

Studio



CONFORMED SCRIPT

THUNDERCATS #113

THUNDERCATS

"RETURN TO THUNDERA"

PART III

Written By

Peter Lawrence

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TC#113

Conformed Script as per
Final Dialogue Cut
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RANKIN/BASS PRODUCTIONS
One East Fifty-Third Street
New York, New York 10022

(212) 759-7721

RETURN TO THUNDERA!
Re-Cap Opening for Show #113

Action: Scenes from episode #112

Narration and Dialogue

FADE IN:

1. Grune aiming a cowardly blow at Lion-O's back, Cheetara shouts a warning. Lion-O spins around to face Grune, the mace swings down at Lion-O, the Sword of Omens blocks the mace, there is a spectacular explosion of colors which fade to reveal the Sword of Omens shattered.
2. Wide as Snarf jumps from pounding rock to pounding rock. His movements hampered by his carrying the fragments of the Sword of Omens.
3. Charr hammering and fixing the Sword of Omens.
4. Mumm-Ra holding the stone regulator lever which he took from the Great Gyroscope's control system.
5. Cut immediately after MUMM-RA'S line to SHOTS of THUNDERCATS and CHARR staggering during earth tremor. (Page 38)

In the last episode of Return to ThundERA, Grune destroyed the Sword of Omens.

But Snarf came to the rescue, rock to pounding rock. His movements hampered by his carrying the fragments of the Sword of Omens.

and Charr, an intergalactic blacksmith, repaired the sword.

(Existing Dialogue)

MUMM-RA: "You may have your puny Sword of Omens Lion-O, but I have the Gyroscope's regulator..."

FADE OUT.

MUSIC UP AND OUT

TIME: :30

PART ONE

FADE IN:

EXT: NEW THUNDERA/MUMM-RA'S PYRAMID
ESTABLISH THE PYRAMID

as lightning flashes and THUNDER ROLLS.

CLOSE IN and ...

DISSOLVE TO:

INT: MUMM-RA'S PYRAMID
WIDE SHOT

The cauldron is in FOREGROUND, the closed sarcophagus in BACKGROUND.

MA-MUTT is asleep halfway between the sarcophagus and the cauldron.

CLOSE IN ON the sarcophagus as its cover GRINDS to one side.

CLOSE ON MA-MUTT

who wakes and cocks an ear.

BACK TO THE SARCOPHAGUS

as MUMM-RA I appears.

FOLLOW MUMM-RA as he moves toward the cauldron, stretching his arms and yawning (VSFX).

ANGLE ON MA-MUTT

as he stands and moves to MUMM-RA, looking up eagerly.

ANGLE ON MUMM-RA.

who stoops to pat the dog.

MUMM-RA

Ah, Ma-Mutt, I feel that I have
slept for ten decades, eh. My
efforts to control JaGara -- to
eliminate the ThunderCats from my
life, uh, uh -- had weakened me.
Yess, ohhh, huh-huh, he-eh-heh,
heh, heh, heh.

ANGLE ON MA-MUTT

looking up, cocking his head and WHINING.

BACK TO MUMM-RA

-- a CHUCKLE.

MUMM-RA (contd)

No, you have no cause to worry,
Ma-Mutt. The power of my
sarcophagus -- has refreshed
me and now ...

He picks MA-MUTT up and hurries across to the cauldron.
As he does so:

MUMM-RA (contd)

... I am ready to celebrate the
destruction of the new Cats'
Lair and my victory over the
ThunderCats!

ANOTHER ANGLE

as MUMM-RA reaches the cauldron and, with a WILD LAUGH,
he peers into the bubbling liquid.

HIS POV:

EXT: VALLEY OF STONE GIANTS/NEW CATS' LAIR SITE

FADE UP the SOUNDS of the construction site: compressors,
rivet guns, hammering, sawing, etc. -- but the cauldron
remains opaque for a few seconds.

Then the lair-under-construction materializes. It has
progressed since Show #112. The walls are now at the
level of the cat's shoulder.

The Cat's Head Control Center is complete, too -- but it
has not been fitted to the remainder of the building and
it lies off to one side.

MUMM-RA (OC)

(a vampire-like hiss
of anger)

Achhh! What? Cats' Lair near
completion?!

ANGLE ON MUMM-RA

furious -- MA-MUTT in his arms.

MUMM-RA (contd)

By now this entire valley should
have disintegrated! The lair and
the ThunderCats should have been
flung from New ThundEra to perish
in deep space!

He drops MA-MUTT (who YELPS in surprise) and paces angrily.

MUMM-RA (contd)

Uh! Ah! What can have happened?

He spins -- then halts as he comes to a conclusion.

MUMM-RA (contd)

JaGara must have repaired the
wretched gyroscope which
controls this planet's gravity!
Come, dreadful dog -- we must
pay JaGara another visit ...
and this time she will do my
bidding or perish!

ZIP PAN TO:

EXT: NEW LAIR CONSTRUCTION SITE
ESTABLISH THE SITE

with its busy SFX.

CLOSE IN TO FIND the almost complete Council Chamber. The
walls are up and the ceiling partly closed.

LION-O, PANTHRO, CHEETARA, BEN-GALI and the THUNDERKITTENS
are there -- along with SNARF and SNARFER (both wearing
their hard-hats).

LYNX-O is off to one side, running his hands over the
Braille Board.

CLOSE IN ON LION-O

as he speaks.

LION-O

I called this Council Meeting
for a progress report.

He turns to LYNX-O.

LION-O (contd)

Have you come up with anything,
Lynx-O?

ANGLE ON LYNX-O

and the Braille Board. He shakes his head.

LYNX-O

We know the strange signals
which Snarfer received came from
a group of ThunDERian refugees.

RIPPLE DISSOLVE TO:

Recycle existing animation from Show #1

SHOW the original ThunDERa exploding as LYNX-O says:

LYNX-O (VO)

As we know, when ThunDEra was originally destroyed, we were not the only ones to escape. Many of our fellow ThunDERians escaped as well.

RIPPLE DISSOLVE
BACK TO:

ANGLE ON LYNX-O

at the Braille Board as he continues his report.

