

**TEENAGE MUTANT NINJA TURTLES**

**"MOBSTER FROM DIMENSION X"**

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Written

by

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FIRST DRAFT  
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"MOBSTER FROM DIMENSION X"

ACT ONE

FADE IN:

EXT. UNIVERSITY - DAY

The campus is alive with faculty and students. PUSH IN on a lecture hall and cut...

INT. LECTURE HALL - DAY

DR. ALVIN HUXLEY, a rather nebbish looking professor, is before a packed audience of academia. He is on the dais, surrounded by a large computer. A small black sheet covers something on the computer console. (Note: The computer console is on a table with legs.)

PROFESSOR HUXLEY

Ladies and gentlemen, after ten years of research I am pleased to announce a breakthrough in computer bio-electronics...

Professor Huxley pulls away the black sheet, revealing a steel and glass tank full of bubbling liquid at the focal point of the computer. Suspended in the tank is a strange looking blob (about the size of a pack of cigarettes), connected by wires to the computer. This is the PROTEIN COMPUTER!

PROFESSOR HUXLEY

The "protein" computer!

AUDIENCE

(impressed walla)

CAMERA PANS UP to the skylight on the ceiling, high above. PUSH IN on Donatello, looking down through the glass.

EXT. ROOF OF LECTURE HALL - DAY

Donatello is staring down through the skylight. Leonardo, Michaelangelo and Raphael are with him, but they're not watching the lecture, they're bored stiff.

LEONARDO

Uh, you don't really expect us to listen to this whole lecture, do you Donatello?

DONATELLO

Shh! I'll miss what he's saying.

(puts ear to glass)

Wow! Craneo-electronic reflex capacitors! This is fascinating!

RAPHAEL

No, this is **BORING!**

MICHAELANGELO

Yeah, I'd rather watch paint dry, dude.

As Donatello listens intently to the lecture, Raphael silently signals the others, gesturing for Michaelangelo to hand him a piece of paper which lies on the roof. Michaelangelo nods, then does so. Raphael picks up a bucket of paint and brush, takes the paper from Michaelangelo, starts to paint.

FAVORING DONATELLO

absorbed in the lecture. Raphael enters, tapes the paper onto the back of Donatello's shell.

WIDER TO INCLUDE OTHERS

watching as Donatello shifts his body around to get a better look through the skylight, revealing the sign, which reads: "**TEENAGE MUTANT NINJA GEEK!**" As they hold in their snickers...

BACK INSIDE THE LECTURE HALL - FAVORING PROFESSOR HUXLEY

PROFESSOR HUXLEY

And best of all it can be "linked" to the human mind.

Professor Huxley places a strange looking helmet on his head.

PROFESSOR HUXLEY

By simply thinking a thought, I can control "anything" connected to the protein computer.

The lights go off and on.

PROFESSOR HUXLEY

Such as the lights!...

CLOSE ANGLE ON AIR VENT

as the air shuts off, then comes back on (as evidenced by the little "telltale" attached to the vent grate).

PROFESSOR HUXLEY (V.O.)

...the air conditioning...

WIDER ON LECTURE HALL

PROFESSOR HUXLEY

...the electric doors!

As the doors open on either side of the hall four GANGSTERS (two from each door) in three-piece suits and fedoras burst in, carrying "vintage" blasters.

FIRST GANGSTER

Nobody move!

FAVORING A SECURITY GUARD

He reaches for an alarm button, but the gangsters fire their blasters, frying the button, knocking the guard back.

BACK ON THE ROOF

DONATELLO

Uh-oh! We've got trouble!

RAPHAEL

What's the matter, pop quiz?

DONATELLO

No! Someone's trying to steal the protein computer! Come on!

BACK INSIDE THE LECTURE HALL

As the gangsters head for the dais, the Turtles crash through the skylight, landing before Professor Huxley. The gangsters start firing. The Turtles grab Huxley, dive away.

FAVORING DONATELLO

as another gangster pops up, blaster in hand. In one smooth move Donatello spins his bo, knocking the blaster away.

DONATELLO

You just flunked, buster!

MICHAELANGELO

rolls as another gangster fires, misses. FOLLOW Michaelangelo as he knocks over a flag pole at the side of the dais. The gangster has him covered. Then Michaelangelo stands, holding the American flag like a bullfighter's cape.

MICHAELANGELO

You're gonna regret this, dude...

The gangster fires at Michaelangelo, who whips the flag away, revealing a mirror on the wall behind it. The laser reflects off the mirror and back at the gangster, knocking him down.

MICHAELANGELO

...no bull!

FAVORING RAPHAEL

Several "academic types" duck in their seats as another gangster fires his blaster at Raphael, barely missing.

RAPHAEL

How 'bout a soda...jerk?

Raphael tosses one of his sais at a soda machine. It slams right into the coin slot, then several cans of soda fire out, mowing down the gangster.

THE FIRST GANGSTER

moves across the dais, pushes past Professor Huxley and reaches for the protein computer tank when Leonardo suddenly whips his katana blades and slices off the two legs at his end of the console table. The table drops down on one side and the protein computer tank slides away from the gangster.

FAVORING PROFESSOR HUXLEY

PROFESSOR HUXLEY

The protein computer!!

He catches the tank before it slides off the table.

WIDER ON LECTURE HALL

The four gangsters retreat, running out of the hall with the Turtles facing them, ninja gear in hand. Several university guards appear at the other door, react to the Turtles.

MICHAELANGELO

Time to cut class, dudes.

And as the Turtles race out another door we...

DISSOLVE TO:

EXT. TURTLES' LAIR ENTRANCE - TWILIGHT

PUSH IN on the sewer grate entrance as...

DONATELLO (V.O.)

Why would a bunch of gangsters  
want to steal a protein computer?

INT. TURTLES' LAIR - DONATELLO'S WORKSHOP

LEONARDO

I don't know. But ten-to-one  
they'll try again.

Suddenly Donatello's "Early Warning System" goes off!

RAPHAEL

It's the Early Warning System!

Donatello moves to the computer, checks it out.

DONATELLO

The scanner is picking up traces  
of transporter energy! That could  
only mean one thing.

RAPHAEL

Captain Kirk just beamed down?

LEONARDO

No. Dregg is back!

MICHAELANGELO

But we nuked his Dreggnaut and  
transported him to Dimension X!

FAVORING DONATELLO AT COMPUTER

DONATELLO

We'll know for sure once I've  
pinpointed the beam-down location.

