

THE SIMPSONS

PRODUCTION SCRIPT NO. HABF14

"THE MONKEY SUIT"



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"THE MONKEY SUIT"

Written by

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10201 W. Pico Boulevard
Los Angeles, California 90035

RECORD

Date 8/08/2005

"The Monkey Suit"

Cast List

HOMER DAN CASTELLANETA
MARGE JULIE KAVNER
BART NANCY CARTWRIGHT
LISA YEARDLEY SMITH
MUSEUM EMPLOYEE HANK AZARIA
NED FLANDERS HARRY SHEARER
LENNY HARRY SHEARER
CARL HANK AZARIA
SIDESHOW MEL DAN CASTELLANETA
MOE HANK AZARIA
ROD FLANDERS NANCY CARTWRIGHT
TODD FLANDERS PAMELA HAYDEN
STERN VOICE (V.O.) HANK AZARIA
COMIC BOOK GUY HANK AZARIA
IMAX NARRATOR HARRY SHEARER
OTTO HARRY SHEARER
PATTY JULIE KAVNER
SELMA JULIE KAVNER
CHICKEN DAN CASTELLANETA
FEMALE FRENCH VOICE TRESS MACNEILLE
MILHOUSE PAMELA HAYDEN
MELANIE GRIFFITH HERSELF
REV. LOVEJOY HARRY SHEARER
MR. TEENY DAN CASTELLANETA
HELEN LOVEJOY MAGGIE ROSWELL

MRS. SKINNER TRESS MACNEILLE
MAYOR QUIMBY DAN CASTELLANETA
PRINCIPAL SKINNER HARRY SHEARER
RALPH NANCY CARTWRIGHT
NARRATOR (V.O.) HANK AZARIA
CHARLES DARWIN DAN CASTELLANETA
YOUNG BOY TRESS MACNEILLE
DINOSAUR HANK AZARIA
SANTA'S LITTLE HELPER .. DAN CASTELLANETA
CHRISTIAN ROCK SINGER .. HANK AZARIA
BARNEY DAN CASTELLANETA
CROWD DAN/HARRY/HANK/TRESS/PAMELA
MISS HOOVER MAGGIE ROSWELL
GROUNDSKEEPER WILLIE ... DAN CASTELLANETA
DATABASE NANCY CARTWRIGHT
MARTIN RUSSI TAYLOR
NELSON NANCY CARTWRIGHT
DOLPH TRESS MACNEILLE
CHIEF WIGGUM HANK AZARIA
JAILBIRD HANK AZARIA
KENT BROCKMAN HARRY SHEARER
CLARISSE DRUMMOND TRESS MACNEILLE
COURTROOM DAN/HARRY/HANK/TRESS/PAMELA
WALLACE BRADY HANK AZARIA
PASSERSBY DAN/HARRY/HANK/TRESS/PAMELA
PROF. FRINK HANK AZARIA
SCIENTIST-TYPE HARRY SHEARER

JURORS DAN/HARRY/HANK/TRESS/PAMELA

JUDGE SNYDER HARRY SHEARER

APU HANK AZARIA

THE MONKEY SUIT

by

J. Stewart Burns

ACT ONE

FADE IN:

SCENE 1

EXT. SPRINGFIELD STREET - DAY ✓

The SIMPSONS walk down the street. ✓

LISA

Thanks for taking us to the Museum of
Natural History, Mom.

MARGE

Well, I'm so glad there's a show we
women can enjoy! ✓

They look up at the... ✓

EXT. SPRINGFIELD MUSEUM OF NATURAL HISTORY - DAY ✓

A large special exhibit banner reads "LOOMS, LABOR AND
LIBERATION -- A HISTORY OF WOMEN WEAVING". A large banner ✓
nearby depicts a woman working a loom.

BART

(UPSET) Homer, you're my father, you're
supposed to protect me from things like ✓
this!

Homer quickly looks around to make sure no one sees, then: ✓

HOMER

All right. Just this once you can
drink out of my special water bottle. ✓

(HOLDS UP SILVER LIQUOR FLASK)

SCENE 1 (CONT'D)

Bart takes the flask and unscrews it. Just as he is about to drink from it, WORKMEN unfurl a new banner in front of the loom banner reading "THE HISTORY OF WEAPONS!" In front of the banner of the woman on the loom, workmen unfurl a banner depicting the silhouette of a man with bayonet, axe and samurai sword stuck in him. A gun is being fired at him and a lit stick of dynamite is in his mouth. A word balloon coming from his mouth reads "SPONSORED BY KELLOGG'S".

LISA/MARGE

(SHOCKED) What?!

MUSEUM EMPLOYEE

(WISE GUY VOICE) Sorry, loom-wads, new exhibit's in town.

Marge and Lisa look downcast. Bart and Homer **HIGH-FIVE**.

BART/HOMER

Woo-hoo! Weapons!

LISA

(ANNOYED) Bart, it's still history.

BART

Not if I spend the whole time running around like this.

Bart makes his hands into guns and starts running around.

BART (CONT'D)

(GUN-SHOOTING NOISES, THEN) Die, weapons, die!

HOMER

Don't start the exhibit without me!

Homer makes his hands into guns.

FLANDERS

SCENE 1 (CONT'D)

(RESIGNED) Oh, fine. Just shut up.

WIDEN to reveal LENNY and CARL a little behind Flanders.

LENNY

Homer, you can't just cut in front of
us.

CARL

We've been in line for hours.

HOMER

You two are a constant delight. Take
back cuts.

Lenny and Carl step up behind the Simpsons in front of
Flanders. Other people step behind Lenny and Carl, in
front of Flanders, including: ✓

SIDESHOW MEL

Someone is doling out "cuts?" I, for
one, wish to partake of said!

Mel, who is behind Flanders, walks towards Homer. Moe, who ✓
is behind Mel, sees this.

MOE

(RE: HEAD BONE) Hey, if Boner here is
gettin' cuts, I want 'em too. I want ✓
what everybody else gets, and I want
them to get nothin'! And once they got
nothin', I want 'em to get sick.

When the hubbub subsides, Flanders, Rod and Todd see that
they are now at the end of the line. Ned **SIGHS** and says to
the boys:

FLANDERS

SCENE 1 (CONT'D)

(UPBEAT) Looks like we'll get to spend
even more time in line!