LYNX-O (contd)

It's logical to assume that some of those ThunDERian survivors must know -- just as we know -- that ThunDEra has re-formed.

He smiles.

LYNX-O (contd)

They may even call it New ThunDEra ...

CLOSE ON LYNX-O

ears twitching and glowing.

LYNX-O (contd)

... and, they will be trying to return home, just as we have.

ANGLE ON LION-O, PANTHRO, CHEETARA, BEN-GALI

The THUNDERKITTENS are there -- and SNARF and SNARFER (both wearing their hard-hats). They listen intently to LYNX-O.

LION-O

But where are they? Their last message said that they had landed at the Churning Rocks ...

CLOSE ON PANTHRO

frowning.

PANTHRO

... and been captured by Two-Time ...

TWO SHOT - THE THUNDERKITTENS

WILYKAT

What ...

WILYKIT

... or who ...

WILYKAT

... is Two-Time?

ANGLE ON CHEETARA

Grim.

CHEETARA

That's what we have to find out.
When Lion-O and I checked out
the Churning Rocks, we didn't
see any sign of refugees ...

CLOSE ON LION-O

Puzzled.

LION-O

Or of anything or anyone who
could be called Two-Time!

ZIP PAN TO:

EXT: NEW THUNDERA/DOMEDOWN
ESTABLISH A WILD AREA OF NEW THUNDERA

SOUND: DomeDown's strange, discordant SFX approach.

DomeDown itself drifts INTO FRAME, then begins to
descend.

(DomeDown is a huge geodesic, amphibious vehicle -- the
size of the Houston Astrodome.

Later in the show, we will see that the interior of
DomeDown reflects New ThunDERa on a much smaller scale.
There are forested areas, barren areas -- even icy areas
-- but everything in DomeDown is artificial -- constructed
in multi-hued steel alloys which glitter under the
vehicle's artificial lighting system.

DomeDown's principal characteristic [to be revealed in
action scenes] is a wildly swinging gravitational pull
which randomly flips people upside down -- and holds
them there. These gravitational changes are accompanied
by wild, discordant SFX -- even more extreme than those
the ship makes in passage.)

STAY WITH DOMEDOWN

as it lands.

Its engines WIND DOWN and the distressed VOICES of the THUNDERIAN REFUGEES are heard:

VOICES
(many voices over
each other)
... Help me. Please help me!
... Let us go ...

DISSOLVE THROUGH TO:

INT: DOMEDOWN
ANGLE ON A SMALL CORRAL

(metallic, like everything else in DomeDown) in which the THUNDERIAN REFUGEES are penned. The group comprises an OLD WOMAN, a YOUNG COUPLE and a SMALL CHILD. They look like the THUNDERCATS did before JAGA gave them their special clothes.

VOICES (contd)
(ad lib -- "Help me")

...

The YOUNG MAN is at the fence -- the OTHERS huddled in BACKGROUND.

THUNDERIAN MALE
(over voices)
... Water, Two-Time! Give us water!

The YOUNG THUNDERIAN is looking toward TWO-TIME's lair -- a metallic cave whose entrance is shuttered (like the variable iris/aperture of a camera).

THUNDERIAN'S POV - THE SHUTTERED OPENING

of the cave SNAPS open and TWO-TIME ROARS out.

(TWO-TIME is a bizarre and malicious robot-like creature who has a head and feet at both ends of his body so that he can walk with one head up -- no matter what DomeDown's gravity field is doing. On each of his foreheads he has a large button and a projector lens. He can control DomeDown's gravity field by pressing a button on whichever of his two foreheads is upright.

A beam then flashes from the (upright) lens, striking his victims and flipping them upside down. All this will be demonstrated as this sequence begins.)

He rushes across to the corral and begins to kick the fencing savagely.

VISFX: THUNDERIAN REFUGEES moaning and groaning.

ANOTHER ANGLE

TWO-TIME and the THUNDERIAN MALE confront each other on either side of the steel-railed corral. The THUNDERIAN stands his ground as TWO-TIME rants and raves.

TWO-TIME

Quiet, worthless ThunDERians!
Silence -- or this day will be
your last ...

ANGLE ON THE THUNDERIAN MALE

trying to reason with TWO-TIME.

THUNDERIAN

Release us, Two-Time. We're
only poor ThunDERian refugees
trying to return to our home-
land to rebuild our lives.

ANGLE ON TWO-TIME

Fierce.

TWO-TIME

You are my prisoners -- and you
will be my slaves ...

He makes a grand gesture to encompass the surroundings.

TWO-TIME (contd)

... imprisoned in my magnificent
ship: DomeDown ... serving my
every need!

CLOSE ON THE THUNDERIAN MALE

Angry.

THUNDERIAN MALE

You will never keep us here!

CLOSE ON TWO-TIME

His steel face sneers.

TWO-TIME

Heh-heh-heh-heh-heh-heh-heh.
Oh no?

He presses a button on his forehead.

Jagged beams reach out from TWO-TIME's forehead lens,
flashing first to the YOUNG THUNDERIAN and then on to
his companions. At the same time, DomeDown's wild and
discordant SFX CUT IN -- and TWO-TIME and the THUNDERIAN
are flipped upside down (VSFX).

ANOTHER ANGLE

to SHOW the other THUNDERIAN REFUGEES flipping onto their
heads.

So, the THUNDERIANS are immobilized but TWO-TIME has simply switched heads ...

TWO-TIME LAUGHS unpleasantly and makes a sweeping gesture to indicate the DomeDown surroundings.

TWO-TIME

Heh, heh, heh, heh, heh, heh.
You will never leave DomeDown!
Submit and I may allow you to ...

ANGLE ON THE THUNDERIANS

upside down -- the OLD WOMAN and the CHILDREN distressed.

TWO-TIME (contd)

... walk again. Resist and you
will spend the rest of your
lives on your heads!

ANGLE ON THE THUNDERIANS

as they are flipped right side up, looking frightened.

(S/B NOTE: During laugh, TWO-TIME flips so that first one head laughs, then the second head, then the first, then the second.)

