

SKYSURFER STRIKE FORCE

WATER HAZARD

by

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"WATER HAZARD"

FADE IN:

EXT. LOS ANGELES AREA HOTEL - NIGHT

PUSH IN on the top floor and cut:

INSIDE THE HOTEL ROOM

TWO FBI AGENTS in gray suits are seated at a table, playing cards. Automatic handguns are clearly visible in their shoulder holsters. WIDEN to reveal an attractive young lady in her twenties, pacing the room. STEENA ROLAND appears agitated, her attention on something else. The Second FBI Agent puts a few toothpicks into the pot.

SECOND FBI AGENT

Call.

STEENA

I thought you FBI guys were supposed to be protecting me.

FIRST FBI AGENT

(attention on cards)

We are, sweetheart. If we weren't, you'd be in Cybron's hands already.

He puts his cards down before the other agent.

FIRST FBI AGENT

Three aces.

SECOND FBI AGENT

(reveals his hand)

Straight. Dinner's on you.

CLOSER ON STEENA

She suddenly reacts, her attention going inward. PUSH IN and SUPERIMPOSE a "mental image" over her face as she telepathically sees REPLIKON AND GRENADER dropping down on ropes, landing on the top of the hotel. They knock out two more agents in gray suits.

WIDER IN HOTEL ROOM

Steen a nervously backs into the corner, looks at the ceiling.

STEENA

(urgent)

Two of Cybron's men are on the roof. They just took out your other men.

(turns to agents)

Don't just sit there! They'll be here any second!

FIRST FBI AGENT

Relax, honey. The Pentagon may go in for that telepathic hocus-pocus of yours, but personally I'm a skeptic.

An instant later the ceiling explodes, raining debris on the two surprised agents. Steena dives away as REPLIKON and GRENADER drop in from above, landing dramatically, weapons ready.

THE TWO FBI AGENTS

reach for their guns, but don't have time to get them out before Grenader swings his massive arm, knocking them out. Replikon spots something o.s.

REPLIKON

The girl!

HIS POV: THE HOTEL ROOM DOOR

is open.

IN THE HALLWAY

Replikon and Grenader step out of Steena's room, look down the hall. A few frightened faces peek out, then duck back into their rooms at the sight of the two borgs. Replikon and Grenader react as:

THE ELEVATOR DOORS

close.

BACK TO SCENE

REPLIKON

(into mini radio)

She's taken the elevator. We'll cut her off at the parking garage.

BACK IN STEENA'S HOTEL ROOM

Replikon and Grenader reenter. We can see the Attack Copter lower into shot through the hole in the ceiling. A cable drops down. Replikon and Grenader grab onto it. And as they're hauled up, o.s.

EXT. HOTEL PARKING GARAGE EXIT - NIGHT

An ND sedan bursts out, fishtails, practically bowling down a pedestrian as it races into the night. An instant later the Attack Copter swoops down into shot, chasing after the car.

EXT. FAST FOOD TACO RESTAURANT - NIGHT

BRAD is seated at a table by the sidewalk. MICKEY gets a tray of food and drink at the window, moves to Brad. He puts the tray on the table, opens the bags, begins to divide the food.

BRAD

Okay, I got the mondo burrito
and...

The ND sedan races through shot, clips the sidewalk as it makes a swerving turn. Brad jumps back. A tostada flies all over Mickey, chocolate shake drools down his chest.

BRAD (CONT'D)

(laughing)

...and you've definitely got the
tostada and chocolate shake.

Mickey looks at the mess on him, then:

MICKEY

They forgot the salsa.

Suddenly the Attack Copter ROARS overhead, chasing after the ND sedan. Mickey and Brad aren't laughing anymore.

BRAD

That was the borgs!

MICKEY

At least they're not after our
butts for a change.

BRAD

Let's check it out.

They touch their Digitrans. The two of them dramatically transform into Skysurfers. Then cut to:

THE TACO PARKING LOT

as their cars transform into skyboards, zoom o.s.

BACK TO LOSER AND STUNTS

Their boards streak into shot. And as they jump on and speed off we cut to:

INSIDE THE ND SEDAN

speeding down the street. PUSH IN on Steena as she gets another psychic impression. SUPERIMPOSED before her face we see EASEL and LAZERETTE in the front seats of the Attack Copter (Lazerette at copter controls) with Replikon and Grenader in back.

LAZERETTE

Aim for the street ahead of her.
Cybron wants her alive.

EASEL

Missiles away.

And as Easel hits the firing button, Steena turns sharply on the wheel, and:

HER ND SEDAN

swerves into an alley. An instant later two missiles streak into shot, hitting the empty street ahead, exploding into fireballs.

BACK IN THE ATTACK COPTER

LAZERETTE

She's reading our minds and
anticipating our moves.

INSIDE STEENA'S ND SEDAN

She concentrates, then we see a SUPERIMPOSED image of Stunts and Loser on their skyboards.

STUNTS

Take out the copter. I'll get the
car.

STEENA

(to herself)
Great! More trouble.

INSIDE THE ATTACK COPTER

Easel spots two blips on the radar.

EASEL

I've got two incoming Skysurfers!

LAZERETTE

Forget them! Stay with the girl!

THE ATTACK COPTER

turns into the alley. Stunts and Loser follow.

IN THE NARROW ALLEY

the ND sedan races ahead, knocks over a trash can. The copter races between the buildings. A tight squeeze! Stunts zooms ahead of the copter, heading for the ND sedan. The Attack Copter opens fire, barely missing Stunts, blowing holes in the alley walls.

PANNING WITH LOSER (BEHIND COPTER)

He throws his boomerang above and ahead at...

A TOWERING BILLBOARD

atop one of the alley buildings. The boomerang cuts the billboard's legs off. It topples down into the alley.

BACK IN THE ALLEY

the Attack Copter speeds on a collision course for the falling billboard.

INSIDE THE ATTACK COPTER

Lazerette and the others react.

EASEL

Pull up!

Lazerette pulls up hard on the controls and...

THE ATTACK COPTER

zooms up, but not fast enough. It smashes into the falling billboard, which rips off the copter's left wing. The billboard crashes into the alley. The Attack Copter is forced down, smoking.

INSIDE THE ND SEDAN

Steená looks back in her rearview seeing the downed copter smoking behind her (which we also see through the back window). She smiles with some relief...until Stunts lowers into shot, flying his board right behind her. Steena looks forward again, turns sharply on the wheel and...

HER ND SEDAN

races out of the alley, skidding onto a busy street where it slams into another car, then bounces onto the sidewalk before a movie theater with a long line out front. The movie is "ABOMINABLE SNOWMAN". As Stunts flies out of the alley...