ROD/TODD

Yaaay! ✓

After a short beat:

TODD

Daddy, my feet are sore.

FLANDERS

Just like Simon the Cyrenian!

ROD/TODD

(LESS ENTHUSIASTIC) Yaaay!

INT. MUSEUM EXHIBIT - LATER ✓

SCENE 2

Marge and Maggie look at a display called "CHILDREN'S TOUCH
WALL". Various weapons (including blunderbusses, hand
grenades, bows and arrows, etc.) are mounted on the wall. ✓
(Kids are eagerly **TOUCHING** them.)

MARGE

Go ahead, Maggie. You're allowed to ✓
touch the deadly weapons.

Maggie delightedly pulls a switchblade off the wall and ✓
FLICKS it open.

MARGE (CONT'D)

(PLAYFUL) Ooh, it's a mugger! I'll ✓
hand over all my hugs and kisses!

A sullen expression crosses Maggie's face. She jabs the ✓
switchblade in the air towards Marge twice, threateningly.

MARGE (CONT'D) SCENE 2 (CONT'D)

(A LITTLE WORRIED) Okay, be cool. I've
got some candy in my purse...

Marge quickly searches her purse for candy. We PAN OVER TO Lisa, standing by a glass booth labeled "DEFUSE A NUCLEAR BOMB". Inside is a model of a small nuclear explosive with wires and a **TICKING** digital clock which counts down. Lisa reaches through gloves inside the glass, trying to defuse the bomb. Suddenly, there's a bright flash of light.

SFX: SIREN

STERN VOICE (V.O.)

You have failed and millions have died.

How do you sleep? (THEN FRIENDLY)

Press start to try again.

ANGLE ON EXHIBIT

labeled "GLADIATORS OF ANCIENT ROME". We see a wax figure of a gladiator carrying sword and shield fighting a wax figure of a gladiator carrying a trident and fish net. COMIC BOOK GUY stands in front.

COMIC BOOK GUY

(SARCASTIC) Oh, a fish net. That's a great weapon. It would certainly come in handy if I was fighting a school of sardines.

Suddenly, the gladiator holding the trident and fish net **FALLS** on top of Comic Book Guy.

COMIC BOOK GUY (CONT'D)

Help! Help!

The museum employee comes up holding an Exacto knife. He leans down to start to cut the net.

SCENE 2 (CONT'D)
COMIC BOOK GUY (CONT'D)

(SARCASTIC) Ooh, an Exacto knife. What
are you gonna do, lay out a magazine?

The museum employee rolls his eyes and walks off without
freeing Comic Book Guy.

COMIC BOOK GUY (CONT'D)

(SINCERE, TO SELF) I deserve everything
that happens to me.

ANGLE ON HOMER

He stands by a wall labeled "BULLET-PROOF VESTS". Many
bullet-proof vests are displayed. Homer wears a bullet-
proof vest and is shooting the vest at point-blank range
with a pistol.

HOMER

(GIGGLES REPEATEDLY)

SFX: GUNSHOTS MIXED IN

Homer stops shooting. We PULL WIDE to see the ricochets
have demolished everything else in the room. Lisa
nervously sticks her head out from behind a pillar.

LISA

Ricochets, Dad. Ricochets.

EXT. MUSEUM - LATER - ESTABLISHING

INT. MUSEUM - MOVIE THEATER - CONTINUOUS

Homer and Bart sit in stadium seats in front of an IMAX
screen wearing plastic 3-D glasses. Lenny, Carl and Comic
Book Guy are also in the theater, also wearing 3-D glasses.

ON SCREEN

IMAX NARRATOR (V.O.)

IMAX 3-D Films presents: "Nunchucks:
Cool but Useless."

SCENE 2 (CONT'D)

A MARTIAL ARTIST (in Gi) does amazing martial arts moves with two sets of nunchucks. ✓

IMAX NARRATOR (V.O. CONT'D)

The nunchuck was invented thousands of years ago by a Chinese monk.

Artifacts of the time indicate that this incident was hilarious. ✓

We see an ancient Chinese vase. A painting on it depicts a monk hitting himself in the face with the nunchucks. The vase rotates to show the monk's friend laughing at him. The vase rotates again to show the monk hitting his friend in the leg. Over the preceding we hear **CHINESE MUSIC**. ✓

IMAX NARRATOR (V.O. CONT'D)

Now, thanks to the power of IMAX in 3-D, you can feel the devastating power of the nunchuck.

The martial artist from before swipes his nunchucks down at the audience (through the center of the screen).

ANGLE ON AUDIENCE

Homer and Bart lean away from each other, dodging the nunchucks.

HOMER/BART

(AMAZED DODGING SOUND)

ON SCREEN

The martial artist swings his nunchucks across the top of the screen.

ANGLE ON AUDIENCE

Homer and Bart duck.

HOMER/BART

(DUCKING NOISE)

ON SCREEN

SCENE 2 (CONT'D)

The martial artist spins his nunchucks, then smashes upward with them.

ANGLE ON AUDIENCE

Metal poles **SLAM** up between the audience members' legs, smashing them in the crotch.

HOMER

(PAINED) Still beats looking at
paintings.

INT. MUSEUM - LATER

Marge and Lisa walk through an exhibit called "CONCEALED WEAPONS THROUGH THE AGES". A cane is on display. Marge pushes a button on the display, and a sword electronically withdraws from the cane.

MARGE

Ooo, a sword cane.

OTTO pushes a button and a rifle withdraws from a toilet plunger.

OTTO

Gnarly!

PATTY pushes a button and a microwave oven **DINGS**, then opens and a medieval crossbow emerges out of it.

PATTY

This I gotta have.

SELMA

Check this out.

She points to a CHICKEN which is laying hand grenades.

CHICKEN

(ANGRY SQUAWK)

It lays another hand grenade.

INT. MUSEUM - ANOTHER AREA

SCENE 3

Homer walks up to a guillotine. He curiously puts his head in the hole. The blade **FALLS** straight at his neck.

HOMER

(TERRIFIED SHRIEK)

FEMALE FRENCH VOICE (O.S.)

Bonjour!

Homer opens his eyes and is pleased to find he's still alive. (He pulls his head out and stands upright.) We see the guillotine is an animatronic character that "speaks" by moving its blade up and down.

