

Production No. 9F18

The Simpsons

"WHACKING DAY"

Written by

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FINAL DELIVERY

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"WHACKING DAY"

by

John Swartzwelder

Cast List

HOMER.....DAN CASTELLANETA
MARGE.....JULIE KAVNER
BART.....NANCY CARTWRIGHT
LISA.....YEARDLEY SMITH
GRAMPA.....DAN CASTELLANETA
NELSON.....NANCY CARTWRIGHT
MISS HOOVER.....PAMELA HAYDEN
PRINCIPAL SKINNER.....HARRY SHEARER
JIMBO.....PAMELA HAYDEN
GROUNDSKEEPER WILLIE....DAN CASTELLANETA
LUNCHLADY DORIS.....DORIS GRAU
RALPH.....NANCY CARTWRIGHT
CHALMERS.....HANK AZARIA
SCOTTISH WOMAN.....PAMELA HAYDEN
EXHAUST PIPE LID.....DAN CASTELLANETA

CHIEF WIGGUM.....HANK AZARIA
 REVEREND LOVEJOYHARRY SHEARER
 MR. OGDEN.....HARRY SHEARER
 KENT BROCKMAN.....HARRY SHEARER
 NIXON.....HARRY SHEARER
 SCIENTIST #1.....HARRY SHEARER
 SCIENTIST #2.....HANK AZARIA
 SECURITY GUARD.....HARRY SHEARER
 2ND GUARD.....HANK AZARIA
 APU.....HANK AZARIA
 SMITHERS.....HARRY SHEARER
 BURNS.....HARRY SHEARER
 HITLER.....HARRY SHEARER
 GUIDE.....HANK AZARIA
 BARNEY.....DAN CASTELLANETA
 TEENAGED GUIDE.....DAN CASTELLANETA
 DRIVER OF FOREIGN CAR...HANK AZARIA
 MAYOR QUIMBY.....DAN CASTELLANETA
 BARRY WHITE.....HIMSELF
 MISS SPRINGFIELD.....PAMELA HAYDEN
 CHILDREN'S CHOIR.....PAMELA/NANCY/DAN/YEARDLEY
 BOY TENOR.....DAN CASTELLANETA
 SNAKE.....DAN CASTELLANETA
 MR. LARGO.....HARRY SHEARER
 YOUNG GRAMPA.....DAN CASTELLANETA
 MILHOUSE.....PAMELA HAYDEN
 LOU.....HANK AZARIA

SEAGULL.....DAN CASTELLANETA
JUST STAMP THE TICKET MAN..HANK AZARIA
WAITRESS.....PAMELA HAYDEN
LENNY.....HARRY SHEARER
OTTO.....HARRY SHEARER
IRISHMAN.....DAN CASTELLANETA
OLD MRS. GLICK.....PAMELA HAYDEN
MAN.....HARRY SHEARER
WOMAN.....PAMELA HAYDEN
RECRUITER.....HANK AZARIA
APPLICANT.....DAN CASTELLANETA
PATTY.....JULIE KAVNER
SELMA.....JULIE KAVNER
KRUSTY.....DAN CASTELLANETA
CHICKEN.....DAN CASTELLANETA

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ACT ONE

Opening credits couch gag sequence will be an extended production number as DANCERS, ELEPHANTS and JUGGLERS pour into the room after the family runs in.

FADE IN:

SCENE 1

INT. SPRINGFIELD ELEM. - LISA'S CLASS - DAY

The classroom is a mess: wads of paper strewn about, apple cores and banana peels on the floor, etc. Principal Skinner comes on the loudspeaker.

SKINNER (V.O.)

Children, we've just been tipped off
that Superintendent Chalmers is
planning a surprise inspection. So
let's clean up this pigsty.

LISA

Maybe we can make a game of cleaning
up.

MISS HOOVER

No. Just do it.

INT. SPRINGFIELD ELEM. - BART'S CLASS - DAY

SKINNER (V.O.)

I want every student to clean out his
or her desk.

BART opens his desk. A giant mound of garbage surges up -- crumpled papers, apple cores, old sandwiches (etc.). A couple of SEAGULLS see this through the window -- they fly in and pick among the garbage. Bart tries to shoo them off. One seagull **SNAPS** at him.

SEAGULL

(ANGRY SQUAWK)

SKINNER (V.O.)

(OVER PA) On another topic, the following students have won mountain bikes: Bart Simpson...

Bart and MRS. KRABAPPEL look shocked.

ANGLE - HALLWAY

We see JIMBO stealing the P.A. speaker the announcement is coming from. There are other P.A. speakers in a bag.

SKINNER (CONT'D)

Jimbo Jones...

ANGLE

We see NELSON holding MILHOUSE in a headlock as he stuffs grass and twigs into Milhouse's shirt.

SKINNER (CONT'D)

Nelson Muntz...

He turns to Milhouse.

NELSON (CONT'D)

I want you to keep filling your shirt with crud till I get back.

MILHOUSE

(SAD) Yes, sir.

He continues to do so as Nelson runs off.

INT. SPRINGFIELD ELEM. - SKINNER'S OFFICE - DAY

Skinner is at the P.A.

SKINNER

You may pick your bikes up in Utility
Basement B.

He puts the microphone down.

SKINNER (CONT'D)

Fools! (STARTS AN EVIL LAUGH, TURNS,
STOPS SHORT) Whoops. Still on.

He shuts off the Mic.

