

Production No. 9F13

The Simpsons

"I LOVE LISA"

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FINAL DELIVERY

Date 7/24/92

**"I LOVE LISA"**

by

Frank Mula

**Cast List**

HOMER.....DAN CASTELLANETA  
MARGE.....JULIE KAVNER  
BART.....NANCY CARTWRIGHT  
LISA.....YEARDLEY SMITH  
PATTY.....JULIE KAVNER  
SELMA.....JULIE KAVNER  
GRAMPA.....DAN CASTELLANETA  
JASPER.....HARRY SHEARER  
MOE.....HANK AZARIA  
BARNEY.....DAN CASTELLANETA  
KRUSTY THE CLOWN.....DAN CASTELLANETA  
SIDESHOW MEL.....DAN CASTELLANETA  
HOMER'S BRAIN.....DAN CASTELLANETA  
MARTY.....HARRY SHEARER  
BILL.....DAN CASTELLANETA  
MILHOUSE.....PAMELA HAYDEN

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TRUCK DRIVER.....HANK AZARIA  
LUNCHLADY DORIS.....DORIS GRAU  
JANEY.....PAMELA HAYDEN  
GIRLS.....NANCY/ MAGGIE/ PAMELA  
TEDDY ROOSEVELT.....HARRY SHEARER  
FLANDERS.....HARRY SHEARER  
APU.....HANK AZARIA  
MISS HOOVER.....MAGGIE ROSWELL  
REX.....DAN CASTELLANETA  
RALPH.....NANCY CARTWRIGHT  
PRINCIPAL SKINNER.....HARRY SHEARER  
JOHNNY.....DAN CASTELLANETA  
CHIEF WIGGUM.....HANK AZARIA  
ANNOUNCER (V.O.).....MICHAEL CARRINGTON  
ROBERT FROST.....DAN CASTELLANETA  
RAHEEM.....MICHAEL CARRINGTON  
GIRL.....NANCY CARTWRIGHT  
JIMBO.....PAMELA HAYDEN  
GROUNDSKEEPER WILLIE....DAN CASTELLANETA  
PRESIDENTS .....NANCY/YEARDLEY/MAGGIE/DAN  
HARRISON.....DAN CASTELLANETA  
DOLPH.....PAMELA HAYDEN  
KEARNEY.....NANCY CARTWRIGHT  
PRESIDENTS' HEADS.....HANK AZARIA/ DAN CASTELLANETA  
HOMER'S CONSCIENCE.....DAN CASTELLANETA  
DISPATCHER.....DAN CASTELLANETA

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ACT ONE

FADE IN:

SCENE 1

INT. SIMPSON HOUSE - LISA'S BEDROOM - MORNING

LISA is sleeping. The clock radio **CLICKS** to 7:00 and the radio plays the end of "**MONSTER MASH.**" Lisa wakes up and starts to get dressed.

MARTY (V.O.)

Doin' the Monster Mash with you on this  
beautiful Valentine's Day.

BILL (V.O.)

Marty, why did you play that song  
today? There must be thousands of love  
songs.

MARTY (V.O.)

(COVERING) Well, it's, it's kind of a  
love song. All the monsters, enjoying  
each other's company... dancing...  
holding their evil in check.

BILL (V.O.)

You played the wrong record, didn't  
you?

MARTY (V.O.)

(BEAT, QUIETLY) Why are you doing this  
to me?

Over the preceding, Lisa goes through her morning ritual. She opens her closet where she has a wide variety of pretty dresses in all colors and sizes. She chooses her standard red dress. On the inside of the closet door are a wide variety of necklaces -- peace medallion, small cross, sea-shell necklace, etc. She puts her hand to her chin and thinks a beat before settling on her standard pearl necklace. Lisa turns off the radio after Marty's last line and exits.

**SFX: SAW-BLADE SOUND**

Lisa smiles.

**INT. PATTY AND SELMA'S APARTMENT - MORNING**

PATTY and SELMA hold large boxes of candy.

PATTY

(FLATLY) Be my valentine.

SELMA

Yeah, yeah.

They begin stuffing chocolates into their mouths, mechanically.

**INT. OLD FOLKS HOME - MORNING**

**SCENE 2**

**CLOSE UP - BULLETIN BOARD.**

We see a cardboard Santa Claus. A hand **SLAPS** a cardboard Cupid over Santa and staples it with a harsh **KERCHUNK**.

GRAMPA

Bah! This is just another "Hallmark  
Holiday," cooked up to sell cards.

JASPER opens an envelope and finds a valentine.

JASPER

Awww. A valentine from my  
granddaughter.

GRAMPA

(PATHETIC) Could I have the envelope?

**INT. MOE'S BAR - MORNING**

MOE opens a valentine.

MOE

(READING) "To Moe - From Your Secret  
Admirer."

Moe looks down the empty bar at Barney. BARNEY smiles  
coily.

BARNEY

(GIVES A LITTLE WAVE) Yoo hoo!

MOE

Oh, God, no.

**INT. SIMPSON HOUSE - KITCHEN**

MARGE gives HOMER a plate with "I Love You" spelled out in  
bacon strips. The "o's" are fried eggs.