STEENA

scrambles out of the car and runs into...

THE LINE OF PEOPLE

at the theater, disappearing.

WIDER ANGLE - THEATER

Stunts hovers on his board. Loser enters on his, stops beside Stunts.

STUNTS

I lost her.

LOSER

Next time you take out the borgs
and I get the girl.

CLOSE ON STUNTS

STUNTS

I wonder why they were after her?

DISSOLVE TO:

EXT. ABANDONED AIRFIELD - NEXT MORNING

PUSH IN on the Quonset hut and cut to...

INT. SKYSURFERS' HEADQUARTERS - CLOSE ON BOWL OF CORN FLAKES

Nate's hand upends a quart of milk over the flakes. Nothing comes out!

NATE (V.O.)

Oh, great.

WIDEN to reveal the others, having coffee and breakfast.

NATE

(annoyed)

Who used up all the milk?

MICKEY

Sorry. I needed something to wash down the chocolate chip cookies.

NATE

My chocolate chip cookies?!

WIDER ANGLE

to reveal Garland's face on the monitor.

GARLAND

I hope I'm not interrupting something important.

JACK

What's up, Victor?

GARLAND

The Director of the FBI called me. Several of his agents were nearly killed last night by Cybron's borgs. They were guarding a young lady who's part of a top-secret military program.

BRAD

But she got away.

GARLAND

Yes. How'd you know?

MICKEY

She ran into us during dinner last night.

GARLAND

Her name is Steena Roland. The Director would take it as a personal favor if you'd help find her and get her safely to a secret government facility outside of Washington, D.C.

JACK

Why's the Pentagon so interested in this woman?

GARLAND

She's a psychic.

BRAD

So why's Cybron after her?

NATE

Think about it, Brad. A borg that
can read our minds.

They don't like the sound of that.

JACK

(to Garland)

We'll need to download her file
from the FBI...

WIPE TO:

EXT. CYBRON'S ISLAND - MORNING

to establish. CAMERA PUSHES IN and DROPS INTO THE WATER,
revealing:

THE HUGE UNDERWATER SPHERE

that houses Cybron's base of operations. PUSH IN THROUGH THE
WATER, moving in on a lighted window in the sphere.

CYBRON

(enraged)

You take out six FBI agents but
can't bring in one girl!

INSIDE CYBRON'S HEADQUARTERS

Lazerette, Grenader, Easel, Replikon, FIVE-EYES, CHRONOZOID
and NOXIOUS stand before CYBRON and CERINA.

EASEL

She knew every move we made before
we made it.

Cybron grabs Easel by the throat.

EASEL

(choking)

If she was easy to capture she'd
only be less valuable to you,
Cybron.

CERINA

Easel is right, father. If she can outsmart us now, think what she'll be like once we've taken her "into the family".

FIVE-EYES

We just need to figure a way to get around her psychic abilities.

Cybron throws Easel to the floor.

CLOSER ON CYBRON

CYBRON

I already have.

Cybron presses a button and...

A TANK OF BUBBLING LIQUID

rises out of the floor before Cybron and the others. Cybron turns a valve and the water drains out at their feet.

NOXIOUS

How's this puddle supposed to help us?

CYBRON

This "puddle" is made from primordial chemicals — the building blocks of life itself.

The borgs back up as the liquid begins to bubble, then dramatically rises up, forming into a ferocious looking eight foot tall humanoid WATER BEAST.

CYBRON

I've programmed it on a molecular level with everything it needs to know to get the girl. You might call it a liquid computer.

CLOSE ON WATER BEAST

just standing there, motionless.

CYBRON (V.O. CONT'D)

But best of all, it's got no "mind" for our young psychic to read.

BACK TO SCENE

GRENADER

There's no way this soda jerk is gonna do what we couldn't?

CERINA

Perhaps Grenader would like to see how it changes from water to acid.

Cerina holds up a small remote control, presses a button. The Water Beast suddenly comes to life, stands more erect. It turns, looks down at Grenader, then grabs him in its massive watery hand, picking him up off the floor. PUSH IN as the Water Beast holds its other hand out before Grenader. The hand starts to hiss and smoke like acid. Then it presses its acid hand into Grenader's chest. His metal body starts to melt and smoke.

GRENADER

Aaaah! All right! I believe you.

WIDER ANGLE

Cerina hits the remote again. The Water Beast drops Grenader, then falls back into a puddle and "flows" across the floor and into a stainless steel carrying tank.

CYBRON

(to borgs)

Take the cannister with you and find the girl. But keep at least five miles away so she can't read your feeble minds.

Cybron takes the remote control from Cerina, tosses it to Lazerette.

CLOSE ON CYBRON

CYBRON

Without the FBI helping her, she shouldn't be hard to find.

WIPE TO:

INT. SKYSURFERS' HEADQUARTERS - DAY

Jack and the others are gathered around the computer. Kim is at the keyboard, checking various databases. On the computer screen we see a picture of Steena, then several screens full of data.

KIM

She used her credit card to rent a car. Blue LeBaron convertible. License 589 CKS.

The image on the screen changes to a map of LA County.

BRAD

Nearest highway is Interstate 10. That's her quickest route out of town.

NATE

That was easier than I thought.

JACK

If it's easy for us it's easy for Cybron. We'd better get moving.

DISSOLVE TO:

EXT. HIGHWAY 10 - CLOSE ON SIGN POST - DAY

The sign says INTERSTATE 10. Below it is another that says "WELCOME TO ARIZONA". WIDEN to reveal we're in the desert. Steena's blue LeBaron speeds down the highway, crossing into Arizona.

CLOSER ON LEBARON CONVERTIBLE - PANNING

Steena, driving, is suddenly alerted to something. PUSH IN on her and SUPERIMPOSE an image of the Sky Striker cockpit. Jack is at the controls with Kim beside him. The others are in back. Kim is typing on a notebook computer.

KIM

She gassed up in Barstow. We'll intercept her at the Arizona border.

STEENA

They're tracking me with my credit card!

BACK TO THE HIGHWAY

The LeBaron turns off the road, heads for a small dock on the Colorado River.

EXT. DOCK - DAY

Just a few boats and a small bait shop. The LeBaron slides to a stop in the gravel parking lot.

ANGLE ON DOCK

Steená enters, climbs into a boat. She starts the outboard and motors off as the BOAT MAN runs into shot, waving.

BOAT MAN

Hey! That's twenty bucks.

ELECTRONIC BINOCULAR MATTE: ON STEENA'S BOAT

motoring down the river.

