

~~ME~~ REAL GHOSTBUSTERS

"ROBO-BUSTER"

(175005)

ACT ONE

FADE IN:

EXT. NEW YORK STREET - FEATURING A HIGHRISE - DAY

to ESTABLISH. It's snowing lightly. As WE TILT UP the building, lights flicker on and off in the windows, and WE HEAR a LOUD, FIENDISH CHUCKLE, o.s.

GHOST (V.O.)
Hooo-hoo-hah-hah!

PUSH IN ~~on~~ as the LAUGH segues to --

INT. THE HIGHRISE - A HALLWAY - ON THE GHOSTBUSTERS

store at a bank of elevators.
with SLIMER, in full gear as they ~~move cautiously, particle~~ throwers at the ready, through a long corridor. The walls and floor are covered in slime; office doors have been ripped off their hinges; and huge five-fingered claw marks have slashed through the walls, exposing beams and conduit underneath. Peter looks up at the LAUGHTER, continuous, o.s.

*Behind
few
in the wall*
PETER
(annoyed)
I'm missing a Knicks game, and I
don't think this is so funny!

Slimer looks around fearfully, then ZOOMS behind Peter, sliming him on the head.

SLIMER
Me, neither!

Peter wipes the slime off his head.

FEATURING EGON — ~~MOVING~~

eyeing the PKE METER intently as its wands flicker. He gestures with his head.

EGON
It's up ahead -- toward the
elevators.

WIDER

The Ghostbusters gain THROUGH FRAME.

~~AT THE ELEVATORS~~ CLOSE ON PKE METER

as its pulsing light flickers rapidly. PULL BACK TO SHOW Egon, ^{pointing}
and the others at the bank of elevators.

EGON

It's definitely a Class Five specter...and it's definitely in the elevator shaft.

ON RAY

He hits the elevator button...nothing. To the others:

RAY

Our ghost must have shorted the controls.

WINSTON

I've got just the thing.

~~CAMERA ADJUSTS as Winston steps to the elevator button, reaching for something from his belt.~~

CLOSE ON WINSTON

as he pops off the control panel cover with a screwdriver, then attaches two leads from his belt to wires inside the panel. He hits a switch at his belt, SPARKS fly from the panel, and --

INT. ELEVATOR SHAFT -- ON THE ELEVATOR DOORS

-- as they open with a HUM of machinery. WE SEE only the empty hallway for a beat, then the Ghostbusters heads peer around the jamb...Slimer's upside down from the top. *Egon w/ pke meter*

GHOST (V.O.)
(echo EFX)

Haaaa-haaaaa-haaaaaaah!

RAY (G.D.R.)

Yep! He's in here, all right!

ANGLE ON THE DOOR - FROM THE CORRIDOR

The guys crouch down and lean into the shaft, holding on to the door for balance. Slimer hangs upside down, peering in. ← PUSH IN ON Egon as he looks up the shaft.

WHAT HE SEES

Far above him in the semi-darkness the bulk of the elevator hangs. Beneath it, severed electrical cables hang, SPARKING. A red glow from an unseen source fills the shaft above the elevator. It FLICKERS and grows BRIGHTER, *and*

GHOST (V.O.)
 (echo EFX)
 Haaaa-haaaaa-haaaaaaah!

Suddenly there's a loud WHIR, and with a CLANK the elevator starts to descend.

RESUME THE GUYS - FROM INSIDE THE SHAFT

hanging on with one hand, their throwers aiming upward. Suddenly the doors close, trapping our guys' heads and shoulders inside the shaft!

CLOSE ON THE GHOSTBUSTERS

as they struggle to pull free. Peter looks up at the descending elevator. ELEVATOR MOTOR EFX.

PETER
 (imitating an elevator
 operator)
 Ninth floor! Sporting goods,
 housewares, crushed Ghostbusters!

IN THE CORRIDOR - ON THE ELEVATOR DOORS

Slimer oozes out, and tries frantically to pull our guys free. But he's not strong enough. ELEVATOR MOTOR EFX grow LOUDER through following scenes.

FEATURING WINSTON

On top of the pile of Ghostbusters, he manages to turn his head enough to yell at Slimer:

WINSTON
 Slimer! Take the zapper and short
 out the door buttons!

FOLLOWING SLIMER

as he darts to Winston's belt, pulls loose the box with the wire leads attached, ZOOMS over the the door button panel. He looks helplessly at the maze of circuitry.

SLIMER
 (frantic)
 Which ones? Which ones?

INT. THE SHAFT - UP ANGLE ON THE GHOSTBUSTERS

as they struggle, with the elevator almost upon them. Winston turns:

WINSTON
 The red and yellow ones!

FEATURING SLIMER

hurriedly connecting the zappers' leads to two poles on the door button circuitry. SPARKS FLY.

INT. THE SHAFT

The doors slide open just as the elevator is on Winston's head! The guys pull back hurriedly.

RAY
Thanks, Slimer!

WINSTON
No sense losin' our heads over a ghost!

IN THE CORRIDOR

The elevator moves down as the Ghostbusters scramble to their feet, aiming their throwers.

GHOST (V.O.)
(louder, no echo)
Haaaaa-haaaaaa-haaaaaaah!

The top of the car appears in the doorway. As the elevator goes lower, a large BLACK, PIG-SNOURED SPOOK with glowing RED EYES crouches on top of the elevator. As the elevator stops -- it springs!

GHOST
(ROARS)
Gaaarrnggh!

THE GHOSTBUSTERS'S POV - OVER THEIR SHOULDERS

as the spook comes for them. The guys open FIRE with their blasters all at once.

ANOTHER ANGLE

The ghost SCREAMS with rage as the beams strike it --

GHOST
(screams)
Eeeeyaaaaaiffff!

-- and leaps back into the shaft, on top of the elevator car.

WINSTON

switches off his thrower and grabs an ECTO-TRAP.

WINSTON
Cover me!

He follows the spook into the shaft, jumping on top of the car as the guys BLAST at the ghost.

CLOSE ON WINSTON

He ducks beneath the creature's claw swipe, opens the trap and FIRES! WIDEN as the trap slowly pulls in the red-eyed spook, which SCREAMS in agony.

GHOST
(decrecendo scream)
Aaaaaaa.....

FROM OUTSIDE THE SHAFT

Egon, Ray and Peter train their beams on the diminishing ghost, until --

THE TRAP

-- closes with a SNAP.

FEATURING PETER

He yawns.

PETER
Can we go home now?

WIPE TO:

EXT. THE FIREHOUSE - DAY

Snow blows ^{ghosts} ~~in in flurries~~ and ~~is~~ piles up against the curb and the building as Ecto-1 wheels into the drive. As they come to a stop at the closed garage door, a long white limo pulls up.

ON ECTO-1

as Ray and Peter get out.

RAY
Whoa! Nice car!

PETER
It's okay, if you like to ride in total luxury all the time.

ANGLE ON THE LIMO

A white-suited DRIVER comes around and opens the door -- and JANINE, wearing a fur coat, steps out.

ON THE GHOSTBUSTERS

Their eyes open wide.

GHOSTBUSTERS
(in unison)
Janine!

RESUME THE LIMO

as a nattily-dressed man, in suit and camel-hair overcoat, with slicked-back hair and gimlet eyes, who looks a lot like the Gordon Gekko character in Wall Street, steps out behind Janine. She turns to him and purrs:

JANINE
Thank you sooo much for the coat,
Paul!
(to Ghostbusters)
Hi, guys!

ANOTHER ANGLE

The Ghostbusters come over to the limo. Janine gestures, making introductions.

JANINE
Guys, this is Paul Smart, senior vice president of DynaTec Industries. Paul, these are the Ghostbusters: Egon, Ray, Winston and Peter.

Slimer POPS up behind Peter:

SLIMER
Me, too!

JANINE (CONT'D)
Oh yeah, and Slimer.

FEATURING PAUL

He holds out his hand. Enthusiastic:

PAUL
I'm really glad to meet you guys.
You're doing great work, just great!

