

# BIG MOUTH

**"Nick Starr"**  
Episode #406

**Written by**  
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A TITLE CARD reads: "A NETFLIX ORIGINAL SERIES". As **Black Sabbath's "Changes" plays**, MAIN TITLE CREDITS are interspersed with the following as indicated in the radio play cards:

**1A. INT. NICK'S CONDO - MORNING**

- **CLOSE ON** Adult NICK STARR with his eyes closed. His eyes pop open.

0A NICK

Aaaand we're back!

- Automatic shades rise on Nick's futuristic apartment.

- Nick is being stretched by his robot butler, ANDREW 3000.

0B NICK

Ooh, that's-- Yeah, stretch that. Uh-huh.

- Nick Starr looks at his body in a steamed mirror.

**INT. NICK'S DRESSING ROOM - DAY**

Machines dress and apply make-up to Nick while he warms up:

0C NICK

(CLEARS THROAT) Ni Hao. Ni Hao!

**A TITLE CARD** reads "BIG MOUTH 2052".

**INT. BACKSTAGE - LATER**

**CLOSE ON** Nick's mouth practicing smiling as it's showtime! He steps out of the wings and onto the stage, then we see the CREATED BY credits:

NICK (PRE-LAP)

Sit tight or shake your booty! 'Cause

it's time to...

**1. INT. FUTURISTIC GAME SHOW STUDIO - DAY**

Nick Starr strides on stage as a **TITLE GRAPHIC** swoops in: "Countdown to Money with Nick Starr".

1 STUDIO AUDIENCE

COUNT! DOWN! TO! MONEY! WITH! NICK!  
STARR!

1A NICK

(BURSTING THROUGH LOGO) Ni hao!

The audience **cheers**, as Nick addresses the camera:

2 NICK

Welcome back to "Countdown to Money"  
where the poor and desperate humiliate  
themselves for the chance to receive  
basic human services!

The audience **cheers**.

3 AUDIENCE MEMBERS (O.S.)

Woo! / Yeah! / Love this show! / I  
haven't peed in weeks!

4 NICK

That's right! Nowadays, you have to  
pay to pee! But not right now, because  
it's time to play our next game...

5 NICK / STUDIO AUDIENCE

FUCK! YOUR! BROTHER!

TWO MEN nervously approach a bare mattress in the studio.

6 NICK

Danny and Jerry Lynch, tell us why  
you're here!

7 DANNY

Well, our mom has cancer and medical  
insurance doesn't exist anymore.

8 JERRY

Plus we love the show!!

9 NICK

And have you thought about who's going  
to fuck whom?

10 DANNY

Well, I've got the tinier dick so our  
family agreed it should be me.

The audience **boos**.

10A AUDIENCE MEMBER (O.S.)

We want the big dick!

11 NICK

Ho ho, Lynch brothers, you heard 'em:  
they want the bigger dick!

The audience **cheers**.

11A NICK

But first, a word from our sponsor...

## 2. CUT TO A COMMERCIAL:

Nick lies in bed, under the covers, next to a WOMAN. They are  
both on their backs, looking very stiff and uncomfortable.

12 SEDUCTIVE VOICE (V.O.)

Do you find physical and emotional  
intimacy with others impossible?

13 NICK

Oh yeah.

18 SEDUCTIVE VOICE (V.O.)

Well, what if orgasms came in a can?

Nick pulls out a small cannister of "Ohyeah" from under the covers and **inhales** it like a popper, instantly **orgasming** and literally **blasting off** out of the bedroom through the roof...

19 NICK

(ORGASMIC) Oh yeah!

...and rocketing through the sky.

19A NICK

(SHUDDERS)

--As Nick floats blissed out in OUTER SPACE:

20 NICK

(TO CAMERA) With instant orgasm inducer "Ohyeah", I can cum whenever I want without the hassle of dealing with other people, or even myself!

Nick **inhales** more "Ohyeah" and **convulses**:

20A NICK

Ooh fuck yeah!

22 JINGLE SINGER (V.O.)

(SINGS) EASY QUICK SQUIRT! IT'S OH  
YEAH!

As the words "Oh Yeah" are written across the center of the screen, the following small text also comes up at the bottom of the screen: "© The DiGiorno Corporation".

### 3. INT. GAME SHOW STUDIO - DAY

The two brothers from before are now naked, **out of breath**, and being **hosed down** by a PA.

21A JERRY / DANNY

(LAUGHS) Wooh, ahh! / Oh god, it's freezing! Why is the water pressure so hard?!

Nick steps into frame:

23 NICK

What do you think, studio audience?  
Should the Lynch brothers get their  
mom's cancer money? Or... should we  
throw them into...

24 NICK / STUDIO AUDIENCE

THE SPICE PIT!

26 JERRY

When is this gonna air?!

As ARMED GUARDS throw the **screaming** brothers into the spice  
pit...

26A DANNY

Oh mom, we're sorry!

...a spice cloud rises and Nick steps toward camera.

27 NICK

Well that's our time for tonight. This  
is Nick Starr reminding you to check  
your toilets for toilet people who  
live in the sewers and use their tiny  
hands to grab our pubes.

The stage lights go dim. END OF BROADCAST.

28 STAGE MANAGER

Aaaand we're out. Another great show,  
Mr. Starr.

29 NICK

You too... stage manager.

Nick walks off stage...

**4. INT. BACKSTAGE - CONTINUOUS**

And is joined by his trusty robot butler and only friend, ANDREW 3000 (A3). They walk and talk, Sorkin style:

30 ANDREW 3000

Congratulations Nick. Those brothers really did not want to fuck each other. Very compelling content.

31 NICK

Yeah yeah, thanks Andrew 3000.

32 ANDREW 3000

Have you given any more thought to building me a robot bride?

33 NICK

Why would I do that? We're both bachelors.

34 ANDREW 3000

Oh yes, the Batch Boys. Alone together, forever.