FEMALE FRENCH VOICE

I am Francine the Guillotine. People think I am très inhumane. But I am just a naughty girl. (SEXY FRENCH LAUGH)

HOMER

(TURNED ON) Wow. If I wasn't married, and you weren't a guillotine... ?

MARGE (O.S.)

Homer, what are you doing?

HOMER

(BUSTED) Well, I'm not talking to a sexy guillotine, that's for sure!

FEMALE FRENCH VOICE

I was first used in seventeen ninety-two on a French highwayman.

HOMER

SCENE 3 (CONT'D)

(TO GUILLOTINE) Look baby, here's six
hundred dollars.

He pours cash from his wallet into her basket.

HOMER (CONT'D)

You can get your real estate thing.

Homer walks off, then turns and looks at her sadly, then
turns away and exits.

INT. WEAPONS EXHIBIT - ANOTHER AREA ✓

Bart is stretching MILHOUSE on a rack. He **TURNS** the wheel. ✓

SFX: CRACK

MILHOUSE

(MOANS) *Stop!* ✓

BART

C'mon, Milhouse. Do you wanna play in
the NBA or not? ✓

MILHOUSE

(A LITTLE WORRIED) Bart, my arm's out
of its thing. ✓

BART

That means it's working. ✓

Bart turns the wheel again. ✓

INT. MUSEUM - FOYER - LATER ✓

Homer, Marge, Lisa, Maggie and many other Springfielders
leave the weapons exhibit. Bart joins them accompanied by ✓
Milhouse, who is two feet taller. (Most of the new height
is in his torso.)

MILHOUSE

SCENE 3 (CONT'D)

Whassup? ✓

He lopes away with big floppy steps. The Simpsons pass Flanders and the boys, who are at the front of the line to get in the weapons exhibit. ✓

FLANDERS

You're leaving already? We haven't even gotten in yet. ✓

HOMER

(A LITTLE GUILTY) Sorry, Flanders. But when you get in, you can use my audio tour. It's narrated by Melanie Griffith. ✓

Homer hands the wand-style audio tour to Flanders, who pushes a button on it. We hear: ✓

MELANIE GRIFFITH (V.O.)

This room's nice. Let's go into the next one. This room's nice too. ✓

The Simpsons exit. Ned and the boys are about to enter the weapons exhibit as the Museum Employee comes out and closes the door in front of them. ✓

MUSEUM EMPLOYEE

(WISEGUY VOICE) Sorry folks, the weapons exhibit is now closed for the day. ✓

ROD/TODD

(CONFUSED) Yaaay? ✓

MUSEUM EMPLOYEE SCENE 3 (CONT'D)

Sorry, no yay. But you can all feel
free to enjoy the rest of the museum.

He gestures to three turnstiles, which Ned and the boys go
through as we hear **THREE CLICKS**. Ned looks up to see the
hall is labeled "EVOLUTION".

FLANDERS

Not this again. I thought that went
away with the Democratic Party.

He tries to back up, but can't go through the turnstile in
reverse. He **SIGHS** and goes into the exhibit.

INT. MUSEUM - EXHIBIT - CONTINUOUS

Flanders and the boys enter a large room and find
themselves face-to-face with a display featuring ape-like
people (around a fire) labeled "MAN'S EARLY ANCESTORS".

FLANDERS

(HORRIFIED GASP)

He quickly turns the boys away. They now face a cross-
section of rock labeled "INDISPUTABLE FOSSIL RECORDS". (It
bears the impressions of bones, skulls, trilobites, etc.)

FLANDERS (CONT'D)

(ANOTHER HORRIFIED GASP)

Flanders turns his boys another way and sees a sign reading
"UNISEX BATHROOM".

FLANDERS (CONT'D)

(MOST HORRIFIED GASP OF ALL)

Ned covers his boys' eyes and turns to the museum employee.

FLANDERS (CONT'D) SCENE 3 (CONT'D)

Excuse me. How can you put up an exhibit on the origin of man and not have one mention of the Bible?

MUSEUM EMPLOYEE

Oh, we do.

The museum employee points to a crude diorama of Adam and Eve eating the forbidden fruit (a snake watches nearby). Over the diorama is a plaque reading "CREATION MYTHS". A tinny speaker plays "WHAT A FOOL BELIEVES" (Doobie Brothers).

FLANDERS

(INCREDIBLY HURT) My most cherished beliefs -- a myth?

TODD

Daddy, was Mommy a monkey? I can't remember!

FLANDERS

No one was ever a monkey! Everything is what it was and always will be! (TO CURATOR) We are leaving!

MUSEUM EMPLOYEE

Want your hand stamped so you can get back in?

FLANDERS

I do not!

(He storms out, pulling the boys after him.)

EXT. FIRST CHURCH OF SPRINGFIELD - DAY

SCENE 4

The marquee reads "TODAY: CHURCH COUNCIL MEETING". Below it reads "TOPIC: RELIGION". ✓

INT. FIRST CHURCH OF SPRINGFIELD - CONTINUOUS

(The church council is meeting in the front pews. Flanders stands.)

FLANDERS

I want to talk about a place where
Satan has found a toehold in our town!

REV. LOVEJOY

(INTRIGUED) A strip club?

FLANDERS

No, the museum.

REV. LOVEJOY

(SIGHS) Someone wake me when this is
over.

FLANDERS

They're telling people we're descended
from a pack of apes. Even though
there's nothing about it in the Bible! ✓

Lovejoy holds up a Bible. ✓

REV. LOVEJOY

You've gotta take this thing with a
grain of salt, Ned. I mean, c'mon. ✓

SIDESHOW MEL

I agree with Ned. It's preposterous to
put man and monkey on equal footing!

WIDEN to reveal MR. TEENY sitting beside him.

MR. TEENY

SCENE 4 (CONT'D)

(FEELINGS HURT NOISE)

SIDESHOW MEL

(TO TEENY, DERISIVE) I don't care if
you have a producer credit!

HELEN LOVEJOY turns to the Reverend.

HELEN LOVEJOY

Tim, this controversy could put more
meat in the seats.

She gestures to the pews. They're empty except for MRS.
SKINNER.

REV. LOVEJOY

(WAVING TO MRS. SKINNER) Good to see
you in church.

MRS. SKINNER

I thought this was the bus station.
She picks up two suitcases and walks away.

MRS. SKINNER (CONT'D)

(BITTER) Thanks for helping a frail old
lady with her bags.