They shake hands. Paul goes on:

PAUL (CONT'D)
I'm probably your biggest fan. In fact, I'm always telling the board, 'those Ghostbusters came up with a fantastic business. Why can't we do that?'

CLOSER

appraisingly.

EGON
Is DynaTec thinking of getting into
ghostbusting?

PAUL
(grins)
No, no, I meant we could learn
something from how you run your
business!

RAY
Wow, DynaTec! You've got that brand-
new high-rise off 40th, right?

Paul shrugs.

PAUL
That's our international
headquarters...it isn't much.

ON ECTO-1

Peter's unloading gear from the back of the car.

PETER
Whaddya say we get this stuff into
our international headquarters, guys

The ALARM interrrupts him o.s. Peter tosses everything but an
ecto-trap back into Ecto-1.

PETER (CONT'D)
Oh, well. Another ghost, another
dollar.

WIDE SHOT

The guys get back into Ecto-1. Peter hands the trap to Janine.

PETER
Dump this ghost into the containment
chamber, will ya?

FEATURING JANINE

She takes the trap and nods, as Paul escorts her into the
firehouse. Dreamily gazing at Paul:

JANINE
Sure, Peter.

WIDE SHOT - THE SCENE

Ecto-1 ROARS out of the drive and off as Janine and Paul enter
the firehouse.

INT. ECTO-1 -- MOVING

Ray's driving. Over his shoulder.

RAY

That Paul seems a nice enough guy.

ON EGON

looking disturbed, with Slimer hanging over his shoulder.

EGON

Huumph!

SLIMER

Huuumph!

WIPE TO:

NEAR THE

INT. THE FIREHOUSE -- CONTAINMENT CHAMBER

as Janine and Paul enter. She puts down the ecto-trap, then takes Paul's overcoat and puts it on a chair. Janine then reaches for the ecto-trap.

*Janine puts ecto-trap down,
Paul coughs up
to drink*

JANINE

I'd better put that away...

PAUL

watches her...then starts to COUGH.

PAUL

(coughs)

Kak -- kak...excuse me. Must have something -- kak -- in my throat...

WIDEN as Janine puts the trap on a table and looks up, concerned.

JANINE

Can I get you something?

CLOSE ON PAUL

With a sidelong glance at Janine, he puts his hand casually on the trap.

PAUL

(coughs)

Kak...something cold to drink, perhaps.

JANINE

I'll be right back.

WIDE SHOT

Janine turns and heads upstairs. Paul watches her until she disappears.

ON PAUL

as he hurriedly grabs the ecto-trap and stashes it under his overcoat. Taking a tiny Minox camera out of his suit coat, he crosses to the file cabinets, glancing up at the stairs.

CLOSER

Paul pulls files out of the cabinets, puts them on a nearby table and photographs them hurriedly.

JANINE (V.O.)

I hope seltzer will be okay....

Paul quickly puts the file folders back in the cabinets...

PAUL

That'll be just fine!

WIDER

...finishing just as Janine comes down the stairs with a tray holding two glasses and a bottle. He picks up his coat with the trap hidden under it.

ON PAUL

He takes a cellular phone out of his overcoat pocket and puts it to his ear.

PAUL

(into phone)

-- what do you mean they moved the meeting up?

(beat; then, with
mock-resignation)

All right, I'll be there.

He turns to Janine.

PAUL (CONT'D)

I'm sorry, Janine, they need me downtown.

JANINE

is dismayed.

JANINE

But we were going out...and your seltzer....

PAUL

takes her hand, kisses it. Backing out the door:

PAUL
There'll be other times. Soon, I
promise...

And he's gone.

TIGHT ON JANINE

As she takes the hand Paul has kissed and holds it to her cheek, looking all dreamy-eyed. HOLD ON this, then

DISSOLVE TO:

EXT. THE FIREHOUSE - DAY

The snow is gone, and the sun is shining...in other words, time has passed. PUSH IN as Ecto-1 pulls into the drive.

INT. FIREHOUSE

Peter and Ray get out. Ray's carrying two pizza boxes.

RAY
Fresh from Luigi's, just the way you
like it, Janine!

ON JANINE

sitting at her desk, her face in her hands. Glumly:

JANINE
I'm not hungry....

WIDEN as Ray puts the pizzas down, and Slimer oozes up through the desk, licking his chops. Peter ENTERS FRAME and hops up on her desk.

PETER
Smell that delicious anchovy and
mushroom aroma.

JANINE
Paul hasn't called in three weeks!

RAY
Have you called him?

JANINE
I've left messages...

She shrugs, and puts her head on her hands again.

ANOTHER ANGLE

Ray pulls Slimer away from the pizza.

RAY
Cheer her up, Slimer!

ON SLIMER

He grabs a hat and trenchcoat, and goes into his justly unknown HUMphrey Bogart imitation. Holding up a piece of pizza:

SLIMER
Here's looking at you, kid!
(beat; no response)
Of all the gin joints in all the towns in all the world, and she had to walk into mine.

ON JANINE

No response. Slimer ENTERS FRAME and strokes her head. He's sad, too.

SLIMER
Ooohhh....

Then the aroma of pizza wafts past his nostrils. He looks down at the boxes on the desk.

SLIMER (CONT'D)
(brighter)
Then c'n I have your pizza?

WIDER

As Janine shrugs, and Slimer dives for the pizza, the PHONE RINGS. Janine answers it.

JANINE
Ghostbusters Central...
(she brightens)
Paul!

then she catches herself and frowns, as WE go to --

SPLIT SCREEN

showing Janine on one side, Paul on the other, at a phone on a large glass desk.

PAUL
Janine, I'm sorry I haven't called --

JANINE
(bristling)
You'd better be!

PAUL
-- but I promise I'll make it up to
you.

JANINE
(cool)
If you think you can buy my
friendship, Paul Smart --

Paul shakes his head.

PAUL
~~Nothing like that, Janine.~~ But I
want to invite you and the
Ghostbusters to a special press
conference this afternoon at DynaTec.

JANINE
(surprised)
A press conference?

PAUL
I'm sure you'll all find it
interesting. I'm introducing the
latest in Ghostbusting technology.

WE WIPE Paul off the screen, and PUSH IN on Janine's expression,
at once wary and hopeful (animate THAT, folks!).

WIPE TO:

EXT. DYNATEC BUILDING - DAY

Flags and banners decorate the 80-story glass-and-steel facade
which fronts a large plaza. The plaza is filled with people.
MUSIC o.s. PUSH IN on the curb as Ecto-1 pulls up.

ON ECTO-1

as Janine, Slimer and the guys get out.

RAY
Looks like a party!

EGON
turns to Janine:

EGON
He said, "Ghostbusting technology"?

JANINE
That's what he said!

WIDER

Paul ENTERS FRAME, all smiles.

PAUL
Welcome to DynaTec! I'm glad you
could come!

He ushers them off, putting his arm around Janine. Slimer
follows.

PAUL (CONT'D)
I've reserved seats for you right up
front.

ANGLE ON DYNATEC ENTRANCE

*EGON
Huh!*

A ~~large platform, or~~ dais, sits athwart the entrance. Rows of
folding chairs, most occupied by the press, face the dais.
ADJUST as Paul escorts the Ghostbusters to their seats in the
front row.

CLOSER

Paul leans over Janine, patting her on the cheek.

PAUL
I'm sorry, Janine...but it's all for
the best.

He hurries off before Janine can do more than say:

JANINE
Huh?

CLOSE ON EGON

sitting next to Janine, frowns at Paul's retreating back. Peter
looks over:

PETER
What's the matter, Egon? Jealous?

EGON
No...~~but~~ I don't like him!

ANGLE ON THE DAIS

just

Paul comes to the speaker's podium, which has a pitcher of ice
water and two glasses on it. APPLAUSE o.s.

PAUL
Thank you, ladies and gentlemen,
honored guests. without further ado,
I give you -- the future of
Ghostbusting!