TWO-TIME (contd)

The choice is yours to make!

(wild laughter)

Heh, heh, heh, heh, heh, hee,
hee, hee. Heh, heh, heh, heh,
hee, hee. Heh, heh, heh, heh,
heh, heh. Heh, heh, heh, heh,
heh, heh.

ZIP PAN TO:

EXT: NEW CATS' LAIR CONSTRUCTION SITE
WIDE SHOT

as the THUNDERCATS continue to plan:

LION-O

We have to split our forces.
Lynx-O, Ben-Gali and Cheetara ...

ANGLE ON BEN-GALI, CHEETARA AND LYNX-O

listening intently.

LION-O (contd)

... make a sector by sector
search for those refugees.

BEN-GALI/CHEETARA/LYNX-O

(together)

HO!

They leave.

BACK TO LION-O

Thoughtful.

LION-O

I wish I knew exactly why and
how ThunDERa re-formed itself.

WIDER TO INCLUDE PANTHRO

as he picks up on LION-O's thoughts.

PANTHRO

If we knew that, we might know
the cause of these strange
gravity changes and earth
tremors ...

LION-O

But how will we ever find out,
Panthro?

CLOSE ON PANTHRO

grinning. He turns to the THUNDERKITTENS.

WIDE TO INCLUDE THE THUNDERKITTENS

smiling, sharing a secret.

PANTHRO

The ThunderKittens and I have
been working on just that
problem. Come ...

WIPE TO:

INT: CAT'S PAW HANGAR

WIDE SHOT

as PANTHRO, the THUNDERKITTENS and LION-O enter.

CLOSE ON LION-O

as he takes, reacting to the WhisKER (presently OUT OF
FRAME).

WILYKAT (OC)

See, Lion-O ...

TWO SHOT - WILY KAT AND WILYKIT

Happy.

WILYKAT (contd)

... while you've been running
around New ThunDERa getting
yourself in trouble ...

CLOSE ON WILYKIT

taking up the story.

WILYKIT

... we've been helping Panthro
to build ...

REFRAME TO INCLUDE WILYKAT

pretending to blow a fanfare.

WILYKAT

Ta-daaaaa!

WILYKIT

The Whisker!

LION-O'S POV - THE WHISKER

(see Design Sheets) sits in the middle of the hangar. It is a four-seat amphibious vehicle whose most noticeable characteristics are four whiskers on each side of its nose cone. These whiskers are used as probes to search for anything hidden beneath the ground ... or to monitor subterranean conditions (earth tremors, for example).

PANTHRO

The Whisker ...

WIDE SHOT

as the THUNDERKITTENS, super-enthusiastic, lead LION-O and PANTHRO up to the vehicle.

PANTHRO (contd)

... is a tracker vehicle.

ANOTHER ANGLE

to SHOW PANTHRO pointing out the whiskers to LION-O.

PANTHRO (contd)

These whiskers are probes. They can be programmed to search for anything -- Thundrillium, for example.

CLOSE ON PANTHRO

PANTHRO (contd)

The Whisker will help us discover exactly what's happening on New Thundera and why we're experiencing these gravitational changes and earth tremors.

CLOSE ON LION-O

smiling.

LION-O

So ... what are we waiting for?
Let's take the WhiskER for a spin
and see what we can find out!

EXT: CATS' LAIR UNDER CONSTRUCTION
WIDE SHOT - THE CAT'S PAW HANGAR

rises and the WhiskER flies out.

It hovers for a moment, then tilts (like a helicopter)
and zooms from FRAME -- headed left to right.

ZIP PAN TO:

EXT: NEW THUNDERIAN SKIES/THUNDERSTRIKE

The ThunderStrike streaks through FRAME, headed right to left.

TRACK the ThunderStrike for a moment ... then CLOSE IN.

LYNX-O (OC)

We'll be over-flying the Churning
Rocks any moment now ...

INT: THUNDERSTRIKE COCKPIT
CLOSE ON LYNX-O

in the central seat, flying the ThunderStrike by Braille
Board.

LYNX-O (contd)

... the ThundERian refugees'
last known position.

ANOTHER ANGLE

BEN-GALI is in the right hand pod, looking out to the
right.

ANOTHER ANGLE

CHEETARA is in the left hand pod, looking out to the
left.

THEIR POV:

DOWN ANGLE ON the Churning Rocks.

BACK TO BEN-GALI

in his pod.

BEN-GALI

There's no sign of anything unusual.

ANGLE ON CHEETARA

shaking her head.

CHEETARA

Those refugees could be anywhere by now.

DISSOLVE TO:

EXT: NEW THUNDERA/WHISKER

The WhiskER hovers over a barren landscape.

PANTHRO (OC)

Whiskers to probe!

INT: WHISKER

ANGLE ON WILYKAT AND WILYKIT

(in back of the vehicle). They slip earphones over their ears and prepare to operate the whisker/probe controls.

WILYKIT

Whiskers to probe it is!

She manipulates levers and switches.

SOUND: electrical whining.

EXT: WHISKER

The WhiskER's probes lower and penetrate the ground.

INT: WHISKER

ANGLE ON THE THUNDERKITTENS

listening intently.

WHAT THEY HEAR: heavy, regular static patterns.

After a moment, they exchange glances and shake their heads.

WILYKAT

Nothing doing. Just regular static patterns --

But then is interrupted by the DomeDown gravity-switch
SFX.

WILYKAT & WILYKIT
(together)

Wait!

ANGLE ON LION-O

turning in his seat (he is in front with PANTHRO).

LION-O

What is it?

TWO SHOT - THE THUNDERKITTENS

concentrating intently.

WILYKAT

I'm not sure ... maybe some kind
of magnetic forcefield ...

ANOTHER ANGLE

to SHOW WILYKIT checking a simple direction indicator.

WILYKIT

It's coming from ...

INSERT A BIG CLOSE UP OF THE DIRECTION INDICATOR

-- a simple dial with a big arrow.

WILYKIT (OC contd)

(in a surprised tone)
... over there!

BACK TO WILYKIT

pointing in the same direction as the direction finder.

