

**SOUTH PARK
EPISODE #507**

**"Proper Condom
Use"**

by
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Final Draft

"Proper Condom Use"

ACT ONE

EXT. BUS STOP - DAY

We see a somewhat burnt Jennifer Lopez sitting in a somewhat charred car.

STAN
SO! WE MEET AGAIN, JENNIFER LOPEZ!!!

Kyle and Stan's heads lower into frame, showing that it was just a toy Jennifer Lopez and car.

KYLE
No, no, PLEASE! This time I SWEAR
I'll won't make any more albums or
movies!!!

STAN
That's what you said last time! But
obviously we must now resort to more
drastic measures...

Stan holds up a magnifying glass and after a few seconds,
Jennifer Lopez' head starts to smoke.

KYLE
OH GOD IT BURNS!!! IT BUR-HURNS!!!

STAN
SCREAM FOR ME, BITCH!

KYLE
AAAAGHHH!!

Lopez' head melts.

STAN AND KYLE
Woa, awesome!

Cartman comes running in, out of breath.

CARTMAN
You guys! You guys! Come here!
You gotta check this out!

STAN
Oh no, what now?

CARTMAN
No, you guys, this is REALLY cool.
Come on!

The boys follow Cartman out of frame.

EXT. KENNY'S HOUSE - DAY

Kenny is keeping a dog by his side by holding his arm around it. Cartman walks up with Stan and Kyle.

KYLE

What's this all about Kenny?

KENNY

Mrph rmphm rmhp rmh!!!

CARTMAN

Watch this! It's so funny! Come here, Garland. Come on!

The dog walks over to Cartman. Cartman reaches under the dog and starts to jack it's little wee-wee.) 5

CARTMAN (CONT'D)

Huh-huh... Huh-huh...

After a few seconds, the dog rolls over on its back and starts to moan as Cartman jacks it.

CARTMAN (CONT'D)

Good dog! Red Rocket! Red rocket!

Stan and Kyle look at each other and then at Kenny. Kenny claps his hands with excitement. Cartman continues to jack the dog.

CARTMAN (CONT'D)

Red rocket! Red rocket! Huh-huh!

STAN

Cartman what the hell are you doing?

CARTMAN

I'm milking the dog. They make dog milk.

KYLE

No they don't!

KENNY

(Yeah they do!)

CARTMAN

Yeah, just hold on a minute, the fifth graders showed us how to do it. RED ROCKET! COME ON, DOG! RED ROCKET! Oh-HOH!!!!

Finally, the dog howls in ecstasy, and a very teeny amount of white drops shoot in the air.

(CONTINUED)

STAN

Woa, cool!

KYLE

That's awesome!

CARTMAN

I told you guys!

STAN

I had no idea dogs made milk. Do it again.

CARTMAN

Dumb ass, you can only milk a dog once every few hours. It doesn't work if you Beat Off a dog again right away.

KYLE

'Beat off'?

CARTMAN

That's what it's called when you milk a dog. Beating it off. Don't you guys know anything?

STAN

Wow, you learned all this from the fifth graders?

CARTMAN

Yeah, I guess that they thought we were cool so they showed us how to do it.

Another dog walks into frame.

CARTMAN (CONT'D)

Hey! Come here, dog! Dog, come here!

INT. STAN'S HOUSE - DAY

Stan's mother and father are having their book club night. Four other sets of husband and wife (eight other people) are gathered in the living room, facing each other. Tweek's parents, Butter's parents, Craig's Parents and Token's parents are there.

STAN'S MOTHER

I was really happy with this months' book. I agree with what Bob and Linda said, in that-

Stan walks up to his mom with Sparky by his side.

(CONTINUED)

STAN

Mom! Dad! You gotta see this!

STAN'S MOTHER

Not now, Stanly, this is mommy and daddy's book club night, remember?

STAN

But it's super cool!

STAN'S MOTHER

Later, sweetie.

(Back to parents)

Anyway, I found myself enticed by Steinbeck's imagery.

BUTTER'S DAD

The first chapter alone was filled with poetry!

Stan walks away with Sparky, to the background. Now we see Stan's mom and dad in the foreground, Butter's parents on the other side of frame and Stan with Sparky in the background. As Stan's mom continues to talk to the other parents, Stan starts jacking off Sparky.

STAN

Red Rocket! Red rocket, Spark! Huh-huh...

STAN'S MOTHER

Oh wasn't it!? I mean the first sentence

(Reading the book)

Cannery Row in Monterey in California is a poem, a stink, a grating noise...

Slowly, the parents sitting opposite Stan and Butter's parents start to notice Stan jacking the dog.

STAN

Red rocket! Red rocket!

STAN'S MOTHER

It's amazing how with three images he puts you right there and...

Slowly, Stan's parents go off the horrified looks of the people opposite them and turn around to see Stan jacking off Sparky.

STAN

RED ROCKET! RED ROCKET!

STAN'S FATHER

AAAAGH!!

(CONTINUED)

STAN'S MOTHER
Stanly! What the hell are you doing?!

STAN
I'm beating off the dog! RED ROCKET!
RED ROCKET!!!

TĐòïð,7iîäiíIóáç

STAN'S MOTHER
STANLY YOU GO TO YOUR ROOM, RIGHT
NOW!

Stan stops jacking Sparky and looks confused.

STAN
My room, why?

STAN'S MOTHER
GO STANLY!!!!!!!!!!!!

Looking confused, Stan walks out of frame. After a few seconds, Sparky jumps up and chases after him.

