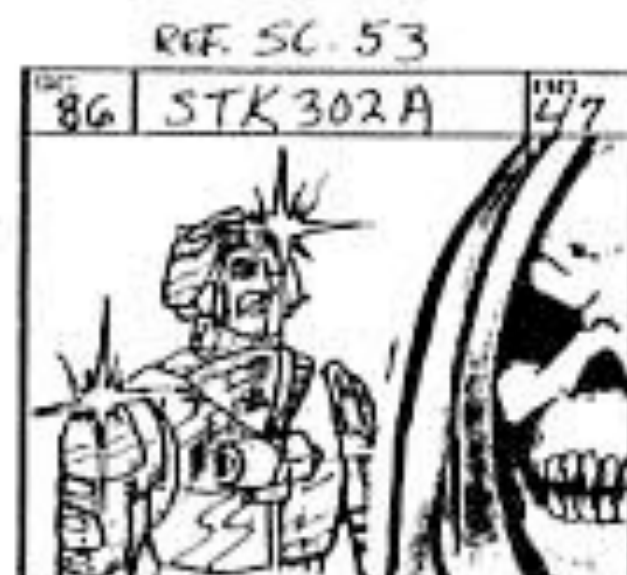
HE MAN AND BATTLE CAT  
HE MAN  
Nice move, Teela.

HOOK  
UP



WIDE ANGLE - THRONE ROOM  
SKELETOR (V)  
I'm not fool enough to fight  
you here, ...

HEMAN  
ON  
BATTLECAT



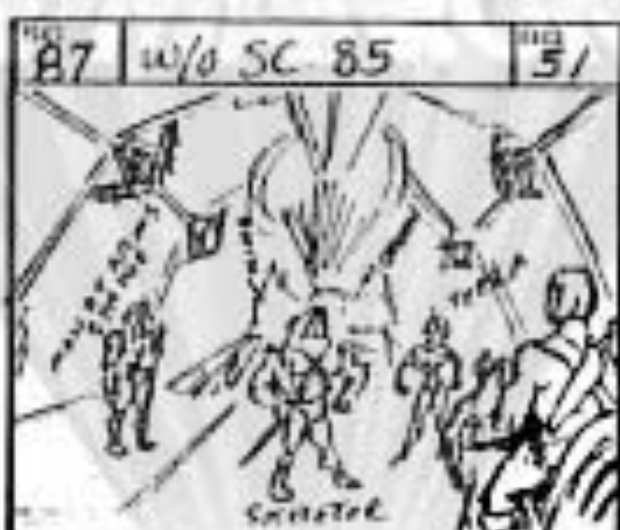
TWO SHOT - EXTREME CU - SKELETOR  
AND MED. CU OF HEMAN AT ARMS  
STATUE  
SKELETOR (CONT) ... He Man.

FLUORINATION  
MC-34



SKELETOR TURNS 3/4 RIGHT

SKELETOR (CONT.)  
I leave you that pretty statue  
to remember me by.



WIDE ANGLE - THRONE ROOM

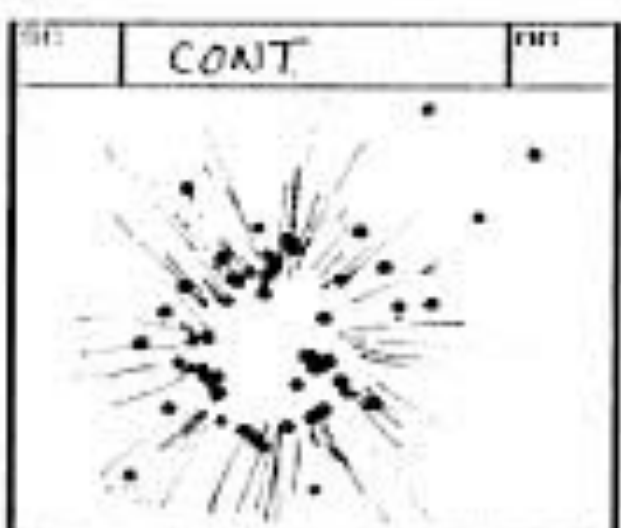
HEMAN  
ON  
BATTLECAT



A DAZZLING ENERGY DISPLAY  
ENVELOPES SKELETOR...

SFX: ENERGY NOISE

POS/NEG  
DISAPPEAR



... AND HE'S GONE!

FLD  
CUT



CU - DISTRAUGHT TEELA

TEELA  
He got away. He got away...

TRUCK  
OUT



PULL BACK AS HE MAN ENTERS SC.

HE MAN (V)  
He'll get him, Teela.



FLD CUT  
→



CU - HE MAN  
But first we've got to find a way to reverse the spell on your father.



ON KING AND QUEEN  
KING RANDOR  
The Sorceress.



2-SHOT -- KING + QUEEN  
KING (CONT) He must know a way.

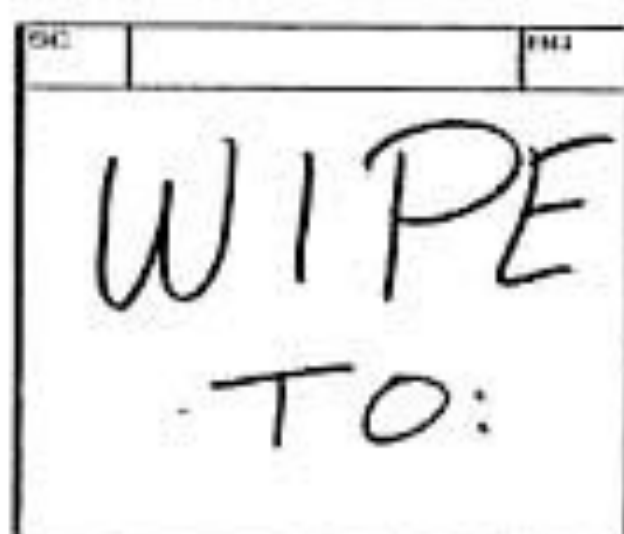
FILMATION  
4E-34



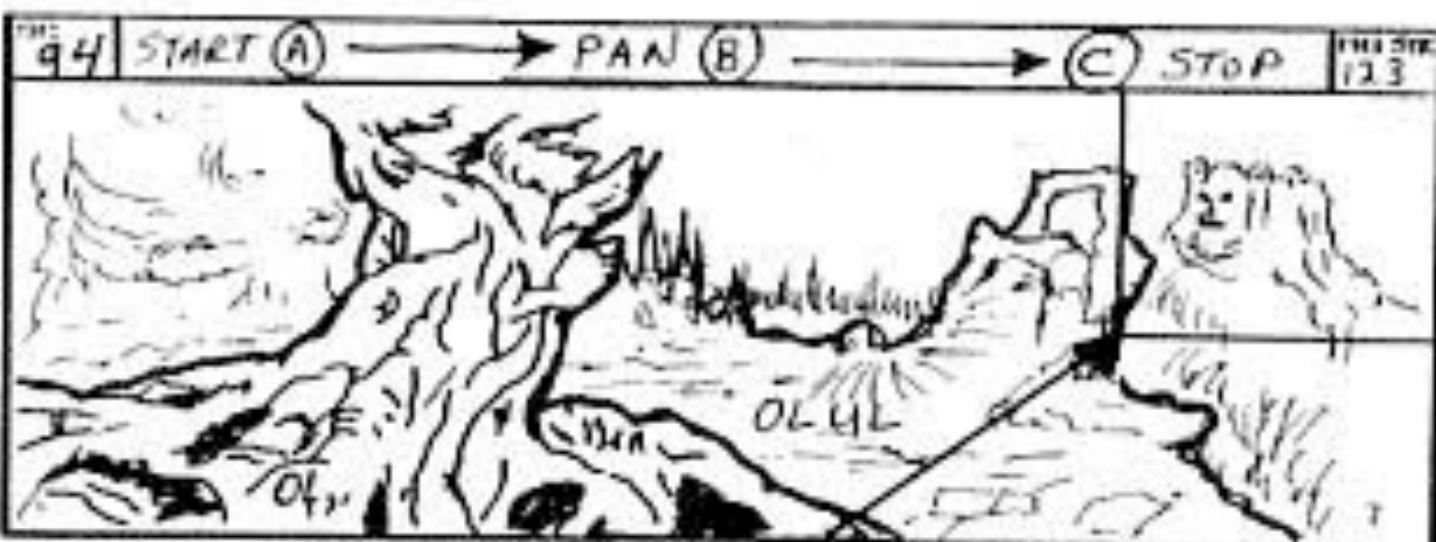
CU - UPSHOT - HE MAN  
HE MAN  
My thoughts exactly, your majesty.



WIDE ANGLE - THRONE ROOM  
HE MAN (VO): We'll take Mas At Arns to Castle GraySkull immediately.



PAN OL 123  
SLIGHTLY  
FASTER  
PAN OL 123  
FASTEST  
→



ESTABLISHING SHOT -- CASTLE GRAYSKULL -- PAN ACROSS LANDSCAPE TO CASTLE AND TRUCK IN

RE-PAINT FOR DAY (IF NOT DONE ALREADY)  
TRUCK IN  
→

DISS.

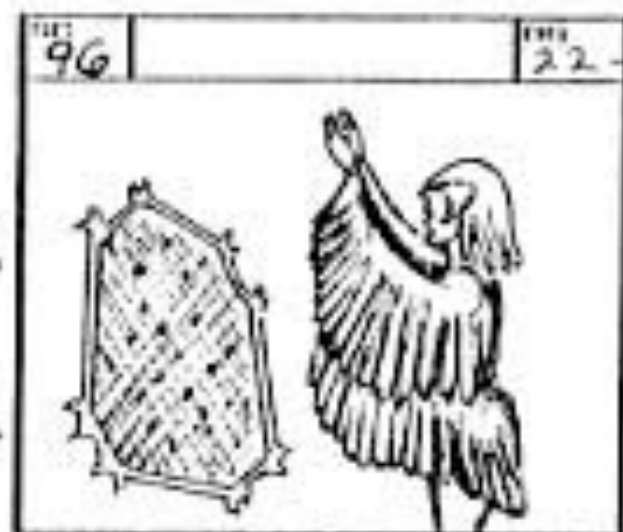


DISSOLVE TO MIRROR ROOM -- INT. GRAYSKULL SORCESS IN FRONT OF MIRROR... HE MAN AND TEELA IN FG.

STK BG  
MIRROR STK EFX IN MIRROR  
→

19

STK ①  
MIRROR  
PATTERN  
EFX  
IN  
MIRROR



ON SORCERESS AND MIRROR...  
SORCERESS IS MEDITATING

STK BG



CU-TEELA & HE MAN

TEELA  
Why doesn't she hurry?

HE MAN  
Be patient, Teela.

FLD  
CUT

HOOK  
UP



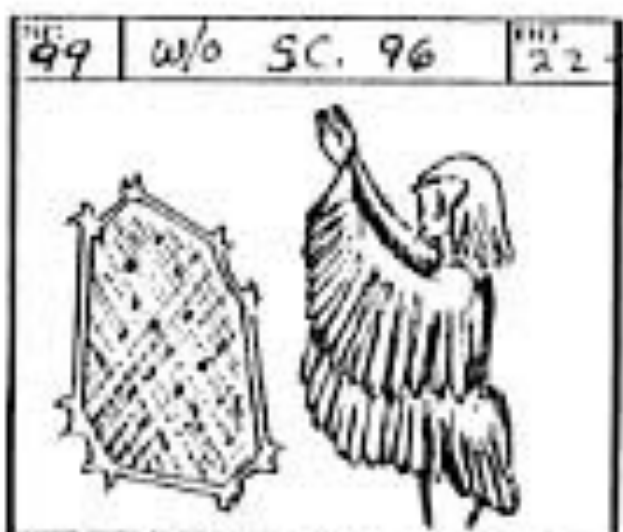
CLOSER ON HE MAN

STK BG

AS  
HEAD  
TURN

FINISH  
M-34

HE MAN (CONT): We all want Man At Arms back.



ON SORCERESS AND MIRROR

EFX  
FADE



THE SORCERESS DROPS HER HEAD  
AND HANDS AND THE MIRROR GOES  
BLANK

HEAD  
&  
ARMS  
DROP

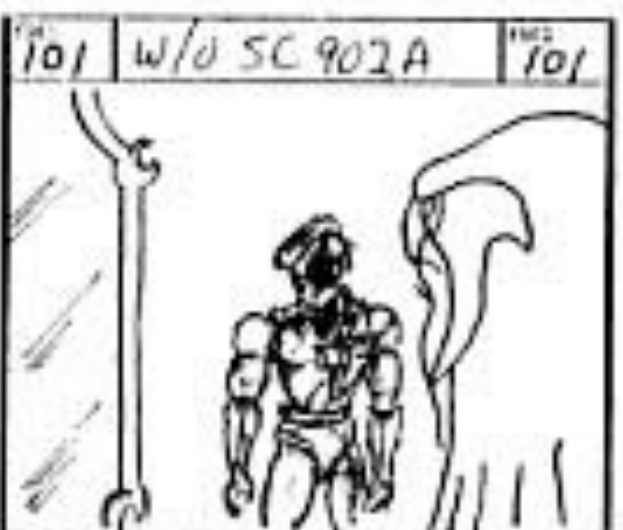


CU-TEELA

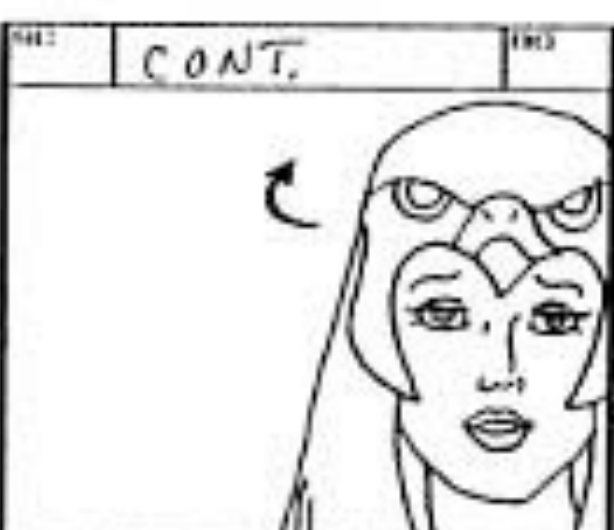
TEELA  
(very anxious)  
The answer. Give us the answer.

FLD  
CUT

HE MAN (VO): but linking  
(CONT-) with the window of knowledge  
takes time.



3/4 REAR VIEW OF SORCERESS  
MAN AT ARMS IS IN BG.



SHE FACES CAMERA  
(SAD)

SORCERESS  
I have no answer, Teela.



CU- MAN AT ARMS STATUE

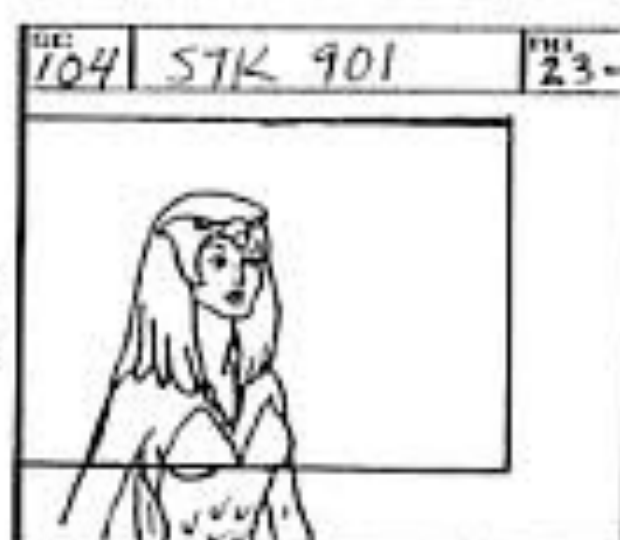
(VO) The  
Wed of Crystal is an ancient  
magic.

20





WIDE ANGLE - MIRROR ROOM



CU - SORCERESS



CU - UPSHOT - TEELA ANGRY

HOOK UP

ANIMATION  
MIA - 34

SORCERESS (VO): from a time before Castle Greyskull ever stood.

Several is beyond my power.



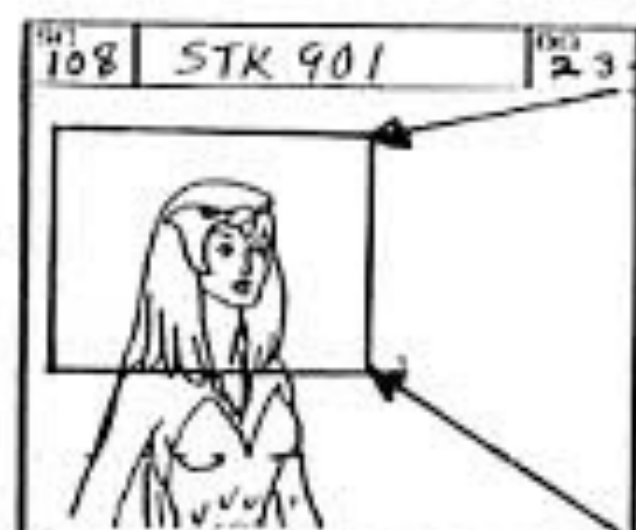
CU - TEELA + HE MAN

HE MAN  
Courage, Teela.



CLOSER ON HE MAN

If Skeletor learned the spell, he must know how to undo it.



CU - SORCERESS

SORCERESS  
Not necessarily. But there is one who might know the secret.

TRUCK IN



CU - UPSHOT - HE MAN



CU - TEELA

TEELA  
Then tell us where to find this Dragon!



CU - SORCERESS FACING CAM.

SORCERESS  
I can't.

SORCERESS (VO): Grandmrr, oldest and wisest of the Dragons of Darkmoke.



CU - MAN AT ARMS STATUE

TEELA (VO) (angry)  
You'd leave my father like this for all eternity!



CU - UPSHOT - ANGRY TEELA

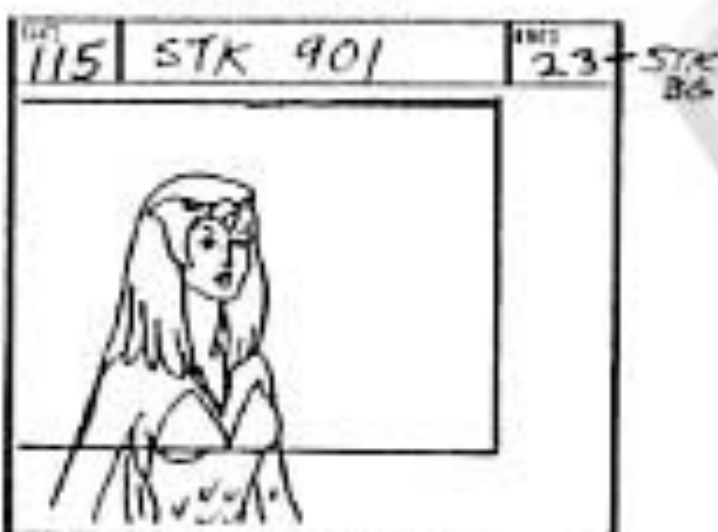
TEELA (CONT.) How could you!



CU - HE MAN

HE MAN  
Teela...

ANIMATION  
MM-34



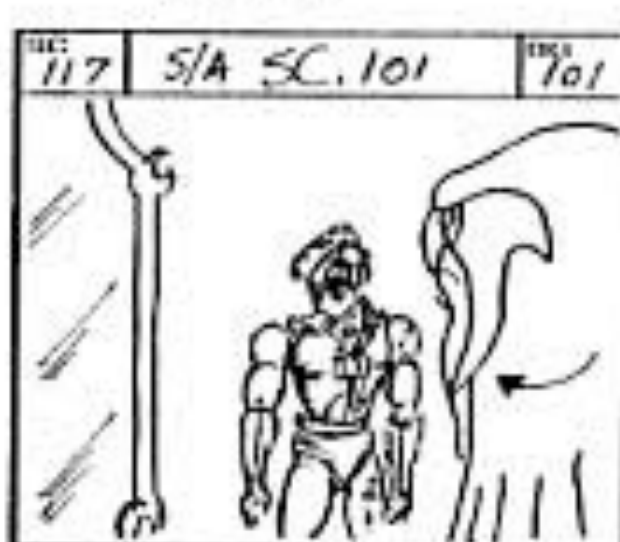
CU - SORCERESS

SORCERESS  
She is upset, He Man. And rightly so.



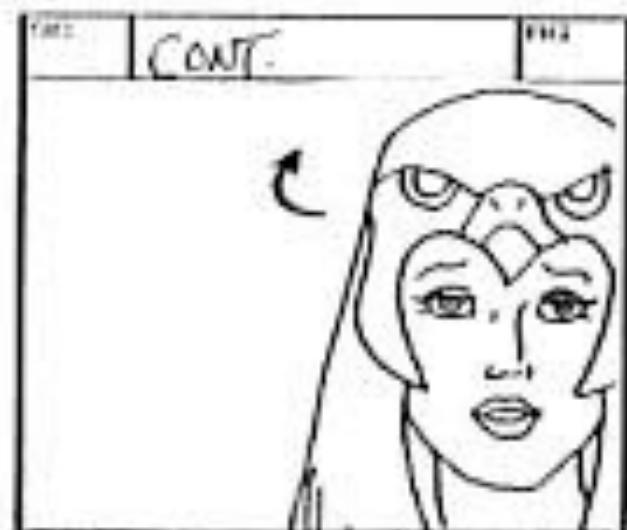
WIDE ANGLE - MIRROR ROOM

(CONT.)  
I wish I could help, but long ago a pact was made between the Great Dragons and this Castle.



CU - SORCERESS TURNS TO MIRROR

SORCERESS (VO) (OUT.) I promise I would not reveal their whereabouts to any one.



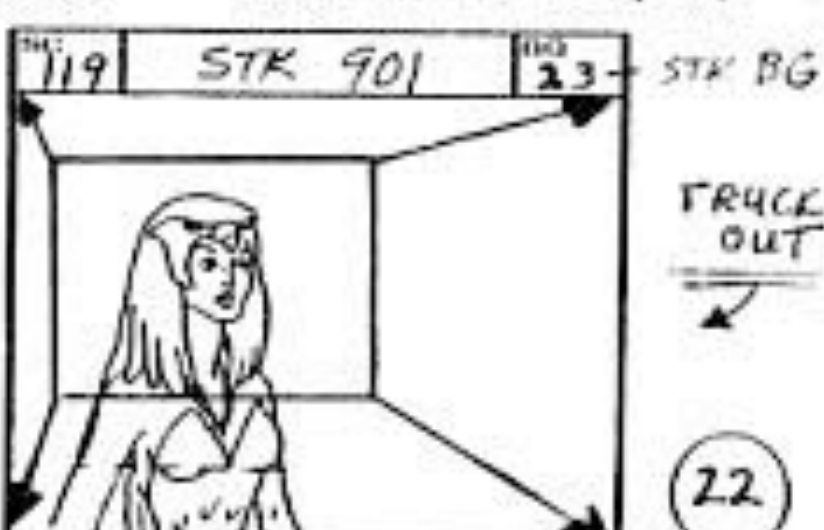
SHE FACES CAMERA

(SAD) and to break that promise would bring all their terrible fury down on Eternia.



CU - LIPSHOT - HE MAN

HE MAN  
There must be some way...



CU - SORCERESS -- PULL BACK

SORCERESS  
Where magic fails, human knowledge may succeed. I can start you on your journey.

TRUCK OUT

22



FLD CUT  
↓



CU - MAN AT ARMS STATUE

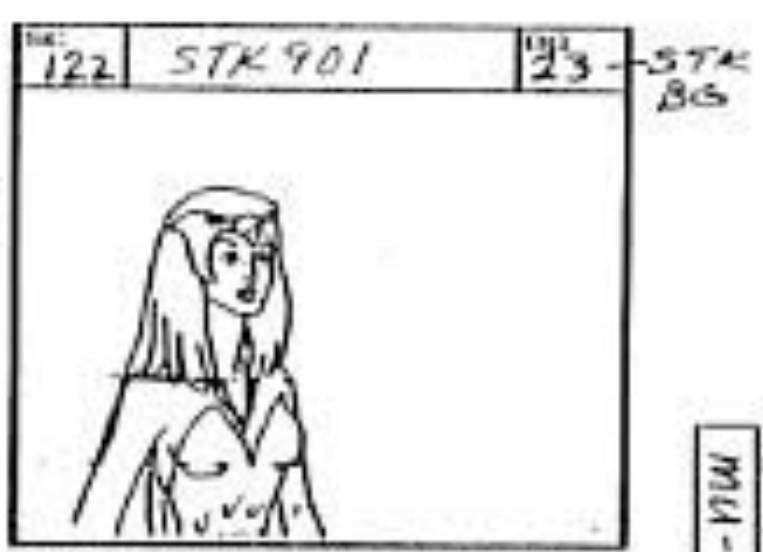
SORCERESS (VO): and Teela, I will guard your father until your return.  
CONT.



CU - TEELA

TEELA  
Thank you, I'm sorry for what I said.

FLD CUT  
↙



MED. SHOT - SORCERESS

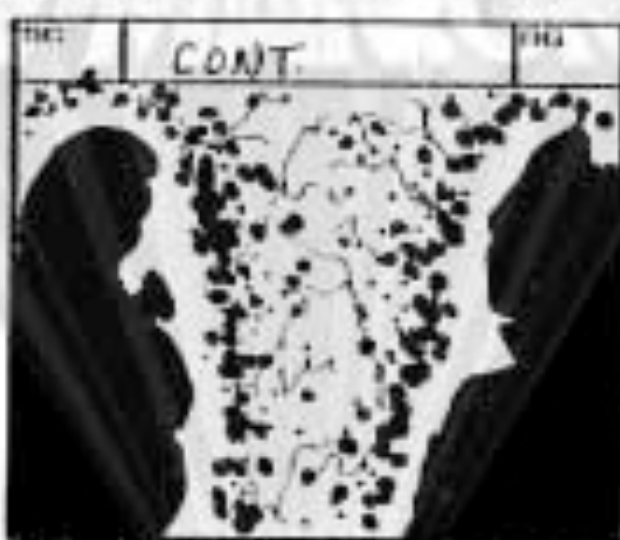
SORCERESS  
I know, Teela. Now go and good luck.

ILLUMINATION  
MM - 34

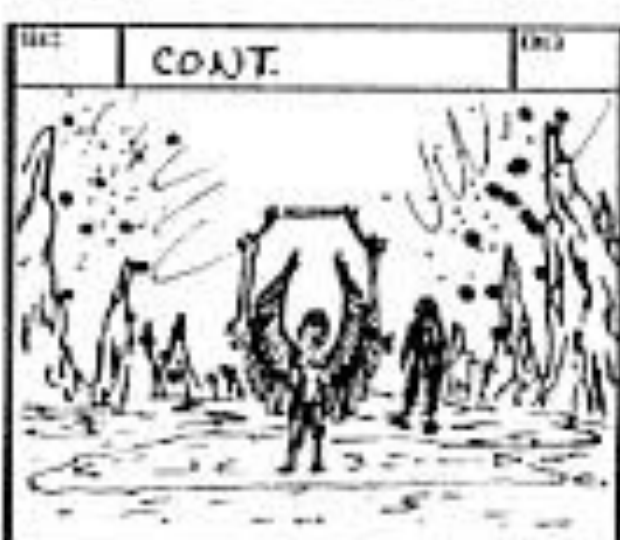
HOLD UP  
↔



WIDE ANGLE -- SORCERESS RAISES HER ARMS



EFX OVER THE MAN AND TEELA...



...THEN THEY DISAPPEAR.

SFX: MAGICAL SFX

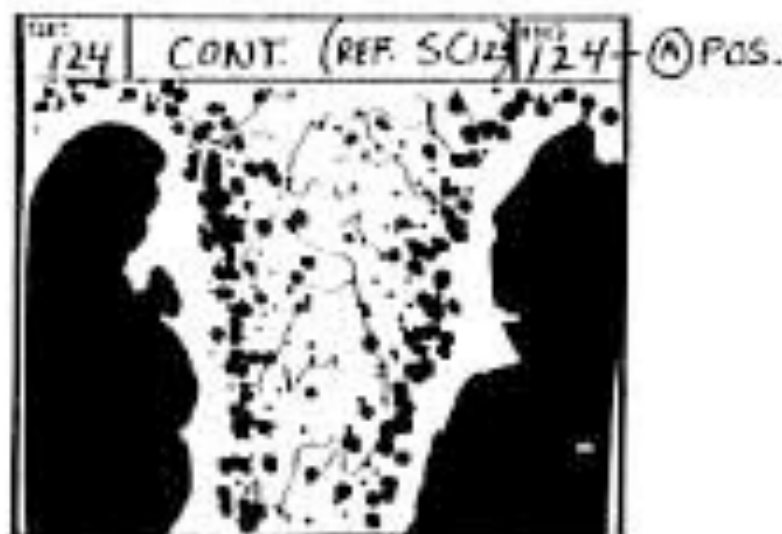


INT. PALACE LIBRARY -- PAN FROM (C) POS. TO (A) POS. -- HOLD A BEAT

OL 124

SC. CONT.