ANGLE ON PANTHRO

Hands on the controls.

PANTHRO

Retract whiskers!

EXT: WHISKER
WIDE SHOT

The whisker/probes retract with an electrical whining SFX.

WILYKAT (OC)

Probes retracted!

The WhiskER moves forward and clears FRAME.

DISSOLVE TO:

EXT: CAVERNS OF COLD

The ThunderStrike SCREAMS across the frozen landscape of the Caverns of Cold.

INT: THUNDERSTRIKE

LYNX-O runs his fingers over the Braille Board.

LYNX-O
According to the Braille Board's
signals, there's not a living
thing down there ...

THUNDERSTRIKE'S POV - THE ICY WASTES

zip by as the ThunderStrike makes its low pass over the Caverns of Cold.

LYNX-O (OC contd)
... in the Caverns of Cold.

INT: THUNDERSTRIKE

LYNX-O continues:

LYNX-O
Are you getting anything on
visual!

ANGLE ON BEN-GALI

shaking his head, looking out and down at the landscape below.

BEN-GALI
No! Nothing on my side ...

ANGLE ON CHEETARA

looking out and down.

CHEETARA
Nothing on mine, either. Every-
thing down there is quiet.

EXT: THUNDERSTRIKE

The ThunderStrike streaks from FRAME.

DISSOLVE TO:

EXT: DOMEDOWN
HIGH ANGLE

LOOKING down at DomeDown.

The WhiskER flies INTO FRAME.

INT: WHISKER

LION-O leans forward, peering through the windshield.

LION-O
What's that?

HIS POV - DOMEDOWN

-- far below.

PANTHRO (OC)
Beats me but --

He is interrupted by DomeDown's horribly discordant SFX.

EXT: DOMEDOWN/WHISKER
WIDE SHOT

Magnetic forcefields, similar to those which drew SNARF into the flying furnace (Show #111), reach up and ...

ANGLE ON THE WHISKER

as the forcefields enwrap it.

AD LIBS (OC)
(Gasps and interjections of surprise)

INT: WHISKER
WIDE SHOT - THE FOUR OCCUPANTS

are thrown around -- PANTHRO and LION-O hanging grimly onto the controls.

LION-O
I ... can't ... hold ... it!

PANTHRO
We're in the grip of some kind of super-powerful gravity field!

With massive effort, he shoves the throttle levers forward.

PANTHRO (contd)
I'm going to full power!

SOUND: the engines' note rises.

EXT: WHISKER
ANGLE ON THE WHISKER

Despite the fact that its engines are at full power, it is being dragged relentlessly down.

The THUNDERCATS' startled reactions are heard OVER.

WILYKAT (OC)
What's happening? ...

PANTHRO (OC)
I can't move the controls! ...

WILYKIT (OC)
We're being dragged down --
we're going to crash!

WILYKAT (OC)
Do something, Panthro!

LION-O (OC)
Stay calm, ThunderKittens --
we've gotten ourselves out of
worse scrapes than this!

EXT: DOMEDOWN
ANGLE ON DOMEDOWN AND THE WHISKER

as the Whisker is dragged down.

A huge hatch opens in DomeDown's roof and the Whisker disappears through it.

INT: DOMEDOWN
WIDE SHOT - THE MAGNETIC FORCEFIELD

continues to drag the Whisker, engines still at full power, down until it makes a heavy landing (undercarriage and whisker probes smashing) -- right in front of TWO-TIME's closed cave.

As it crashes, it throws up a great dust cloud.

Its engine's run down.

There is a moment of silence.

The dust cloud clears.

LION-O, PANTHRO and the THUNDERKITTENS climb cautiously down from their damaged vehicle. LION-O has the Sword of Omens in hand and PANTHRO swings the nun-chuks.

The THUNDERKITTENS look around nervously.

WILYKAT
What is this place?

WILYKIT
I don't know -- but it's kind
of scary.

Then, with shocking effect, DomeDown's horrible,
discordant SFX blare ...

... jagged forcefields enter from OFF, strike the THUNDER-
CATS and flip ALL FOUR of them upside down (VSFX), leaving
them hovering head down, a foot or so off the ground.

TWO-TIME (OC)
(nasty laugh)
Heh, heh, heh, heh, heh, heh.
Heh, heh, heh, heh, heh, heh.
Heh, heh, heh, heh, heh, heh.

ANGLE ON LION-O

upside down, looking around.

HIS POV - TWO-TIME

upside down, though it is difficult to tell since he has
a head and legs at each end of his body.

TWO-TIME (contd)
Welcome to DomeDown, my friends.

CLOSE ON LION-O'S FACE

upside down.

LION-O
A strange way to treat friends
-- whoever you are.

HIS POV - TWO-TIME

gloating.

TWO-TIME
They call me Two-Time and ...

He makes an expansive gesture encompassing his
surroundings.

TWO-TIME (contd)
... this is my mobile home ...
DomeDown!

TWO SHOT - THE THUNDERKITTENS

upside down.

WILYKAT

I don't care who you are ...

WILYKIT

... put us down!

ANGLE ON TWO-TIME

who laughs unpleasantly, stoops to peer at the THUNDER-KITTENS.

TWO-TIME

You don't seem to understand ...

I'm the one who gives the orders

in DomeDown -- and you're the

ones who obey them.

(unpleasant metallic

laugh)

Weh, heh, heh, heh, heh, heh, heh,

Heh, heh, heh, heh, heh, heh, heh,

heh, heh, heh, heh, heh, heh.

ANGLE ON THE THUNDERCATS

hanging upside down. They ALL turn and look at each other.

FADE OUT.

END PART ONE

TIME: 9:01

PART TWO

FADE IN:

EXT: DOMEDOWN

WIDE SHOT - LION-O, PANTHRO AND THE THUNDERKITTENS

are upside down -- about a foot off the ground.

They are faced by the leering TWO-TIME.

In BACKGROUND is the corral/cage in which the THUNDERIAN REFUGEES are imprisoned.

PANTHRO

This has gone beyond a joke.