35 NICK

That's right, A3.

36 ANDREW 3000

Daily reminder: I have this switch you can flip and I will be gay with you.

**5. INT. NICK'S DRESSING ROOM - DAY**

Nick **inhales** "Ohyeah" and has a large **orgasm** as the room shakes with a **rumble**.

40 NICK

Ohhh, ohhh... boy, that was a big one.

(COCKY LAUGH)

41 ANDREW 3000

Actually, that was an earthquake. They  
are becoming more frequent.

41A NICK

Ooh, either way, I am soaked.

41B ANDREW 3000

Shall I replace your cum diaper?

42 NICK

No, I think I'll sit in it a bit and  
let my butt cheeks prune.

Nick leans back and notices something on his bank of TV  
monitors.

42A MATTHEW (O.S.)

We have a breaking news bulletin...

43 NICK

Wait, hold on. Turn that up, A3.

**ANGLE ON** one of the monitors where a grown-up MATTHEW reports  
the news, a picture of adult MISSY on the screen next to him.

44 MATTHEW

(ON TV) ...Sad news tonight as the  
People's Ambassador to the Moon, Missy  
Foreman-Greenwald, has died in a  
flying car accident.

45 NICK

(SHAKEN) Wait, what? Missy's dead?

NEWS CLIPS: the scene of the accident, Missy in a lab holding  
a nanotainer...

46 MATTHEW

(ON TV) In the face of global warming,  
Foreman-Greenwald gave hope to  
humankind with her Project Earthseed.

...at a ground-breaking ceremony on the moon.

47 MISSY

(ON TV) By terraforming the moon, we'll  
make a new home for all humanity, even  
the toilet people, as much as they like  
to yank on our pubes.

48 MATTHEW

(ON TV) Foreman-Greenwald's funeral  
will be held tomorrow at her alma  
mater, Bridgeton Middle. The world has  
lost one of its brightest lights and,  
on a personal note, a dork dear to my  
heart.

49 NICK

Turn it off.

The feed cuts out. A3 **weeps**.

50 ANDREW 3000

This is terrible.

51 NICK

(SHAKEN) I know. Missy was such a  
special person.

52 ANDREW 3000

I will pack your grieving cum diaper  
for the funeral.

53 NICK

(SNAPPING BACK INTO "CHARACTER") Oh, I couldn't possibly go. My schedule--

54 ANDREW 3000

There is no taping tomorrow. It's Martin Shkreli Jr. Day.

55 NICK

(ANXIOUS) Look, I'm not going. I would have to see my family and old friends, meet their disgusting children. The kids will wanna hold my phone, break my sunglasses.

56 ANDREW 3000

Still, it might be nice to see the old gang.

57 NICK

(SHUTTING HIM DOWN) It might also be nice if you changed my cum diaper. And don't be stingy with the Nicky powder.

58 ANDREW 3000

I love this relationship.

#### **6. INT. IVORY TOWER - ELEVATOR - SUNSET**

Nick rides with A3 up to his future condo in the sky when he gets a **hologram call** from: "Big Package Entertainment"

59 ANDREW 3000

It is your big time Hollywood agent calling.

60 NICK

Okay. (CLEARS THROAT) Put him on.

A hologram of Nick's agent, GAVIN (a human version of the hormone monster).

61 GAVIN

Nick Starr, my favorite fuckin' client.

61A NICK

Hey...

61B GAVIN

I got good news and I got bad news.

62 NICK

Oh I love this game, give me the bad news first.

63 GAVIN

The Earth is done. Cancelled. Kaput. Mass extinction!

64 NICK

What? I thought the scientists said we had like twenty years?

65 GAVIN

More like twenty hours. The ocean's flooding the core through a sinkhole in Florida or something.

66 NICK

(PANICKED) Oh my god. We're all gonna die.

67 GAVIN

Hey relax, the good news is you're too rich to die.

67A NICK

Oh thank god.

67B GAVIN

Now there's a VIP ark going to the moon and we represent it.

68 NICK

Hey, you signed the Ark, I knew you were chasing it, congrats--

69 GAVIN

Sshh. Super secret. It's leaving Shkreli International Airport tomorrow. Only the .0001% are in the know.

69A NICK

Oh. Okay.

69B GAVIN

I'm sending the tickets to A3 now...

A3 **receives** a transmission and 3D **prints** two pills.

70 ANDREW 3000

These are in pill form.

71 GAVIN

They're suppositories. You gotta stick it right up your privileged pooper.

72 NICK

(RE: PILLS) What's the other one for?

73 GAVIN

Not what, who. You have a plus one.

74 NICK

Okay, I'll take... Andrew 3000.

75 ANDREW 3000

I will make you feel so good.

76 GAVIN

Nope. It's gotta be a human, someone you can procreate with. Flesh and blood. (THEN) Oh, and while I have you, the NRA wants to reboot "Toy Story", but with guns.

77 NICK

I'm listening.

78 GAVIN

You'd play a shy assault rifle who loves to kill shit. You in?

79 NICK

Yeah, if the dates work, sure.

**7. EXT./ ESTAB. NICK'S CONDO - IVORY TOWER - NIGHT**

It sits peacefully above the cloud line, but beneath the clouds we hear **faint sirens** and see electric flashes.

**INT. NICK'S CONDO - SAME**

Now in an evening robe, with a glass of scotch, Nick **scrolls** through holograms ala *Minority Report* of potential ark-mates.

80 NICK

What about my stylist Becky as my plus one?

81 ANDREW 3000

Do you remember when her gums got infected and she asked for antibiotics and you said quote let's circle back?

82 NICK

Yeah?

83 ANDREW 3000

She died.

84 NICK

Oh, should we send her family some piss tokens?

85 ANDREW 3000

The world is ending tomorrow.

86 NICK

Yes, that would be a waste of piss tokens.

Nick continues to **scroll** through potential ark-mates:

87 ANDREW 3000

What about other women who have worked for you so that the power dynamic is in your favor?