23



HE MAN AND TEELA...

SFX: MAGICAL SFX



...POP IN!

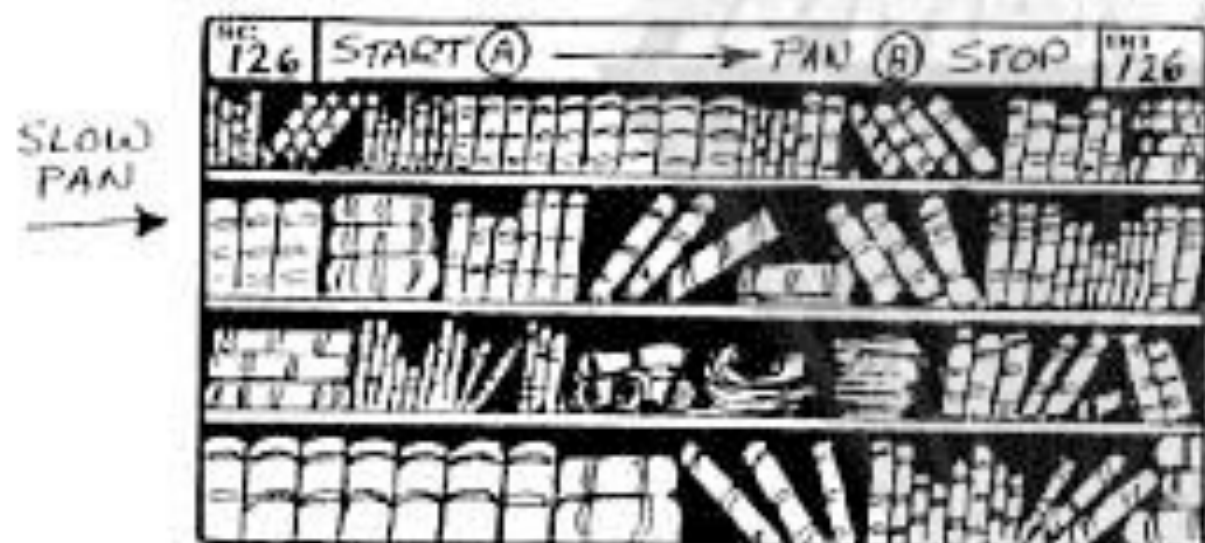
HOOK UP  
I



2 - SHOT - TEELA + HE MAN

TEELA  
He Man, we're in the Royal Library.

SITUATION  
FE - MW  
4



SLOW  
PAN

HE MAN'S POV OF BOOKS AND PAPERS

HE MAN  
Human knowledge! Books. That's what the Sorceress meant. Here's where we'll find our way to Granayr...

NO  
SC. 127



LIPSHOT - HE MAN INTO SC.



HE REACHES OVER CAM.



PULLS BOOK DOWN

HIS  
HEAD  
FOLLOWS  
THE  
BOOK  
DOWN



OPENS BOOK

24



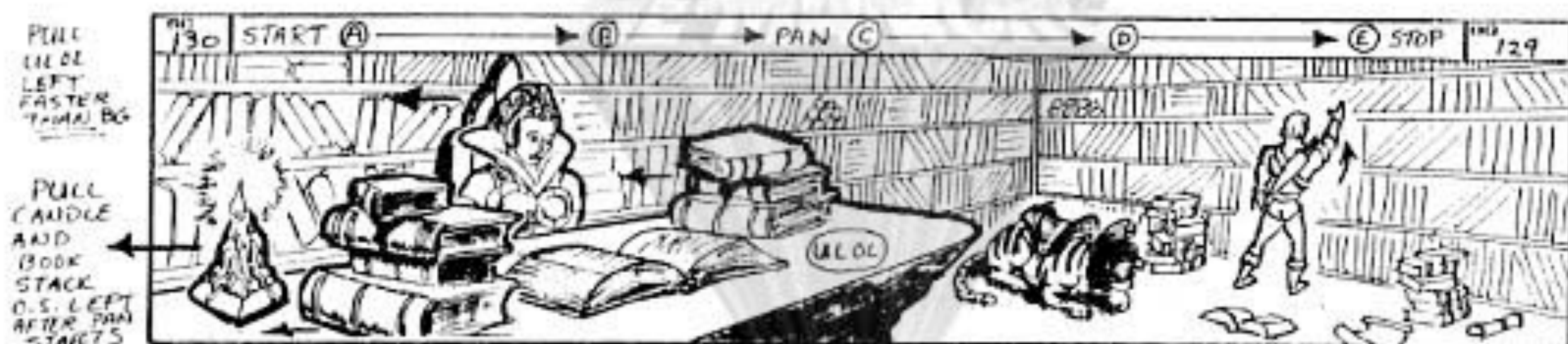


TEELA SITS AT TABLE -- PAN LEFT TO CANDLE

TABLE  
ULOL  
129  
CANDLE  
OL  
129

~~DISSOLVE  
TO:~~

SITUATION  
M - 34



DISS. TO SHORT CANDLE AND STACK OF BOOKS -- PAN RIGHT PAST WEARY TEELA -- PAST BATTLECAT TO THE MAN REACHING FOR BOOK.

TABLE  
ULOL  
129  
CANDLE  
AND BOOK  
STACK  
OL  
130



HE REACHES OVER CAM.



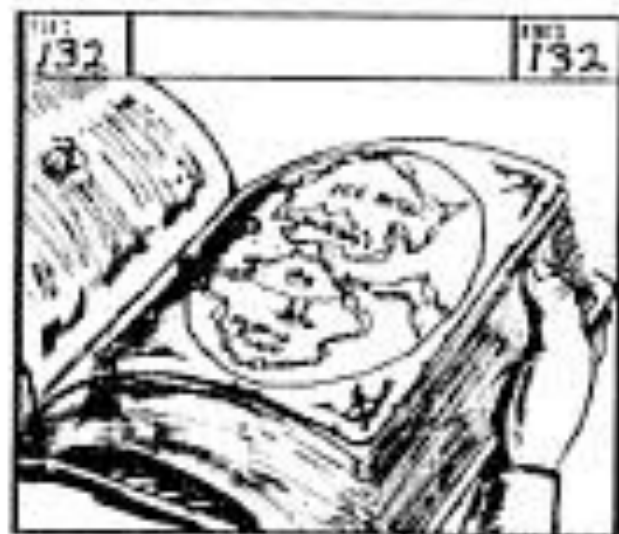
PULLS BOOK DOWN

HIS  
HEAD  
FOLLOWS  
THE  
BOOK  
DOWN



OPENS BOOK

25



INSERT-CU-MAP IN BOOK  
HE MAN (VO)  
The Ice Mountains!

FLD CUT



CU-UPSHOT HE MAN  
that's waste  
we'll find anyway.

FLD CUT



CLOSER ON MAP--HE MAN'S  
FINGER INTO SC.  
HE MAN (VO)  
We'll take the Raider across  
the dark mountains.

SITUATION  
MU-34



FINGER TRACES ROUTE

HE MAN (VO): then into the Ice country.  
(cont.)



TEELA HAPPILY TURNS  
FROM HER BOOK

TEELA  
Let's go!

OL 129  
OL 130  
POS.



LAYOUT  
NOTE:  
ICE MTS.  
AND  
CRYSTAL  
SEA  
LOOK THE  
SAME...  
KEY ALL  
NEW BG'S  
TO MATCH MU-6

PAN OL  
FASTER  
TILT  
FLD



MED. SPEED PAN ACROSS ICE MTN. TERRAIN

SFX: ROARING WIND/BLIZZARD HOWL

STK 1  
WIND-  
DRIVEN  
SNOW  
EFX

OL 134  
MU-6

SC.  
CONT.

26





THE WIND RAIDER PILOTED BY HE MAN WITH TEELA AND BATTLE CAT  
 SFX: ROARING WIND EFX

ILLUMINATION  
 MW - 34



MED SHOT -- TEELA HE-MAN + BATTLE CAT  
 IN WIND RAIDER  
 HE MAN  
 Enjoying the ride. cat?



CU - BATTLECAT IN  
 BACK SEAT  
 BATTLECAT  
 (bullen growls)



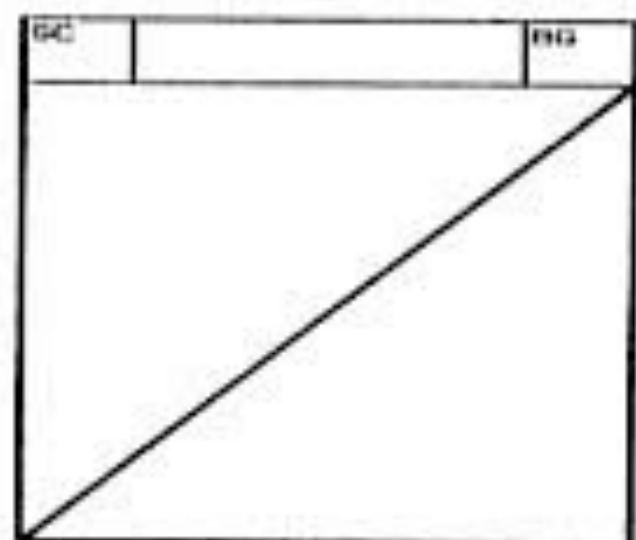
CU - TEELA LOOKING AT BACK



TEELA LOOKS UP,  
 SCANNING THE HORIZON.



SHE SEES IT!  
 TEELA  
 HE MAN, CAT'S!!!



90°  
CCW  
TILT



POV - PAN UP TO DARK SMOKE PEAK - AT THE TOP IS A POLISHED DOME - A LONG SLOPING RAMP BRIDGES A BOTTOMLESS CHASM.

OL 140  
UL OL 140  
PAN BG SLOW  
UL OL PASTER  
OL FASTER



WIND RAIDER BOUNCING, HE MAN STRUGGLING WITH CONTROLS

SFX: WIND HOWL

STK BIKE PAN  
N WIND  
S RAIDER  
BUFFETED  
BY STORM

SITUATION  
MAN - 34

STK 1 OVER SC. (NO MATTE)

MOIRET PATTERN

STK 2012.1A WITH Tasha + BATTLE CAT



PAN WITH WIND RAIDER INTO FORCE FIELD

SFX: CRACKLING

UL OL 142



CU - HE MAN STRUGGLING WITH CONTROLS

A protective field! the Raider's out of control...

SLOW CAMERA ROTATION  
STK 1 MOIRET PATTERN OVER SC (NO MATTE)

TILT FLD

FADE OUT  
STK 1  
MOIRET PATTERN

STK 2022



PAN DOWN OUT OF FORCE FIELD WITH WIND RAIDER SPINNING OUT OF CONTROL BEHIND ICE CRYSTAL FORMATIONS IN F.G.

OL  
UP INTO SC.



CU - HE MAN STRUGGLING WITH CONTROLS

HE MAN  
(teeth gritted)  
GRR... to... then 'er...

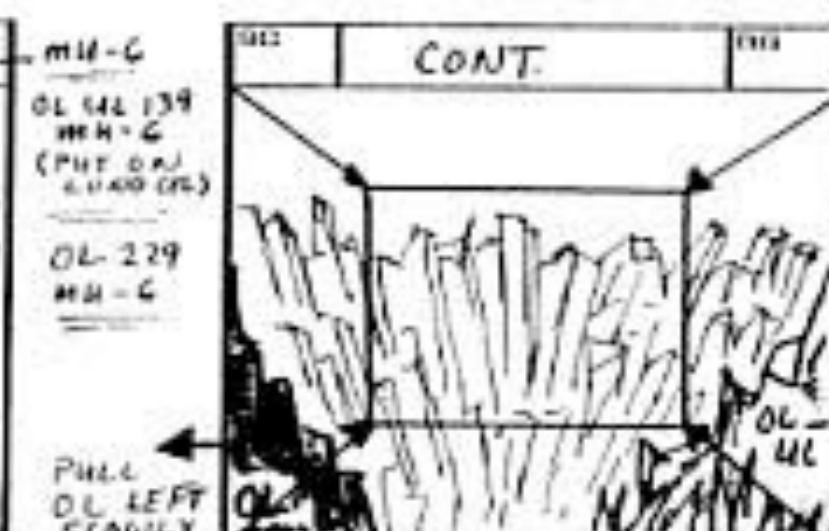
STK BIKE PAN  
TILT FLD

28





151 237 MM-G  
 OL UL 139  
 MM-G  
 (PUT ON  
 CLIP ON)  
 OL 229  
 MM-G  
 HE MAN'S POV. -- PASSING PEAKS HEADING STRAIGHT FOR  
 ICE WALL



PULL  
 OL LEFT  
 SLOWLY

SLOW  
 STEADY  
 TRUCK  
 IN

PULL  
 OL UL  
 SLOWER  
 THAN  
 OL



CU - HE MAN STRAINING

STK  
 BIKE  
 PAN

TILT  
 FLD

ELIMINATION  
 MM - 347



HE TURNS IT

SLOW  
 CAMERA  
 ROTATION



153 STOP (A) PAN (B) START 142  
 WIND RAIDER SWOOPS DOWN INTO SC. BEHIND ULOL. PAN LEFT  
 AS RAIDER FLIES UP THRU SC. JUST MISSING THE OL.

OL 142  
 OL 153

TILT  
 FLD



CU TEELA & HE MAN

TEELA  
 You did it. He Man!

TILT  
 FLD



CU - HE MAN STRAINING

HE MAN  
 We're still got problems.

STK-SKY  
 BIKE PAN

HOOK  
 UP

STK  
 BIKE  
 PAN  
 SLOW  
 CAMERA  
 ROTATION



HE TURNS IT

29

BG NOTE: CHANGE ANGLE OF CLOUDS TO COMPENSATE FOR CAM. ROTATION

TRUCK OUT AND ROTATE CAM. 90° CCW

156	START (A) (STK 2001)	(B)	PAN (C)	(D)	(E) STOP	156
-----	----------------------	-----	---------	-----	----------	-----

OL 156

PAN OL FASTER

ROTATION MM - 34

WIND RAIDER WITH HEROES TEELA AND BATTLE CAT IN FROM DISTANCE -- TRUCK OUT AND ROTATE CAM. 90° CCW DURING PAN -- RAIDER NARROWLY MISSES HITTING MTN. SIDE.

TILT FLD

157	S/A SC. 154	157	158	START (A)	PAN (B)	(C) STOP	157
-----	-------------	-----	-----	-----------	---------	----------	-----

STK SKY BIKE BG

MM-6 OL 137 MM-6

LAYOUT NOTE: PLEASE ADD LARGE SNOW DRIFTS TO BG. PH 1402

158

MED SHOT -- TEELA HE-MAN & BATTLE CAT IN WIND RAIDER  
Coming in too fast... brace yourselves.

DOWN SHOT -- FLAT LEVEL AREA -- SEVERAL LARGE SNOW DRIFTS  
PAN RIGHT TO (C) POS.

CONT.

158	STOP (A) (STK 2021A)	(B) PAN	(C) START	159
-----	----------------------	---------	-----------	-----

MM-6

MM-6-159 SNOW DRIFTS

SC. CONT.

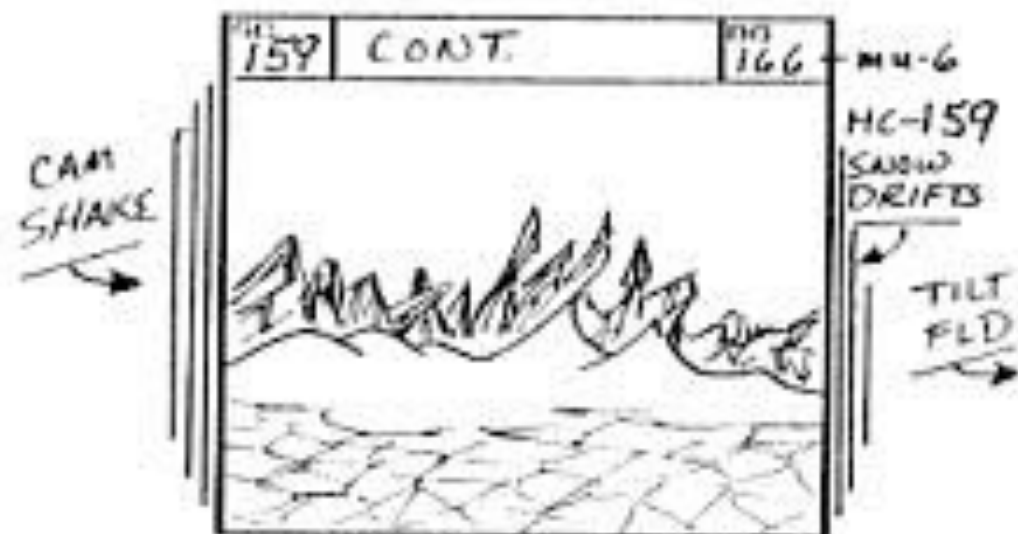
30

WIND RAIDER WITH HEROES UP INTO SC. -- FLIES UP -- BANKS -- TURNS TOWARD BOTTOM -- ZIPS BEHIND OL

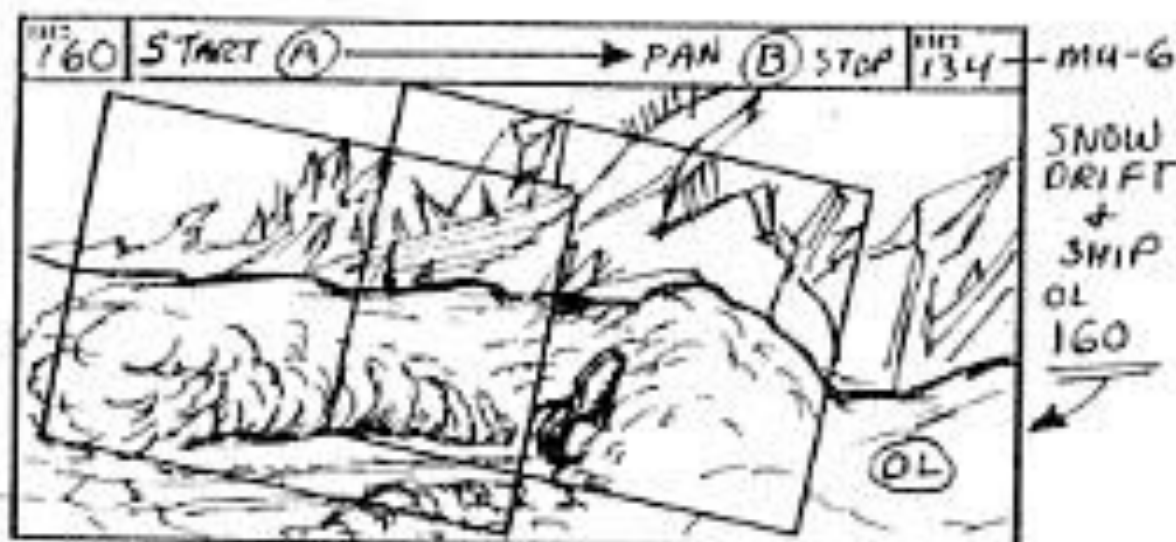
WIND RAIDER SLIDING THRU SC.

SFX: TIRE SQUEAL



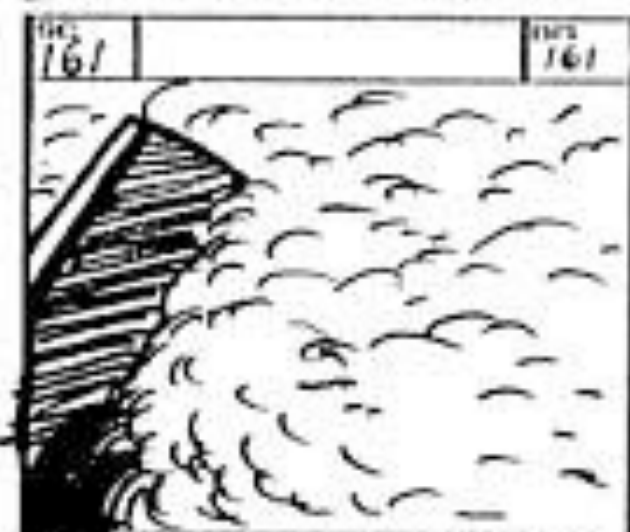


HOLD ABEAT - THEN CAM SHAKE... O.S. THUD  
SFX: MUFFLED CRASH



PAN RIGHT DOWN RUT IN SNOW TO RAIDER HALF-BURIED IN SNOW BANK.

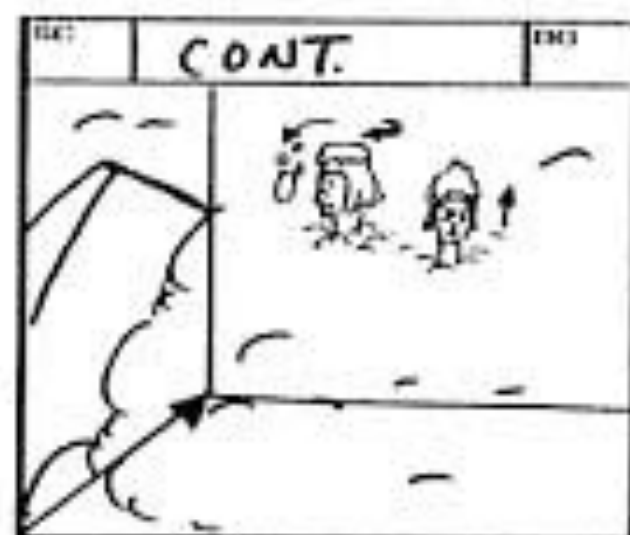
FILMATION  
MM-34



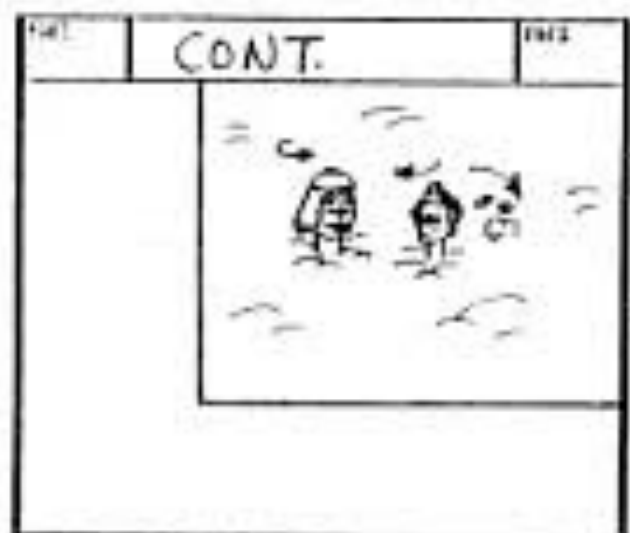
CU - SNOW-COVERED RAIDER



HE MAN POPS UP



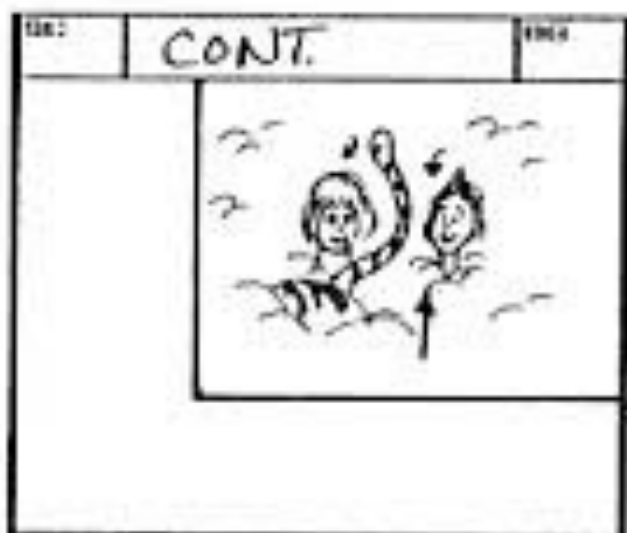
HE MAN LOOKS TO THE LEFT... SOME OF THE SNOW ON HIS HEAD FALLS OFF...  
TEELA POPS UP



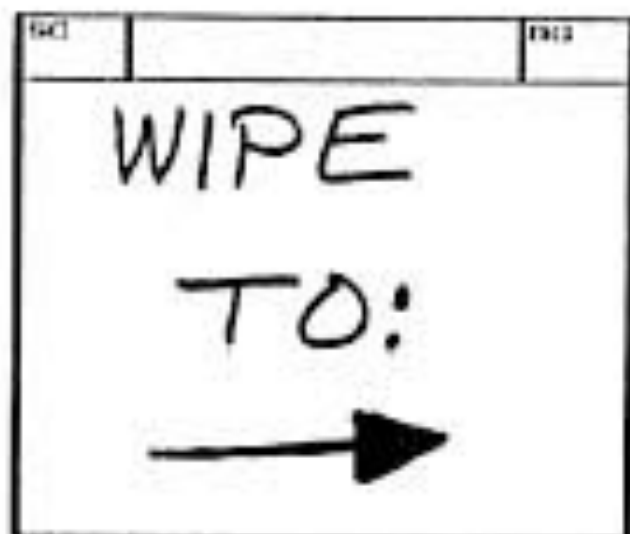
THEY TURN TO EACH OTHER

BE MAN  
It looks like we'll have to meet this Dragon on foot.

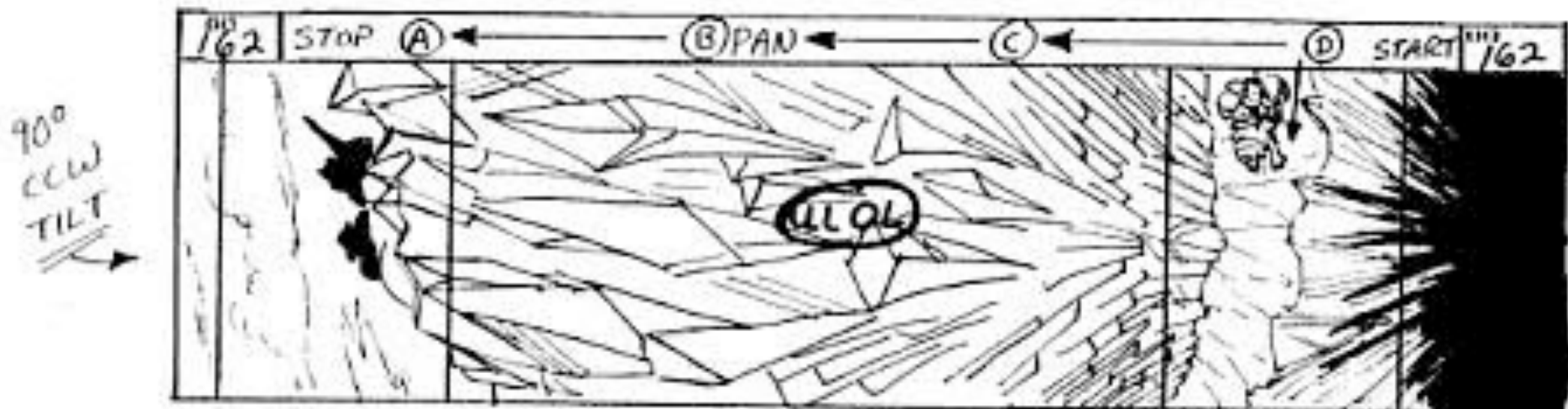
THE SNOW ON TEELA FALLS OFF



BATTLE CAT'S TAIL POPS UP



31



TRACK NOTE:  
 DELETE DIAL. MM-34  
 ANIMATION  
 TEELA  
 (speaking)  
 You should feel your cat leap.  
 He man.  
 UL OL  
 162

DOWNSHOT OF THE MAN AND TEELA ASTRIDE BATTLE CAT ENTER SC. --- PAN UP TO TOP OF CLIFF -- TWO SILDS OF ICE TROLLS ARE BEHIND A BOULDER.



LAYOUT NOTE:  
 DO NOT TURN HEADS FOR DIAL

EXTREME DOWNSHOT OVER THE SHOULDERS OF THE TROLLS --  
 ICE TROLL #1  
 Grooh targ. gara Thok...