Donatello enters data into his keyboard, then the monitor  
screen indicates a location in the city.

DONATELLO

Bingo! Let's go!

And as the Turtles rush o.s...

WIPE TO:

EXT. SEEDY END OF TOWN - NIGHT

Run-down old storefronts and warehouses. PUSH IN on the  
gangsters "hideout".

INT. HIDEOUT - NIGHT

An ominous, shadowy figure is seated at a table, lit by a  
single overhanging bulb. The First Gangster and his three  
accomplices (the guys who tried to steal the protein computer)  
stand before the table, facing the shadowy figure. Several  
more "hoods", holding blasters, flank the four gangsters.

FIRST GANGSTER

(nervous)

I had my hands on it, Boss,  
honest. If it wasn't for those  
freakin' reptiles...

GLOBFATHER

(deep, resonating)

SILENCE!

PUSH IN on the shadowy figure.

GLOBFATHER

I want the protein computer, not  
excuses.

Suddenly the GLOBFATHER leans out of the shadow, revealing his  
slimy green amoeba body stuffed into a pinstripe three-piece  
suit and fedora. His face is an oozing mass of transparent  
green slime, as are his hands.

GLOBFATHER

No one fails the Globfather twice!

WIDER ANGLE

FIRST GANGSTER

But...

The Globfather reaches out and touches the First Gangster's shoulder, leaving a piece of slime. PUSH IN on the First Gangster as the green slime begins to grow over him!

FIRST GANGSTER

NO!

FAVORING OTHER GANGSTERS

They watch in horror as the First Gangster is covered with living slime, then turns into a blob of amorphous amoeba which oozes across the floor.

OTHER GANGSTERS

(frightened gasps)

GLOBFATHER

Anyone else who fails me will suffer the same fate.

The gangsters back away from the angry Globfather.

CLOSER ON GLOBFATHER

GLOBFATHER

I was sent to this planet to get the protein computer by someone who's willing to pay dearly for it.

The Globfather opens up a large metal case filled with a dozen alien-looking blasters. PUSH IN on the weapons.

GLOBFATHER

Get me what I want and I'll get you enough alien firepower to take over the entire city.

FULL ON GANGSTERS AND GLOBFATHER

The Globfather tosses the blasters to the gangsters.



GLOBFATHER

Did you get the stuff I ordered  
you to steal from the armory?

SECOND GANGSTER

Yes, Globfather.

GLOBFATHER

Good! You're going to pay another  
visit to the Professor.

CLOSE ON GLOBFATHER

GLOBFATHER

And this time I'm going with you!

WIDER ANGLE

The Globfather moves toward the door followed by his men.

CUT TO:

EXT. GLOBFATHER'S HIDEOUT - NIGHT

The Turtle Van pulls up out front.

INSIDE THE TURTLE VAN

Donatello checks his instruments, looks out the window.

DONATELLO

The beam-down point is inside that  
building.

Leonardo takes out his katana blades.

LEONARDO

All right, guys, stay alert!

ANGLE ON HIDEOUT ENTRANCE

The Turtles enter, ninja gear at the ready. Like a SWAT team  
they move to the front door, backs to the wall, two Turtles on  
either side of the door. The others nod, indicating their  
ready, then Leonardo slices off the door knob, Michaelangelo  
kicks in the door and the Turtles rush in...

INT. HIDEOUT - NIGHT

The Turtles burst in, take a dramatic ninja stance, hardware  
cocked and ready.

TURTLES

Hiiyyaaahhh!!

As they look around WIDEN to reveal the place is empty.

MICHAELANGELO

There's no one here, dudes.

The Turtles relax.

RAPHAEL

Yeah, but you've got to admit,  
that was one of the best entrances  
we've ever done.

LEONARDO

You sure this is the right place,  
Donatello?

Donatello checks his hand scanner, points at the floor.

DONATELLO

This is it, all right. Whoever  
beamed down landed right here.

FAVORING LEONARDO

He leans down, examines a slimy green streak on the floor.

LEONARDO

What's this?

DONATELLO

It looks like some kind of  
protoplasmic substance.

RAPHAEL

It looks like somebody's in bad  
need of a hankie.

The Turtles react to an o.s. SOUND. They resume their ninja postures. Leonardo silently gestures them to follow him. They move toward the back of the place. A chair falls over in the shadows, then another CRASH and a bottle rolls out of the shadow. The Turtles dramatically kick a table away, get ready to pounce.

TURTLES

Hiiyyaaahhh!!

But they are shocked as...

THE FIRST GANGSTER/AMOEBA

slithers out before them.

MICHAELANGELO

Eyew, gross!

CLOSE ON FIRST GANGSTER/AMOEBA

A hideous face appears in the green slime.

FIRST GANGSTER/AMOEBA

(bubbly sound)

Globfather...

WIDER TO INCLUDE TURTLES

LEONARDO

What did he say?

DONATELLO

I think he said "globfather".

MICHAELANGELO

What does that mean?

RAPHAEL

Maybe he misses his daddy.

DONATELLO

(to gangster/amoeba)

Did the Globfather come to Earth  
via transporter?

FAVORING FIRST GANGSTER/AMOEBA

FIRST GANGSTER/AMOEBA

(faint, bubbly)

Yes. Huxley's lab...hurry.

The first gangster's face fades away into the slime.

WIDER ON TURTLES

LEONARDO

I knew they'd go after the protein  
computer again. Let's go!

As they rush for the exit...

WIPE TO:

EXT. UNIVERSITY COMPUTER SCIENCES LAB - NIGHT

The building is surrounded by a chain-link fence with a guard gate. Two armed Marines stand guard. A third Marine is in the back of a Humvee with a mounted laser weapon.

INT. COMPUTER SCIENCE LAB - CLOSE ON RC CAR - NIGHT

From a close angle this radio controlled (RC) car looks real as it races over the floor. It bangs into a shoe and stops.

WIDER ANGLE

to reveal the car has run into Professor Huxley's foot. Huxley is working on his protein computer. Several other technicians in white lab coats are in the lab. There is a MARINE GUARD at the door. Huxley looks down at the car.

PROFESSOR HUXLEY

(surprised)

Ronnie?

Suddenly the Professor's six-year-old son, RONNIE, comes out from under a lab table, holding an RC controller.

RONNIE

Sorry, dad.

PROFESSOR HUXLEY

What are you doing here? I thought you were with your mother.