Paul turns and gestures:

ANGLE ON THE ENTRANCE

The huge doors swing outward and out strides a 7-foot tall gray-armored ANDROID, with a silver DynaTec logo (a shield with an interlocking DT, pierced by a lightning bolt) on its chest. There's a METALLIC CLANK and WHIR of MOTORS as it walks, turning its head from side to side. (NOTE TO STORYBOARD: do not make this a dead-on Robocop clone).

PAUL (V.O.)
DynaTec's own ROBO-BUSTER X-1!

It climbs the stairs to the dais.

ANGLE ON THE AUDIENCE

PAN TO SHOW jaws drop, eyes widen. The Ghostbusters are all on their feet, stunned.

CROWD
(awed wallas)

RESUME ROBO-BUSTER

It steps to the microphone, and speaks in a well-modulated, radio announcer voice: PUSH IN SLOWLY during his dialog --

ROBO-BUSTER
I am Robo-buster, a fully automated, mobile ghost eradication unit. I am armed with 600,000 volts of proton stream firepower and 20 megabytes of onboard memory. My psycho-kinetic energy sensors have an effective radius of 5 miles. I am one mean machine...I am every ghost's nightmare.

-- ending with a FULL SHOT ON its face: glowing yellow eyes, blinking sensors and gleaming metal skin.

WIDE SHOT - THE SCENE

Paul takes a controller out of his pocket and punches buttons. Robo-buster turns, crouches and leaps --

LEDS -

ON DYNATEC BUILDING ~~CLOSE ON LEDGE~~ *toward a*

-- *where he lands* ~~above the entry!~~ *with a* Robo-buster lands CRUNCH! *Robo* Then he climbs hand over hand up the sheer face of the building, using suction cups for grip.

WIDER - TO INCLUDE THE CROWD

as awed, they watch the android climb.

CLOSE ON ROBO-BUSTER

As he climbs. Suddenly, he falls backward away from the building!

THE CROWD

GASPS.

CROWD
(surprised wallas)

ON ROBO-BUSTER - FALLING

Suddenly, twin propellers blossom out of his backpack, and he floats down.

CROWD (V.O.)
(relieved wallas)

WIDER - ON THE GROUND - FEATURING ROBO-BUSTER

as he lands, the propellers retract, and wheels shoot out of his ankles. PAN as he ROARS across the plaza in a blur of speed.

ANGLE ON THE DAIS

Robo-buster rolls to a stop, its wheels retract and it climbs the stairs. APPLAUSE, o.s. ADJUST TO SHOW Paul at the mike:

PAUL
And now for the grand finale!

ANGLE FROM BEHIND PODIUM

Handwritten: He leans over
Paul pulls out the stolen ecto-trap from underneath the podium. *Still hiding*
He steps on the button.

FROM CROWD POV

TV NEWS cameras WHIR, FLASHBULBS POP! as the red-eyed DEMON emerges.

CROWD
(screams)

The ghost rises up over the dais, dwarfing Paul and even Robo-buster as it ROARS.

GHOST
(roars)

FEATURING ROBO-BUSTER

Twin pike meters emerge from its head as it whirls to find the ghost. PULL BACK to SHOW the android facing the angry demon:

ROBO-BUSTER
You are an unauthorized entity. Take
your best shot.

ON PETER

surrounded by the gaping crowd, he points angrily:

PETER
Hey, that's our ghost!

RESUME DAIS

The angry demon attacks, HOWLING like a banshee.

GHOST
(howls)
Aaaaayyyyyyyyyyyyyy!!!

Robo-buster raises its arms.

CLOSE ON ANDROID'S ARMS

Twin proton blasters rise out of its forearms and FIRE! The
streams are wider than the Ghostbusters' particle beams, and
bright red.

FEATURING THE DEMON

The twin streams hit it -- and it SCREAMS!

GHOST
(screams)
Aaaaaaargh!

Seconds later, it dissolves into minute particles, which then
vanish like a mist in the morning sun.

ANGLE ON PAUL - ROBO-BUSTER IN B.G.

He hits some buttons on his pocket controller and Robo-buster
WHIRS stops, its lights flicker out. Paul turns to the audience:

PAUL
No longer do we need to deal with the
messy, old-fashioned methods of
storing ghosts in containment units,
like so much toxic waste. Robo-
buster ~~deals with~~ the ghost problem
simply and cleanly: it destroys
them. Permanently.

ON THE AUDIENCE

The crowd rises for a standing ovation (APPLAUSE EFX). The
Ghostbusters are on their feet, too -- but not to applaud.
They're PISSED.

RAY
Where'd you get that ghost?

EGON
And how?

They head for the platform.

ON SLIMER

The little spud swoops up to the podium, reaches behind it and pulls out the Ghostbusters' ecto-trap *by its cable. Holding it up*

SLIMER
Lookit here!

ON THE GHOSTBUSTERS

Peter snarls:

PETER
Our ecto-trap!

Janine is stunned.

JANINE
You stole it!

They climb onto the dais to confront Paul.

FEATURING EGON

He shakes his finger in Paul's face.

EGON
Worse than that. Your machine
violates a basic principle of ecto-
plasmic physics: non-corporeal
entities cannot be destroyed --

ADJUST as Paul turns to the mike, cutting Egon off:

PAUL
You've seen the wave of the future in
Ghostbusting -- here is the wave of
the past --

He gestures to the Ghostbusters.

PAUL (CONT'D)
-- the Ghostbusters! The dinosaurs
of Ghostbusting!

ON THE GHOSTBUSTERS

Peter moves toward Paul with fists clenched.

PETER
Dinosaurs? I'll show you a
tyrannosaur, pal --

Janine steps in front of Peter.

JANINE
He's mine!

She faces Paul, who smiles at her.

JANINE
You used me!

Paul shrugs.

PAUL
Don't take it personally,
sweetheart...it's just business.

ON JANINE

she's livid.

JANINE
You -- you slimeball!

Slimer pops INTO FRAME, miffed. He points at himself.

SLIMER
Hey -- I'm the slimeball!

TWO-SHOT - JANINE AND PAUL

Janine grabs the pitcher of ice water off the podium and dumps it
on Paul's head.

ON PAUL

Now he's hot. He yells:

PAUL
Security! Get these people outta
here!

WIPE TO:

EXT. PLAZA IN FRONT OF DYNATEC - DAY

Four uniformed SECURITY GUARDS escort the Ghostbusters to Ecto-1.
A fuming Janine and Slimer accompany them.

PETER
All right, all right, don't shove!
We're going!

CLOSER

The Security Guards exit as our guys get into Ecto-1.

INT. ECTO-1

Winston looks over at Janine. Steam rises from her collar (can we do that?).

WINSTON

You should have saved some of that ice water for yourself, Janine.

JANINE

That creep! That lowlife! To think I liked him --

WINSTON

Don't bother. That turkey's not worth it.

ON SLIMER, RAY

SLIMER

Yeah!

RAY

Paul may be a jerk, but that Robo-buster is incredible!

(excited)

Did you see the way it looped off that building? Boy, if we could do that in Ecto-2 --

ON PETER

Looking morose.

PETER

But we can't. And, much as I hate to say it, we just might be dinosaurs if that thing busts ghosts as good as I think it does.

EGON

shakes his head, lost in thought.

EGON

(muttering)

It's just not possible to dispose of spirits that way. The kinetic energy buildup would be enormous. The flux in the ether continuum will increase geometrically....

PETER

looks askance at Ray.

PETER

Huh?

PUSH IN TIGHT ON Ray as he says:

RAY

Egon says we're in deep dog food if
that robot takes over!

DISSOLVE TO:

MONTAGE - THE STREETS

EXT. A BUILDING UNDER CONSTRUCTION - DAY

Peter, Egon and Winston look up in the sky, where Ecto-2 hovers
near the girders and beams of an unfinished skyscraper. PROTON
BLASTS singe the air. Egon speaks into a walkie-talkie.

EGON

What's the matter, Ray?

