

MAYA AND THE THREE

CHAPTER 4

"THE SKULL"

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SEQ 10 - "THE CURSED CHILD"

FADE IN:

The icon of a GOLDEN EAGLE rotates left, landing on an icon of a GOLDEN SKULL.

MATCH CUT - EXT. JUNGLE LAND - VILLAGE - DAY (**FLASHBACK**)

...a STONE SLAB with a SKULL carved into it. It's a shrine to Lady Mictē so there are flowers and candles under it.

PAN SCREEN RIGHT TO REVEAL it sits within the JUNGLE LANDS VILLAGE. VILLAGERS are gathered outside patiently awaiting the birth of their newest member.

Suddenly the sky begins to darken. Everyone in the village looks up in awe.

A SOLAR ECLIPSE IS UPON THEM.

INT. VILLAGE HUT - MOMENTS LATER

A VILLAGE WOMAN (20s) lies on a stone platform bed surrounded by lit candles, her NEW BORN BABY GIRL wrapped in a blanket, resting on her stomach. (We hear the baby, but we don't see her.)

1 CHIMI BABY
<crying>

The woman turns to her side, gently holding her baby in her arms. She looks pale and sickly, her big brown almond-shaped eyes filled with tears as she cradles her swaddled baby.

The Village Woman turns and gives her baby a gentle kiss on the forehead...

3AA CHIMI'S MOTHER
<happy, comforting hum>
<kissing effort> Te amo,
<small gasp> mi niña. <gasp>

3AB CHIMI BABY
<happy cooing>

...and then closes her eyes. The candles magically blow out at once.

The VILLAGE HEALER enters and sees the lifeless woman. She drops the tray she's carrying and it crashes to the ground.

3B VILLAGE HEALER
<horrified gasp> Oh no...

She runs to the woman and kneels beside her, carefully taking the baby out of her mom's limp arms.

3BA VILLAGE HEALER (CONT'D)
Here, here, bebe.

EXT. JUNGLE LAND - VILLAGE - DAY (FLASHBACK)

From outside the hut, the rest of the village is still waiting. Suddenly they hear a scream from inside the hut.

3C VILLAGE HEALER
<scream> The curse is upon us!

EXT. VILLAGE - MOMENTS LATER

The Village Healer runs out of the hut and dramatically holds up the NEWBORN BABY. We see that it is albino.

3D VILLAGE HEALER (CONT'D)
EL MONSTRUO BLANCO!

The Villagers react in fear and repulsion, shielding their children's eyes. Innocent baby Chimi coos happily.

3E CHIMI BABY
<cooing happily>

4 VILLAGERS
<horrified GASPS!>

4B VILLAGE WOMAN
We are cursed!

5 CHIMI BABY
<cooing happily>

The camera is locked on Chimi and we rotate with the Village Healer's hands to handing "it" off to a VILLAGE WARRIOR.

5A VILLAGE HEALER
Let the jungle decide its fate!
RUN...

She places the baby into a sack on the Warrior's back and then he takes off running like a bat out of hell!

SMASH CUT TO:

SEQ 20 - "THE CURSED CHILD PART 2"

EXT. JUNGLE LANDS KINGDOM - JUNGLE - DAY

VILLAGE HEALER
... BEFORE THE CURSE TAKES US ALL!

Locked on the Village Warrior, he runs through the forest at top speed. The Newborn Baby Girl comically bounces along.

6 CHIMI BABY
<"giggling while bouncing on back" efforts>

A butterfly flies around her. She tries to grab it, completely oblivious to the fact that everyone think she's cursed.

6aA CHIMI BABY (CONT'D)
<cooing while reaching for the butterfly>

The VILLAGE WARRIOR, looks back and sees her hand raise up. He screams and runs even faster through the jungle.

6aB VILLAGE WARRIOR
<screams>

EXT. REMOTE JUNGLE - DAY

The Village Warrior stops running when he comes to the remotest part of the jungle. It's dark. Cold. Ominous. Enormous decaying trees with long crooked branches blot out the sunlight.

With fear, the Village Warrior <PLOPS> the baby down in a hollowed out tree that looks like a skull. He then races away, leaving the jungle to decide "its" fate.

6B CHIMI BABY
<coos happily>

Overhead shot: A BLACK SNAKE slithers to the forest floor from a high branch.

6C SNAKE
<hiss>

Unaware of the danger, baby Chimi continues to play with the monarch butterfly.

8 CHIMI BABY
<coos happily>

The BLACK SNAKE is now just inches from the baby. It unhinges its jaw -- ready to swallow the baby whole!

8A SNAKE
<hiss>

8 CHIMI BABY
<coos happily>

Just then, A BABY MONKEY steps in front of the snake.

REVEAL FOREST ANIMALS have emerged from the jungle to defend the newborn baby. Not phased, the snake HISSES.

8A SNAKE
<hiss>

The SNAKE and the MONKEY get into a standoff. THE MONKEY hurls itself at the snake, stomps on it.

8B MONKEY
<fighting efforts>

The Monkey then slingshots the snake to the sky. An eagle catches the snake midflight.

8C SNAKE
<hiss>

The Monkey watches the Eagle fly off, then turns to see the baby excitedly clapping her hands in the tree behind her! The baby is now cuddled up with a wild board and turkey.

10 CHIMI BABY
<"coos happily when she sees
monkey" efforts>

The monkey runs up to the baby and gives her a warm hug.

10aA MONKEY
<"hugs CHIMI BABY and ooh ooh, ahh
ahhs" efforts>

10A CHIMI BABY
<"happily being hugged by monkey"
cooing>

The Butterfly hovers around Baby Chimi with her animal friends and then flies PAST CAMERA, WIPING TO...

SEQ 30 - "LESSON IN PAIN"

EXT. REMOTE JUNGLE - DAY

CHIMI (5) sits on a branch removing lice from her MONKEY FRIEND's fur and then EATS IT!

10AA MONKEY
<relief effort>

The same MONARCH BUTTERFLY flutters around Chimi. Chimi recognizes it and tries to catch it, but the Butterfly lands on her nose. Chimi shakes her head and rubs her tickled nose.

10C CHIMI TODDLER
<happy growl>

Chimi climbs over the monkey to go after the Butterfly.

10EaaA MONKEY
<playful effort>

The Butterfly flies down from the tree. Chimi and the monkey use vines to flip off the tree branch. Chimi gives chase into the tall grass after the Butterfly, running on all fours like a monkey.

Chimi's MONKEY FRIEND chases after her but as she swings down, she takes a tumble and loses sight of Chimi.

11aA MONKEY (CONT'D)
<tumble effort>

11aB MONKEY (CONT'D)
<confused efforts>

Chimi continues following the butterfly, who unbeknownst to her, is leading her back to the village.

EXT./INT. JUNGLE LANDS - VILLAGE/SCHOOL HUT - DAY

VILLAGERS socialize as Chimi proceeds to chase the Butterfly in the background, completely unaware that she has entered the village.

11aC CHIMI TODDLER
<"ahhh" effort>

Chimi continues to chase the butterfly right into the SCHOOL HUT, but she trips as she enters. She stands up.

The *TEACHER* (40) and *STUDENTS* (5) look at Chimi. Chimi looks at them in awe.

12 *TEACHER/STUDENTS*
<horrified gasps>

11A *CHIMI TODDLER*
<"happy to see humans for first
time" effort>

The students are *HORRIFIED*, but Chimi has no idea. She smiles at them. This is the first time since birth that she has seen humans.

A *BEAT*, then a *LITTLE GIRL* points accusingly towards little Chimi.

13 *LITTLE GIRL STUDENT*
EL MONSTRUO BLANCO!!!

Chimi reacts hurt to being called a "monster." The Teacher knocks over her desk over to protect herself. They think Chimi's trying to attack them!!!

Chimi reaches her arms out tentatively to them; she means them no harm.

13A *TEACHER/STUDENTS*
<horrified screams & efforts>

However, she is met paint jars being thrown at her. Chimi hunches her back like a frightened baby jaguar, <*HISSES*> and races outside.

13AA *CHIMI TODDLER*
<cat hiss>

EXT. JUNGLE LANDS - VILLAGE/SCHOOL HUT - DAY

Chimi, running like a monkey, skids to a stop when she sees the *VILLAGE WARRIORS* form a wall between her and the other villagers. They point their *BOWS* and *ARROWS* at poor little Chimi. She begins to cry.

14A *CHIMI TODDLER*
<crying, scared, "please don't hurt
me" efforts>

Confused, a teary-eyed Chimi approaches a Warrior, opening her arms like a bear cub needing comfort.

14AA *CHIMI TODDLER (CONT'D)*
<crying>

Startled by this, all of the Warriors fearfully back away.

14B VILLAGERS
<shrieks of horror>

The one that Chimi is walking towards, stumbles backwards and accidentally shoots off an arrow.

The arrow whizzes past Chimi and it lands behind her.

A BEAT. The Villagers <GASP>, stunned.

She looks at her arm and notices that she's been hurt.

14C VILLAGERS (CONT'D)
<gasp>

14D VILLAGE WARRIOR
<horrified gasp>

15 CHIMI TODDLER
<gasp then HOWLING IN PAIN!!!>

Chimi has never felt this type of pain in her whole life!

EXT. REMOTE JUNGLE - SAME TIME

Chimi's scream can be heard across the jungle. Her monkey friend gets on top of a turkey and they run towards her.

15aaA TURKEY
<gobble squawk>

EXT. JUNGLE LANDS - VILLAGE/SCHOOL HUT - DAY

Chimi grows really angry and barks at them. She grabs the arrow that sliced her and points the arrow toward the villagers like a weapon.

15aA CHIMI TODDLER
<angry barking>

Chimi begins to make her way towards the jungle. The villagers quickly move out of her way.

15aB VILLAGERS
<gasps>
<screams>

The crowd of villagers dissipate, revealing Ah Puch who holds a BOW. Chimi passes by the heartbroken AH PUCH and grabs the bow out of her hand as she heads back into the forest.

15aF AH PUCH
(heartbroken)
Ay, pobrecita mi Chimi...

The butterfly on Ah Puch's shoulder flies away.

EXT. REMOTE JUNGLE - A LITTLE LATER

Once in the jungle, Chimi climbs the tallest branch of a tree.

15B CHIMI TODDLER
<growling & climbing efforts>

Once on the highest branch, Chimi looks at her wound, grabs it and howls in pain.

Frightened birds wipe the screen.

16 CHIMI TODDLER (CONT'D)
<HOWLING SCREAMS LIKE A WOUNDED ANIMAL>

Angry, Chimi bites down on the arrow as she bandages her arm. As the sun sets, she looks out to the VILLAGE in the distance. The light in her eyes -- gone. They're now filled with darkness, pain and hate.

Full of anger, she takes the bow and aims the arrow at the village.

A butterfly lands on Chimi's arrow as if to stop her, but this time Chimi angrily swats the butterfly away by drawing away her bow and arrow.

Still angry, Chimi turns her back on the village and puts the arrow in her hair. She holds the bow with both hands.

DISSOLVE to TEENAGE CHIMI sitting in the same pose. The butterfly flies near here once more, and she swats it away angrily

The Butterfly flies PAST CAMERA, we WIPE TO...