RONNIE

She's working late at the med center. She said I could stay with you.

PROFESSOR HUXLEY

It's much too dangerous here. I'll take you home. Where did I put my coat?

EXT. COMPUTER SCIENCES LAB - ON GUARD GATE - NIGHT

A dark sedan drives up, stops before the Marine guard.

INSIDE THE SEDAN

The Second Gangster is behind the wheel, the Globfather next to him. Both wear Army uniforms. The Globfather has a

General's uniform and hat, his face in shadow. The Second Gangster rolls down his window, revealing the Marine guard.

SECOND GANGSTER

This is General Patterson. We're here check out lab security.

MARINE GUARD

I'm sorry, sir, this is a restricted area. I can't let you enter without a pass.

FULL ON GUARDS AND SEDAN

Suddenly the back doors of the sedan swing open and several gangsters jump out with blasters.

THIRD GANGSTER

Here's our pass!

They fire, blasting the guardhouse, knocking the guards away.

THE MARINE ON THE HUMVEE

opens fire with his laser, but the gangsters use their alien blasters to return the fire. They hit the Humvee. The Marine dives off. Then the Humvee explodes.

INT. COMPUTER SCIENCE LAB - NIGHT

Professor Huxley, Ronnie, the Marine guard and the technicians react to another O.S. EXPLOSION.

PROFESSOR HUXLEY

What was that?

The door opens and the Second Gangster and Globfather (in Army uniforms) enter. The Globfather remains in a shadow.

SECOND GANGSTER

They're attacking the lab. We've got to get you and your equipment out of here, Professor.

PROFESSOR HUXLEY

Yes, of course!

As the Professor reaches for the protein computer "tank"...

RONNIE

fiddles with his RC controller and his...

RC CAR

speeds across the lab floor, hitting the General's foot. It flips over, tearing his pant cuff. Green slime oozes out.

WIDER ON LAB

RONNIE

Daddy, look!

Huxley sees the green slime oozing out.

PROFESSOR HUXLEY

What's going on?

The Globfather/General steps out of the shadow.

GLOBFATHER

We're taking your protein  
computer!

The doors burst open and four more gangsters appear with blasters. The Marine guard dives away as the gangsters fire their "alien" blasters.

ANOTHER ANGLE

The lab technicians put their hands up as the gangsters train their blasters at them.

ANGLE ON RONNIE

He crawls under a lab table, hiding.

FAVORING PROFESSOR HUXLEY AND PROTEIN COMPUTER

The Second Gangster (in Army uniform) grabs Professor Huxley as the other gangsters (not in uniforms) grab the protein computer. But before they can unhook it...

THE TURTLES

crash down through the skylight again.

TURTLES

TURTLE POWER!!

They land before the started gangsters. The gangsters spin, fire their blasters.

CLOSER ON LEONARDO

as he swiftly cuts his katana blades through the air, deflecting the incoming laser fire. Then...

MICHAELANGELO

tosses his grappler o.s. at...

ANOTHER GANGSTER

firing his "alien" blaster. Michaelangelo's grappler streaks into shot, snags the blaster muzzle.

BACK TO MICHAELANGELO

as he pulls on the grappler cable, and...

THE GANGSTER'S

blaster muzzle is yanked upwards. It fires, striking a fluorescent light, which explodes and falls toward him. The gangster dives away as it crashes to the floor.

ANGLE ON PROTEIN COMPUTER

Professor Huxley watches as Donatello struggles with another gangster, using his bo to keep the gangster away from the computer. The gangster fires his blaster, hits near the protein computer tank, spilling some of the liquid out.

PROFESSOR HUXLEY

No! You'll hit the protein brain!

As Donatello and the gangster continue to struggle, cut...

CLOSER ON PROTEIN COMPUTER TANK

Professor Huxley carefully takes the small protein brain out of the tank. Then he kneels down and removes the body from Ronnie's RC car, places the protein brain inside and replaces the body. Then he puts the car inside Ronnie's backpack.

ANGLE ON SECOND GANGSTER

firing his blaster. Raphael drops into shot before him, knocks his blaster away with his sais, then sticks his sai

blades under the gangster's military shoulder patches and chest ribbons and rips them off with swift, sharp moves.

RAPHAEL

There's only one thing worse than  
impersonating an officer...

Raphael flips the gangster who slams into a 3' diameter satellite dish attached to a computer. It breaks off, lands on his back like a turtle shell.

RAPHAEL

...and that's impersonating a  
turtle!

ANOTHER ANGLE

Raphael turns, facing the Globfather/General.

GLOBFATHER

You'll regret getting in my way,  
reptile!

The Globfather flexes his upper body, bursting out of his uniform, revealing his entire body is just green protoplasm. Then the Globfather grabs Raphael, who struggles with him.

RAPHAEL

Get offa me you slime-bucket!

But every time Raphael tries to get away he just gets more covered with the Globfather's slimy body, until the Globfather is all over him.

WIDER ANGLE

The other Turtles watch as the Globfather totally covers Raphael in his green, slimy body.

GLOBFATHER

Once I cover you with protoplasm  
you'll turn into an amoeba...just  
like me! Ha, ha, ha!

PUSH IN on Raphael as the green slime rises up around his neck, approaching his head.

FADE OUT

END OF ACT ONE



ACT TWO

FADE IN:

INT. COMPUTER SCIENCES LAB - ON RAPHAEL - NIGHT

Raphael is covered by the Globfather's slimy, green body. Only his head is above the slime. The Globfather's head is beside Raphael's. The Turtles move toward Raphael.

RAPHAEL

I think I need some help, guys.

GLOBFATHER

Touch him and you'll all become amebic blobs as well.

They suddenly stop, afraid to touch him.

ANOTHER ANGLE

The Globfather's gangsters rip the protein computer from its connections. Two more gangsters grab Professor Huxley.

SECOND GANGSTER

We've got everything, Globfather.

BACK TO GLOBFATHER AND TURTLES

GLOBFATHER

It's time for me to "slip" away.

Suddenly the Globfather "separates" from Raphael, leaving him with a covering of green slime.

WIDER ON LAB

The Globfather exits with his gangsters and Professor Huxley.

ANGLE ON RONNIE

still under the lab table.

RONNIE

(sotto)

Dad!

WIDER ANGLE

Ronnie climbs out from under the table and grabs his backpack. And as he runs out a back exit, cut to...

## THE TURTLES

They move closer to Raphael but are still reluctant to touch him as the green slime moves up his neck and over his face.