STAN'S MOTHER (CONT'D)
Uh... Ha, ha... He's... He gets very
good grades...

Sharon realizes this was a stupid thing to say and looks hopeless.

INT. STAN'S ROOM - STAN'S HOUSE - NIGHT

Stan is sitting on his bed with his head in his hands looking down at the floor while his parents bitch at him.

STAN'S MOTHER
Stanly, do you know why you're being
grounded for ten months?

STAN
NO!

STAN'S FATHER
Beating off a dog is NOT APPROPRIATE
when we have company!

Stan's mom looks at his dad.

STAN'S FATHER (CONT'D)
I mean EVER! Beating off a dog is
not appropriate EVER!

STAN
Why? What's the big deal?

(CONTINUED)

STAN'S MOTHER

Stanly, don't you understand what you were doing?

STAN

I was doing Red Rocket to make the dog's milk come out.

STAN'S FATHER

No, Stan... What you were doing to the dog was... Sexual.

STAN

Huh?

STAN'S MOTHER

You were STIMULATING the dog, Stanly... What came out of him was his... ..Randy?

STAN'S FATHER

Well you know, when you do that to a male... you make his.. stuff come out.

Stan just looks confused.

STAN'S FATHER (CONT'D)

Well, Jesus, haven't they taught you these things in school?!

STAN

What things?

STAN'S MOTHER

Sexual education. Haven't you learned that yet?

STAN

No.

STAN'S MOTHER

Oh... Well, you see, Stanly... Well, your school should be teaching this stuff!

STAN'S FATHER

Yeah! Let's go get that damn school on the phone!

The parents leave, slamming the door behind them.

INT. CAFETERIA - SOUTH PARK ELEMENTARY - NIGHT

The parents of the South Park kids are seated in rows of fold up chairs on the cafeteria floor. Facing them, is a long table where the South Park teachers are seated.

(CONTINUED)

There are small microphones on small stands in front of each teacher.

In the middle is Principal Victoria, flanking her are Mr. Mackey and Ms. Choksondik. Next to them are two teachers we've never seen before, and next to them are Mr. Garrison and Chef

As we start the scene, there is a lot of shouting and chatter amongst the parents and teachers.

PRINCIPAL VICTORIA

Okay, parents, I know a lot of you want a chance to speak, but we have to talk one at a time.

In the middle of the parents, Stan's mom stands up.

STAN'S MOTHER

Look, our kids are learning sexual things on the streets and on television, there's no way we can stop it. The schools have to teach them sexual education at a younger age!

PRINCIPAL VICTORIA

School policy has been to teach sexual education LATER, in the SIXTH grade.

TWEEK'S DAD

It isn't soon enough!

KENNY'S DAD

Yeah! Why just this afternoon our son was caught beating off our dog!

Stan's parents look at each other.

CHEF

Look, parents, do you really want your children learning about sex? Part of the fun of being a kid is being naive. Let them be kids for a while!

MS. CHOKSONDIK

Naive at what cost, Chef? Parents, you have to face facts. Children in America are having sex at younger and younger ages. STD's are affecting younger and younger kids all the time. The only way we can combat that, is by educating children BEFORE they have sex.

(CONTINUED)

CHEF

The first thing that kids learn about sex shouldn't be some big scare tactics about STD's!

KYLE'S MOTHER

No, she's right. With all the teen pregnancies and diseases that are out today... I think my boy DOES need to know about sexual education... From the school.

Now all the parents seem to agree.

PARENTS

Yup!/We have to!/I agree!/etc.

INT. MACKEY'S CLASSROOM - DAY

A new classroom which is similar in size and shape to the fourth grade classroom is where Mr. Mackey has taken the boys of Fourth Grade to learn sex ed. The girls are being taught by Ms. Choksondik in the fourth grade classroom.

At the front there is a chalkboard and desk, just like always. A screen is pulled down over the chalkboard and an overhead projector is opposite that.

MR. MACKEY

Okay, boys this is the first day of Sexual Education, Mokay. Now I know that some of you think this is very funny... With words like penis and vagina-

The boys start to snicker.

BOYS

(Snickering)

MR. MACKEY

Now stop that, mokay. We're going to get through this by being mature and grown up, mokay!

Mackey walks over to the overhead projector and turns it on. A clinical drawing of a man's midsection and a woman's midsection, facing each other, with the sexual organs labeled, comes up on the screen.

The boys look confused. They try to turn their heads a different way to make sense of it.

MR. MACKEY (CONT'D)

This is the male anatomy, mokay. Here you see the testes and the scrotum-

(CONTINUED)

Again the boys start laughing.

BOYS
(Snickering)

MR. MACKEY
Stop that! Mokay, the next person
that laughs is going to get a
referral!

Mackey stares at the boys and the boys stare back. Finally,
Mackey walks back to the screen.

MR. MACKEY (CONT'D)
Mokay, now in order to have
intercourse, mokay... The man takes
his penis and he...

Mackey moves the pointer over to the woman, but doesn't know
exactly where to point it.

MR. MACKEY (CONT'D)
Uh... He... Let's see... The man
takes his penis and he...

STAN
Dude, haven't you ever had
intracourse, Mr. Mackey?

MR. MACKEY
Well, sure I have... It's just that
I was nineteen at the time and...
it's been about twenty-one years...

Mackey turns back to the drawing.

MR. MACKEY (CONT'D)
Let's see... I'm pretty sure I took
the penis and I... what the hell did
I do with the damn thing?