SEQ 40 - "THE HOODED ARCHER"

EXT. JUNGLE LANDS - PLAZA - DAY

ESTABLISHING SHOT OF THE JUNGLE LANDS PYRAMID.

CLOSE ON: a doll, FABIOLA.

16aaaB WIDOW QUEEN
 (happily humming "Bolom
 Chon" to doll)
 La, la, la, la, la, la, la --

We cut out to reveal *THE WIDOW QUEEN* (7, innocent face, kind eyes) playing with *Fabiola*.

Suddenly, a scepter is slammed into the ground that startles *The Widow Queen* <GASPS> causing her to drop her doll.

16aaaBA WIDOW QUEEN (CONT'D)
 <frightful gasp>

16aaaC JUNGLE LANDS KING
 Put that childish thing away, mija!

16aaaD WIDOW QUEEN
 Si, papá.

This ROYAL SCEPTER belongs to the *JUNGLE LAND KING* (70, vicious, wrinkled brute) as he sits on a ridiculously *HUGE THRONE* made of *SKULLS*. Sitting next to him is the skeletal remains of his wife.

The King points his *ROYAL SCEPTER* and the *CAMERA SPINS AROUND* and we see he's pointing to 6 hopeful *MALE CONTESTANTS* donning *BOWS* and *ARROWS* at the base of the pyramid. They face 6 *WOOD SKELETON TARGETS* set-up across the plaza.

16aaaG JUNGLE LANDS KING
 (calling out)
 <clears throat> My bravest
 warriors, the truest of you all
 shall become my personal guard and
 wield a magic golden bow!

The *MALE CONTESTANTS* shoot their arrows. Every arrow hits the *WOOD SKELETON TARGETS* directly in the heart. <THWISH!> <THWISH!> <THWISH!> <THWISH!> <THWISH!> They're ALL equally good.

The Villagers and Male Contestants all look up to the *Jungle Lands King's* reaction. The King looks to his Queen for approval.

16aaaH JUNGLE LANDS KING (CONT'D)
 What do you think, my queen?

Her skull tilts forward as if to nod.

The King smiles and <CLAPS>!

16aaaI JUNGLE LANDS KING (CONT'D)
<creepy laugh> Yes, yes!

The Male Contestants are pleased with the results and stand up proudly.

In the background, a masked figure with a bow wearing a WOODEN MONKEY MASK is perched on top of a tree. The masked figure swings down.

The Jungle Lands King and the Widow Queen react.

16aaaIA JUNGLE LANDS KING (CONT'D)
Huh?

16aaaIB WIDOW QUEEN
<happy gasp>

CUT IN: The MASKED ARCHER stands up <growling> and pulls out SIX ARROWS. She puts them all in her bow at once and SHOOTS!

16aaaIC CHIMI
(efforts)
<growling>
<releasing arrow>

The arrows fan out, fly past the male contestants heads and KNOCK OFF all 6 WOOD SKELETON HEADS sending them flying up in the air.

The MASKED ARCHER shoots another seven arrows, hitting and sending the flying WOOD SKELETON HEADS higher in the air making them land at feet of the King and Queen.

16aaaID CHIMI (CONT'D)
<releasing arrow effort>

16aaaJ VILLAGERS/JUNGLE LANDS KING
<gasp>

16aaaJA WIDOW QUEEN
<happy giggle>

The Jungle Lands King claps as he calls the Archer forward.

16aaaL JUNGLE LANDS KING
Archer. Come forward! Your skills
are magnificent!

The MASKED ARCHER walks forward and the crowd surrounds her. She growls as she removes the wooden mask and we see that it is CHIMI (16, albino).

16aaaLA CHIMI
<growls>

The Villagers <GASP> and back away from Chimi!

16aaaM VILLAGERS
<GASP> <CROWD MURMURING>

Determined, the other Contestants point their Bows and Arrows at Chimi, but the Jungle Lands King tells them to stand down.

16aaC JUNGLE LANDS KING
Put your weapons down. <sinister laugh>

He doesn't care that Chimi's a girl or albino. He just wants the best archer to be his bodyguard.

The King snaps to signal villagers to create a human slide for him. A villager oils his stomach, then jumps down - belly first - in front of The King, acting as a human surfboard.

16aaD JUNGLE LANDS KING (CONT'D)
(laughing)
The legend of El Monstruo Blanco is true! I would like to get a better view of my new <giggles> bodyguard.

The King SURFS his way down the human staircase. The Widow Queen runs down the stairs to catch up.

16aaDA WIDOW QUEEN
<running efforts>

The human stairs remain stone faced, as The King surfs down them.

The King comes to a stop right before Chimi.

The camera trucks out to reveal that the last step is on three Jungle Land CHILDREN, trembling under the Jungle Lands King's weight.

16aaF JUNGLE LANDS KING
<gleeful effort> *Very interesting... as pale as Lady Mictē herself.*

The Widow Queen catches up to her father runs down and has Fabiola wave towards Chimi.

16aaFA WIDOW QUEEN
<small happy gasp>

The Widow Queen grins at Chimi, who smiles back.

16aaG WIDOW QUEEN (CONT'D)
<elated "ooh">

The Jungle Lands King signals to bring out a chest.

16aaH JUNGLE LANDS KING
Bring the greatest prize of all for
my greatest of warriors.

Guards crawl over, carrying the chest on their backs. With his sceptor, The King swings at the chest causing it to open.

The chest opens slowly revealing a golden light. Chimi looks down, slightly impressed. From the chest a skeleton arm is revealed, gripping tightly onto a GOLDEN BOW. The Jungle Lands King grabs it and offers it to Chimi.

16aaI JUNGLE LANDS KING (CONT'D)
Oh, yes! A gift from the Tepas. A
golden, magic bow, for my new
favorite pet.

CHIMI
<growls>

Chimi doesn't like being called "pet" and snatches the bow from the Jungle Lands King causing it to hit his nose.

JUNGLE LANDS KING
<gets hit in nose effort>
<falls on ground effort>

The King ungracefully falls to the ground, humiliated.

16aaJ VILLAGERS
<GASP>

16aaK JUNGLE LANDS KING
You filthy animal... You dare
strike your King?!

JUST THEN the sky goes DARK. The king looks up, and all the villagers look up. It's another SOLAR ECLIPSE.

People <GASP!>

16aaKA VILLAGERS
<gasp>

16aaL JUNGLE LANDS KING
YOU... YOU ARE A CURSE!

Chimi <SPITS> on the ground in front of the King!

16aaM CHIMI
<spits>

The Skeleton Queen's jaw drops and then falls off.

The Widow Queen hugs her doll tightly.

16aaN WIDOW QUEEN
Brace yourself, Fabiola...

The Jungle Lands King climbs back atop the villagers' backs, as they are all still on their knees.

16aaO JUNGLE LANDS KING
You insolent, vile creature!

But Chimi's not afraid. Chimi places the GOLDEN BOW on her back. She turns her back on the King and walks toward the jungle. The villagers run in opposite directions staying away from her path.

16aaP VILLAGERS
<frightened, fleeing efforts>

16aB JUNGLE LANDS KING
*YOU HAVE CURSED US ALL, MONSTRUO
BLANCO!!!*

The Jungle Lands King extends his scepter. The SCREEN SLICES OFF THE SKULL ORNAMENT as it fades to black.

EXT. JUNGLE LANDS - PLAZA - ECLIPSE

Seething, the King directs the Royal Guards to set fire to their arrows.

16aC JUNGLE LANDS KING
Burn it all down!

The Widow Queen begs her father not to order the Royal Guards to shoot fire arrows into the jungle. The Widow Queen weeps for Chimi!

16aD WIDOW QUEEN
(crying)
No papá, don't do this. Por favor.

16aE JUNGLE LANDS KING
FUEGO!

The Royal Guards release their flaming arrows.

16aG WIDOW QUEEN
RUN!!!

Chimi suddenly looks up and <GASPS> when she sees the flaming arrows arc over her head, flying toward her home!

16aF CHIMI
<gasp>

On all fours, Chimi runs home.

SPLIT SCREEN START: Flaming arrows split the screen.

Chimi, scared, continues running as the forest erupts in flames.

A turkey rears up on its haunches from a flaming arrow.

A rabbit is surrounded by flames.

Chimi's monkey friend is on its back looking up at the fire.

FIRE wipes the screen. SPLIT SCREEN END.

Forest animals have been surrounded by flames. From up in the tree branches, the monkey directs them to safety.

16aH MONKEY
<directing the animals to safety:
ooh's and ahh's>

A rabbit is trapped under a log. The monkey runs over and lifts the log up, allowing the rabbit to run free when-

Another log is about to fall on the monkey! Chimi appears and uses her GOLDEN BOW to hold up the burning log.

16aI MONKEY (CONT'D)
<"oh no" effort>

16aJ CHIMI
(efforts)
<stopping log grunt>
<gasp>

Chimi gasps when she notices the Monkey below her. The Monkey loops up at Chimi and smiles.

As Chimi continues holding up the branch, the fire continues to blaze through the forest - it fills the screen. Then, the fire fades to smoke and ash.

When the smoke and ash clear, Chimi is seen holding her MONKEY BUDDY in her arms inside their burnt hollow tree. Monkey gives Chimi a kiss on the cheek.

16B MONKEY
<"dying in Chimi's arms" effort>

The monkey takes her last breath. Chimi's friend is gone forever. Chimi tears fall on the monkey's face.

16BA CHIMI
<sad gasp>

Then, Chimi's eyes fill with ANGER, she <growls>.

16C CHIMI (CONT'D)
<growls>

Chimi lifts her head up and howls like a wolf.

17 CHIMI (CONT'D)
<HOOOOOOWWWWWLLLLLLSSSSSSSS!>

The camera trucks out of the hollow tree to reveal her skull tree is now surrounded by a burnt, skull forest.

"MAYA AND THE THREE MAIN TITLE SEQUENCE"

"MAYA AND THE THREE LOGO"

"CHAPTER FOUR THE SKULL"

SEQ 50 - "THE WIDOW QUEEN"

FADE IN:

EXT. THE JUNGLE LANDS FOREST - DAY (**PRESENT**)

Several rows of ROYAL GUARDS lead MAYA, CHIAPA and RICO to the Jungle Lands palace. A guard carries Rico, who is passed out and covered in darts, like a sleeping baby.

MAYA, annoyed, keeps takes a small DART off her armor as she walks. She tries to talk to the main guard.

17aA MAYA
You don't understand, I'm, I-I am-

17aB ROYAL GUARD
One more word and the cat gets it.

Chiapa gives Maya a look. She stops talking.

17aC CHIAPA
<"stop talking" roar>

As they approach the base of the Jungle Lands pyramid, the guard drops Rico to the ground. Rico suddenly stands up and gasps. He spits out a bunch of darts. Maya pulls a couple darts from his tongue.

17B RICO
(efforts)
<snoring>
<startled gasp>
<spitting>
<various pained efforts>

The guard pushes Rico.

17C ROYAL GUARD
(to Rico)
You. *Muévete*.

Rico tries to walk but one of his legs is completely stiff and doesn't bend at the knee. Same with one of his arms.

17F RICO
<nervous laugh>

They look up at the incredibly long pyramid staircase. The Royal Guard motions toward Rico again.