MARGE

And this is for my Huggy Bug in honor  
of this special day.

Homer looks panicky.

HOMER'S BRAIN (V.O.)

"Special Day?" Oh,. what have I forgotten now? Now, don't panic... Is it Bacon Day? No, that's crazy talk... She's getting impatient, take a stab at it.

HOMER

Happy... Valentine's Day!

MARGE

Ah, thank you, dear.

HOMER

(STARTLED) Woo hoo!

BART

(MAKING TROUBLE) I'll bet you have a lot of things planned, eh Dad?

HOMER

Uh, kind of. (DEFENSIVE) Nobody makes a big deal out of Valentine's Day.

We hear **GUITAR MUSIC** from next door. Homer and Marge look out the window.

**EXT. FLANDERS HOUSE - CONTINUOUS**

FLANDERS is dressed in a red satin heart costume. He serenades his WIFE with a guitar, **SINGING** to the tune of "Do You Think I'm Sexy."

FLANDERS

(SINGING) If you think I'm cuddly/ And you want my company/ Come on wifey let me know... Ugh, ugh, ugh... ooh...

INT. SIMPSON HOUSE - KITCHEN - continuous

BART

(WICKEDLY) Hey, Dad. Why don't you  
give Mom her present?

HOMER

(TIGHTLY) What a nice idea, son. (TO  
MARGE) It's upstairs on the second  
floor of our house. I'll just go get  
it.

Homer exits. Marge, Bart, Lisa, and MAGGIE eye each other  
silently as we hear the following: Homer **CLUMPING** up the  
stairs and opening a **CREAKY** window. He **GRUNTS** as he climbs  
onto the drain pipe, then **YELLS** as it rips away from the  
house.

HOMER (O.S.)

(SCREAMS)

We see Homer and the drain pipe fall past the window and  
hit the ground with a **CRASH**.

INT. KWIK-E-MART - DAY

SCENE 4

Homer runs in.

HOMER

Apu, you gotta help me! I need a  
valentine's gift for my wife.

APU

(COYLY) Perhaps this might be  
appropriate.

Apu holds up a heart-shaped box of candy.

HOMER

Yes! You saved my life. How much?



APU

One hundred dollars.

HOMER

What? That's highway robbery! I won't pay it!

APU

Ohh, I think you will.

HOMER

Forget it, pal!

APU

(HUMS) La da de/ La da da...La da de...  
La da de la da da... dum... La da de...

HOMER

(FURIOUS) All right. But I'll never shop here again.

He **SLAMS** down some cash. After a beat --

HOMER (CONT'D)

Uh, give me a lottery ticket... and that Jaguar key chain... and a bumper sticker.

APU

Which one?

HOMER

Eh... Something hostile.

INT. MISS HOOVER'S CLASS - day

**SCENE 5**

The KIDS are at their desks, clutching valentines.

JANEY

Miss Hoover, can we exchange our  
valentines?

MISS HOOVER

Not just yet, Janey. First, we're  
going to construct paper mailboxes to  
store the valentines.

LISA

Isn't that just pointless busywork?

MISS HOOVER

Bullseye. Get cracking.

RALPH raises his hand.

MISS HOOVER (CONT'D)

Yes, Ralph.

RALPH

My parents won't let me use scissors.

The kids LAUGH.

MISS HOOVER

The children are right to laugh at you,  
Ralph. These things couldn't cut  
butter.

She repeatedly hacks at her arm with a pair of kiddy  
scissors.

MISS HOOVER (CONT'D)

Now, take out your red crayons.

RALPH

Miss Hoover?

MISS HOOVER

Yes Ralph.

RALPH

I don't have a red crayon.

MISS HOOVER

Why not?

RALPH

I ate it.

He smiles sheepishly and we see his teeth are all red. The kids LAUGH again. Lisa shakes her head. SKINNER comes over the P.A.

SKINNER (V.O.)

Attention everyone. This is Principal Skinner.

**INT. SKINNER'S OFFICE - CONTINUOUS**

We see that Skinner is holding one of Bart's candy hearts, which reads "EAT ME" and "KISS OFF."

SKINNER

Some student -- possibly Bart Simpson -  
- has been circulating candy hearts  
featuring crude, off-color sentiments.  
Well let me tell you something,  
Valentine's Day is no joke...

DISSOLVE TO:

**SKINNER'S FLASHBACK**

**SCENE 6**

A YOUNG SKINNER and his buddy JOHNNY REBO are riding a gunboat down a river a la "APOCALYPSE NOW." Skinner is shaving with his Bowie knife. Johnny is writing a letter.

SKINNER

Sending your chick a valentine, eh?

JOHNNY

(TEENAGED VOICE) Yep.

Suddenly MACHINE GUN FIRE rings out.

JOHNNY (CONT'D)

(GETTING SHOT BY MACHINE GUN NOISE)

Johnny slumps over.

SKINNER

Johnny!

**BACK TO SCENE**

Skinner is lost in the memory.

SKINNER

JOHNNY!

CUT TO:

**INT. MRS. KRABAPPEL'S CLASS - CONTINUOUS**

The kids are staring white-faced at the P.A. speaker.