88 NICK

Ooh, the network gifted me a bottle of tequila shaped like a boxing glove. Should I bring that? Is that a person?

A **hologram call** comes in from "ANDREW GLOUBERMAN".

89 ANDREW 3000

It's my human counterpart. Shall I  
ignore the call as usual?

90 NICK

No... I'll take it.

A3 answers and a hologram of a grown-up ANDREW, who looks a  
lot like Marty now, **appears** before Nick.

91 ANDREW

Holy shit, you picked up!

92 NICK

Andrew, is that you? You look  
disturbingly like your father.

93 ANDREW

Ha! I wish. He got a tapeworm and  
Lasik and now he is hot.

93A NICK

Huh...

93B ANDREW

Anyway, I call because I assume you  
heard the terrible news?

94 NICK

Oh, about the world?

95 ANDREW

Huh, yeah, I guess Missy was our world  
for a minute.

96 NICK

(COVERING) Oh right, our dead school  
companion, Missy. Oh, how I mourn her.

97 ANDREW

Yeah, so I was calling to see if you're gonna go to the funeral tomorrow?

98 NICK

No, tomorrow I'm... marrying... a bottle of tequila shaped like a boxing glove.

99 ANDREW

Oh my god, congratulations! What's her name?

100 NICK

Danielle... Aykroyd.

101 ANDREW

Well, she sounds lovely.

102 NICK

Yes, it's a very cute story. We met when she was gifted to me by the network.

103 ANDREW

Well, you'll be missed at Missy's funeral. Uh, the whole gang's gonna be there.

104 NICK

Minus Missy, of course. Whom I mourn.

105 ANDREW 3000

This is going well, Nick.

106 ANDREW

Oh hey, you'll never guess who I ran into at Trader Two Point Joe's?

107 NICK

Missy?

108 ANDREW

No, uh, she's dead.

108A NICK

(QUICKLY) That's right, I mourn her.

108B ANDREW

I saw Jessi's dad, uh, he said she's coming in for the funeral.

109 NICK

(NORMAL NICK VOICE) Jessi. Wow. I haven't seen her since that fight we had in Washington Square Park. (CLEARS THROAT) Is she still with Michael Angelo?

110 ANDREW

That hot artist who haunts my erotic dreams? No, no, Jessi's single.

111 NICK

You know what Andrew, I might be able to make it. Move some things around.

112 ANDREW

But Nick, what about your wedding to Danielle Aykroyd?!

113 NICK

I'm breaking up with her, I-- hated  
her friends.

114 ANDREW

Uch, relationships, right? Boy my son  
has so much contempt for me lately--

115 NICK

Uh huh, I gotta go.

Nick **hangs up**.

116 NICK

A3, bring up Jessi's life-feed.

A3 **brings up** hologram highlights of grown-up JESSI's life for  
Nick to scroll through: Future Jessi looking side-of-her-head-  
shaved cool, leading rallies...

117 JESSI

(CHANTS) Toilet people are people too!

Toilet people like pee and poo!

Putting a rose into a tank cannon, trying on suicide vests,  
getting arrested in front of the Amazon slaughter house...

118 JESSI

We're just trying to make the world a  
better place for your kids!

119 OFFICER

Joke's on you, my kids suck!

The officer **presses** Jessi's face against the hood of his  
futuristic police cruiser.

119A JESSI

Ow!

120 NICK

Oh my god, freeze image. Zoom in.

The image **ZOOMS IN** on Jessi's face.

121 NICK

Lower. Lower still.

It moves down to her smooshed cleavage.

122 NICK

Enhance. (REALIZING) It's Jessi. Tit's  
always been Jessi. She's the breast.

I'll take her on the ark. (THEN)

Andrew 3000, pack my Ohyeah. I'm going  
home.

Nick cracks open an Ohyeah and has a **massive orgasm**:

122A NICK

Ohhhhh hoh hoh hoh hoh yeah.

123 ANDREW 3000

Wow, you really like her.

123A NICK

(WEAKLY) Ohh, so many fond mammaries.

**8. EXT./INT. IVORY TOWER - NICK'S CONDO - MORNING (DAY TWO)**

Nick, in sunglasses, gets in his slick self-driving car while  
A3 is loaded into the top of the vehicle, ala R2D2.

124 NICK

(LOOKS AROUND) Why is everyone  
carrying on about the fate of the  
planet? It's a beautiful day.

125 ANDREW 3000

We're above the cloud line, sir.

The car **descends** the tower ala *Minority Report*, through the  
cloud line and into the **chaotic futuristic hellscape below**.

Swamps cover portions of the city, **swarms of mosquitos** circle above them, vines cover the buildings, and **fires** rage all over as chaos reigns.

125A NICK

Holy shit.

125B ANDREW 3000

Yes.

126 NICK

I guess it has been a while since I've been outside.

127 ANDREW 3000

Not since they burned Adele at the stake.

128 NICK

Oh, that was gruesome. But the album she put out after was so slay queen.

OVER THE PREVIOUS, full on *Escape from New York* vibes as Nick's car pulls onto an apocalyptic street: tents, homeless people, sex robots, neon signs offering "organs" and "Butthole Drilling." An alert **beeps**.

137 ANDREW 3000

Incoming alert: the outside temperature is climbing at an alarming rate.

On the street, a CRAZY MAN screams at Nick's passing car.

138 CRAZY MAN

Climate change is a hoax! Math is a lie! A hundred should be the first number!--

The man immediately **bursts** into flames. There's a **tremor** and the earth shakes.

129 NICK

(LOOKING OUT THE WINDOW) Sweet Jesus.

130 ANDREW 3000

The ark leaves in ten hours, sir.

131 NICK

I'll swing by Missy's thing--

132 ANDREW 3000

Funeral.

133 NICK

Get the loud red-head with tits--

134 ANDREW 3000

Jessi.