17FaA ROYAL GUARD
Muévete.

It's funny business as a stiff-legged Rico tries various ways to go up the stairs.

17FA RICO
<funny "jumping on one leg"
efforts>

The Royal Guard follows Maya and Rico up the pyramid stairs.

Chiapa tries to follow as well.

17FB CHIAPA
<roar>

17G ROYAL GUARD (O.S.)
Leave the cat here.

TWO GUARDS cross their spears in front of Chiapa, blocking him.

As the Royal Guard, Maya and Rico head up the stairs, Rico stops, his stiff leg still giving him trouble.

17D RICO
M-M-My leg is *no bueno*.

Rico holds up his leg.

17E ROYAL GUARD
You want us to chop it off?

The Royal Guard raises a knife.

17F RICO
<nervous yelp> I'm healed!

Rico drops his leg back down, and starts to climb up the stairs again.

17G ROYAL GUARD
Muévete!

Maya and the Royal Guard continue to follow Rico up the pyramid stairs to the palace.

Rico continues to comically walk up the stairs with the stiff leg.

17I RICO
<pained grunt> Oh yeah. Yeah. That,
This doesn't hurt at all. <pained
grunt> Ooooh. Ahhh.

INT. JUNGLE LANDS PALACE - HALLWAY - MOMENTS LATER

The Royal Guards lead Maya and Rico to the throne room, passing through a hallway filled with WOVEN TAPESTRIES depicting the JUNGLE LANDS' HISTORY.

The hallway is completely lined with guards.

Rico continues walking funny as he spots three BIG TAPESTRIES of the Jungle Lands King.

First tapestry is of the **Kid King** on top of a pile of skulls with fire behind him as he screams to the heavens.

Second tapestry is of the **Young Man King** on top of a pile of skulls with fire behind him as he screams to the heavens.

Third tapestry is of the current **Old King** on top of a pile of skulls encouraging the terrified Widow Queen to scream to the heavens. (Even the Widow Queen's doll looks sad.) Fire behind them too, of course.

Rico points to the third TAPESTRY.

18 RICO
(whispering, to Maya)
O-Ohhh that poor little girl must
be terrified of her evil grandpa.

19 MAYA
(whispering to Rico)
That's the Jungle Lands King! And
that is his daughter, the Widow
Queen.

20 RICO
She looks... so sweet.

21 MAYA
(whispering to Rico)
(scoffs)
Yeah, no. They call her that
because all the men around her DIE.

21A RICO
D-D-D-D-Daaaaaaang!

The Royal Guard shoves Rico into Maya, both of them stumbling into...

MAYA/RICO
<pushed and screaming efforts>

INT. THRONE ROOM - MOMENTS LATER

The Royal Guards open the doors to the throne room. Royal Guards are lined up on every wall.

With nervous, wide eyes, Maya and Rico slowly approach the Widow Queen's throne.

21C MAYA/RICO
<brief "awestruck" effort>

22 ROYAL GUARD
Beloved Widow Queen of the Jungle
Lands, we found these drifters
trying to sneak into our kingdom.

The WIDOW QUEEN (7, holding doll) stretches and yawns on her father's ridiculously HUGE THRONE made of SKULLS. Her feet dangle!

There are two more thrones on each side of hers. One has her mother's skeleton and the other her father's (the Jungle Lands King).

The Widow Queen sits up, stares at the two of them and then places Fabiola next to her. Fabiola falls forward.

She smiles at them, happy to have visitors. She is just a little kid.

23 MAYA
(offended)
Drifters?! I am <getting pushed
effort>

Maya is about to reveal that she's the Princess of Teca when... Rico interrupts her.

24 RICO
(to Maya)
Now why don't you let Rico handle
this?
(whispering)
I'm great with little kids.

Rico steps forward, still walking funny, but acts very confident.

25 RICO (CONT'D)
(to Widow Queen,
patronizing)
Listen here, baby girl. Now, we
need to talk boring grown up
business. So why don't you tell
your *mamita* and *papito* that we're
here, and then go sleepy nappy
siesta time.

Maya grimaces, embarrassed at Rico's actions.

26 MAYA
Ay, no.

The Widow Queen furrows her brow and looks at Rico.

27 WIDOW QUEEN
<simmering growl> Guards. Feed him
to the hyenas.

The Royal Guards race toward Rico but he quickly gets away.
Rico is still walking funny with a stiff leg.

28 RICO
Yikes! ESTEFAN, HELP!!!

Rico holds out his broken Claw Staff and tries to put him
back together.

29 RICO (CONT'D)
(punching spell)
TEREBRO!

But, because Estefan is broken -- a sad PUFF of SMOKE coughs
out and the claw just falls in defeat.

30 RICO (CONT'D)
<laughs> Ahhh yeah, um. Which way
to the hyenas?

As the Royal Guards grab Rico, Maya quickly steps up!

31 MAYA
<small gasp> Beloved Queen of the
Jungle Lands, I humbly apologize
for not giving advance notice of
our visit...

Rico tries to escape the Guards grasp in the background.

31A RICO
Ow!

31B MAYA
(points to Rico)
...and for my insolent partner.

32 RICO
See, I'm insolent until proven
guilty!

Maya removes her eagle helmet.

33 MAYA
It is me, Princess Maya of The
Tecas.

The Widow Queen smiles.

34 WIDOW QUEEN
<gasp> Stand down, guards.

The Royal Guards release Rico causing him to fall.

35 RICO
<landing effort> Now that's what I
thought.

Rico quickly hops to his feet, then smooths out his tattered
clothes and walks toward Maya.

36 RICO (CONT'D)
It was about to get real crazy in
here. I'm loco!

37 WIDOW QUEEN
<sigh> Princess Maya, please state
your business.

38 MAYA
(proclaiming)
My father was wrong about the Teca
prophecy. But I have figured out
it's true meaning!

The Widow Queen shows slight intrigue.

39 MAYA (CONT'D)
The prophecy I saw was of four
warriors. One from each kingdom!

39aA WIDOW QUEEN
<"taking it all in" effort>

39aB MAYA
I'm the Little Eagle from Teca.
(pointing to Rico)
And my friend, Rico, is the mighty
Rooster Wizard from Luna Island.

Rico bows but falls down.

39A RICO
<falling effort>

He quickly gets up with his stiff leg and tries to act tough.

39B RICO (CONT'D)
(acts tough)
Yeah.
(looks at Maya)
<uneasy giggle>

Maya continues...

41 MAYA
<growl> We are here seeking The
True Skull Warrior from The Jungle
Lands!

The Widow Queen stares at Maya, taking in this new interpretation of the prophecy.

The Widow Queen turns her head and <whispers> something to Fabiola.

41A WIDOW QUEEN
<whispers to Fabiola: *Huh? No. Si, si.*>

Then...

42 WIDOW QUEEN (CONT'D)
Would you like some tea?

43 MAYA
Tea, Your Majesty?

44 WIDOW QUEEN
It's tea time for me and
(holds up doll)
Fabiola.

When the Widow Queen picks up Fabiola, the dolls head falls off and she quickly re-attaches it.

46 RICO
(aside, to Maya)
Make-believe tea party time? You
can't be serious.

47 WIDOW QUEEN
Would you prefer the hyenas?

48 RICO
I'll take my tea with two lumps!

Maya and Rico smile awkwardly, ready for tea.

SEQ 60 - "TEA PARTY!"

QUICK SHOT MONTAGE (think Edgar Wright) OF TEA TABLE SET UP:

-A guard bungee jumps down to drop off a tiny skull-shaped table.

-Four guards run in, jump and each set a tiny skull chair at the table before somersaulting away.

-Maya and Rico are picked up by the guards and dropped in their respective chairs.

-Two guards carefully carry and place the Widow Queen in her chair.

-Another guard places Fabiola in one chair.

-A guard bungee jumps down to drop off four skull-shaped tea cups in front of each person at the table.

Swish out to reveal all the archers in the room, standing in a circle, with their bow and arrows pointed at Maya and Rico, who sit nervously at the undersized table set-up.

49 WIDOW QUEEN
Princess Maya, the Jungle Lands
weep for your brothers and the
brave warriors of Teca.

50 MAYA
(surprised)
You do?
(then)
Thank you, Your Majesty.

51 WIDOW QUEEN
I'm surprised our Jungle Lands were
included in your prophecy.

The Widow Queen looks at Maya, skeptical.

51A WIDOW QUEEN (CONT'D)
Our fathers only worked with their
neighboring kingdoms when...
(eye contact with Maya)
...it benefitted their own self-
interest.

51B MAYA
<sad sigh> Yes, I know...

51C WIDOW QUEEN
Kings could often be very short
sighted.

51D MAYA
Hmmm.

52 WIDOW QUEEN
Perhaps this is a chance to right
our fathers' wrongs.

Maya knows the Widow Queen is right.

53 MAYA
Perhaps.

Rico tries to break the awkward tension by drinking his make-
believe tea.

54 RICO
Mmm. This *té de manzanilla* really
hits the spot.

55 WIDOW QUEEN
Your cup is empty, wizard.

A Royal Guard pours REAL TEA into her cup with a skull-shaped
tea pot. Rico scratches his head.

55A RICO
<3 nervous, high-pitched squeals,
building from high to low>

He holds his cup out for some tea.

56 RICO (CONT'D)
(saving face)
Yup. Much, much better, your
majesty. <slurp> Aha!

56A MAYA
<sigh> About our quest...

57 WIDOW QUEEN
I will help you. The greatest
warrior in The Jungle Lands is...
"El Monstruo Blanco".

57A MAYA / RICO
El Monstruo Blanco?

57B WIDOW QUEEN

An unfortunate name given to her by those who feared her outward appearance....

57C MAYA

(sad)

Oh.

57D WIDOW QUEEN

Thanks to my... father she now lives as a recluse in a burnt tree.

(tearful)

No daughter of this kingdom should be treated as she was. Royal or not.

The Widow Queen grabs Fabiola and clutches her tightly, as she remembers the horrific way her father treated Chimi.

58 WIDOW QUEEN (CONT'D)

After my father died, I sent guards to invite her back, but she made it very clear that they were not welcome.

The Widow Queen turns to THREE ROYAL GUARDS standing nearby: The first has an eye patch, the second has an eye patch and a hook for a hand, the third has a hook for a head!

In horror, Rico downs his tea.

58A RICO

<slurps tea>

59 MAYA

We must speak with her.

60 RICO

M-M-M-Must we though?

The Widow Queen's brow crinkles up with worry.

61 WIDOW QUEEN

I cannot guarantee your safety.

62 MAYA

We'll take our chances.

64 WIDOW QUEEN

If you manage to meet with this archer, please tell her...

(holding back tears)

(MORE)

WIDOW QUEEN (CONT'D)

That I am very sorry for what we
did to her... and all of those poor
animals.

65 MAYA
 (assuring)
Your Majesty, you have my word.

Maya bows her head and puts her hand to her heart.

EXT. JUNGLE LANDS - DAY

Skulls wipe the screen.

SEQ 70 - "THAT'S YOUR PLAN?"

EXT. JUNGLE - BURNT PATH - DAY

Maya and Rico (carrying Estefan), astride Chiapa, follow a
BURNT PATH toward the remote jungle. Chiapa <roars> at the
sight of the burnt forest.