EASEL (V.O.)

Six miles and closing.

INSIDE THE ATTACK COPTER

Lazerette and Easel are at the controls again, with Replikon and Grenader behind them.

LAZERETTE

Bombs away!

IN THE BACK

Replikon bends over the stainless steel tank. A tube from the tank bends down into the floor. He opens a valve and cut to:

THE BOTTOM OF THE ATTACK COPTER

as water gushes out of a pipe, raining o.s.

ON THE RIVER

The water falls into it and disappears amidst the current.

IN THE SKY STRIKER

Jack is beside Kim, at the controls. He looks out the window, below, spots something.

JACK

There's her car.

THEIR POV: THE BOAT DOCK

and the blue LeBaron convertible.

KIM (V.O.)

But no sign of Steena.

PANNING WITH STEENA'S MOTORBOAT

as it continues down river. She suddenly reacts in alarm to:

HER POV: THE RIVER AHEAD OF HER

rises up dramatically, forming into the deadly Water Beast.

WATER BEAST
(horrible watery roar)

BACK ON THE MOTORBOAT

Steená jerks the outboard throttle-arm to one side, steers around the Water Beast. It reaches out for her, just missing. And as she speeds off, the Water Beast reforms into a lump of water on the river's surface, chases after her.

BACK IN THE ATTACK COPTER

Easel is looking through his binoculars.

EASEL
She's getting away.
(lowers binocs)
Move in!

As Lazerette shoves the throttles forward, cut to:

THE ATTACK COPTER

as it speeds down toward the river.

INSIDE THE SKY STRIKER

Kim spots something on the radar.

KIM
We've got a copter coming in fast
from the south.

Mickey spots it out his side window.

MICKEY
Borgs!

JACK
(to Kim)
Be ready to get out of here fast!
(then)
Nate! Let's go!

SHOTS: INT. SKY STRIKER

as Jack and Nate change into Skysurfers and drop down one deck, onto their skyboards, then streak out of their Sky Striker jet.

PANNING WITH STEENA'S MOTORBOAT

racing down the river. Suddenly the deadly lump of water gains into shot. It smashes into the back of her boat, capsizing it. Steena is thrown into the water.

CLOSER ON STEENA

as she struggles to swim toward shore. Then the water swells up before her, and the Water Beast reforms again, looming over her. It grabs her in its watery arm. She struggles to no avail.

STEENA

NO!!

PANNING WITH SKYSURFER AND AIR ENFORCER

They react to the o.s. water creature.

AIR ENFORCER

What on earth is that?

SKYSURFER

Don't worry about what it is, just take it out. I'll get the girl.

And as they split up, cut to:

INSIDE THE ATTACK COPTER

EASEL

The Skysurfers are onto us.

LAZERETTE

Hang on! We're going to pick up the girl.

And as she shoves the control stick forward:

THE ATTACK COPTER

dives down. And cut to:

THE WATER BEAST

holding Steena. The Attack Copter lowers into shot. The side door slides open and Replikon reaches out. As the Water Beast holds Steena up to him, Air Enforcer zooms into shot, smashing right into the Water Beast, who explodes with a geyser of water. Steena falls back into the river.

INSIDE THE ATTACK COPTER

LAZERETTE

Don't just stand there! Get her!

Replikon grabs onto a winch cable and leaps out the door.

WIDER ON RIVER

as Replikon lowers on the cable, beneath the copter, just over Steena. But before he can get her, Skysurfer speeds into shot on his board. He fires a blast from his sword, cutting Replikon's cable, dropping him into the river.

CLOSER ON STEENA

as Sky enters, grabs her, hauls her onto his board. Suddenly the Water Beast rises up over them.

WATER BEAST

(watery roar)

Sky rockets away with Steena just as the Water Beast lunges, missing them.

WIDER ANGLE OVER RIVER

The Attack Copter hovers over the river where Replikon treads water. Sky and Air fly their boards up to the Sky Striker and into its open bottom hatch. It closes, then the Sky Striker rockets off. PUSH IN on the Attack Copter and cut:

INSIDE THE ATTACK COPTER

LAZERETTE

Pick up the Water Beast. They won't get far.

DISSOLVE TO:

EXT. ARIZONA DESERT - DAY

PAN the beautiful buttes and HOLD on the Sky Striker, which is parked on the desert. A small truck and Hummer are parked nearby. Jack, Brad and Mickey (in civvies again) are with Steena, beneath the jet. Nate is securing a camouflage net over it. Kim isn't in the shot.

STEENA

(to Jack)

How did you find me?

JACK

Your credit card. Next time I suggest you leave home without it.

STEENA

How do I know the Director really sent you?

MICKEY

Can't you read our minds?

STEENA

Some of it. But you could be hiding something.

BRAD

So could you. Like wasting government money with phony mind games.

She looks into Brad's eyes, concentrates, then:

STEENA

Your father was a cop. He was paralyzed by a gunshot when you were a child. He...

BRAD

(uncomfortable)

All right. You made your point.

NATE

(checks his watch)

We'd better get in the Hummer and get out of here.

STEENA

What's wrong with your jet?

JACK

Nothing...if you don't mind a three hour air battle during the ride to D.C.

FAVORING THE SKY STRIKER

as Kim drops down out of the bottom hatch, in shadow under the jet. She walks toward the others, then steps out of the sunlight, revealing she's wearing a wig and mask that make her look very much like Steena. (Note: Kim has long sleeves which cover her Digitran.)

KIM

How do I look?

STEENA

If I couldn't read your mind, I'd think you were me. But how will they know to follow you?

Mickey holds up a credit card.

MICKEY

Because we rented the truck on your credit card.

JACK

Steen, you'll go with Nate and me. The others will play decoy and hopefully take the heat off long enough for us to reach the Feds. — Let's roll.

ANGLE ON HUMMER

Jack, Steena and Nate get in, drive off.

ANGLE ON TRUCK

Mickey and Brad's skyboards are in back. Mickey closes the rear truck door, then they all get in and drive off.

WIDER OVER DESERT

The truck rolls onto a dirt road, heads north. And as the Hummer heads eastward over the desert...

WIPE TO:

EXT. OVER DESERT - DAY

HOLD a beat, then the Attack Copter zooms into shot over camera, heading toward the distant mountains.

INSIDE THE ATTACK COPTER

Easel is working at the onboard computer, looking at flashing screens of data. He suddenly smiles.

EASEL

Bingo! She just got gas.

CLOSER ON COMPUTER MAP

Easel's hand points as:

EASEL (V.O. CONT'D)

She rented the truck here. Gas station's here.