TROLLS HAVE BLUE SKIN  
 BATTLE CAT MOVING VERY SLOWLY

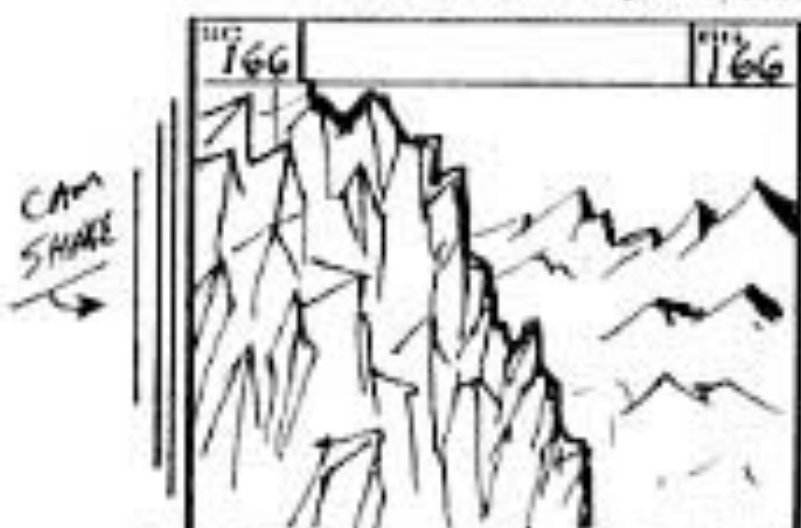
INSERT-CU-TROLL HANDS STRAIN AGAINST ROCK-- AFTER A BEAT IT GIVES.  
 TROLL (OS)  
 (ad lid Trollish grunts) (SFX: CRACKING OF ICE)



HE MAN LOOKS UP  
 HE MAN  
 AVALANCHE!



HE LOOKS DOWN  
 HE MAN (C CONT.)  
 (SFX: CRACK)



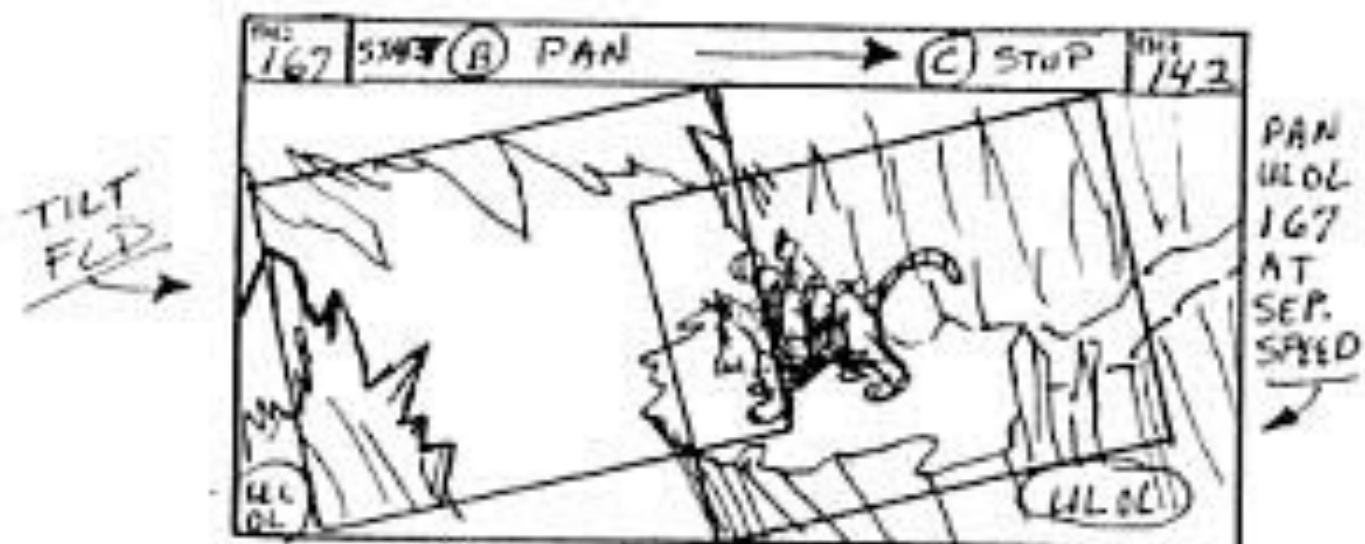
CAM SHAKE

3/4 ANGLE ON CLIFFSIDE  
 SFX: RUMBLING

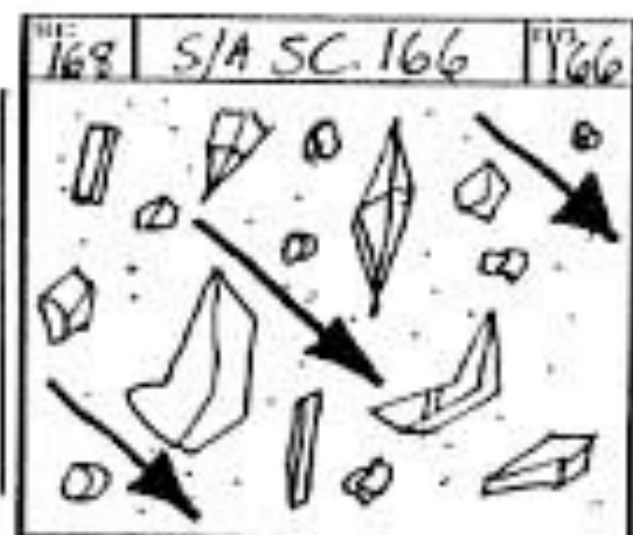


AVALANCHE!





PAN RIGHT FROM SHEER DROP TO HETMAN, TEELA AND BATTLECAT ON LEDGE  
 BATTLECAT (VO)  
 Trouble. We had to go to a cliff!



IT'S STILL COMING!

SFX: RUMBLING

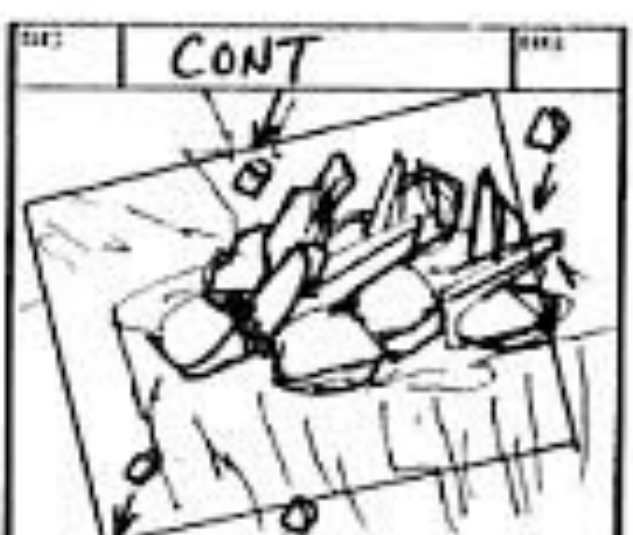
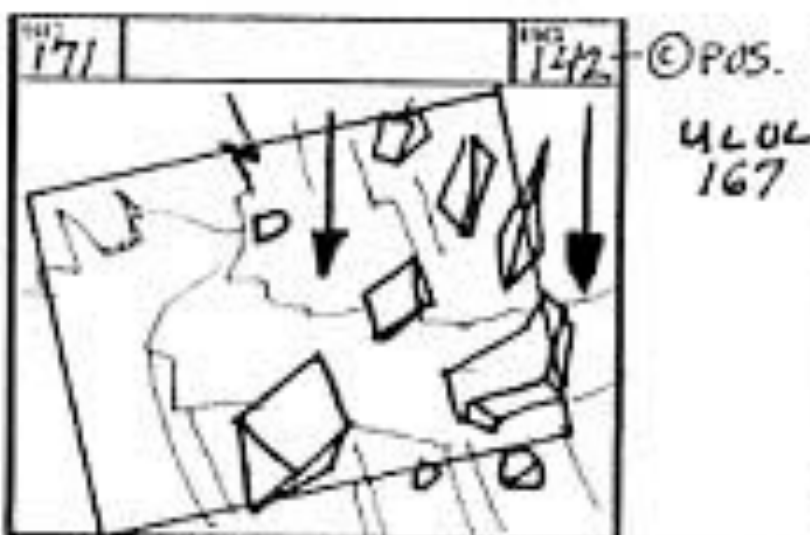


HE MAN LOOKS UP  
 HE MAN  
 We don't have much of a choice.

SFX: RUMBLING



PAN LEFT WITH BATTLECAT LEAPING OVER CHASM  
 BATTLECAT (VO)  
 I KROOOOOW!



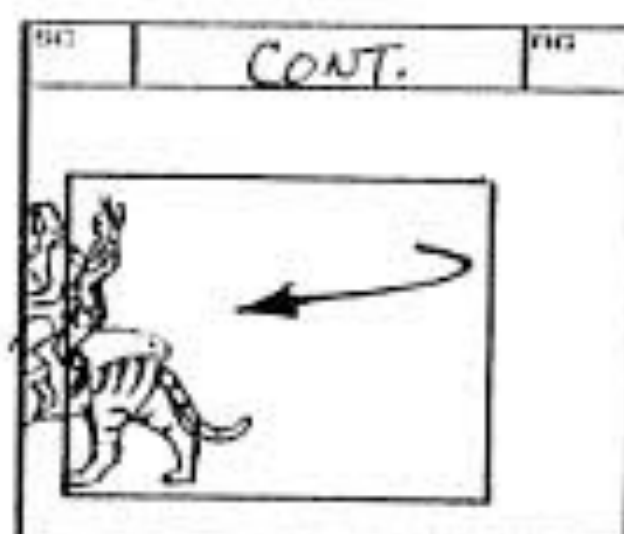
CUT TO © POS. AVALANCHE REACHES LEDGE  
 SFX: RUMBLE - CRASH

FLD CUT.



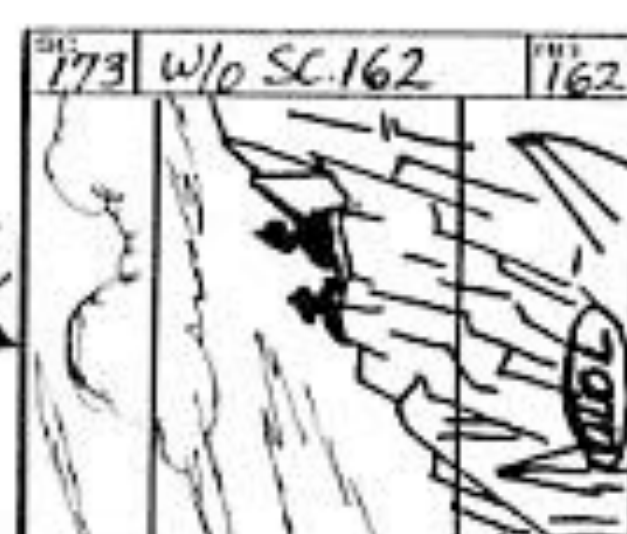
EVERYONE LOOKS BACK

HE MAN, TEELA, BATTLECAT



THEY TURN AND EXIT LEFT

90° CCW TILT



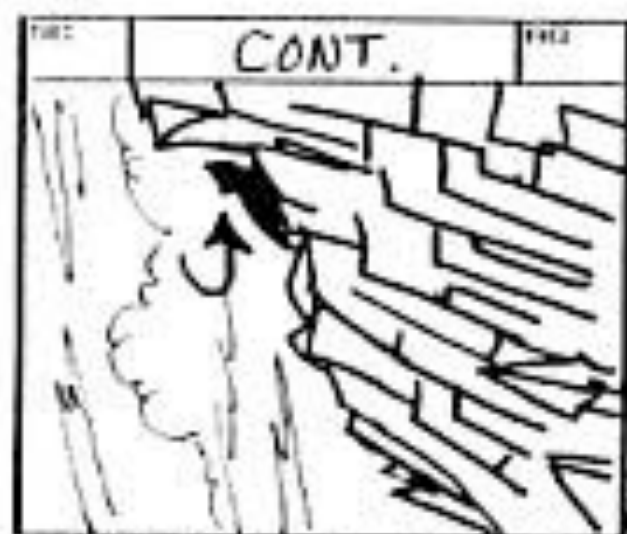
UPSHOT - SILOS OF TROLLS

ICE TROLL #1 (VO)

Hegeerah organ...

OL UL 162

TEELA - MIV



TROLLS EXIT

DISS.



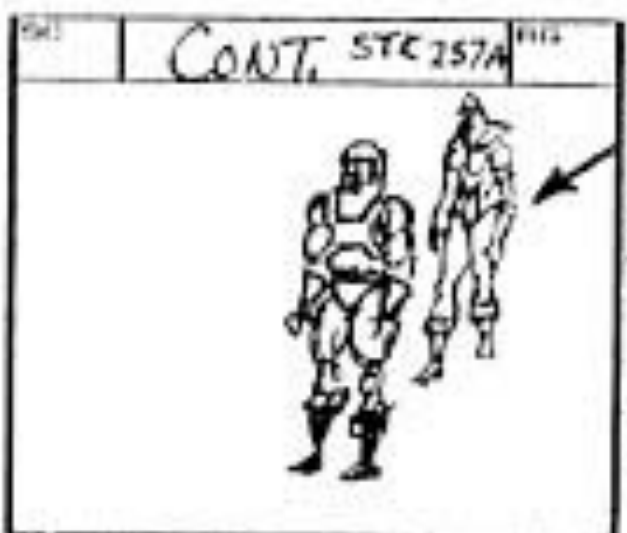
DOWNSHOT - BATTLECAT

INTO SC. + STOP



HE MAN ENTERS + STOPS

TEELA



TEELA ENTERS

NOTE:  
CUT TO NEXT SC. BEFORE TEELA STOPS  
FLD CUT.



CU - HE MAN

HE MAN  
We should be getting close to Darkmoke soon.



CU - BATTLECAT SNIFFING

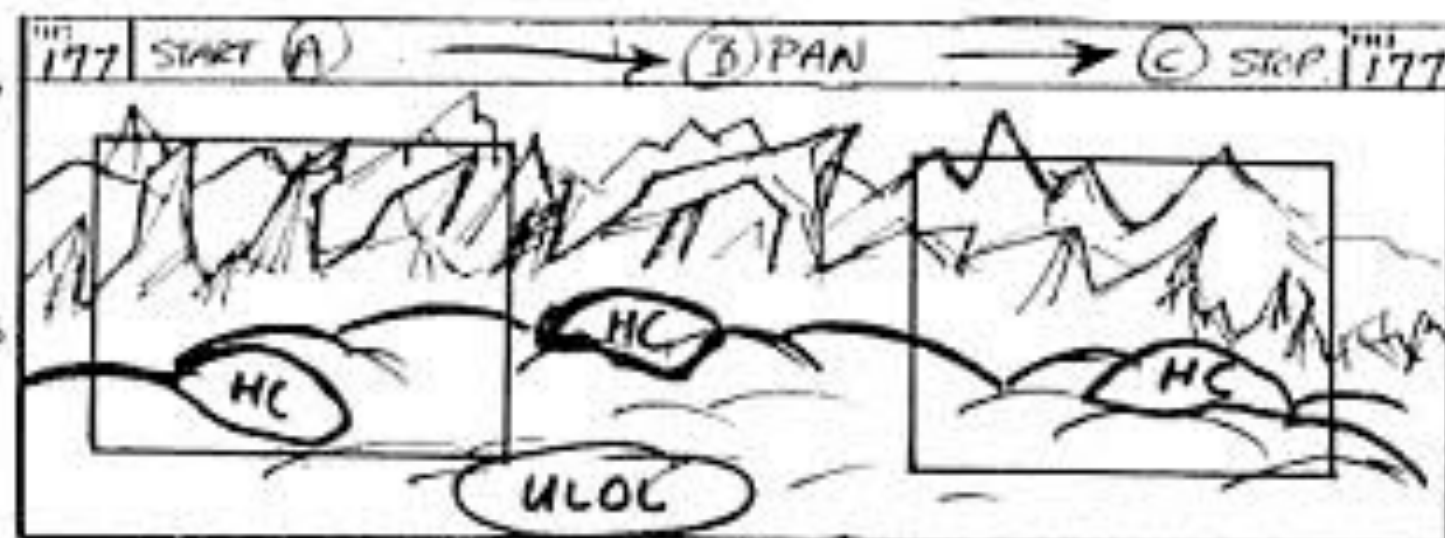
BATTLECAT  
(sniffing the air)  
Strange smell here.

NO ENTRANCE

34

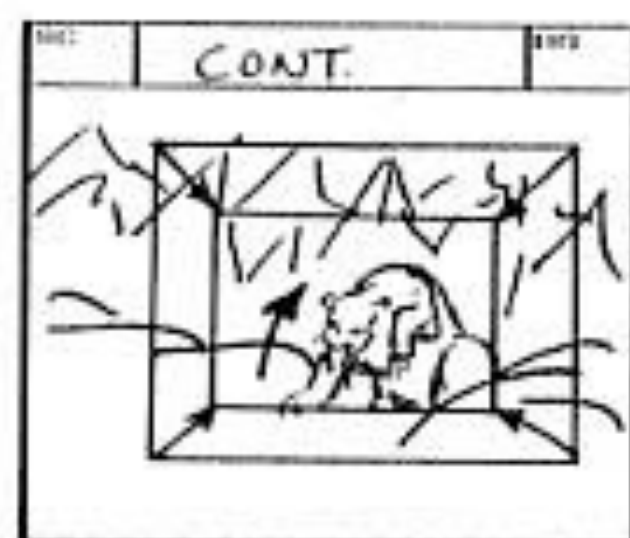


HC-177  
WHITE  
LUMPS  
ARE  
ICE  
HACKERS



PAN ACROSS SNOW DRIFTS  
BATTLECAT (VO): Like a hacker, or maybe...

PAN  
UL OL  
177  
AT  
SEP.  
SPEED



ONE OF THE SNOW LUMPS  
SUDDENLY REARS UP

TRUCK  
IN

MUG - 34



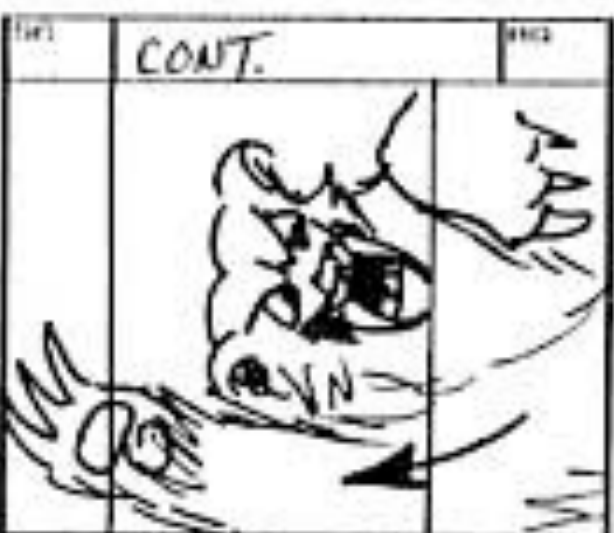
CU-LIPSHOT-- TEELA  
TEELA  
2c's AN (ON HACKER)



TEELA'S POV -- PAN UP ICE HACKER (9 FEET TALL)

90°  
CCW  
TILT

UL OL  
179



HACKER RAISES PAW...



... SWINGS AT CAM



3/4 REAR VIEW TEELA

MUG  
UL OL  
180  
SNOW  
DRIFTS

SC.  
CONT.

35

STK 3009A



TEELA DUCKS AS HACKER'S PAW

MU-6

ULOL  
180  
SNOW  
DRIFTS

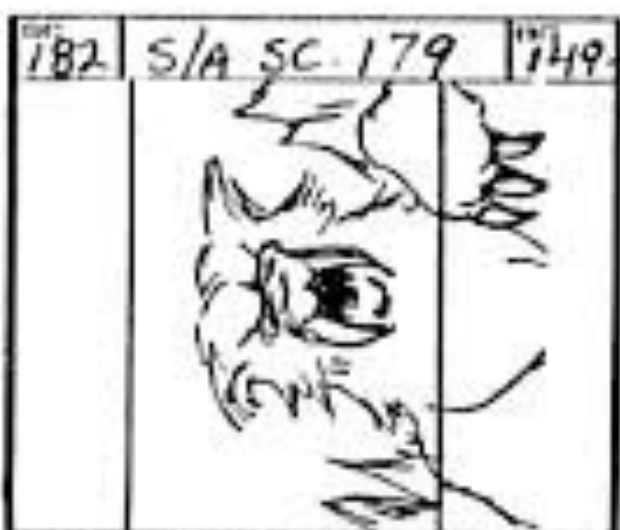


DOWN SHOT-- TEELA ROLLS INTO SC. FROM D.S. RIGHT -- ROLLS THRU SC. (PAN WITH HER)-- ROLLS O.S. LEFT

MU-6

ULOL  
181  
SNOW

ANIMATION  
MU-6

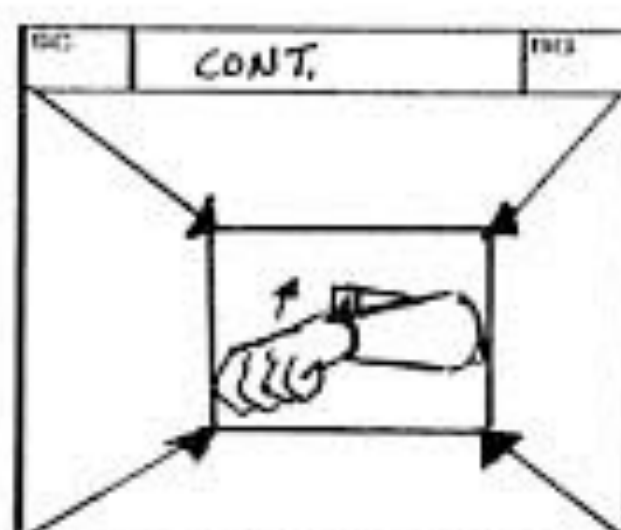


CU - HACKER

90°  
CCW  
TILT



CU - TEELA BRINGS ARM UP AND MAKES A SHORT SHARP TWISTING MOTION ON CUFF



FREEZE RAY DEVICE POPS UP

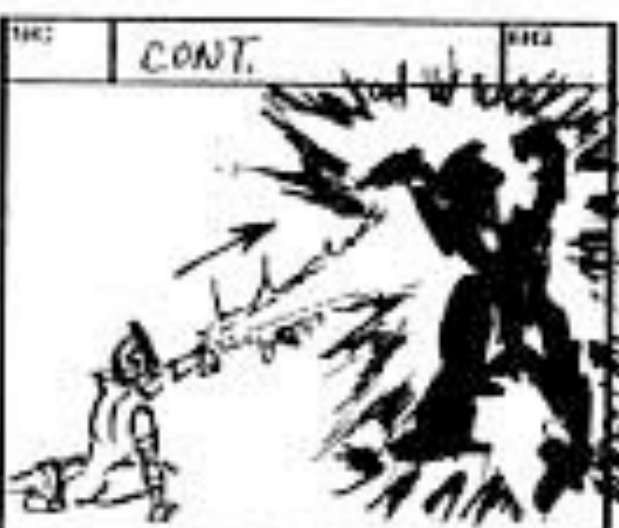
TRUCK  
IN



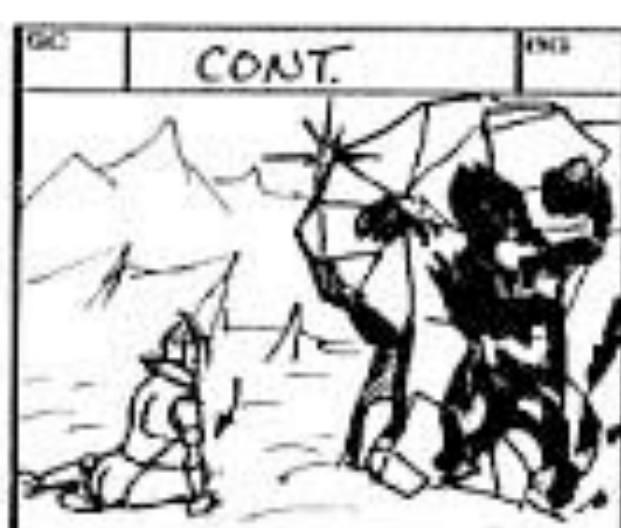
TEELA AIMS + HACKER RAISES PAW

POS.

OLUL  
177



FREEZE RAY STRIKES HACKER



TEELA PUTS HER ARM DOWN-- THE HACKER IS ENCASED IN ICE

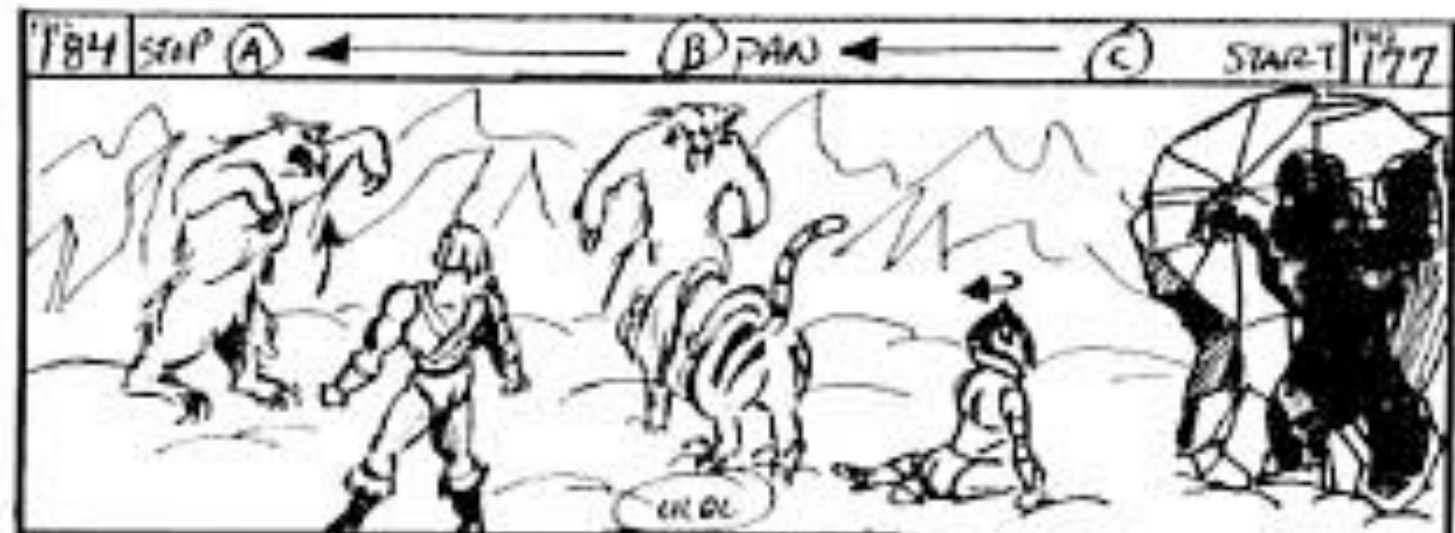
SC  
CONT.

36

HOKK  
UP

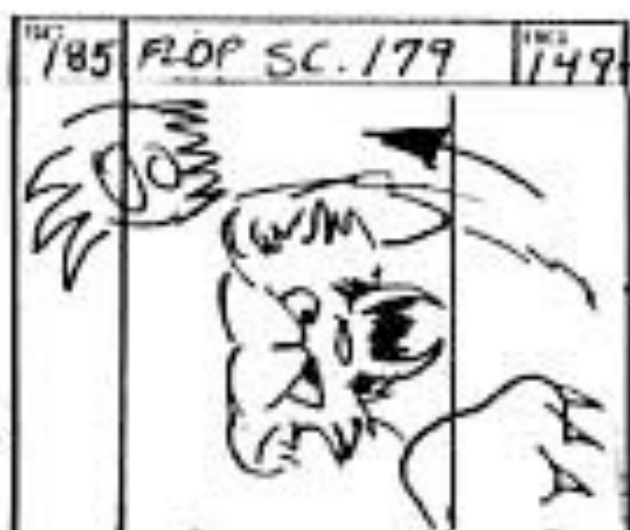


CONT.



TEELA LOOKS O.S. LEFT-- WE PAN LEFT PAST BATTLECAT AND HACKER TO HEMAN AS 3RD HACKER RISES.

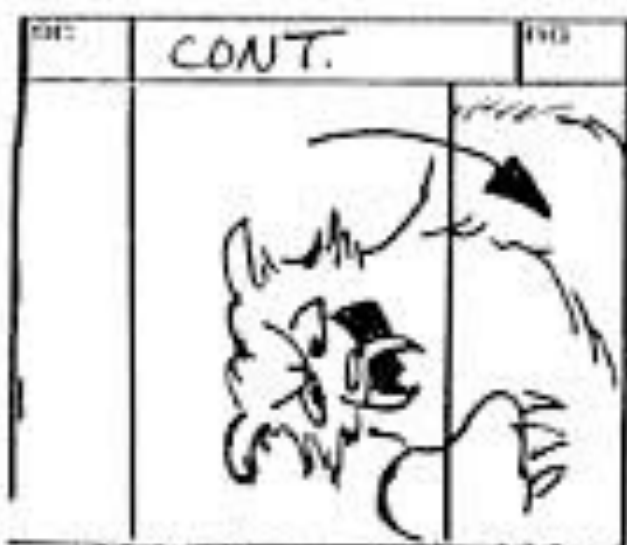
PAN  
UL DL  
177  
SER.  
SPEED  
90°  
CCW  
TILT



HACKER RAISES PAW

(A) POS.