135 NICK

And zoom zoom to the cheese.

136 ANDREW 3000

Escape to the moon.

137 NICK

Exactly.

As they drive further, PEOPLE begin to **mob** Nick's car.

140 FRANTIC WOMAN

(LOOKING INSIDE) Hamburger? Hamburger?!

141 NICK

What does this human person want from  
me?

142 ANDREW 3000

It seems she wants a hamburger  
sandwich, sir.

More starving people begin to attack Nick's car, **screaming** and **banging** on it.

143 MOB MEMBERS

Fries! / Fries! / We could get half  
fries and half onion rings! I'm open  
to whatever!

144 NICK

Do something, A3! Fly out of here!

145 ANDREW 3000

Flying mode is prohibited because of  
the mosquitos.

146 NICK

Enough with this P.C. culture! Just do  
it, man!

Nick's car **converts** into flying mode.

#### 9. EXT. SKY - DAY

Nick's car **ascends** out of the smog and into a blood red sky.

147 NICK

Oh my, those black clouds are blocking  
the sun.

148 ANDREW 3000

Those are not black clouds--

149 NICK

Sorry, "African American" clouds.

150 ANDREW 3000

No, Nick. Those are the mosquitos.

151 NICK

Well, who's the racist now?

One by one mosquitos **splatter** on the windshield, until it's too much and entirely covered in bug blood.

152 NICK

Oh my god! This is disgusting!

ANDREW 3000

ANDREW 3000

(ALARM SOUNDS) FUCK! FUCK! Prepare for emergency  
FUCK! landing!

152C NICK (O.S.)

Whoaaaaa! My cold brew!

**EXT. WASTELAND - DAY**

**QUICK FLASHES:** Nick's car **crashes** into the ground. Nick is **thrown** from the car. A badly damaged A3 crawls towards Nick. **ANDREW 3000'S POV:** Digitized and fading (think Terminator), A3 reaches out, pulls down Nick's pants and puts one pill **up his ass**. He hands the other pill to Nick as he **short circuits:**

154 ANDREW 3000

(FADING) Find... Jessi...

155 NICK

Andrew 3000, my only friend--

155A ANDREW 3000

Sure, what, yes.

155B NICK

Before you perish...

156 ANDREW 3000

(HOPEFUL) Yes, Nick?

157 NICK

Give me my Ohyeah.

A compartment begins to open on A3, but then he **explodes** destroying the Ohyeah.

158 NICK

Oh no! My Ohyeah! (LOSING  
CONSCIOUSNESS) No yeah...

Just before Nick loses consciousness he sees a HOODED FIGURE through the smoke of the explosion.

**CUT TO BLACK:**

**10. INT. NICK'S OLD BEDROOM - DAY**

Nick's eyes flutter open...

159 NICK

(COMING OUT OF DREAM) And we're back!

...he looks around, surprised to see that he's in his childhood bed in his old bedroom which, aside from some vines and cracks in the walls, looks exactly the same.

159 NICK

Wait, where am I? Is this... my old  
room?

He hears **someone** at the door and tries to hide under the bed.

160 NICK

No! Please! Please don't kill me! What  
do you want? A signed poster? A  
handful of my pubes?! Jokes on you,  
I'm as smooth as a vase down there!

161 HOODED FIGURE

Still no bush, huh, Nick?

The figure removes his hood revealing a grown-up JAY! Now with a huge beard and jacked body.

162 NICK

Jay? What are you doing in my house?

163 JAY

I live here, bro. (LAUGHS) I'm the  
chieftain of a sex tribe that fucks  
and sucks all over your childhood  
home. And also, I'm jaaaacked!

164 NICK

That's all very upsetting.

165 LOLA (O.S.)

Jay! Where are those human organs?!

Adult LOLA marches into find Jay with Nick. Lola is a tall  
and gorgeous Amazon now, despite having blonde dreads.

165A JAY

(CHUCKLES) Okay...

166 LOLA

I'm literally starving!

167 JAY

(TO NICK) Funny story, I found you  
when I was out scavenging for people  
to fuck and eat.

168 LOLA

Not necessarily in that order.

(CHUCKLES)

171 NICK

Wow, I can't believe you two are still  
together.

172 JAY

Thirty years strong, bro.

173 LOLA

Mmmhmm, yeah, that's right.

174 JAY

I mean I'll be honest, we've had our rough patches.

175 LOLA

No, he's talking about my back skin.

175A JAY

Yeah.

175B LOLA

Since there's no ozone layer I tan like a fucking rhino.

176 NICK

(REALIZING) Wait, where's my family?

177 LOLA

Oh, they're getting pounded out on the patio. You have to see what we've done with the place!

#### 11. INT. NICK'S OLD HOUSE - DAY

Jay and Lola lead Nick downstairs to reveal a whole tribe of future hippies **having sex** with each other.

178 JAY

Welcome to Shag-ri-la!

As Nick looks around horrified:

183 JAY

We share everything: our food, our possessions, our bodies. We're a real cum-munist fucktopia!

184 DIANE (O.S.)

Nick?!

Nick turns around to see older versions of his PARENTS entering the room.

185 NICK

Diane? Elliot?

They rush up to hug their son, but he's awkward about it.

186 DIANE

Oh, that's right. I forgot. You don't like to be touched.

187 NICK

We can fist bump.

Nick fist bumps Diane.

188 ELLIOT

(RESTRAINED) Hello, Nicholas.

189 NICK

Okay Dad, you can give me one hug.

190 ELLIOT

No no no, I respect your boundaries. And these days, I get all the affection I need from Jay.

191 JAY

Ah come here, papa.

Elliot and Jay hug and then **kiss** on the lips.

192 NICK

Oh dear lord. (ANXIOUS) Okay, I don't suppose any of you have any Ohyeah?

Everyone **gasps**, stops fucking, and stares at Nick.

193 JAY

What?! Nick, come on man, we don't do that synthetic garbage here.