INT. FOURTH GRADE CLASSROOM - DAY

Meanwhile, Ms. Choksondik is teaching the girls in the regular
fourth grade classroom.

MS. CHOKSONDIK
Alright girls, even though this may
be stuff you don't want to hear, you
NEED to hear it.

WENDY
Oh we want to hear it, Ms. Choksondik!
We're excited!

BEBE
Yeah! We think it's gonna be fun!

(CONTINUED)

GIRLS

Yeah!

MS. CHOKSONDIK

Fun? It's going to be fun?

The girls just sit there.

MS. CHOKSONDIK (CONT'D)

Well let's start with our first lesson then, shall we?

(Writing on the
chalkboard)

SEXUALLY TRANSMITTED DISEASES.

The girls look at each other.

MS. CHOKSONDIK (CONT'D)

That's right, because unless you get boys to wear condoms you can and WILL get a sexually transmitted disease from them. How fun is that? Hmm? Is that fun?

WENDY

Well, I didn't mean that-

MS. CHOKSONDIK

Today, over TWENTY THOUSAND Americans will contract a sexual disease. TODAY! Twelve THOUSAND more tomorrow! And the reason is, that you girls wake up in the morning and say 'It's not gonna happen to me'. You say 'Oh Ms. Choksondik that happens to girls in Detroit and Brooklyn but not here in Colorado...' WRONG!!!

The girls reel back.

MS. CHOKSONDIK (CONT'D)

Gonorrhoea, Herpes, Chlamydia, HPV, HIV, Syphilis, Hepatitis B, Hepatitis C -- The list goes on and on! These are serious diseases! They have serious consequences!

Choksondik takes out some 8x10 photos mounted onto cardboard.

MS. CHOKSONDIK (CONT'D)

You think that sex is about fun and games and love? WRONG! Sex is about disease! Here's a little picture of HERPES!!!

She turns the picture around.

(CONTINUED)

GIRLS
 AAAAAAAGHHHHHHHH!!!!!!!

MS. CHOKSONDIK
 (Flipping to the next
 one)
 And here's some SYPHILIS for you!

GIRLS
 AAAAAAAGHHHHHHHH!!!!

MS. CHOKSONDIK
 That's right girls! Here's what
 happens when you don't get boys to
 use condoms!

INT. CAFETERIA - DAY

The boys walk into Chef's area.

CHEF
 Hello there, children!

BOYS
 Hey, Chef.

CHEF
 How is sexual education class going?

STAN
 It's dumb. Mr. Mackey doesn't teach
 us nothin'.

CHEF
 Yeah, I don't think ol' Mackey knows
 a hymen from a hysterectomy. And
 Choksondik? I'd be surprised if
 she's EVER gotten laid in her life!

KYLE
 Yeah. Chef, what's laid?

CHEF
 Oh. Nothing. Move along, children,
 You're holding up the line.

The boys walk out of the lunch line with their trays of food.
 Our four boys are in front, with the rest of the boys walking
 behind them.

KYLE
 Hey, maybe we should ask the girls
 what THEY learnt in sex ed.

STAN
 Yeah.

(CONTINUED)

The boys all walk over to a large table where all the girls are sitting.

STAN (CONT'D)

Oh, hey Wendy, did you guys get--

But before Stan can finish, the girls all grab their plates and run screaming to the other side of the cafeteria.

GIRLS

AAAAAAAAAAGHHHHHHHHH!!!!!!!!!!!!

The boys look stunned.

KYLE

What the hell is wrong with them?

The boys walk forward and the girls continue to walk back, now cowering against the wall of the cafeteria.

STAN

Hey we just wanna know-

GIRLS

(Shrill)

EEEEEEEEEEEGHGHGHHH!!!

WENDY

Stay away from me Stan!

STAN

Why?

WENDY

Are you wearing a condom?

STAN

A what?

GIRLS

AAAAGGGHGHGH!!!

BEBE

Do ANY of you have your condoms on?

KYLE

No.

GIRLS

AAAAAAGHHHHHHHHH!!!!

WENDY

Don't you know that without wearing a condom you can get a disease?!

KYLE

Nu-uh!

(CONTINUED)

BEBE

Yeah-huh! If you don't wear a condom
you're gonna get AIDS!

CARTMAN

AIDS?!

BUTTERS

Oh geez, I don't wanna get the AIDS,
fellas!

KYLE

(Worried)

Is that what you learnt in sex ed?

CARTMAN

Mr. Mackey didn't say nothing about
that!

STAN

(Worried)

Dude, Mr. Mackey didn't know anything
about anything!!!

WENDY

You guys have to wear condoms! Now
please... Just... Just go away. We
don't want your AIDS.

Stan takes a couple steps forward.

STAN

But Wendy, we don't understand how-

Reacting to Stan's getting closer, the girls all throw their
lunch trays up into the air and run away screaming.

GIRLS

AAAAAAAGHHHHHHHHH!!!!!!!!!!

The boys are left there alone.

KYLE

Oh my God, dude.

BUTTERS

What are we gonna do, huh?!

STAN

Dude, we gotta go get condoms, QUICK!

BOYS

Yeah!

The boys all put their trays down on the tables and dash out
of frame.

(CONTINUED)

Hold on the empty frame for a few seconds, then Cartman comes back for his tray of food, and then leaves again.

END OF ACT ONE

ACT TWO

INT. PHARMACY - DAY

The boys all run into the South Park Pharmacy and dash to the counter.

PHARMASIST
Can I help you boys?

STAN
Yeah, we need condoms!