65A CHIAPA
<roars>

65B RICO
Whooooa.

Chiapa stops as Maya looks up.

66 MAYA
We must be getting close to "*El
Monstruo Blanco*"...

CAMERA TILTS UP revealing a HUGE BURNT TREE HOUSE at the top
of the tallest tree. ARROWS pierce the dirt surrounding the
tree (intended to keep intruders away).

67 CHIAPA
<whimpering efforts>

Chiapa freezes in place.

Chiapa shakes his head and refuses to walk past the arrows.

69 MAYA
(reassuring Chiapa)
<sigh> Chiapa, trust me. There's
nothing to be afraid of-

Just then, <THWISH>! An ARROW lands right in front of them.
Then another. And another. Chiapa's eyes go wide with fear as
a row of arrows fly down at their feet.

70 CHIAPA
<STARTLED GROWL>

Chiapa rears back on his hind legs knocking Maya and Rico to
the ground causing Maya's helmet to fall off.

70A MAYA/RICO
(efforts)
<fearful yell>
<falling off Chiapa impact>

Chiapa takes off <growling>!

70B CHIAPA
<"I'm out!" growls>

70C MAYA
(calling after Chiapa)
CHIAPA, NO!

70D RICO
This is gonna keep happening with
him.

70E MAYA
Look!

ON CHIMI -- Standing in her tree house, holding her GOLDEN
BOW, she starts shooting arrows at Maya and Rico as they lay
on the ground.

71 CHIMI
<vicious barking efforts>

An arrow flies right toward Rico's face, it looks like he's
done for when Estefan quickly intervenes, catching it. Chimi
keeps shooting arrows down.

71A RICO
Imgonnadie! <frightened yelp>
Thanks, Estefan!

Maya and Rico quickly get up and run.

71B MAYA
 (urgent)
Rico, come on! That is definitely
El Monstruo Blanco!

Maya runs back to get her helmet as Chimi continues shooting arrows at her and Rico.

Rico and Maya duck down behind a boulder. Maya puts her helmet on.

72 MAYA (CONT'D)
 (catching her breath)
Okay, this is what we're gonna do.
I'll be the decoy. You climb into
the burnt tree, tackle her and take
away her bow with Estefan!

Maya and Rico dodge the nonstop stream of arrows.

73 RICO
TH-THAT'S YOUR PLAN?!

74 MAYA
 (dry)
You got a better one?

75 RICO
Y-Yeah! It's e-e-e-exactly like
yours except... WE RUN AWAY!

Rico starts to sneak away when an arrow PIERCES Estefan, then another! And another! Gulp!

Rico slowly turns back toward Maya.

76 RICO (CONT'D)
Alright, fearless leader... GO
DECOY AWAY!

Maya runs out from their hiding place! <THWISH!> <THWISH!>
<THWISH!> As Maya races toward the burnt tree house, arrows
land around her. Maya deftly dodges them, weaving right to
left; deflecting them with Eagle Claw.

76A MAYA
 (efforts)
<dodging arrows>
<swinging club at arrows>

CLOSE ON CHIMI: She is impressed with Maya and continues to
fire down arrows.

77 CHIMI
<PURRS: impressed>

Maya continues batting the arrows away with Eagle Claw, as Rico sneaks around the back of the tree house undetected by Chimi.

Chimi continues shooting arrows at Maya, who deflects one with Eagle Claw and one with the armor on her wrist.

Maya is impressed with Chimi's talents, too.

78 MAYA
(giddy)
<giggles> She's *exactly* who I need.

SPLIT SCREEN: ON CHIMI AND MAYA'S FACES

CHIMI expertly continues shooting an endless stream of arrows at Maya, as RICO stealthily climbs the tree Chimi is on from behind.

78A RICO
I can't believe this plan is
working...

SPLIT SCREEN: QUIVER, BOW, CHIMI'S FACE

Still focused on Maya, Chimi slowly draws another arrow. Maya doesn't stop, she continues running toward Chimi.

78AA CHIMI
(efforts)
<growl>
<release arrow>

CHIMI has her arrow perfectly aimed at Maya, about to shoot when she get's distracted by Rico and releases the arrow prematurely.

SPLIT SCREEN: Maya in bottom of frame is still running at full force as the arrow flies toward her on top.

78B MAYA
<running efforts>

The arrow hits Maya's shoulder armor. <CLANK!>

Maya is knocked backwards on the ground.

80 MAYA (CONT'D)
(efforts)
<gets hit by arrow>
<falls on ground>

Meanwhile, Chimi turns to face Rico who has used Estefan to knock the bow out of Chimi's hands.

81 CHIMI
(efforts)
<barks>
<bow getting knocked out of hand>

Rico slowly picks up Chimi's bow.

81A RICO
I-It's okay. It's okay. We just
want to talk.

81B CHIMI
<growls>

Chimi <GROWLS> at Rico, who can't help to just stare at Chimi in complete awe.

82 RICO
You're... a miracle.

Chimi thinks he's making fun of her.

82B CHIMI
<growls>

In one fluid motion: Chimi kicks Rico in the crotch.

82C RICO
<"getting kicked" yelp>
<pained effort> *Huevos rancheros!*

Chimi grabs Rico by the wrist and flips him back in front of her. Rico lands on the edge of a tree branch.

82D RICO (CONT'D)
<gets flipped effort>

SPLIT SCREEN: Chimi quickly picks up her bow, and then shoots an arrow at Rico. The arrow hits Rico's GOLD NECKLACE and knocks him backwards and out of the tree house!

83 RICO (CONT'D)
(efforts)
<pained yell>
<landing impact>

<THUD!> Rico falls on the ground. If it wasn't for Rico's necklace, he would have been hit straight in the heart!

Maya tries to pull Rico away, Chimi shoots an arrow at Maya. It hits her HELMET. <BOOM!>

85 MAYA
 (out of breath)
I think we made a mistake!
<tries to pull Rico effort>
<gets hit by arrow yelp>

Maya falls to the ground next to Rico.

86 RICO
 (weakly, to Maya)
Ah, great plan-

Maya places her hand over Rico's mouth...

87 MAYA
 Shhh!

Chimi leaps down out of her tree house like a cat and points two arrows at Rico and Maya, who lie on the floor helpless.

87A CHIMI
 <angry barking>

88 MAYA
 (weakly)
Before you kill us... the Widow
Queen told us you're the... best
warrior in all the Jungle Lands.

Maya pulls the arrow out of her helmet.

89 CHIMI
 <angry barks: Yeah, so?>

SPLIT SCREEN: On Maya and Chimi's faces.

90 MAYA
 (weakly)
We need you... to come with us to
destroy the Divine Gate.

Feeling threatened, Chimi bares her teeth and starts barking.

91 CHIMI
 <HOWLS! TONGUE CLICKING! BARKING!>

Chimi turns around in a circle, starts pouncing around, then swings and lands behind a large rock - as she seemingly tries to process it all: *Humans usually don't want her around. Now, these two are asking her to join them. Can they be trusted? And why do they want to close the Divine Gate?*

BEAT OF: Maya and Rico looking at Chimi barking like a mad woman.

92 RICO
(loud whisper)
She cannot be the "True Skull
Warrior". Girl can't even speak.

Chimi continues barking as Rico pulls the arrow from his necklace pendant. Chimi approaches Maya and Rico. Then out of nowhere, Chimi speaks.

93 CHIMI
Why do you want to destroy the
Gate? If you do that we'll never
meet the gods.

Maya and Rico exchange surprise looks: *She can speak!*

94 MAYA
Exactly!

95 RICO
Um, fun fact: Lady Mictē, the
Goddess of Death, is her mother.
(re: Maya)
Yeah, she got some *mama* issues. We
ain't gonna talk into that-
(then, extending his hand)
But you know, by the way, uh, I'm R-
Rico.

Chimi <growls> at Rico's hand.

95aA CHIMI
<growls>

Rico takes it away.

95A RICO
<scared yelp>

96 CHIMI
Your mother is THE goddess of
Death?

96A MAYA
Yesss. My father said this belonged
to her...

Maya pulls out her necklace. Chimi lights up a bit.

97 CHIMI
Talk. Before I change my mind,
human.

Chimi rises to her feet.

FLAME WIPE TO...

SEQ 90 - "I <3 ACAT"

INT. THE UNDERWORLD - LORD MICTLAN'S THRONE ROOM - DAY

Lord Mictlan sits in his throne.

98A LORD MICTLAN
The half-breed. Where is she?

ACAT, the goddess of tattoos, stands fearful and ashamed before LORD MICTLAN, Lady Micté and the PANTHEON OF GODS. CAMAZOTZ, the god of bats (and Zatz's father) stands close to Lord Mictlan.

125 ACAT
She managed to escape, my Lord.

126 LADY MICTE
(concerned, but trying to
play it cool)
And Zatz? Where is he?

126aA ACAT
Huh?

Lord Mictlan <Marge Simpsons> at Acat, who shoots a look at Zatz's father, Camazotz.

126aB LORD MICTLAN
<simmering growl>

Lord Mictlan looks at Camazotz as well. Camazotz doesn't react, but he's worried.

Acat is angry with Zatz for breaking up with her and helping Maya. But she still loves him, so she's not sure what to say.

127 ACAT
Zatz and I are no longer together.

Bone and Skull are intrigued!!!

127A BONE
(happy, whispering to
Skull)
No longer together?

But Lord Mictlan is unenthused, he points toward Lady Mictē.

128 LORD MICTLAN
That's not what she asked you,
girl!

Acāt's head is bent in shame.

129 ACAT
I, I-I don't know where he is, my
Lord.

Lord Mictlan, angry, stands up from his throne.

131 LORD MICTLAN
Hmm. Very well.
(calling out)
HURA! CAN!

Lord Mictlan looks out toward the pantheon of Gods. Two massive figures step forward, trapping Bone and Skull behind their Stone Snake arms.

131A HURA
Your Majesty, we are at your
service.

131aA BONE
<Gasp>

HURA is the GOD OF STORMS and his twin brother CAN is the GOD OF WIND. They wear PENACHOS (headdresses) and their right arms are STONE SNAKES.

Hura and Can nod in respect of Lord Mictlan.

132 LORD MICTLAN
Capture the half-breed. Bring her
to me alive.

Lord Mictlan points to the platform he stands on.

132A LORD MICTLAN (CONT'D)
Oh, kill her companions.

133 HURA
Consider it done, Lord-

Hura and Can fist bump. ACAT, interrupting, pops up to beg.

134 ACAT
My lord-My Lord, please allow me to
join them a-a-and atone for my
failure.

Lord Mictlan approaches a pleading Acat.

135 LORD MICTLAN
No, no. That won't be necessary,
mija.

Lord Mictlan uses his claw finger to gracefully turn Acat's face toward him.

135A ACAT
Please Lord Mictlan, I beg you.

Lord Mictlan's understanding expression quickly shifts to angry. The gods in the back all cower in fear.

135AA GODS
<fearful gasp>

Lord Mictlan raises his fist, extending one claw out longer than the others.

Acat realizes what Lord Mictlan is about to do to, and quickly pulls out her daggers to protect herself as her tattoos glow.