AERIAL SHOT - MOVING WITH RAY

as he fires into the bare beams stacked on the 40th floor.
SPLAT! The proton stream bounces off the steel girders.

RAY

I can't get a shot at it! The
thing's hiding behind the steel
girders!

CLOSE ON THE STRUCTURE

WE SEE a HORNED DEMON grinning balefully, hiding behind stacked
girders. He pops out, waggles his tongue at Ray, and dodges back
when the blast hits.

DEMON

Nyah-nyah, nyah-nyah-nyah!

RESUME RAY

He shakes his head. Into the walkie-talkie:

RAY

It's no good! I can't get a shot at
it!

WIDER - IN THE SKY

Robo-buster flies INTO FRAME, jets SPEWING flame from his feet.
It ZOOMS over to hover next to Ray:

ROBO-BUSTER

Allow me!

The android deploys its twin throwers, aims and FIRES!

ON THE DEMON

The red streams SMASH into the barricade, dissolving it and the demon.

ON THE GROUND - AT ECTO-1

Ray lands in Ecto-2. The Ghostbusters look glum.

PETER

Nice work, Ray.

WIPE TO:

EXT. CENTRAL PARK - DAY

MOVING with Ecto-1 as it careens through the park, with Peter and Winston leaning out the windows, FIRING at four smaller sprites who ZOOM ahead of them.

ANOTHER ANGLE

Ecto-1 comes to a SCREECHING halt at the Park Reservoir, and the ghosts flee over the water. The Ghostbusters get out of Ecto-1 and turn as Robo-buster arrives on wheels.

FEATURING ROBO-BUSTER

He hits a switch on his chest plate, and SNAP! SNAP! twin jet water skis pop down. Robo-buster ZOOMS out onto the water.

FOLLOWING ROBO-BUSTER

as he skis across the water, gaining on the ghosts.

GHOSTS' POV - MOVING

One looks over his shoulder at Robo-buster, GAINING and aiming his blasters.

GHOST #1

Uh-oh!

BLAT! Red fire fills THE FRAME.

ON THE SHORE - WITH THE GHOSTBUSTERS

They stand with their hands in their pockets.

PETER

All right! So he's good! But does he do windows?

WIPE TO:

INT. A SUBWAY STATION - NIGHT - CLOSE ON FIRE DEMON

belching FIRE and SMOKE at CAMERA. PULL BACK TO SHOW the Ghostbusters ducking behind pillars as flames spew past them. In b.g., a crowd of subway passengers watches.

CLOSE ON RAY

He motions to the others to move up:

RAY
We've got to get closer!

ANOTHER ANGLE

The Fire Demon inhales, and the Ghostbusters charge out into the open, throwers at the ready.

EGON
Ready....duck!

And just in time, as FLAME passes over them with a ROAR.

FEATURING PETER

He looks over at Winston.

PETER
Hey, Winston, I think you're on fire.

ADJUST TO SHOW Winston's backpack burning. Winston reacts, pointing:

WINSTON
You are too!

WIDE SHOT

As the Fire Demon blasts again, the Ghostbusters shed their burning backpacks and head for cover, just ahead of the flames, diving out of FRAME.

GHOSTBUSTERS
(ad-lib)
Whooooa! Look out! Hot stuff!

FIRE DEMON - HEAD ON

as he SPEWS a FRAME FULL of fire. Into it walks Robo-buster (remember that scene at the gas station in Robocop), proton throwers ready. He disappears...then:

FIRE DEMON (V.O.)
Yiiiiiaaaaaah!

And the FLAMES disappear, showing Robo-buster calmly packing his throwers away. A mist disperses in air. ADJUST as he heads toward the singed and battered Ghostbusters.

ROBO-BUSTER

Thank you for your cooperation.

FEATURING ROBO-BUSTER - GHOSTBUSTERS IN B.G.

A crowd of adoring fans throngs around him. He pulls a package of 8 x 10 glossies out of his back pack and hands them out.

REVERSE ANGLE - FEATURING GHOSTBUSTERS

as ~~others~~ ^{they} run right by them to get close to Robo-buster. They stand there, ignored.

INT. THE FIREHOUSE - NIGHT - CLOSE ON PETER - MOVING

as he paces the floor, agitated.

PETER

We gotta ~~do~~ something, guys! This is getting serious!

WIDEN as he passes Ray, looking over Egon's shoulder as he studies an 8 x 10 of Robo-buster under a magnifying glass.

EGON

There's something about that blaster....

ON WINSTON, SLIMER

sitting on the couch, watching TV as Peter passes them. PUSH IN over their shoulder as a commercial comes on the TV, until TV screen FILLS FRAME.

THE COMMERCIAL

Robo-buster blasts ghost after ghost as the song comes on (perhaps an echo of our Ghostbusters' song). An ANNOUNCER intones:

ANNOUNCER (V.O.)

No haunt too huge! No sprite too small. Don't bust those ghosts, vaporize them. Call Robo-buster today!

THE COMMERCIAL - ON ROBO-BUSTER

He strides toward CAMERA, as the music comes UP, o.s. He tries snapping his fingers to the beat, but it's hopelessly off-tempo.

ROBO-BUSTER
I am not afraid of any -- of no
ghost.

PULL BACK as Slimer ZOOMS in and slimes the TV, shutting it off.

WINSTON
Great! Now they got commercials!
What next?

ANGLE ON DOOR

It SLAMS open as Janine bursts in, brandishing a newspaper.

JANINE
Just look at this! We should sue
that worm!

ADJUST as the Ghostbusters crowd around. PUSH IN on the newspaper: it's a full-page ad for Robo-buster. He strikes a heroic pose in front of the familiar barred circle logo of the Ghostbusters -- but the Ghostbusters arte behind the bar!

RESUME JANINE

She throws down the paper, and heads for her locker. She yanks out a shopping bag.

JANINE
That Paul Smart has messed over the
wrong person. I'm going to DynaTec!

WIDER

Egon looks up:

EGON
What are you going to do?

Janine turns, holding up the bag.

JANINE
I'm going to stuff this fur coat in
his -- ashtray. And I'm delivering
him an ultimatum: stop messing with
the Ghostbusters!

Slimer oozes out of the regrigerator.

SLIMER
Me, too!

JANINE AND SLIMER

On their way out:

SLIMER
What's an ultimatum?

WIPE TO:

EXT. DYNATEC - DAY

to ESTABLISH. WE HEAR:

SECRETARY (V.O.)
May I help you ---
(screams)
EEEEEEEEEEK!

INT. DYNATEC - PAUL'S OFFICE

Janine and Slimer march right past the Secretary, who's heading for the hills, looking over her shoulder at Slimer.

INT. PAUL'S OFFICE

It's a high-tech gray-and-black, glass-and-chrome, state of the art office. The double doors SLAM open and Janine and Slimer enter. Paul stands up.

PAUL
Janine! What a surprise --

JANINE
Shut up! You're a liar, a thief, and
you're wrecking the lives of four
guys I happen to care very much
about!

FEATURING PAUL

He comes around the front of the desk, to face down Janine.

PAUL
Don't complain! You got a fur coat
~~and some nice lunches~~ out of the
deal!

Paul ducks as Janine hurls the shopping bag at him.

JANINE
You can have your fur coat, mister!

ANOTHER ANGLE

Paul retreats behind his desk. Janine and Slimer follow.

JANINE
Just stop trying to ruin the
Ghostbusters!

PAUL
I told you before, it's just
business, honey --

He quickly grabs a pitcher of water as Janine reaches for it.

PAUL (CONT'D)
-- and you'd better get out of here
before I have you thrown out!

He points at Slimer.

PAUL (CONT'D)
And take that thing with you!

SLIMER

reacts, rushing up to Paul and shadow-boxing with
him...incidentally splattering him with slime. Janine grabs
Slimer by the arm.

JANINE
Come on, Slimer!
(to Paul)
But you haven't heard the last of
this!

ANGLE ON THE DOOR

as Janine and Slimer open it -- and run smack dab into Robo-
buster! His rotating sensors turn, the point at Slimer!