The pharماسist just stares back.

PHARMASIST
Condoms?

KYLE
Yeah, QUICK!

The pharماسist thinks a minute.

PHARMASIST
How old are you boys?

STAN
Why does that matter?!

BUTTERS
I'll be nine next week!

PHARMASIST
Sorry, kids. I'm not selling you condoms.

KYLE
Why not?! You want us to get AIDS?

PHARMASIST
I just don't think that kids your age should be-

FEMALE PHARMASIST
Mark, we have to be willing to supply condoms to anyone who requests them.

PHARMASIST
But they're children!

FEMALE PHARMASIST
Would you rather them do it unprotected?!

CARTMAN
Yeah, you want us unprotected you asshole?!

(CONTINUED)

PHARMASIST

I just think that all this sex ed
and condom talk in elementary school
is wrong!

FEMALE PHARMASIST

Kids are going to do what they do
and it's up to us to make sure they're
protected.

STAN

I'm glad this lady's on our side.

PHARMASIST

I don't think we have any that'll
even fit them!

FEMALE PHARMASIST

Sure we do! We just got in the new
Gladiators for kids-

She holds up a box that looks like a cross between a Trojans
box and a box of Flintstones chewables.

FEMALE PHARMASIST (CONT'D)

'Lil mini's.' They're specially
designed for kids under ten, and
they're only five ninety five for a
box of fifty.

BUTTERS

Fifty?! Can't we just use the same
one every day?

FEMALE PHARMASIST

No! You have to change it!

KYLE

Oh, jeez, we're gonna have to buy
tons of these things!

INT. MS. CHOKSONDIK'S HOUSE - NIGHT (MOVED)

Mr. Mackey and Ms. Choksondik are sitting on the sofa in Ms.
Choksondik's living room with textbooks all around.

MR. MACKEY

Thanks so much for letting me come
over, Ms. Choksondik.

MS. CHOKSONDIK

Oh it's no problem, Mr. Mackey.
It's probably best we come up with a
lesson plan together anyway.

(CONTINUED)

MR. MACKEY

Yeah, I've already gone over most of the basics, you know, with the boys, but I uh... I just wanted to see what else YOU were teaching the girls in case I... MISSED anything, mokay.

MS. CHOKSONDIK

We should make sure our students are good and scared of the consequences - we have to teach them that diseases are possible even with just ORAL sex.

MR. MACKEY

Right, oral sex. Which of course would be... would be, uh...

MS. CHOKSONDIK

Using your mouth on the penis or vagina-

MR. MACKEY

Penis or vagina-- right. Oral sex. Mokay.

MS. CHOKSONDIK

It's just too bad these girls are having sex so young!

MR. MACKEY

Yeah... Did you?

MS. CHOKSONDIK

Did I what?

MR. MACKEY

Well how long did you wait before you had... doobers?

MS. CHOKSONDIK

Well, actually I'm still somewhat of a virgin. I'M NOT ASHAMED OF IT!!!

Choksondik gets up and takes a few steps away.

MS. CHOKSONDIK (CONT'D)

I wasn't really... Sought after much in High school or college. I was made fun of most my life for having such large glasses. The only boyfriend I ever had was this attractive, popular boy named Steven Garrett.

(MORE)

(CONTINUED)

MS. CHOKSONDIK (CONT'D)

I liked him very much but I found out that he was dating me because he lost on a bet on the Super Bowl. The loser had to go out with me for three days.

MR. MACKEY

Oh... I'm sorry.

MS. CHOKSONDIK

People can be very cruel. Anyway, I know it's hard to understand.

MR. MACKEY

Actually, I understand perfectly. I wasn't exactly the captain of the football team either, huh-huh, huh-huh... And then. As I got older, my... head just sort of seemed to get bigger while the rest of my body stayed the same. That's how I got my nickname in college.

MS. CHOKSONDIK

Your nickname?

MR. MACKEY

'That guy with the really big head'.

MS. CHOKSONDIK

Right...

MR. MACKEY

Anyway, I... Sort of lost any confidence and... found it impossible to ever ask a woman out, mkay.

MS. CHOKSONDIK

Wow... I've never met a man who was as sexually unappealing as me...

MR. MACKEY

Neither have I...

They look at each other. Suddenly, Choksondik tears her look away.

MS. CHOKSONDIK

Well, I am quite happy without sex! I mean - with all the diseases and problems out there - who needs it, right?

MR. MACKEY

Not me!

(CONTINUED)

They both laugh.

MR. MACKEY (CONT'D)
Huh-huh, mokay.

MS. CHOKSONDIK
Well, back to the lesson plan, then.

MR. MACKEY
Right.

MS. CHOKSONDIK
Okay... Oral sex...

EXT. BUS STOP - DAY

All the boys that were at the pharmacy are now at the bus stop. Butters has the condom box and is reading the back.

STAN
Doesn't it give any other directions?

BUTTERS
Nope, it looks like you're just supposed to roll it over your wiener.

Butters opens the box and takes out one of the little packages. He hands the box to Kyle, but keeps the package.

BUTTERS (CONT'D)
(Reading package)
"If used properly latex condoms are effective against pregnancy, AIDS and other... Stddzz."

KYLE
(Looking at the box)
What are stdzz?

BUTTERS
How the heck should I know?

Butters carefully opens the tears open the package and takes out the condom.

BUTTERS (CONT'D)
Why, it's just a little donut- Hoh, it's all gooey!

CARTMAN
Just put it on, Butters.

BUTTERS
How come I gotta go first?