194 LOLA

Yeah, we fuck like our forefathers did. And by that I mean that I've narrowed it down to four men who could be my father.

Suddenly, a small **tremor** shakes the house, a reminder of Nick's mission.

196 NICK

Oh god. What time is it? Did I miss Missy's funeral?

197 LOLA

No, we're all going right now in my Kill-car. It's a Jetta, it's cute.

198 JAY

It's good for zipping around and mowing down human road kill.

198A LOLA

(CROSSING OFF, COCKING A SHOTGUN)

Shotgun!

**12. EXT. NICK'S HOUSE - DAY**

They load into Lola's kill-car, which looks like a *Fury Road* version of a Jetta. Nick looks at his remaining pill and then at his parents.

202 NICK

Elliot? Diane?

202A DIANE

Yeah?

202B NICK

What if the world was ending but only one of you could survive, what would you do?

203 DIANE

Oh, is this one of your Countdown to Something games?

204 ELLIOT

We only watched the first season.

205 NICK

No, it's a real question.

206 ELLIOT

I would gladly sacrifice myself for your mother.

207 DIANE

Oh Elliot, you wouldn't need to because I would never leave you.

208 NICK

I see...

209 ELLIOT

We had this very conversation last night.

210 DIANE

Right before Jay gave us the deep-dicking of our lives.

211 ELLIOT

It's true, your mother got a nose  
bleed.

212 NICK

Uh huh, from the dick going so deep.  
Yes, kudos to Jay.

212A LOLA (O.S.)

(FROM THE CAR) You guys! Let's roll!

212B NICK

Yeah, let's go to that funeral.

**12A. EXT. BRIDGETON STREET - DAY**

Lola's Kill car passes an electronic billboard with JUDD in a white robe, flanked by serene-looking RACCOONS.

212A JUDD

(FROM BILLBOARD) The end is nigh. Come  
join us in Juddstown.

The raccoons **chitter**.

**13. EXT. BRIDGETON MIDDLE - DAY**

A WORK CREW replaces the old electronic sign with a new one, renaming it: "MISSY FOREMAN-GREENWALD MEMORIAL MIDDLE SCHOOL". Nick, Jay, and Lola enter the front door.

**14. INT. SCHOOL HALLWAY - DAY**

Funeral guests mill about as Nick tries to sneak past them. Adult CALEB notices him.

216 CALEB

Nick Starr.

217 NICK

Hey there, someone from my grade.

218 CALEB

My name is Caleb.

219 NICK

How are you?

220 CALEB

You had plastic surgery.

221 NICK

Ho ho, thanks for watching! (EXITS)

Nick continues past LARS, who has robotic spider legs and talks with DEVIN, looking around.

226 NICK

(TO HIMSELF, ANXIOUS) Where is she?

Where's Jessi?

227 ANDREW (O.S.)

Nick! Nick Starr!

Grown-up Andrew rushes over to Nick.

228 NICK

That's my name, leave me alone.

229 ANDREW

Oh my famous old friend! I tell a lot of people that I know you all the time.

230 NICK

And, I had a robot of you that died.

231 ANDREW

Ohh, thank you. Listen Nick, would you meet someone right now--

232 NICK

Oh, no no no no...

235 ANDREW

Andrew Jr., this is Nick Starr. Nick is famous and he knows me.

ANDREW JR. looks as awkward and pained as Andrew Sr. did.

236 ANDREW JR.

Nice to meet you, Mr. Starr. (THEN, TO NO ONE) No, Maury, (WALKING OFF) I'm not gonna jerk off at a funeral.

237 NICK

(RE: ANDREW JR.) Oh dear lord, is that what we were like at his age?

238 ANDREW

No, I actually did jerk off at a funeral. These kids today, they're cowards.

Adult GINA walks up and puts her arm around Andrew.

242 GINA

Honey, the funeral's about to start.

243 NICK

Hello, I'm Nick Starr.

244 GINA

I know, Nick. It's me, Gina.

245 NICK

Gina! You look like a mom.

246 GINA

That's because I am a mom.

247 NICK

Yeah, I can see that.

248 GINA

(UNDER BREATH) Motherfucker. (THEN)  
Well, uh, I'm gonna go get us some  
seats but Nick, it's been nice to look  
into your dead eyes and see nothing  
but profound loneliness.

249 NICK

Ah, well thanks for watching.

Gina exits as Nick turns to Andrew.

250 NICK

And that was Gina. She had marvelous  
breasts when we were children. I can't  
believe you married her.

251 ANDREW

Well, we invited you to the wedding  
but you wanted an appearance fee and  
you know, we couldn't afford it.

252 NICK

So you have no money, and this makes  
you sad...?

253 ANDREW

Surprisingly, no. I mean, I have a  
great wife, and that fuckin' son, and a  
solid job working for Ohyeah.

253A NICK

Hold on...

253B ANDREW

I mean, I know I'm not the spokesman,  
or anything, but--

254 NICK

Freeze image. Rewind.

255 ANDREW

What?

256 NICK

What was that about Ohyeah?

257 ANDREW

I've worked there for 20 years.

Nick grabs Andrew by the shirt.

258 NICK

Are you holding? Do you have any on  
you? I need some.

259 ANDREW

Wow, Nick Starr needs a favor from me--

Nick **pushes** Andrew against a locker.

260 NICK

Listen to me, you middle class cunt,  
get me the fucking Ohyeah now!

261 ANDREW

Don't worry, I can get it, just give  
me two minutes. (THEN) By the way, ooh  
la la, middle class.

Andrew runs off.

**15. INT. SCHOOL AUDITORIUM - DAY**

An elderly COACH STEVE in a hover-chair in front of Missy's coffin addresses the assembly.

262 COACH STEVE

It feels like just yesterday I was on a school trip to the 9/11 museum with Missy. That's because the next morning I was kicked in the head by a jealous horse and I just woke up. So...