CLOSE ON THE UPSIDE DOWN LION-O

LION-O

Well, I'm not hanging around
here any longer ...

He draws the Sword of Omens.

TWO-TIME reacts, angry ...

TWO-TIME

Hey!

But LION-O simply continues with the call, pointing the sword upwards.

LION-O

Thunder -- Thunder -- Thunder --
THUNDERCATS -- HO!

The sword grows and GROWLS.

The THUNDERCAT signal streaks upwards ...

... smashes its way through the top of DomeDown ...

... and projects high into the sky.

ZIP PAN TO:

EXT: NEW THUNDERA SKIES/THUNDERSTRIKE

The ThunderStrike streaks through the sky ...

... the THUNDERCAT signal flashes INTO FRAME.

INT: THUNDERSTRIKE - CHEETARA'S POD

CHEETARA looks up urgently.

HER POV - THE THUNDERCAT SIGNAL

CHEETARA
Lion-O's in trouble! Change
course to zero-nine-zero! Our
search for the refugees will
have to wait.

EXT: THUNDERSTRIKE/THUNDERIAN SKIES

The ThunderStrike makes a sweeping U turn ...

LYNX-O
Zero-nine-zero it is!

... and flashes from FRAME.

CUT TO:

EXT: CHURNING ROCKS
ESTABLISH THE CHURNING ROCKS

as MUMM-RA II and MA-MUTT fly INTO FRAME.

Followed by MA-MUTT, MUMM-RA lands on a flat-topped
Churning Rock.

CLOSE ON MUMM-RA
instructing his dog.

MUMM-RA
Stay here, Ma-Mutt, while I
persuade JaGara to kick the new
Cats' Lair clear off New
Thundera -- NOW!

Then the OC SOUND of the ThunderStrike FADES IN as the
ThunderStrike approaches the Churning Rocks.

MUMM-RA reacts, looking up.

HIS POV - THE THUNDERSTRIKE
approaching.

MUMM-RA
Yeh! ThunderCats!

INT: THUNDERSTRIKE
ANGLE ON CHEETARA

in her pod, looking down -- suddenly reacting.

HER POV - THE TINY FIGURE OF MUMM-RA
looking up.

CHEETARA (OC)
(complete astonishment)
That's Mumm-Ra!

ANGLE ON LYNX-O

equally astonished.

LYNX-O
It can't be! He disappeared
before we left Third Earth!

ANGLE ON BEN-GALI

in his pod, looking down, grim.

BEN-GALI
It is Mumm-Ra!

BACK TO LYNX-O

at the Braille Board controls.

LYNX-O
Our first priority is to help
Lion-O.

BACK TO GEN-GALI

Grim.

BEN-GALI
You're right, Lynx-O. We'll
deal with that bone bag later!

EXT: CHURNING ROCKS/THUNDERSTRIKE

The ThunderStrike accelerates from VIEW.

ANGLE ON MUMM-RA

watching the ThunderStrike disappear.

MUMM-RA
The ThunderCats must have seen
us, Ma-Mutt. We must do our
evil quickly!

He holds his arms out wide.

MUMM-RA (contd)
Ancient Spirits of Evil, give
your ever-living servant the
form of Jaga the Wise!

And, in a flash of light, MUMM-RA becomes JAGA.

MUMM-RA/JAGA...
I will return, Ma-Mutt -- and
when I do, we will have the
ThunderCats in the palms of
our hands!
(wild laugh)
Yeh, ye-heh, yah-yah-yah-yah-
yah-ya-ah! Yah-ha-ha-ha-ha-
haaa!

As he laughs, he wraps his cloak around himself and
dematerializes.

ANGLE ON MA-MUTT

who cocks his head and WHINES.

DISSOLVE TO:

EXT/INT: DOMEDOWN
WIDE SHOT - TWO-TIME
rushes at the upside down LION-O.

TOW TIME
Give me that sword!

ANGLE ON LION-O
levelling the sword at TWO-TIME.

LION-O
Ho!

A laser bolt rips from its tip and hits TWO-TIME in his
(uppermost) chest.

ANGLE ON TWO-TIME
as he is thrown back (VSFX). Because of his "double-
ended" construction, he somersaults backwards -- like a
gymnast doing a series of backflips ...

... until he bangs into a rock and collapses, dazed.

CLOSE ON HIS UPPERMOST HEAD
as his eyes glaze over.

WIDER SHOT

as his lower head speaks angrily to his upper head.

TWO-TIME

Hey! Get up! Don't quit on
me now!

ANGLE ON PANTHRO

Upside down.

PANTHRO

Good shooting, Lion-O -- but
how do we get out of here?

THUNDERIAN REFUGEE (OC)

He's the one ...

WIDER SHOT

as the upside down THUNDERCATS swivel their heads and

SEE:

the upside down REFUGEES in their steel corral in
BACKGROUND.

THUNDERIAN REFUGEE (contd)

... Two-Time controls the
gravity in DomeDown with that
button on his forehead!

TWO SHOT - WILYKIT AND WILYKAT

Upside down.

WILYKIT

Looks like we found our refugees!

WILYKAT

Go for it, Lion-O! Don't keep
us in suspense!

CLOSE ON LION-O

carefully aiming the sword at TWO-TIME.

HIS POV:

sighting along the sword ... lining up on TWO-TIME's
uppermost forehead button.

LION-O (OC)

Ho!

A thin, bullet-like laser streak ripples down the sword, streaks toward TWO-TIME and hits the button.

CLOSE ON TWO-TIME

who GASPS at the impact.

DomeDown's horrible SFX ring out and the jagged force-fields reach out ...

ANGLE ON THE THUNDERCATS

as the jagged forcefields hit them and flip them right way up.

ANOTHER ANGLE

as the forcefields hit the REFUGEES and flip them right side up.

ANGLE ON TWO-TIME

who flips so that his lower head is now his upper head -- which means that his dazed head is in the lowermost position and his lucid head is in control.

TWO-TIME

(roars)

Whoever you are, you just made
a bad mistake! Yah-la, la, la, la, la, la.

He charges LION-O.

ANGLE ON THE THUNDERKITTENS

reacting as they see TWO-TIME's charge.