SKINNER (V.O.)

JOHNNY!!

BART

Cool, I broke his brain.

**INT. MISS HOOVER'S CLASS**

MISS HOOVER

All right, children, you may now  
exchange valentines.

RALPH (O.S.)

Miss Hoover?

**ANGLE ON RALPH**

His head is cocked on top of his shoulder.

RALPH

I glued my head to my shoulder.

(EMBARRASSED LAUGH)

**INT. CLASSROOM - LATER**

**SCENE 7**

The excited kids run about putting valentines into mailboxes. Janey & Becky dump out the boxes which are full of valentines.

**ANGLE RALPH**

His head is now unstuck, but he looks sad. He shakes his mailbox. There's nothing inside.

LISA

Poor Ralph.

Lisa finds an extra valentine, quickly scribbles on it, and puts it in his mailbox.

LISA (CONT'D)

(FRIENDLY) Here you go, Ralph.

Ralph looks at the valentine eagerly. It's a little train with the caption "I choo-choo-chooose you."

RALPH

(SHYLY) You choo choo choose me?

LISA

Happy Valentine's.

She returns to her desk. Ralph clutches the card to his chest and **SIGHS**.

**INT. SCHOOL CAFETERIA - LUNCHTIME**

KIDS are waiting in the lunch line. A chalkboard reads "SPECIAL MENU TODAY."

BART

All right, special holiday meal.

**EXT. SCHOOL CAFETERIA**

A dump truck labeled "GOVERNMENT SURPLUS" backs up to the kitchen door.

**INT. SCHOOL CAFETERIA - KITCHEN - CONTINUOUS**

TRUCK DRIVER

Where do you want these beef hearts?

LUNCHLADY DORIS

On the floor.

TRUCK DRIVER

It doesn't look very clean.

LUNCHLADY DORIS

Just do your job, heart-boy.

The DRIVER pulls a lever. Hundreds of beef hearts PLOP onto the floor.

**INT. LUNCH ROOM**

Bart is eating with his pals. Suddenly, he clutches his chest and GROANS.

MILHOUSE

Bart, what's wrong?

BART

My baboon heart! Body... rejecting

it...

He POPS a beef heart out of his shirt a la "ALIEN." The kids at the table SCREAM.

**EXT. SCHOOL - 3 P.M.**

The final bell RINGS and happy kids burst out the door. Lisa starts to walk home. Ralph catches up to her.

RALPH

Can I walk you home... valentine?

LISA

Sure, I guess.

They walk for a beat.

RALPH

That valentine sure was funny.

LISA

(GIGGLES) Glad you liked it.

RALPH

(GIGGLING) It says, "choo choo chooose me," and there's a picture of a train.

LISA

Yeah. Nice gag.

Another awkward silence.

RALPH

Uh. So... Do you like... stuff?

Lisa is at a loss.

**EXT. SIMPSON HOUSE - AFTERNOON**

Lisa and Ralph arrive at the Simpson house.

RALPH

The doctor said I wouldn't have so many nosebleeds if I kept my finger out of there.

LISA

(NERVOUS LAUGH) Well, here's my house.

Lisa quickly runs in and **SLAMS** the door.

**INT. SIMPSON HOUSE - LIVING ROOM**

**SCENE 8**

Bart and Homer are watching **ITCHY** and **SCRATCHY**.

ON TV

TITLE CARD: "MY BLOODY VALENTINE."

Scratchy gives Itchy a beautiful paper valentine. It says "I Love You." Itchy is touched. He searches his pockets, realizes he doesn't have a valentine, then RIPS out Scratchy's heart and hands it to him. Scratchy looks touched. Itchy leaves and Scratchy proudly displays his heart on a knick knack shelf. He sits down to read the newspaper. The headline reads: "YOU NEED A HEART TO LIVE." Scratchy reacts with horror, takes a step toward the heart and flops over, dead.

BART/HOMER

(HEARTY LAUGH)

KRUSTY comes on screen.

KRUSTY

Hey, kids! Don't forget to watch my  
29th Anniversary Show -- featuring  
clips like this one of Sideshow Mel  
whacked out on wowie sauce!

Krusty mimes drinking liquor.

CLIP: A drunken SIDESHOW MEL sits on a couch. Krusty is at a desk. Mel keeps slipping off the couch.

SIDESHOW MEL

Everyone's always kissing your ass.  
Well I'm not afraid to tell you you're  
a (BLEEP).

BACK TO SCENE

SIDESHOW MEL

You promised you'd stop showing that.



KRUSTY

Quiet, you broken-down little rum rag.

(RECOVERING) That's the Krusty

Anniversary Special, starring my whole

TV family.

He **LAUGHS** as he throws a friendly arm around Sideshow Mel.

**INT. SIMPSON HOUSE - LIVING ROOM**

BART

I'd give anything to go to that show!

HOMER

(EXCITED) We could watch the clips on

studio monitors!

**INT. SIMPSON HOUSE - KITCHEN**

**SCENE 9**

Lisa is talking to Marge. Homer enters and gets a beer.