ROBO-BUSTER
You are an unlawful entity -- prepare
to be terminated.

Janine and Slimer back into the room -- TROMP! TROMP! Robo-
buster pursues them, raising its arms to deploy its blasters.
The android aims --

ON PAUL

He stands up, reaching for the pocket remote WE SEE on his desk.

PAUL
No! Wait --

ROBO-BUSTER'S POV

as it FIRES at Slimer! The little spud dodges, and the blast
hits the remote on the desk behind him. Paul is knocked to the
floor.

WIDE SHOT - THE SCENE

Robo-buster advances into the room, firing at Slimer, who keeps
dodging away just in time.

JANINE

tries to get Slimer and get out, and narrowly avoids getting hit with a BLAST and falls to the floor.

SLIMER

reacts, angrily turning to face the robot.

SLIMER

No! You don't hurt Janine!

And he charges right at Robo-buster!

ROBO-BUSTER

aims at the onrushing Slimer -- and FIRES! SPLAT! Slimer disappears in a blast of red. A green mist dissipates in the air, and the android turns with a mechanical WHIR to hover menacingly over Janine! As she raises her hand to protect herself, we --

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. PAUL'S OFFICE - DAY

as before. Janine raises her hand to shield herself as Robo-buster turns toward her. Then, the robot locks down its smoking throwers. Nodding to Janine:

ROBO-BUSTER

That entity will not bother you any more, ma'am. Have a nice day.

It wheels ~~stiffly~~ and marches out. PUSH IN ON Janine. She gets to her feet, in shock.

JANINE

Slimer!

PAUL

shrugs.

PAUL

He asked for it....

CLOSE ON JANINE

Her eyes brim with tears, but she's tough.

JANINE

You asked for it too, mister. And -- somehow -- you're gonna get it!

She whirls and runs out.

WIPE TO:

INT. THE FIREHOUSE - NIGHT

Janine stands before the guys, just having told them what happened. They are shocked and dismayed.

PETER

Poor little guy!

WINSTON

looks down at the spilled and slimed remains of pizza, spaghetti, and salad. He looks at the others, and points:

WINSTON

Don't anybody clean this up! It was Slimer's last meal!

EGON

is the calmest of them all.

EGON

There's a high probability that,
although discorporate, Slimer is
still in this space-time continuum.

RAY

turns to the others.

RAY

He means Slimer's okay!

WIDER

Janine looks almost hopeful.

JANINE

Then where **is** he? Can we get him
back?

EGON

I can't answer that, Janine. But ~~know who could.~~ *maybe Paul Smart could.*

RAY, WINSTON

nod knowingly.

RAY, WINSTON

(in unison)

Paul Smart!

PETER

is halfway out the door.

PETER

Let's go talk turkey to that turkey!

Janine joins him.

JANINE

I'm going too! None of this would
have happened if I hadn't let that
sleaze into our office!

WIDE SHOT

as the Ghostbusters head out. Ray pats Janine on the shoulder.

RAY

Don't be so hard on yourself. He
fooled all of us.

WIPE TO:

EXT. ECTO-1 - ON FIFTH AVENUE - MOVING - NIGHT
to ESTABLISH.

INT. ECTO-1

Ray turns ~~in his seat~~ to Janine and Peter:

RAY

If we can get hold of that robot's
circuit designs, maybe we can figure
out how to ~~get~~ Slimer back!

bring

Egon, in the front seat, nods...then reacts to the PING-PING of
the pke meter. He pulls it out.

EGON

~~Uh-huh~~ We've got a strong signal. From
Central Park!

ON JANINE, PETER

JANINE

Forget the ghost! Let Robo-buster
take care of it --

She grins.

JANINE (CONT'D)

-- and we'll take care of Mr. Smart!

Peter shakes his head.

PETER

No! We've got a chance to get a
ghost by ourselves for a change!

THROUGH DRIVER'S *S*IDE WINDOW - ON WINSTON

He puts his foot to the floor, and flips on the SIREN.

WINSTON

Yeah! Let's win this one for Slimer!

PULL BACK as Ecto-1 accelerates OUT OF FRAME, SIREN BLARING.

EXT. CENTRAL PARK - NIGHT

Ecto-1 cruises through the park, its lights flashing.

INT. ECTO-1 - FEATURING EGON

He checks the pke meter and points to the right:

EGON
Over there! To the right!

Winston cranks the wheel right. Egon frowns.

EGON (CONT'D)
No...to the left.

Winston turns to the left.

WINSTON
Are you a little confused?

EGON

looks at the pke meter.

EGON
I don't understand it -- now the
signal's *behind* us! Stop the car!

EXT. THE PARK - ON ECTO-1 - NIGHT

Janine and the guys get out, shouldering their proton packs.
PUSH IN on Egon, studying the pke meter.

EGON
Now the readings come from *all*
around us!

He turns this way and that, trying to pinpoint the signals'
sources. He peers into the trees, trying to pierce the darkness.

WHAT HE SEES

Sparks of ectoplasmic energy flash all around...something like a
roiling blackness oozes between the trees.

WIDE SHOT - ON THE GHOSTBUSTERS

They gather in a clump, looking warily around them. Suddenly a
huge black SHADOW rises up -- on all sides of them! They're in
the center of a ~~circle~~ *black ring* about fifty feet across.

PANNING WITH RAY

as he turns around, with the black shape in b.g.

RAY
It -- it's shaped like a doughnut!

PETER
Maybe it's the ghost of all those
chocolate-covered doughnuts you ate,
Ray.

EGON

moves back as the black shape comes closer.

EGON

This doughnut is shrinking!

WINSTON

backs toward Peter and the other Ghostbusters as the shape comes toward him.

WINSTON

Yeah -- and we're gonna be the jelly center!

PETER

I *hate* jelly center doughnuts!

WIDE SHOT

The Ghostbusters back toward the ~~collapsing~~ ^{contracting} center of the ~~circle~~ ^{thing} as the huge shape rises up, blocking out the skyline and the stars behind it.

EGON

Fire! Now!

The Ghostbusters, ~~including Janine~~ FIRE in all directions...but the entity ~~absorbs the power and~~ keeps on contracting.

JANINE

We're not stopping it!

FEATURING EGON - PETER IN B.G.

He looks down at his pke meter, which is sparkling with blinking lights.

EGON

Odd! There are several Spectral Class entities in this thing! As if --

Peter, busy FIRING, looks over.

PETER

Figure it out later, Egon!

EGON

(not believing it)
-- as if this was a whole *crowd* of ghosts!

ANOTHER ANGLE

The entity squeezes tighter, pushing the Ghostbusters back into a small ring. Janine elbows Ray.

JANINE

Hey! Not so close!

RAY

Tell it to -- that!

He nods at the oncoming entity.

ANOTHER ANGLE

Fingers of the black mist envelop our guys as they FIRE.

WINSTON, PETER

are squeezed together by the entity, whose only SOUND is like DARTH VADER'S BREATHING.

WINSTON

(panting with effort)

Sort of...takes your breath away...
doesn't it?

PETER

(panting)

Why...don't I think...that's funny?

Suddenly there's a BRIGHT FLASH and a PZZAT! The spectral mass ROARS in rage, and withdraws from around our guys.

GHOST

(roars)

WIDE SHOT

Robo-buster JETS down into the ring. The entity ~~ROARS~~ *rolls back.* again.

GHOST

~~(roars)~~

ON THE GHOSTBUSTERS

as they watch. Robo-buster lands with a WHOOSH. He turns to the Ghostbusters and Janine:

ROBO-BUSTER

Stand aside, please.

ADJUST TO FOLLOW as the android strides into the center of the circle, hands on his hips like a Western gunslinger. The entity rears up in front of him like a black wave.

ROBO-BUSTER
Prepare to discorporate, specter.

ON THE SPECTER

Stalks shoot out of its mass with gowing red eyes on their ends.
It starts to descend on Robo-buster, ready to envelop him.