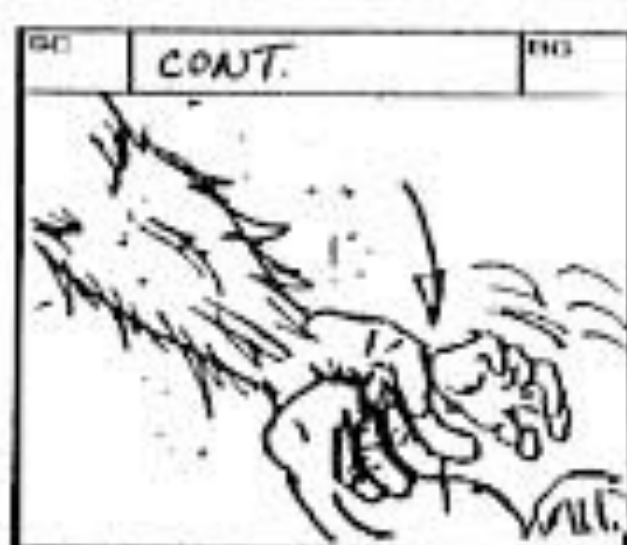
ILLUSTRATION  
MM-34



... SWINGS AT CAM



HACKER GRABS HEMAN



FORCES HIM DOWN



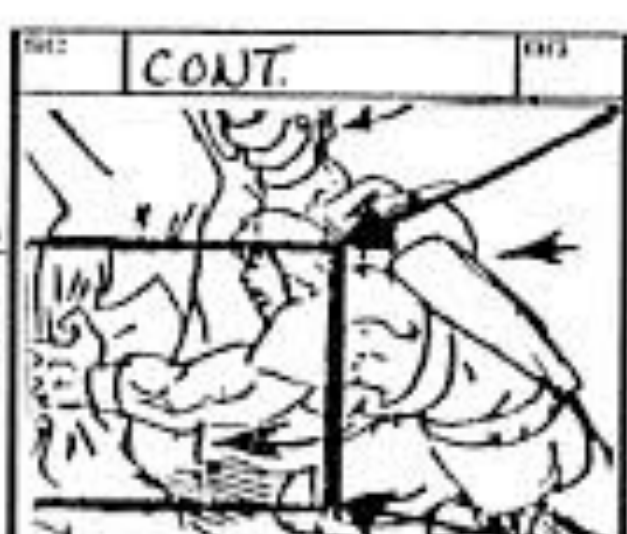
FULL SHOT - HACKER HOLDING A STRUGGLING HEMAN

(A) POS.  
UL DL  
177



HACKER PULLS HEMAN INTO SC. HEMAN LOOKS DOWN AT HACKER'S FOOT

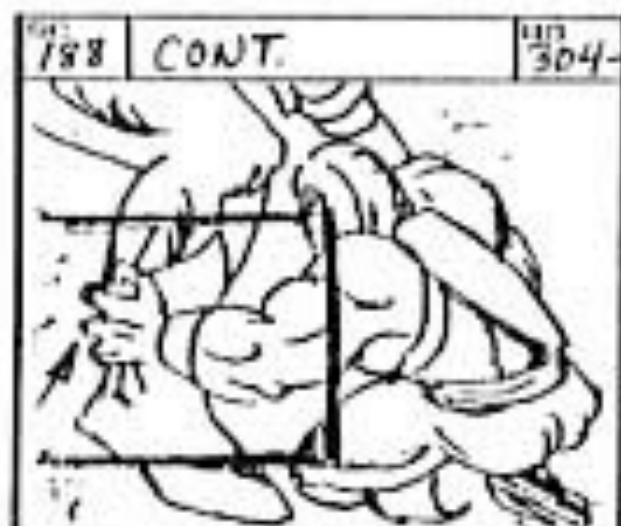
MM-6  
(B) POS.  
UL DL  
181



HE MAN GRABS HACKER'S LEG

SC.  
CONT.

37



HE-MAN STRAINS TO LIFT IT.

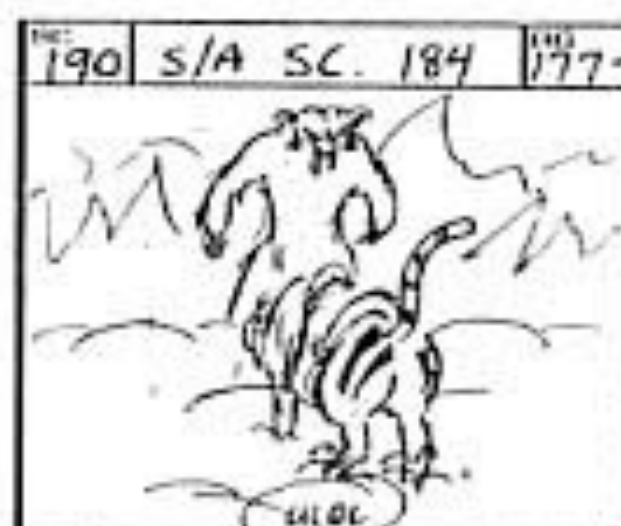
MU-6  
B POS.  
UL OL  
181

HOOK UP  
↕



HE MAN HURLS HACKER OVER EDGE

A POS.  
UL OL  
177



BATTLE CAT AND HACKER

B POS.  
UL OL  
177

SUMATION  
MU-34



BATTLE CAT ANTICS DOWN

MU-6  
UL  
191  
SLOW



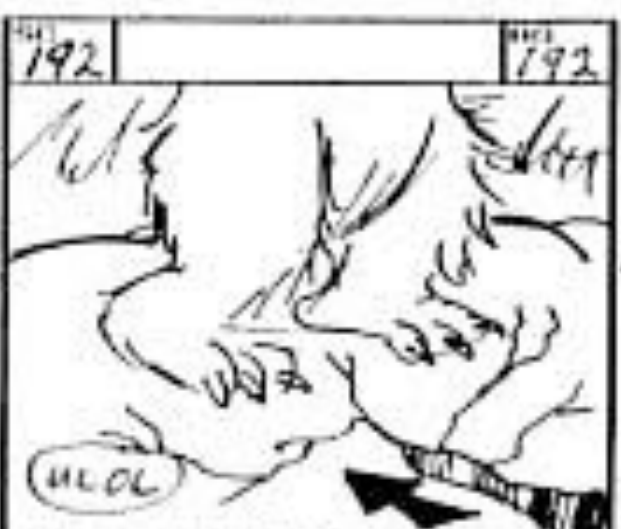
REARS UP AND



COMES DOWN HARD!

CAM.  
SHAKE

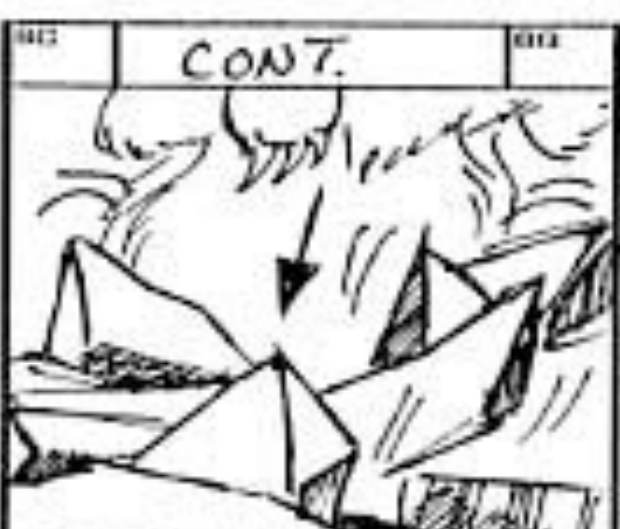
SFX: WHAM!



DOWNSHOT - HACKER'S FEET -  
CRACK IN GROUND MOVES TOWARD HACKER

CAM  
SHAKE

SFX: RUMBUNG, CRACKING



ICE BREAKS UP... HACKER  
DROPS IN SC.



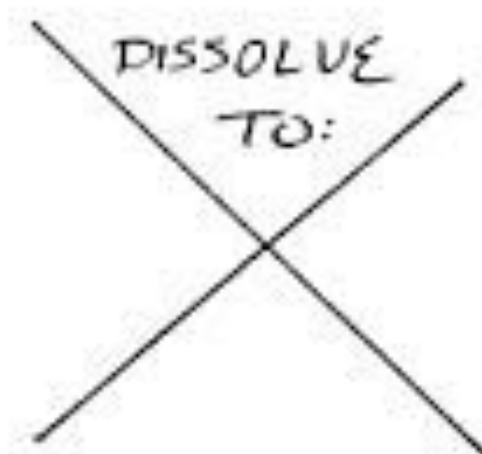
ICE + HACKER DROP O.S.

38





UPSHOT - CLIFF EDGE -- BATTLECAT UP INTO SC. FIRST--FOLLOWED BY HE MAN THEN TEELA -- PAN DOWN TO HACKERS STRUGGLING IN SNOW  
BATTLECAT (group of satisfaction)

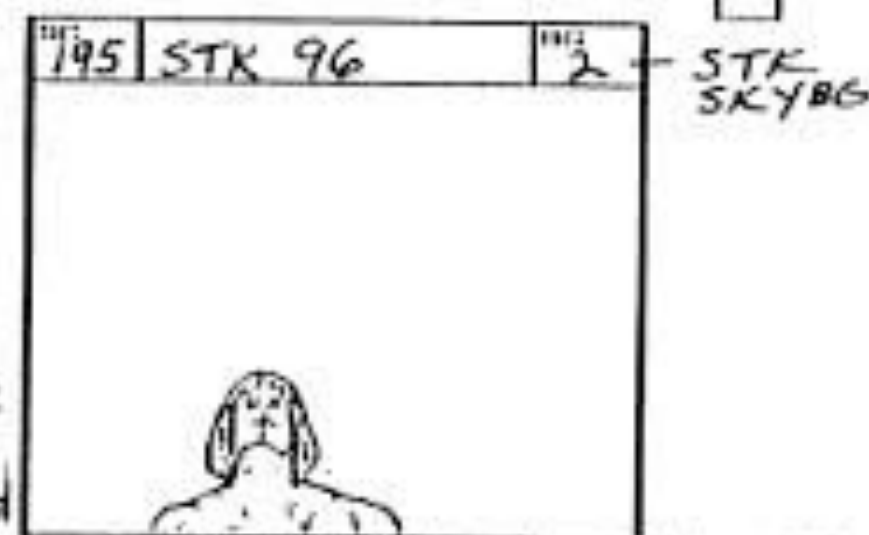


FILMATION  
MU-34



PDU. - PAN UP TO DARK SMOKE PEAK -- AT THE TOP IS A POLISHED DOME -- A LONG SLOPING RAMP BRIDGES A BOTTOMLESS CHASM.

90°  
CCW  
TILT



UPSHOT - SKY - HE MAN ENTERS SC. BOTTOM



HE STOPS

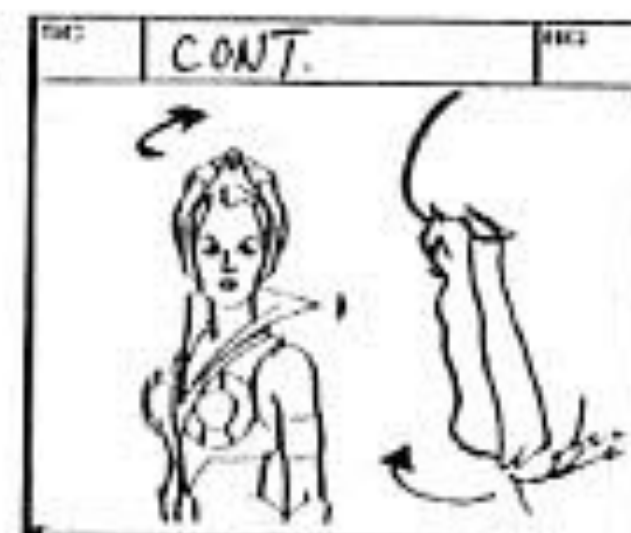
HE MAN  
No made it.

HOOK UP



-TEELA + HE MAN

TEELA  
Good. I'm frozen stiff.

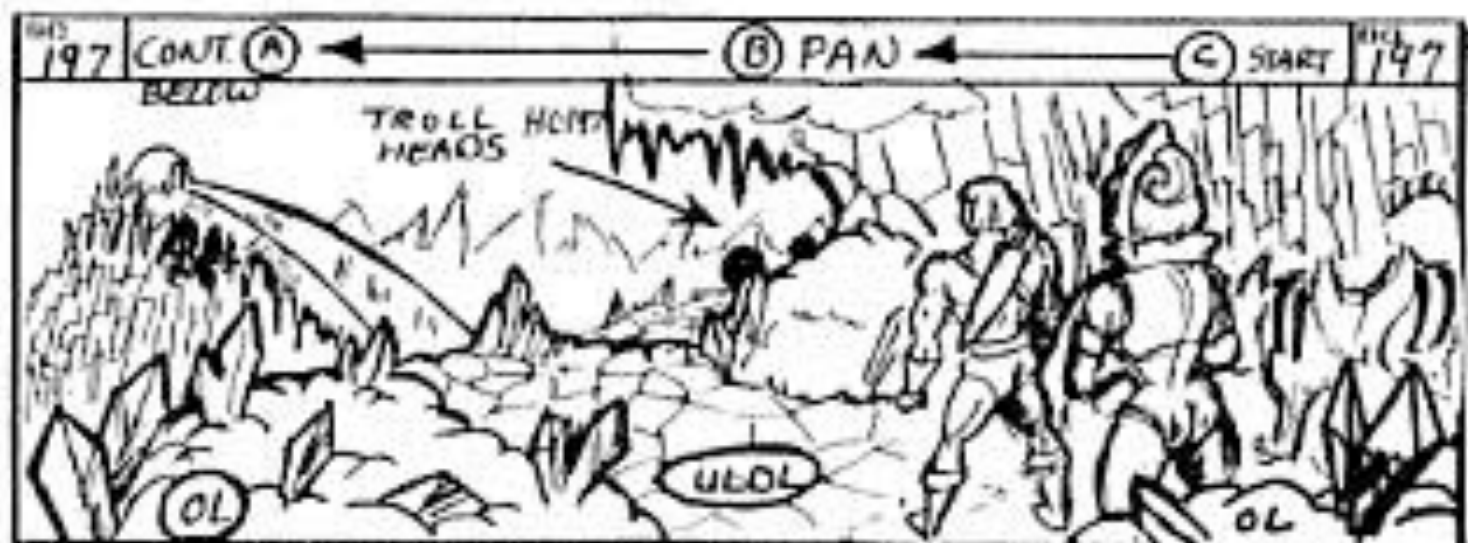


HE MAN  
I'm sure Grandpa will have a warm fire waiting for us.

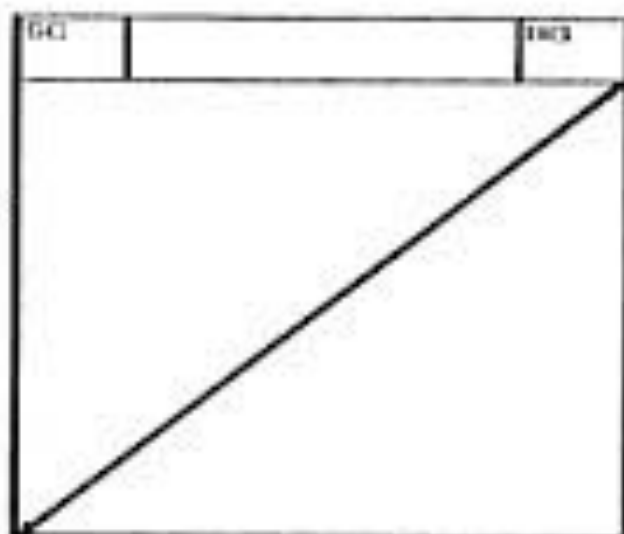
HOOK UP

39

HOOK UP  
↔



3/4 REAR ANGLE ON HEMAN, TEELA & BATTLECAT -- PAN PAST SILOS OF TROLL HEADS BEHIND SNOW PILE TO DARK SMOKE DOME... (CONT.) →



FLUATION  
MM - 34

FAST TRUCK IN  
↘



...THEN ZIP BACK TO TROLLS (B POS.) AND TRUCK IN

HOGART (CG)  
Marga Dara. Depack toki



TEELA AND HEMAN TURN THEIR HEADS QUICKLY 3/4 LEFT

90° CCW TILT  
↙

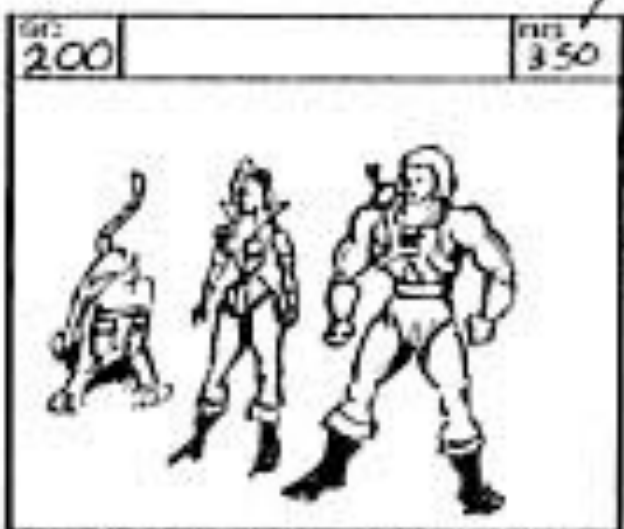
SNOW ON OVERMANG IS HC-199

NO PAN  
↘



MEDIUM 2-SHOT - HOGART, NINE FEET TALL, ICE BLUE SKIN, SERGEANT OF THE TROLL GUARDS, STANDING... OTHER TROLL BEHIND SNOW -- BOTH HAVE FREEZE RIFLES

UL OL 199



OUR HEROES STAND READY

HOGART HEMAN  
Tapan tok. Tapan get. Trolls. Watch yourselves...

DROPPING DIAL  
BATTLECAT (LOW BAZZ)  
40





CU - LIPSHOT - HE MAN  
 HE MAN  
 (to Hogart)  
 Do you speak the tongue of Eternia?



MEDIUM CU - HOGART  
 HOGART  
 Troll talk is tongue of Eternia  
 But I talk your speech, too.



CU - LIPSHOT - HE MAN  
 HE MAN  
 We want to see Greasyyr.

FILMATION  
 MU-34



CU - HOGART  
 HOGART  
 Hee Ahn't see Greasyyr. Only  
 Trolls see Greasyyr.



HOGART RAISES RIFLE -- OTHER TROLL RISES AND  
 TAKES AIM...  
 SHOGAK! HOGART

4602  
 199



...AND FIRES!!  
 SFX:



HE MAN DRAWING HIS SWORD...



SC.  
 CONT.

41

FLD  
 CUT

FLD  
 CUT

DO NOT  
 TURN  
 HEAD



... HOLDS SWORD TO BLOCK INCOMING BEAM.

SFX: ZAP-CHIKOING!



TEELA USES FREEZE RAY

ILLUSTRATION  
MU-34



TEELA TURNS TO HE MAN

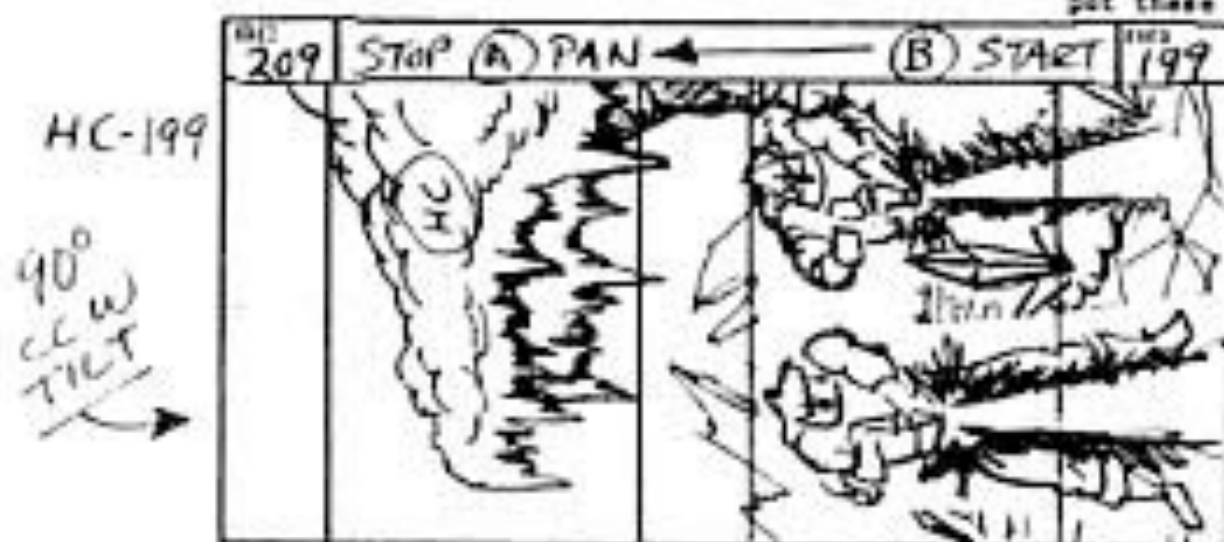
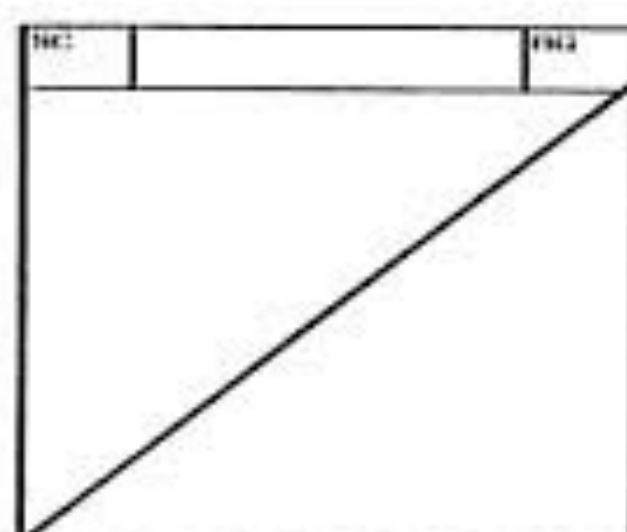
TEELA  
We've got to make that bridge.

FLD CUT



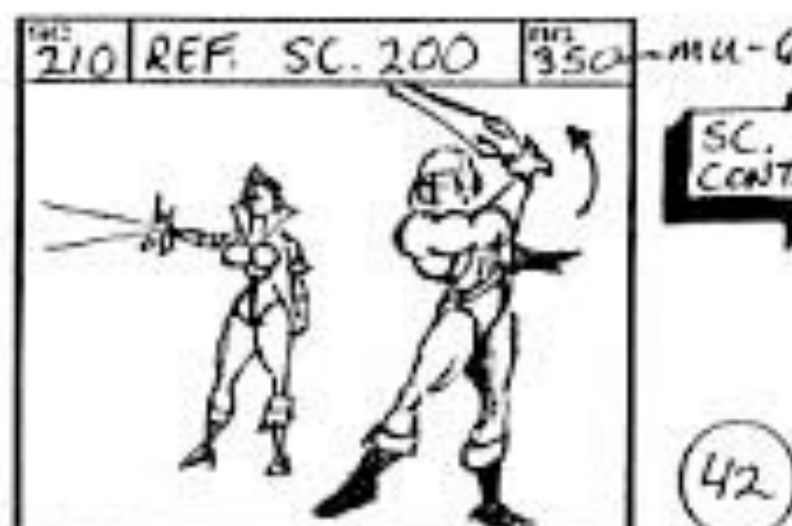
WHILE DEFLECTING ANOTHER BEAM,  
HE MAN LOOKS UP

HE MAN  
Haha. I think I see a way to  
put these trolls on ice...



PAN UP FROM TROLLS FIRING FREEZE RIFLES  
TO OVERHANG

UL OL  
199

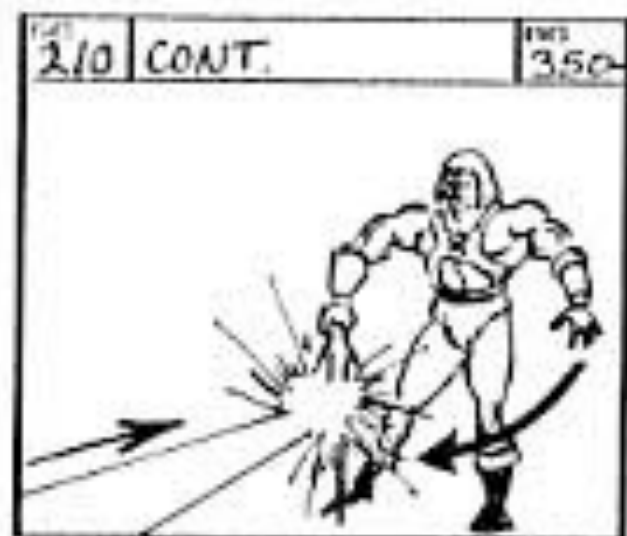


WIDE ANGLE - HE MAN ANTICS  
SWORD BACK...

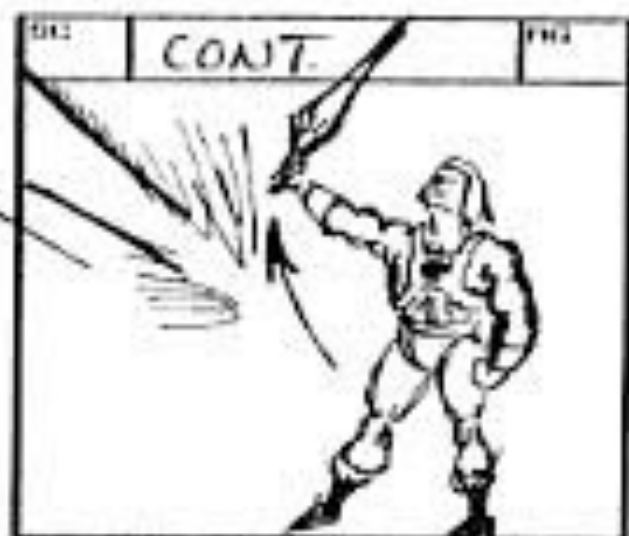
SC.  
CONT.

42

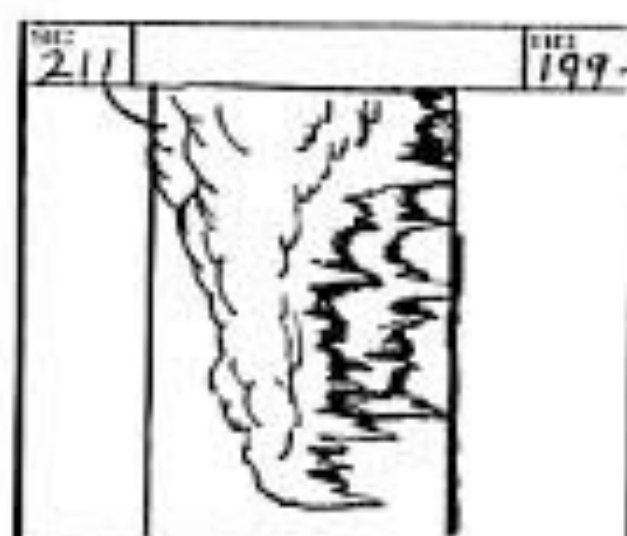




... BATS INCOMING BEAM O.S.