135B ACAT
You will regret this, you- <GASP!>

We stay on Acat's worried face as, offscreen, Lord Mictlan stabs Acat in the chest.

135C ACAT (CONT'D)
<sad gasp> *Adios... Zatz...*

Through Lord Mictlan's eyes we watch Acat dissolve into liquid gold, which forms a puddle on the floor below.

Lord Mictlan raises Acat's glowing gold heart.

135D LORD MICTLAN
<sinister laugh>

The flames burst and flicker behind Lord Mictlan, who tosses Acat's glowing heart into his mouth and swallows it.

135E LORD MICTLAN (CONT'D)
<more sinister laughs>

The heart shoots glowing energy throughout Lord Mictlan's body causing his entire body to grow bigger and stronger.

135F LORD MICTLAN (CONT'D)
<yelling in pain>

Lord Mictlan menacingly steps forward as the energy pulses down into his legs.

Split screen: A nervous Camazotz and a straight faced Lady Micte.

136 CAMAZOTZ
(under his breath)
<worried grunt> Ay yi yi...

LADY MICTE
<sigh>

The two halves of Lord Mictlan's face slam back together and cover the split screen.

136B LORD MICTLAN
<evil laugh>

FIRE WIPE TO:

SEQ 80 - "AN UNEASY ALLIANCE"

EXT. TREE HOUSE - TRUNK AREA

Maya and Rico sit on boulders, catching Chimi up to speed on the prophecy. Chimi circles around them like a cat, sizing them up.

99 MAYA
Meaning, you're the true Skull
Warrior from the prophecy!

Chimi suspiciously SNIFFS out Rico and Maya.

99A CHIMI
<sniffs>

99B MAYA
So will you join our quest?

100 CHIMI
Only if you promise to introduce me
to the Goddess of Death.

Maya and Rico exchange knowing looks. This isn't the plan.

101 MAYA
<clears throat> I promise.

Maya swears over her chest and Rico is taken by surprise with Maya's lie! Chimi squares her attention on Maya. She tilts her head. Her animal senses are telling her Maya is not being honest. Chimi lunges forward.

102 CHIMI
I don't trust you.
(sniffs Maya)
You smell like a liar.

Maya's taken aback: nobody has ever been this blunt with her!

103 MAYA
I-I-I have no reason to lie.

Maya reaches out to put her hand on Chimi's shoulder, trying to create intimacy/trust. But Chimi knocks it away.

104 CHIMI
This will be an uneasy alliance. I may decide to kill you later.

105 RICO
(aside, to Chimi)
You're supposed to say that part inside your head.

106 CHIMI
I'll prepare for the quest.

107 RICO
Hey, I'll help.

Chimi reacts: *Men have never offered to help her. Is this a trick?!!* She points her arrow at Rico's chest. Rico pivots the pointy end away from his chest.

108 CHIMI
Move and die, wizard.

109 RICO
<startled effort> Oh, oh, ok, b-b-but then again, this boulder, it's pretty comfy.

Chimi climbs up the tree.

INSIDE THE TREE HOUSE: We see a few items Chimi stole from the village over the years and a SMALL ALTAR to the GODDESS OF DEATH. Chimi bows down before the altar.

109A CHIMI
(praying to altar)
Soon, Lady Mictē. I shall be with
you soon.

Chimi sticks her finger into ash and paint, then applies it to her face and body in preparation for this quest. She puts on metal wrist and shin guards, grabs her bow then applies the last bit of paint to her nose.

BACK OUTSIDE: Chiapa sneaks in behind Maya and Rico.

109B MAYA
<sigh> She sure is taking her
time...

Chiapa stands up straight and <roars> ferociously turns side to side. Maya and Rico turn to see him.

109C CHIAPA
<roars>

110 RICO
Well, well, well! Look who's back!

111 MAYA
Where have you been?

112 CHIAPA
<growls an excuse>

113 MAYA
<laughs> You were on look out duty?

114 RICO
Oh, yeah. "Looking out" for
yourself!

115 CHIMI
Hey.

115aA RICO
<gasp>

Maya and Rico turn around and see Chimi standing in the tree. A skull is painted on her face. It's her war paint!

115A CHIMI
I am ready to quest.

116 MAYA
(mesmerized)
Wow. You look spectacular.

Chimi jumps out of the tree and lands on the ground in front of Maya and Rico.

117 RICO
(mesmerized)
<gasp> Awww, to die by your side
would be such a heavenly way to
die.

Chimi passes by Rico and Maya and heads straight for Chiapa. Uncertain, Chiapa growls at Chimi.

117A CHIAPA
<"I don't know you" growl>

Chimi walks up close to Chiapa. Chiapa smells Chimi and accepts her petting him.

117AA CHIAPA (CONT'D)
<sniffing efforts>

She then leans her forehead against his. Chiapa <PURRS!> Kindred spirits.

117AB CHIMI
<assuring purr>

117B CHIAPA
<"I like you" purrr>

Maya and Rico react, surprised!

118 MAYA
Skull warrior, what is your name?

119 CHIMI
Huh? <a long series of barks,
tongue clicking and monkey sounds>

ON MAYA and RICO -- who look at each other, unsure of how to react.

120 RICO
Oooh, ah... do you have a nickname?

121 CHIMI
<sad growl> Most humans call me *El Monstruo Blanco*.

Maya and Rico look at each other, embarrassed.

121A RICO
Um... hmm, okay, you know, m-maybe-
maybe "Monsty" for short.

121B CHIMI
But I have always preferred to be
called...

Chimi looks down, embarrassed.

121C CHIMI (CONT'D)
Chimi.

122 RICO
Yeah, that'll work!

122A MAYA
Welcome to the prophecy, Chimi!

122B CHIMI
And you swear to introduce me to
the Goddess of Death?

Maya doesn't miss a beat.

122C MAYA
This I swear!

Maya and Rico hop on top of Chiapa.

Rico extends his hand to Chimi, who <growls> at it.

122D CHIMI
<growls>

RICO
<scream>

123 MAYA
Maya and the two are ready!
VAMANOS!

123A CHIAPA
<roars>

Chiapa runs off. Chimi runs closely behind on all fours like
an animal.

SEQ 100 - "ZATZ RECRUITS MAYA"

EXT. JUNGLE LANDS - JUNGLE - DAY

Montage of Maya and Rico on Chiapa traveling through the jungle as Chimi trails behind on all fours.

On the last shot of the Montage, we see Chimi on two legs as she holds her bow and arrow. She's on alert.

137 MAYA
As soon as we arrive at the Golden Mountains, we must find the Brave Puma Warrior.

Chimi interrupts her with.

138 CHIMI
THEN the Goddess of Death?

138A MAYA
<sighs under her breath, annoyed>

Rico looks uncomfortable. He knows that Maya is lying about introducing Chimi to her mother.

139 MAYA (CONT'D)
(guiltily)
Yes. *Then* the Goddess of Death.

Rico strikes a seductive pose on the back of Chiapa.

140 RICO
W-W-W-Why do you want to meet her so bad?

141 CHIMI
(No personal questions!)
<sigh> We're not doing this.

142 RICO
Okay, why not?

143 CHIMI
(I like you, but I don't know how to express it)
Because I hate you.

Rico sits up straight, legs crossed, still on the back of Chiapa.

144 RICO
It usually takes people *hours* to
hate me.

145 CHIMI
(totally random!)
You said I was... *I was a miracle.*

146 RICO
Huh?

147 CHIMI
Nothing. Shut up, weirdo!

Chimi turns away, masks her sadness with a serious face and then smiles to herself.

148 RICO
(whispering, to Maya)
Oh, I like her.

Chimi walks in front of Chiapa, so Maya and Rico can't see her emotions.

149 MAYA
Whatever your reason for wanting to
meet the Goddess of Death <sigh>
you should know that she ruined my
life.

Chimi tilts her head toward Maya, listening.

150 MAYA (CONT'D)
She gave me up when I was born. My
father and his wife, my true
mother, they raised me. It was
awful.

150A CHIMI
<simmering growl "is she for
real?">

Chimi stops in her tracks. Chiapa comes to an abrupt stop, Rico almost falls off.

150B CHIAPA
<roars>

150C RICO
<"almost falling off Chiapa" yelp>

151 CHIMI
So you're a princess, you live in a
palace, you have two mothers, one
who's a queen and one who's a
goddess!

Rico chimes in.

151A RICO
She has a point.

152 MAYA
But my mother is a... *MONSTRUO!*

Chimi is triggered and immediately <GROWLS HUH>!

152aA CHIMI
Huh? <growls>

152A RICO
Oooooh....

152B MAYA
I'm s-, I-I-I didn't mean-

153 CHIMI
Enough! Before you start
complaining about what you don't
have -- be thankful for what you do
have!

Chimi stomps away. Maya <gasps>, speechless and humbled.

153A MAYA
<depressed sigh>

153B CHIMI
It's getting late. And I'm hungry.
I'm gonna find some food, *PRINCESA.*

Chimi jumps off into a nearby bush, looking for food. Then:

154 MAYA
Huh. I think I really like her.

155 RICO
Yeah. Me too. I'll go help.

156 MAYA
Take Chiapa and stay together.

Maya jumps off Chiapa.

156A MAYA (CONT'D)
I'll find wood for the campfire.

Rico (holding Estefan) taps on Chiapa who leaps away, jerking Rico along with him.

156B RICO
OOOOOnwaaaaaaaaaaaaaaaaaaaaaard!

Maya <chuckles> as she's left alone.

156C MAYA
<chuckles>

Maya picks up pieces of wood on the floor, then hears <rustling in the bushes>.

156D MAYA (CONT'D)
<startled gasp>

She drops the wood, and wields her club. She walks into the brushes, toward the noise.

INSIDE BRUSHES

It's dark. Maya's eyes dart around. She continues through the woods, Eagle Claw ready when:

157 ZATZ (O.C.)
Good evening, Princess Maya.

Maya spins around and sees ZATZ, up in the air. He's holding the pile of wood she dropped off earlier. Zatz flies down to the ground.

157A MAYA
<gasp>

157B ZATZ
I'm sorry I scared you. Here, you dropped this.

ZATZ places the wood down in front of him.

158 MAYA
(holding out club)
WHAT DO YOU WANT?!

Maya's club starts glowing YELLOW. Zatz begins walking toward Maya.

161 ZATZ

I was never going to present you to Lord Mictlan! I was going to take you home to meet my father.

162 MAYA

You were? Why?

163 ZATZ

So he could sacrifice you and overthrow the God of War.

164 MAYA

(damn!)

Why is everyone being so brutally honest with me today?

165 ZATZ

(stumbles at top of line)

No, no, no we no longer want to sacrifice you. I believe you're right about the Prophecy.

Maya has her club raised toward Zatz. He walks closer and lowers it.

165A ZATZ (CONT'D)

I believe you can defeat Lord Mictlan. With our help of course.

165B MAYA

<gasp> How did you-

Maya reacts, surprised. *How does he know that she really wants to defeat Lord Mictlan?*

166 ZATZ

Oh, yes. I know your real plan is to kill that monster. Join forces with us!

167 MAYA

Join forces?! First, you want to kill me!! Then, you send your girlfriend after me!!!

Maya's club is still raised, but starts shaking.