With one breath, she **BLOWS** out all the prayer candles.

HELEN LOVEJOY

(EXCITED, TO REVEREND) If we use
evolution to mobilize our flock, you
could start controlling what goes on in
this town.

REV. LOVEJOY

SCENE 4 (CONT'D)

(TURNED ON) Just like my model trains!

They **KISS** passionately.

SIDESHOW MEL

Why does every church meeting end this way?

INT. SEAFOOD RESTAURANT - DAY

MAYOR QUIMBY, who is wearing a bib, is sitting at a table with a bucket of steamed crabs in front of him. He **SMASHES** them one-by-one with a mallet and **SUCKS** out the meat.

MAYOR QUIMBY

(SUCKS CRAB) That's some juicy back meat!

Ned and Lovejoy walk up to him. (Flanders holds a pen and piece of paper.) Quimby continues to smash and eat crabs throughout this scene.

FLANDERS

Mr. Mayor, if we could have a brief absence of mallets...

MAYOR QUIMBY

Make it quick! Time is crabs!

Flanders sets the paper in front of him.

FLANDERS

We want you to sign a law that guarantees a place for creationism in our museums and public schools.

MAYOR QUIMBY

Buy me some steamed corn and you have a deal.

REV. LOVEJOY

SCENE 4 (CONT'D)

Way ahead of you.

He hands Quimby a huge platter of steamed corn.

MAYOR QUIMBY

Very nice.

He looks down at the table.

MAYOR QUIMBY (CONT'D)

Which one is the law and which one is
my bib? Eh, I'll sign 'em both.

INT. ELEMENTARY SCHOOL - MISS HOOVER'S CLASS - DAY

MISS HOOVER stands at the front of the class (PRINCIPAL SKINNER is beside).

PRINCIPAL SKINNER

Class, starting today we will be
presenting an alternative theory on the
origin of man.

Miss Hoover writes the word "CREATIONISM" on the board.

ANGLE ON LISA

LISA

(RAISING HAND) Excuse me. This isn't a
church, it's a public school!

PRINCIPAL SKINNER

We know it's a public school. That's
the only reason we let Ralph in here.

RALPH

(HAPPILY) I'm Ralph!

As he says this, we see he is in the hamster cage.

RALPH (CONT'D) SCENE 4 (CONT'D)

The wood chips hide my poop!

As Lisa looks concerned at the word "CREATIONISM" on the board, we:

FADE OUT: ✓

END OF ACT ONE ✓

ACT TWO

FADE IN:

SCENE 5

INT. ELEMENTARY SCHOOL - DAY

(Skinner and Miss Hoover stand in front of Lisa's class.)

LISA

How can you teach the book of Genesis
as a scientific theory?

W DOWN SHOT
ON
LISA

PRINCIPAL SKINNER

This helpful video will evade all your
questions. Eyes screenward!

OTS CLASS @
SKINNER

(He gives Miss Hoover a signal, and she starts a video.)

ON TV

SPRIGHTLY MUSIC plays and a title card reads...

NARRATOR (V.O.)

"So You're Calling God A Liar!" (NEW
CARD, THEN QUICKLY) "An Unbiased
Comparison Of Evolution and
Creationism."

We CUT TO a cartoon stage.

NARRATOR (V.O.)

Let's say hi to two books: one, the
Bible, was written by our Lord...

BIBLE
STAYS

We see the BIBLE floating majestically in mid-air with a
halo above it.

MUSIC: GLORIOUS, HEAVENLY

SCENE 5 (CONT'D)

NARRATOR (V.O. CONT'D)

...the other was written by a British man who abandoned his family to take a South Sea cruise.

MUSIC: WAH WAH

A tipsy-looking CHARLES DARWIN walks out carrying a book entitled "THE ORIGIN OF SPECIES".

CHARLES DARWIN

(COCKNEY ACCENT) Hallo luvs. I'm a foreigner!

NARRATOR (V.O.)

According to evolution, God didn't make man.

c/o (1)


CHARLES DARWIN

I wrote that?! I musta been pissed to the gills.

He **STUMBLES** and **FALLS** on his face.

CHARLES DARWIN (CONT'D)

Here's my latest theory: (VOMITS)

o.s.
BACK UP 

ANGLE ON LISA

LISA

(HORRIFIED) People! This is an ad hominem attack! Ad hominem!

UPSHOT DUTCH

ITS TV @ CLASS
IGNORING USA.

ONSCREEN

We see a depiction of God's hand creating the earth.

~~W~~
W

NARRATOR (V.O.) SCENE 5 (CONT'D)

And how could evolution be possible
when the Bible clearly proves the earth
is only six thousand years old?

CUT TO a YOUNG BOY who addresses the camera.

YOUNG BOY

But both of my Daddies told me that
dinosaurs are sixty-five million years
old!

We CUT TO a goofy cartoon DINOSAUR who talks like Ed Wynn.

DINOSAUR

(ED WYNN) Dinosaurs? That's the most
ridiculous thing I ever heard, don't ya
know.

He disappears in a **PUFF** of smoke.

NARRATOR (V.O.)

But some people just can't accept the
truth. Those people are called
scientists.

CUT TO a SCIENTIST in a white lab coat holding a large jar
labeled "STEM CELLS". He pours the jar in a blender,
BLENDS it, drinks it and **LAUGHS EVILLY** as his brain grows.

ANGLE ON LISA

She looks shaken.

EXT. SIMPSON HOUSE - DAY - ESTABLISHING

INT. SIMPSON HOUSE - KITCHEN - CONTINUOUS

Maggie is sitting on the floor. Marge kneels in front of
her holding a cracker.



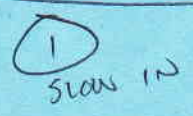
STAGE

BACK TO
BIBLE

DWN SH OT

C/O JSE

DWN SH OT
PULL OUT



SLIGHT UP SH OT

SCENE 6



MARGE

SCENE 6 (CONT'D)

C'mon, Maggie. Walk to mommy. Walk to
mommy.

(1)

Santa's Little Helper walks up to Marge on his hind legs.

MARGE (CONT'D)

(SURPRISED MURMUR)

While Marge is distracted, Maggie grabs the cracker and swallows it.