RAPHAEL

If someone doesn't do something soon you're going to have enough Turtle jelly to last the rest of your lives!

LEONARDO

Don't move, Raphael!

Leonardo raises his katana blades and swings them like a master, with just the tip slicing through the green slime on Raphael's body. Suddenly the slime falls in strips onto the floor, forming a slimy puddle. Raphael is clean.

RAPHAEL

Yeesh! I feel like a piece of turtle sushi.

## WIDER ON LAB

The Turtles look around, seeing that the computers and Professor are gone.

LEONARDO

They got the Professor...

DONATELLO

...and the protein computer!

## ANOTHER ANGLE

Michaelangelo spots a VCR deck and monitor screen.

MICHAELANGELO

Hey, dudes! I found the security monitor tape deck.

The others move closer as Michaelangelo rewinds the tape a bit, then plays it. On the monitor we see a shot of Professor Huxley taking the protein brain from the broken tank and putting it into the RC car, then into the backpack.

LEONARDO

Professor Huxley put the protein computer brain into his son's car.

Michaelangelo fast-forwards the tape a ways, then hits play. On the monitor we see Ronnie grab the backpack and run away.

RAPHAEL

And the kid's got it!

MICHAELANGELO

Which means he's in big trouble.

LEONARDO

We've got to find him before the Globfather does.

CUT TO:

EXT. APRIL'S APARTMENT - NIGHT

to establish.

INT. APRIL'S APARTMENT - NIGHT

April is at her computer, writing a story when a voice comes over her Turtle Com.

DONATELLO'S VOICE

(muffled)

April, you there?

She opens her desk drawer, removes the Turtle Com, on which is a picture of Donatello's face.

APRIL

What's up, Donatello?

DONATELLO

An alien just kidnapped Professor Huxley.

A shot of Ronnie (from video tape) appears on the Turtle Com.

DONATELLO

His son, Ronnie, has the protein computer's brain.

Donatello's face returns to April's Turtle Com.

DONATELLO

Get it to the police and have them put out an All Points Bulletin on the kid.

APRIL

You got it!

Donatello's face disappears off the Turtle Com. April puts it down, picks up the phone, dials, then:

APRIL

Sergeant Murray? This is April  
O'Neal...

DISSOLVE TO:

INT. THE GLOBFATHER'S HIDEOUT - NIGHT

The Globfather and his gang have the Professor tied to a chair. Several gangsters are at the master computer.

SECOND GANGSTER

There's something wrong, Boss.  
The protein computer isn't  
working.

The Globfather, who is wearing his three-piece pin-striped suit again, checks out the computer, sees that...

THE PROTEIN COMPUTER TANK

is empty!

FAVORING PROFESSOR HUXLEY

The Globfather moves close to him.

GLOBFATHER

Where is it?

PROFESSOR HUXLEY

I don't know what you're talking  
about?

The Globfather calmly places his hand on the Professor's shoulder. The Professor watches in horror as the green slime ooze from the Globfather's fingers, "grows" over his shoulder.

GLOBFATHER

If you don't want to become an  
amoeba, like that meddling Turtle,  
I suggest you tell me what you did  
with the protein computer brain.

PUSH IN on the Professor as he watches the slime creep over his shoulder, down his arm, across his chest. Then...

PROFESSOR HUXLEY

All right! It's in my son's backpack, hidden inside his radio-controlled car. -- Please, take it off me!

GLOBFATHER

Why should I? It gets lonely being the only intelligent blob of protoplasm on this puny planet.

SECOND GANGSTER

How are we gonna find the kid, Globfather? We don't know what he looks like.

ANOTHER ANGLE - FAVORING TV MONITOR

A THIRD GANGSTER watches a news broadcast.

THIRD GANGSTER

Hey, Boss, look at this!

NEWS ANCHOR

Professor Alvin Huxley's breakthrough "protein computer" was stolen from his lab this evening.

CLOSER ON MONITOR SCREEN

as the security video picture of Ronnie appears.

NEWS ANCHOR'S VOICE

Anyone who has seen the Professor's son, Ronnie, should contact authorities immediately.

BACK TO SCENE

GLOBFATHER

Now we know what he looks like. Let's go.

The Globfather and his gang head for the door, leaving Professor Huxley tied to a chair.

PROFESSOR HUXLEY

No! Come back! Get this off me!

And as the green slime continues to grow over him...

WIPE TO:

EXT. CITY - NIGHT

As the Turtle Van rolls down the street cut...

INSIDE TURTLE VAN

Raphael drives, with Donatello beside him and Leonardo and Michaelangelo in back.

LEONARDO

That kid could be anywhere by now.

DONATELLO

We'd be lucky to find him if we had a thousand people out looking for him.

MICHAELANGELO

Would ten thousand be enough?

RAPHAEL

This is no time for jokes, Michaelangelo.

MICHAELANGELO

Who's joking, dude?

Michaelangelo holds up his Turtle Com.

MICHAELANGELO

April, you copy?

INT. APRIL'S APARTMENT - NIGHT

April is still at her computer. She holds up her Turtle Com.

APRIL

Five-by-five, Michaelangelo?

MICHAELANGELO

Can you get some of your worldwide web dudes and dudettes to help us look for Ronnie?

APRIL

Sure! I'll post Ronnie's picture on the web. Everyone in the city on the Internet will be looking out for him.

April enters some data on her keyboard.

CUT TO:

EXT. THE CITY - NIGHT

As the Globfather's sedan rolls slowly down the street HOLD on a cluster of trash cans, then PUSH IN. Ronnie pokes his head up, looks after the Globfather's sedan, then moves off in the opposite direction.

ANOTHER ANGLE ON RONNIE

As he crosses the street he's caught in a pair of headlights like a deer on the highway.

INSIDE ANOTHER DARK SEDAN

more gangsters react as they spot the kid.

THIRD GANGSTER

There he is!

WIDER ON SEDAN

Ronnie runs! The sedan SCREECHES off after him.

INT. CORNER CONVENIENCE STORE - NIGHT

The MANAGER behind the counter sees Ronnie run past, then the sedan speeding after him. PUSH IN as he looks at his computer screen, on which is a picture of Ronnie. He quickly types something into his computer.

INT. APRIL'S APARTMENT - NIGHT

April looks at her monitor screen as a line of type flashes across it. (Note: It's not necessary that it be legible.) She picks up her Turtle Com.