INT. SPRINGFIELD ELEM. - CORRIDOR - DAY

SCENE 2

Jimbo, DOLPH, KEARNEY, Nelson, and Bart approach a rusty door marked: "Civil Defense Shelter." Under it is a sign reading "Mountain Bikes in Here." Bart looks up at the P.A.

BART

Hey, what do you think he meant by that
fools remark?

NELSON

Ah, who cares? It's time to get me a
mountain bike!

They open the door and step inside.

INT. CIVIL DEFENSE SHELTER - CONTINUOUS

They turn on the light, revealing a cobwebbed room with old crates marked "Water" and "Crackers."

NELSON

Hey, what gives? Where are the
mountain bikes?

Suddenly, Skinner pokes his head in.

SKINNER

Sorry about the ruse, gentlemen.
You're being swept under the rug for
the Superintendent's visit. Enjoy!

He **SLAMS** the door closed. We hear the door being **BOLTED**
and **LOCKED**.

JIMBO

How are we gonna get outta here?

NELSON

And when are we gonna get our mountain
bikes?

EXT. DEFENSE SHELTER - CONTINUOUS

Skinner gloats with WILLIE.

SKINNER

Would the world judge me harshly if I
threw away the key?

GROUNDSKEEPER WILLIE

No. But the PTA would tear ya a new
arse.

SKINNER

Wise council, William. But the potty
talk adds nothing.

GROUNDSKEEPER WILLIE

(MUTTERED) Aye, sir. (MUTTERING) You
bath-taking, underpants-wearing, lily-
hugger.

INT. SPRINGFIELD ELEM. - CAFETERIA - DAY

LUNCHLADY DORIS is supervising the hanging of a banner that says: "Welcome Superintendent Chalmers."

LUNCHLADY DORIS

Hang that banner higher. Mr. Chalmers
isn't a midget! Higher! Higher!

They raise it an inch higher.

LUNCHLADY DORIS (CONT'D)

Lower.

INT. SPRINGFIELD ELEM. - DAY

SCENE 3

CHALMERS enters and Skinner greets him.

SKINNER

Superintendent Chalmers! Welcome!

CHALMERS

Hello, Seymour.

SKINNER

So what's the word down at One School
Board Plaza?

CHALMERS

We're dropping the geography
requirement. The children weren't
testing well. It was proving to be an
embarrassment.

SKINNER

Very good. Back to the three R's.

CHALMERS

(CONFIDENTIALLY) Two R's come October.

Skinner and Chalmers walk down the hallways. Banners read:
"Welcome Superintendent," and "We Love Chalmie."

SKINNER

(LEADING) What do you think of the
banners?

CHALMERS

Nothing but transparent toadying.

SKINNER

They were the children's idea. I tried
to stop them.

INT. SPRINGFIELD ELEM. - CIVIL DEFENSE SHELTER

Bart and the other troublemakers are sitting on the floor
glumly.

NELSON

Imagine, a school out there with no
bullies.

JIMBO

Science geeks not getting beat up...
kids using their lunch money for
food...

NELSON

I can't take it!

He starts **PUNCHING** the wall.

BART

Hey, I think I can squeeze through that
vent.

JIMBO

Alright!

NELSON

Alright Bart! Do it man.

Jimbo helps Bart into the vent.

JIMBO

Now, remember little dude, you're our
only hope.

Nelson whips a rock down the vent at Bart.

BART (V.O.)

Ow!

NELSON

Got 'im!

JIMBO

Way to go, man!

NELSON

Haw Haw!

INT. CAFETERIA - DAY

Skinner is leading Chalmers through.

SKINNER

May I interest you in a jello brick,
Sir? (CONSPIRATORIAL) There's a grape
in the center.

CHALMERS

Well, I'm not made of stone.

He takes the jello brick. They sit at a table.
Chalmers takes a bite of meatloaf.

CHALMERS (CONT'D)

Hm. This meatloaf tastes rather grainy. You haven't been stretching it with low-cost meat extenders, have you?

SKINNER

Oh no, Sir. Even the Sloppy Joes are neat as a pin.

INT. KITCHEN - CONTINUOUS

Lunchlady Doris and her assistant, Gert are pouring bags labelled "SAWDUST" and "CORK" into the Sloppy Joe mix. A male assistant comes up and empties a pencil sharpener in the mix.

EXT. SPRINGFIELD ELEM. - WILLIE'S SHACK - DAY **SCENE 4**

GROUNDSCOOPER WILLIE is adjusting the idle on his tractor, wearing a full dress kilt.

GROUNDSCOOPER WILLIE

Ach, my beauty, wait till the Superintendent sees you. Were it not a violation of God's law, I'd make ye my wife.

Willie kisses the tractor.

SCOTTISH WOMAN (O.S.)

Now there's a lonely man.

A startled Willie looks up to see a pretty SCOTTISH WOMAN. We hear:

MUSIC: "LOVE AT FIRST SIGHT"

SCOTTISH WOMAN

(COYLY) I'm new in town. Be there a cool loch where a lass could wash her long red hair?

GROUNDSKEEPER WILLIE

Nay, but there's a pool at me apartment complex. There was a rat in the deep end -- but we got him!

SCOTTISH WOMAN

Lead on.

The two walk off arm in arm.

INT. SPRINGFIELD ELEM. - LISA'S CLASSROOM - DAY

Chalmers is counting the stars on the flag.