GHOST
(roars)

ROBO-BUSTER

takes aim and FIRES! Wide red beams BLAST into the black specter
and it SCREAMS, as --

GHOST
(screams)

ON THE SPECTER

-- huge chunks of its mass are vaporized by the beams.

FEATURING THE GHOSTBUSTERS

They're knocked back by the shock wave. Janine falls onto
Peter's lap. She turns to him:

JANINE
What did I say? I said, "Let the
robot handle it." But noooo....

PETER
Are you enjoying this?

WINSTON, EGON

scramble to their feet. Ray ENTERS FRAME. BLASTS all around
them.

RAY
Could we go now?

The ^{GBs} ~~three~~ head OUT OF FRAME.

WIDER

The five Ghostbusters head off toward Ecto-1, battered by the
shock waves from the battle. Behind them, Robo-buster FIRES
blasts from his throwers, and chunks of the entity dissolve
EXPLOSIVELY.

GHOSTBUSTERS' POV

as a giant black wave rises up across their path, blocking their
view of Ecto-1.

BEHIND THEM

Robo-buster turns and FIRES over the Ghostbusters' heads, blasting the wave to smithereens. A BLAST cuts through the dissolving shape and hits Ecto-1.

FEATURING ECTO-1

The BLAST lifts it in the air and it turns over, coming down with a huge CRASH, THUD! TINKLE! on its roof. The roof caves in, and the SIREN makes a SOUND like a DEFLATING BALLOON.

RAY

Oh, no! Ecto-1! ~~What next?~~

THE GHOSTBUSTERS

Are SMASHED from behind by another shock wave. they fly through the air, landing in --

A MUDPUDDLE

SPLASH! SPLASH! SPLASH! SPLASH! SPLASH! PUSH IN as Peter raises his dripping, mud-covered head -- and ADJUST as Janine comes up next to him.

JANINE

"Let the robot handle it," I said,
but noooo --

PETER

~~You *are* enjoying this!~~
Does it make you feel good to be right, Janine?

WIDER

The Ghostbusters, looking like a 'Swamp Thing' rock group, emerge from the puddle, and watch as --

ROBO-BUSTER

-- dispatches the last of the entity with alternating BLASTS from his throwers. But suddenly, the specter forms an ectoplasmic pseudopod (an arm) and reaches out to grab Robo-buster!

CLOSER

The specter seizes Robo-buster's arm and YANKS it from its socket! SPARKS fly.

ANOTHER ANGLE

Robo-buster stops FIRING, reaches behind his back with his remaining arm -- and pulls out a spare limb! With a twist and a CLICK, he inserts it in the empty socket. He aims, FIRES.

ON THE SPECTER

Now much-diminished, and brandishing Robo-buster's arm. As the BLASTS strike it, it SCREAMS...

GHOST
(screams)

the ghost ~~it was~~ and dissolves. As the last particle disappears, the android arm holding falls with a CLATTER, and various nuts, bolts and circuitry scatter on the ground.

RESUME ROBO-BUSTER - GHOSTBUSTERS IN B.G.

He locks down his throwers, turns and nods:

ROBO-BUSTER
Good evening. Drive carefully.

ON THE GHOSTBUSTERS

as, dripping wet, covered with mud, they glumly survey their wrecked vehicle.

PETER
Right! We don't want to nick the paint job.

ANGLE ON RAY

He's crouching, examining the wrecked robot arm. He picks up a circuit board and pockets it. WIDEN as Robo-buster ZOOMS off into the sky. Janine turns to the others:

JANINE
We still have to see a man about a ghost.

ANGLE

Ray and Peter pull the throwers and ecto-traps from Ecto-1.

DISSOLVE TO:

EXT. CENTRAL PARK WEST - NIGHT

The Ghostbusters exit the park, carrying the extra gear. Janine steps out to hail a cab.

JANINE

Taxi!

Δ O the STREET
~~ANOTHER ANGLE~~

speeds by w/ flashing.
A cab slows down and the DRIVER looks out the window --

INT. CAB - DRIVER'S POV - THROUGH WINDOW

Five dirty and disheveled Ghostbusters stare at him intently. I wouldn't pick them up.

THE CAB

swerves away from the curb and ROARS off.

ON EGON

Glumly:

EGON

This is humiliating!

Ray ENTERS FRAME and pats Egon on the back.

RAY

It's not so bad --

KID #1 (V.O.)

Hey, it's the Ghostbusters!

RAY'S POV

as he turns to see four KIDS on skateboards and bicycles approach. Ray turns TO CAMERA:

RAY

See? We still have some fans!

ANGLE

The kids come up to the Ghostbusters. Ray extends his hand as if to shake theirs.

RAY

Hi, kids! Glad to --

INSERT - ON RAY'S OUTSTRETCHED HAND

as, one by one, four kids' hands slap membership cards into it.

CLOSE ON RAY

He looks at the cards, shocked.

RAY

Ghostbusters Fan Club Membership cards!

ANGLE ON THE KIDS

KID #1

Yeah, we quit. We all joined the Robo-buster Fan Club.

Kid #2 steps forward. He holds up a Barbie doll-sized figure.

KID #2

We even get Robo-buster action figures!

INSERT - THE FIGURE

It's a miniature Robo-buster, with pop-up blasters in the arms.

RESUME RAY

He's crestfallen. As the kids wheel off:

RAY

Real nice, kids....

ON PETER

walking away, almost to himself:

PETER

How come nobody ever made an action figure of *me*?

ANGLE ON THE STREET

a ~~battered~~, red-and-black ~~checkered~~ ^{rattletrap} cab SQUEALS to a stop, ^{w/ back fire}

THE CABBIE

A black guy wearing shades and a golfing cap hops out.

CABBIE

Wanna "~~checkered~~" cab?

(~~laughs~~).

~~Pretty good, huh?~~

EGON

nods.

EGON

At this point, we'll take anything.

WIDE SHOT - ON THE STREET

The Ghostbusters load their gear into the trunk of the cab.

ANGLE ON THE REAR OF CAB

as it takes off ^{in a cloud of exhaust} into the night. TILT DOWN to the gutter, where flowing water deposits a wrinkled paper on the curb. PUSH IN to SHOW it's a Ghostbusters' poster. The water grabs it and it ~~floats~~ into the sewer drain.

WIPE TO:

[^]
corridor

INT. CAB - MOVING - NIGHT

Egon, Janine, Peter and Ray are crowded into the back seat.
Winston rides up front.

WINSTON
Fifth Avenue and 40th, please.

The Cabbie looks over at Winston. His face breaks into a grin.

CABBIE
Hey, man, I know you! We went to
school together!

Winston looks over at the Cabbie.

WINSTON
I don't think so....

CABBIE
Sure! P.S. 47!

WINSTON
No, I went to P.S. 58....

CABBIE
Yeah -- you lived on 145th and
Broadway!

WINSTON
Uh-uh...you got me mixed up with some
other guy.

CABBIE
I got it! You're Larry -- Larry
something...

The Cabbie fishes for the name. Winston's tired of this game.

WINSTON
No, man. My name's Winston!

ON THE CABBIE

He looks over at Winston like he's crazy.

CABBIE
You changed your name to *Winston?*

WIPE TO:

INT. THE CAB - BACK SEAT - MOVING - NIGHT

Ray shifts in his seat, trying to get comfortable.

CLOSE ON HIS POCKET

The circuit board drops out -- onto Egon's lap.

FEATURING EGON

He picks it up. Frowning:

EGON
Where'd you get this?

RAY
From that robot's arm...

PUSH IN on Egon as he realizes:

EGON
This is **my** design for a proton
thrower circuit -- only it's been
modified!

JANINE

~~is stunned.~~ *remembers:*

JANINE
That day at the firehouse -- Paul was
walking away from the file cabinets!

ADJUST TO include Egon. He's furious.

EGON
Then Robo-buster is a ripoff of
Ghostbuster technology!

WIDER

All the Ghostbusters are fuming. Steam rises from them.

GHOSTBUSTERS
(growls)

The Cabbie pulls at his shirt collar.