APRIL

Guys! It's April. Ronnie was spotted running east on Grover Street, followed by a dark sedan.

EXT. ON GROVER STREET - NIGHT

Ronnie runs past camera, looks back as headlights hit him. He bangs into a trash can, falls over. PUSH IN as the dark sedan pulls up onto the curb, stops, headlights illuminating Ronnie.

CLOSER ON RONNIE

He gets up. Then four gangsters enter, moving in on him. He backs up against a brick wall.

RONNIE

What do you want?

THIRD GANGSTER

Just give us your backpack, kid,  
and we'll leave ya alone.

Ronnie takes off his backpack, about to give it to the gangster when the Turtles drop into shot, dramatically surrounding the gangsters, ninja hardware ready.

MICHAELANGELO

I've got a better deal, dude: The  
kid keeps the backpack and we  
leave you alone!

The gangsters whip out their blasters, fire.

MICHAELANGELO

grabs Ronnie, covers him so he's out of the line of fire.

ANGLE ON OTHER TURTLES

Donatello jerks his bo up, knocking two blasters away. Leonardo does a high leap, grabs the blasters out of the air, then comes down in a back flip, landing on top of a wrought iron railing over the other Gangsters. He fires at the ground before them, forcing them back. Then...

THE GLOBFATHER'S CAR

SQUEALS to a stop, headlights flaring into camera.

FAVORING TURTLES

DONATELLO

It's the Globfather!



LEONARDO

Don't let him out of his car!

As Leonardo and Donatello rush o.s., cut...

INSIDE THE GLOBFATHER'S CAR

GLOBFATHER

This time I'll turn those reptiles  
into mindless slime!

And as the Globfather grabs his door handle, cut...

OUTSIDE THE GLOBFATHER'S SEDAN

Raphael rushes into shot, thrusts one of his sais into the  
door handle, jamming it.

INSIDE THE SEDAN

The Globfather can't open the door. He reaches for the other  
side, but...

DONATELLO

slides his bo through the other door handle, jamming it.

BACK INSIDE THE CAR

GLOBFATHER

Open the windows!

ANGLE ON SECOND GANGSTER

He presses the electric window buttons. But before they can  
go down we cut...

BACK OUTSIDE

DONATELLO

He's opening the windows!

Leonardo raises a katana blade and brings it down, slices  
through the car's hood. And cut...

UNDER THE HOOD

as the blade slices through the metal and severs the battery  
cable, sparking.

BACK INSIDE THE SEDAN

the windows stop after dropping only an inch.

SECOND GANGSTER

We can't get out, Boss!

GLOBFATHER

Maybe you can't...

PUSH IN on the Globfather as he turns into ooze, sliding out of his suit, which collapses. FOLLOW the green slime as it flows through the air conditioning vent. Then cut...

UNDER THE SEDAN

as the green slime oozes out and flows over the street, o.s.

ANGLE ON GLOBFATHER'S SEDAN

Leonardo is by the hood, with Raphael on one side, Donatello on the other. They don't see as the green slime oozes past them along the gutter, then up the sidewalk.

ANGLE ON RAPHAEL AND RONNIE

Ronnie spots the slime oozing toward them.

RONNIE

Look!

RAPHAEL

Either someone spilled the jello mold or we're in big trouble.

Suddenly the slime rises up before them into the shape of the Globfather. He reaches out a slimy hand toward the kid.

GLOBFATHER

Give me the backpack!

RAPHAEL

I'll keep the Jelly Green Giant busy, you get out of here!

Raphael picks up Ronnie and helps him onto the fire escape above. And as Ronnie starts climbing, the Globfather tries to reach up and grab him, but Raphael picks up a trash can lid and slams the Globfather, sending a blob of slime splashing onto the nearby brick wall. And as the slime oozes down the wall...

RAPHAEL

Looks like I whipped his slimy  
tail.

CLOSER ON GREEN SLIME

It oozes down the wall and into the open end of a drain pipe.

ANGLE ON RONNIE

As he climbs up the fire escape PAN the drain pipe beside him,  
then cut...

HIGHER UP THE FIRE ESCAPE

As Ronnie climbs up into shot the green slime oozes out of a  
crack in the drain pipe, forming an arm. He reaches out and  
grabs for Ronnie, gets his backpack. Ronnie struggles, trying  
to get away. And as...

RONNIE

(screams)

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

ON RONNIE AND THE GLOBFATHER'S ARM

sticking out of the drain pipe.

RONNIE

LEMME GO!

ANGLE ON TURTLES

LEONARDO

He's got Ronnie!

And as the four Turtles leap to the fire escape and start climbing, cut back to...

RONNIE AND THE GREEN ARM

Ronnie pulls out of his backpack, loses his balance, falls forward, catching onto the railing.

RONNIE

Help!

The rest of the slime comes out of the drain pipe and the Globfather reforms into his humanoid shape, holding the backpack. A moment later the Turtles climb into shot, stop before him. He holds the backpack before them, taunting.

GLOBFATHER

It's your choice, Turtles...the  
boy or the backpack.

Then the Globfather leaps off the fire escape.

DOWN ANGLE ON STREET

The Globfather lands with a green splat, then reforms into himself, runs toward his car. Then cut...

CLOSE ON RONNIE

hanging onto the edge of the fire escape. Suddenly several Turtle hands reach into shot, grab him. WIDEN as the Turtles haul him onto the fire escape to safety. Ronnie hugs Raphael.

RAPHAEL

You're okay, kid. You're okay.

They react to the sound of a CAR ENGINE, then look down at...

THEIR POV: THE STREET

as the three sedans race off into the night.

BACK TO THE TURTLES AND RONNIE

RONNIE

Will you help me find my father?

LEONARDO

You bet, Ronnie. Come on.

And as they head down the fire escape...

DISSOLVE TO:

INT. GLOBFATHER'S HIDEOUT - NIGHT

The protein computer is all set up, with the protein brain back in its tank. Professor Huxley is still tied up, with green slime creeping over more of his body. The Second Gangster checks out the computer, turns to the Globfather (who is back in his three-piece suit and fedora).

SECOND GANGSTER

The computer's working, Boss.

GLOBFATHER

Good! Our alien friend will be pleased.

CLOSER ON GLOBFATHER

He turns on a small, futuristic looking communication screen.

GLOBFATHER

This is the Globfather calling from Earth. Phase one complete.

Suddenly Dregg's face appears on the screen!