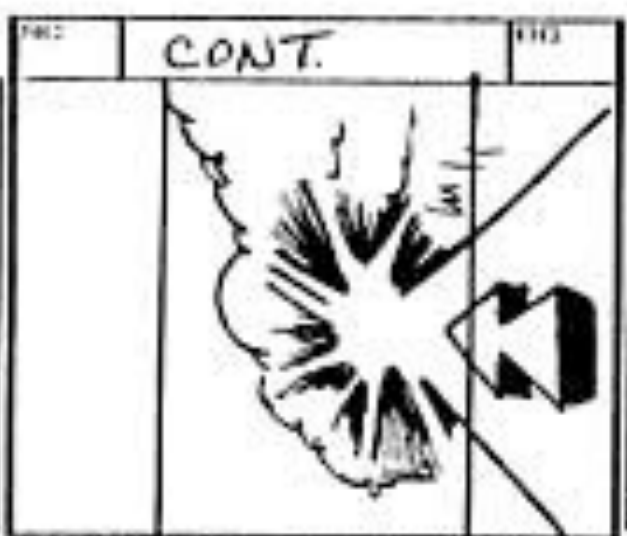
90°  
CCW  
TILT



ON OVER HANG

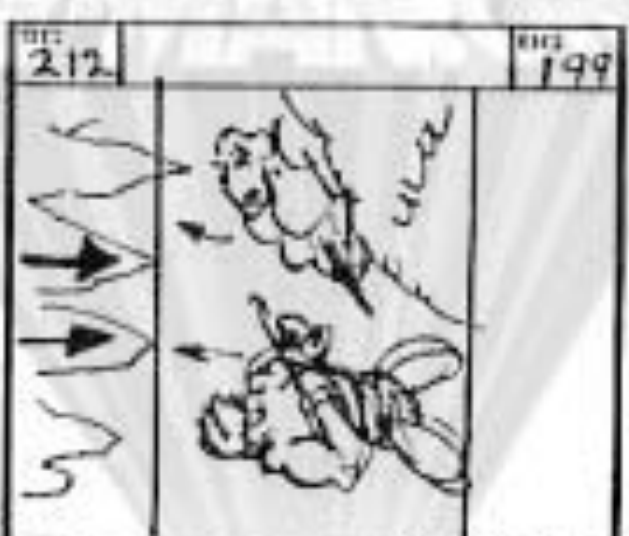
(A) POS.  
HC-199

FILMATION  
MS-7W



CAM.  
SHAKE

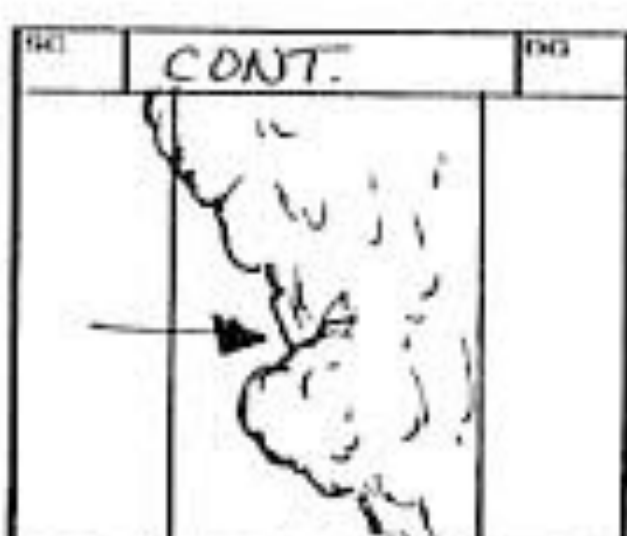
THE BEAM HE MAN BATTED STRIKES THE SNOW  
SFX: RUMBLING



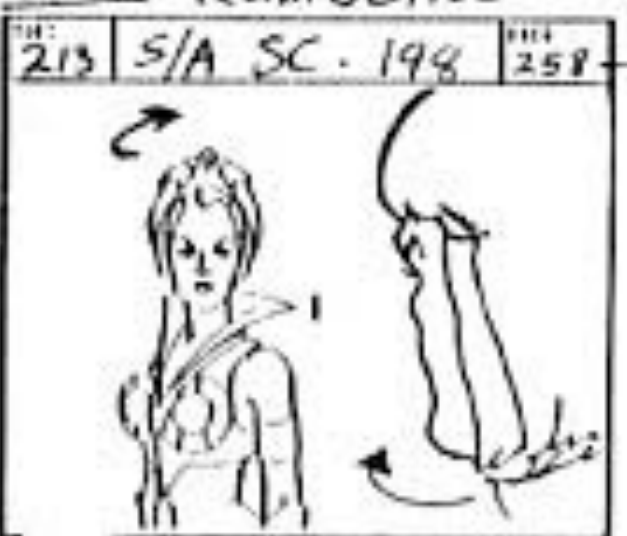
90°  
CCW  
TILT

TROLL LOOK UP-DISMAYED -- SNOW COVERS THEM

(B) POS.  
ULOL  
199

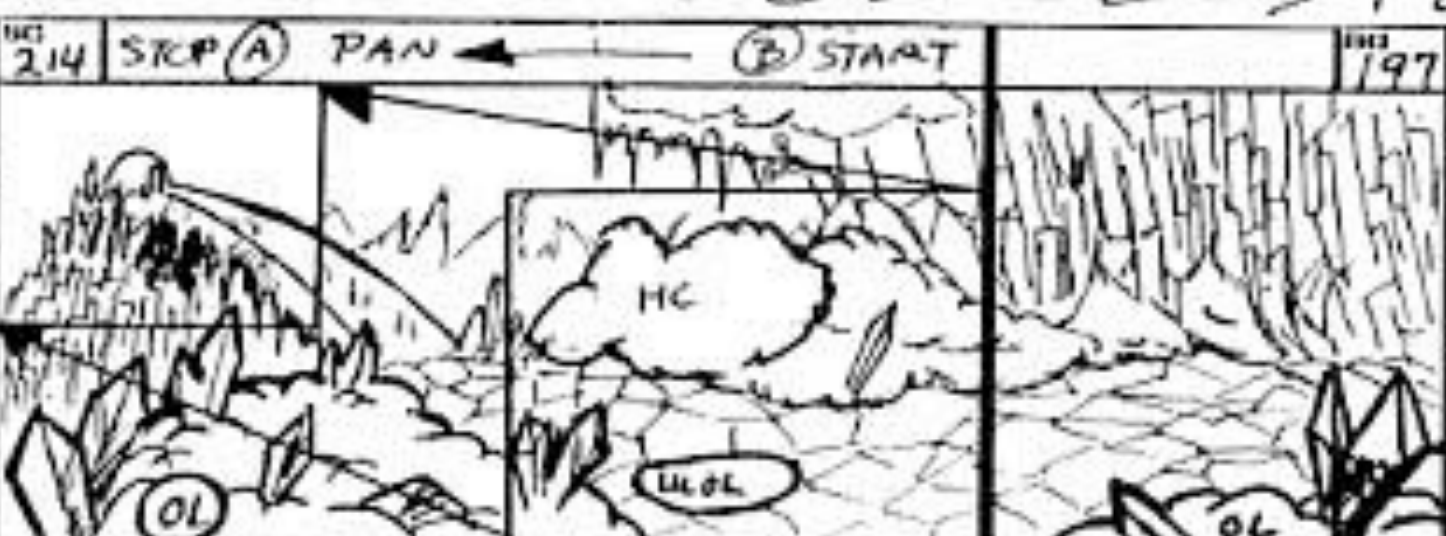


PLOP!



BE HAN  
We better move before they dig themselves out.

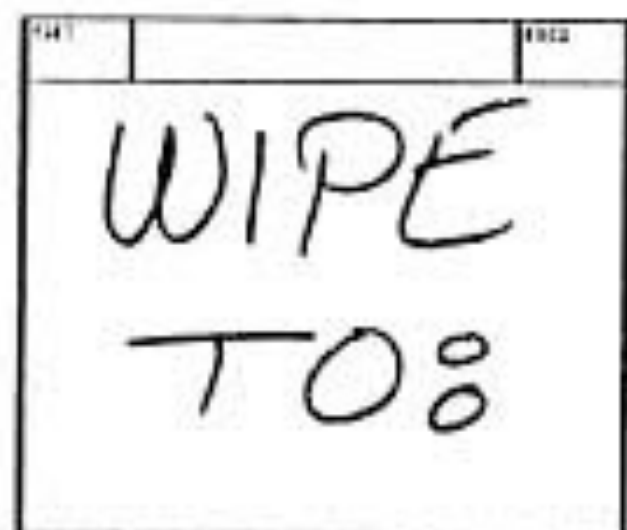
TRUCK  
IN  
HC-  
214



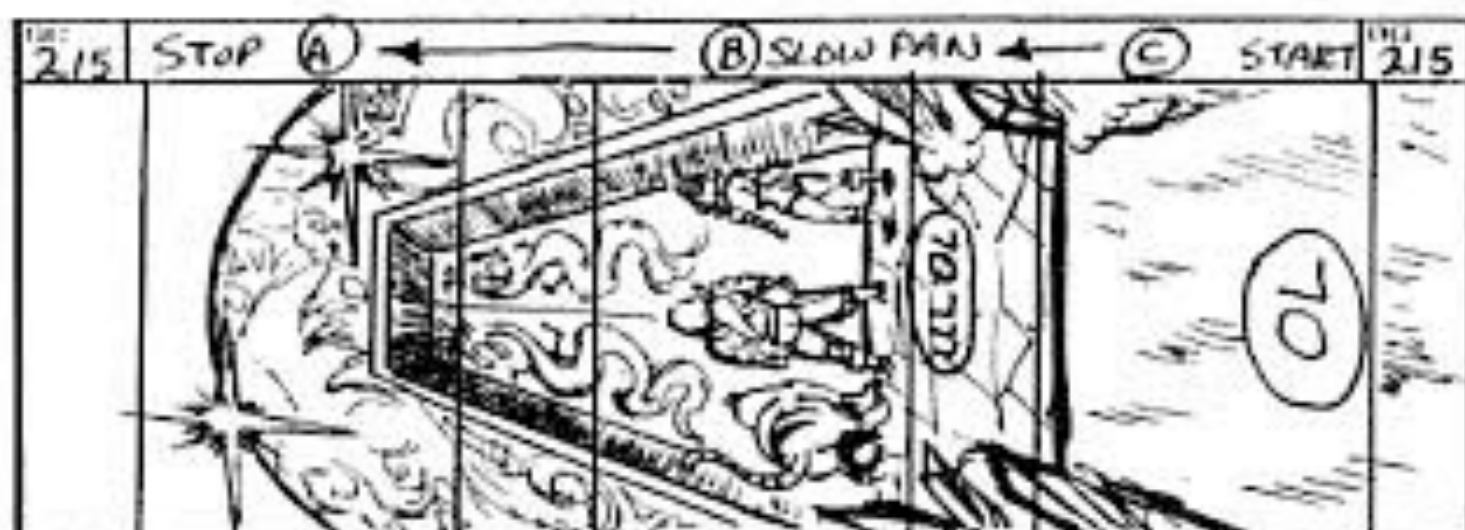
PAN LEFT AND TRUCK IN ON DOME

PAN  
OL 197  
+  
ULOL 197  
AT  
SEP.  
SPEEDS

(43)



90° CCW TILT



PAN OL 215 AND U.L. OL 215 WITH HC - 215 AT SEP. SPEEDS

SLOWLY PAN UP OVER ICE BRIDGE (OL) -- UP OVER BATTLE CAT, HE MAN AND TEELA (HC) -- TO TOP OF DOORS AND DOME COVERED WITH DRAGON CARVINGS... AN AWESOME SIGHT!

ILLUMINATION  
ME - 34

REINCE-  
XEROX  
TEELA  
STR  
BY 85%



TEELA + HE MAN  
TEELA  
I can't believe how vast it is here.

FLD CUT

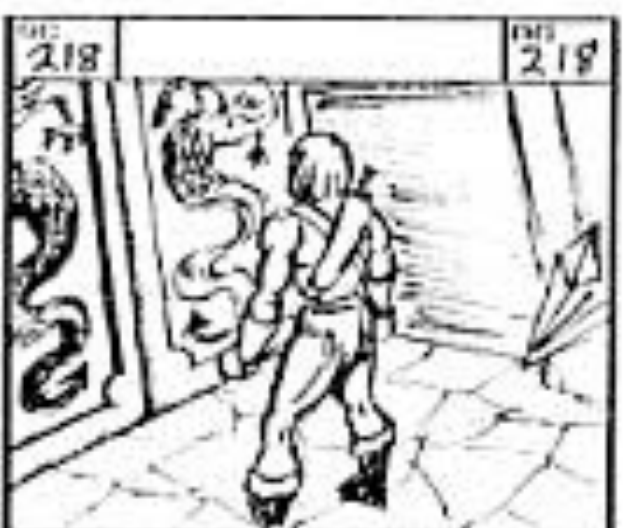


CU - HE MAN  
HE MAN  
It must be the dragon's firepit.

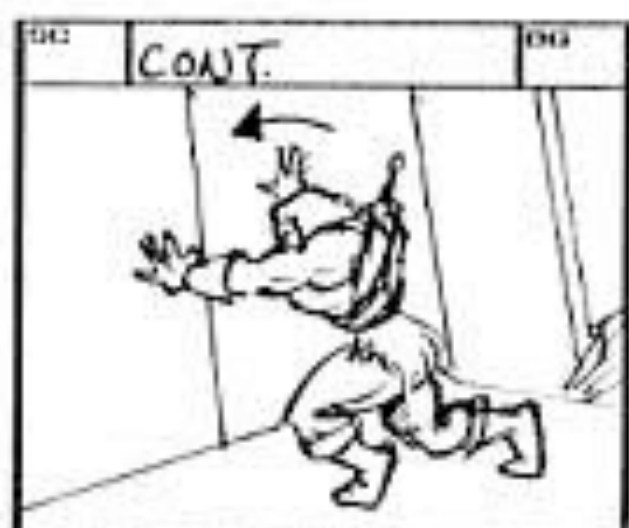


EXITS LEFT TOWARDS CAM.

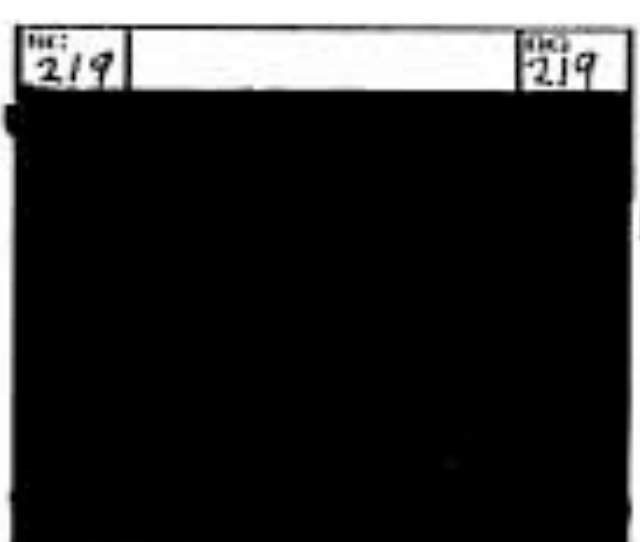
DOORS ARE HC-218



HE MAN AT DOORS...



...HE PUSHES THEM WITH ALL HIS MIGHT  
HE MAN: (GAINS OF EXERTION)

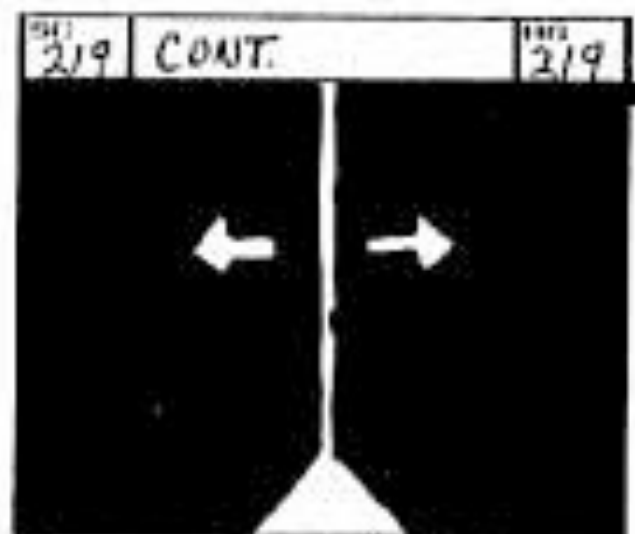


BLACK SCREEN

SC. CONT.

44





A SLIVER OF LIGHT BISECTS THE DARKNESS, SLOWLY

SFX: SLOW METALLIC GROAN + ECHO

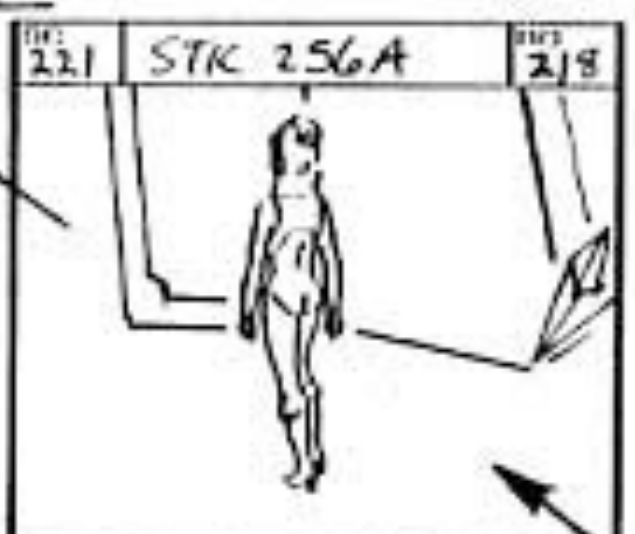


DOORS OPEN REVEALING SILH OF HEMAN, TEELA + BATTLECAT



TEELA AND BATTLECAT EXCHANGE GLANCES

FILMATION  
MM-34

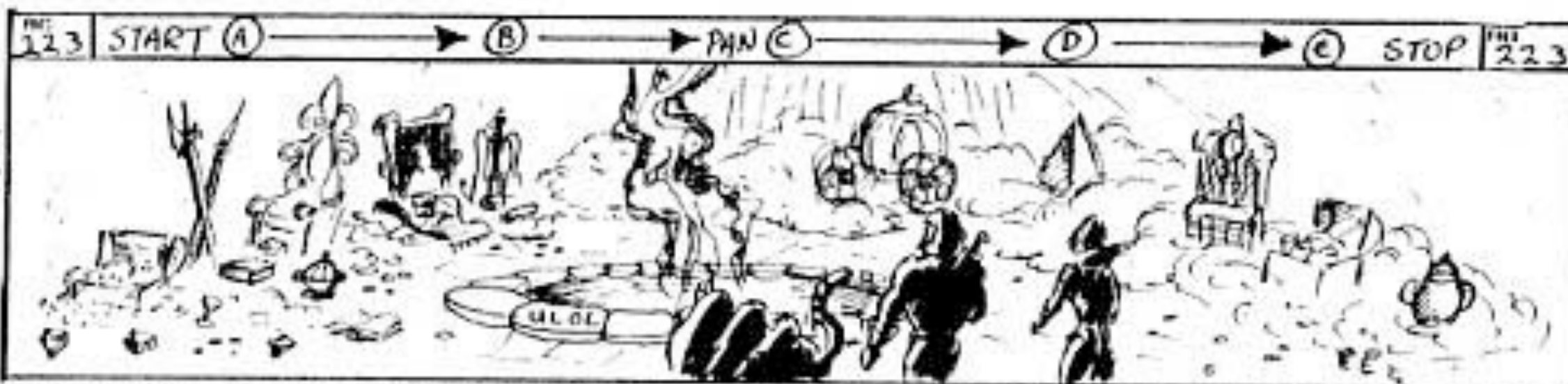
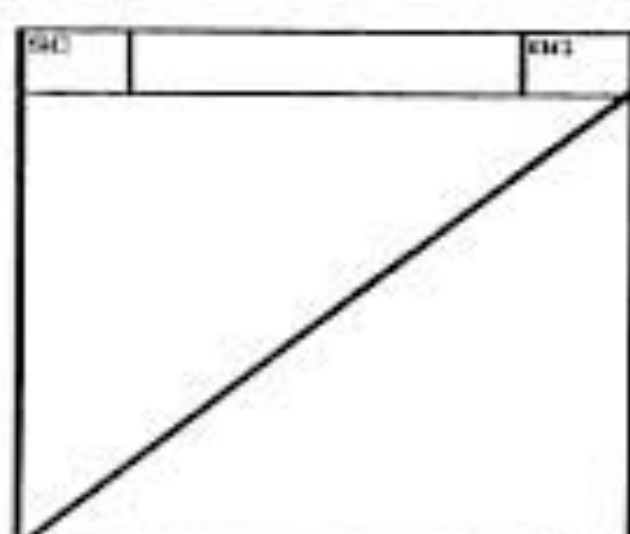


DOOR IS HC-221

TEELA ENTERS SC.... GOES INSIDE.



INT. DARKSMOKE -- TEELA ENTERS SC. - STANDS NEAR HEMAN



HE MAN, TEELA + BATTLECAT ARE HC-223 + HAVE SHADOWED BACKS

PAN HC-223 AT FASTER SPEED

UL OL 223  
PIRENT PAINT

45

WIDE VIEW OF INTERIOR - DARKSMOKE -- THERE IS A FIRE PIT IN THE CENTER FROM WHICH SMOKE STREAMS -- MOUNTAINS OF TREASURE LINE THE WALLS



CU - BATTLECAT

BATTLECAT  
The scent of Dragon is strong.  
He Man.



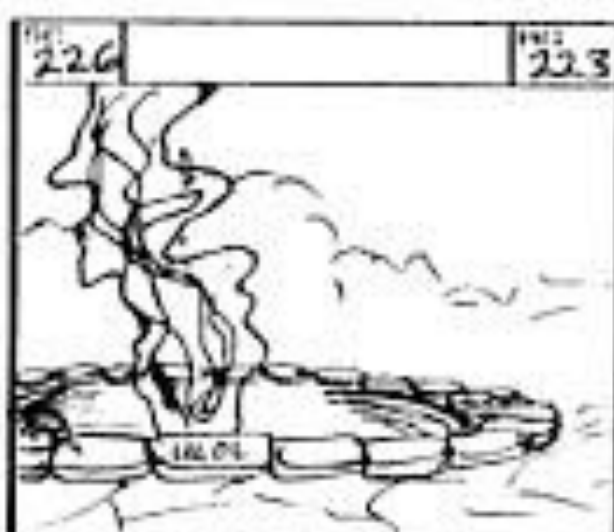
UPSHOT HE MAN

HE MAN  
(to Teela and Battlecat)  
I guess we should announce ourselves.



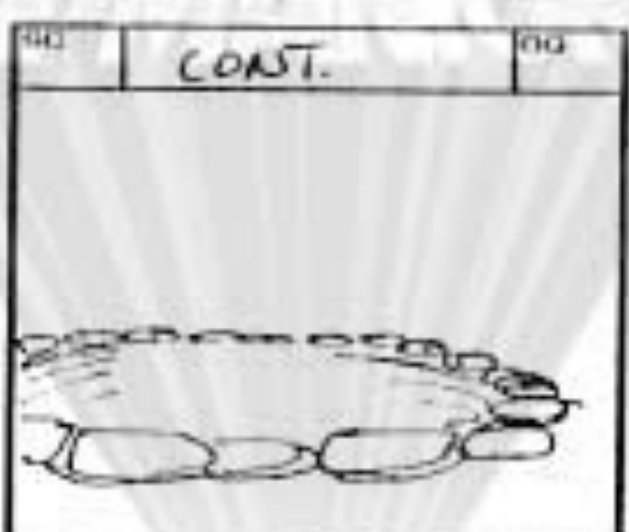
... TILTS HEAD BACK,  
LIPS HANDS TO MOUTH  
HE MAN  
(shouting)  
GRANTS!!!

SUMMATION  
MM - 34

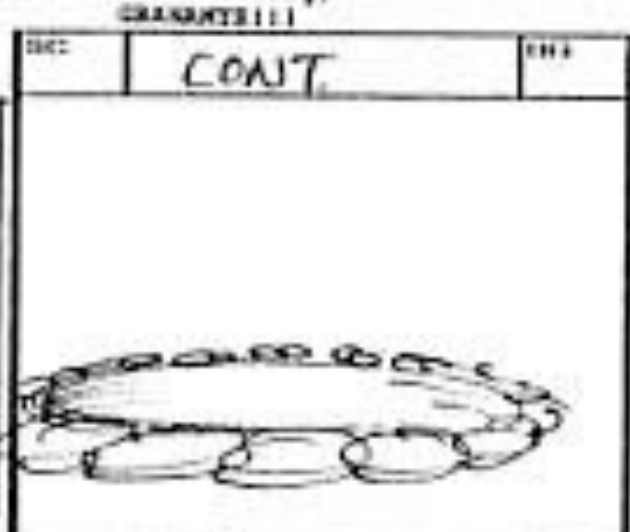


HOLD ON FIRE PIT A BEAT...

©POS.  
UL 06  
223



SMOKE FADES.....



THEN THE SCENE QUAKES...

CAM. SHAKE



...A GEYSER OF FLAMES ERUPT FROM THE PIT.  
SFX: DRAGON ROAR / FLAMES



HE MAN GUARDS AGAINST THE HEAT.  
TEELA BRINGS UP HER ARMS AND STEPS BACK INTO SC.



THEY DROP THEIR ARMS AND LOOK UP

HOOK UP

46



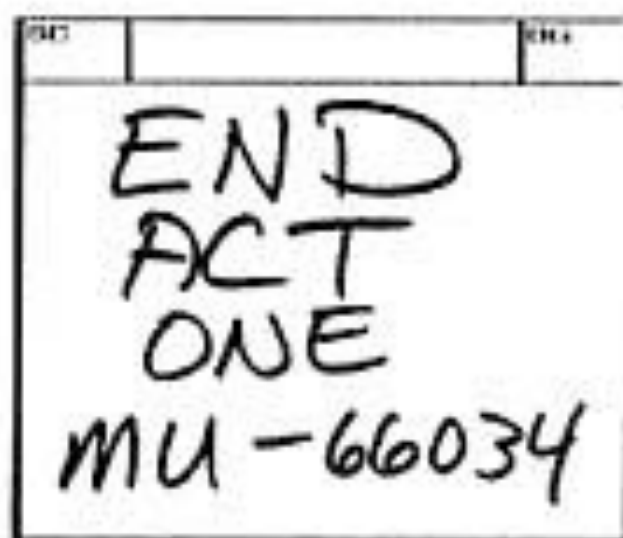
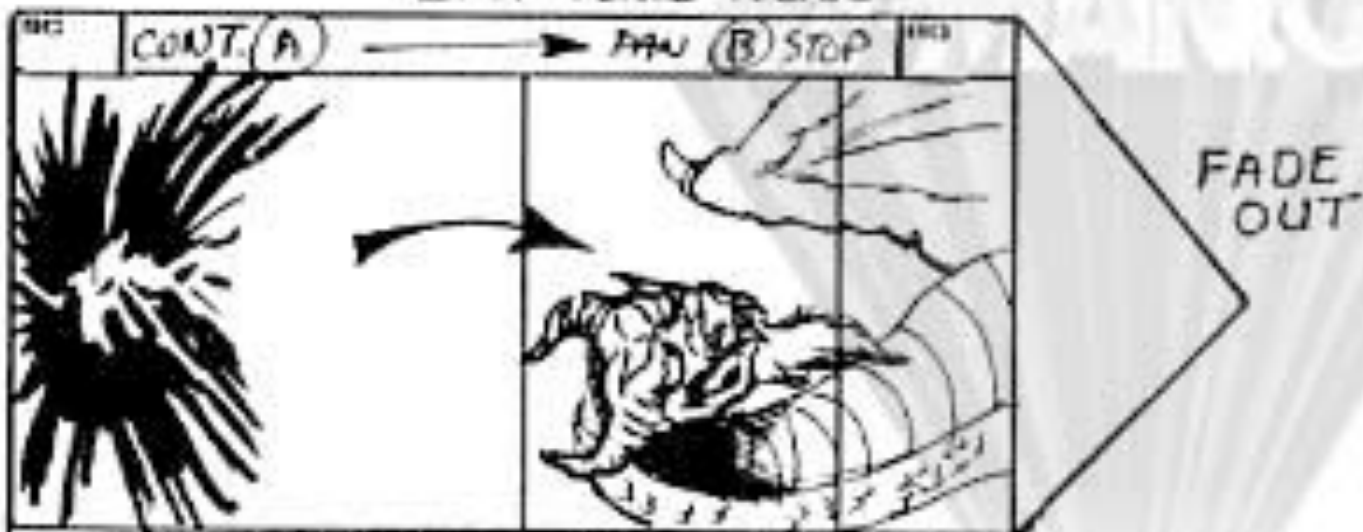


HEROES  
HC-228

ILLUMINATION  
MU-34

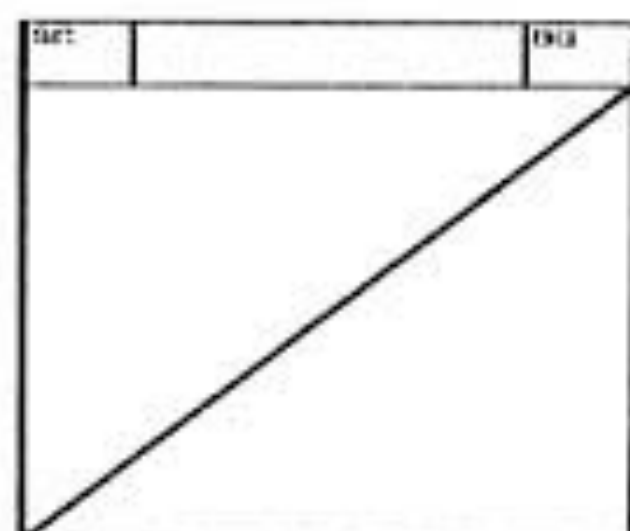
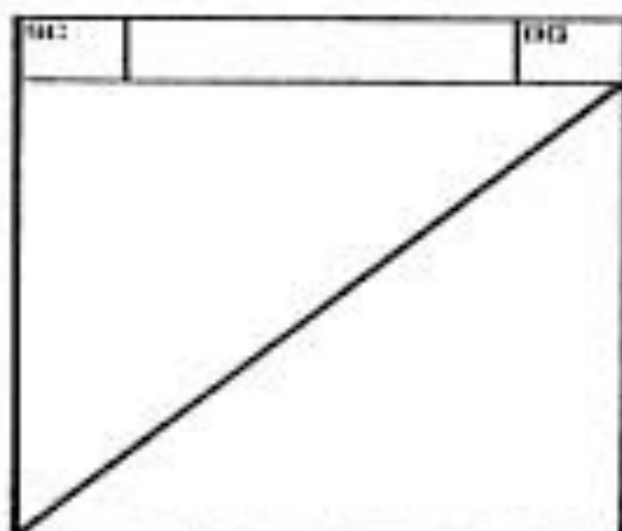
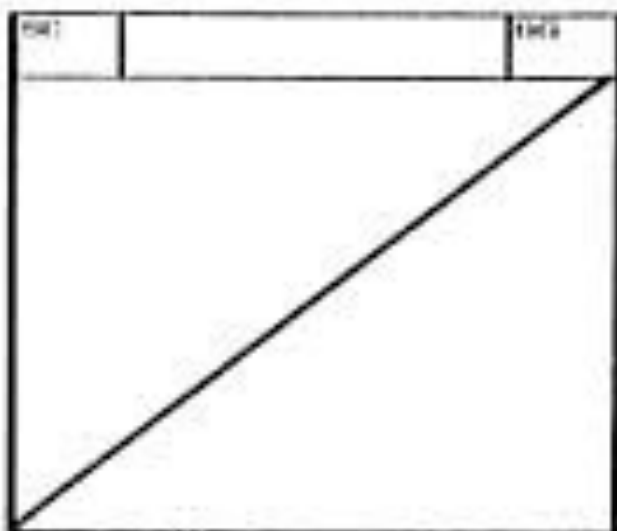
PAN UP FROM SILOS OF BATTLECAT, HE MAN+TEELA TO HEAD OF DRAGON BARBEQUING THE CEILING

SFX: FLAME ROAR



DRAGON FLAME STOPS ... HE LOOKS DOWN ... PAN WITH HEAD TO (D) POS.