**ANGLE ON** Jay, Lola, and Nick in their seats.

263 JAY

The horse was jealous 'cause Steve had a bigger cock.

264 LOLA

Oh my god, horses love drama.

265 JAY

(LOOKING O.S.) Oh shit, it's Jessi.

Nick turns to see Jessi stepping into the gym, she lingers by the door as they lock eyes...

265A NICK

She looks absoboobly breasttaking.

Jessi breaks Nick's gaze and leaves.

268 NICK

Excuse me...

Nick exits.

**16. INT. HALLWAY - DAY**

Nick runs out into the Hallway as Jessi is about to leave.

270 NICK

Jessi! Jessi Glaser!

271 JESSI

Hey.

272 NICK

It's me, Nick Starr.

273 JESSI

Yeah, I'm not calling you that.

274 NICK

(HOST MODE) You better call me on the phone or don't call me at all, Nick Starr for Samsung! (LAUGHS)

275 JESSI

Dude, can you please lose that stupid voice?

276 NICK

(DEEP VOICE) Uh, is this my voice?

277 JESSI

Just talk like yourself.

278 NICK

Oh no she didn't!

Jessi **punches** Nick in the arm.

279 JESSI

Stop it!

280 NICK

Ow! What the hell was that for?

281 JESSI

There! That's the real Nick Birch.

281A NICK

(NICK STARR VOICE) Yes, the real Nick Birch.

281B JESSI

(PUNCHES HIM AGAIN) God, no! Be you!

281C NICK

Ow! Okay, okay! I'm Nick Birch.

281D JESSI

Stop being that fucking money zombie.

282 NICK

(SMILES) So, you're against money zombies?

283 JESSI

(LAUGHS) Can't you tell? That's why I shaved off half my hair.

283A NICK

It looks good.

283B JESSI

Thank you.

284 NICK

It's, uh-- It's nice to see you. I don't think we've talked since...

285 JESSI

That day in the city when you were a real asshole to me?

286 NICK

Yeah. I think I had a crush on you.

286A JESSI

You did?

286B NICK

And I, for whatever reason, was  
jealous of uhh...

JESSI

NICK

Michael Angelo?

Michael Angelo, yeah.

287 JESSI

I know, he was such a poser.

288 NICK

He was, wasn't he?

289 JESSI

Yeah, he really fucked me up in the  
old romance department.

290 NICK

Ooh, not my favorite department.

Jessi studies him a second, then smiles.

291 JESSI

I just wish you had told me you liked  
me all those years ago, you know,  
'cause things might have been  
different.

292 NICK

Jessi, but-- what if it could be  
different now? What if I told you  
everything was about to change?

293 JESSI

What are you talking about?

294 NICK

Look, I didn't come here for Missy's funeral, I came here to see you.

295 JESSI

Really?

296 NICK

(WHISPERS) The world is ending, Jessi.

297 JESSI

Yeah, no shit. Why do you think I shaved my head?

298 NICK

No, like today, fucking ASAP. The Earth's core is about to explode.

299 JESSI

Oh my god.

300 NICK

But I have a way for you and I to survive. (TAKES OUT THE SECOND PILL)  
You just have to let me stick this pill up your butt.

301 JESSI

I've fallen for that before, I cannot--

302 NICK

I'm not joking around, Jessi! There's an ark leaving and this is the ticket.

Jessi takes the pill and examines it.

303 JESSI

But what about everybody else?

304 NICK

Jessi, I wish I could save everybody--

305 JESSI

No, you don't.

306 NICK

I know. But I can only bring one person, and I wanna bring you. It's always been you.

306A JESSI

(DAWNING) Oh my god... and it's always been you.

306B NICK

Yeah. Right?

They **kiss**. Jessi pulls away.

307 JESSI

Okay. Stick the pill up my butt.

308 NICK

Turn around.

Jessi turns around and Nick lovingly **shoves** the second pill up her keister. Jessi **grunts**.

308A JESSI

(CHUCKLES) Wow.

309 NICK

What is so funny?

310 JESSI

This hallway is where we had our first horrible kiss thirty years ago.

311 NICK

Jessi, you really should stop talking  
and just kinda relax. You keep pushing  
it back out.

**17. INT. SCHOOL AUDITORIUM - DAY**

Nick and Jessi rejoin the service as CYRUS finishes Missy's eulogy.

319 CYRUS

...So in the end, I have to believe  
Missy understood that the bra was to  
hold radishes. I did not wear the bra.

Andrew, sweaty, pulls Nick aside and hands him a paper cup.

312 ANDREW

One cup of raw, unstrained Ohyeah for  
my best bud.

Nick **sniffs** the contents.

313 NICK

Oh yeah. This is fresh. Where'd you  
get this?

314 ANDREW

I made it.

315 NICK

I-- I don't understand.

316 ANDREW

Ohyeah is my jizz. You inhale my jizz.

317 NICK

Oh no.

318 ANDREW

Oh yeah!

318A NICK

(INHALES) Oh yeah.

Suddenly a **hologram** of adult Missy appears. The audience **gasps**.

320 MISSY

(HOLOGRAM) People of earth, if you are seeing this, I was murdered because I knew too much.

321 COACH STEVE

Ooh, plot twist.

#### SCREENS AROUND THE WORLD

**OVER THE FOLLOWING**, Missy appears on devices and screens around the world: NATALIE and SETH watch from a cabin in deep woods Canada, ROLAND watches with her humanoid DOPHOODLE husband from her loft in Tribeca, OLD BARBARA sits on the couch watching as HOT MARTY, no glasses and shirtless, wearing spandex, **does curls** nearby.

322 MISSY

My life's work, Project Earthseed, was supposed to save all of humanity, but the disgustingly rich took it over and now they just want to save themselves.

An old detective FLOREZ watches Missy on his phone while sitting on the toilet. A hand reaches up and **pulls his pubes**.

323 FLOREZ

You get your goddamn hands off my pubes, ya filthy toilet person, down there under here with my pubic hair there.