LISA

Ralph thinks I like him. But I only

gave him a valentine 'cause I felt

sorry for him.

HOMER

Ah, sweet pity. Where would my love

life have been without it?

LISA

What do you say to a boy to let him

know you're not interested?

MARGE

Well, honey, I...

HOMER

Let me handle this, Marge. I've heard 'em all. (RAPIDLY TICKING THEM OFF) "I like you as a friend," "I think we should see other people," I no speak English"...

LISA

I get the idea.

HOMER

(CONTINUING) "I'm married to the sea," "I don't want to kill you, but I will"...

MARGE

(INTERRUPTING) Honey, honey, I'd tell this boy that you're very flattered, but you're just not ready for this kind of thing.

LISA

Thanks, Mom.

HOMER

And if that doesn't work, four simple words: "My boyfriend is Jesus."

**SCENE 10**

**EXT. SPRINGFIELD ELEMENTARY SCHOOL - PLAYGROUND - NEXT DAY**

Lisa **TALKS** to Ralph in a quiet corner of the playground.

LISA

... but I'm just not ready for this kind of thing. Do you understand?

RALPH

I guess so.

LISA

Good.

She smiles and walks off. Ralph looks after her thoughtfully.

**INT. RALPH'S HOUSE - KITCHEN - THAT NIGHT**

Ralph sits at the kitchen table. From O.S. we hear the sound of walnuts being **CRACKED**.

RALPH

Dad, how do you get a girl to like you?

WIDEN to reveal Ralph's dad, CHIEF WIGGUM, **CRACKING** a walnut with the butt of his gun.

WIGGUM

Son, whether you want to win a girl or crack a nut, the key is persistence. Keep at it and never lose your cool.

(BANGING WALNUT NOISES)

The walnut doesn't open. An angry Wiggum **SHOOTS** it with his gun. He brandishes the gun to the other walnuts.

WIGGUM (CONT'D)

Let that be a lesson to the rest of you... nuts.

RALPH

Okay, dad, I'll be persistent. Is that how you got mom?

WIGGUM

Well, son, never underestimate the  
appeal of a man in uniform.

A button **POPS** off Wiggum's shirt, allowing his gut to roll  
out onto the table.

CHIEF WIGGUM

(RELIEVED) Ah, yeah.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

SCENE 11

INT. SIMPSON HOUSE - LIVING ROOM - AFTER SCHOOL  
ON TV

We see a Krusty Anniversary Show promo.

KRUSTY

Hey boys and girls, only four days `til  
my Anniversary Show. Twenty-nine  
years... that's seven presidents, three  
divorces, (BITTER) scumbag lawyers...  
anyway, here's a little taste ...

CLIP: Krusty sitting at his desk with a Joan Embry-type  
animal trainer. A monkey is crawling on his head.

KRUSTY

Now, why do they call this a Urine  
Monkey? (BEAT, THEN GRIMACES) Ugh... I  
just found out.

BACK TO SCENE

BART

That's funny for so many reasons.  
(TURNS TO LISA) We have to go to that  
show.

LISA

Forget it. To get those tickets our  
parents would have to be part of  
Springfield's cultural elite.

Homer enters carrying a toilet brush.

HOMER

Can you believe Flanders threw out a  
perfectly good toothbrush?

Homer starts BRUSHING his teeth with Flanders' toothbrush.  
Bart and Lisa give each other a look.

HOMER

Eww.

The doorbell RINGS. Lisa peeks out the window.

LISA

(UPSET) Oh no, it's Ralph! Just make  
some excuse.

Lisa runs upstairs. Homer answers the door.

HOMER

She's in the can. Go away.

RALPH

Yes, sir. I'd do anything for Lisa.

HOMER

Really?

DISSOLVE TO:

**EXT. SIMPSON HOUSE - A LITTLE LATER**

**SCENE 13**

Homer is lying in his hammock drinking beer while Ralph is  
shingling the roof with hot tar.

RALPH

Mr. Simpson, the tar fumes are making  
me dizzy.

HOMER

Yeah, they'll do that.

**INT. SPRINGFIELD ELEMENTARY - MISS HOOVER'S ROOM - NEXT MORNING**

MISS HOOVER

I've selected the cast for our  
President's Day pageant. Martha  
Washington will be played by Lisa  
Simpson.

**ANGLE ON LISA**

She looks pleased.

LISA

(GIGGLES)

MISS HOOVER (CONT'D)

George Washington will be played by...

(CLEARS THROAT)

**ANGLE ON**

a flamboyant stage kid, REX.

He leans back, supremely confident.

MISS HOOVER (CONT'D)

... Ralph Wiggum.

Rex leaps to his feet, thunderstruck.

REX

What? This is a travesty! Everyone  
knows I'm the best actor in this  
ridiculous school.

MISS HOOVER

Sit down, Rex.

REX

I will not sit down. Have you forgotten my performance as naughty Mr. Push `n Shove in the "Fire Drill Follies"? Someone's gotten to you, you deceitful cow.

MISS HOOVER

(GUILTILY) That's absurd, Rex. Ralph won the part fair and square.

Miss Hoover crosses to the window and opens the blinds.