GRANITS  
Who dare call by name?!



47

90°  
CCW  
TILT

SCORCHED  
CEILING



ILLUSTRATION  
 MU-34



FADE IN ON WIDE ANGLE OF INT. DARKSMOKE. GRANAMYR STANDS IN PIT -- BATTLE CAT, HE MAN + TEELA STAND BEFORE PRAGDU



2 SHOT - TEELA AND HE MAN  
 HE MAN  
 I am He Man, great Dragon. And I am here to ask your aid.



MED. SHOT - GRANAMYR  
 GRANAMYR  
 He Man? I have heard your name, whispered on the winds of legend.



CU - HE MAN  
 HE MAN  
 In that case...



MED. SHOT. - GRANAMYR  
 GRANAMYR  
 Silence! I did not say I respected the name, only that I had heard it.



HE NONCHALANTLY REGARDS HIS CLAW! Dragons pay little attention to the lies of legend.

49



FLD CUT



CU - TEELA LOOKING UP  
TEELA  
Granamyr, please, you've got to help us.



CU - GRANAMYR  
GRANAMYR  
And who is this little girl that presumes to speak without my permission?

FLD CUT



TEELA STANDS HER GROUND  
TEELA  
I am Teela, Captain of the Royal Guard and I will speak as I please.

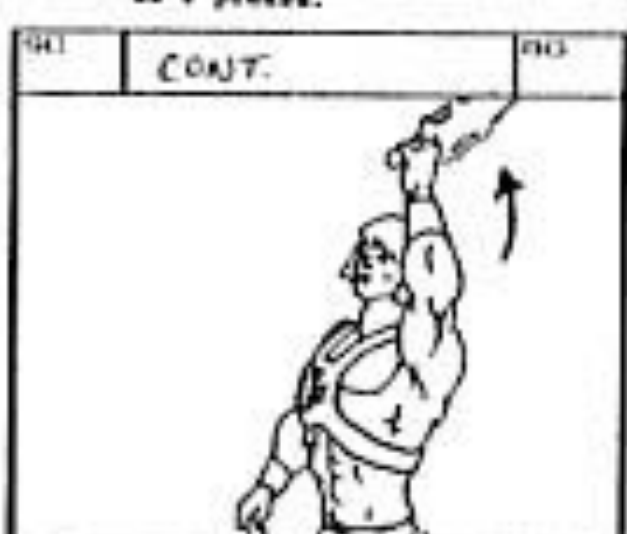
REVISION  
MU - 34



MED. SHOT - GRANAMYR RAISES HIS CLAW  
GRANAMYR  
We shall see how your tongue wags when my magic sends you to the Realm of Demise.



ON TEELA & HEMAN...



HE MAN DRAWS HIS SWORD..



HE POINTS IT UP O.S.  
HE MAN  
We don't want to fight you, but we will if that's what it takes to make my friends...



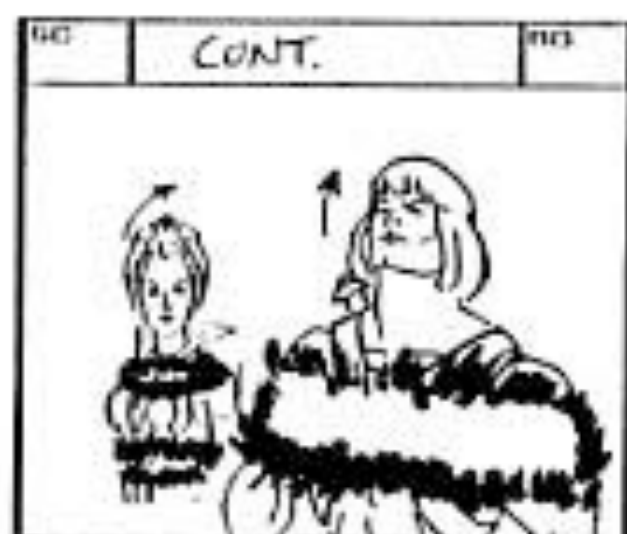
ON GRANAMYR GESTURES WITH CLAW - MAGIC EFX AROUND CLAW  
GRANAMYR  
Granamyr does out fight honors. Granamyr wins...



49



MAGIC COILS APPEAR AROUND HE MAN AND TEELA  
TEELA  
HE MAN



HE MAN STRUGGLES  
HE MAN  
grunting as he tries to break free!  
I...can't...break...loose...



GRANAMYR GESTURES  
GRANAMYR  
Enough!



MAGIC COILS DISAPPEAR



CU - GRANAMYR  
GRANAMYR  
You have courage, something I have seen in very few of your race. I will listen to what you have to say.



CU - HE MAN HE MAN  
My friend Man At Arms has been turned into a crystal statue by evil magic. I'm told you might know how to undo the spell.



WIDE ANGLE - MIFFED DRAGON  
GRANAMYR  
Right? Am I not the wisest creature on all Eternia?



MED. CU - GRANAMYR  
Do I not know magic that were forgotten before humankind ever walked this world?



CU - TEELA LOOKING UP  
TEELA  
Then you can reverse the magic?

FILMATION  
MM-34



FLD CUT



GRANAMYR REGARDS HIS CLAW...

GRANAMYR  
Of course I can. It's poor  
magic at best.



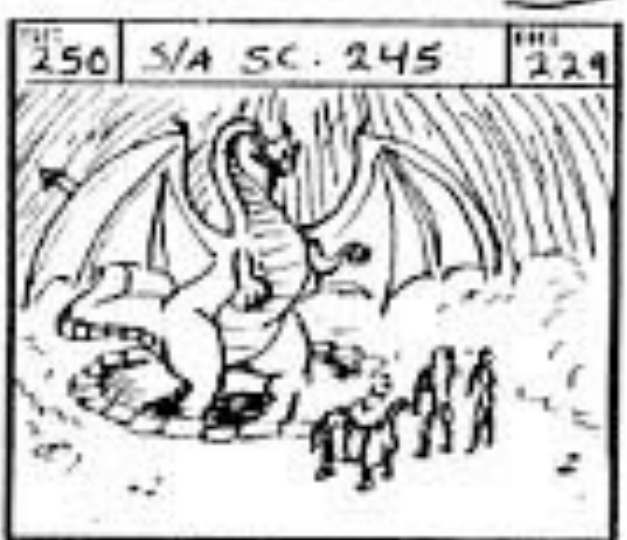
...LOWERS CLAW AND LOOKS  
BACK AT HEROES

But I see  
no reason to trouble myself  
over a single human.



MED. SHOT - TEELA

TEELA  
One as wise as you must realize  
the great value of even a single  
human life.



WIDE ANGLE

GRANAMYR  
It has been a thousand years since  
I last spoke with humans.



MED. CU - GRANAMYR

I found  
them vain, greedy, war-like,  
untruthful and quite evil.



CU - GRANAMYR

They  
barged into my home, begged for my  
help and when I gave it, they never  
appreciated it - no thanks...not  
even a gift.



ON HEMAN + TEELA

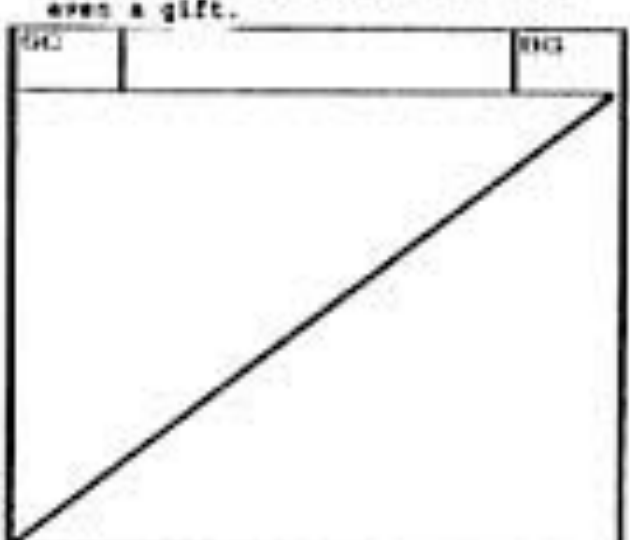
GRANAMYR: you seem no different.  
(CONT. (VO))

FLD CUT



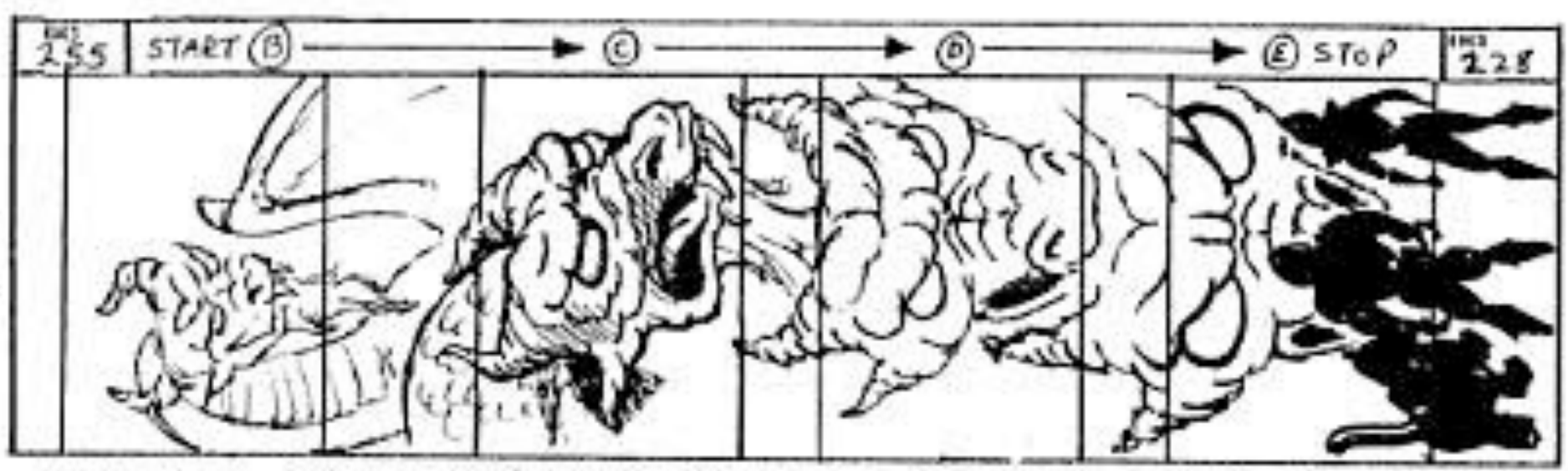
CU - HEMAN

HE MAN  
If a gift would help convince you,  
name it!



ANIMATION  
54

90°  
CCW  
TILT



SILOS  
HC-228

ANIMATION  
MW - 34

PAN WITH GRANAMYR'S HEAD DOWN TO GROUND LEVEL + OUR HEROES IN SILO  
GRANMYR (AT END OF PAN)  
There is something.



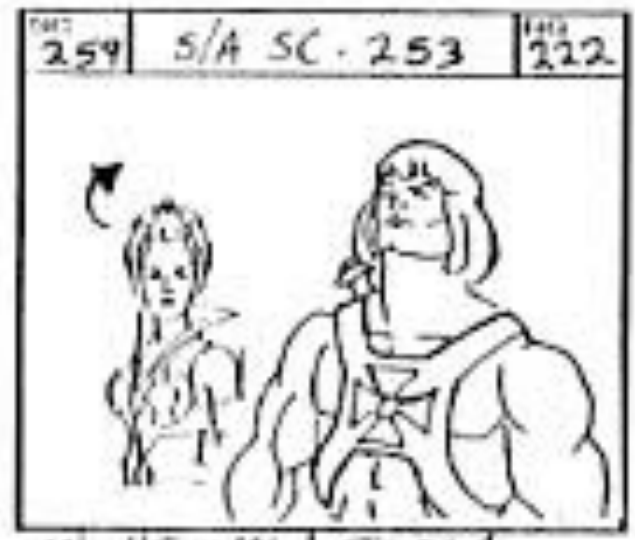
CU - UPSHOT - TEELA  
TEELA  
Anything...



WIDE ANGLE - GRANAMYR BENT OVER  
DOWN TO HEROES GRANMYR  
In the center of the forgotten  
Forest stands Skytree.



DOWN SHOT - 3/4 REAR ANGLE ON GRANMYR  
the oldest  
tree on Eterala and the only  
thing in all the world older  
than me.

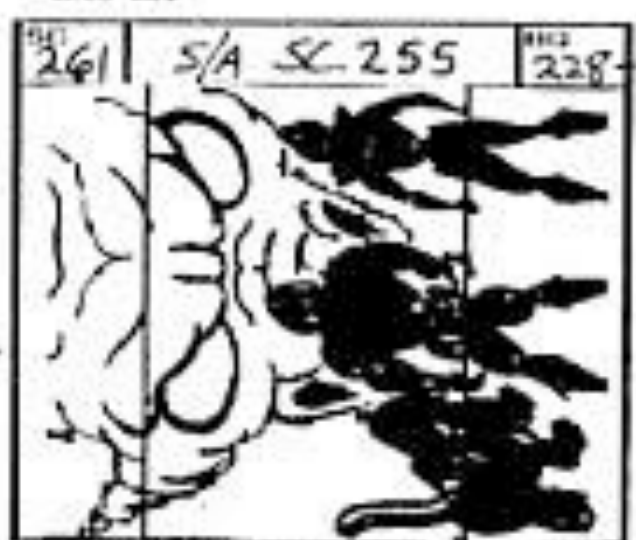


ON HE HAN + TEELA  
Chop it down and bring  
it to me as a gift.

GRANAMYR  
(cont. (U))



DOWN SHOT - 3/4 REAR ANGLE  
ON GRANAMYR  
so I can  
watch it burn in my firepit.



90°  
CCW  
TILT

EXT. CU - GRANAMYR WITH HEROES SILOS  
(very ominous)  
Agreed...?

(E) POS.

HC 228  
SILOS

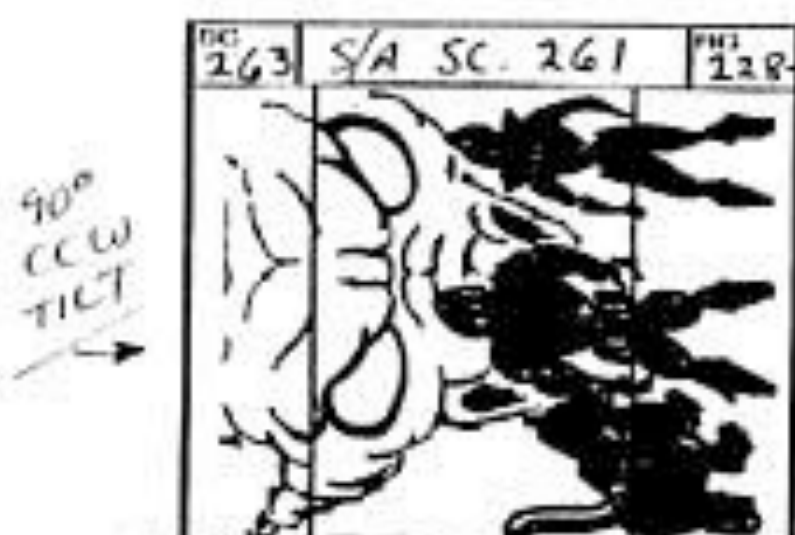
52





CU-UPSHOT - HE NIAN

ED NIAN  
You'll have NIAN AT ARMS!



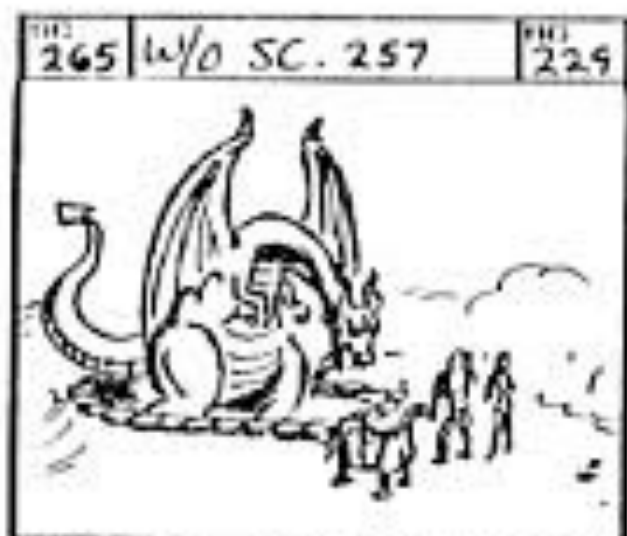
EXT. CU-GRANMYR WITH SILOS

GRANMYR  
I shall "consider" it.



CU-UPSHOT - TEELA

TEELA  
Agreed...



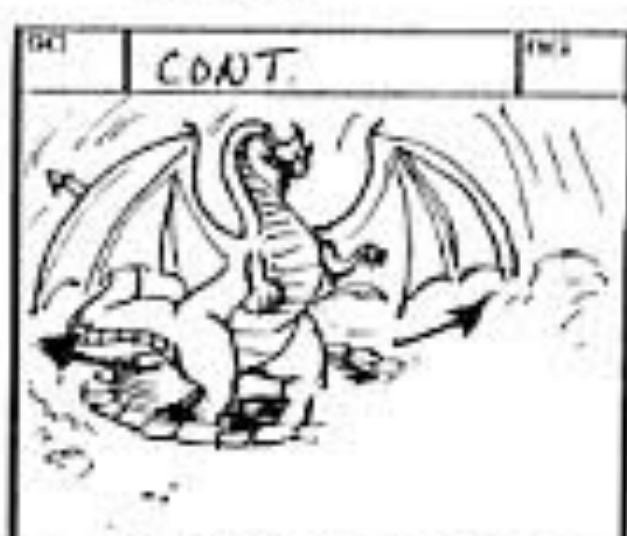
WIDE ANGLE - GRANMYR BENT OVER DOWN TO HEROES

GRANMYR  
When you wish to return here, speak my name.



GRANMYR RAISES UP...

And remember - you have given your word to a Dragon.



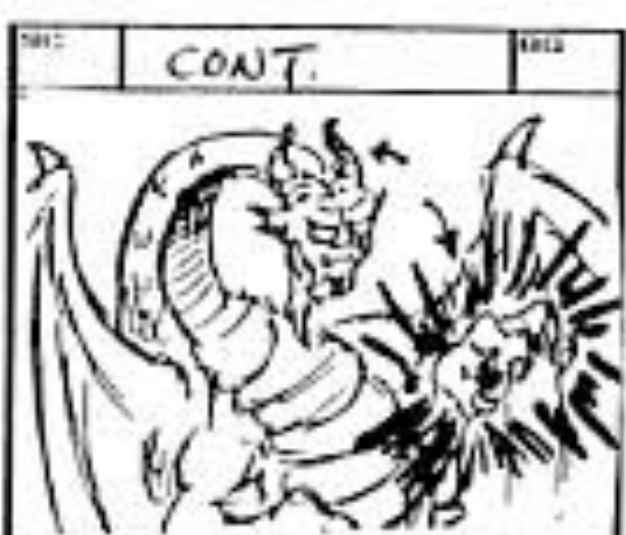
... SPREADS WINGS

Fail to bring my gift...



MED. SHOT - GRANMYR RAISES HIS CLAW

and I will send you to the Realm of Deosa forever.



HE GESTURES + MAGIC EFX ON CLAW



EFX OVER CLAW + POS/NEG. DISAPPEARANCE OF HEROES

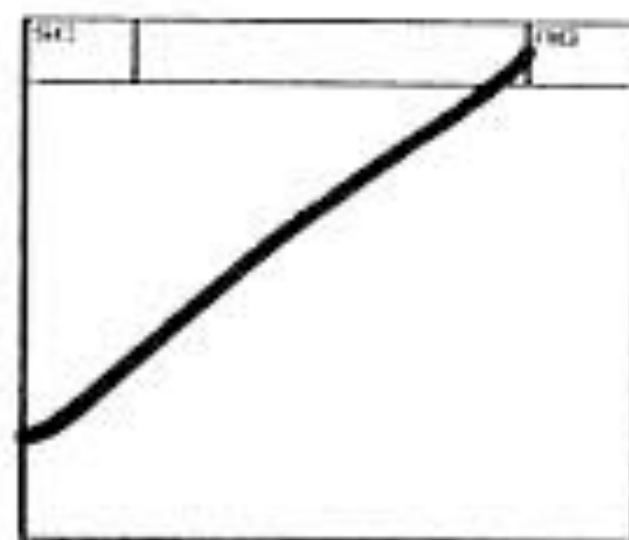
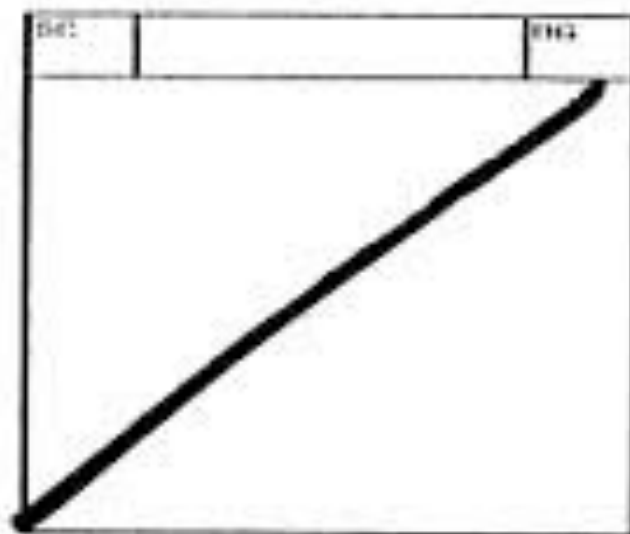
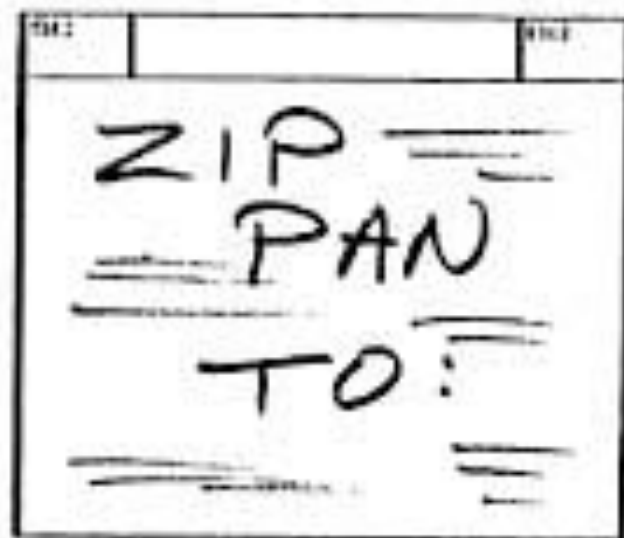
SFX: MAGIC EFX

ILLUMINATION  
HE - NW

HOOK UP

POS/NEG  
DISAPPEAR

53



SITUATION  
MV-34



PAN  
OLAL268  
AT  
SEP.  
SPEED

FOREST - PAN TO CLEARING - TEELA, HEMAN + BATTLECAT  
POP IN.



HE MAN  
The forgotten forest. It's  
beautiful.



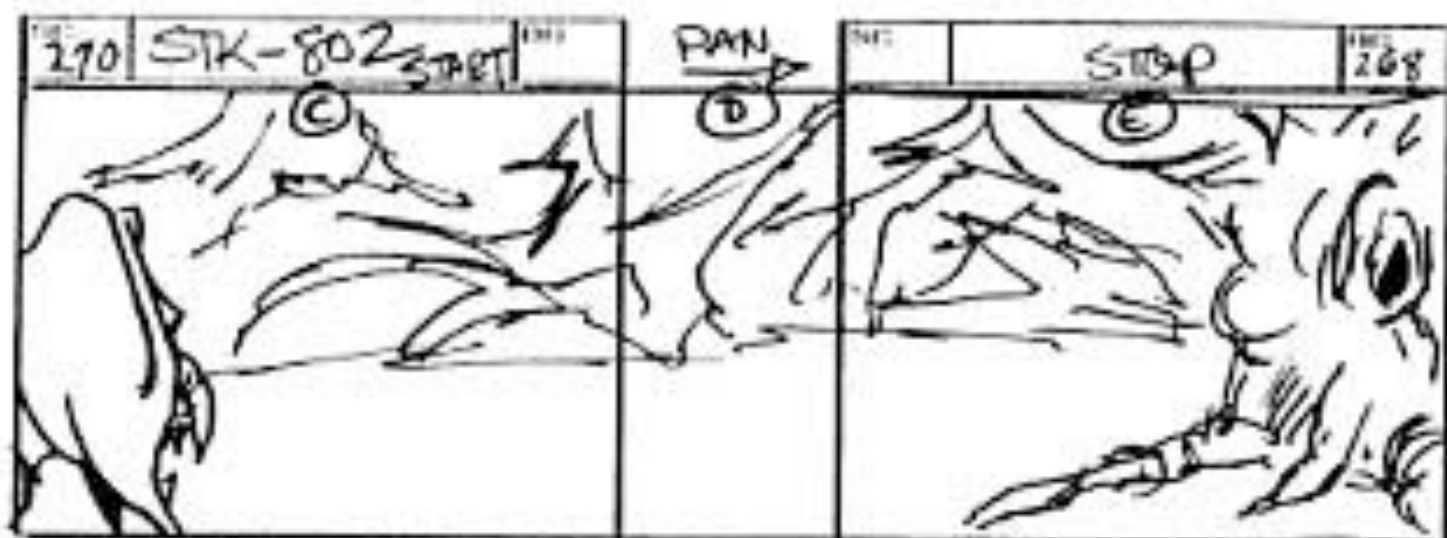
TEELA  
But where's Skytree?



TULLAMORE (OS)  
And why would ya be looking  
for Skytree, now?

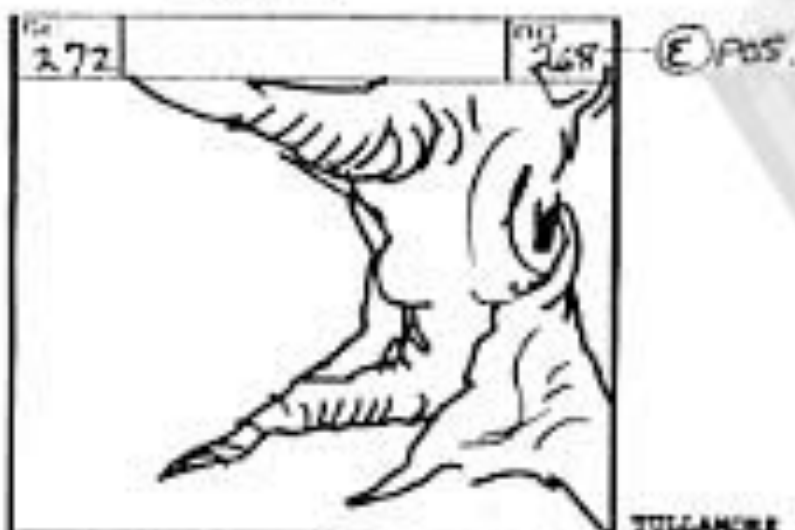
54





DAN FROM BATTLECAT - SCAN EMPTY CLEARING

BATTLECAT  
(low growl)



TULLAMORE

TULLAMORE (VO)  
Show myself I will.