CABBIE
Man! Gettin' **hot** in here!

ON JANINE

She's **really** mad.

JANINE
Let's cream that slimeball -- oops!

She looks heavenward.

JANINE (CONT'D)
 -- sorry, Slimer!

WIPE TO:

EXT. DYNATEC - NIGHT

BEGIN ON the monolithic facade of the building, then TILT DOWN as the checkered cab discharges its passengers. Winston stacks the last of the gear curbside.

CLOSER

The Cabbie, standing on the curb, argues with Ray.

CAB
 I figure about forty bucks --

RAY
 Forty bucks!

EGON

looks down at his pke meter. The wands are flashing rapidly, and the needle is on the peg.

EGON
 We've got another one -- just like
 the one in the park!

ON THE OTHERS

Winston stares, incredulous.

WINSTON
 Another big doughnut?

PETER
 How about a cheese Danish this time?

FEATURING THE CABBIE

~~He's getting sore,~~ as Ray *puts pills in his hand.* stands there shaking his head.

~~CABBIE~~
 I said for --

→ He looks up, over Ray's shoulder, and his jaw drops.

CABBIE (CONT'D)
 -- f-f-for-- for cryin' out loud!

He hops in his cab and SQUEALS off.

ON THE GHOSTBUSTERS

as one, they turn and look o.s. They too, look awed.

WHAT THEY SEE

The sky over Central Park turns pitch black as a monstrous shape rises up. It's as big as the Park -- and it's headed right TO CAMERA!

RESUME GHOSTBUSTERS

They stare in awe -- except for Egon, who's doing some rapid calculations on a pocket computer. He hits 'ENTER,' then looks up, ashen-faced.

EGON

It's just as I thought. The etheric continuum has reached critical mass. All those ghosts that Robo-buster has supposedly destroyed these last weeks --

He points.

EGON (CONT'D)

-- are there!

OVER RAY'S, JANINE'S SHOULDERS

Looking at the monstrous mass coming at them.

RAY

In one humungous ghost!

JANINE

Then Slimer's in there!

ANOTHER ANGLE

Ray ~~turns to the stacked gear.~~ *look up.*

RAY

We'd better find some high ground.
Janine, you go back to the firehouse
--

ADJUST TO SHOW Janine putting on a proton pack.

JANINE

No way. Slimer was *my* friend, too.

TILT UP as she points to a lighted 40th floor window in the DynaTec building.

JANINE (CONT'D)

Besides, I know where the high ground is!

ZOOM PAST Janine's pointing finger up to the window -- TO SHOW a pale and frightened Paul Smart, looking at the oncoming behemoth.

WIPE TO:

INT. PAUL'S OFFICE - NIGHT

The REVERSE of the previous ANGLE, on Paul's back, looking out the window at the coming monstrous black shape, about ten blocks away. It's now developing slaver-mouthing heads and clawed arms.

PULL BACK as the Ghostbusters enter, throwers at the ready.

PETER
(imitating Heather
O'Rourke)
We're heeeere!

PAUL

turns to look, then smiles thinly.

PAUL
You won't be needed. Robo-buster is
on his way. We're perfectly safe.

Janine goes up to him, fire in her eyes.

JANINE
Oh, yeah? Then how come you're
sweating, Mr. Smart?

Paul ignores her. WIDEN as he turns to point o.s.

PAUL
Watch!

EXT. THE SKY OVER THE CITY - NIGHT

Robo-buster ENTERS FRAME, ZOOMS toward the oncoming entity, throwers BLAZING. The monster ROARS --

GHOST
(roars)

-- as chunks of it the size of small buildings are BLASTED into dust.

CLOSER - ON THE GHOST

The atomized particles come together, forming a ghost, or several, and rejoin the main body! And the THING keeps coming.

EXT. THE SKY NEAR THE DYNATEC BUILDING - NIGHT

Robo-buster fights hard, but it's a losing battle, as the huge ghost is about five blocks from the building. It extends a pseudopod the size of a freight train and takes a SWIPE at Robo-buster, who ducks. The paw hits --

PAUL'S OFFICE

-- blasting a huge hole in the wall!

INT. THE OFFICE

The Ghostbusters and Paul dive for cover, as building pieces rain down on them.

ON PAUL

looks up continuously
He ~~sticks~~ his head INTO FRAME and a piece of plaster hits him!

FEATURING PETER - OTHER GHOSTBUSTERS IN B.G.

He looks at Paul.

PETER

~~All I can say is,~~ your idea of
"perfectly safe" is pretty warped.

Another CRASH! from a huge pseudopod smashes the office wall.
WIND whips into the office.

ANGLE ON THE GHOSTBUSTERS

All five turn their throwers on the creature.

EXT. THE SKIES - NIGHT- ON THE GHOST

The BLASTS from the throwers hit it -- and are absorbed! PULL
BACK to SHOW the entity two blocks away from the DynaTec
building.

FEATURING ROBO-BUSTER - AERIAL SHOT

FIRING BLAST after BLAST at the enormous thing. Then, two
pseudopods from the ghost surround the android, enveloping it in
blackness. SPARKS and LIGHTNING flash.

WIDER

The thing opens its arms and Robo-buster flies out-- but it GLOWS
with an evil GREENISH light. And it turns its weapons on the
DynaTec building!

INT. PAUL'S OFFICE

Already a shambles, more damage is done as several RED BLASTS
from the robot's throwers strike. The Ghostbusters scatter.

ON EGON

Looking around a file cabinet, he points:

EGON

Robo-buster's possessed!

PETER, JANINE

on the floor under a shattered desk.

PETER
(mimicking Janine)

"Let Robo-buster handle it," she
said.

JANINE
You're blaming *this* on me?

PETER
(hopefully)
Could I? Please?

ANGLE ON THE GAPING OUTER WALL

A glowing, demonic-looking Robo-buster lands in the office.
Motors WHIRRING, it looks around the wreckage.

ROBO-BUSTER
I want Paul Smart!

WINSTON

looks around a corner.

WINSTON
You'd better take a number. There's
a lotta people ahead of you.

Winston dodges back.

ANOTHER ANGLE

Robo-buster turns and FIRES where Winston was.

JANINE

FIRES her thrower at Robo-buster. The unexpected attack staggers
it momentarily. Then it turns to this new challenge.

ROBO-BUSTER
(demonic laugh)
Heh-heh-heh!

FULL ON JANINE

She bravely stands up and FIRES right at the robot.

ROBO-BUSTER

is HIT in leg! A metal panel pops off, exposing SPARKING
circuitry. He takes a step -- then crumples to the floor!

EGON

~~PAUL~~ - MOVING WITH HIM

as he dashes from behind a desk over to the fallen Robo-buster, who is struggling to sit up. PUSH IN as he quickly opens a panel on the robot's chest, hits a few switches -- and the android's lights go out.

ROBO-BUSTER
(demonic scream)

ANGLE

EGON

~~Paul~~ is knocked back as the red glow rises, coalescing into a grinning DEMON, which flies out the shattered wall.

EXT. DYNATEC - ON THE HUMONGOUS GHOST

The red Demon flies up to the main body of the ghost, and disappears into it.

INT. PAUL'S OFFICE

The five Ghostbusters stand at the gaping hole in the wall, blasters trained, preparing for the final assault. Outside, WE SEE the monster almost upon them.

RAY

looks over at Egon, worried.

RAY

Egon, our throwers have no effect on that thing!

EGON

True.

ON PETER

He raises his eyebrows.

PETER

We're about to be turned into something you scrape up with a putty knife -- and he says, "True"!

CLOSE ON EGON

He bends down to examine Robo-buster.

EGON

But if we had *his* power *and* ours...

He opens panels on Robo-buster's arms and chest, yanking out circuit boards. Looking at the others, o.s.:

EGON (CONT'D)
Give me your proton packs. Hurry!

THE OTHERS

at the ready with their throwers, look at Egon incredulously.

but do it

JANINE
You want our packs now?

RAY
That thing is almost here!