(draws line between them)

That puts her on Highway 408, heading northeast.

WIDER ON COCKPIT

LAZERETTE

We'll intercept in fifteen minutes.

GRENADER

What about her new escort service?

REPLIKON

Cybron said to bring the girl back alive...not the Skysurfers.

And off his evil grin we...

CUT TO:

EXT. HIGHWAY 408 - DAY

As the truck speeds past, cut:

INSIDE THE TRUCK

SURFING MUSIC plays over the radio. Mickey plays "drums" on the steering wheel. Kim (in Steena mask) is in the middle with Brad sitting shotgun. Brad looks up ahead, reacts, turns the radio down.

BRAD

Did the weather report say anything about rain?

KIM

No.

BRAD

Must be a mirage.

ANGLE ON HIGHWAY

A shimmering layer of what appears to be water rests on the highway. The truck approaches in the distance. The MUSIC BUILDS.

BACK IN THE TRUCK - OTS MICKEY, BRAD & KIM

(looking out through window at highway ahead)

MICKEY

You don't think those borgs are
too stupid to find us, do you?

They suddenly react as the Water Beast rises up on the road
before them. This time it's even bigger!

BRAD

Nope.

MICKEY

Hang on!

Mickey hits the gas and...

THE TRUCK

speeds for the Water Beast. Hits it. Blows it into a cloud.

BACK IN THE TRUCK CAB

Mickey looks back in his side mirror.

MICKEY

That gave him a headache.

KIM

Mickey! Look out!

Mickey looks back and sees:

HIS POV: THROUGH WINDSHIELD

and an approaching semi tractor-trailer rig, heading STRAIGHT
FOR CAMERA. HORN BLASTING!

WIDER ON HIGHWAY

as Mickey turns sharply, dodging the semi, breaks through a
guard rail, turns off onto a dirt road. Then the Attack
Copter zooms into shot, following overhead.

BACK IN THE TRUCK CAB

Mickey turns to Kim, suddenly dead serious.

MICKEY

If we don't get away, Kim, they'll
take you back to Cybron.

KIM

I can handle it. Just drive!

THE TRUCK

bounces over the dirt road, jinking left and right as the Attack Copter fires ahead of it, blowing holes in the road, trying to stop it.

ANOTHER ANGLE ON HIGHWAY

as the "water" comes back together into a single puddle, then eerily flows off toward the o.s. truck.

BACK ON THE TRUCK

speeding down the bumpy dirt road, avoiding more copter fire.

INSIDE THE ATTACK COPTER

LAZERETTE

Cut them off!

And as Easel presses a firing button...

THE ATTACK COPTER

fires a missile, which hits:

A TREE TRUNK

cutting the tree in two. It drops across the road, and:

INSIDE THE TRUCK

BRAD

Watch it!

Mickey turns sharply and:

THE TRUCK

skids off the dirt road, bouncing through six-foot high sage brush.

BACK INSIDE THE TRUCK CAB - OTS

Mickey can't see a thing through the windshield except sage.

MICKEY

I can't see!

BRAD

Just keep going. It couldn't get much worse.

Suddenly they pop through the sage, heading straight for the Grand Canyon!

MICKEY

Yes it could!

MICKEY'S FOOT

hits the brakes!

THE TRUCK WHEELS

skid in the dirt. But just as the wheels begin to bite, the Water Beast flows into shot, gaining on the truck. The water splashes the dirt before the tires, wetting it.

BACK IN THE TRUCK

MICKEY

We're not gonna make it!

BRAD

JUMP!!

WIDER ON TRUCK CAB

as the doors burst open. Mickey dives out one side. Brad and Kim the other. Then cut:

WIDER ON GRAND CANYON

as the truck goes over the edge. The skyboards tumble out the back as we FOLLOW the truck down, down, down. Then it hits the side of the canyon and explodes.

MICKEY

picks himself out of the brush, bruised buy okay. Brad enters.

BRAD

Where's Kim?

MICKEY

I thought she was with you.

KIM

is hanging onto the edge of the canyon, dangling over death. Her hand slips.

KIM

Brad! Mickey!

Suddenly a hand reaches over the edge and grabs her wrist.

KIM

Am I glad to see you.

Then the Water Beast rises ominously before her. It pulls her up. She struggles fruitlessly.

FAVORING MICKEY AND BRAD

as they spot the Water Beast with Kim. The Attack Copter hovers over it.

BRAD

They've got her!

PUSH IN as they both finger their Digitrans, dramatically transforming into Skysurfers. Mickey/Stunts presses his Digitran again.

STUNTS

My skyboard's not responding.

ANGLE - BOTTOM OF GRAND CANYON

where the two skyboards are on the rocks, by the river bank. They are cracked and sparking, obviously out of commission.

BACK TO STUNTS AND LOSER

LOSER

Forget the boards! We've gotta get Kim.

And as they run, cut to:

THE ATTACK COPTER

as it lowers over the Water Beast, who holds Kim up to Replikon and Grenader, standing in the copter's open side door. Stunts and Loser enter. Stunts whips out his pistols, fires at the Borgs.

CLOSER ON REPLIKON AND GRENADER

As Grenader reaches for Kim, Stunt's whip shoots into shot, wraps around him, sending volts of red-hot electricity through him.

GRENADER

AHHHHH!

He drops Kim back to the Water Beast. Replikon morphs one arm into a heavy-duty bolt cutter and clips the whip from around

Grenader, morphs his other arm into a 50-millimeter repeating cannon, firing back at the o.s. Skysurfers.

BACK TO STUNTS AND LOSER

as the 50-millimeter shells erupt before them, sending them back.

ON THE COPTER

While Lazerette keeps Stunts and Loser busy with cover fire from the copter machine guns, Grenader gets Kim into the copter while Replikon holds out a strange, vacuum hose device and sucks the Water Beast into it. A moment later the copter takes off.

INSIDE THE ATTACK COPTER

Replikon slams Kim into a back seat. She tries to look frightened. He smiles at her, touches his face.

REPLIKON

Don't be upset, babe! Once we turn you into a borg you'll look just as good as me.

LAZERETTE

Strap her in and keep her covered. Cybron will be pissed if we're forced to kill her.

FAVORING REPLIKON AND KIM

Replikon grabs the harness and straps Kim in. In doing so he inadvertantly knocks Kim's wig askew.

REPLIKON

What the...

Replikon tears her wig off. Then he grabs the side of her face and tears off her latex mask.

REPLIKON

Sliced Ice!?

Kim goes for her Digitran but Replikon grabs her wrist, tears the Digitran off. He morphs his other hand into a futuristic blast pistol, aims it at her head.