✓
E/U
MAGGIE
CRACKER

SANTA'S LITTLE HELPER

(2) MARGE/DOG

("OH FOR CRYIN' OUT LOUD" NOISE)

Lisa enters and SIGHS. ✓

— PANS W/ LISA

MARGE

What's wrong, sweetie?

✓ Marge stands up as Lisa says:

LISA

(W)

They're making us learn creation theory in school. (MAD) Today we had a quiz, and every answer was "God did it."

✓
TAKES OUT
PAPER

MARGE

Did you score a hundred?

(1)

LISA

(MAD) Everybody scored a hundred! Smiley stickers are worthless now.

— see sticker on paper

(1)

MARGE

Well, I think it's good to give both ideas a fair hearing. Maybe they could learn from each other.

✓ (1)

(2)

LISA

SCENE 6 (CONT'D)

But they're incompatible! ✓

MARGE

Lisa, lots of times two incompatible things can both be true. My son's a brat but he's a special little guy. Your father says he's at work, but there he is jumping on a trampoline.

She points out a window where Homer is adroitly jumping on a trampoline, doing various moves.

VAR. TO WINDOW

LISA

Mom, you really have to choose here, between science and belief. ✓

THRU WINDOW (LONER REFLECT) 2

ANGLE ON MARGE ✓

perplexed. ✓

MARGE TURNS TO LISA 1 OTS LISA @ M slow in

ANGLE ON LISA ✓

looking earnest. ✓

OTS MARGE @ LISA slow in

ANGLE ON HOMER ✓

bouncing up and down on the trampoline while stroking his chin. ✓

Slow in

ANGLE ON MARGE ✓

1

MARGE

I'm sorry, Lisa. I don't want to choose. But I am pro choice. But I'm not (AIR QUOTES) "Pro-Choice". Although I'm not Pro-Life. But I'm not anti-life.

2 WIDE

MARGE, IN FRONT OF WINDOW

SCENE 6 (CONT'D)

Lisa stares at Marge. After an uncomfortable beat, Marge runs out. A beat later we see her jumping on the trampoline with Homer. She sees Lisa looking at her and turns her head.

REVISALS WINDOW

OTS MARGE @ LISA

INT. SIMPSON HOUSE - DINING ROOM - NIGHT

(The family is eating dinner.)

✓

(W)

BART

(ENTHUSIASTIC) So, according to creationism, there were no cavemen.

✓

(2)

HOMER

So there was no Fred Flintstone? Stony Curtis? Ann Margrock?

LISA

They were just parodies of Tony Curtis and Ann-Margret.

(1)

HOMER

(SHOCKED) That never occurred to me! Who was Cary Granite?

(1)

LISA

Cary Grant.

HOMER

(INCREDIBLY SHOCKED NOISE)

(1)

LISA

Listen Dad, I hope you're not reconsidering evolution.

OTS H @ L

HOMER

My mind is always open to new ideas.

✓

(6)

He looks down at his plate.

HOMER (CONT'D) SCENE 6 (CONT'D)

(FURIOUS) Onions in the peas! What the hell?

He SMASHES his plate against the wall.

INT. FLANDERS HOUSE - LIVING ROOM - CONTINUOUS SCENE 7

Flanders stands with Rod and Todd.

(W) slow IN

FLANDERS

Boys, tonight we're gonna celebrate another victory for the word of God with a pious block of Christian rock.

(1) NED / ROD / TOD

He turns the radio. As Ned, Rod and Todd dance, we hear:

CHRISTIAN ROCK SINGER (O.S.)

?

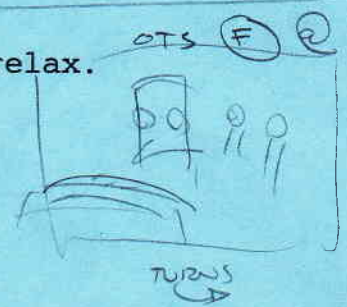
(SING-RAPS) I WAS ROCKIN' ALL NIGHT WITH MY FRIEND J.C. / RAPPIN' 'BOUT SCRIPTURE AND CELIBACY / I SAID, "I'M LOOKIN' FOR KICKS, SHOULD I GO TAKE A PILL?" / HE SAID "PLAYA YOU'RE BUGGIN', GOD'S THE ULTIMATE THRILL."



Flanders turns the radio off and he and the kids relax.

TODD

I heard there's a kind of rock that isn't Christian.



FLANDERS

You keep talking like that and I'm gonna take away your Pray Station.

OTS TODD @ F UPSHOT

He points to a videogame with joystick. On TV is a man in a suit, praying.

ZIP TO
↓

TODD

SCENE 7 (CONT'D)

EXTREME UPSHOT

(GASPS)

JOYSTICK
IN
FG

TODD
RUNS
UP

He runs over to the videogame and starts playing it.

TODD (CONT'D)

(FURIOUSLY OPERATING JOYSTICK) Pray!

Reflect! Witness! Give tidings!

On the screen, the man just continues praying.

SCREEN

TODD (CONT'D)

(FURIOUSLY OPERATING JOYSTICK) Abstain!

TODD C/U

Abstain! Abstain!

Again, nothing happens with the man on the screen.

SCREEN

EXT. TOWN HALL - AFTERNOON

A sign out front reads "TOWN MEETING". A sign below reads "TODAY: FINDING A HUSBAND FOR OUR SISTER CITY".

INT. TOWN HALL - CONTINUOUS

(Quimby stands at a lectern, addressing the townsfolk.)

MAYOR QUIMBY

DRAMATIC
UPSHOT
✓
SUN UP

It is agreed: regular people can park in handicapped spaces if they're just running in to buy smokes or maybe some Pop Tarts for tomorrow.

In the audience, Lenny smokes while Carl eats a Pop Tart.

2

LENNY

(NODDING HEAD) The system works. ✓

MAYOR QUIMBY SCENE 7 (CONT'D)

(RAISING GAVEL) And if there is no further business, I hereby declare this meeting--

OTS L & C (2)
Quimby
LISA UP

LISA

I have an issue I'd like to raise!

WHY DOES SHE WAIT TO THE LAST MINUTE (1)

MAYOR QUIMBY

(TO SELF) Curse my slow New England drawwwwwwl.

(1)

(Lisa gets on her chair and addresses the crowd.)

(W) UP DWSHOT

LISA

Last week, the unscientific theory of creationism was introduced alongside evolution in Springfield public schools.