CUT TO:

**EXT. SPRINGFIELD ELEMENTARY - PARKING LOT**      **SCENE 14**

Wiggum, Eddie and Lou stand by Miss Hoover's parking space.

WIGGUM

That's the signal. Take the boot off the car, boys.

Eddie and Lou unhook a Denver Boot from her wheel.

**INT. SIMPSON HOUSE - LIVING ROOM - DAY**

LISA

Now Ralph is in this play with me. I just know he's going to embarrass me in front of the whole school.

**SFX: DOORBELL**

Lisa opens the door, looks down at the doorstep, and sees a package.

LISA

Oh, no. It's a package from Ralph.

Lisa opens the box.



LISA (CONT'D)

(IMPRESSED) Oh, a Malibu Stacy  
Convertible! (READING CARD) "Look in  
the tunk." He must mean trunk.

She opens the trunk and finds two tickets.

LISA (CONT'D)

(GASPS) Tickets to the Krusty  
Anniversary Show! Oh, he must want me  
to go with him.

BART

Oh, it isn't fair. I'm ten times the  
Krusty fan you are. I even have the  
Krusty home pregnancy test.

Bart holds up a box labelled, "THE KRUSTY HOME PREGNANCY  
TEST." On a large box is a picture of Krusty with a word  
balloon reading "WARNING: MAY CAUSE BIRTH DEFECTS."

**INT. SIMPSON HOUSE - LISA'S BEDROOM - LATER**

Lisa is writing in her journal. On the table are the  
Malibu Stacy Convertible with the tickets in the trunk.

LISA (V.O.)

Dear Log: Should I go to the Krusty  
Show with a boy I don't like? If I ask  
mom, she'll give me an answer I don't  
want to hear. Dad, on the other  
hand... (MISCHIEVOUS CHUCKLE)

**INT. SIMPSON HOUSE - LIVING ROOM**

Homer is on the couch drinking beer.

LISA

Dad, is it right to take things from  
people you don't like?

HOMER

Sure it is, honey. (BEAT) You do mean  
stealing, don't you?

LISA

Well, actually, it's not as bad as  
stealing, but my conscience is  
bothering me.

HOMER

Your conscience? Lisa, don't let that  
pushy little weenie tell you what to  
do.

**ANGLE ON HOMER'S HEAD**

HOMER'S CONSCIENCE (V.O.)

(DROOPY VOICE) Homer, that's a terrible  
thing to say.

HOMER

Oh, shaddup.

HOMER'S CONSCIENCE (V.O.)

(DROOPY VOICE) Yes, sir.

**INT. POLICE CAR - NIGHT**

**SCENE 15**

Ralph and Lisa are dressed for the Anniversary Show. They  
are sitting in the back seat. Wiggum drives.

RALPH

I am so glad you cho-cho-chose to come.

LISA

Hmm, I think you should give that a rest, Ralph. (TO WIGGUM) Chief Wiggum, how did you ever get these tickets?

CHIEF WIGGUM

Krusty knows how to play ball.

DISSOLVE TO:

**EXT. ADULT MOVIE THEATER - DAY**

The marquee reads: "THE LONG RANGER' RATED XXX"

**INT. ADULT MOVIE THEATER**

We hear adult **MOVIE MUSIC** from the screen. Krusty sits in the audience with a leering expression on his face. Wiggum sits behind him, staring at the screen.

WIGGUM

Ah, nothin' beats a good porno movie.

Krusty turns around.

KRUSTY

Chief Wiggum! Is this a bust?

WIGGUM

Uh. Yeah. That's just what it is, a bust.

**BACK TO SCENE**

Wiggum continues to drive.

WIGGUM (CONT'D)

(BRAGGING) Yeah! I got the goods on everyone... I can't tell you their names but... a famous French oceanographer... a well known crazy-haired fight promoter... and a certain bow tie wearing popcorn tycoon...

(CHUCKLES)

INT. TV STUDIO - NIGHT

SCENE 16

We see spotlights playing on a curtain with the Krusty logo.

SFX: DRUM ROLL

ANNOUNCER (V.O.)

It's the Krusty the Clown 29th Anniversary Show!

Krusty **BURSTS** through the curtain wearing a tuxedo. We hear tumultuous **APPLAUSE**.

KRUSTY

Hey! Thank you, thank you. Hey, Mr. President!

**ANGLE ON AUDIENCE**

We see **PRESIDENT BUSH/CLINTON APPLAUDING** from a special box.

KRUSTY (CONT'D)

I campaigned for the other guy, but I voted for you.

**BACK TO SCENE**

KRUSTY (CONT'D)

(LAUGHING) Y'know, I started this show so long ago, the Ayatollah only had a goatee.. Ha! Ha! (NO RESPONSE) What's the matter, don't you people read the papers? Ahh, let's look at some clips.

**CLIP:** A white-haired poet **READS** a poem as Krusty mugs to the camera.

**SUPER: ROBERT FROST - 1963**

ROBERT FROST

(READING POEM) He will not see me  
stopping here/ To watch his woods fill  
up with snow...

KRUSTY

Hey, Frosty, you want some snow, man?