REPLIKON

Blink wrong and the last thing you'll chill is a morgue drawer.

(then)

Where's the girl?

KIM
How should I know? I'm not
psychic.

Replikon is about to strike her with his blaster, then cut:

WIDER

EASEL
Forget it! She's not going to
tell us anything.

CLOSE ON LAZERETTE

LAZERETTE
(sinister)
At least not without some help.

DISSOLVE TO:

EXT. ABANDONED GAS STATION IN DESERT - NIGHT

The Attack Copter is parked outside. PUSH IN and cut:

INSIDE THE OLD STATION - CLOSE ON KIM'S ARM

Lazerette's hands secure an intravenous tube to Kim's arm.

KIM (V.O.)
What are you going to do to me?

WIDEN to reveal Kim strapped spread-eagle to a hydraulic lift, which is about table height. The intravenous tube runs to the stainless steel Water Beast tank. Replikon, Grenader and Easel watch expectantly.

LAZERETTE
Why spoil the surprise. You'll
find out soon enough.

Lazerette turns a valve on the tank.

CLOSE ON TUBES

as the bubbling liquid comes out of the tank and streams through the tube.

ANGLE ON KIM

as the water goes through the intravenous tube and into her arm. She instantly convulses!

CLOSE ON LAZERETTE

She speaks into the same remote control that Cerina did, commanding the Water Beast.

LAZERETTE

Move into her brain!

CLOSE ON KIM

Her head shakes, her eyes clamped shut.

LAZERETTE (V.O. CONT'D)

Where is the girl?

Kim grits her teeth, trying to withhold the information. Then she suddenly speaks:

KIM

(horrible mutated voice)

She's with Jack and Nate. They're heading for an airstrip off Highway 117 in the Rockies.

WIDER ANGLE

Kim turns another valve on the tank. The bubbling liquid is sucked back into it. Easel places a cardboard box on Kim's stomach.

EASEL

We've got to be running. But here's a little something to remember us by.

Grenader picks up the water tank. As he and the others exit we PUSH in on Kim. She lifts her tired head up, looks at the box. She reacts to a RATTLING sound! Suddenly a rattlesnake head rises out...then another...and another! And as the MUSIC STINGS we...

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

EXT. ROCKY MOUNTAIN AIRSTRIP - RAINY NIGHT

Just a small strip with a single hangar. An old twin-engine plane (big enough to hold two skyboards in its cargo hold) is idling on the airstrip as the rain comes down. Jack is at the controls. Steena is strapped in behind them. Nate closes the cargo hold hatch, then climbs into the plane, closes the door.

INSIDE THE PLANE

Nate enters, straps himself in beside Jack.

NATE

Skyboards are secure. Let's go!

Jack shoves the throttles forward and:

THE PLANE

rolls down the strip, takes off into the stormy sky.

BACK INSIDE THE PLANE

JACK

Steena, can you see how Kim and the others are doing?

Steena closes her eyes, concentrates, then opens them.

STEENA

I'm not sensing anything.

NATE

Well, let's hope no news is good news.

CUT TO:

INT. ABANDONED GAS STATION - ON KIM - NIGHT

No news ain't good news, as evidenced by the fact that a half dozen rattlers are now slithering over Kim.

CLOSER ON KIM

She watches as one of the snakes slithers alongside her, moves toward her Digitran, which is resting on the lift a few feet from her tied hand.

KIM
That's it. A little further.

The snake continues, its head moving through her Digitran bracelet, snags it around its neck.

KIM
Good! Now come to Kim,
sweetheart.

But the snake moves the wrong way.

KIM
Not that way.
(she blows at it)

The snake coils, RATTLES its tail, opens wide and HISSES at her. But in doing so, the snake raises the Digitran over Kim's tied hand. Kim grabs it! Presses the activation button! And just as she dramatically changes to Sliced Ice, the snake strikes! Hits her helmet instead of her face, bouncing off. (Note: The change to Sliced Ice snaps her wrist and ankle bonds.)

THREE MORE SNAKES

RATTLE and strike! In a flash she sends out a blast of dry-ice gas, freezing them in various striking positions.

SLICED ICE
Three strikes and you're out.

WIPE TO:

EXT. SMALL ROCKY MOUNTAIN AIRSTRIP - RAINY NIGHT

The Attack Copter is parked outside the small hangar.

INSIDE THE HANGAR

Replikon and Lazerette are with Grenader, who holds the AIRSTRIP MANAGER out before the spinning propellor of a single-engine plane (Easel is in the cockpit of the plane).

GRENADER
You've got three seconds to give
us their flight plan or I turn you
into thin sliced salami.

AIRSTRIP MANAGER
(panicked)
Okay! Okay! They're headed due
east till St. Louis, then straight
in to D.C.

Grenader tosses the man to the floor.

FAVORING LAZERETTE AND REPLIKON

REPLIKON

We'll never catch their plane in
this storm.

LAZERETTE

We don't have to.

Lazerette holds up the Water Beast's remote control, presses
some buttons on it.

LAZERETTE

I've programmed the flight plan
into his molecular memory.

Then she reaches down to the water tank beside her, opens the
valve. The liquid floods out onto the floor, then rises up to
form the Water Beast. She speaks into the remote:

LAZERETTE

Intercept the plane and force it
down. But be sure the girl isn't
harmed...too badly.

The Water Beast turns, moves out the hangar door.

OUTSIDE THE HANGAR

the Water Beast stops in the rain. The borgs watch from the
open hangar door as the Water Beast dramatically evaporates,
morphing into a rain cloud and rising into the sky.

DISSOLVE TO:

EXT. PLANE - STORMY NIGHT

As the plane is knocked about by the storm cut:

INSIDE THE PLANE

Jack and the others react as:

KIM'S VOICE

(over Digitran)

Jack, this is Kim.

CLOSER ON JACK

as he holds up his Digitran, sees Kim's face.

JACK

Glad to see you're okay.

KIM

So am I. Brad and Mickey are repairing their boards. Give me your flight plan and we'll catch up as soon as we can.

EXT. ON PLANE

Suddenly a strange looking cloud gains on the plane. PUSH IN on the pilot-side wing as the cloud condenses into the Water Beast, standing on the wing.

INSIDE THE PLANE

the cockpit is knocked on an angle. Jack and the others react to the Water Beast standing on the wing.

NATE

That water thing is back!

JACK

Hang on! I'll try to shake it loose.

As he turns the controls, cut:

BACK OUTSIDE - ON THE PLANE

as the wing rises and dips. But the beast hangs on. It moves toward the cockpit.