Suddenly appearing, resting casually against a tree trunk, is TULLAMORE. He is two feet tall, and is attired in a waistcoat, breeches and pointy hat, all made from pine needles. He has a green beard along his chin and sparkling green eyes.



HE SNAPS HIS FINGERS

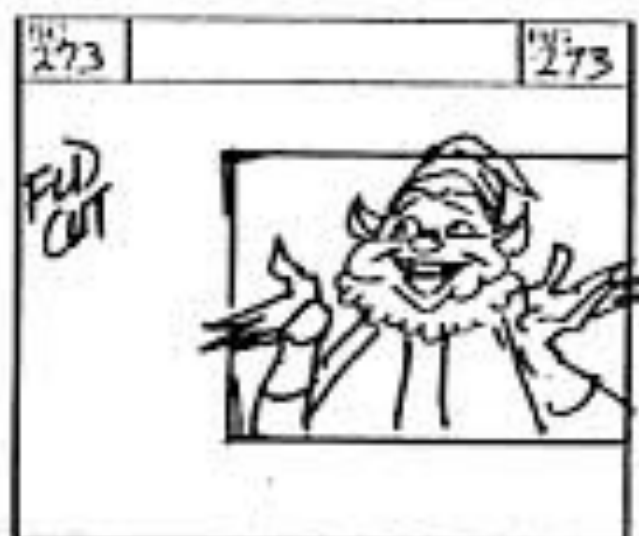
BY CLAD II



WIDE SHOT - HEROES



HE HAS  
Show yourself. We won't harm you.



TULLAMORE (CONT.)  
As for harming me, well.



3 WOLVES APPEAR

TULLAMORE (CONT.) let's just say it's a bad idea.

79-111  
 11-34  
 11-34

POS/NEG  
APPEARANCE

55



SFX: SWARL !!



54



56





TEELA  
& Treeprachau?



The same. TULLAMORE (VO)

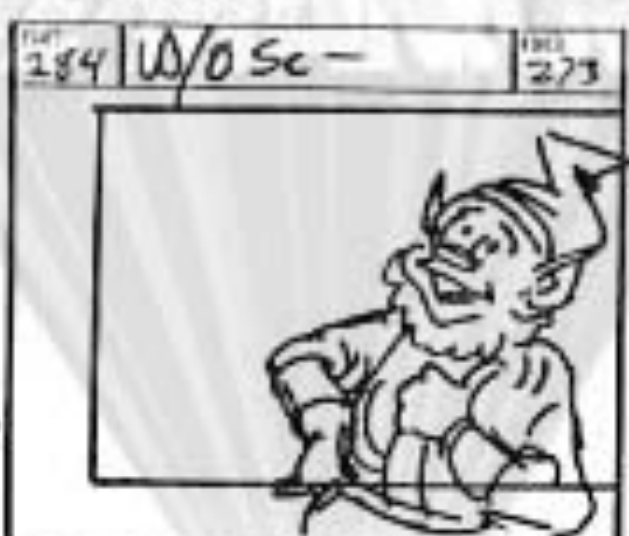


TULLAMORE (CONT)  
We Treeprachaus  
are the keepers of the  
Forgotten Forest.

ANIMATION  
M-34



TEELA  
Then please tell me where to  
find Skytree.



TULLAMORE  
Why, that's no problem at all



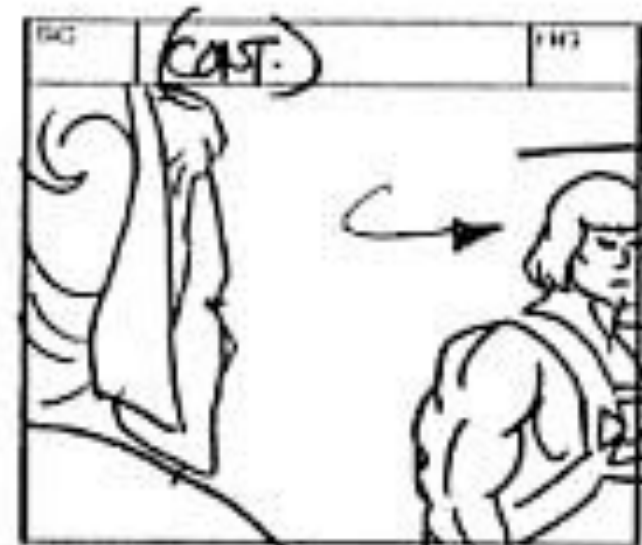
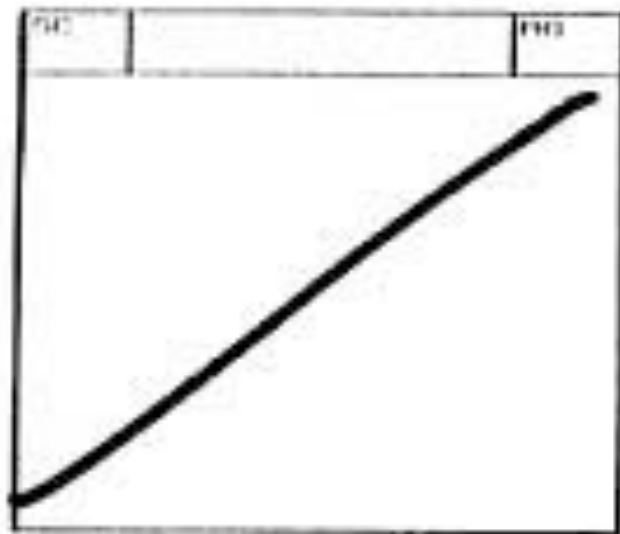
TULLAMORE (VO) (CMT.)  
Just lift your eyes.

CC 90°  
TILT  
↓



PAN UP OVER TREE TOPS TO SKYTREE TOWERING OVER FOREST

see SC  
324  
FOR CAWIDE  
BG.  
OL  
286



EXITS  
AS

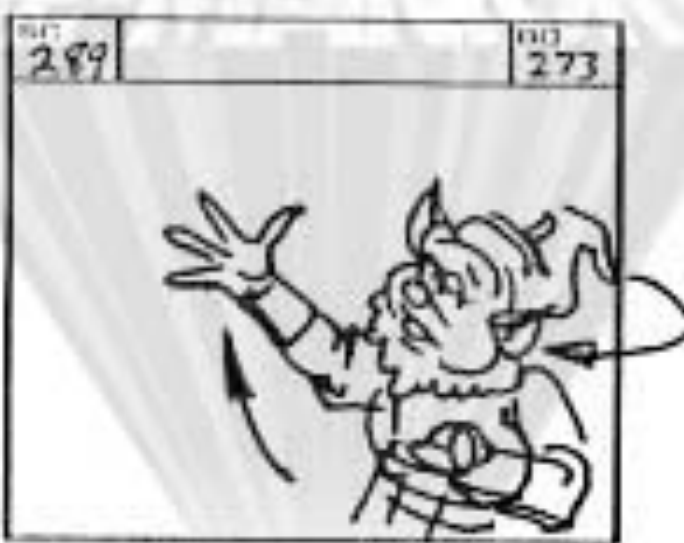
MU-34

HE MAN  
Thank you.

HE-MAN (CONT.)  
Now let's go.



HE MAN MOUNTS BATTLECAT



TULLAMORE  
Just a minute now.



TULLAMORE (CONT.)  
You haven't  
told me what you'd be after doing.



FLD CUT



TULLA  
UP  
INTO SC



HE MAN  
I don't think you want to know...



292 W/O STK-82A 263 © POS.



HE-MAN & TEELA ON BATTLECAT  
HE-MAN (OUT) (W) TURN -  
(sudden command)  
NOTE!

(CONT.)



- AND CHARGE UP THE  
CAM

(CONT.)



TELLA  
POS. 54

293



TULLAMORE TURNS AROUND - MIFFED  
TULLAMORE  
why, ye miserable creatures!

(CONT.)



he won't get away...  
(an incantation)  
Toca NIMROD!

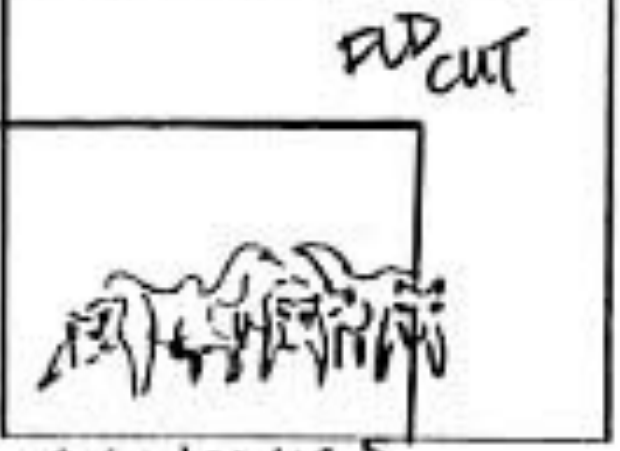
(CONT.)



HE DISAPPEARED!

SFX: POP!

294 276



ON WOLVES

(CONT.)



TULLAMORE POPS ON ONE WOLF + THEY RUN O.S.

TULLAMORE  
after 'em, boys!

(CONT.)



59



HE MAN + TEELA ON BATTLECAT

BIKE PAN



POV. TRUCK IN AND PULL TREES ASIDE ... HEADING FOR SKYTREE

OL 296  
UL OL  
296



TRUCK IN

MU-34  
FILMATION



HE MAN + TEELA ON BATTLECAT

BIKE PAN



ON TROLL AND WOLF  
CHASING

BIKE PAN



CU - SKYTREE -- TRUCK  
OUT TO REVEAL HE MAN + TEELA

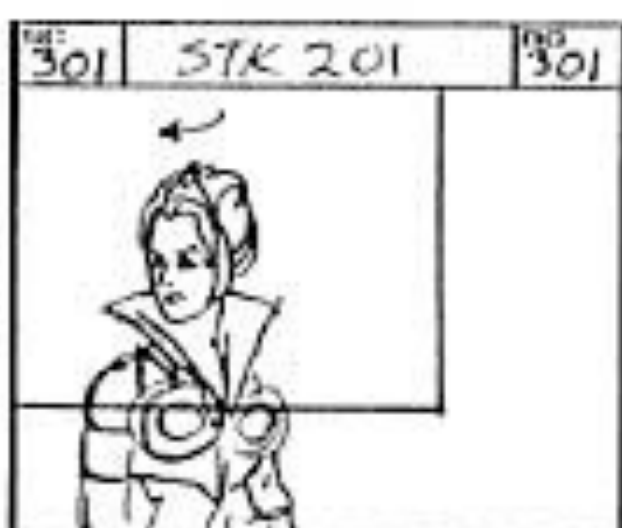


CU - WPSHOT HE MAN

RE MAN  
SKYTREE.

MU-6

FWD  
CUT



TEELA LOOKS BACK

TEELA  
RETTY. RE MAN!



HE MAN REACHES  
FOR HIS SWORD

SC  
CONT.

60

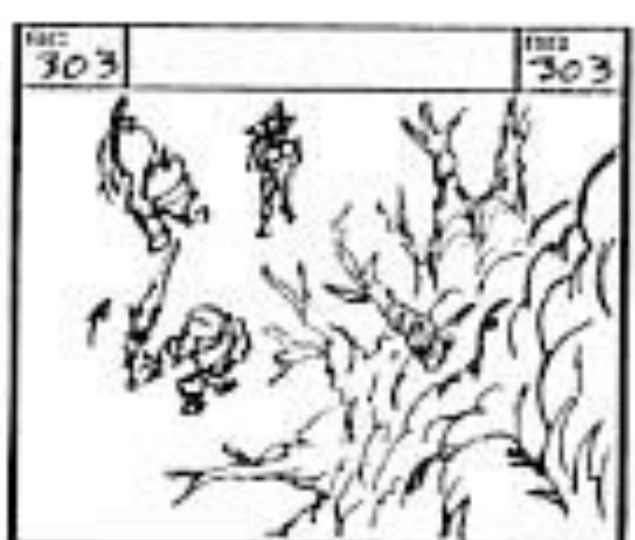


CONT.

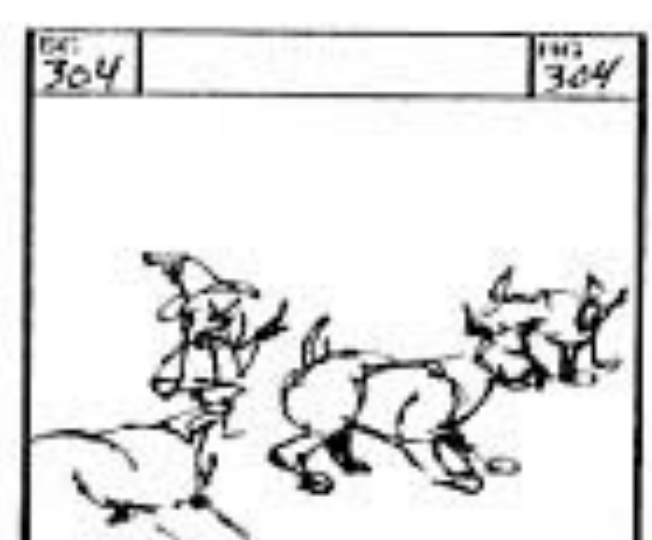


HE MAN DRAWS HIS SWORD

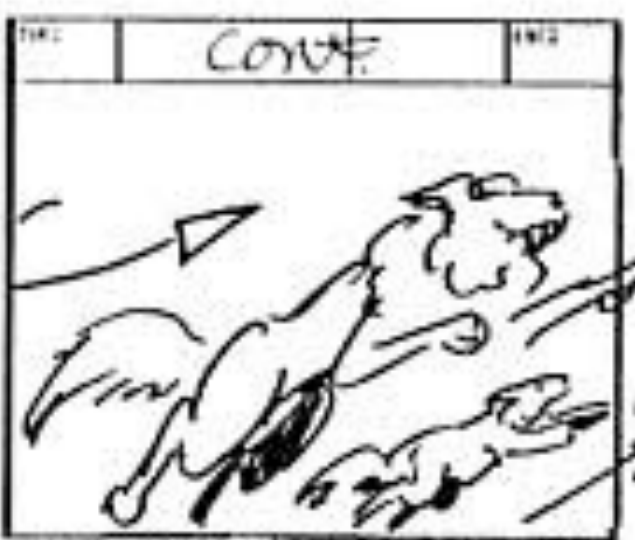
HOOK UP



EXTREME DOWNSHOT - HE MAN STARTS TO SWING - STOPS AT VOICE. TULLAMORE (OS) STOP. YA HOSSTARI!



JA! TULLAMORE STANDING NEXT TO WOLVES TULLAMORE Get them!



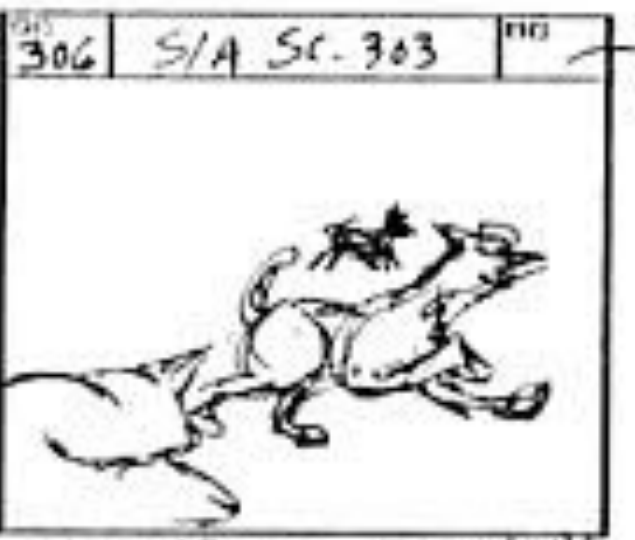
THE WOLVES CHARGE O.S. (SFX) WOLF SNARLS!



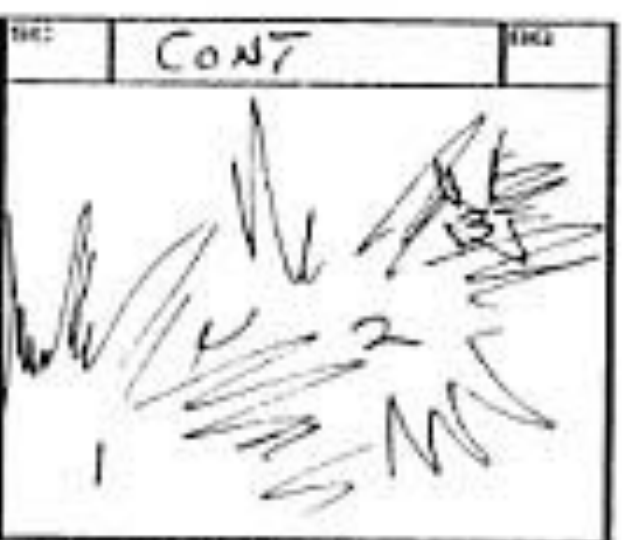
TEELA ADJUSTS BRACELET



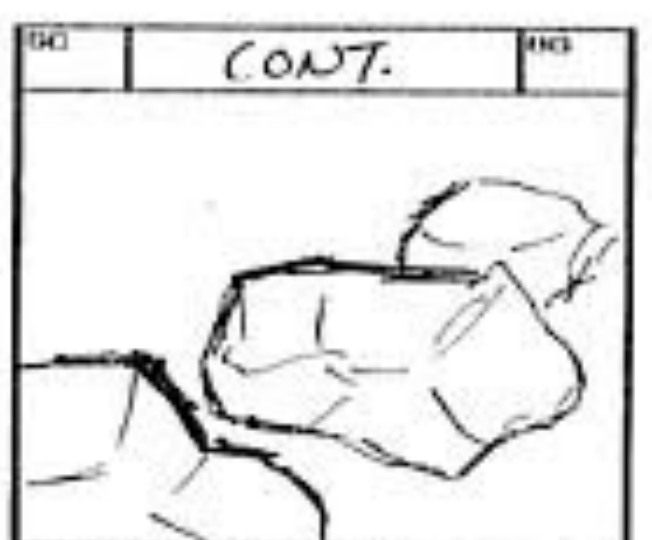
FIRES FREEZE RAY



WOLVES RUNNING



3 ZAPS



WOLFCICLES

ANIMATION  
MU-34



CU - ANGRY TULLAMORE  
 TULLAMORE  
 YOU'LL PAY FOR THAT.  
 (as Tullamore)  
 MCCree, MCCrack, MCCorn.

F.L.D  
 CUT



CU - TEELA  
 TEELA  
 SA MAN! THE SCENE!



TREES MOVE TOWARD  
 HE MAN  
 (SFX: RUMBLING, BRANCHES WAVING)

SLIDE  
 OL 309  
 INTO  
 SC.

ANIMATION  
 7E-34



UPSHOT - HE MAN LOOKS  
 AROUND -- TREES  
 CLOSING IN  
 SFX: BRANCHES RUSTLING

F.L.D  
 CUT  
 SHOW  
 NO  
 SWORD

MU-G  
 SIDE  
 UL 310

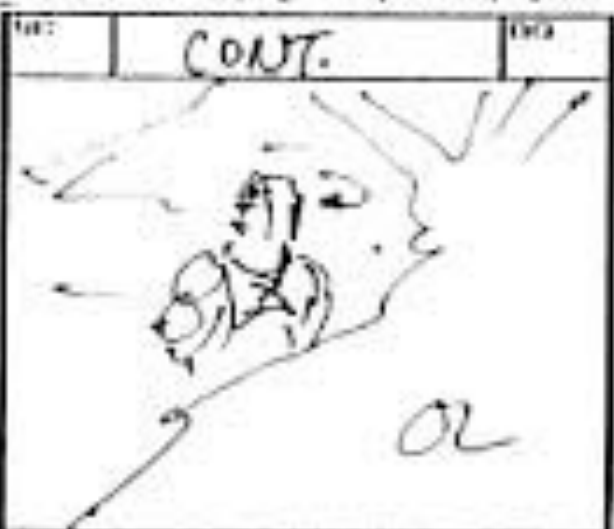


MED. CU - TULLAMORE  
 GESTURING  
 TULLAMORE  
 close in, close in...



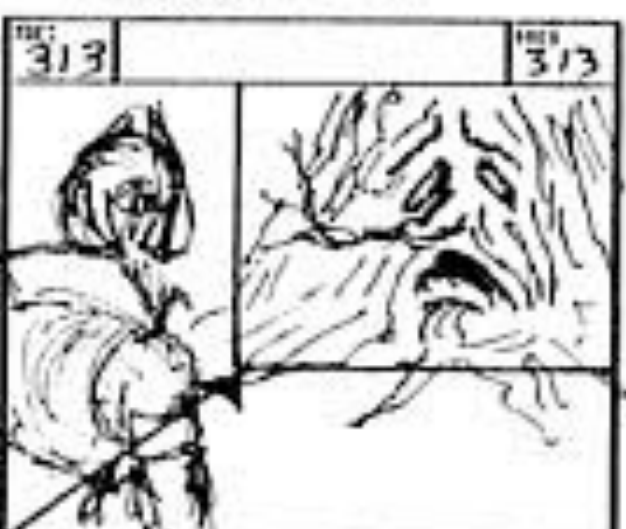
HE MAN SWITCHES HANDS  
 -- HE IS SURROUNDED  
 (SFX: SFX TREE (06))

SLIDE  
 OL 309  
 UL 312  
 FURTHER  
 IN  
 SC.



TREES STOP  
 HE MAN LOOKS  
 AROUND

TRACK  
 IN



TEELA + SKYTREE  
 SKYTREE  
 What is going on here?

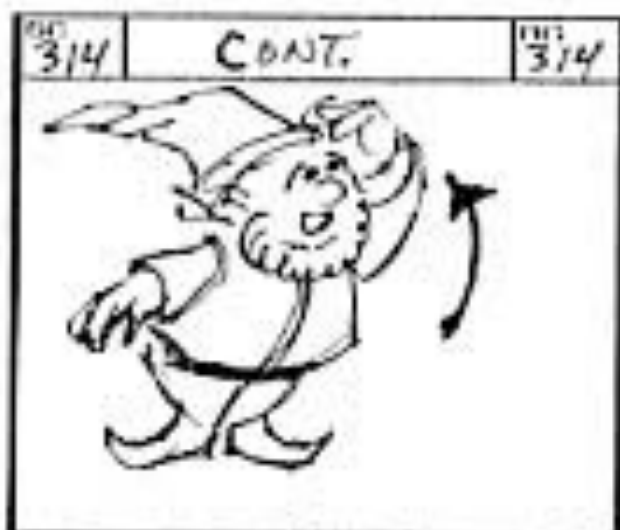


TULLAMORE RUNS INTO SC  
 + STOPS

SC.  
 CONT.  
 →

62





TULLAMORE REACHES FOR HAT  
 TULLAMORE  
 Forgive me for disturbing yec rest, yec tressness.



BOWS LOW



STRAIGHTENS & LOOKS UP

folks here are after doing you some harm.

ANIMATION  
MM-34

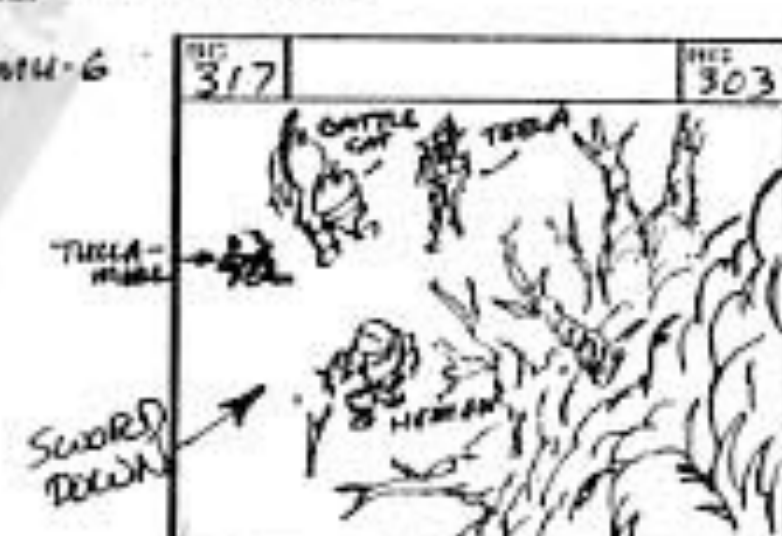


CU - SKYTREE  
 SKYTREE  
 (to Be Man)  
 Is this true?



CU-UPSHOT - HEMAN

HEMAN  
 I'm afraid it is.



DOWN SHOT

SKYTREE (VO)  
 But why???

TEELA  
 Please try to understand.



CU - UPSHOT - TEELA

Don't want to hurt you, but my father's life is at stake.



EXT. CU - TEELA  
 If we don't bring you to Grasmyr as a gift, he won't tell us how to reverse the spell that has turned my father to crystal.



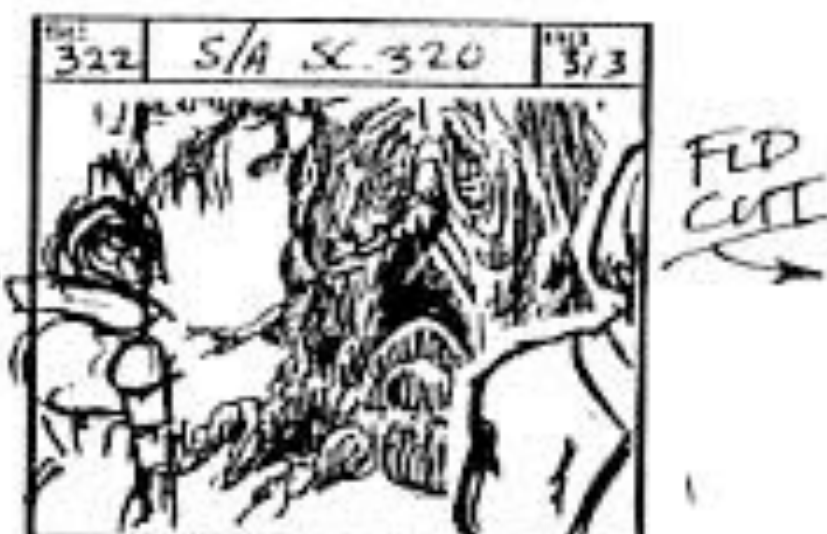
HEMAN, TEELA & SKYTREE

SKYTREE  
 Grasmyr? Is that old Dragon still jealous of me?



CU-UP SHOT - HEMAN

HE MAN  
Yes. And unless I bring you  
down for his firepit. Man At  
Arms is doomed.



HEMAN, TEELA & SKYTREE

SKYTREE  
Man At Arms! He is your father!



EXT. CU - TEELA

TEELA  
Yes. You know of him?  
SKYTREE (VO)  
I know the name.

MUM - 34



SLOW PAN DOWN SKY TREE

SKYTREE (VO)

Through all of  
Eternia's long history there has  
been a Man At Arms to uphold the  
cause of goodness. In a time now  
forgotten, one such Man At Arms  
saved this forest from the Witches

SKYTREE: of fire, I am still in his debt.



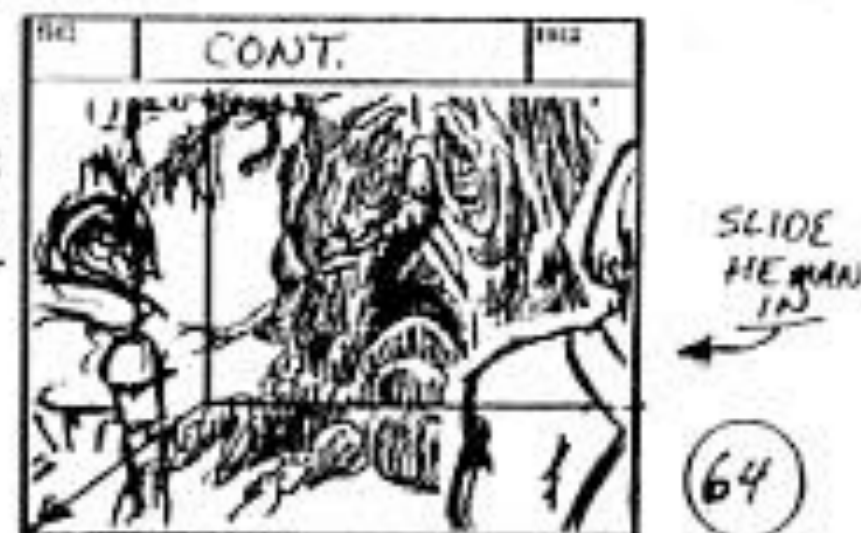
CU-UP SHOT - HEMAN

HE MAN  
Then you'll help us?



SKYTREE CLOSING HIS EYES.  
HE PONDERES

SLOW  
TRUCK  
OUT



TRUCK OUT SLOWLY AND SLIDE  
HEMAN IN

SKYTREE  
I have stood in this spot for  
countless ages.