DREGG

Well done! You shall be rewarded handsomely.

INT. DREGGNAUT COMMAND BRIDGE - NIGHT

We are back in Dimension X. The Dreggnaut is only a steel shell, in mid-construction. Micro-bots work away: the

electrical system appears to grow before our eyes, forming webs of wires around the frame as Dregg looks into his monitor screen. Mung is with him. Globfather is on the screen.

GLOBFATHER

Thank you, Lord Dregg. Shall I commence Phase Two?

DREGG

Yes. Once you've hooked the protein brain into the National Phone Switching Network I'll be able to control all earthly computers with my brain...

CLOSE ON DREGG

DREGG

...including their military defense system. I'll conquer the Earth without lifting a finger!

TWO SHOT - DREGG AND MUNG

still looking at Globfather on monitor screen.

MUNG

But it will be days before the Dreggnaut is completed. How will we get to Earth?

DREGG

Put all available micro-bots to work on the Vortex Transporter. We'll beam to Earth as soon as it's finished.

MUNG

Yes, my lord.

WIPE TO:

EXT. NATIONAL PHONE SWITCHING NETWORK - NIGHT

The place looks like an impregnable fortress with high concrete walls, guard towers, etc. PUSH IN on a manhole.

INT. UNDERGROUND TELEPHONE TRUNKS

beneath the manhole. One of the gangsters holds a flashlight as another snips a wire in a box. Then cut...

INT. GUARD HOUSE - NIGHT

Two guards watch a bank of TV monitors, showing all of the entrances, exits and hallways. The monitors go black.

SECURITY GUARD

What the...?

He presses his alarm button, but nothing happens.

SECURITY GUARD

The alarm system's been cut!

They get up, rush for the door, but it's locked!

INT. HALLWAY - OPPOSITE SIDE OF DOOR

to reveal one of the gangsters has just shoved a steel bar across the door, blocking it. And as he moves off, cut to...

INT. MAIN SWITCHING ROOM - CLOSE ON DOOR

It suddenly explodes, blowing inwards. Two gangsters enter, wielding blasters. WIDEN to reveal the towering rows of main switching computers. The technicians at the switching computer console stand, hands in the air. Several more gangsters enter, carrying computer equipment. As they begin to hook it to the switching computers...

THE GLOBFATHER

shoves Professor Huxley into the room; he's still covered with green slime (more than before). He hands the protein brain to the Professor.

GLOBFATHER

Hook this up to the telephone switching computers and I might be nice and de-slime you!

The Professor moves to the main switching computer. He takes the protein brain out of the tank, then opens up the panel on the telephone switching computer.

INSIDE THE TELEPHONE SWITCHING COMPUTER

there are hundreds of circuits and wires. The Professor looks in through the open panel, then reaches in with the protein brain in his hand. He places it onto the main motherboard. PUSH IN on the protein brain as it suddenly "flows" over the

circuits and wires. It starts to make new connections, like a brain growing neurons! And as it grows over everything...

THE GLOBFATHER

sits down before the computer. He takes the Professor's "helmet" out of a box.

GLOBFATHER

The Professor's telepathic helmet  
will link me to the network.

He takes off his fedora, places it over his slimy head. PUSH IN as the helmet glows with power.

GLOBFATHER

Incredible! I can feel my mind  
connecting to millions of  
computers around the world.

CUT TO:

INT. APRIL'S APARTMENT - NIGHT

April is at her computer. She reacts as it suddenly crashes, her screen going black.

APRIL

Oh, great! My system just  
crashed.

She takes out a notebook computer, turns it on.

APRIL

Good thing I have a cellular modem  
in my notebook computer. Maybe I  
can find out what went wrong.

CLOSER ON HER NOTEBOOK SCREEN

As she types away we see a computer grid map of the world, with glowing paths connecting all the cities of the world.

APRIL

I don't believe it! Someone just  
tapped into all of the world's  
phone lines!

Suddenly the Globfather's face appears on the her screen, staring right at her.



GLOBFATHER

Yes! And don't even think about trying to stop it!

April's notebook computer goes black.

APRIL

I've got to tell the authorities what's happening.

She picks up her phone, dials, then:

GLOBFATHER'S VOICE

(over phone)

I control the phone lines, you fool.

April's phone goes dead. SFX: DIAL TONE.

APRIL

This is crazy! I've got to tell the guys what's going on.

And as April picks up her Turtle Com...

CUT TO:

INT. THE TURTLE VAN - NIGHT

April's face appears on the van monitor screen.

APRIL

Guys, it's April. Some maniac with a green face is controlling every phone line and computer connection in the world!

RAPHAEL

Sounds like our slimy friend.

LEONARDO

And the only place he could connect to all of the phone lines is the National Phone Switching Network.

FAVORING DONATELLO AND RONNIE

DONATELLO

I should be able to link up to him with the van cell phone.

RONNIE

I wouldn't do that if I were you.

Donatello picks up a mobile phone, dials.

DONATELLO

I know what I'm doing.

(a beat)

It's ringing.

INT. NATIONAL PHONE SWITCHING NETWORK - NIGHT

The Globfather reacts.

GLOBFATHER

So, those Turtles think they can  
tap into this network, do they?  
Well, they'll soon regret it.

PUSH IN on the Globfather as his expression turns evil.

BACK IN THE TURTLE VAN

Donatello reacts as the Globfather's face appears on his  
monitor screen.

GLOBFATHER

You've dialed the wrong number,  
fool.

Suddenly the "fold out gun" drops down.

LEONARDO

He's got control of our weapons!  
Get down!

Leonardo pushes Donatello to the deck as the gun fires, blows  
the opposite door off. Donatello rolls out. Leonardo grabs  
him, holds onto him as...

THE TWO GUNS ON THE ROOF

suddenly aim upwards and fire, blowing...

A RADIO ANTENNA

off the top of a building. It falls, crashing to...

THE STREET

as the Turtle Van swerves, barely avoiding it.

BACK IN THE VAN - FAVORING RAPHAEL AND MICHAELANGELO

Raphael struggles with the steering wheel.

RAPHAEL

He's got control of the steering!

ANGLE ON TURTLE VAN

as it swerves back and forth down the street, knocking off a fire hydrant, side-swiping a parked car.

CLOSE ON RAPHAEL AND MICHAELANGELO

Michaelangelo struggles with the wheel, looking down at it.

MICHAELANGELO

Turn, you stupid wheel.