CLOSER ON WATER BEAST

It raises its watery hand, which suddenly bubbles and HISSES, turning into acid. Then, as Jack watches through the window, the beast touches the side of the cockpit, cutting through the fuselage as the acid eats through the metal.

BACK INSIDE THE COCKPIT

Jack and the others react as the acid hand cuts all the way through. The WINDS GUSHES in! Jack ducks as the deadly acid hand reaches for him.

CLOSER ON JACK

as the acid hand glances off his shoulder, burning through his jacket.

CLOSE ON INSTRUMENTS

The acid hand hits them, burning right through. The instrument panel sparks, shorts out.

WIDER ANGLE

Jack turns the controls as sharp as he can to the left, and:

THE PLANE

banks sharply to the left, causing the Water Beast to slide down the wing.

CLOSER ON WATER BEAST

as it holds fast, hanging from the end of the wing. It uses its acid hand like a torch and cuts the end of the wing off. And as the Water Beast and wing tip fall into the sky:

INSIDE THE PLANE

Jack struggles to maintain control.

NATE

We're losing altitude fast.

JACK

This bird's had it.

Jack unbuckles, gets up.

FAVORING THE HATCH

Steen watches in horror as Jack enters, opens the hatch, letting in more wind and rain. He unbuckles Steena, pulls her out of her seat.

JACK

No time for parachutes!

STEENA

What!?

He leaps out of the plane with her. Nate follows them out.

PANNING WITH JACK, NATE AND STEENA

in free fall through the rain. (Note: Jack and Nate fall like pro skydivers; Jack hangs onto Steena.) Jack and Nate hit their Digitrans, dramatically transforming into Skysurfers.

PANNING WITH PLANE

diving out of control. PUSH IN on the cargo hatch as it explodes open and their skyboards rocket out. A moment later the plane hits a mountain and explodes.

BACK TO SKY, STEENA AND AIR - FALLING

The skyboards zip into shot beneath them. And they hook their feet on, surfing down o.s.

WIDER OVER ROCKIES

Sky holds Steena on his board, trying to protect her from the wind and rain. As he and Air rocket off through the storm...

DISSOLVE TO:

EXT. SMALL TWO-STORY MOTEL - NIGHT

A cheap neon sign over the motel says "RUBY SLIPPERS", and a sign under that says "THE BEST LITTLE MOTEL IN KANSAS", and one under that blinks "No VACANCY". Amongst the trucks and cars in the parking lot are the Skysurfers "tarped" cars.

INSIDE A DIM MOTEL ROOM

the Skysurfers are all back together, in their civvies. Brad peeks out the closed curtain. Mickey is sitting in a chair, leaning back against the door, an automatic in his hand. PUSH IN on the small kitchen table where Nate, Jack and Steena watch Kim as she analyzes the hole in Jack's jacket with some litmus paper and other household chemicals.

KIM

The bad news is our watery friend can transform himself into nitric acid.

JACK

What's the good news?

KIM

With the right chemicals I might be able to neutralize him.

NATE

Why do you keep saying him? What makes you think this drip is a guy?

KIM

(teasing)

It's simple, Nate, if it were a female she'd be at home, cooking for Mr. H-two-oh, wouldn't she?

Off Nate's embarrassment, cut:

CLOSER ON JACK AND STEENA

Steena notices that Jack is preoccupied, worried.

STEENA

What is it?

JACK

Nothing.

PUSH IN on Steena as she concentrates on Jack, reading his thoughts.

STEENA

You're holding too much in, Jack.

CLOSE ON JACK

STEENA (V.O. CONT'D)

You're father's gone. Stop worrying about what happened to him and let him go.

TWO SHOT - JACK AND STEENA

JACK

(angry)

The government may want to pay you to invade peoples' minds, but keep out of my head!

STEENA

You're right. I'm sorry.

She starts to walk away. He stops her.

JACK

Wait! — When you were probing my mind, I thought I could see into yours. Did your father die in a car crash?

STEENA

When I was nine.

(taps her temple)

It's a two-way street, Jack. If you'd let go of the pain you'd see even more. Good night.

And as she moves off, PUSH IN on Jack. He looks off at her. Then cut to:

INT. BATHROOM - NIGHT

Steen enters, closes the door. As she begins to unbutton her blouse, cut to:

THE PIPES IN THE MOTEL BASEMENT

PAN them as they ominously CREAK. Then HOLD on a joint as water drips out, forms a puddle on the floor. The puddle suddenly rises in the middle, forming an "antenna". The antenna "looks around," senses nothing, then the puddle streams upwards, back into the pipe joint, and continues on.

BACK IN THE BATHROOM

Steen is in a bathrobe. She opens the shower door. The MUSIC BUILDS as she reaches in, turns on the water. She is about to take off her robe when the shower water before her suddenly transforms into the towering Water Beast.

STEENA

(lets out a scream)

BACK IN THE MOTEL ROOM

Jack and the others react. Jack rushes to the bathroom door. It's locked.

JACK

Steen!!

INSIDE THE BATHROOM

the Water Beast is carrying Steena out the window as the door bursts open and Jack enters. As he rushes for Steena, the Water Beast swings its free arm, belting Jack, knocking him on his ass.

EXT. SECOND STORY MOTEL WINDOW

As the Water Beast carries Steena through the window she reaches up, pulls the window down, cutting the beast in two, severing his arm. The Water Beast drops Steena. She falls, grabs onto the railing, dangles with one hand.

BACK INSIDE THE BATHROOM

Half of the Water Beast reforms over Jack (still on the floor, lip bleeding). It's about to get him when Nate and Mickey enter, finger their Digitrans, transform into Skysurfers. They open fire at once on the beast, Air with his multi-laser blaster, Stunts with his pistol-whips. Together, they blow the bathroom wall out and the Water Beast with it.

BACK OUTSIDE - ON STEENA

still hanging on. The explosion blows over her. She hangs on for another beat, then loses her grip, falls.

DOWN ANGLE ON PARKING LOT

covered with water. Steena hits hard, unconscious.

WIDER ON PARKING LOT

as the Attack Copter lowers into shot. Replikon and Grenader drop out, run to Steena (Grenader carries the water tank).

FAVORING STEENA

Replikon picks her up while Grenader vacuums up the puddle of water.

ANGLE ON ATTACK COPTER

Replikon runs with Steena, climbs in. Grenader is right behind with the water tank. As the copter lifts off, cut to:

EXT. MOTEL ROOM DOOR

as it flies open and all five Skysurfers charge out. They hit their Digitrans and their...