CHALMERS

Forty-eight... forty-nine... fifty.

Flag's up to date. Very good, Seymour.

(SURVEYING STUDENTS) Now, are these children as smart as they look?

SKINNER

Well let's pick one at random. How about that one?

Skinner indicates Lisa.

CHALMERS

(POINTS TO RALPH) You mean this boy, here?

SKINNER

(HORRIFIED) No! No! Lisa Simpson!

CHALMERS

(TO LISA) When was the battle of New Orleans?

LISA

January 8, 1815. Two weeks after the
war ended.

CHALMERS

First rate.

RALPH

What's a battle?

SKINNER

(LAUGHS TOO HARD) Let's go.

CHALMERS

Did that boy say what's a battle?

SKINNER

No he said what's that rattle. (UNDER
HIS BREATH) It's about the heating
duct.

EXT. SPRINGFIELD ELEM. - WILLIE'S SHACK - DAY SCENE 5

A dirty, disheveled Bart runs past the tractor which is
idling unattended. After a beat, Bart comes back into
frame and stares at the tractor thoughtfully.

The lid on the tractor's exhaust pipe **FLAPS** up and down
like a mouth.

EXHAUST PIPE LID

Come on Bart. Ride me.

BART

(LOOKING AROUND) I better not.

The Exhaust Pipe Lid **CLUCKS** like a chicken. Bart looks
down. He sees a chicken.

CHICKEN

(SNOOTY VOICE) He's insulting both of
us.

BART

(TO TRACTOR) Let's go.

Bart hops aboard and steps on the gas. The tractor ZOOMS
off, throwing Bart back in his seat.

BART (CONT'D)

(SCREAMS)

EXT. SCHOOL YARD - CONTINUOUS

We see the runaway tractor cutting a swath of destruction.
It flattens a row of bikes and then ROARS through a swing
set, narrowly missing each swinging child. Bart looks
terrified as the tractor races up and around a curved
baseball backstop.

BART

(DOPPLER YELL)

EXT. SPRINGFIELD ELEM. YARD - DAY

Chalmers takes a pinch of sand from the sandbox and tastes
it.

CHALMERS

Excellent. Not a trace of urine.

Chalmers throws a friendly arm around Skinner. They start
to stroll.

CHALMERS (CONT'D)

Seymour, you run a tight ship.

SKINNER

Well, you know what they say, sir.

"Where there's no smoke, there's no
fire."

CHALMERS

What an odd remark.

We hear Bart's **TRACTOR** approaching in the distance.

CHALMERS (CONT'D)

(SEES SOMETHING ON GROUND) Why, that
looks like a fifty cent piece. I'll
just bend over and get it.

Chalmers bends over.

ANGLE ON BART

He's hanging on for dear life as the tractor heads for Chalmers. The Superintendent's rear end makes an inviting target.

ANGLE ON CHALMERS

As he struggles with the half dollar.

CHALMERS (CONT'D)

(TO SELF) It seems to be caught between
these two flowers.

ANGLE ON BART

He realizes a collision is imminent and leaps off the tractor. Skinner reacts too late and the tractor plows into Chalmer's backside with a horrible **MOWING SOUND**.

SKINNER

(SCREAMS) NOOOOO!

EXT. BONNIE BRAE - DAY

Groundskeeper Willie hears Skinner's **CRY** and jerks up from a torrid embrace. His face is covered with lipstick. A woman's hand reaches up and pulls him back down.

SCOTTISH WOMAN (V.O.)

'Tis only bog gas.

INT. SPRINGFIELD ELEM. - NURSE'S OFFICE - LATER

Lunchlady Doris is bandaging a furious Chalmers. A worried Bart and Skinner look on.

CHALMERS

Ow, ow, ow. Seymour I was thinking of promoting you to Assistant Superintendent. But, instead, that plum goes to Holloway.

SKINNER

No but sir, he's a drunk.

CHALMERS

And a pill popper.

SKINNER

If I could just...

CHALMERS

Silence! And why is a cafeteria worker posing as a nurse?

LUNCHLADY DORIS

I get two paychecks this way.

CHALMERS

(ANNOYED GRUNT)

Skinner turns to Bart.

SKINNER

(COLD FURY) There's no detention this time, Simpson. This is the end. You are expelled from Springfield
Elementary!

Bart looks out the window at Willie's tractor.

EXHAUST PIPE LID

(LONG MANIACAL LAUGH)

The top section of the exhaust pipe falls off.

EXHAUST PIPE LID (CONT'D)

(UNHAPPY NOISE)

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. SIMPSON HOUSE - LIVING ROOM - DAY

SCENE 6

Lisa and Bart are watching TV.

ON TV

We see KENT BROCKMAN standing in a field.

KENT BROCKMAN

Tonight on "Eye on Springfield": The
Munchkins from "The Wizard of Oz"...
Where are they now?

We see a shot of a cemetery.

KENT BROCKMAN (CONT'D)

And we'll visit a nudist camp... for
animals!

We see a DOG and a CAT walking around with black bars over
their private parts.

KENT BROCKMAN (CONT'D)

But first, a look at the local holiday
that made Newsweek's "10 Blights on
America" list... (GRINNING) Whacking
Day!

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS

LISA

Oh no. No!

ON TV

We see the following:

KENT BROCKMAN (V.O.)

In a tradition that dates back to
founding father Jebediah Springfield,
every May 10th local residents gather
to drive snakes into the center of town
and whack them to Snake Heaven.