**INT. SCHOOL AUDITORIUM - DAY**

Hologram Missy continues.

324 MISSY

You see, this world is ending much  
sooner than we predicted...

325 ANDREW

How much sooner do you think she  
means?

326 MISSY

...Today.

The crowd **gasps**.

326A ANDREW / LOLA

Oh! / I fucking knew it.

326B MISSY

It's all over today.

327 COACH STEVE

Okay, so we still got a couple days  
though.

328 MISSY

But there is a space ark, departing  
from Shkreli International Airport.

329 NICK

(UNDER HIS BREATH) Oh no.

330 MISSY

Go there. Save yourselves! Everyone  
should have a chance for survival, not  
just the privileged few.

Missy's hologram **crackles away**. There is a tense beat of silence.

331 NICK

(BACKING AWAY) Or or or... the privileged few could keep talking and buy time as they walk out backwards...

332 LOLA

Get him!

The room **erupts**. Jessi **fires a gun** into the crowd.

333 JESSI

Run, Nick, run!

Everyone races for the door, **trampling** each other, making weapons out of anything they can find: flag lances, Missy's coffin as a battering ram. Coach Steve shows a HORSE his penis.

334 COACH STEVE

See? It's not that big.

The horse **kicks** him in the head. Lola stands on a pile of bodies, holding Devin's head:

335 LOLA

Chaos reigns!

#### 18. EXT. BRIDGETON MIDDLE - DAY

Another **tremor** as the ground in the parking lot begins to **crack** open and fiery hail **rains down** from the sky. Nick jumps into Lola's kill-car, Jessi behind him. Jay and Lola run up.

336 JAY

Nick, wait! Take us with you!

337 LOLA

Yeah! I wanna be the first chick to shit on the moon!

338 NICK

Oh go fuck my parents and die!

Nick **drives** away.

339 JAY

That's a pretty sick burn, you gotta  
give it to him.

340 LOLA

The world's about to end! You gotta  
give it to me!

They both begin to get naked and **french**.

**19. EXT. CROSS BRONX EXPRESSWAY - DAY**

Nick **races** Lola's kill-car through the *Mad Max*-ian traffic of  
the crumbling Cross Bronx Expressway. **Bullets** hit their car.

340A JESSI

Oh shit!

We see CANTOR DINA driving toward them and shooting.

340B JESSI

Cantor Dina?

Jessi climbs up toward the gun turret.

344 NICK

Where are you going?

345 JESSI

To make sure we get to that ark!

She **fires** at traffic, including Cantor Dina.

346 CANTOR DINA

Oink, ooooooink!

The car **explodes** as Nick **smashes** it off the road, **screaming**.

347 JESSI

That'll do, pig!

**EXT. NEW YORK CITY - DAY**

Boiling tidal waves **crash** against what remains of New York City. The buildings **melt** into the ocean.

**EXT. SHKRELI INTERNATIONAL AIRPORT - DAY**

Nick drives the kill-car through the airport fence and onto the tarmac where an enormous space ark is **about to take off**.

348 NICK

That's one way to beat the line.

As Jessi grabs his hand and pulls him into the crowd:

348A NICK

Jessi, did you hear the cool thing I  
said?

**20. EXT. SPACE ARK - DAY**

Nick and Jessi push through the UNWASHED HORDES trying to get past ARMED GUARDS.

349 JESSI

We have tickets!

350 NICK

Let me through! I'm on TV! And one  
movie, it was such a good experience.

It was like camp, we just played.

Nick and Jessi walk through a scanner which **beeps** as the guards **fire** on the **screaming** crowd. They make it to the FLIGHT ATTENDANT.

352 FLIGHT ATTENDANT

Nick Starr? (GIGGLES) Oh I'm sorry to  
be that person, would it be a pain if  
we took a selfie?

353 NICK

Okay.

354 FLIGHT ATTENDANT

You don't sound too excited about it.

355 NICK

(SMILING) Do you want the picture or  
not?

She takes the selfie with Nick.

**21. INT. SPACE ARK - NICK'S POD - MOMENTS LATER**

Nick and Jessi enter their lavish private pod and breathe a **sigh** of relief. Nick picks up the remote.

357 NICK

Ooh, four out of order episodes of "My  
Name is Earl".

358 JESSI

(SEDUCTIVE) Turn that off, I think we  
can entertain ourselves.

Jessi starts to take off her clothes. Nick starts to take off  
his clothes.

359 NICK

I've waited a long time for this...

They **kiss** as we go into an **APOCALYPSE MONTAGE:**

**EXT. SHKRELI INTERNATIONAL AIRPORT - DAY**

The space ark **launches**, its ignition **toasts** the hordes of  
people on the tarmac below.

**23. INT. NICK'S POD - DAY**

Jessi lays on the floor as Nick gets on top of her. He  
smiles, nervously.

372 NICK

Hey...

373 JESSI

Hey...

**EXT. OUTER SPACE - DAY**

The ocean pours into the sinkhole where Florida used to be like a giant drain. Swirls of super storms light up the atmosphere with **explosions**.

**INT. NICK'S POD - DAY**

Jessi and Nick **make out**. But he stops her...

364 NICK

Wait wait wait--

364A JESSI

What?

364B NICK

There's something I have to tell you.

364C JESSI

What?

364D NICK

I've only ever used Ohyeah, I'm... I'm a virgin.

365 JESSI

(BEAT, THEN SMILES) Not for long.

They fall out of frame.

365A NICK (O.S.)

Mmmm.

365B JESSI (O.S.)

Mmmm. Yeah...

**INT. BRIDGETON MIDDLE - DAY**

Coach Steve sits up, with a horse shoe-shaped welt on his head, amidst the **chaos** as **fireballs** rain down.