✓

SEE MAE ENTER

Moe walks in the back of the room and sits down.

(2)

MOE

Hey, the men's crapper is broken, nobody use it. So what are we talkin' about? (REACTS TO NEIGHBOR'S WHISPER) Public schools? See ya.

He walks out.

(1) UPSHOT

LISA

Evolution and Creationism cannot co-exist, people. It's time to go back to teaching one single truth!

✓ (1) TIGHTER

BARNEY SCENE 7 (CONT'D)

Homer's son's sister is right! ✓ (W)

CROWD

(APPROVING MURMURS) ✓

Lisa beams. ✓

(1) SLOW OUT
(give sense of completion)

SMASH CUT TO:

INT. SPRINGFIELD ELEMENTARY - LISA'S CLASS - DAY SCENE 8

MISS HOOVER

(W) OTS CLASS @
HOOVER

Class, the town has spoken. From now ✓
on we're only teaching creationism. — PULLS DOWN
SCREEN. w/ 100% & SFX

The class turns around and looks at Lisa expectantly. ✓

LISA

(1)

(WEARILY) I know what you're waiting

for: (THEN, BIG:) NOOOOOOOOO!!!!

(W) DWN SHOT
SLOW OUT

Everyone in the class looks at each other, satisfied.

MISS HOOVER

MED. WIDE

Now please hand in your evolution books ✓
to Groundskeeper Willie while I beat
this ominous drum.

WALKS TO
DRUM

Deleted

She rhythmically **POUNDS** a large, ominous drum. WILLIE
walks down the aisle holding a trash bag. The kids toss
their books in. Willie gets to Lisa.

BY PACK
(W) SLIGHT
DWN SHOT

LISA

I just can't, Willie. If I give up
this book, I give up my soul.

OTS WILLIE @
LISA

GROUNDSKEEPER WILLIE

(WARM) Okay, lassie. I can see it
would break yer wee heart--

(1) WILLIE DOWN
INTO
FRONT
LISA'S
EYES
WL

SCENE 8 (CONT'D)

He quickly snatches the book out of Lisa's hand.

GROUNDSKEEPER WILLIE (CONT'D)

S/A WIDE
DOWNSHOT

I tricked a second-grader! This is a
great day for Scotland!

He happily walks out of the room playing **BAGPIPES**.

ANGLE ON LISA

fuming.

INT. SCHOOL - HALLWAY - LATER

MARTIN and DATABASE walk down the hall.

EXTREME
UPSHOT
HALL

DATABASE

There seems to be a note on your
locker.

He points to a note on Martin's locker.

MARTIN

From a secret admirer perhaps.

DATABASE

Don't make me laugh. Ah, ha-ha!

MARTIN

(READING NOTE) "Dear Seekers of Truth:
Meet in the school's single-purpose
room tomorrow at lunch. Rationally
yours, L.M.S."

2 UPSHOT
NOTE IN FG

DATABASE

Lisa Marie Simpson, I broke the code!

INT. SCHOOL - MEETING ROOM - THE NEXT DAY

Lisa stands in front of a group of nerds and NELSON. The
dry erase board behind he reads "VIVA LA EVOLUCION".

DOWNSHOT
OTS CROWD
@
LISA

correct

LISA

SCENE 8 (CONT'D)

I'm so glad you could all come. I will
be reading to you from "The Origin of
Species" by Charles Darwin.

PANS w/LISA
NEEDS IN (30)

NELSON

(DISGUSTED NOISE) I thought we were
gonna light spiders on fire!

J TO NELSON

DOOR IN BT

Dolph, holding a lighter, opens a door from another
conference room.

DOLPH

We're over here.

Nelson starts to exit. He turns to the nerds.

NELSON

You all have a nice day.

(W)

Lisa opens her book.

(1) OTS NEEDS @ LISA

LISA

(READING) "Chapter One: When we compare
the individuals of the same variety or
sub-variety of our older cultivated
plants and animals..."

Suddenly CHIEF WIGGUM, EDDIE and LOU BURST through the
door.

EXTREME
UPSHOT DOOR

CHIEF WIGGUM

Lisa Simpson, you're under arrest for
the teaching of non-Biblical science!

OTS WIGGUM @
LISA
WIGGUM WAKES
UP

He tears a small corner of a page from her book and rubs it
against his gums.

C/U WIGGUM

SCENE 8 (CONT'D)

CHIEF WIGGUM (CONT'D)

(IMPRESSED) This stuff is one hundred per cent pure. Goes right to the brain.

WALKS TO WINDOW
③
EDDIE & LISA GRAB LISA

LISA

There are so many worse crimes. Why are you persecuting me?

✓ ①

CHIEF WIGGUM

We only have the manpower to enforce the last law passed.

① ② WINDOW

Out the window we see Jailbird FIRING away with a big gun like Al Pacino in "Scarface."

z✓

JAILBIRD

You live! You die! You live! You die!

✓ ① REF. MOVIE

CHIEF WIGGUM

(SIGHS) In the old days we woulda been all over that.

OUTSIDE LOOKIN THROUGH WINDOW

FADE OUT: ✓

END OF ACT TWO ✓

ACT THREE ✓

✓ **FADE IN:**

SCENE 9

INT. POLICE DEPARTMENT - NIGHT

Lisa is having her mug shot taken. The camera **FLASHES** and she turns sideways. It **FLASHES** again as Marge and Homer enter (Homer holds Maggie).

MARGE

(HORRIFIED) My little girl has a mug shot!

HOMER

She was the last holdout in the family.

Homer opens his wallet to see mug shots of all the other Simpsons, including Maggie.

HOMER (CONT'D)

(BABY TALK, TO MAGGIE) Who shot Mr. Burns? Maggie shot Mr. Burns! ?

CHIEF WIGGUM

I wouldn't take this so lightly, Mr. Simpson -- if that is your real name and formal title. If your daughter's convicted she'll spend six months in Bible camp.

MARGE

Can we see the brochure?

Wiggum hands Marge a brochure.

CHIEF WIGGUM

(GRIMLY) It doesn't have pictures.

HOMER

SCENE 9 (CONT'D)

We don't care. Lisa can do that time
standing on her head.

CHIEF WIGGUM

They encourage the parents to visit.