64



90°  
CCW  
TILT

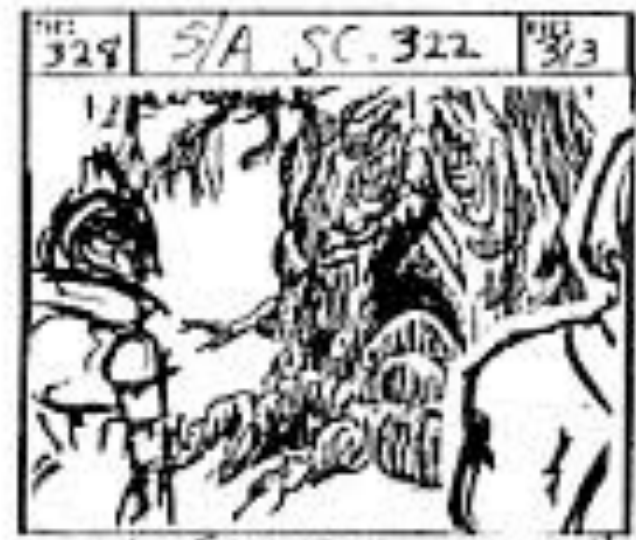


PAN  
OL  
286  
AT SEP.  
SPEED

ILLUMINATION  
MS-54

SLOW PAN UP OVER TREE TOPS TO SKYTREE TOWERING OVER FOREST

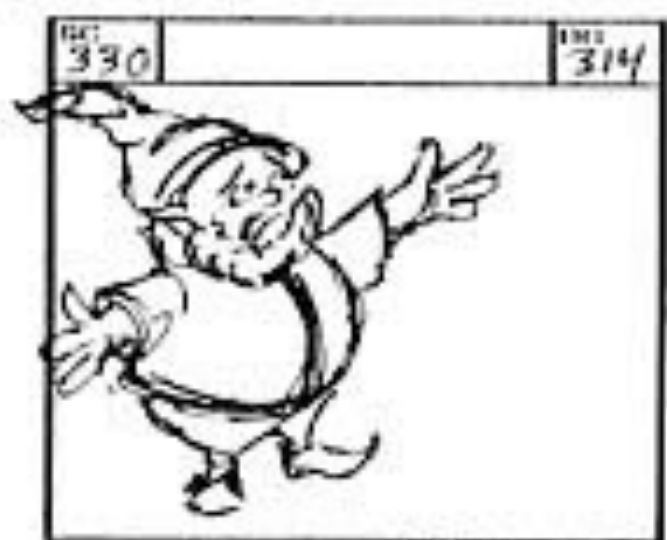
SKYTREE: From my seeds the forests were born. I am the soul of all that is green and good. Though I may fall, I will always exist wherever a tree spreads its branches to the sky.



TEELA, SKYTREE + HUMAN



CU- UPSHOT-TEELA

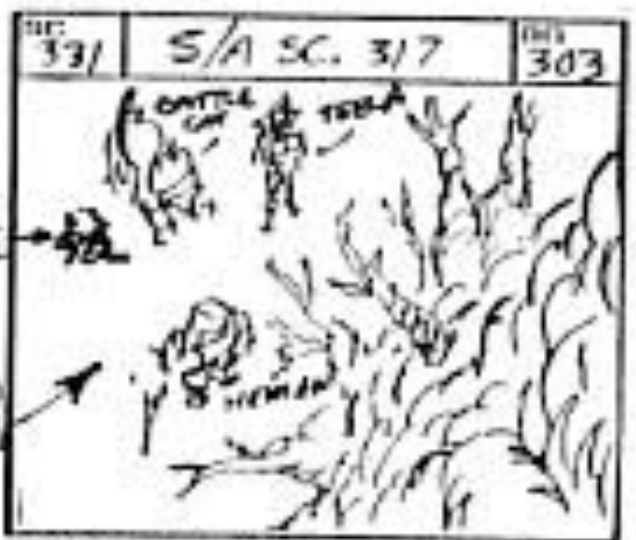


ON TULLAMORE

SKYTREE: Take up your sword, Men of Eternia, and save your friend.

TEELA  
Oh, thank you, thank you.

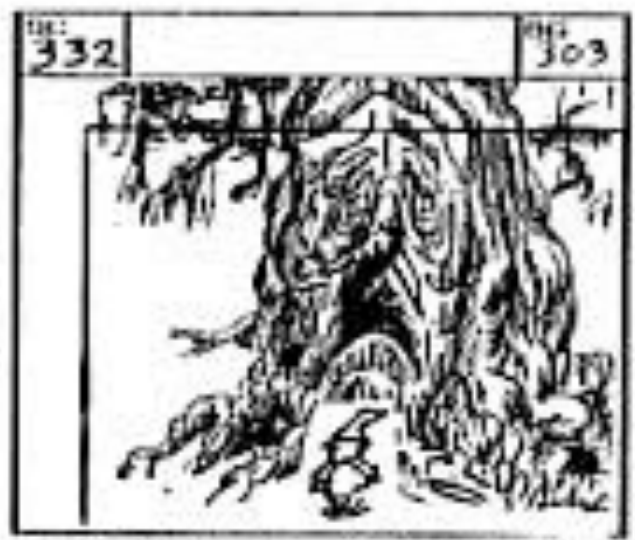
TULLAMORE  
But you can't go. You can't. It won't be the same without you.



DOWNSHOT

SKYTREE (VO)  
then, it will be...different.

FLD  
CUT



SKYTREE AND TULLAMORE

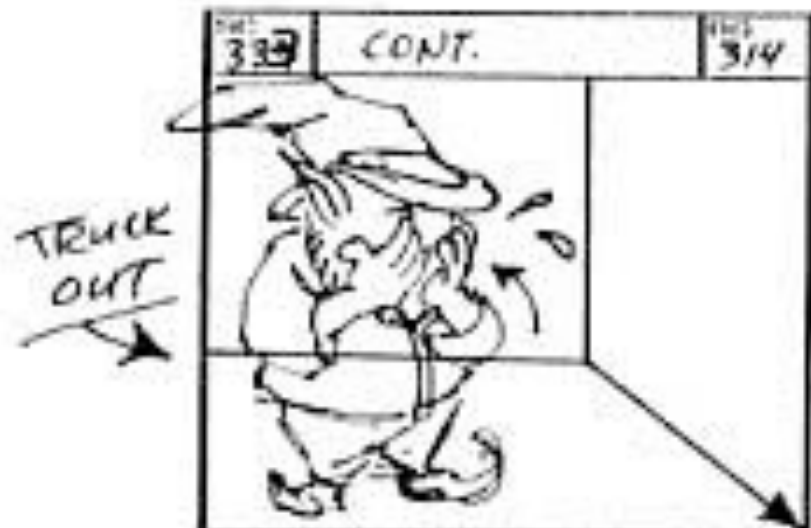
Keep the leaves of my children green, friend Tullamore.



CU- TULLAMORE VERY SAD

SC.  
CONT.

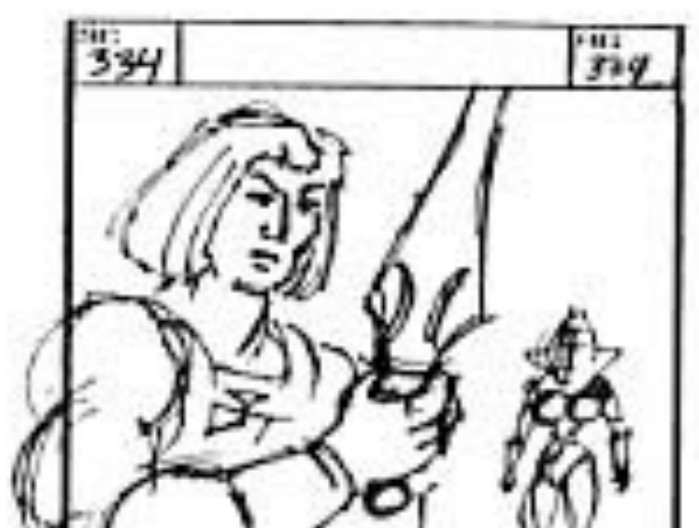
65



TULLAMORE PUTS HIS HANDS OVER HIS FACE AND SOBS HEAVILY  
TULLAMORE: (HEAVY SOBS)



DROPS DOWN ON HIS KNEES



HE MAN LOOKS AT HIS SWORD

ANIMATION  
M4-34



HE DROPS HIS SWORD

HE MAN  
: Teela, we can't do this.



THEN TURNS TO TEELA

TEELA  
But my father...  
HE MAN  
if he were here.

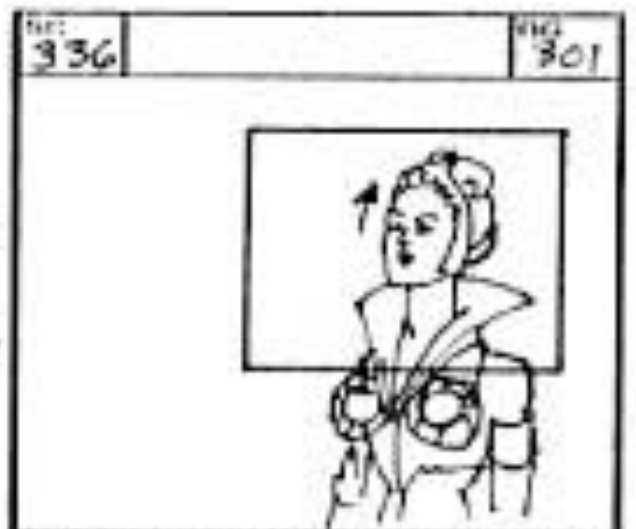
FLD CUT



MED. CU - TEELA

HE MAN (VO): I know he'd feel the same way. Do you agree?

FLD CUT



CLOSER - TEELA PAUSES ABEAT, THEN NODS AGREEMENT

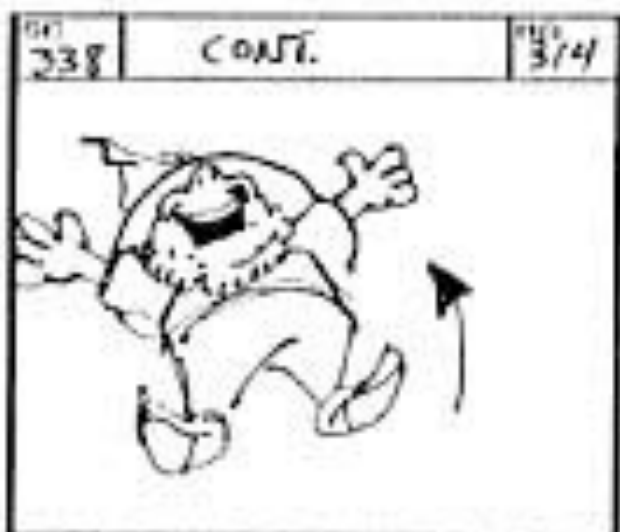


TULLAMORE LOOKS UP

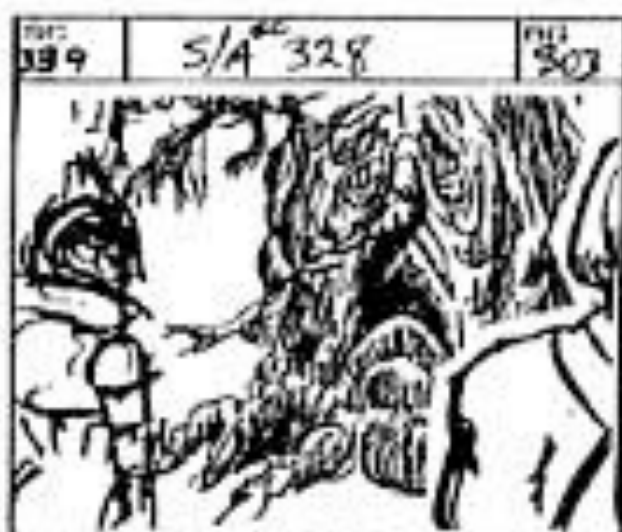
SC. CONT

66





TULLAMORE JUMPS FOR JOY  
TULLAMORE  
Whoop Sha Lai WHOOP SHA LA!



TEELA, SKY TREE + HE-MAN

BROTHER  
I thank you. And I am sorry.



HE MAN TURNS TO TEELA

READY? HE MAN (VO)

SITUATION  
MA - 34



CU-TEELA NODS YES

FLD  
CUT



CUPS HANDS TO MOUTH

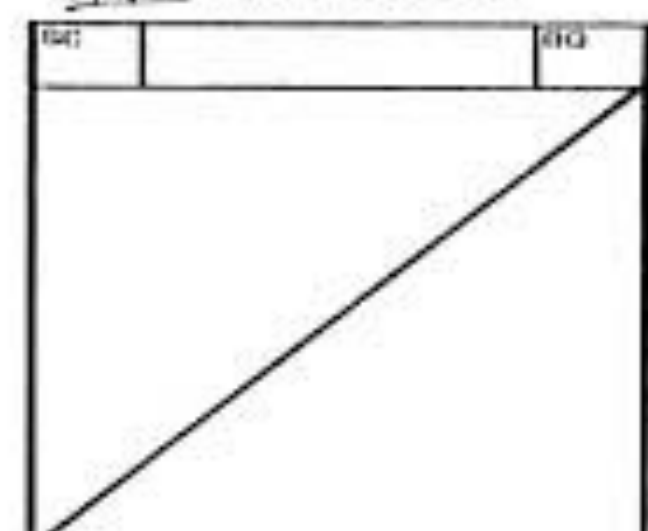
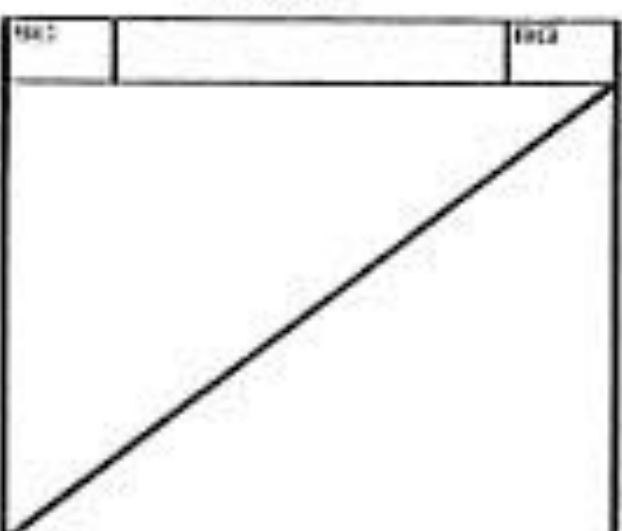
HE MAN  
[shouting]  
GRAMMERE!



EFX OVER HE MAN + TEELA

SFX: MAGIC FX

POS/NEG  
DISAPPEAR





WIDE ANGLE - INT. DARL SNAKE  
POS/NEG. APPEARANCE OF HEROES  
SFX: MAGIC EFX

FLD  
CUT



MED. SHOT - GRANAMYR  
GRANAMYR  
Where is my gift?



2-SHOT --- TEELA + HE MAN  
HE MAN  
We don't have it.

ANIMATION  
M-34



MED. SHOT - GRANAMYR  
GRANAMYR  
But you agreed!

FLD  
CUT

SLOW  
TRUCK  
IN



SLOW TRUCK IN ON HE MAN  
HE MAN  
Sytree. In fact any tree, has  
as much right to life as you or  
me or Man At Arms.



THE TIMEST OF ALMOST SMILES APPLARS  
ON GRANAMYR'S FACE.  
HEMAN (VO): We will not  
(CONT.) take a life to save a life.

VERY  
SLIGHT  
NOD



CU - HE MAN  
HE MAN: Pick another gift  
(CONT.)

FLD  
CUT

TRUCK  
OUT



TRUCK OUT AS HEMAN  
LOOKS AT TEELA  
or send us to the  
Seals of Demora now.



GRANAMYR LOOKS AT CLAW  
GRANAMYR  
It would be my right to do so,  
wouldn't it?

68



FUP CUT



CU- HE MAN  
HE MAN  
(agreeing)  
it would.



WIDE ANGLE  
GRAMMYR  
Widow, compassion and the honoring  
of a bargain.



CU- GRAMMYR  
Who would have thought  
humankind could have improved so much  
in a thousand years?

ANIMATION  
M-34



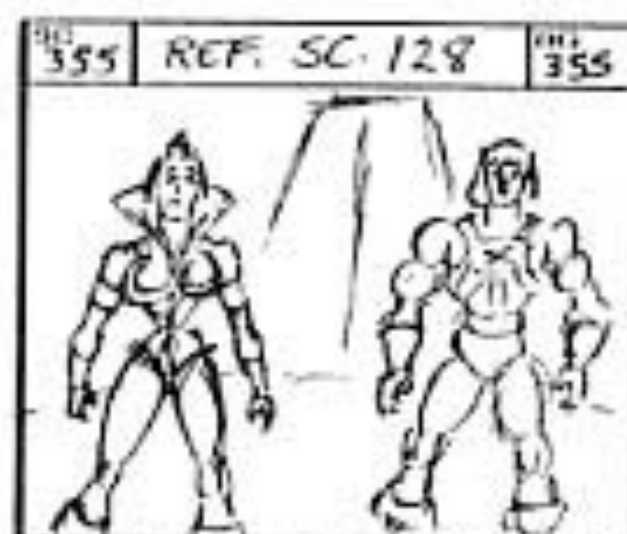
RAISES CLAW

GRAMMYR: I accept this gift, he man.  
(CONT.)



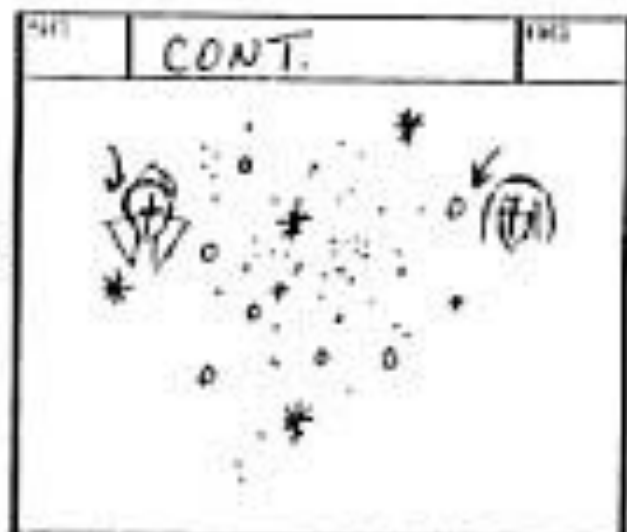
HE GESTURES + MAGIC  
EFX APPEAR OVER CLAW

SFX: MAGIC EFX



ON TEGLA + HEMAN LOOKING UP

FX FADE IN



THEY LOOK DOWN AHEAD OF THEM

SFX: MAGIC TINKLING

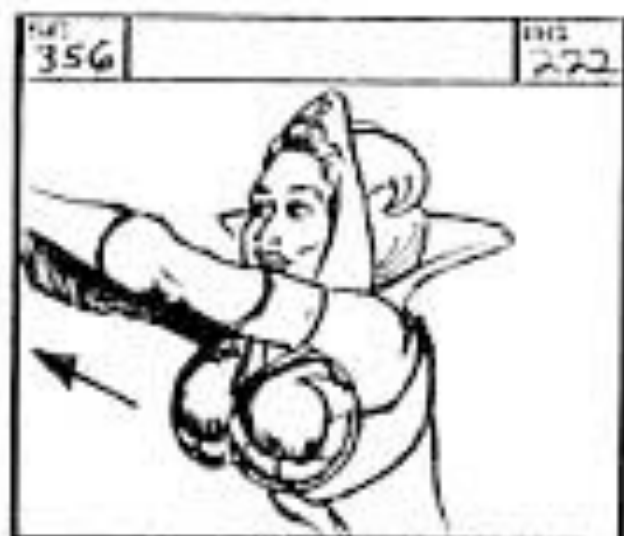


FX FADE



AS ABOUT MAGICALLY APPEARS AND OPENS

GRAMMYR (OST)  
In this book is the knowledge  
you need to restore your friend.



TEELA REACHES UP O.S.



... TAKES BOOK ...

TEELA  
Thank you, Granamyr.



... LOOKS UP HAPPY

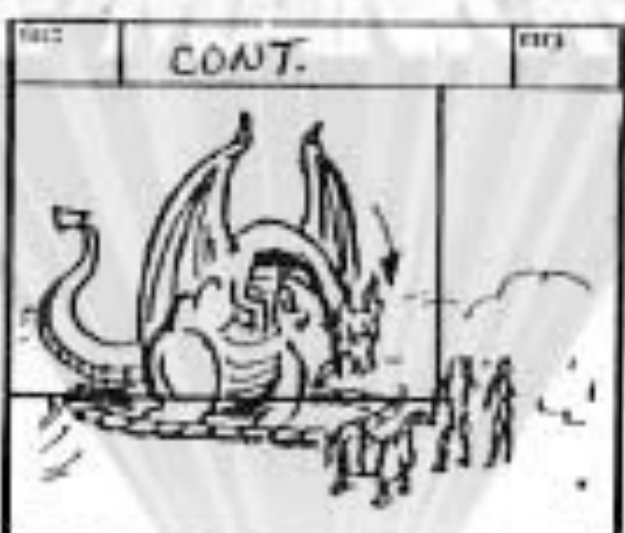
THANK YOU.

LOOK,  
IT'S  
A  
TEAR!

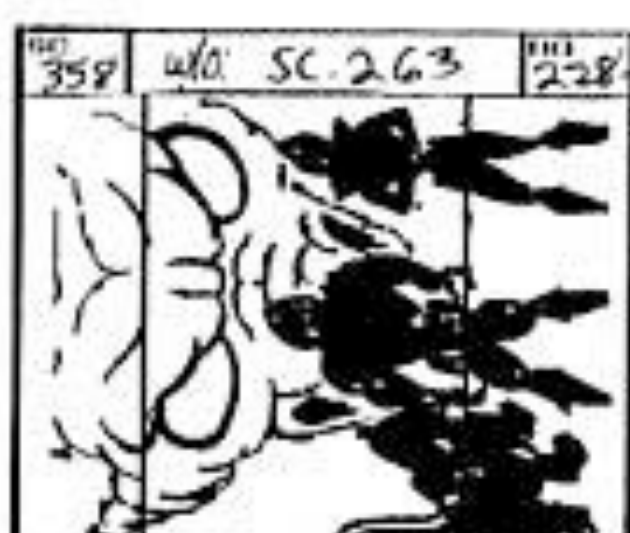
EMULATION  
MW - 34



WIDE ANGLE - GRANAMYR FOLDS HIS WINGS, BENDS DOWN



GRANAMYR  
You can thank me best by letting  
me sleep.



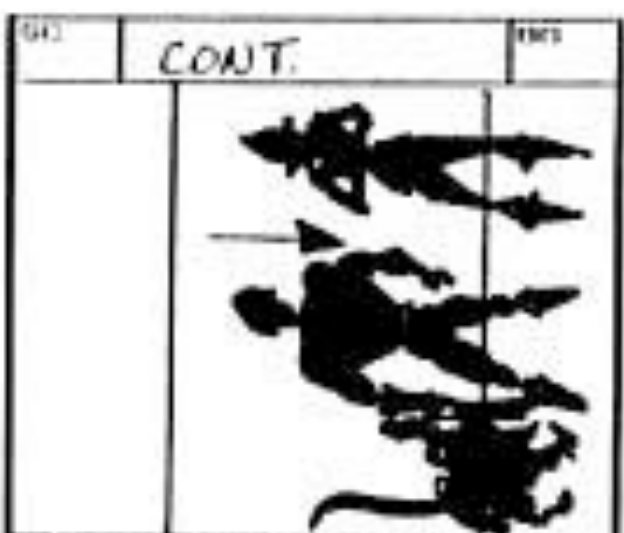
EXT. CU - GRANAMYR WITH SILOS

And ~~never~~ bothering  
me again!

© RLS.  
HC-22 B  
NOTE:  
TEELA  
SILO  
HOLDING  
BOOK

FLD  
CUT

90°  
CCW  
TILT



GRANAMYR SINKS O.S.

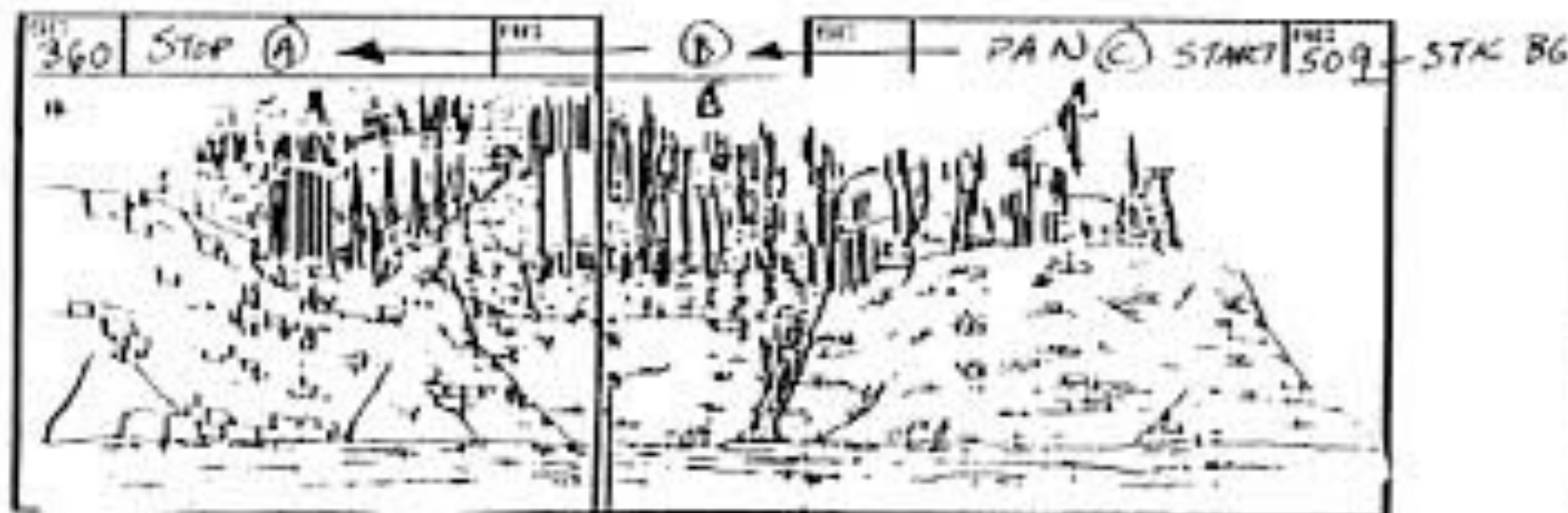


TEELA & HE MAN SMILE AT EACH  
OTHER

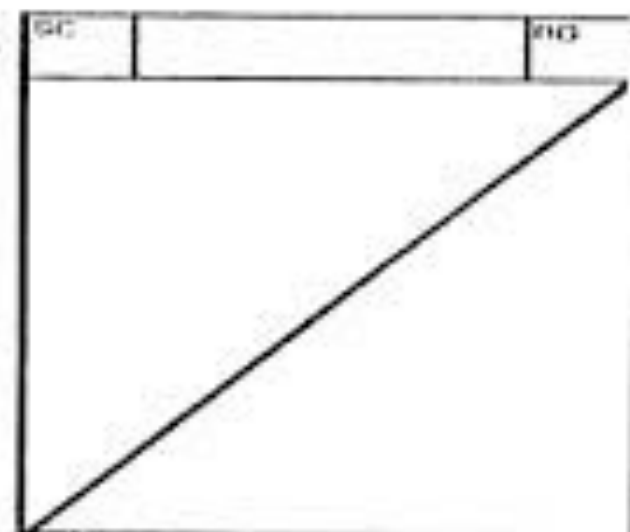


70





PAN EXT. ROYAL PALACE



FILMATION  
MM-34



PAN ACROSS COURTYARD TO MAN AT ARMS, TEELA, ADAM AND CRINGER SITTING AT TABLE

MAN AT ARMS  
So De Man made the right choice after all.



TIGHT 3-SHOT

TEELA  
He said you would have done exactly the same, Father.



CU - ADAM

PRINCE ADAM  
Dragons seem to have a very strange way of doing things



CU - TEELA TURNS TO ADAM

TEELA  
That's the truth.



PRINCE ADAM  
You know, I'd like to meet that Grandayr.

71



ADAM TURNS TO CRINGER

PRINCE ADAM: What do you say, Cringer, should we go hunting a dragon?



CU - CRINGER LOOKS UP

CRINGER: Not bad!



TIGHT 3-SHOT

TEELA: It looks like Cringer's made a good choice, too.

#11-14  
MOM UP  
↑  
↓

ANIMATION  
MM-34



WIDE SHOT - - THEY ALL LAUGH BUT CRINGER

STK BG  
UL DL  
312  
FADE OUT