Krusty pulls on a rope. Tons of snow fall from the ceiling covering Robert Frost so he looks like a crude snow man.

KRUSTY

Baaa!

FROST (V.O.)

We discussed this and I said "No."

**BACK TO STUDIO**

**SFX: APPLAUSE**

We see Ralph and Lisa in the front row.

KRUSTY (CONT'D)

Now here's a clip from 1973.

**CLIP:** Krusty sings "Break On Through" a la Jim Morrison. Krusty is wearing a vest with no shirt and hip hugger jeans. Behind him is a psychedelic oil pattern that swirls around.

KRUSTY (CONT'D)

(SINGING) Try to run/ Try to hide/  
Break on through to the other side...

Krusty starts rolling around on the floor.

KRUSTY (CONT'D)

(JIM MORRISON TYPE SCREAM)

**SUPER:** "KROON ALONG WITH KRUSTY" in psychedelic letters.

**BACK TO STUDIO**

KRUSTY

(EMBARRASSED) What was I on?

**BACK TO SCENE**

**INT. PRESIDENT'S BOX - CONTINUOUS**

**SCENE 17**

President Bush/Clinton are doubled over with **LAUGHTER**.

**SFX: APPLAUSE AND LAUGHTER**

In the audience we see Lisa. Ralph sits next to her eating a double dip ice cream cone. A lot of it has gotten on his hands and face.

RALPH

Lisa, you want a bite of my ice cream?

LISA

No, thanks.

WIGGUM (O.S.)

Send it this way, boy.

Widen to see Chief Wiggum on the other side of Lisa. Ralph hands Lisa his ice cream cone to pass to Wiggum. The cone falls in Lisa's lap.

RALPH

Whoops.

LISA

Aw.

WIGGUM (CONT'D)

Aw. Nothing gets chocolate out. See?

He points to his pants which have chocolate stains all over them.

**ANGLE ON KRUSTY**

KRUSTY

I've worked with some marvelous second  
bananas over the years... But none  
was more memorable than Sideshow  
Raheem.

**CLIP:** Krusty's dressed 70's style with long sideburns.  
RAHEEM, a black militant, wears a dashiki and a beret.  
Krusty picks up an oversized clown mallet. Raheem glares  
at him.

KRUSTY

Eh, the script says I'm supposed to  
bonk you with this.

RAHEEM

(VERY SCARY) I wouldn't.

KRUSTY

Right on. (QUEASY NOISE)

Krusty flashes a peace sign.

**BACK TO SCENE**

**SFX: APPLAUSE**

Krusty is crouched in the aisles with the audience.

KRUSTY

Angry, angry young man. (THEN) Now,  
for my favorite part of the show:  
(SQUINTS AT CUE CARD) Whazzat say?  
Talk to the audience!?! (UNHAPPY NOISE)  
Oh, God, this is always death. All  
right.

Krusty gets up and walks into the audience.

ANGLE ON LISA

She looks terrified.

LISA

(TO SELF) Oh no. Please don't show me  
with Ralph.

Krusty moves down Lisa's row.

Krusty swoops in on Ralph whose face and hands are now  
clean.

KRUSTY

(TO RALPH) What's your name, son?

RALPH

Ralph.

LISA

(SMALL WHIMPER)

Krusty point to Lisa.

KRUSTY

And is this your girlfriend? (WINKS)

RALPH

Yes! I love Lisa Simpson and when I  
grow up I'm going to marry her.



LISA

(EXPLODES) NOOOO!!

Lisa jumps up, shoves Krusty out of the way and lays into Ralph.

LISA (CONT'D)

Now you listen to me -- I don't like you. I never liked you, and the only reason I gave you that stupid valentine is 'cause nobody else would!

RALPH

(SADLY) I'm a loser.

KRUSTY

Loser? That's our word for the day!

**SFX: SIRENS,**

**BUZZERS**

Balloons reading: "LOSER" fly to the ceiling. A giant word "LOSER" drops from the ceiling and flashes right behind Ralph.

Lisa looks chagrined.

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. SIMPSON HOUSE - LIVING ROOM - DAY

SCENE 18

ON TV

We see a tape of Lisa telling off Ralph.

LISA

...and the only reason I gave you that  
stupid valentine is 'cause nobody else  
would!

PULL BACK to show Bart and Lisa watching the tape. Bart  
holds a remote control.

BART

Watch this, Lis. You can actually pin-  
point the second when his heart rips in  
half.

ON TV

We see a frame-by-frame SLO-MO SHOT of Ralph reacting to  
Lisa's words.

BART

Annnnnnd... now!

Bart freezes the frame on Ralph's devastated face. Lisa  
slumps guiltily.

LISA

(MOANS)

EXT. PARK - DAY

A dejected Ralph sits by a pond watching the ducks.

RALPH

(TO DUCKS) At least you guys are my  
friends.

He tosses some bread to the ducks. They look at the bread, then look at Ralph, then swim away. Ralph **SIGHS**. Wiggum joins him.

WIGGUM

Son, I know just how you feel. You got a great little girl and the world's your oyster!

RALPH

No, Dad, she made a fool out of me.