CARTMAN
Butters, will you stop filibustering?

(CONTINUED)

BUTTERS

Oh, alright, then.

Butters turns around and pulls his pants down. We see his little butt while he fidgets with the condom.

BUTTERS (CONT'D)

Ew, it's sticky.

KYLE

It says you gotta check it for holes or tears.

BUTTERS

I don't even understand how this thing... Oh wait... Oh, I see...

Stan sees Cartman watching and shoves him.

STAN

Don't look at Butter's shlong, GAY-mo!

CARTMAN

I wasn't looking at his shlong, I was seeing how to put the condom on!

KYLE

Sure.

BUTTERS

But it won't stay on. I need a rubber band or something.

TWEEK

I've got rubber bands!

Tweek takes a rubber band out of his pocket and hands it to Butters. We see Butter's arms moving around.

BUTTERS

Ow... Okay, there... Ow... There. Okay I think it's on.

STAN

How do you feel?

Butters puts his hands on his hips and stands there for a minute. Finally saying-

BUTTERS

Pretty good.

CARTMAN

Do you feel protected?

(CONTINUED)

BUTTERS

Yeah, I don't think nothin's gettin'
to my wiener through this thing...
It's even got a little reservoir at
the end so you can pee in it.

Stan starts handing out the condoms.

STAN

Alright, here, everybody. Tweek,
give everyone a rubber band.

Kyle turns around and drops his pants. Stan hands one to
Timmy.

STAN (CONT'D)

Hey, somebody's gotta help Timmy put
his condom on.

TIMMY

TIMMY!!!

INT. PRINCIPAL VICTORIA'S OFFICE - DAY

Principal Victoria is at her desk, addressing all the teachers
from the previous scene, who stand opposite her.

PRINCIPAL VICTORIA

Teachers, I have some bad news.
Last night I received a phone call
from the local pharماسist. Apparently
almost ALL of our fourth graders are
sexually active. And now that we've
scared them a little they're buying
condoms to use.

MS. CHOKSONDIK

I knew it! Well at least scared
them enough to protect themselves.
But NOW maybe you'll believe me when
I say that we need to be teaching
EVEN YOUNGER than fourth grade!

PRINCIPAL VICTORIA

But how old do you think a student
should be when they learn about proper
condom use?

MS. CHOKSONDIK

Kindergarten.

CHEF

KINDERGARTEN?!

(CONTINUED)

MS. CHOKSONDIK
 We've got to get to them BEFORE they
 start...
 (Looking at Mackey)
 Having sex...

Mackey looks at Choksondik.

MS. CHOKSONDIK (CONT'D)
 Not after!

CHEF
 Aw, now this is getting ridiculous!

MR. ADLER
 I'm have to agree. It's our
 responsibility to make sure our kids
 are safe if they're gonna screw
 around.

PRINCIPAL VICTORIA
 I guess we have we have no choice...

INT. KINDERGARTEN CLASSROOM - DAY

Mr. Garrison is sitting at the table, surrounded by
 kindergartners. Garrison puts a box of condoms in front of
 him.

MR. GARRISON
 Okay, children, who can tell me what
 a condom is?

The kids just stare. Jenny raises her hand.

MR. GARRISON (CONT'D)
 Yes, Jenny?

JENNY
 It flies around and it's endangered.

MR. GARRISON
 That's a condOR, Jenny. CondOR.
 CONDOMS are what we use to stop the
 spread of STDs.

Filmore raises his hand.

MR. GARRISON (CONT'D)
 Yes, Filmore?

FILMORE
 Can we do fingerpaints?

MR. GARRISON
 No we can't do fingerpaints!
 (MORE)

(CONTINUED)

MR. GARRISON (CONT'D)
 You kids wanna get herpes?! Huh?!
 How about a nice bucket of AIDS,
 sound good?! Pay attention.
 Alright... I'm now going to show
 you the proper way to put ON a
 condom...

Garrison reaches out of frame and slides in a wooden banana shaped thing on a pedestal. On the side of the model penis are the words 'South Park Elementary'.

MR. GARRISON (CONT'D)
 First of all, you remove the condom
 from its package...

Garrison rips the package and takes out the condom.

MR. GARRISON (CONT'D)
 Then, you find which way the condom
 rolls out...

Garrison takes the condom by both hands.

MR. GARRISON (CONT'D)
 Put it into your mouth...

Garrison puts the condom into his mouth.

MR. GARRISON (CONT'D)
 (Around the condom)
 And apply.

Garrison rolls the condom onto the wooden structure and continues to suck it.

The kindergartners just watch. Finally, one of the kindergartners starts to cry.

MR. GARRISON (CONT'D)
 And it's as simple as that. Any
 questions?

INT. FOURTH GRADE CLASSROOM - DAY

The girls are in their sets, nervously awaiting their second day of sex ed.

MS. CHOKSONDIK
 Alright girls, yesterday we went
 over the MYRIAD of diseases you can
 get from boys. But today, we're
 going to talk about the most horrible
 disease they can give you of all...
 (Writing on Chalkboard)
 PREGNANCY.

(CONTINUED)

The girls look at each other.

MS. CHOKSONDIK (CONT'D)

That's right, since you girls have decided to be sexually active, teen pregnancy is at an all time high. You seem to think it's gonna be fun and neat to have a baby. Well, let's watch a little video shall we?

Choksondik walks out of frame, and walks back in, wheeling in a Television/VCR on a stand. She clicks it on, and titles appear, THE MIRACLE OF CHILD BIRTH!