We see old newsreel footage of SPRINGFIELDITES gathered around the perimeter of town, then marching towards the center of the town **BANGING** on pots and pans. Snakes flee in front of them. When they get to the center, the men start **WHACKING** all the snakes, although we do not see snakes getting killed. The footage changes to a YOUNG RICHARD NIXON awkwardly wielding a stick and trying to brain a snake that his secret servicemen have pinned to the ground.

SUPER: 1949

KENT BROCKMAN (V.O.)

After exposing Alger Hiss, honorary
Grand Marshall Richard Nixon goes after
another deadly hiss.

Nixon takes careful aim and repeatedly **WHACKS** the secret serviceman who is holding the snake down. Finally the stick is taken away from Nixon and he is led away.

NIXON

(CONFUSED) Is Whacking Day over?

CROWD

(BOOS)

NIXON

Thank you, thanks for coming out.

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS **SCENE 7**

Bart and Lisa are on the couch.

LISA

(SHUDDERS) It's all so barbaric.

Homer enters.

HOMER

Hey kids. How was school?

LISA

I learned how many drams in a
pennyweight.

BART

I got expelled.

HOMER

That's my boy. (HALF A BEAT) What?

BART

Look, Dad. I don't need school. I'll
make my way as a bootblack. (COCKNEY
ACCENT) Shine yer boots Guv'nor? Me
dad's been hanged and me mum's gone
starkers.

HOMER

No son of mine's gonna be a 19th
Century Cockney bootblack. We're gonna
find you another school.

EXT. RELIGIOUS SCHOOL - ESTABLISHING

A sign reads "SPRINGFIELD CHRISTIAN SCHOOL - WE PUT THE
'FUN' IN FUNDAMENTALIST DOGMA"

INT. RELIGIOUS SCHOOL

Bart is in a one-room religious school. It's EZEKIEL and
ISHMAEL'S class. MARGE takes Bart aside.

MARGE

(LOW) Now remember Bart. This is a religious school. So be very careful about what you say and do here.

BART

No problemo.

Marge exits. Bart takes his seat. The teacher, MR. OGDEN, addresses him.

MR. OGDEN

Now Bart, since you're new here, perhaps you'd favor us with a psalm.

BART

How about "Beans, Beans, the Musical Fruit?"

MR. OGDEN

(PUZZLED) Well, beans were a staple of the Israelites...yes, proceed.

BART

Beans, beans, the musical fruit/ The more you eat the more you toot...

EXT. RELIGIOUS SCHOOL - CONTINUOUS

Bart is backing out of the school. The teacher tries to SMITE Bart with a paddle. Bart picks up a plastic sheep from a nativity scene and fends him off with it.

MR. OGDEN

Avert your eyes, children, he may take on other forms!

Marge looks over from her car.

MARGE

(SIGHS) Oh, Bart.

EXT. SPRINGFIELD MILITARY ACADEMY - ESTABLISHING SCENE 8

INT. ACADEMY - CONTINUOUS

A kindly old GENERAL stands over Bart, who sits in a uniform.

GENERAL

Now, all you have to do is sign this form promising you won't use your military training for treasonous purposes.

BART

Blah blah blah.

GENERAL

Bart, it's just a formality saying you won't kill the President or over-throw the government.

BART

I know what it says.

The general reacts.

EXT. MILITARY SCHOOL - LATER THAT DAY

Marge looks over from her car to see the General **RIPPING** off Bart's epaulets and breaking his sword over his knee. A drummer **PLAYS**.

MARGE

(SIGHS) Oh, Bart.

INT. SIMPSON HOUSE - DINING ROOM

The family is eating dinner.

BART

I guess that's it. I just can't be
educated. (SIGHS) I can always get a
job testing dangerous food additives.

BART'S FANTASY

An adult, shabby looking Bart sits at a table in a lab.
TWO SCIENTISTS approach Bart carrying a tray with a soda
can.

SCIENTIST #1

We'd like you to try this new diet
cola. We call it "Nature's Goodness."

BART

What's in it?

SCIENTIST #2

2,4 des-oxy-propheniramine.

Bart drinks the soda, and immediately metamorphoses into a
MR. HYDE-TYPE of character.

BART

(MONSTER-LIKE) Sweet.

One scientist makes notes.

SCIENTIST #2

Pleasing taste. Some monsterism.

BACK TO SCENE

BART

Cool.

MARGE

You're going to get an education. I'm
going to teach you myself.

HOMER

Marge, it's too late. The boy's ten years old! Let's focus our energy on Lisa and the other one.

Homer looks over at Lisa. She is morose.

HOMER (CONT'D)

What's your problem?

LISA

(SULLEN) Whacking Day is coming.

HOMER

Woo hoo! The greatest day of the year.

LISA

But killing snakes is so cruel.

HOMER

(PATIENT) Oh Lisa, snakes are evil creatures that can (SCARY) hypnotize you. And if you cut off one's head, it lives until sunset. It's all in this pamphlet.

He pulls a pamphlet out of his hip pocket and shows it to Lisa.

LISA

(READING) "Common Misconceptions About Snakes." Dad, do you know what a misconception is?

HOMER

(SNIDELY) No I don't know what a misconception is.

EXT. SIMPSON HOUSE - ESTABLISHING

INT. SIMPSON HOUSE - LIVING ROOM - MORNING AFTER **SCENE 9**

Lisa is finishing putting on her coat and grabbing her lunch box. Bart is still in his PJ's, lounging on the couch.