168 ZATZ

(embarrassed)

Heh... E-Ex-girlfriend. <hmp> We we broke up.

Maya arches an eyebrow: *You broke up?* Then quickly gets her head back in the game and glares at Zatz.

169 MAYA
 (surprised)
You did?
 (catches herself)
I mean, uh-uh-whatever! I'll never
join forces with the likes of you!!

170 ZATZ
WHY NOT?!

171 MAYA
I CAN'T TRUST...
 (small)
you.

They are now face-to-face, kissing distance. Zatz regains his composure.

172 ZATZ
You're right. Trust must be earned.

172A MAYA
(guilty, thinking about her lie to
Chimi)
R-Right...

172B ZATZ
You all must stay vigilant. Lord
Mictlan has sent two more gods
after you.

174 MAYA
Uh-ba-ba-ba-ba-ba I do not need
your help, you teller of lies, you
serpent tongue...you-
 (digging for more)
bat... *hombre!*

Okay, so name calling isn't Maya's strong suit.

Zatz bows down to Maya.

175 ZATZ
Be well, Princess Maya.

176 COLMILLO (O.C.)
<ROARRRRRRR!!!!>

Zatz does an acrobatic flip backwards and lands on COLMILLO, his magical SKELETON SABER TOOTH TIGER with GLOWING EYES, as it leaps out of the brush.

175A ZATZ
I'll see you soon.

It's a badass move. Maya's impressed. But no way she's telling him. As they ride away...

177 MAYA
<scoffs>
What, you- <sigh>. Show off.

Maya returns to the clearing.

BAT WIPE TO:

SEQ 110 - "INTO THE HURA/CAN"

EXT. JUNGLE LANDS - PLAINS - AFTERNOON

Maya and Rico ride Chiapa, as Chimi walks beside them. They leave the jungle and come upon a beautiful plain surrounded by mountains. (Think Braveheart). Maya points to one side.

178 MAYA
The Golden Mountains Kingdom should
be on that side of the valley.

Chimi <SNIFFS> the air. Then crouches down and <SNIFFS> the dirt.

181 CHIMI
<sniffs> Fun fact: this has been
the site of countless brutal
battles.

182 RICO
I don't think you get how "fun
facts" work.

Suddenly THUNDER is heard and WIND starts to kick up the dirt and filter sunlight.

182A MAYA/RICO/CHIMI
<gasp>

A FIGURE walks towards them from the other side of the valley. It's hard to make out a face because the wind is so turbulent. The wind hits Maya, Rico, Chimi and Chiapa who try to get a better look at the approaching figure.

184 HURA
I am Hura! The God of Storms! Rah!

Hura POUNDS his fist into the ground. Lightning CRACKS.

HURA hits an action pose into a title card with his name:
"HURA, GOD OF STORMS"

184A MAYA/RICO/CHIMI
<gasp>

Then another figure walks out from behind Hura. Meet CAN as he steps up and does his equally dramatic entrance.

185 CAN
<grunt!>

Maya, Rico and Chimi trade confused looks: *What did he say?*

185A RICO/MAYA
I don't know what he said?/Huh?

Hura pops up into frame.

186 HURA
He said he's Can! The God of Wind!

Lightning strikes again. CAN hits an action pose into a title card with his name: "CAN, GOD OF WIND"

187 MAYA/RICO/CHIMI
Ohhhhhhhhhh.

183 MAYA
(to herself)
Zatz was telling the truth...

The <WIND HOWLS>!

183A MAYA (CONT'D)
<braves strong wind effort>

188 HURA
Acat was a mere child! It is time
you face some real gods.

The gods raise their STONE SERPENT ARMS toward Maya, Chimi and Rico then smash them to the ground. WIND comes out of them! DIRT KICKS UP! The velocity of the wind FLINGS Chimi right into the air...

188A CHIMI
(launched into sky)
Aaaaaaaaaaaaaaah! <landing impact>

... and right into Rico's arms!

188B RICO
<catching effort> Hey there.

188C CHIMI
(efforts)
<gasp>
<growls>

188D RICO
<small yelp>

Chiapa sees the evil gods and has a moment of panic.

189 CHIAPA
<growls spooked: Oh, hell no!>

Chiapa bolts with Team Maya in tow.

189A MAYA
(calling out)
Chiapa! You can't keep running
away!

Rico flies off of Chiapa, but manages to grab onto his tail.

190 RICO
(trying to hold onto
Chiapa)
Aaaaaaaaaaaaaah!

190A HURA/CAN
<laughing>

190B HURA
Humans!

Hura stomps down, then clenches his fist.

The screen splits with Hura on left and Can on right.

192 HURA (CONT'D)
<laughs> Let's take 'em for a spin,
bro.

Hura and Can's *PENACHOS* (headdresses) begin spinning,
creating TWO MINI TORNADOES!

192C HURA (CONT'D)
TWIN WIND OF TERRORRRRRR!

Hura and Can direct and release the tornados at Chiapa, who
stops in front of one of them.

192CA MAYA
<yell to stopping grunt>

192CB RICO
<stopping grunt>

192E CHIAPA
<fearful growl>

Chiapa runs in between both tornados as they collide into ONE GIANT TORNADO. Then, Chiapa starts running away from the giant tornado as fast as he can, when--

192D RICO
Run away faster, Chiapa!

The tornado sucks up Chiapa, Maya, Rico and Chimi...

192F MAYA/RICO/CHIMI
<frightful "flying in air" effort>

192FA CHIAPA
<frightful roar>

And spits them out in front of Hura and Can.

192G MAYA/CHIAPA/RICO/CHIMI
<oof! landing effort>

194aA MAYA
<gasp>

194 HURA
<laughs> Back so soon, *mocosos*?

Chiapa quickly stands up.

194aA CHIAPA
<growl>

194A MAYA
Chiapa. Do. Not. Run.

195 CHIAPA
<growls: *I'm outta here!*>

As Chiapa runs off, Rico grabs onto his tail and then grabs onto Maya. They fly off with Chiapa, leaving Chimi behind.

195A RICO
<"flying while holding onto tail" effort>

195B MAYA
(calling out)
You can't keep running awaaaaaaay!

196 CHIMI
(efforts)
<gasp>
<growl>

Chimi takes off after Chiapa.

Hura and Can have a moment, finding humor in this all.

196aA HURA/CAN
<laughs>

196B CAN
<mumbles as if to say "we should
sacrifice her">

196C HURA
<realizing effort> I like that.
Maybe we should sacrifice her for
ourselves! <laughs>

Meanwhile, Chimi, on all fours, slides in front of Chiapa who's running at lightning speed. Chiapa comes to an abrupt stop in front of Chimi, sending Maya and Rico flying into his back.

196CA CHIAPA
<frightful growl>

196D MAYA/RICO
(efforts)
<yell>
<slamming into Chiapa impact>

Chimi barks at Chiapa.

196E CHIMI
<BARKS: *Chiapa, STOP! You're an
animal! Act like one! Be brave!*>

Chiapa shakes his head "no".

196F CHIAPA
<BARKS: *No, I'm not brave. This is
too much!*>

196G CHIMI
<more barking>

196H MAYA
(surprised)
What?! I guess she speaks jaguar!

Hura and Can are quickly approaching. Maya and Rico turn to see them..

196I HURA
Change of plan, *mocosos*! We are
going to kill the *princesa*!
<laughs>

Maya pulls out her club.

196J MAYA
Talk is cheap, you brutes!

196JaA CHIAPA
<soft growl>

Chimi comforts Chiapa and nods her head. This is a very emotional and cathartic moment for both of them.

196LA CHIMI
<sigh>

Chimi wipes away her tears with her arms and accidentally takes off her make-up revealing her regular face.

Chiapa regains the strength to fight and nods back at Chimi.

196M CHIAPA
<big "I got this" growl>

Chiapa's ROAR scares Rico, who jumps into Maya's arms.

196MA RICO
<frightened yelp>

Hura and Can react with a bit of fear for the first time.

196MB HURA/CAN
Huh?

196N RICO
I don't know what you told him!

Maya dumps Rico onto the ground and jumps on Chiapa.

196NA RICO (CONT'D)
<landing on ground impact>

1960 MAYA
(elated)
Welcome back, Chiapa!

Can smashes his fist to the ground.

196P CAN
<growl>

Hura and Can are in a stand off with Maya and Rico, who is now on top of Chiapa and Chimi who stands beside them.

199 HURA
Aww! Humans. <laughs> So cute
<laughs>....AND SO STUPID!

Hura and Can point their STONE SERPENT ARMS straight out. Their arms suck up wind. Then they smash their serpent arms to the ground, creating another tornado.

CUT TO: A nearby TURKEY calmly pecking at a stone statue.

199aA TURKEY
Gobble! Gobble!

The turkey looks up to see the MASSIVE, dark tornado brewing in the sky. The turkey becomes frightened by the crackle of thunder. Then a bolt of lighting strikes right in front of it.

199C TURKEY (CONT'D)
<fearful yelp>

CUT BACK TO:

Maya and Rico on Chiapa. Chimi standing beside them, all trying to brace the storm from inside the massive and turbulent tornado.

202 MAYA
(to her team, screaming
over the noisy wind)
WE HAVE TO WORK TOGETHERRRRR!

Just then, the TURKEY flies by -- Maya, Chiapa and Chimi duck, but the turkey flies into Rico's face!

202aA TURKEY
<yelp>

202A RICO
<surprised "dodging" effort>

A GIANT SKULL STATUE HEAD flies in the air. Chimi jumps and grabs on, climbing on top of it as she yells.

203aA CHIMI
(calling out)
I FIGHT ALOOOOOOONE!

As Chimi flies up on the statue head, she shoots two arrows at Hura and Can. This pisses them off!

203aB HURA/CAN
<hit with arrows effort>

SCREEN SPLITS HORIZONTALLY: CU's of their angered faces.

203A HURA
How dare you!

Still atop the statue, Chimi holds on for dear life as she continues flying around inside the tornado.

203B HURA (CONT'D)
YOU GOING DOWWWWN!

The gods easily intensify the wind, sending Chimi crashing to ground <CRASH>!

205 RICO / MAYA
(calling out)
CHIMI!

205A CAN
<laughing gibberish>

Maya, astride Chiapa, instructs him on what AIRBORNE OBJECT to jump on. Rico is with her.

210A MAYA
(projecting over wind)
Boulder! Tree!! Pavo!!!

Chiapa briefly lands on the flying turkey.

210B TURKEY
<get off me! squack>

Chiapa jumps off the turkey and heads straight toward Hura and Can.

211 MAYA
(projecting over wind)
WE ARE THE PROPHECYYYYYY!

Hura hurls a flying boulder towards Maya.

211A HURA
<throwing effort>

Chiapa and Maya manage to dodge the boulder, but Rico is hit - he flies back into the tornado.

211B RICO
<gasp> Hold on, Estefan!

Meanwhile, Maya <WHACKS> the headdress off Hura's head.

211C MAYA
<big swiping club effort>

The tornado stops!

211D HURA
<angry growl>

Maya, atop Chiapa, happily raises her arms in the air.

212 MAYA
<celebratory *grito!*>

212aaA CHIAPA
<proud roar>

Until...CAN shoots wind at RICO, then sweeps MAYA and CHIAPA into the new wind storm with him.