RAPHAEL

Ever wonder what a bug feels like when it slams into the radiator of a truck?

MICHAELANGELO

No, why?

RAPHAEL

'Cause we're about to find out.

Michaelangelo looks up, reacts in alarm to...

THEIR POV: THROUGH WINDOW

as they speed toward a huge truck coming right at them.

BACK INSIDE THE TURTLE VAN

Leonardo is still holding onto Donatello, who hangs out the charred door opening. Ronnie is nearby.

DONATELLO

Kill the computer system! Quick!

RAPHAEL

Whatever you say, Donatello.

Raphael whips out his sais and thrusts them down into the dashboard. And as sparks fly, all of the van's computers shut down, the screens go black. Then Michaelangelo turns sharply and...

THE TURTLE VAN

swerves away, just missing the big truck, which roars past, HONKING it's air horn. As the Turtle Van stops, cut...

BACK INSIDE

The Turtles relax.

MICHAELANGELO

Whew! That was close.

LEONARDO

How can we stop the Globfather if he can control any computer in the world?

RONNIE

There's no reason more than one person can't control the...

DONATELLO

(cuts him off)

Wait a minute! I think I just figured it out. We've got to get back to the lair.

ANGLE ON STREET

As the Turtle Van makes a U-turn and speeds off...

WIPE TO:

INT. NATIONAL PHONE SWITCHING NETWORK - NIGHT

The Globfather still wears the telepathic control helmet. Suddenly the room begins to glow eerily, then there is a telltale flash and Dregg appears, having been transported.

GLOBFATHER

Lord Dregg!

The Globfather rises, hands the helmet to Dregg.

GLOBFATHER

Everything is ready for you.

Dregg takes the helmet, sits down at the computer console.

DREGG

Very well. It's time to take this puny planet once and for all.

He places the helmet on his head.

DREGG

Now to take control of the world's space weapons targeting computers.

A SERIES OF QUICK CUTS:

INT. ARMY WAR ROOM

Uniformed personnel are seated before computer consoles. There is a giant map of the world on the wall. Suddenly the computers go crazy. The uniformed commanders react in alarm.

MAN AT CONSOLE

We've lost control of our particle beam satellites, sir!

ON PARTICLE BEAM SATELLITE - IN SPACE

It suddenly turns, aiming down at the planet below. It fires a blinding white beam. Then cut to...

EXT. A BIG CITY - NIGHT

The beam streaks down into shot, hits a towering mountain peak in the background, blowing the top off it!

INT. NATIONAL TELEPHONE SWITCHING NETWORK

Dregg looks at the monitor screens. Several military leaders of various countries appear before him.

DREGG

This is Lord Dregg! You have fifteen minutes to surrender all nations to me or next time I fire your satellite cannons your cities will be destroyed.

CUT TO:

INT. TURTLES' LAIR

Donatello is working on a jury-rigged helmet, with all kinds of wires and electronic parts on it. Ronnie is seated with Splinter, by the other Turtles.

DONATELLO

That ought to do it.

MICHAELANGELO

What's it supposed to do, anyway?

DONATELLO

It should allow me to tap into the main phone computer, giving me mental access so I can stop the Globfather.

LEONARDO

Maybe you should try it out first.

DONATELLO

Right. If I can turn the lights off with it we'll know it works.

Donatello puts it on, flicks a switch on the helmet. It lights up. He concentrates. The lights don't go off, but the electric fan turns on, blowing a stack of papers through shot.

RAPHAEL

Close, but no cigar.

DONATELLO

I can't seem to control it.

MICHAELANGELO

Let me try, dude.

Michaelangelo takes the helmet, puts it on, looks at the light, concentrates. Suddenly one of Donatello's computers shorts out and explodes, showering them with sparks.

MICHAELANGELO

Sorry.

DONATELLO

I don't get it. Theoretically it should work.

SPLINTER

You are seeing too much. The blind bat catches the mosquito.

RAPHAEL

Come again!

RONNIE

Don't you get it? A bat is blind  
so it's not distracted by other  
things. Here, I'll show you.

Ronnie reaches for the helmet, but Donatello grabs it from  
Michaelangelo.

DONATELLO

Wait a second! I just figured out  
how to do it.

Donatello puts the helmet on, closes his eyes, concentrates.  
The lights shut off, then come back on.

MICHAELANGELO

Way to go, dude!

ANGLE ON RONNIE

RONNIE

(sotto; discouraged)  
These guys don't want my help.

As he moves o.s. we cut...

WIDER ON TURTLES AND SPLINTER

LEONARDO

Come on, we've got to stop the  
Globfather.

RAPHAEL

(looks around)  
Hey! Where's the kid?

DONATELLO

There's no time to look for him.  
Let's go.

And as the Turtles exit (with helmet), PUSH IN on Splinter.  
Off his concerned expression we...

DISSOLVE TO:

EXT. NATIONAL PHONE SWITCHING NETWORK - NIGHT

PUSH IN and cut...

INT. MAIN COMPUTER ROOM - NIGHT

Dregg is seated before the computer, wearing the Professor's helmet, looking at the military leaders on his monitor.

MILITARY LEADER

(grim)

We have discussed your terms with  
the leaders of all nations and  
have agreed to turn over command  
of the planet to you, Lord Dregg.

The Globfather and his gangsters react with delight.

DREGG

(victorious)

At last, the Earth is mine!

Suddenly the Turtles burst in through the skylights above, dropping down before a startled Dregg and company.

LEONARDO

Not today, Dregg!

As the gangsters open fire with their blasters the Turtles dive, roll, and cut...

CLOSER ON TURTLES

They huddle together. Donatello pulls on his helmet.

DONATELLO

Block for me! I'm going to rush  
the computer!

RAPHAEL

Let's go for it!

Leonardo, Michaelangelo and Raphael run ahead of Donatello, right into camera, wielding their ninja gear.

TURTLES

GO GREEN TEAM!

ANGLE ON GANGSTERS

They form a line of six gangsters, armed and ready. And as they open fire...



THE TURTLES

drop face down, sliding over the floor.

LEONARDO

Slide!

MICHAELANGELO

Hey! I thought we were doin' a  
football number, dude!

RAPHAEL

There's too many of them to  
tackle.

DONATELLO

But I've got to plug my helmet  
into the master computer to get  
control.

ANGLE ON DREGG

DREGG

I'm in control, fools! And to  
prove it I'm going to fire the  
particle beam satellites and  
annihilate a dozen cities!