BART

Have a nice day at school, Lis. I'll
just try to make the best of a bad
situation. (GETTING COMFORTABLE NOISE)
Ahhh...

Bart lies back on the couch dreamily. Marge enters.

MARGE

Bart. Get dressed for school. I expect
you to be in your seat when the bell
rings.

Bart and Lisa look at her.

MARGE (CONT'D)

(GIGGLES) I bought a bell.

INT. GARAGE - 9 AM

Marge has turned the garage into a makeshift classroom. There's a cat clock from the kitchen and a large school bell on the wall, a blackboard, a desk for Marge with a little flag and a plastic apple on it, and a desk for Bart. Bart is in his seat, looking around curiously, when the school bell on the wall **GOES OFF**. It sounds like the end of the world. Both he and Marge **SCREAM**.

MARGE

(RECOVERING) I think I'll unplug that.

Marge writes her name carefully on the blackboard.

MARGE (CONT'D)

I'm your new teacher. My name is Mrs.

Simpson (GIGGLES).

Bart LAUGHS politely.

INT. GARAGE - 11 AM

Marge is writing on the blackboard. Suddenly Bart makes a flurry of GROSS NOISES and throws a paper airplane which sticks in Marge's hair. She turns and looks at him.

BART

I didn't do it.

Marge keeps looking at him.

MARGE

(MURMUR)

INT. GARAGE - 2 PM

Marge is sitting at her desk watching Bart as he writes out the answers to math problems on the board. The doorbell RINGS.

MARGE

Oh, that's right. I invited a guest speaker to talk to the class.

GRAMPA

Hello, children!

INT. GARAGE - A LITTLE LATER

Grampa is telling a story to an intrigued Bart.

GRAMPA

I got separated from my platoon after we parachuted into Dusseldorf. So I rode out the war posing as a German cabaret singer.

INT. 40'S STYLE NIGHT CLUB A LA THE MOVIE "CABARET"

We see a 40's-style chorus line of FEMALE DANCERS. Suddenly they part to reveal Grampa, also dressed as a female dancer. Grampa is singing to the tune of "Won't you come home Bill Bailey?"

GRAMPA

(SINGING) Won't you come home Franz

Brauder / Won't you come home...

In the audience, HITLER makes goo goo eyes at Grampa and waves alluringly.

HITLER

Yoo hoo.

Grampa responds by lowering one of the straps from his dress. Suddenly, a melon falls out of his brassiere cup.

HITLER (CONT'D)

Ach du lieber! Eine melon!

BACK TO SCENE

BART

(SKEPTICAL) Is that story true, Grampa?

GRAMPA

Well, most of it. I did wear a dress
for a period in the forties.

(RAPTUROUSLY) Oh, they had designers
then...

Suddenly the garage door opens and Homer drives into the schoolroom.

BART/MARGE/GRAMPA

(SCREAMS)

INT. SIMPSON HOUSE - LIVING ROOM - LATER

SCENE 10

Homer is holding a bag with the words "SNAKES" emblazoned on it with rhinestones.

HOMER

Look what I got, Marge. A new whacking
stick.

Homer mimes whacking snakes.

HOMER (CONT'D)

Whack!

MARGE

(TITILLATING) Oooh!

LISA

(REPULSED) Excuse me.

She exits.

HOMER

Whack! Whack! Whack!

MARGE

Oooh! Ooooooh! Ooooooooooh!

INT. GARAGE - BART'S CLASS - NEXT DAY

Bart looks a little more attentive. Marge holds up a book.

MARGE

Bart, I'd like you to read this copy of
"Johnny Tremain." It's a book I read
as a girl.

BART

A book? (HE MAKES A DISGUSTED NOISE)

MARGE

I think you might like this... It's
about a boy who goes to war... his hand
is deformed in an accident...

BART

(SUDDENLY INTERESTED) Deformed? Why
didn't you say so? (TAKING BOOK) They
should call this book "Johnny
Deformed!"

INT. SIMPSON HOUSE - LIVING ROOM - NIGHT

ON TV

We see an Itchy and Scratchy Cartoon. SCRATCHY is being
led through the basement of a police station a la Lee
Harvey Oswald. ITCHY approaches like Jack Ruby. He **SHOOTS**
Scratchy. Freeze on Scratchy's anguished face as we PAN
over and see Bart has his nose buried in the Johnny Tremain
book.

ON TV

We hear "Oh God!" and "Get his gun." Bart doesn't look up.

INT. GARAGE - NEXT MORNING

SCENE 11

Bart is reading the last page of the book aloud. Marge is
sitting on his desk.

BART

"Hundreds would die, but not the thing
they died for: 'A man can stand
up...'" Wow.

MARGE

Mm hmm. If you'd like to learn more
about Colonial times we could take a
field trip to Old Springfield Towne.

BART

I thought they closed that old
firetrap.

MARGE

(NICELY) Not until June.

Homer drives into the classroom again.

HOMER

(ANNOYED GRUNT)

EXT. SIMPSON HOUSE

Lisa watches sadly as Homer leaps about the yard swinging his stick. He spins, twirls and **WHACKS** with lightning speed in all directions. He has the whole yard booby-trapped with false snakes. They jump out at him and **SCREECH**, like at the Disneyland Haunted House.