WIGGUM

(CONSIDERS) Heyyy... Come to think of it, she did. (MENACINGLY) Well, she didn't reckon with the awesome power of the chief of police.

Wiggum **PATS** his chest.

WIGGUM (CONT'D)

Now, where did I put my badge? Hey! That duck's got it.

The duck runs away with Wiggum's badge in its bill.

WIGGUM (CONT'D)

Come on! Come on! Give that back. I need it. (BEAT) Ah, keep it.

**EXT. STREET - NIGHT**

**SCENE 19**

Wiggum pulls over Homer's car. Homer gets out.

HOMER

Something wrong, officer?

WIGGUM

Yeah. You got a tail-light out.

HOMER

Where?

Wiggum **SMASHES** a tail-light with his billy club.

WIGGUM

Right there.

HOMER

You know, one day honest citizens are going to stand up to you crooked cops.

WIGGUM

(SCARED) They are? Oh, no! Have they set a date?

**EXT. SPRINGFIELD ELEMENTARY AUDITORIUM-NIGHT**

The marquee reads "HOORAY FOR PRESIDENTS' DAY". Below this is "You must see it... to get course credit." -- Principal Skinner."

**INT. SPRINGFIELD ELEMENTARY AUDITORIUM-CONTINUOUS SCENE 20**

GRUNDSKEEPER WILLIE is manning an orange drink dispenser. Skinner stands next to him.

SKINNER

This orange drink is the only way to recoup our terrible losses from "Fire Drill Follies." I just don't know what went wrong.

GRUNDSKEEPER WILLIE

You opened the thing with a fire drill and everyone cleared out.

Skinner points to the orange drink.

SKINNER

Go ahead and water it down some more.

GROUNDSKEEPER WILLIE

(A LA SCOTTY FROM STAR TREK) My god,  
man! I've watered her down as far as  
she'll go. I canna water no more.

**INT. AUDITORIUM**

We hear the orchestra **TUNING UP**. Homer, Marge, Patty and Selma are there. Skinner steps up to a microphone.

SKINNER

Good evening, everyone, and welcome to  
a wonderful evening of theater and  
picking up after yourselves.

PATTY

That man could bore the felt off a pool  
table.

SKINNER

We begin with a tribute to our lesser-  
known Presidents.

The curtain rises. In a snappily choreographed number,  
kids dressed as presidents parade on stage.

PRESIDENTS

(SINGING) We are the mediocre pres-i-  
dents/ You won't find our faces/ On  
dollars or on cents/ There's Taylor/  
There's Tyler/ There's Fillmore and  
there's Hayes/ There's William Henry  
Harrison...

HARRISON

(SINGS) I died in thirty days!

The presidents are tossed top hats and canes from the wings.

PRESIDENTS

We... are... the...

They begin a kick line.

PRESIDENTS (CONT'D)

Adequate/ Forgettable/ Occasionally  
regrettable/ Caretaker presidents of  
the U... S... A...!

They finish the song on one knee a la Jolson. The audience  
**APPLAUDS.**

**INT. AUDITORIUM - AUDIENCE**

Lunchlady Doris watches from her seat.

LUNCHLADY DORIS

Don't quit your day jobs.

**INT. AUDITORIUM - BACKSTAGE**

**SCENE 21**

Bart, in a hunchback costume, is chasing girls around.

BART

(GROWLING SLOBBERING NOISES) So  
lonely... so very, very lonely.

GIRLS

(SCREAMING) Miss Hoover

MISS HOOVER

Bart, do you want to play John Wilkes  
Booth, or do you want to act like a  
maniac?

BART

(QUICKLY) I'll be good.

Ralph enters and strides to the stage.

LISA

(HESITANTLY) Ralph, I'm sorry I...

RALPH

Leave me alone. I'm here to play  
George Washington.

Ralph sits in a wheel chair, puts a cigarette holder in his mouth and a pair of Pince-nez glasses on his nose.

LISA

Uh... Ralph?

**IN THE WINGS**

Milhouse, dressed as Lincoln, approaches Miss Hoover tugging at his beard.

MILHOUSE

Miss Hoover, this beard's giving me a  
rash.

MISS HOOVER

Milhouse, you have one line and then  
you're shot. Now get out there.

She gives him a push.

**INT. AUDITORIUM - ON STAGE - CONTINUOUS**      **SCENE 22**

Milhouse stumbles into the booth box of Ford's Theater.

MILHOUSE

I thought that Civil War would never  
end. Now to soothe my head with an  
evening at Ford's Theater.

Suddenly, the double doors to the box **FLY** open. Bart, as John Wilkes Booth, stands holding a huge automatic weapon.

MILHOUSE

Oh, no! John Wilkes Booth!

BART

(A LA SCHWARZENEGGER) Hasta la vista,  
Abie.

Milhouse lunges for the rifle and they struggle violently, **KNOCKING** pictures off the wall, **RIPPING** curtains, and **KNOCKING** over chairs. The gun **FIRES** wildly into the air.

IN AUDIENCE

Homer leaps to his feet.

HOMER

(EXCITED) C'mon, boy! Finish him off!

ON STAGE

Bart is going after the other Presidents.