THUNDERKITTENS

(together)

Look out, Lion-O!

ANGLE ON LION-O

as he spins around, SEES the charging TWO-TIME and levels the sword at him.

LION-O

Ho!

A long, thin bolt rips from the sword's tip.

TRACK the bolt as it flies through the air -- changes from its elongated shape, splitting into a Y-shape -- the two prongs of the Y leading.

ANGLE ON TWO-TIME

One "prong" hits his upper head. The second "prong" hits his lower head.

FAST INTERCUTS - FROM HEAD TO HEAD

Each reacting like a boxer's speedball: BLAMMA-BLAMMA-BLAMMA-BLAMMA-BLAMMA!

WIDER SHOT

The laser "prongs" FADE and TWO-TIME totters, dazed, then falls to the ground with a FRAME SHAKING CRASH.

CLOSE ON PANTHRO

looking down at TWO-TIME.

PANTHRO

Two down -- none to go!

WIDER SHOT - THE THUNDERCATS

react -- looking up as they HEAR the ThunderStrike approaching.

THEIR POV - THE THUNDERSTRIKE

dives down through the hole (made by the Sword of Omen's signal) in the planet's surface.

ANGLE ON PANTHRO AND LION-O

LION-O

Here comes the cavalry ...

PANTHRO grins.

PANTHRO

Late, ha, as usual!

ANGLE ON LION-O

addressing the THUNDERKITTENS, indicating the REFUGEES in BACKGROUND.

LION-O

WilyKat ... Kit ... help our
new friends while Panthro and
I debrief Lynx-O ...

ANGLE ON THE THUNDERSTRIKE

landing.

ANOTHER ANGLE

as LION-O and PANTHRO move toward the ThunderStrike.

ANOTHER ANGLE

WILYKAT and WILYKIT approaching the corral/cage.

WILYKIT

Hi! You must be ...

THE THUNDERKITTENS' POV - THE THUNDERIAN REFUGEES

The YOUNG MALE at the fence, the others in BACKGROUND.

WILYKIT (contd)

... the Thunderian refugees
we've been looking for.

ANGLE ON WILYKAT

WILYKAT

I'm WilyKat and ...

He indicates WILYKIT.

WILYKAT (contd)

... this is my sister, WilyKit.
We've been searching all over
for you!

WIDER SHOT

to include the YOUNG THUNDERIAN MALE REFUGEE who extends
his hand through the corral to shake hands with the
THUNDERKITTENS.

MALE THUNDERIAN REFUGEE

You look like ThunderCats!

Then he frowns.

MALE THUNDERIAN REFUGEE (contd)

But so young!

TWO SHOT - WILYKAT AND WILYKIT

facing the YOUNG MALE.

WILYKIT

We may be young but ...

She reaches into her pouch and extracts a pellet.

WILYKAT

... We'll soon get you out of there. Stand back!

She flips the pellet to the base of the gate. It begins to smoke.

BIG CLOSE UP - THE SMOKING PELLET

lying by the gate.

ANGLE ON THE GATE

as WILYKIT's pellet explodes, blowing the gate open.

CLOCK WIPE TO:

INT: THE GREAT BENEATH
ESTABLISH THE GREAT BENEATH

and its gyroscope.

CLOSE IN TO FIND JAGARA at the gyroscope control system, working on the chain of some levers which controls the gyroscope (and from which MUMM-RA took the regulator).

MUMM-RA/JAGA (OC)

Some kind of ...

JAGARA spins around, surprised, and

SEES:

MUMM-RA/JAGA.

MUMM-RA/JAGA (contd)

... trouble, JaGara?

CLOSE ON JAGARA

whose surprise turns to pleasure.

JAGARA

Jaga! I'm glad you're here.

CLOSE ON MUMM-RA/JAGA

stroking his chin thoughtfully.

MUMM-RA/JAGA (VO THOUGHTS)

My spell must have been more powerful than I thought.

Then he continues out loud:

MUMM-RA/JAGA (contd)
Tell me, JaGara ... what exactly
is the problem here?

ANGLE ON JAGARA

frowning.

JAGARA
Someone has sabotaged the Great
Gyroscope! Stolen ...

She indicates the control system.

JAGARA (contd)
... the Regulator from the
control system.

CLOSE UP - JAGARA

Deeply troubled.

JAGARA (contd)
But it's very strange. I can't
work out how it happened. I
don't remember anything ... my
mind's a blank!

ANGLE ON MUMM-RA/JAGA

Cunning, oily.

MUMM-RA/JAGA
You don't remember our agreement?

CLOSE ON JAGARA

shaking her head.

JAGARA
No.

WIDER TO INCLUDE BOTH

MUMM-RA/JAGA
I warned you of false ThunderCats
who threaten New Thundera.

CLOSE ON MUMM-RA/JAGA

His eyes blazing.

MUMM-RA/JAGA (contd)
You promised to adjust the
gyroscope -- to alter New
(MORE)

MUMM-RA/JAGA (contd)
 ThunDEra's gravity and so throw
 those false ThunderCats and their
 horrible new Cats' Lair clear
 off New ThunDEra!

ANGLE ON JAGARA

stiffening, zombie-like, eyes blazing red.

JAGARA
 (monotonous)
 'To throw the ThunderCats clear
 off New ThunDEra.

ZOOM IN TO CLOSE UP OF JAGARA'S EYES

as they blaze red.

JAGARA (contd)
To destroy the imposters!

ZIP PAN TO:

EXT/INT: DOMEDOWN
 WIDE SHOT - LION-O, PANTHRO, BEN-GALI AND CHEETARA

LYNX-O, the THUNDERKITTENS, the REFUGEES and the
 vehicles are in BACKGROUND.

The unconscious TWO-TIME is off to one side.

LION-O
 This New ThunDEra is a strange
 place!

CLOSE ON CHEETARA

CHEETARA
 Not as strange as it's going to
 be -- we saw Mumm-Ra on our way
 in!

TWO SHOT - LION-O AND PANTHRO

Stunned.

BOTH
 Mumm-Ra!