HOMER

(KUNG FU NOISES)

Homer flips end over end across the yard, **WHACKING** the false snakes as they jump out at him. He spins, and **KICKS** the garden hose out into the street.

LISA

(TRYING TO GET HIS ATTENTION)

Dad...Dad?

He almost hits her.

HOMER

Careful, I thought you were a snake.

LISA

Dad, everyone likes Whacking Day, but I hate it. Is there something wrong with me?

HOMER

(GENTLY) Yes, honey. Because you see,
the majority is always right. Whether
it's their love for disco or, a year
later, their hate for disco.

LISA

So, what should I do?

HOMER

Just squeeze your rage into a bitter
little ball and release it at an
appropriate time. Like that day I hit
that referee with a whiskey bottle.

Remember that?

Lisa looks worried.

LISA

Yeah.

HOMER

Your Daddy hit the referee.

LISA

Yeah.

HOMER

Yeah.

EXT. OLD SPRINGFIELD TOWNE

SCENE 12

The sign reads: "Old Springfield Towne." Below this a
sign reads "WANTED: VILLAGE IDIOT." A RECRUITER looks at an
actor's head shot.

RECRUITER

Any experience?

ACTOR

Yes I played Panicky Idiot #2 in "The Poseidon Adventure."

RECRUITER

Sorry. We're looking for more of a "Duh, duh" idiot.

ACTOR

But... (SADLY) Oh, I see.

A) Marge and Bart walk up to Barney who's dressed in Colonial garb and passed out on the ground with a bottle beside him.

MARGE

Hello, Barney. Are you playing the town drunk?

BARNEY

Actually, I'm supposed to be the governor. (BELCH)

B) Bart and Marge are standing in front of a stockade, listening to the GUIDE telling the story of a famous battle.

GUIDE

The enemy surrounded the fort and said that if the captain was sent out the rest would be spared.

BART

What did they do?

GUIDE

They sent him out.

BART

Was he killed?

GUIDE

And how! And everyone else in the fort
lived to be a hundred. That's why they
call it Fort Sensible.

C) A TEENAGED GUIDE is showing Bart, Marge and other
TOURISTS a series of slides about JEBEDIAH SPRINGFIELD.

TEENAGED GUIDE

This is Jebediah Springfield at the
Battle of Ticonderoga. Next. (NEXT
SLIDE) And here he is killing a snake
on the very first Whacking Day in 1775.

Bart raises his hand.

BART

(CALLING) Hey wait a minute. That was
the same day he was at Ticonderoga.
How could he be in two places at once?

TEENAGED GUIDE

Uh... Um... Y'see...

Behind Bart we see a diorama of PAUL REVERE. He is making
a silver teapot. The lid pops open and a camera springs
out aimed at Bart.

INT. SECURITY ROOM - CONTINUOUS

We see two grim-faced SECURITY GUARDS observing Bart on
monitors. One of them has a headset on.

SECURITY GUARD

He'll blow the whole deal. Get him
outta here.

BACK TO SCENE

SCENE 13

TEENAGED GUIDE

(INTO WALKIE-TALKIE) Roger.

TWO MINUTE MEN hustle Bart and Marge out.

TEENAGED GUIDE (CONT'D)

(CALLING AFTER THEM) If you want to learn more about Whacking Day, there are many fine books in our gift shop on your way out! (TO TOURISTS) Any other questions?

JUST STAMP THE TICKET MAN raises his hand.

JUST STAMP THE TICKET MAN

Yeah. Why is Jebediah Springfield playing a Game Boy?

He points to the model of Jebediah Springfield's colonial livingroom. Springfield sits in a chair playing a Game Boy.

TEENAGE GUIDE

Uh... Um... Y'see...

INT. SECURITY ROOM - CONTINUOUS

SECURITY GUARD

Dammit! I thought you took care of that.

2ND GUARD

Hey, I got the Stairmaster outta there!

MONTAGE

of PEOPLE around Springfield getting ready for Whacking Day.

INT. KWIK-E-MART

A)

APU

Welcome to your official Whacking Day
Headquarters. I've hidden a snake
somewhere in the store. The first one
to whack it gets a free Squishee.

Customers start viciously **WHACKING** up the store **AD-LIBBING**
"I got it", etc...

APU (CONT'D)

Hey. Hey. I should have put more
thought into my promotion.

B) WIGGUM, EDDIE and LOU are at the police firing range
SHOOTING at targets that have silhouettes of snakes on
them.

WIGGUM

Aim for the body, men.

LOU

Right chief.

C) INT. PATTY AND SELMA'S APARTMENT - KITCHEN

PATTY stands looking at the calendar. SELMA **SLAPS** a
whacking stick into her palm.

PATTY

Only two more days.

SELMA

Just in time. We're on our last jug of
snake wine.

INT. CHURCH OF SPRINGFIELD

REVEREND LOVEJOY stands in front of a concerned Lisa.

LOVEJOY

(READING) And the Lord said "Whack ye
all the serpents which crawl on their
bellies and thy town shall be a beacon
unto others." So you see, Lisa, even
God himself endorses Whacking Day.

LISA

Let me see that.

Lovejoy puts the Bible behind his back.

LOVEJOY

No.

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

EXT. SPRINGFIELD FAIRGROUNDS - EARLY MORNING SCENE 14

We PAN OVER the city and see Whacking Day banners, food and souvenir stands, etc. We hear an angelic CHILDREN'S CHOIR SINGING to the tune of "O Christmas Tree."