RESUME EGON

pulling wire and tools out of his belt.

EGON
I'm going to try and convert the
robot's throwers into ones like ours!
The extra power may be what we need!

ON THE OTHERS

as, facing the oncoming ghost, they look anxiously over their
shoulders.

PETER
Hurry, Egon!

EXT. THE DYNATEC BUILDING - NIGHT

The massive entity is at the building! It clings to the side of
the building and oozes up toward the shattered 40th floor.

INT. THE OFFICE - WIDE SHOT

Egon works feverishly as the others watch anxiously.

RAY
(intensely)
Egon!

EGON
Another minute!

WINSTON
We don't *have* another minute!

PUSH IN as Janine edges toward the gaping hole in the wall.

JANINE'S POV

as she leans cautiously over to look down the outside of the
building. Suddenly, the creature shoots THREE FANG-JAWED HEADS
up and at CAMERA!

GHOST
(roars)

WIDER

Janine falls backward into the room as the fanged heads poke in.

ANGLE FEATURING EGON

He buttons up Robo-buster. The five proton packs are wired to it. Egon tosses the packs to the others.

EGON
Don't disconnect the wires!

ON ROBO-BUSTER

The android comes to life, gets up. His head turns, WHIRRING.

ROBO-BUSTER
An unlawful entity is nearby.

PETER
ghost
facing the ~~entity~~, nods.

PETER
You could say that!

WIDE SHOT - THE OFFICE

The Ghostbusters ready their throwers, all wired together, and to the now-activated Robo-buster. As the fanged heads poke further in, they FIRE. And Robo-buster's FIRE, now yellow, joins theirs.

ON THE GHOST

The heads are caught in the proton stream as in a net. The creature YOWLS in pain.

GHOST
(yowls)

FEATURING EGON

He gestures with a free hand:

EGON
Set the traps!

ANOTHER ANGLE

Winston and Peter toss out two ecto-traps. They open.

~~FEATURING ROBO-BUSTER~~ ON GHOST-ROBOBUSTER IN B.G.

Robobuster

It concentrates its fire and the three fanged heads dissolve -- and metamorphose into several different ghosts, which are sucked into the traps!

ON RAY

FIRING.

RAY

(elated)

It works!

EXT. THE DYNATEC BUILDING

The still humongous ghost oozes down the building, away from the 40th floor.

INT. PAUL'S OFFICE

It's suddenly quiet. The Ghostbusters exchange looks. Egon takes out the pke meter, switches it on.

EGON

It's still around. And still very powerful.

ROBO-BUSTER

steps to a wall panel and hits a button. The panel slides up, revealing a computer terminal. Robo-buster inserts a finger into a hole, and the screen lights up, flashing rapid images of the building.

ROBO-BUSTER

The entity is on the twentieth floor. And climbing. It has surrounded the building.

PETER

gestures (as in 'move this way') with his hand.

PETER

We've got another doughnut on our hands. It's gonna hit us from all sides.

WIDER

The Ghostbusters and Robo-buster take up positions facing every direction. A beat of strained silence...then --

GHOST
(roars)

-- red-eyed blackness comes in the hole, from the other corner window, and from the entrance and hallway behind them, SMASHING through the walls!

PETER

steps through a shattered inner wall, into a hallway, FIRING. the blackness retreats. He moves to a door marked "MEN" and with a little figure of a man on it. He pushes open the door --

BEHIND PETER - FULL ON THE DOOR

-- and a huge black tentacle reaches out for him. Peter falls backward into the rubble.

PETER
Sorry! Didn't know it was occupied!

Peter FIRES, and the tentacle arches up over him.

IN THE OFFICE

The others FIRE a steady stream in all directions, but the thing isn't much slowed. As Peter backs into the room, FIRING, the Ghostbusters are surrounded.

ON RAY

firing and backing up as black tentacles reach for him, and slavering mouths open. He turns his head:

RAY
We can't concentrate our fire!

1 [123456]7 (moar
standing in the now quiet wrecked office. They look around.
There's an o.s. MOAN.

ROBO-BUSTER

nods, stepping toward the center of the room.

ROBO-BUSTER

Allow me.

He hits a switch on his chest plate, then raises his arms, with
their throwers ready. His midsection separates from his legs,
rising up to expose a swivel. Robo-buster starts to spin and
FIRE in all directions!

HIGH ANGLE - DOWN SHOT

on Robo-buster and the Ghostbusters, surrounded by the ghost. As
they FIRE, and Robo-buster spins, firing, the huge ghost begins to
separate into separate entities!

EGON

gestures:

EGON

We need more traps!

JANINE

ducks under the fire and scatters traps on the floor.

WIDER

Dozens of smaller ghosts are sucked into the traps.

ANGLE ON THE HUGE GHOST

Now, getting smaller and smaller. The last of it oozes into
Paul's office, ROARING.

GHOST

(roars)

It raises a tree-trunk sized pseudopod and lashes out at --

ROBO-BUSTER

-- flinging him with a CRASH into a corner of the room!

ON RAY, JANINE

FIRING. Ray indicates the fallen Robo-buster.

RAY

We've lost most of our firepower!

SLIMER (V.O.)

(faintly, distorted)

Janine!! Janine!!

PUSH IN as Janine turns to look.

JANINE
It's Slimer!

She calls to the others, o.s.

JANINE (CONT'D)
I'm gonna try and pull Slimer out of
that thing! Concentrate your fire
behind him when I do!

INSERT - JANINE'S HAND

switches her thrower to a lower setting.

RESUME SCENE

The black entity is almost upon her when she FIRES.

JANINE
(calling)
Slimer! Grab onto the beam!

CLOSE ON THE ENTITY

with Janine's proton stream hitting it. Out of the blackness
oozes Slimer, hanging onto the stream! A pseudopod reaches for
Slimer, but --

PETER

-- fires, dissolving the arm into so many ghosts, which are drawn
into a waiting trap.

PETER
Now, Slimer!

FEATURING SLIMER

He pops free of the entity! HWIDEN as Janine flicks off her
thrower, and Slimer goes ZOOMING to her, hugging and sliming her
all over. Then, one by one, he hits the guys with big slimy hugs
and kisses.

SLIMER
Ooooh, I'm glad to be back! Thank
you, thank you!

ON THE ENTITY

Still large enough to fill half the room, but with a gaping hole
where Slimer left it. The Ghostbusters train their FIRE on the
spot, and, with a last ROAR, the entity breaks up into a dozen or
so discrete ghosts, which are drawn into the traps.

QUICK SERIES OF SHOTS

As CLANK! CLANK! CLANK! CLANK! The traps slam shut.

ON THE GHOSTBUSTERS

standing in the now quiet wrecked office. They look around.
There's an o.s. MOAN.

ROBO-BUSTER (V.O.)
(moans)

WINSTON
It's Robo-buster!

They turn and EXIT FRAME.

ON ROBO-BUSTER

Looking like R2-D2 when Chewbacca found him in *The Empire Strikes Back*, all in pieces on the floor. His lights flicker weakly and he lifts his head up as the Ghostbusters ENTER FRAME.

ROBO-BUSTER
(weakly, with static
EFX)
We...got him...didn't we?

PUSH IN as Egon kneels beside him.

EGON
We got him -- thanks to you.

With a mechanical grin, the android's head falls back, and his lights wink out.

ON THE GHOSTBUSTERS AND SLIMER

surrounding the android, looking sad.

DISSOLVE TO:

EXT. THE DYNATEC BUILDING - DAY

BEGIN TIGHT on the main entrance as the Ghostbusters and Slimer come out.

RAY
Wonder what happened to Paul?

PETER
If he's smart -- and we know he is,
because that's his name -- he's gone
to find a good lawyer. And a
decorator.

Then PULL BACK and TILT up as they look behind them.

WHAT THEY SEE

It's a wreck. Gaping holes, shattered masonry and twisted steel are all that remain of the facade. The entire roof is gone.

ON PETER

indicating the building.

PETER

It'll make a nice fixer-upper.

FADE OUT.

THE END