212aA RICO
<yelling while getting dragged by
wind effort>

212A MAYA
Rico? <impact effort>

212AA RICO
<slams into Chiapa effort>

Meanwhile, Chimi manages to climb out of the eyehole of the statue head when-

Chiapa, Maya and Rico land in a heap on top of her!

212B RICO/MAYA
(efforts)
<falling>
<landing atop Chimi impact>

CHIAPA
<falling roar>

SEQ 120 - "IN CHIMI WE TRUST"

ON THE GROUND -- Team Maya is hurt, sprawled out on the ground. Hura and Can approach them. Things can't get any worse!

214 HURA
 (re: Chimi and Rico)
 I'll kill the girl! Bro, you kill
 the boy!

Spoke too soon!

ON MAYA, RICO, CHIMI AND CHIAPA -- lying helpless on the ground. Chimi crawls out from underneath the pile.

214aaA CHIMI
 <pained crawling efforts>

She sees her bow in the distance and begins to drag herself towards it.

214aB CHIMI (CONT'D)
 (efforts)
 <gasp>
 <drags herself to bow>

Hura and Can approach Chimi from behind. Lighting strikes!

Chimi turns over and is surprised to see them at first. Then she growls.

214aC CHIMI (CONT'D)
 (efforts)
 <gasp>
 <growl>

Hura and Can see Chimi is an albino.

214A HURA
 <disgusted "ew" effort>
 Ew, *EL MONSTRUO BLANCO!*

Even the gods are disgusted by Chimi. Chimi reacts surprised, but is clearly hurt.

214AB CHIMI
 <"surprised but hurt" gasp>

214B CAN
 <disgusted grunt "GET AWAY!">

Can lifts his SERPENT STONE ARM and uses wind to send Chimi flying into a skull statue. She <whimpers> from the pain and passes out.

214C CHIMI
(efforts)
<flying through air>
<slams into boulder: Ow!>
<pained howl>

215 HURA
(re: Chimi)
Let's get rid of *it* first.

Can nods his head at his brother and they head towards Chimi.

215aA CAN
<determined growl>

As they walk off camera, Maya and Rico come to.

215A MAYA/RICO
<groggy, "waking-up in pain"
efforts>

215B HURA
<sinister laughs>

Seeing the brothers approach a helpless Chimi, Rico and Maya get up.

215C MAYA
(calling out)
Help her, Rico!

Maya wields her club as Rico goes into a trance (his eyes turn white). Rico casts a peasant magic spell that creates a force field around Chimi.

215D RICO
(weakly)
M-M-Magic shield *protéjala!*
Shelter her *y cuídala!*

Hura lifts his SERPENT STONE ARM to smash Chimi, but hits the Force Field instead and bounces backwards onto the ground!

215E HURA
(efforts)
<determined growl>
<hitting>
<huh?>
<landing impact>

215F CAN
Huh?

Excited, Maya grabs Rico's arm.

218 MAYA
YES, YES... YES!!!

218A CHIAPA
<surprised growl>

Maya pats Rico's back.

220 MAYA
Keep going, *hermano!*

Can tries to pound on Chimi. But the force field knocks him backwards too!

217 CAN
<3 angry grunts while pounding on
force field efforts>

217A MAYA
<gasp>

221 HURA
He's a wizard, bro. I hate wizards.

Hura uses an aggressive stream of wind to launch daggers and bones at Rico.

221A HURA (CONT'D)
<launching daggers and bones
efforts>

But Maya jumps to her feet and bats them away with her club.

222 MAYA
Nobody messes with *mi familia!*

Hura runs up to Maya.

222aA HURA
And nobody messes with mine!

Just as Hura's about to crush Maya with his arm, she raises eagle claw to block it.

222aAaaA HURA (CONT'D)
<striking effort>

222aAA MAYA
<blocking effort>

Hura and Maya are at a standstill, when--

222aB MAYA/HURA
<straining efforts>

Maya bends forward, spins and kicks Hura who flies backward, completely caught off guard.

222aC HURA
Huh?

222aBA MAYA
<excited yelp>

Maya jumps up and swings Eagle Claw at Hura's stone arm...

222aCA MAYA (CONT'D)
(efforts)
<drop kick Hura>
<yelp as she swings club down on
Hura>

222aCB HURA
<gets kicked effort>

But Hura uses Maya's momentum to toss her back behind him.

222aD MAYA
(effort)
<flying through air: Aaaaaaah!>
<landing on both feet>

Maya lands on both feet, then immediately runs towards Hura again. This time Maya doesn't miss, she smacks Hura straight in the face.

222aDA MAYA (CONT'D)
(efforts)
<battle cry>
<strikes Hura with club>

Hura falls to the ground, angry. He immediately gets back up.

222aDB HURA
(efforts)
<gets struck with club>
<falling on ground>
<angry growl>

ON CHIAPA and RICO who is still forming a forcefield around Chimi -- Chiapa <GROWLS> as CAN relentlessly continues to try and smash it.

222aDC CHIAPA
<growls>

Chimi winces, prepared for the worst.

222aE CHIMI
<frightened gasp>

Can tries to smash the forcefield again but can't. Chimi grows surprised, the force field is actually protecting her.

222aF CHIMI (CONT'D)
<surprised gasp>

This time, Can gets a running start - but just as he's about to come down on Chimi with full force - Chiapa jumps up in midair and pushes Can out of the way.

222aG CAN
<short battle cry>

222aH CHIAPA
<angry growl>

222aI CAN
<"gets pounced on by Can" effort>

TRIPLE SPLIT SCREEN: Rico continues holding the force field as Chimi and Maya watch Chiapa take down Can.

223 MAYA
Get him, Chiapa!

Chiapa wrestles Can to the ground, getting the best of him.

222A CAN/CHIAPA
<wrestling & growling efforts>

Maya shatters flying debris with her club.

223A MAYA
<short battle cry>

Can pushes Chiapa against the shield, trying to choke him.

223B CAN
<choking effort>

But Chiapa manages to kick Can away.

223C CHIAPA
<angry growl>

223D CAN
<getting kicked effort>

CLOSE ON: Chimi who watches all the fighting going on around her from inside the force field.

223E CHIMI
<gasp>

Chiapa leaps onto Can.

223F CHIAPA
<roar>

223G CAN
<getting pushed effort>

Hura and Maya continue battling head to head. Rico holds the forcefield up with his peasant magic.

223H MAYA/HURA
<fighting efforts>

INSIDE THE FORCE FIELD - Chimi's protected from harm. She can't believe Maya, Chiapa and Rico are fighting for her.

224 CHIMI
(realizing, tears
streaming)
They fight... for me.

224A HURA
You can't keep this up, half breed!

Hura swings his arm, using wind to send more debris towards Maya. She continues to swing at the debris.

Rico continues to use magic to keep the force field around Chimi.

226 MAYA
(out of breath)
Rico, don't stop!

226A HURA
DIIIIIIIIE WIZARD!

Hura uses more wind to send even more debris toward Maya and Rico. SLO-MO as a flying skull hits Rico straight in the head, causing his peasant magic to fade.

226B RICO
<getting hit by helmet effort>

Rico falls to the ground.

226C RICO (CONT'D)
<landing on ground impact>

227 MAYA
(shouts)
Ricooooo!

The force field protecting Chimi dissapears.

227aA CHIMI
<gasp>

Maya notices the force field is gone.

227aB MAYA
<gaps>

Hura takes advantage of a distracted Maya and finally knocks her down.

227A MAYA (CONT'D)
<"gets hit" effort>

Maya falls to the ground, next to Rico.

227B HURA
<laughs>

Hura uses his wind power to raise a giant stone head from the ground, then approaches Maya and Rico - the stone head still above his head.

227C HURA (CONT'D)
Playtime is over, *mocosos*.

Just as Hura's about to crush Maya and Rico, Chimi shoots an arrow at his face. He turns to Chimi, growling.

227D HURA (CONT'D)
(efforts)
<gets hit by arrow>
<angry growl>

Chimi is standing with an arrow pulled back, ready to strike again.

228 CHIMI
Leave me! You have done enough!
Save yourselves!

228A MAYA/RICO
<"surprised by Chimi" gasp>

Hura, still using his wind power to hold the huge stone head above him, walks toward Chimi instead. Chimi shoots several arrows at Hura, who effortlessly flicks off each one.

228AA HURA
<lots of "fighting off arrows"
efforts>

Hura gets closer to Chimi, who only has one arrow left! Before Chimi can reach for her last arrow, Hura hurls the stone head statue at her.

228AB HURA (CONT'D)
<hurls large statue effort>

228AC CHIMI
<surprised gasp>

Maya and Rico watch on in concern, when all of a sudden Rico conjures up an intense spell of peasant magic. A ROOSTER <CROWS>.

228ACA RICO
<big yelling effort>

228ACB ROOSTER
<loud crow>

A ray of purple magic makes its way toward Chimi and punches the giant stone head away. The screen turns to white. Everyone shields themselves from the intense light.

228AD HURA/CAN/RICO
<intense "dodging light" efforts>

Silence. Chimi is left standing alone.

228AE CHIMI
Huh?

228AF RICO
<relieved exhale>

Then... <KA-BOOOOOOM>! The FLYING GIANT SKULL lands right on top of Rico!!

SPLIT SCREEN: CU of Maya and Chimi as they gasp in concern.

228AH MAYA/CHIMI
<horrified gasp>

Chiapa rises, furious.

228AI CHIAPA
<"oh no!" growl>

Chiapa swipes Can across the face with his massive paw, knocking him out. His headdress falls off.

228AJ CHIAPA (CONT'D)
<angry growl>

230A CAN
<getting knocked out by Chiapa effort>

Chiapa, Maya and Chimi all run toward Rico. Maya and Chimi try to move the giant skull head but it's too heavy.

230B MAYA/CHIMI
<straining efforts>

Chiapa leans in, helping them.

230BA MAYA
(straining)
Almost... there!

With Chiapa's help they are able to move the skull head, revealing Rico who is sitting, safely, with his hands over his head. Rico opens one of his eyes.

230C RICO
(whispering)
I'm not dead?

Chimi helps Rico up.

230D CHIMI
Good job... wizard.

Maya runs up to Chimi and Rico.

230DaA MAYA
<quick relieved/running effort>

Chiapa slides in and picks Maya and Rico up onto his back.

230DaB CHIAPA
<gentle roar>

230DA MAYA
<giggles>

Rico offers his hand to Chimi.

Chimi thinks about it and... jumps onto Chiapa's back.

231 MAYA (CONT'D)
We do this together!

231A CHIAPA
<"thank you" roar>

ON HURA as he rises with his headdress on. Lighting flashes!

231B HURA
Hey, *mocosos!* It takes two to make
things go right. It takes two to
make it out of sight!

231BA CHIAPA
<angry growl>

ON CAN -- who stands with his headdress back on as well.
Lightning strikes.

231C CAN
<growls>

231D HURA
God twin powers activate!

Both Hura and Can's headdresses begin to spin out blades.
Wind begins to blow.