CHILDREN'S CHOIR (V.O)

(SINGING) Oh Whacking Day/ Oh Whacking
Day/ Our hallowed snake skull cracking
day...

We see the choir. A BOY tenor steps out.

BOY TENOR

(SINGING) We'll break their backs/
Gouge out their eyes/ Their evil hearts
we'll pulverize...

CHILDREN'S CHOIR

(SINGING) Oh Whacking Day/ Oh Whacking
Day/ May God bestow His grace on thee.

EXT. SIMPSON HOUSE

Homer is renting out space on his front lawn for parking.
We see him waving a Volkswagen onto his lawn.

HOMER

Here you go. Official Whacking Day
parking. \$10 per axle.

A foreign car with twenty wheels pulls up. Homer sees it.

HOMER (CONT'D)

Woo hoo!

The DRIVER is excited too.

DRIVER OF FOREIGN CAR

Hooray!

EXT. FIELD - DAY

Barney is **WHACKING** at the ground with a stick. There are no snakes around.

BARNEY

Take that, snake! And you, too!

Snakes, snakes everywhere!

LENNY

Getting ready for Whacking Day?

BARNEY

What's Whacking Day?

ON MAYOR QUIMBY

He has just arrived with his entourage. He turns to an aide.

QUIMBY

(LOW) Did you bring the pre-whacked
snakes?

An AIDE opens a briefcase revealing dead snakes laid out in rows.

QUIMBY (CONT'D)

Beautiful.

INT. SIMPSON HOUSE - DAY

Homer is swinging his whacking stick in front of an appreciative Marge.

HOMER

(SEDUCTIVELY) Well, Marge,
should I whack slow or fast?

MARGE

(TURNED ON) Slow... then fast.

Homer and Marge are **LAUGHING**. Lisa steps up to Homer.

LISA

Dad please, for the last time, I beg
you, don't lower yourself to the level
of the mob.

HOMER

Lisa, maybe if I'm part of that mob, I
can help steer it in wise directions.
Now, where's my giant foam cowboy hat
and air horn?

He pulls these from the closet and **BLASTS** the airhorn.

HOMER (CONT'D)

Coming boy?

Bart is on the floor reading a book entitled "The Truth
About Whacking Day" by Bob Woodward.

BART

Nah... I'd rather finish this book.

HOMER

(STERN) All right, but tonight you are
watching two hours of network TV.

EXT. SPRINGFIELD CITY LIMITS - LATER

SCENE 15

A few **SNAKES** peek out of the bushes, looking apprehensive.

Quimby steps to the podium.

QUIMBY

And now, to open this year's
festivities, here's our Grand Marshall,
(READING CARD) "The Prophet of Love"...
Larry White!

BARRY WHITE

Barry White.

QUIMBY

(CHECKING CARD) No, it says here, Larry
White.

BARRY WHITE

I know my own name.

QUIMBY

Yeah, well, we'll see.

Barry White steps to the podium amidst **APPLAUSE**.

BARRY WHITE

Ladies and Gentlemen, my unlimited love
to y'all. It's truly an honor to be
here at this... (TO QUIMBY) ... hey,
what is this all about anyway?

Quimby **WHISPERS** something to him.

BARRY WHITE (CONT'D)

Oh God no!

Barry White looks at the smiling townspeople.

BARRY WHITE (CONT'D)

You people make me sick.

The crowd **CHEERS** again.

BARRY WHITE (CONT'D)

(TO QUIMBY) Were they even listening to me?

QUIMBY

(SHAKES HEAD) I don't think so. (TO CROWD) And now, let's hear it for our own Miss Springfield!

The reigning MISS SPRINGFIELD steps up to the podium.

MISS SPRINGFIELD

Gentlemen, start your whacking.

There's a **CHEER** and the MEN begin **BANGING** pots and pans together, moving towards the center of town. The MEMBERS of the Legitimate Businessmen's Club advance in the line **FIRING** their guns into the bushes.

ON THE SNAKES

They **SLITHER** out of the bushes and look at the advancing townspeople, then take off, **BUMPING** into each other.

SNAKE

(ANNOYED GRUNT)

BLIMP SHOT

We see the whackers slowly tightening the circle and more snakes dashing out of their hiding places and heading towards the center of town.

EXT. FIELDS - DAY

SCENE 16

Grampa sits with other OLD FOLKS watching the proceedings.

GRAMPA

Eh, it's not what it used to be.

FLASHBACK

Fifty years earlier. It's exactly like it used to be. A younger Grampa and other old folks (now young) stand in the same positions.

YOUNG GRAMPA

Eh, it's not what it used to be.

FLASH FORWARD

to a chagrinned Grampa.

GRAMPA

I don't know nothin' about nothin'.

EXT. FIELDS

We see a ground level view of panicked snakes coming right at us.

EXT. STREET

We see OTTO surfing on a wave of snakes. A wave wipes him out. He stands and looks at the receding wave.

OTTO

Whoa! Man, I was at one with the
snakes.

INT. SIMPSON HOUSE

Bart is still reading his book. Lisa is sitting on the couch, miserable. She can hear the **BANGING** of the pots and pans in the distance. She covers her ears.

LISA

If the snakes were in here we could
protect them.

BART

(HOLDING UP BOOK) Well, according to this, snakes "hear" by sensing vibrations in the ground. So, if we put our stereo speakers on the ground and play something with a lot of bass, those snakes'll be in here like Oprah on a baked ham.