HOMER

(SCREAMS)

INT. COURTHOUSE - DAY ✓

KENT BROCKMAN is giving a report. ✓

KENT BROCKMAN

This is Kent Brockman, reporting live
from the trial of God versus the
littlest atheist, Lisa Simpson. ✓

LISA

(PASSING BY) I'm not an atheist, I'm a
Buddhist! ?

KENT BROCKMAN

Whatever you are, it's scary.
Defending Miss Simpson is ACLU ✓
appointed liberal, Clarisse Drummond.

CLARISSE DRUMMOND

(LINDSAY NAEGLE) I'm from New York! ✓

COURTROOM

(BOOS) ✓

KENT BROCKMAN

And prosecuting the case against Lisa ✓
is humble country lawyer Wallace Brady.

SCENE 9 (CONT'D)

He indicates a loveable SOUTHERN GENTLEMAN.

WALLACE BRADY

As the little chicken said to his mama

"I just hope I don't 'cluck up.'"

PASSERSBY

(TOUCHED) Awww...

CLOSE-UP BROCKMAN

KENT BROCKMAN

I think it's fair to say if that man
doesn't win, I am resigning from the
jury.

WIDEN to see Kent sitting in the jury box with eleven other
Springfield regulars.

KENT BROCKMAN (CONT'D)

This is Kent Brockman, juror number
seven saying (HOLDS UP SQUARE ENVELOPE
Labeled "JUROR NOTICE") "why didn't I
throw this away like everyone else?"

INT. COURTROOM - DAY

(The courtroom is packed. JUDGE SNYDER is presiding. Lisa
sits with her lawyer, while Brady gives his opening.)

WALLACE BRADY

The defense claims to have science on
their side. I don't know about y'all,
but science has never done anything for
me.

A cell phone **RINGS** (playing "Dixie"). Brady pulls it out.

SCENE 9 (CONT'D)

WALLACE BRADY (CONT'D)

(INTO PHONE) Hello?... I'm busy now...

e-mail it to my Blackberry...

(IMPATIENT) Just drag the icon into the folder!

He hangs up and turns to the court.

WALLACE BRADY (CONT'D)

My most felicitous apoligations.

He makes a hangdog face.

COURTROOM

(TOUCHED) Awww...

LISA

(ANGRY) Stop doing that!

EXT. COURTROOM - DAY - ESTABLISHING

SCENE 10

INT. COURTROOM - DAY

Lisa's lawyer is questioning PROF. FRINK.

PROF. FRINK

...And so, evolutionarily speaking, our bodies are just soulless flesh bags protecting our DNA.

Everyone in the courtroom looks disgusted.

CLARISSE DRUMMOND

But our DNA has a soul, right?

PROF. FRINK SCENE 10 (CONT'D)

It has something better than a soul,
nucleic acid. With the cytosine and
the thymine and the (FRINK NOISE)

EXT. COURTROOM - DAY - ESTABLISHING ✓

INT. COURTROOM - CONTINUOUS ✓

Brady is questioning a SCIENTIST-type. ✓

WALLACE BRADY

Now Sir,
You are a scientist, correct? ✓

SCIENTIST-TYPE

Oh, That's right. I have a Ph. D in
Truthology from Christian Tech. ✓

ANGLE ON JURY ✓

JURORS

(IMPRESSED) Oooh! ✓

LENNY

Move over, Carl -- I've got a new hero! ✓

CARL

(ROLLS EYES) This'll last about a day. ✓

(BACK TO SCENE) ✓

WALLACE BRADY

So as a scientist, what is your take on
this "evil-ution"? ✓

Devil-ution

SCIENTIST-TYPE

Pure hogwash. If man evolved from
monkeys, there'd be evidence. ✓

WALLACE BRADY SCENE 10 (CONT'D)

And is there evidence of this
"devil-ution"?

SCIENTIST-TYPE

I'm afraid when we look at the fossil
record, here's what we see.

He holds up a thorough chart showing man's ancestors,
including Homo habilis, Homo erectus, and Cro-Magnon. A
chain of arrows connects apes to man, except for one large
area where there's a question mark.

SCIENTIST-TYPE (CONT'D)

A missing link. ✓

He holds up a picture of a grotesque half-man half-ape
creature. The crowd **GASPS**.

WALLACE BRADY

A missing link, huh? I wonder what
would happen if I was trying a murder
and my key piece of evidence was
missing. (MOCKING) I'm sorry, Your
Honor... I don't have motive, weapon or
body. But you believe me, don'tcha?

COURTROOM

(HEARTY LAUGHS)

ANGLE ON JURY

Carl is writing on his pad "LISA -- GUILTY OF MURDER?"

ANGLE ON JUDGE SNYDER

SCENE 10 (CONT'D)

JUDGE SNYDER

Well I'm ready to end this trial right now. (TO LISA) Unless you come up with that missing link by ten a.m. tomorrow, you've got nothing.

CLARISSE DRUMMOND

Your honor, I object!

JUDGE SNYDER

Nine a.m.!

CLARISSE DRUMMOND

That's even worse!

JUDGE SNYDER

Nine fifteen!

CLARISSE DRUMMOND

I withdraw the objection.

JUDGE SNYDER

Twelve noon.

CLARISSE DRUMMOND

This trial is the biggest load of (NOTICES SOMETHING O.S.) Oh, for cryin' out loud.

ANGLE ON WALLACE BRADY ✓

For some reason he is now bottle-feeding a BABY DEER in his arms. He addresses the deer. ✓

WALLACE BRADY SCENE 10 (CONT'D)

Now, Bambi. Who started that forest
fire that killed your mama? (LISTENS) ✓
Evolution? (SHAKES HEAD) Tsk, tsk,
tsk.

INT. SIMPSON HOUSE - LIVING ROOM - DAY ✓ **SCENE 11**

The Simpsons walk in from court. Lisa is depressed. ✓

LISA

I'm sorry, Mom. I should have just ✓
gone with the flow like you said.

Lisa drops her copy of "THE ORIGIN OF SPECIES" in the trash
and heads upstairs. Marge watches her sympathetically, ✓
then picks the book out of the trashcan when she's gone.

MARGE

Well, I might as well see what all the ✓
fuss is about.

She fishes out Darwin's book and starts to read it. ✓

MONTAGE ✓

- 1.) Marge is folding clothes while reading the book. ✓
- 2.) Marge sits operating the riding mower, reading as she ✓
mows.
- 3.) In bed, Homer is making out with Marge while Marge ✓
reads the book.