ANGLE ON BEN-GALI

BEN-GALI
 He was at the Churning Rocks.

TWO SHOT - LION-O AND PANTHRO

exchange glances.

PANTHRO

Are you thinking what I'm
thinking?

LION-O

Mumm-Ra, earth tremors and
massive gravity switches! It
fits. He must be doing it!

ANOTHER ANGLE

as the YOUNG THUNDERIAN MALE steps forward.

MALE THUNDERIAN

I don't mean to speak out of
place, ThunderCats, but, uh, shouldn't
we get out of here while our ...

He jerks his thumb at the still unconscious TWO-TIME.

INSERT FULL FRAME - TWO-TIME

Slumped, unconscious.

CLOSE ON THE THUNDERIAN REFUGEE

THUNDERIAN REFUGEE (contd)

... two-faced friend is still
out of action?

ANGLE FAVORING LION-O

Decisive.

LION-O

Lynx-O, Cheetara and Ben-Gali --
take our friends here back to
the lair.

He turns to PANTHRO and the THUNDERKITTENS.

LION-O (contd)

We'll go after Mumm-Ra!

WIDE SHOT

as the group breaks up ...

LION-O (contd)

ThunderCats --

ALL

HO!

CLOCK WIPE TO:

EXT: ABOVE THE CHURNING ROCKS

The battered WHISKER zooms toward the Churning Rocks.

INT: WHISKER
ANGLE ON LION-O AND PANTHRO

in the front seats.

PANTHRO points.

PANTHRO

There they are -- dead ahead ...

HIS POV - DOWN ANGLE

The Churning Rocks.

PANTHRO (OC contd)

... the Churning Rocks!

CLOSE ON THE EYE OF THUNDERA

(in the Sword of Omens).

It flicks open and GROWLS.

WIDER SHOT

as LION-O draws the sword, SAYING:

LION-O

Danger!

He draws the sword and puts it to his eyes.

LION-O (contd)

Sword of Omens -- give me Sight
beyond Sight!

The eyepieces form and

LION-O SEES:

(through the sword matte): "JAGA" (really MUMM-RA) and
JAGARA in the Great Beneath -- the gyroscope spinning
unevenly -- threatening to slam into its four surrounding
"stops."

CLOSE ON LION-O

as he takes the sword from his eyes.

LION-O

Jaga?! I don't understand! Eye
of ThunDERa -- show me more.

He replaces the sword -- and this time

HE SEES:

"JAGA" -- but JAGA's form dissolves away to leave an
image of MUMM-RA II.

LION-O (OC)

Mumm-Ra!

ANOTHER ANGLE

LION-O lowers the sword and turns to PANTHRO.

LION-O

There's a huge cavern under the
Churning Rocks -- and Mumm-Ra's
in there!

ZIP PAN TO:

INT: THE GREAT BENEATH

In FOREGROUND, the gyroscope swings erratically -- now
slamming into its four surrounding "stops." With each
slam, FRAME SHAKES.

In BACKGROUND, MUMM-RA/ JAGA, LAUGHING wildly (VSFX),
watches JAGARA ripping the gyroscope's control system
apart -- tossing the levers, wheels, cogs and switches
over her shoulder.

CLOSE ON JAGARA

As she destroys the control system, her eyes blaze red
and she repeats:

JAGARA

Destroy the false ThunderCats!
Destroy the false ThunderCats!

Then a new SOUND interrupts -- the SOUND of a massive
IMPLOSION.

ANOTHER ANGLE

as both MUMM-RA/JAGA and JAGARA spin and SEE:

A section of the roof of the Great Beneath glows red hot
... hotter ... white hot ...

ANGLE ON MUMM-RA/JAGA AND JAGARA

as they reel back, surprised (VSFX).

THEIR POV - THE ROOF

explodes inwards ... a shower of rocks and molten
rocks ...

... and LION-O -- drawn forward by the full elongated
Sword of Omens -- swoops into the room.

CLOSE ON MUMM-RA/JAGA

Truly astonished.

MUMM-RA/JAGA

Lion-O!

ANOTHER ANGLE

as PANTHRO swoops from the hole ... a somersault ... and
lands beside LION-O, nun-chuks ready.

Then WILYKIT ...

... and WILYKAT follow.

ANGLE ON THE THUNDERKITTENS

As they land, they each withdraw a pellet from their
belt pouches.

WIDER SHOT

as the FOUR THUNDERCATS face MUMM-RA/JAGA and JAGARA.

CLOSE ON JAGARA

turning to MUMM-RA ... disconcerted.

JAGARA

Who ... who are these?

ANGLE ON MUMM-RA/JAGA

Enraged.

MUMM-RA/JAGA

(hisses)

Ahhh ... These are the false
ThunderCats!

ANGLE ON LION-O

stepping forward, taking command, talking directly to JAGARA.

LION-O

From your looks, I see that you
are a ThunderCat -- just like us.

CLOSE ON MUMM-RA

screaming.

MUMM-RA/JAGA

NO! False ThunderCats! We must
destroy them!

(And, all the while, the Great Gyroscope swings
erratically. Each time it hits an end stop, FRAME SHAKES
violently.)

SFX: CRASH! BOOM!

BACK TO LION-O

sword in hand -- but still reasoning.

LION-O

You must listen to me ...

He points at MUMM-RA/JAGA.

LION-O (contd)

He may look like Jaga -- but
that is Mumm-Ra --

He is interrupted by a terrible ROAR of anger.

MUMM-RA/JAGA (OC)

NO!

ANGLE ON MUMM-RA/JAGA

Eyes blazing.

MUMM-RA/JAGA

He is the imposter! Destroy him!

ANGLE ON PANTHRO

stepping forward.

PANTHRO

(calm, reasonable)

We can settle this thing very
easily ...

CLOSE ON MUMM-RA/JAGA

Enraged, stepping forward threateningly.

MUMM-RA/JAGA

I'll finish you --

WIDER SHOT

as PANTHRO holds his hands up placatingly.

PANTHRO

Uh-uh-uh. That's not how Jaga
would act ...

(beat -- then slyly)
... you are Jaga, aren't you?