PUSH IN on Dregg as he concentrates. Then cut to...

A SATELLITE IN ORBIT

It's particle beam starts to charge up. And as the laser  
moves into targeting position over Europe...

ANOTHER SATELLITE LASER

does the same thing, aiming down at North America.

BACK IN THE MAIN SWITCHING ROOM - ON TURTLES

DONATELLO

I've only got sixty seconds to  
stop Dregg before the particle  
cannons are ready to fire.

MICHAELANGELO

(to Leonardo)

Go out for a pass, dude!

As Leonardo runs o.s...

THE GLOBFATHER AND HIS GANGSTERS

fire their blasters as they run toward Leonardo.

GLOBFATHER

Get him!

Leonardo leaps up as Michaelangelo passes his grappler, trailing out its cable. Leonardo catches it, pulls the cable taut, tripping all of the gangsters.

DONATELLO

rushes for the main computer, plugs in his helmet.

DONATELLO

I'm in!

CLOSE ON DREGG

DREGG

But you won't stop the satellite  
cannons while I've got control!

Dregg concentrates, then cut to...

A FUTURISTIC COMPUTER VACUUM CLEANER

on wheels suddenly comes to life and races o.s.

BACK TO DONATELLO

He dodges as the vacuum device bashes into the side of the computer, just missing him. And as it tries again, Donatello dives over the computer.

DONATELLO

Will somebody stop that thing! I  
can't concentrate!

MICHAELANGELO AND RAPHAEL

tackle the robot vacuum, wrestling it.

CLOSE ON DONATELLO

DONATELLO

(concentrates again)  
Got to shut down the satellites.

ANGLE ON SATELLITE IN ORBIT

as it shuts down and goes dark.

CLOSE ON DREGG

DREGG

(intense concentration)

Your mind isn't strong enough,  
reptile!

BACK ON THE ORBITING SATELLITE

It turns on again, continues to aim its cannon.

BACK TO DREGG

DREGG

My concentration is stronger! You  
can't stop me now!

ANGLE ON DOOR

as Ronnie enters.

RONNIE

That's what he thinks.

He drops his RC car to the floor, manipulates the controller.  
The car pops a wheelie and races o.s.

ANGLE ON STACK OF COMPUTER PRINTOUT PAPER ON FLOOR

Some of the top pages have slid over to form a "ramp". The RC  
car speeds into shot, up the paper ramp and into the air.

ANGLE ON DREGG

Suddenly the RC car sails into shot, lands on the computer  
before him, racing over the buttons and keyboard. Sparks fly!  
The picture of the satellite on Dregg's monitor goes snowy.

DREGG

Huh?

BACK TO RONNIE

RONNIE

Donatello, now!

ON DONATELLO

as he concentrates...

THE ORBITING SATELLITE

changes aiming direction, then fires!

EXT. NATIONAL TELEPHONE SWITCHING NETWORK - NIGHT

The laser beam streaks down into shot, blowing up the Globfather's empty sedans. BOOM! BOOM! BOOM!

CLOSE ON DREGG

DREGG

NO!

CLOSE ON DONATELLO

DONATELLO

YES!!

ANGLE ON ORBITING SATELLITE

as it fires again.

INT. MAIN TELEPHONE SWITCHING ROOM

The laser streaks down through the skylight and explodes on the floor behind Dregg, blowing him out of his seat.

ON RONNIE AND PROFESSOR HUXLEY

Ronnie reacts to the sight of his father, tied to a chair, covered with green slime.

RONNIE

Dad!

CLOSE ON DONATELLO

DONATELLO

Ronnie, get back!

As Donatello concentrates...

THE ROBOT VACUUM

with Michaelangelo riding on top of it, races across the floor.

MICHAELANGELO

Ride 'im, cow turtle. Yee-haaah!

FOLLOW Michaelangelo and the vacuum as they race to Professor Huxley. Michaelangelo holds out the vacuum hose and sucks the green slime off him. Then cut to...

THE GLOBFATHER AND HIS GANGSTERS

GLOBFATHER

Let's get out of here!

But Leonardo and Raphael drop down into shot, blocking their path.

RAPHAEL

Not so fast, slimeball!

ANOTHER ANGLE

as Michaelangelo rides the vacuum into shot, sucks the Globfather up with the nose.

GLOBFATHER

NOOOO!!!

CLOSE ON DONATELLO

DONATELLO

Now to send Dregg and his cohorts back to Dimension X where they belong.

As Donatello concentrates again, cut to...

EXT. THE HALF-BUILT DREGGNAUT - NIGHT

Mung is on the command bridge with the micro-bots when the transporter computer suddenly comes to life and activates!

MUNG

What the...!

BACK IN THE MAIN SWITCHING COMPUTER ROOM

Dregg, the gangsters and the robot vacuum (with the Globfather leaking out) are engulfed in glowing transporter energy.

DREGG

You'll pay for this, reptiles!

And an instant later they disappear in a flash of energy!

CLOSE ON DONATELLO

DONATELLO

Say good-bye to your transporter,  
Dregg!

Donatello concentrates again.

EXT. ON HALF-BUILT DREGGNAUT

Dregg, the gangsters and the robot vacuum arrive on the transporter platform. A second later it explodes, blowing them away.

BACK INSIDE THE MAIN SWITCHING COMPUTER ROOM

Ronnie runs to his father, hugs him.

RONNIE

Dad!

Donatello takes off his helmet.

PROFESSOR HUXLEY

(to Turtles)

Thank you for saving us.

LEONARDO

Thank your son, Professor Huxley.

DONATELLO

Yeah! We couldn't have done it  
without him.

As Donatello tousles Ronnie's hair and the others smile we...

FADE OUT

THE END

CAST LIST

GOOD GUYS:

1. LEONARDO
2. DONATELLO
3. RAPHAEL
4. MICHAELANGELO
5. SPLINTER
6. APRIL

BAD GUYS:

7. DREGG
8. MUNG
9. THE GLOBFATHER
10. FIRST GANGSTER
11. SECOND GANGSTER
12. THIRD GANGSTER

SUPPORTING CAST (in order of appearance):

13. PROFESSOR HUXLEY
14. RONNIE HUXLEY (6 years old)
15. MARINE GUARD (2 lines)
16. NEWS ANCHOR (2 lines)
17. SECURITY GUARD (2 lines)
18. MAN AT CONSOLE (1 line)
19. MILITARY LEADER (1 line)

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