We just see the girls faces as the narration continues - just hold on a wide shot of the class.

NARRATOR

'Snacky Smore's presents 'The Miracle of Child Birth!' The time is drawing close for delivery. Here we can see the water breaking'.

The girls look disgusted.

GIRLS

EW!

We still don't see the screen, just the girls faces, as it continues.

NARRATOR

Later, the contractions are happening closer together. Mom sure is in a lot of pain. Now we can see the crown of the baby's head, stretching the vaginal walls in ways never before thought possible by mom. Finally, the miracle happens and the baby is born. But mom's not done yet, she's still got some afterbirth to push out of her.

Now we actually see the screen, for a split second, and it is a horribly graphic live action shot of a baby coming out.

GIRLS

AAAAAAAAAAAAAGHHHHHHFHH!!!!!!!

The girls run screaming from their desks.

EXT. FOURTH GRADE CLASSROOM - HALLWAY - DAY

Choksondik comes out the door and looks frame right after the girls.

(CONTINUED)

MS. CHOKSONDIK

Girls! Girls where are you going?!

After a beat, Choksondik turns and looks at camera.

CHOKSONDIK'S POV - down the hallway, in the distance, Mackey is standing next to the wall, writing on a sheet of paper stuck to the wall, holding a briefcase and papers and unaware that Choksondik is looking at him.

We see Choksondik again, she looks down a little.

Choksondik's POV - Mackey's ass.

INT. MACKEY'S CLASSROOM - DAY

The boys are sitting in their seats, looking uncomfortable.

STAN

Man, this condom is driving me crazy.

KYLE

Yeah, I've changed mine three times already cuz it itches so much.

CARTMAN

(Reaching down his pants)

Yeah, but it makes going to the bathroom easier.

Cartman pulls out his pee filled condom and throws it across the room, where it hits the side of the trash can and bursts.

Mackey walks in with some books and diagrams.

MR. MACKEY

Alright boys, I now have all the information I need to teach you the female anatomy, mkay.

Mackey turns on the projector and a front view of the female anatomy comes on.

MR. MACKEY (CONT'D)

Mkay - THIS part here is the Vaginal opening. THIS is where you the man puts his penis-

Meanwhile, Cartman is putting on another condom.

MR. MACKEY (CONT'D)

-- Eric what the hell are you doing?

CARTMAN

I'm putting on a new condom. I filled the other one up.

(CONTINUED)

MR. MACKEY

Why are you wearing a condom?

CARTMAN

So I don't get AIDS!

MR. MACKEY

Eric, you can't get AIDS from just standing around! You have to get it from sex!

STAN

From sex?

MR. MACKEY

Yes!

KYLE

You mean intercourse with a girl?

MR. MACKEY

Yes! Now will you all pay attention please?! The Vagina and the clitoris are on the outside, INSIDE the...

But as Mackey continues, the boys are stunned.

STAN

All this time... It's GIRLS that give US diseases!

CARTMAN

I KNEW it! Girls lie! Lie right to your face!

MR. MACKEY

Now, here we can see the interior female anatomy...

But the boys aren't paying attention, they're still shocked by the news.

KYLE

Well that does it... If us boys are going to live... WE HAVE TO GET RID OF THE GIRLS!

STAN

Yeah! Come on, guys! It's WAR!

The boys all run out of frame.

Now, as Mackey looks at the image, an outline of Choksondik appears around the organs. Mackey is daydreaming, and he smiles at the image, then walks over to it.

(CONTINUED)

MR. MACKEY

And, here we see the tender, magical
uterus. Here we see the enticing,
voluptuous Fallopian tubes...
Mmmmkay...

Mackey starts to rub the drawing of Fallopian tubes with his
hand.

END OF ACT TWO

ACT THREE

INT. KINDERGARTEN CLASSROOM - DAY

Mr. Garrison is standing in front of the chalkboard, talking to the kindergartners. On the chalkboard, 'BIRTH CONTROL TECHNIQUES' is written at the top, underlined. Underneath that is a list of things - 'Condoms' then 'Contraceptive Foam', 'IUD', 'Rhythm Method'.

Garrison writes 'Sexual positions' on the chalkboard.

MR. GARRISON

Okay, children, now I want to review the different sexual POSITIONS. Who can tell me the different sexual positions we talked about?

FILMORE

Missionary position?

MR. GARRISON

Missionary position, good. A little boring but tried and true. What else?

LITTLE GIRL

Doggie?

MR. GARRISON

That's right, doggie style we went over.

QUAKE

Pile driver?

MR. GARRISON

Uh-huh, pile driver position, good, Quake.

FLORA

The filthy Sanchez?

MR. GARRISON

Yes, good, Flora, you remembered the filthy Sanchez...

LITTLE BOY

Hot Karl?

MR. GARRISON

Yes, you can give your partner the ol' hot Karl, sure...

EXT. GIRLS' STRONGHOLD - DAY

In a deserted, desert-like area of South Park we hear a rumbling sound. After several seconds, the boys from Mackey's class come over the hill, looking like they are ready for war. They roll up on big wheels, bikes and battery powered cars. Butters is standing in a red wagon which is being pulled by a big wheel. He is wearing a hockey mask.

The boys roll up to Clyde who is standing in place, surveying the land.

CLYDE

There, you see? The girls have built some kind of stronghold to keep us out!

The boys look and see a huge stronghold built with spare tires, aluminum siding and the school bus. The girls are all standing atop the stronghold holding bow and arrows, flame torches and water guns. From atop one of the stronghold's lookouts, Wendy shakes her fist.