TARPED CARS

suddenly change under the tarps, then their skyboards explode out. And...

THE SKYSURFERS

leap over the second story railing, landing on their boards and streaking away.

EXT. WIDE OVER SMALL KANSAS TOWN - NIGHT

The Attack Copter zooms away from the town. A shorts ways back, the Skysurfers come after them. Suddenly three more mini-jets zoom into shot from either side (with Chronozoid,

Noxoius and Five-Eyes at the controls). And as the mini-jets open fire, cut:

CLOSER ON OUR GUYS

as they evade the incoming fire.

NATE

More borgs!

SKYSURFER

Forget them! We've got to get Steena!

And as they zoom ahead, o.s., cut to:

WIDE SHOT - OVER KANSAS FARMLAND

The Attack Copter races over a farm, with towering grain silo. And as the Skysurfers approach, cut to:

CHRONOZOID, NOXIOUS AND FIVE-EYES - IN THEIR MINI-JETS

CHRONOZOID

Aim for the silo!

And they open fire, sending rockets zooming o.s.

FULL ON GRAIN SILO

Just as the five Skysurfers are about to pass it, the rockets enter, hit the silo. KABOOOM!! A huge explosion of fire fills the scene, knocking the Skysurfers off their boards.

WIDER OVER FARMLAND - INCLUDING BURNING SILO

The three mini-jets join up with the Attack Copter, all of them speeding into the distance.

INSIDE THE ATTACK COPTER

Lazerette and Easel are in front, as before. Grenader is in back with Replikon, who checks out Steena, bleeding and unconscious. PUSH IN on Lazerette as Cybron's face appears on the monitor.

LAZERETTE

We've got the girl, but she's hurt pretty badly.

CYBRON

Take her to the nearest hospital
and get her patched up. I'll meet
you there in two hours with
everything we'll need.

WIPE TO:

EXT. KANSAS CITY HOSPITAL - NIGHT

The Attack Copter is in the parking lot, blocking ambulances
and other cars from getting in.

REPLIKON (V.O.)

No, we don't have insurance!

INT. HOSPITAL ADMITTING AREA - NIGHT

Grenader holds an unconscious Steena in his arms. Lazerette
and Easel are beside them, training their weapons on the
frightened hospital workers. Replikon morphs his arm into a
deadly bazooka, aims right into the ADMITTING NURSE'S face.

REPLIKON (CONT'D)

But if you don't get us a doctor,
and fast, you'd better have your
liability insurance paid up...

He fires over the nurse's head, blowing out the back wall.

REPLIKON (CONT'D)

...or I'll sterilize this hospital
the hard way!

The nurse nods, speaks into a microphone.

ADMITTING NURSE

Doctor Spears, to the admitting
desk, stat!

FAVORING EMERGENCY ROOM DOORS

as DOCTOR SPEARS comes out in a hurry. He suddenly stops
dead, reacts as we WIDEN to reveal Replikon aiming his bazooka
in his face. He nervously looks at Steena in Grenader's arms.
Then he glances at Lazerette and Easel, their weapons trained
on him as well.

REPLIKON

We've got a little emergency.

WIPE TO:

EXT. HIGH OVER KANSAS FARMLAND - NIGHT

The Skysurfers zoom in from five directions, converging.

CLOSER ON SKYSURFERS

STUNTS

Nothing to the south.

LOSER

Ditto to the north.

AIR ENFORCER

We've been looking for over an hour, Sky. They're gone.

SKYSURFER

Split up again and keep searching.
We've got to find her.

Air, Stunts, Loser and Ice exchange glances, then surf off into four directions. And as Sky continues looking...

DISSOLVE TO:

EXT. KANSAS CITY HOSPITAL - DAWN

PUSH IN and cut:

INSIDE THE EMERGENCY ROOM - TIGHT ON STEENA

She's awake, bandaged, strapped onto the operating table. Ominous wires and tubes are attached to her body. She looks at them with apprehension.

STEENA

What is all this stuff?

WIDEN to reveal Cybron standing over her. The portable borg-making apparatus is set up nearby, attached to the wires and tubes. Replikon and Grenader watch the door, weapons ready. Lazerette and Easel are in the process of hooking up the apparatus and tubes.

CYBRON

Just a little invention of mine that will transform you into a borg.

STEENA

A borg?

CLOSER ON CYBRON AND STEENA

CYBRON

If you want to see what I'm
talking about just look into my
mind.

Cybron leans over her, smiles wickedly. Steena looks into his eyes, concentrates. PUSH IN on her face and SUPERIMPOSE a picture of Steena, rising up from the operating table, transformed into a hideous looking borg! The image vanishes as she closes her eyes and turns away.

STEENA

No!

WIDER ANGLE

CYBRON

Oh, yes. In a few minutes you'll
be a valuable member of my team.

CLOSE ON STEENA

PUSH IN on her eyes as she squints, concentrates.

STEENA'S VOICE

(filtered)

Jack! I know you can get my
thoughts if you clear your mind...

CUT TO:

EXT. WIDE OVER KANSAS FARMLAND - DAWN

The Skysurfers are searching.

CLOSER ON SKYSURFER

He suddenly reacts, squints his eyes, concentrates. PUSH IN CLOSE and SUPERIMPOSE a picture of Steena, in the emergency room, Cybron and the borgs around her, attaching her to the port-a-borg machine. Then cut:

WIDER ON SKYSURFER

as he holds up his Digitran, speaks into it.

SKYSURFER

This is Sky! I know where she is!

WIPE TO:

INT. EMERGENCY ROOM - DAWN

Lazerette finishes attaching Steena to the borg machine, nods to Cybron.

LAZERETTE

It's ready.

PUSH IN on Cybron and Steena.

CYBRON

I'd tell you this won't hurt a bit, but you'd just read my mind and know I'm lying.

And with that, Cybron throws the switch. The port-a-borg machine comes to life, pumping chemicals and electrical current into Steena. She writhes and...

STEENA

(lets out a scream)

PUSH IN on Steena as her face slowly changes, taking on an angular appearance as she begins the transformation into a borg. Then cut to:

EXT. WIDE ON HOSPITAL

as the Skysurfers arrive on their skyboards. Suddenly three mini-jets fly in as Chronozoid, Noxious and Five-Eyes defend. Their lasers flash. Air and Sky return the fire as the mini-jets streak past.

CLOSER ON SKYSURFERS

(Note: Ice has a small bag over her shoulder, the contents of which will be revealed later.)

SKYSURFER

Stunts! Loser! Keep 'em busy!

STUNTS

No sweat!