361 COACH STEVE

Well well well, that last kick knocked my brain right into place. And now that I'm very intelligent, I know how to save the earth. But first, I must show my big fat stomach finger to this horse. Hey David, look at this--

As he turns to the horse, a fireball **hits** Coach Steve and the horse and they **explode**.

**EXT. BRIDGETON MIDDLE - DAY**

Lola and Jay **make love**.

362 JAY

Oh Lola, I love you so much!

363 LOLA

I think we should break up, Jay!

They both **climax** and get **exploded** by a fireball. Behind them, Bridgeton Middle crumbles.

**22. INT. ANDREW'S HOUSE - DAY**

Andrew and Gina snuggle Andrew Jr. on the couch.

366 ANDREW

Okay, let's all die together. As a family.

367 ANDREW JR.

(TO NOBODY) Oooh good call, Maury.

(THEN) Hey guys, I'm gonna die upstairs in my room with the door locked. Bye bye, don't come in. Heh heh.

Andrew Jr. races upstairs.

368 GINA

Is he going to...?

369 ANDREW

Like father, like son.

370 GINA

Should we?

371 ANDREW

You know it, baby.

Andrew and Gina both **jam their hands into their own pants**.  
The house **explodes**.

**EXT. OUTER SPACE - DAY**

We see the earth **freeze** into a giant ball of ice before  
finally **exploding** into a massive ball of fire.

**INT. NICK'S POD - DAY**

As the earth explodes outside their window, Nick **squirms**  
above Jessi and cringes, looking down at his crotch.

374 NICK

(NERVOUS LAUGH) Umm...

375 JESSI

Is everything alright?

376 NICK

Yeah sorry, just first time jitters. I  
mean, you know the world just ended so  
my head's just a little all over the  
place but-- (SITS UP) hey, maybe we  
should take the pressure off? Watch a  
little "Earl" or--

377 JESSI

(COLD, GETTING UP) Uch, forget it.

Jessi starts putting her clothes back on.

378 NICK

Next time will be better, I promise.

379 JESSI

(PITYING LAUGH) Oh, Nick. There won't be a next time.

380 NICK

I don't understand, what are you talking about?

381 JESSI

I was just stroking your pathetic ego to get on the ark so I can...

Jessi turns to reveal she's now wearing a suicide vest.

382 JESSI

...Blow you and the rest of these rich dicks to hell!

383 NICK

What about all the kissing stuff? What was that about?

384 JESSI

I just wanted to get off one last time.

384A NICK

What?

384B JESSI

And who knows, if you'd fucked me right, we might have all lived.

385 NICK

Oh boy, that hurts my feelings. You won't tell your friends or anything, right? Heh--

386 JESSI

Ciao, Nick. You're a bad person who can't fuck.

386A NICK

Oh boy.

386B JESSI

Now get ready to play...

Jessi activates the vest and it begins to **countdown** from ten seconds.

387 JESSI

...Countdown to Death!

388 NICK

(PANICS) Oh God. What do I do? What I do?

389 VOICE (O.S.)

(WHISPERS) Nick, you need to save yourself.

390 NICK

Yes! Save myself!

Nick smashes a button that says "BREAK IN CASE OF EMERGENCY".

The countdown on the bomb continues...

Nick steps into a spacesuit that **envelopes** around him. He is immediately **sucked** out into the vacuum of space as...

390A JESSI

For the toilet people!

Jessi' bomb **explodes**...

**24. EXT. OUTER SPACE - THERE ARE NO MORE DAYS, MAN**

The Space Ark **explodes**.

Nick watches from his spacesuit as the ball of fire **extinguishes** into nothingness. Just darkness. And Nick Starr. The only living man in the known universe floating through the void of space. Silence.

391 NICK

There's no one left. I'm alone. I'm  
all alone.

392 VOICE (O.S.)

You're not all alone, Nick...

That voice again and a familiar **buzzing**. Nick watches in horror as something climbs up his spacesuit.

393 NICK

Who's there? Who-- who are you?

394 TITO

It's me, silly.

TITO reveals herself, flying around Nick's helmet.

395 NICK

Oh god, you're Tito. The anxiety  
mosquito.

396 TITO

And you're Nick Birch. You're sitting  
on a bus right now... freaking the  
fuck (SCREAMS IN HIS FACE) OUT!

**25. INT. SCHOOL BUS - DAY**

Nick **startles awake with a gasp** and we **REVEAL** he's still on the bus from the end of Episode 405.

397 MATTHEW / EVERYONE

...(SINGS) HAPPY BIRTHDAY, COACH STEVE  
/ HAPPY BIRTHDAY TO YOU!

398 NICK

Oh thank god, it wasn't real.

Two Titos fly in from opposite directions.

399 TITO

Are you sure? / Felt pretty real to  
me.

400 NICK

(SWATTING THEM AWAY) What the f-- no!

No, not you again!

Two more Titos fly in.

401 TITO

That's right! / Weeeee're baaaack!

402 NICK

Oh no. What am I gonna do?

403 RICK (O.S.)

Yeah, what are you gonna do?

Nick turns to find RICK sitting next to him.

404 NICK

Rick? What are you doing here?

405 RICK

They brought me out of retirement. I'm  
back, baby!

406 TITO

But we were back first!

407 RICK

Nah, man. You're not back. I'm back.

You're a bug.

408 NICK

You're my hormone monster again? Oh

fuck me.

409 RICK

Alright man, but I heard you're bad at

sex.

Nick **screams** as **Black Sabbath's version of "Changes"** begins to play again...

END OF DAYS

**APPENDIX - COLOR DRAFT PINK - 2/26/20**

**Page 18, Line 123A** - Nick Starr - Cut in official record and added an "Ohh" to the front of the line.

**Page 27, Line 194** - Lola - Cut in official record and added a second "that" in the line.

**AUDIO ONLY:**

**Page 12, Line 78** - Gavin - Cut in temp record.

**Page 16, Line 110** - Andrew - Cut in temp record.

**Page 23, Line 160** - Nick Starr - Cut in official record.