ANGLE ON MUMM-RA/JAGA

Uncertain, trapped ...

ANGLE ON JAGARA

Obviously confused, looking from MUMM-RA/JAGA to PANTHRO
and back.

ANGLE ON PANTHRO

addressing JAGARA and indicating LION-O.

PANTHRO (contd)

This is Lion-O, Lord of the
ThunderCats ...

He reaches for the Sword of Omens, which Lion-O tosses
to him.

PANTHRO (contd)

And this is the Sword of Omens.

CLOSE ON JAGARA

Shocked.

JAGARA

The Sword of Omens!

HER POV - ZOOMING IN TO BIG CLOSE UP

The Eye of ThunDERa.

JAGARA (OC contd)

The Eye of ThunDERa!

BACK TO JAGARA

Now really confused.

JAGARA (contd)
The source of the ThunderCats'
power.

ANGLE ON PANTHRO

as he steps toward MUMM-RA/JAGA, sword in hand, speaking
all the while to JAGARA.

PANTHRO
It is part of the ThunderCat
truth that the Sword of Omens
cannot be used for evil ...
You know that?

CLOSE ON JAGARA

nodding her head.

JAGARA
I do.

ANGLE ON PANTHRO

switching his gaze to MUMM-RA.

PANTHRO
... Here ... Jaga ...

He offers MUMM-RA/JAGA the Sword of Omens, holding it by
the blade and offering the hilt to MUMM-RA/JAGA.

PANTHRO (contd)
... take it! If we are false and
you are true ...

BIG CLOSE UP - PANTHRO

compelling.

PANTHRO (contd)
... use the Sword of Omens to
destroy us!

ANGLE ON MUMM-RA

Hesitating, trapped, he reaches out to take the sword ...

BIG CLOSE UP - THE SWORD'S HILT

ENTERS FRAME from one direction, MUMM-RA/JAGA's hand from
the other. As they touch ...

... there is a tremendous light display, which fills the FRAME.

OC MUMM-RA/JAGA ROARS his rage. (VSFX)

As the FRAME clears ...

... MUMM-RA/JAGA flashes back and forth -- MUMM-RA II one second, JAGA the next. Each time he flashes, the MUMM-RA II image gets stronger ...

... until the pyrotechnics die, revealing MUMM-RA II in all his detail.

He ROARS and holds both hands out -- fingers pointed at the THUNDERCATS.

MUMM-RA
You cannot survive New ThunderA,
ThunderCats ...

Lightning-like energy collects at his fingertips, increasing in CRACKLING NOISE and brilliance ...

ANOTHER ANGLE

to SHOW MUMM-RA's power-filled hands pointed at LION-O.

CLOSE ON PANTHRO

PANTHRO
Lion-O!

WIDER SHOT

as PANTHRO tosses the Sword of Omens to LION-O.

ANGLE ON MUMM-RA

Rigid fingers pointed at Lion-O.

MUMM-RA
(roars in rage)
Rrrraaaaaaaaaaaaaaaaaahhhhhh!

The energy collected at his fingertips streaks through the air toward LION-O.

ANGLE ON LION-O

He catches the Sword of Omens and directs it at MUMM-RA.

LION-O
HO!

A laser bolt ripples down the sword's blade and collides with MUMM-RA's thunderbolt.

A huge explosion.

Then all that collected energy rebounds toward MUMM-RA.

CLOSE ON MUMM-RA

eyes widening in fear.

MUMM-RA

NO!

WIDER SHOT

as the collected energy hits MUMM-RA.

It engulfs him.

He CRIES out.

He flashes between his I and II states.

He reaches into his cape and produces the Regulator (from the gyroscope control system).

As he switches back and forth from MUMM-RA II to MUMM-RA I, he delivers his final lines.

MUMM-RA

You may have won this battle,
ThunderCats -- but you will
never win the war -- for, as
long as I have ...

He brandishes the Regulator --

INSERT BIG CLOSE UP

MUMM-RA (OC contd)

... the Regulator ...

BACK TO MUMM-RA

MUMM-RA (contd)

... you cannot control the
gyroscope! Heh, heh, heh, heh.
It's only a matter of time before
New ThunDERa disintegrates -- and
you and your loathsome cat box will
be destroyed!

The switches between MUMM-RA I and MUMM-RA II now leave MUMM-RA predominantly in his I state ...

... he begins to lift off.

MUMM-RA (contd)

But I, Mumm-Ra the Ever-Living,
will survive! Evil will prevail!
Wah, hah, hah. Wah, hah, hah,
hah, hah, hah, hah, hah, hah,
hah!

His WILD LAUGHTER FADES as he disappears.

FADE OUT.

END PART TWO

TIME: 9:59

RETURN TO THUNDERA!

Teaser Coming Attractions: To Play With Episode #113

Action: Scenes from Episode #114

Narration and Dialogue

FADE IN:

1. Snarf and Snarfer trying to escape the flying debris on one hand and trying to hold on to solid on the other hand so they are not flung into space from the loss of gravity. A massive reinforcing beam is ripped free from its masonry support columns, flies through the air, and pins Snarf against a still-intact section of wall.

In the next episode of Return to ThunDERa, Snarf is pinned by a massive beam.
(Existing Dialogue)
SNARF: "Weeeeeeeeeaaaaahhhh!"
2. The Mutants POV from their cage with Ma-Mutt in front, eyes ablaze and a thin jet of white-hot flame flashes from Ma-Mutt's eyes to the cage bars, slicing through them, then on the Mutants as they jump free...

While back on Third Earth, Ma-Mutt frees the Mutants.
3. Lion-O and gang trying to lift the beam off of Snarf move into a close up of Lion-O trying to lift beam.

Can the ThunderCats survive on New ThunDERa? Can Lion-O save Snarf?
4. Four Mutant vehicles zooming on to attack Snowman's Castle, spraying laser fire moving into a CLOSE ON the walls as the Mutants fire blasts shards of ice left, right and center.

Will the Mutants take-over Third Earth?

FADE OUT:

MUSIC UP AND OUT

TIME: :30