Lisa runs to the Simpson record collection.

LISA

Oh, good idea! Let's see... bass, bass... "Tiny Tim"... "The Chipmunks Greatest Hits"... "A Castrato Christmas"... (FRUSTRATED NOISE)

Lisa sees Barry White pass outside the window.

BARRY WHITE

(SINGING) ... can't get enough of your love, babe...

LISA

Mr. White, can we borrow you for a minute?

BARRY WHITE

Anything for a lady.

EXT. SIMPSON HOUSE - A LITTLE LATER

SCENE 17

The Simpsons' stereo speakers are out on the lawn. Barry White has Bart's Starmaker microphone. Lisa plays a bass guitar behind him.

BARRY WHITE

(TALKING OVER INTRO OF SONG) Don't
bother the snakes. Leave all the snakes
alone. Ah yah. (SINGING)...Oh babe...
My darling I...can't get enough of your
love, babe. Well I don't know... I
don't know why... can't get enough of
your love, babe...

EXT. FIELDS AROUND SPRINGFIELD

The ground is **VIBRATING** to Barry White's voice. The snakes
sit up and look in the direction of the sound. They veer
off towards the Simpson's house.

EXT. STREET

We see MR. LARGO is sitting on a park bench. A lady bug
lands on his shoulder.

MR. LARGO

Ew. A bug.

He flicks it off and is immediately inundated with snakes.

MR. LARGO (CONT'D)

(SCREAMS)

EXT. SIMPSON HOUSE - DAY

The snakes pour into the front yard.

LISA

(TO SNAKES) In here!

INT. SIMPSON HOUSE - DAY

The snakes slither into the house past Lisa, a few pausing
to wipe their bellies on the mat before entering.

EXT. SIMPSON HOUSE - DAY

The mob of townspeople approaches the Simpson house as the
last snake races inside and **SLAMS** the door.

LENNY

Hey! Where'd all the snakes go?

INT. SIMPSON HOUSE - CONTINUOUS

MAGGIE is up to her neck in snakes. One **HISSES** at her. She sticks her pacifier in its mouth -- the snake sucks happily.

EXT. SIMPSON HOUSE - CONTINUOUS

The mob starts to advance. Bart addresses the crowd.

BART

People of Springfield! Whacking Day is
a sham!

He holds up his book.

BART (CONT'D)

It was started in 1924 as an excuse to
beat up the Irish.

CROWD

(MURMUR)

An old IRISHMAN steps out of the crowd.

IRISHMAN

'Tis true! I took many a lump, but
'twas all in good fun.

Homer steps forward.

HOMER

Don't listen to the boy! He's just a
rabble... quieter.

Lisa addresses the crowd.

LISA

Now wait a minute. How can you people
turn on snakes after all they've done
for you?

GRAMPA

Oh snakes are only out for themselves,
just like anyone born after 1951.

LISA

Oh yeah? Mrs. Glick, who killed all
those rats in your basement?

OLD MRS. GLICK

Snake did.

BART

Mr. Burns, what did you put in that
investigative reporter's mailbox?

MR. BURNS

A snake. But, how did you know?

BART

We'll talk later. And you like snakes,
don't you Barry White?

BARRY WHITE

I love the sexy slither of a lady
snake. Oh baby.

CROWD

(CHANTING) Hooray for snakes! Hooray
for snakes!

Quimby's limousine pulls up. He gets out holding a dozen
dead snakes.

QUIMBY

Look at this everyone! Twelve dead
snakes!

They begin BOOING him.

QUIMBY (CONT'D)

I'm sick of you people. You're nothing
but a pack of fickle mush heads.

WOMAN

He's right.

MAN

Give us hell, Quimby.

The crowd CHEERS.

ON THE SNAKES

As they come out of the Simpson house and cruise off
towards the fields again.

MUSIC: BORN FREE.

ON THE CROWD

They wave goodbye to the snakes.

ON BART AND SKINNER

SCENE 19

Skinner has come up to Bart and put his hand on his
shoulder.

SKINNER

Bart, I'm very impressed at the
independent learning you've displayed
here.

BART

Thanks, Seymour.

SKINNER

(DISAPPROVING) Yes. Anyway, as a
reward for your studying, I've decided
to welcome you back to our school.
You'll be reunited with your chums,
Nelson, Jimbo, Dol... Oh dear God!

INT. FALLOUT SHELTER - CONTINUOUS

We see Nelson, Jimbo, Dolph and Kearney are still in the
shelter, eating soda crackers.

JIMBO

(SENSITIVE) I guess I've always used
violence as a way of getting attention.

NELSON

(SENSITIVE) Yes, yes, me too!

They hug.

EXT. SCHOOL - NIGHT

Willie is driving the tractor.

SKINNER (V.O)

(URGENT) Faster, Willie, faster!

PULL BACK to reveal Willie is pulling a wagon with four
crates, each labelled "MOUNTAIN BIKE." Skinner sits on top
of the crates.

SKINNER (CONT'D)

Now we give them the bikes, no one
sues. (NERVOUS CHUCKLE)

WILLIE

(IMITATING NERVOUS CHUCKLE) What if
they're dead, sir?

SKINNER

Then we ride these bikes to Mexico --
and freedom, Willie! Freedom!

WILLIE

Freedom! (CHUCKLES). (TO SELF) I'll
turn ya in at the first toll booth.

They continue to drive as we:

FADE OUT

END OF ACT THREE