231E HURA (CONT'D)
It's the end of the line for all of
you, *chamacos!* <laughs>

Hura and Can have trapped Maya, Rico, Chimi and Chiapa inside
a ring of metal blades. Hura stands on one side of the ring
and Can stands on the other side, with Team Maya in the
middle - surrounded by yet another powerful tornado.

TRIPLE SPLIT SCREEN: Hura conjures up more wind on the left
left; Can conjures up wind on the right; Maya, Rico and Chimi
sit atop Chiapa in center.

231EA HURA/CAN
<sinister laughter>

Hura and Can's wind grows even stronger.

The tornado grows more intense.

The center panel SPLITS and transforms, into four close-ups
of Maya, Rico, Chimi and Chiapa all ready for battle.

231F HURA
There's no getting out now, half-
breed! <laughter turning into a
grito>

Hura and Can continue intensifying the wind. They move in closer to Team Maya.

Chimi licks her index finger and holds it up to the air. She closes her eyes and smiles slightly, then she stands.

233 CHIMI
(calling out through wind)
I have a plan!

Maya and Rico look up at Chimi.

234 MAYA
(calling out through wind)
How many arrows do you have left?

235 CHIMI
One.

236 RICO
Then we make it count.

Rico turns to Maya, who nods her head.

SPLIT SCREEN: Close-ups of Hura and Can.

236A HURA/CAN
Tighten it up, bro!/<mumbles>

The tornado around them starts getting tighter and more intense! Chiapa digs his claw into the ground, trying to keep his footing.

236AA CHIAPA
<roar>

Maya, Rico and Chimi struggle to stay on Chiapa.

236AB MAYA/RICO/CHIMI
<struggling effort>

Chimi starts flying up.

236AC CHIMI
(efforts)
<scared grunt>
<panicked barking>

Maya reaches up and grabs Chimi's foot, using her legs to stay anchored to Chiapa.

236B MAYA
(shouting through wind)
<grabs Chimi's foot> I'm not
letting you go, Chimi!

236BaA CHIMI
<surprised gasp>

Maya struggles to hold onto Chiapa but the wind is too strong. She slips-

236BA MAYA
<"straining to hold Chimi's foot"
effort>

236BB MAYA/CHIMI
<struggling to hang on efforts>

Maya and Chimi go flying, until Rico grabs Maya's foot!

236BC MAYA
<gasp>

236C RICO
We gotchu, Maya!

REVEAL Rico is holding Estefan who is holding onto Chiapa's tail. Chiapa is biting hard on a tree stump!

236CA CHIAPA
<assuring growl>

236D CHIMI
(calling out)
Throw your weapon up as hard as you
can!

236E MAYA
(calling out)
What?!?

236F CHIMI
Trust me!

Hura and Can are closing in.

236FA HURA
(efforts)
<laughter>
<growling>

Chiapa is trying his hardest not to let go of the tree stump.

236FB CHIAPA
<growls>

236FC CAN
<growling>

236G RICO
Whatever you tryin' to do... DO IT
NOW!

Maya swings her arm as hard as she can and spins Eagle Claw up in the air.

236I MAYA
<big throwing effort>

Eagle Claw flies up into the tornado which is getting tighter. Chimi gracefully shoots her arrow.

SCREEN SPLITS IN 4: Chiapa, Rico and Maya watch on in anticipation as Chimi remains calm.

SCREEN SPLITS HORIZONTALLY IN 2: Hura and Can don't relent.

236J HURA/CAN
<threatening laughter>

EAGLE CLAW continues spinning upward, when Chimi's arrow comes into contact with it and perfectly splits into two arrows!

SCREEN SPLITS HORIZONTALLY: The two arrows spin around the tornado and eventually hit Hura and Can both in the behind, causing them fall forward and lose their *penachos*.

236K HURA/CAN (CONT'D)
(efforts)
<surprised gasp>
<painful yelp>

The loose *penachos* continue to spin, circling around Chiapa, who notices this and loses his grip on the tree stump.

236L CHIAPA
<realizing growl>

Just as Chiapa flies up into the air, the *penachos* collide!

Hura winces with fear.

236M HURA
<scared yelp>

KABOOM! BRIGHT LIGHT covers the sky, followed by DARK SMOKE!

When the dark smoke dissipates... the brothers are gone. But so are Maya, Chiapa and Rico. Chimi finds herself alone, amidst a huge field of fallen debris.

241 CHIMI
<gasp> Chiapa! Rico! Maya!

Chimi falls to her knees.

241aA CHIMI (CONT'D)
<quick "falling on knees" effort>

Chimi thinks Maya, Rico and Chiapa (her new family) are dead. She grabs a fistful of dirt. In a pained daze, Chimi begins <HOWLING> and crying.

241A CHIMI (CONT'D)
(efforts)
<crying>
<sad howling>
<more crying>

Through the smoke, Chimi hears a large ominous figure approaching.

241AA CHIMI (CONT'D)
<gasp>

Chimi immediately gets into attack mode and starts to run toward the figure on all fours.

241B CHIMI (CONT'D)
(efforts)
<growls>
<lots of vicious attack barking>

As Chimi gets closer she realizes it's Maya, Rico and Chiapa! Chimi runs up to them. She hugs Chiapa first!

243 CHIMI (CONT'D)
<gasp> Chiapa!

Then Chimi hugs Maya. Maya hugs her back, grateful.

Chimi looks to Rico. She smiles at him. An awkward moment. Rico turns to the side. Chimi gives him a hug, too. Rico is surprised. A beat.

Then Chimi pushes him away. She doesn't want to show too much emotion.

244A RICO
Thank you my beau- <"getting pushed
to ground" effort>

245 CHIMI
We should go.

Rico, who fell due to Chimi's push, looks up at Chimi.

246 RICO
On a soulful walk?

247 CHIMI
<small laugh> To the Golden
Mountains Kingdom.

Rico stands back up.

248 RICO
Ah yeah.

Chiapa with Maya astride lead the way.

248A CHIAPA
<roars>

249 MAYA
<2 small laughs> Follow me.

250 RICO
(to Chimi)
She's walking in the wrong
direction. <small chuckle>

251 CHIMI
(playfully)
Again.

Maya, still atop Chiapa, turns around confidently.

252 MAYA
(saving face)
That was a test. You both passed.

Rico jumps onto Chiapa, behind Maya.

253 RICO
Mmm hmmm. Just s-s-s-say it. You
need us.

Chimi jumps onto Chiapa, behind Rico.

254 CHIMI
Say it!

Maya stops and turns to them. This is a big deal to her.

255 MAYA
The truth is...I need you guys.

256 CHIMI
Okay, don't make this weird.

257 RICO
Too late.

258A RICO/CHIMI
(laughs)/(laughs like a goat)

Maya raises Eagle Claw.

258AaaA MAYA
Maya and the two are ready!
VAMANOS!

SKULLS WIPE TO:

SEQ 130 - "WRAP IT UP PEOPLE!"

EXT. TECA CITY - ROYAL PYRAMID

Establishing shot of the Royal Pyramid.

INT. TECA CITY - ROYAL PYRAMID - SAME TIME

QUEEN and KING TECA are in front of an altar covered with candles and WOODEN FIGURINES OF CELESTIALS, praying silently, when... the SKULL STATUE MAGICALLY LIGHTS UP.

258AaaB QUEEN TECA
<gasp>

258aA KING TECA
A-ha-ha!

258aB QUEEN TECA
<chuckles>

The king and queen embrace, hopeful! King Teca spins Queen Teca around. They hear one of the statues moving outside.

King and Queen Teca run out onto the balcony.

259A KING TECCA
<cheering effort> Woo-hoo, yaa!!!

A Skull statue emerges from the Jungle Lands tower in the plaza.

260 KING TECA
Oh-ho-ho-hoo-hoo!! One more warrior
to go!

We see a JAGUAR HEAD and MATCH CUT TO A GIANT PUMA STATUE.

SEQ 140 - "WRAP IT UP PEOPLE! PART 2"

EXT. GOLDEN MOUNTAINS KINGDOM - PALACE - AFTERNOON

The sun sets as Team Maya walks toward the palace.

Chiapa ROARS as they get closer.

260aA CHIAPA
<"we're here" growl>

INT. GOLDEN MOUNTAINS KINGDOM - PALACE - SHORTLY AFTER

Maya, Chimi and Chiapa forcefully pull the doors to the palace open, almost falling inside. They enter, weapons at the ready, as a nervous Rico slowly trails behind them.

260aB CHIMI
<threatening growl>

260D MAYA
(calling out)
*Hola! Barbarian King! Barbarian
Princesa!*

Maya's voice echoes throughout the seemingly empty palace.

As they walk down the foyer, we see PUMA SCULPTURES covered in GOLD lining the walls of the throne room.

261 RICO
S-S-S-So *this* is the Golden
Mountains Kingdom Palace? <whistles
impressed>

From above, a spider crawls onto its web and watches Team Maya down below.

262A RICO (CONT'D)
Where is everybody?

As Team Maya walks a snake approaches Rico and HISSES.

262AA SNAKE
<hisses>

262B RICO
<gasp> Snake!

A terrified Rico runs as far away from the snake as he can get, making his way up to one of the Royal Thrones.

262C RICO (CONT'D)
I hate snakes!

262D CHIAPA
<worried growl>

264 MAYA
Careful. Do not touch anything.

Too late. Rico has accidentally backed up onto a golden square, which seems to activate something.

264A RICO
<gasp>

All of a sudden the Giant Puma heads turn towards Maya and Chimi, who immediately wield their weapons. Chimi and Maya look over at Rico, very displeased.

265 MAYA / CHIMI
(accusatory)
<gasp> Ricoooo!

The section of the floor Maya and Chimi are standing on suddenly catapults them up, sending them into the air.

265B MAYA/CHIMI
<"getting tossed in the air"
efforts>

266 RICO
<nervous effort> I'm sorry I didn't
mean to. Ah!

Rico runs toward Maya and Chimi, who are now spinning uncontrollably in the air.

The puma sculptures open their mouths, and suck Maya and Chimi into their mouths like a vacuum.

SCREEN SPLITS INTO 2: As Maya and Chimi get sucked into two of the Puma sculptures open mouths.

266B MAYA/CHIMI
(efforts)
<flying through air>
<getting sucked into sculptures>
<getting tossed around>

Rico runs toward Maya and Chimi as Chiapa looks up at them in concern.

266BA RICO
<gasp>

266A CHIAPA
<worried growl>

Maya and Chimi are tossed between various Puma Statues, who continue to spit them out and suck them back in.

266AA MAYA
<flying "whoa!" efforts>

266AB CHIMI
<flying "barking & howling"
efforts>

Rico watches all the action from below, when suddenly everything comes to an abrupt stop. The mouths of the statues close. Maya and Chimi fly into one another and then begin to fall. Rico maneuvers himself to catch them, but the ground beneath him gives way causing him to fall down into whatever lies below.

266D MAYA/CHIMI
<falling efforts>

266E RICO
Whoa! <falling effort>

Maya and Chimi fall down below after Rico. As they fall, CHIAPA tries to grab Maya, but stands no chance.

267 MAYA
Chiapaaaaaaaaa!

Chiapa misses them and <ROARS> as the opened floor suddenly seals itself.

267A MAYA/CHIMI
<more falling efforts>

CUT TO BLACK.

END CHAPTER 4

"END CREDITS"