HOMER

(MAKE-OUT NOISES) ✓

MARGE

Homer, please. (TURNS PAGE) ✓

HOMER

SCENE 11 (CONT'D)

I love it when you're not into it. ✓

(MAKE-OUT NOISES)

- 4.) In the living room as the sun starts to rise, Marge ✓
reads the last page and closes the book.

MARGE

Wow, Darwin's argument is incredibly
persuasive. And his ship was the ✓
Beagle, which reminds me of Snoopy...
my favorite Peanut!

Marge looks at a framed photo of her and a walk-around ✓
Snoopy, signed "HAPPINESS IS MET LIFE CASUALTY INSURANCE".

INT. LISA'S ROOM - MORNING ✓

Lisa glumly lies in her bed. Marge enters, looks around to ✓
make sure no one's listening, then:

MARGE

Lisa, I think I have a way to help you ✓
at the trial today.

BART

So do I! ✓

He gestures and Milhouse enters the room dressed like Lisa. ✓
(Milhouse is back to his normal size again.)

BART (CONT'D)

Milhouse will serve the time for you ✓
while you flee to Mexico. Your new
name: Señorita Ugly.

He holds up a crude fake passport he has made with Lisa's ✓
picture and the words "SEÑORITA UGLY" with "OCCUPATION:
BOOGER PICKER".

MARGE

SCENE 11 (CONT'D)

Bart, I appreciate the thought, but
just leave everything to me.

BART

You can take off the wig, Milhouse.

Milhouse takes off the wig and his Milhouse face revealing
Nelson beneath.

NELSON *as milhouse*

I'm Nelson!

MUSIC: MISSION IMPOSSIBLE THEME

The screen fills up with black jigsaw puzzle-shaped pieces
till it is completely black.

EXT. COURTROOM - DAY - ESTABLISHING

INT. COURTROOM - CONTINUOUS

(The courtroom is packed.) Lisa's lawyer looks down at
Marge, who nods, then says:

CLARISSE DRUMMOND

The defense would like to call... Ned
Flanders.

APU

A surprise witness?

SIDESHOW MEL

I am agog! Bemused! Gobsmacked!

(RECONSIDERING) No, just agog. Agog, I
say!

INT. COURTROOM - LATER

SCENE 12

(Flanders is on the stand. Lisa's lawyer questions him.)

SCENE 12 (CONT'D)

CLARISSE DRUMMOND

Now, Mr. Flanders, you're familiar with
the Bible, correct?

FLANDERS

As familiar as it's proper to be.

ANGLE ON HOMER, MARGE AND LISA

MARGE

(SOTTO) Don't worry Lisa, I've got the
answer to your problems right here.

Marge pulls out a photo of herself in a Playboy Bunny
outfit holding a platter of hamburgers.

MARGE (CONT'D)

Oops, that's a gift for your father's
birthday.

She puts the photo back in her purse and pulls out a beer.

MARGE (CONT'D)

Look, Homie, I brought you a beer.

HOMER

Thanks, Marge. (TRIES TO OPEN IT, THEN
UPSET) It's not a twist-off!

Homer tries to open the bottle, but has difficulty.

HOMER (CONT'D)

(AD LIB ANGRY GRUNTS, SNARLS)

ANGLE ON FLANDERS

CLARISSA DRUMMOND

And you are positive that man and ape
cannot be related?

FLANDERS

SCENE 12 (CONT'D)

(VERY CERTAIN) As sure as I am that my
late wife lives on a magical cloud.

INTERCUT HOMER

Still having trouble opening the beer. ✓

HOMER

C'mon! Open! I want what's in you! ✓

(APE-LIKE GRUNTS AND SQUEALS)

FLANDERS

AS a matter...

Homer... ✓

HOMER

(APE NOISES) ✓

FLANDERS

Homer, I'm tryin' to... ✓

HOMER

(LOUDER APE NOISES) ✓

FLANDERS

(VERY AGGRAVATED) Will you shut your
yap, ya big monkey-faced gorilla!!! ✓

COURTROOM

(GASPS) ✓

ANGLE ON LISA'S LAWYER ✓

She holds up the drawing of the missing link we saw
earlier. When held up next to Homer we see they're posed
almost identically (though its face does not look like
Homer's). ✓

SCENE 12 (CONT'D)

CLARISSA DRUMMOND

Mr. Flanders, you've sworn to tell the truth. Can you say that this man could not possibly be related to that ape?

FLANDERS

(SIGHS, CAN'T BELIEVE IT) Well, I guess I can't diddily my way out of this one. You win, Lisa.

Judge Snyder looks at the (analog) clock. It clicks from one minute to noon, to noon.

JUDGE SNYDER

Just in time. This court hereby rules that the law forbidding the teaching of evolution is repealed.

He tries to bang his gavel, but it is missing. We see Homer is holding the gavel. He uses it to **SMASH** open the beer.

HOMER

Oh wait, it was a twist-off.

ANGLE ON LISA

She hugs Marge.

LISA

Thanks, Mom.

MARGE

Thank you, honey, for opening my eyes.

She holds up "THE ORIGIN OF SPECIES".

MARGE (CONT'D) SCENE 12 (CONT'D)

I can't wait to see what evolution will
make next: maybe a bird with a people
face, or a bear with pants on!

Flanders starts to walk by with Rod and Todd behind.

FLANDERS

(SADLY) Let's go, boys. Your poor old
Popsicle's been licked.

LISA

Mr. Flanders, wait!

Flanders turns.

LISA (CONT'D)

I want you know, I respect your beliefs and I can see
how deeply you feel about them. I just
don't think religion should be taught
in our schools, any more than you'd
want scientists teaching at the church.

FLANDERS

Well, I wish this world would evolve a
few more kids like you, Lisa.

He puts his arms around his boys.

FLANDERS (CONT'D)

What say we take our worthy adversary
out for a hot fudge fun-day?

TODD

(NELSON VOICE) Cram it, ya God wad.

FLANDERS

SCENE 12 (CONT'D)

You --- Whaa -- ? ✓

"Todd" pulls off his head revealing Nelson beneath. ✓

MUSIC: MISSION IMPOSSIBLE THEME ✓

The screen fills with black jigsaw puzzle pieces till it is completely black again. ✓

THE END ✓