BART

(A LA SCHWARZENEGGER) You're next,  
Chester A. Arthur!

DISSOLVE TO:

INT. AUDITORIUM - LATER

Skinner stands on stage.

SKINNER

And now, our evening comes to an end...

HOMER (O.S.)

Woo hoo!

SKINNER

... with a thorough re-telling of the  
life of George Washington.



HOMER (O.S.)

(ANNOYED GRUNT)

Skinner walks off stage, the lights come up. Lisa is on stage as Martha Washington and is sewing in a rocking chair. Ralph is standing with his back to her, staring pensively into the fire.

LISA

Dear, dear George Washington. Can this liberty you dream of be worth all this bloodshed?

Ralph doesn't answer. Lisa starts to panic.

LISA (CONT'D)

(AD-LIBBING) Well, can it?

Ralph wheels around fiercely. He is a surprisingly good actor.

RALPH

(PASSIONATELY) Dear madam. Would you put a price on the air we breathe, or the Providence that sustains us?

LISA

But couldn't we just give in to the British?

RALPH

(THUNDEROUSLY) Never!

Spontaneous APPLAUSE erupts.

INT. SPRINGFIELD ELEMENTARY - AUDIENCE

SCENE 23

PATTY

That boy is magnificent.

DR. HIBBERT

He's the finest Washington I've seen  
since Barry Bostwick.

JIMBO

He makes me want to learn more about  
our founding fathers.

KEARNY

To the library!

JIMBO

Yeah.

Jimbo and Kearny take off.

DISSOLVE TO:

**ON STAGE - LATER**

Ralph is lying on his deathbed as Lisa tends to him.

RALPH

Dear Martha. I fear my time is at  
hand.

LISA

(TEARFULLY) Oh, George...

Rex enters as Washington's butler, carrying a steaming  
bowl. He's not a bit happy.

REX

(DISDAINFULLY) Your broth, Mr.  
President.

RALPH

I asked for no broth. Away with you,  
lest my cane find your backside!

REX

(EXTREMELY UNHAPPY NOISE) Hm. Yes.

Rex exits.

LISA

(SOBBING) Please don't leave me,  
George.

RALPH

Dear wife, If I could take but one  
treasure with me to the next life, it  
would be your tender kiss.

Ralph takes her hand and **KISSES** it tenderly. Patty and  
Selma **SIGH**.

SELMA

Now that's a man.

Ralph dies. We see a tear slide down Lisa's cheek.

**BACKSTAGE**

A sniffing Skinner pulls the lever.

GROUNDSKEEPER WILLIE

I dinna cry when me own father was hung  
for stealing a pig. But I'll cry now.

(SOBBING)

**ON STAGE**

**SCENE 24**

We see Washington's bed slowly rise towards heaven as smoke  
and lights add drama. As the bed rises, we see a big  
American flag unfurl from underneath. An enormous model of  
Mount Rushmore lowers onto the stage. All four presidents  
are **SINGING**.

PRESIDENTS' HEADS

(SINGING) From sea to shining sea!

**MUSIC SWELLS** and the audience rises in a standing ovation.  
The Teddy Roosevelt head **SPEAKS**.

TEDDY ROOSEVELT

(SKINNER'S VOICE) Thanks for coming.  
And don't forget to purchase some  
orange drink for the long ride home.

**EXT. AUDITORIUM STAGE DOOR - LATER**

Ralph, still in costume, is being mobbed by love-struck  
little girls.

GIRLS

"Ralph," "Ralph," "Sign my book," "Kiss  
my hand," etc.

Ralph poses for a picture with a happy girl. Lisa looks on  
from a distance. Ralph spots her.

RALPH

Lisa!

He crosses to Lisa by the swing set.

LISA

Hi, Ralph. You were great tonight.

RALPH

Ah, thanks.

They sit down on swings.

LISA

I've got something for you.

She hands him a valentine.

**CLOSE UP**

On the valentine. It's a love struck bumblebee.

RALPH

(READING) "Let's bee friends." It says  
"bee" and there's a picture of a bee on  
it! (CHUCKLE)

LISA

(GIGGLES) I thought you'd like it.

PULL BACK TO

Wiggum in his patrol car watching this sweet scene.

WIGGUM

(TOUCHED) Aww. Lookit that.

A bulletin comes on over the police radio.

DISPATCHER (V.O.)

Attention all units! Riot in progress  
at...

WIGGUM

Not tonight.

Wiggum turns the radio to another station.

BILL (V.O.)

Hey hey! Bill and Marty here wrapping  
up a beautiful President's Day.

MARTY (V.O.)

To George and Abe and all the rest,  
here's a special song just for you.

We hear **"THE MONSTER MASH."**

MARTY (V.O.) (CONT'D)

Dog gone it.

Wiggum **SINGS** along.

WIGGUM

(SINGING) They did the mash... It was a  
graveyard smash... They did the mash...  
It caught on in a flash... They did the  
mash... Oh, they did the monster  
mash... Wah hoo... yeah, wah wah wa-  
hoo, ba-da shoop wah-oo... wapa shoop  
wah-woo.

FADE OUT:

THE END