WENDY

STAY AWAY FROM US, BASTARDS!!! WE DON'T WANT TO GET PREGNANT!!!

BEBE

YEAH! JUST TAKE YOUR DISEASES AND GO AWAY FOREVER!!!

STAN

HA!! They're YOUR diseases!!!

KYLE

YEAH! YOU get out of town!!!

Cartman hands Butters the PA mic.

CARTMAN

Here, talk to them Butters!

Butters lifts up his hockey mask.

BUTTERS

Me? What the heck am I supposed to say?

CARTMAN

Just tell them that if they leave town peacefully. We won't have to resort to violence.

Butters thinks for a minute, then lowers his hockey mask and brings the mic to his mouth.

(CONTINUED)

BUTTERS

Just walk away. You can put a stop to all this. Just walk away and we will spare your lives. Just walk away.

KYLE

(To Stan)

He's pretty good.

BEBE

WE'LL NEVER WALK AWAY!!! NEVER!!!

Bebe throws a boomerang. The boys watch it fly through the air... and then it comes down and slices into Kenny's head.

CARTMAN

Oh, bitch!

STAN

THAT DOES IT!!! ATTACK!!!

The boys charge towards the girls with weapons raised.

BOYS

AAAAAGHHHH!!!

INT. MS. CHOKSONDIK'S HOUSE - NIGHT

Mr. Mackey and Ms. Choksondik are sitting on the couch. They both have a book in their lap, and sexual ed books are lying on the coffee table in front of them and all around.

MR. MACKEY

Mkay, so apparently the lesson plan tomorrow is supposed to involve secretion of bodily fluids.

MS. CHOKSONDIK

I've already gone through that with the girls. It's pretty simple. Do you want a drink?

MR. MACKEY

Well, sure.

Choksondik gets up from the couch and walks towards camera. She leans down to pick the books off the table across the room.

MR. MACKEY (CONT'D)

Yeah, I think I can get through that stuff pretty quick. Maybe we should come up with another lesson plan.

From Mackey's POV, we see Choksondik's huge ass, we can see the large panty line beneath her red dress.

(CONTINUED)

MS. CHOKSONDIK
 Something about how nerve endings
 play an important part in
 intercourse...

Mackey starts to sweat.

Choksondik gets back to the couch and hands Mackey his drink.

MR. MACKEY
 Uh right... right. Like in the...
 nipples.

Choksondik looks into Mackey's eyes.

MS. CHOKSONDIK
 Or the... shaft, of the penis?

They look into each other's eyes for a long beat. The lust
 is building.

MR. MACKEY
 It... Says here that the... The head
 of the penis is actually the most
 sensitive part...

Choksondik moves in to look closer at the book, drawing
 intimately near to Mackey. MUSIC starts to play.

MS. CHOKSONDIK
 Oh yes... "the nerve endings are the
 most concentrated at the tip of the
 penis... Like they are in the clitoris
 of the woman".

They look at each other... And start to move their heads
 closer...

MR. MACKEY
 ..."And these are the two areas most
 important to...

MS. CHOKSONDIK
 Sexual stimulation...

They start to kiss. Their tongues roll softly in and out of
 each other's mouths.

MS. CHOKSONDIK (CONT'D)
 Oh, is this wrong?

MR. MACKEY
 I don't know. It doesn't feel wrong.

They make out some more.

(CONTINUED)

MR. MACKEY (CONT'D)

I've been thinking about you a lot,
Ms. Choksondik.

MS. CHOKSONDIK

Yeah? And what do you do when you
think about me?

MR. MACKEY

I go crazy.

MS. CHOKSONDIK

Do you touch yourself?

MR. MACKEY

Yeah...

They again, more passionately this time. Choksondik starts to unbutton Mackey's shirt.

Mackey stands up, walks a few steps away, then turns around and slowly and sexily takes off his shirt, revealing his thin, horrible body.

Choksondik also stands, and lifts her shirt up over her head - for one terrible second her breasts get caught in the shirt and go up with it, then they flop down with the nipples just out of frame.

Choksondik walks towards Mackey slowly, seductively... When she gets close to him, her hands go to his belt.

She undoes his belt, takes it out of the loops - then holds it up and whips her own ass with it.

Mackey pulls down his pants - he's wearing tighty whities. Choksondik again approaches him.

We watch her go down... Then she stands back up holding Mackey's underwear in her hand. She sexily holds it by one finger, then let's it fall to the floor.

Mackey decides to do the same. He steps up to Choksondik, then lowers himself, disappearing out of frame - and then stands up again holding her giant, giant panties on his finger. He lets them fall to the floor with a loud THUD.

Choksondik lies down on her back with one of her arms draped behind her head.

MS. CHOKSONDIK

Oh... OHGH... Gosh... That's it...
That's it, baby...

MR. MACKEY

Mmmm... Mmmmmkay...

(CONTINUED)

MS. CHOKSONDIK
Oh my Gosh. Oh yes... Baby... OH!
OH!!!

MR. MACKEY
MGH! MGH!

MS. CHOKSONDIK
OH GOSH! YES -- OH STOP!!! STOP!!!

Choksondik and Mackey both sit up.

MR. MACKEY
What's wrong?

MS. CHOKSONDIK
It's your turn...

Choksondik slowly lowers her head out of frame. Mackey puts his arms behind him to hold himself up in a sitting position.

MR. MACKEY
Ogh... Oh, Mrs. Choksondik, mkay...
MKAY!!! MKAY!!!