As Stunts and Loser take off after the mini-jets, Sky, Air and Ice rocket down to...

THE HOSPITAL ENTRANCE

where they leap off their boards and run inside.

INT. HOSPITAL CORRIDOR

As Sky, Ice and Air move toward the emergency room the doors burst open and Replikon and Grenader step out. Replikon fires his bazooka at the oncoming Skysurfers, who dive to either side as the shell passes, hits the wall, explodes.

SKY

rolls, aims, fires back, hitting...

THE CEILING ABOVE REPLIKON AND GRENADER

which caves in on them. The fluorescent fixture flashes, dropping down on them, exploding with sparks.

IN THE EMERGENCY ROOM

Cybron, Lazerette and Easel watch as Steena continues to change into a borg. Suddenly Sky, Air and Ice burst in, weapons ready. They dive to either side as Lazerette fires at them.

SLICED ICE

whips out her ice sword in mid dive, slices it through a large, overhanging light fixture, which crashes down on...

LAZERETTE

knocking her flat. Then...

EASEL

grabs a handful of scalpels off a tray, throws them at:

AIR ENFORCER

He ducks, the scalpels sticking in the wall behind him. Then he grabs the "paddles" on an emergency cardiac arrest cart, touches them together. They spark!

AIR ENFORCER

CLEAR!!

And he shoves the cart hard at:

EASEL

The paddles hit him, shocking him.

EASEL

AAAHHHH!

As he collapses, Cybron backs o.s.

FAVORING STEENA

Sky moves to her side, rips the wires and tubes off her. PUSH IN as she transforms back to normal, looks up at him.

STEENA

I knew you'd hear me.

CYBRON

opens the valve on the water tank. The water streams out over the floor, then rises up...

WIDER ON EMERGENCY ROOM

as the water reforms into the towering, threatening Beast!

CYBRON

(into remote control)

Destroy them!!

SKYSURFER

pulls Steena away as the Water Beast swings its massive arms, smashing hospital equipment to smithereens.

WATER BEAST

(watery roar)

FAVORING ICE

SLICE ICE

We've got to get out of the hospital!

Sky grabs Steena, runs out of the ER, followed by Air and Ice. The Water Beast lumbers after them.

ANGLE DOWN HOSPITAL CORRIDOR

Sky, Steena, Air and Ice run RIGHT OVER CAMERA. The Water Beast follows, covering the camera with its watery body!

EXT. ON HOSPITAL ENTRANCE

Sky and the others rush out of the hospital, into the middle of the parking lot as...

OVERHEAD

Stunts and Loser continue to battle the mini-jets over the hospital, exchanging fire.

BACK AT THE HOSPITAL ENTRANCE

the Water Beast comes, spots its prey in the parking lot, continues on relentlessly.

CLOSER ON SKY AND OTHERS

They stop running. Ice pulls the bag off her shoulder, removes several plastic chemical bottles, unscrews their caps.

SLICED ICE

Sky, get the beast mad, fast!

Skysurfer whips out his fire sword, fires a shot at:

THE WATER BEAST

Direct hit! The beast reels back, flying apart, then reforms. He's hit again. Reforms. PUSH IN as it begins to boil, glowing with a red tint as its entire body turns to smoking acid. It continues onward, walking right over cars, crushing them and dissolving the metal with its deadly acid feet.

BACK TO SKY, AIR, ICE AND STEENA

By this time, Ice has mixed a soup of chemicals.

SLICED ICE

Get everyone as far away as you can.

STEENA

What are you going to do?

SLICED ICE

The beast is made of nitric acid. With glycerin and a few other chemicals...

CLOSER ON SLICED ICE

She pours the last chemical in. The mixture begins to bubble.

SLICED ICE (CONT'D)

...I can change him into nitroglycerin!

WIDER ANGLE - PARKING LOT

The Water Beast continues toward Sky and the others.

SKYSURFER

Ice, you sure you'll be okay?

SLICED ICE

Run!!

Sky grabs Steena, runs away from the beast. Air follows. PUSH IN as Ice picks up her bubbling brew. The Water Beast is almost on top of her when she throws the chemicals in his face.

CLOSER ON WATER BEAST

It stops, reacts. Its body changes consistency, becomes more oily, then turns to a golden shade. Little sparks flicker around it's body.

WATER BEAST
(roars angrily)

DRAMATIC ANGLE

as Ice runs past camera, away from the Water Beast. It continues after her.

ANGLE ON CARS

Sky, Steena and Air are in protective position, on the other side of the cars. Ice runs into shot.

AIR ENFORCER
It's not working!

THE WATER BEAST

lumbers at camera, smashing anything in its way.

BACK TO SKY AND OTHERS

SLICED ICE
It needs something to prime the explosion.

SKYSURFER
Get down!!

And as the others duck, Sky climbs onto the car, stands on the hood, whips out his fire sword.

AIR ENFORCER
No! It's too close!

But Sky fires anyway.

THE WATER BEAST

is hit right in the belly. KABOOOOMMMM!! It explodes with a blinding flash and deafening roar.

WIDER ON HOSPITAL PARKING LOT

as a dozen cars are blown in all directions. Sky is thrown back off the car hood. Windows shatter.

THE MINI-JETS

are hit by the shock wave, losing control and crashing into the street.

THE ATTACK COPTER

is hit as well, rocked by the blast.

WIDE OVER HOSPITAL

All is quiet. There is a smoking whole in the asphalt where the Water Beast once stood. The mini-jets are down and burning. And as Cybron and his borgs get into the Attack Copter and take off for the horizon the sun peeks its head up and we...

DISSOLVE TO:

EXT. WASHINGTON, D.C. - WIDE - DAY

to establish.

EXT. A CLEARING OUTSIDE OF TOWN

The capital is visible in the distance. Jack and the others are with Steena. Two ND sedans are parked nearby. A half-dozen FEDS in gray suits are there, two at the cars, two in the b.g., watching for trouble, and two by Steena.

BRAD

Sorry for what I said about being a skeptic. You've definitely made a believer out of me.

CLOSER ON STEENA AND JACK

STEENA

Jack...when I looked into Cybron's mind I got a glimpse of something having to do with your father.

JACK

What was it?

STEENA

I was full of chemicals at the time. I didn't get a clear look. I just wanted you to know it's there.

JACK

Thanks.

WIDER ANGLE

Steena gets into one of the ND sedans with three Feds.

MICKEY

So I guess you'll get a new identity and we'll never see you again.

STEENA

No. But you can always send me a thought.

She closes the door. Jack and the others watch as the cars drive off.

FADE OUT

THE END

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