MS. CHOKSONDIK
(Mouth full)
Uh-huh... Uh-huh...

MR. MACKEY
You like that?

MS. CHOKSONDIK
Uh-huh...

MR. MACKEY
Mkay.

Finally, Choksondik sits back up into frame. Her hair is all messed up.

MS. CHOKSONDIK
Do you want me?

MR. MACKEY
I do.

MS. CHOKSONDIK
Tell me.

MR. MACKEY
I want you, mkay.

They fall out of frame.

Suddenly, they pop back up.

(CONTINUED)

MS. CHOKSONDIK
Wait, do you have a condom?

MR. MACKEY
Wul... no.

MS. CHOKSONDIK
Oh well, fuck it.

They drop back down.

MS. CHOKSONDIK (O.S.) (CONT'D)
Oh God, give it to me.

MR. MACKEY (O.S.)
Oh yeah... Oh...

MS. CHOKSONDIK (O.S.)
OH! OH! OH!!!! That's it baby!
That's it!

MR. MACKEY (O.S.)
Oh, you feel so good, mkay.

EXT. GIRLS' STRONGHOLD - DAY

As the battle continues, the boys charge the stronghold.
But Bebe is on the nail gun and she fires away.

A kid runs screaming with nails all over his body.

Now two boys light and throw a molotov cocktail. It explodes,
but then that explosion ignites the oil refinery and KA BLAM!
The whole thing goes.

INT. STAN'S HOUSE - DAY

Stan's mother and father are on the couch reading the paper
when the frame starts to shake and we hear the EXPLOSION in
the background.

STAN'S MOTHER
What the hell was that?

INT. MS. CHOKSONDIK'S HOUSE - NIGHT

Mackey and Choksondik pop up into frame, still naked. As
the explosions continue.

MS. CHOKSONDIK
Did you feel something?!

EXT. CHEF'S HOUSE -- DAY

Chef walks opens his door and walks out. We can see the
illumination of fire on his face.

(CONTINUED)

CHEF

Oh no!

EXT. SCHOOL - DAY

Garrison, Principal Victoria and Adler and the Home Ec teacher walk out the front doors and also see the flames.

MR. GARRISON

Jesus Christ!

EXT. GIRLS STRONGHOLD -- DAY

We see the girl's stronghold burning to the ground and injured kids laying all over.

With carnage and flames all around them, the boys stand and look at the burning oil refinery.

We hear an AMBULANCE approaching.

CARTMAN

Ooh, Butters... You are in big trouble now.

END OF ACT THREE

ACT FOUR

EXT. GIRLS STRONGHOLD - DAY

The parents, teachers and students stand amidst the wreckage of the boy/girl war. Each set of parents are standing behind their kid.

There are two ambulances there, and two injured kids are being loaded in the back. Barbrady's car is also there flashing it's lights.

Injured boys and girls lie all around.

STAN'S MOTHER

Well, I don't know WHAT got into you kids! You should be ashamed of yourselves!

STAN

We just didn't want the girls giving us diseases!

MS. CHOKSONDIK

I'm afraid this is all my fault. I think I went a little overboard scaring the girls... I forgot to tell them, to get diseases from boys, you have to have SEX with them first.

KIDS

Ohhh...

CHEF

Well, I hate to say it, but you ALL got what you deserved.

PARENTS

Huh?

CHEF

Look, School's are teaching condom use to younger and younger students each day. Sex isn't something that should be taught with textbooks and diagrams. Sex is EMOTIONAL and SPIRITUAL. It needs to be taught by FAMILY. I know it can be hard, parents, but if you leave it up to the schools to teach sex to your kids, you don't know WHO they're learning it from. It could be someone who doesn't know -

The camera goes to Mackey.

(CONTINUED)

CHEF (CONT'D)

Someone who has a bad opinion of it -

The camera PANS to Choksondik.

CHEF

Or even a complete pervert.

The camera PANS to Garrison.

MR. GARRISON

What-Why did you pan to me just now?
What the hell is that supposed to
mean?

MS. CHOKSONDIK

He's right... I never knew how special
and PERSONAL sex was... until just
recently.

Choksondik and Mackey look at each other and hold hands.

STAN'S MOTHER

This whole mess started because we
couldn't talk to our boy ourselves.

KYLE'S MOTHER

It's easier to leave it up to the
school. But it's just not a school
subject.

PRINCIPAL VICTORIA

Then it's decided - NO MORE CONDOM
CLASSES IN GRADE SCHOOL!

ALL

Hooray!

STAN

But Chef, when is the right age for
us to start having sex?

CHEF

It's very simple children. The right
time to start having sex is...
Seventeen.

KYLE

Seventeen?

CHEF

Seventeen.

KYLE'S MOTHER

So you mean... Seventeen as long as
you're in love?

(CONTINUED)

CHEF

Nope, just seventeen.

KYLE'S FATHER

But what if you're not ready at
seventeen.

CHEF

Seventeen. You're ready.

STAN

Well, I guess we've got a while then
before we have to worry about sex,
huh Wendy?

WENDY

Yeah, thank God.

CARTMAN

Well, I guess now that THAT'S all
out of the way, we can get on with
our lives! Come here boy!

The dog walks over to Cartman and Cartman starts jacking it.

CARTMAN (CONT'D)

Red rocket! Come on dog! Red rocket!

Everyone smiles and holds hands as the camera PANS up to the
sky.

CARTMAN (CONT'D)

Red rocket! Come on, dog!