

FINAL

OCT 5 1989

TINY TOON ADVENTURES

"The Buster Bunny Bunch"

#406119

Written by:  
Tom Ruegger  
Gordon Bressack &  
Charles Howell IV  
Len Janson  
Sherri Stoner  
First Draft  
September 19, 1989  
\*FINAL October 5, 1989

SIGN OFF:

TR  
PS

WARNER BROS., INC.

ACT ONE

FADE IN:

ANGLE ON CURTAIN

(MUSIC CUE: "THE BUSTER BUNNY MARCH") We hear TRUMPETS and TUBAS kicking in a stirring fanfare as the spotlight hits a rendering of Buster on the center of the curtain. The curtain parts to reveal BUSTER marching in place and facing CAMERA. Behind him in a row, from left to right are ELMYRA, FURRBALL, \* DIZZY, BABS and MARY MELODY. They all wear red Buster shirts \* and rabbit ears, and march in place with Buster.

GROUP \*  
(musically chant)  
Buster Bunny Bunch! Buster Bunny  
Bunch!

ANGLE ON THREE HAMTONS

Three identical pigs in a row, fading away from CAMERA. They all blow a tuba fanfare.

ANGLE ON BUSTER AND LINE-UP OF TINY TOONS

All marching in place and singing, as in earlier shot. All wear Buster shirts and rabbit ears.

GROUP  
(singing)  
Meet a funny bunny who's a really  
nifty guy  
(spelling)  
B-U-S-T-E-R B-U-N-N-Y

QUICK CUT TO:

ANGLE ON FIVE GIRLS

FIFI and SHIRLEY have joined Babs, Elmyra and Mary. They are \* all seated, looking adoringly at Buster, who stands in their \* midst.

GROUP  
(singing)  
He's the hare beyond compare  
On that you can rely.

As the group spells, Elmyra breaks and makes a grab for Buster. He leaps away before she can grab him, and Elmyra falls on her face.

GROUP  
(spells)  
B-U-S-T-E-R B-U-N-N-Y

ON GROUP

marching proudly with Buster as their leader. Elmyra now has a bandage around her head and one arm in a sling.

GROUP  
Buster Bunny!

Plucky pops INTO FRAME, close to CAMERA.

PLUCKY  
Plucky Duck!

He ducks down fast. The group still marches.

GROUP  
Buster Bunny!

Plucky swings through scene a la Tarzan and hogs the CAMERA again.

PLUCKY  
Plucky Duck!

ON BUSTER

He zips over to a large gong, lifts it up, and tosses it OS.

GROUP (OS)  
(sings)  
That Plucky Duck is running out  
of luck! \*  
\*

ON PLUCKY

The gong sails in and flattens him. (SFX: GONG!)

ON GROUP

Elmyra, Babs, Shirley and Hamton have each taken a leg or arm of Dizzy Devil, and are stretching him out like a fireman's net. Buster bounces up and down on Dizzy's fat belly. Mary, Fifi and Furrball stand to one side and help the others sing:

GROUP  
(sings)  
Who's the greatest rabbit?  
We'll give your our reply  
(spelling)  
B-U-S-T-E-R B-U-N-N-Y

The kids toss Buster up and down a few times.

GROUP  
Busterrrr! Busterrrr!  
Busterrrr Bunny Bunch!

They toss Buster up and OS.

ANGLE ON PLUCKY

wearily crawling out from under the gong. Buster flies in and lands on top of it. (SFX: GONG!) Plucky is flattened again. Buster smiles to CAMERA.

BUSTER  
Hey, Bunny-Bunchers! We've  
got some great cartoons  
today, so on with the show!

\*  
\*  
\*

DISSOLVE TO:

BUSTER TITLE CARD - "BUFFED BUNNY"

FADE IN:

CLOSEUP OF EMPTY WAFFLE CONE

held by an OS ice cream man.

BABS (VO)  
Let's see...I like chocolate...

A scooper dumps a scoop of chocolate ice cream on top of the cone. (SFX: SPLORP!)

BABS (VO)  
...Strawberry and vanilla...

Two more scoops (vanilla and strawberry) are piled around the chocolate. (SFX: PLOP! PLOP!)

BABS (VO)  
Bananas. Hot fudge. Peanuts.  
Whip cream.

Two bananas are shoved into the sides of the cone. (SFX: SPLOTZ!) Hot fudge drips all over the dairy treat. A hand sprinkles nuts on the cone at FAST SPEED. The hand squirts a can of whip cream on top of the nuts at FASTER SPEED. (SFX: WHIP CREAM CAN) The hand starts to move the cone OS.

BABS (VO)  
WAIT! What about the cherry?

The cone pulls back INTO FRAME - a cherry is dropped on top.  
(SFX: PING!)

MEDIUM SHOT OF ICE CREAM STAND - STREET - ACME ACRES - DAY

Buster pays the attendant, and grabs the cone with both hands to lift it. Babs stands at his side, licking her chops.

BUSTER  
Keep the change, garcon!  
(groans lifting cone)  
HIYEEGHH...

ON BUSTER AND BABS

Buster holds the cone up to Babs. \*

BUSTER  
Ladies first, Sweet Tooth! \*

OMIT \*

Babs is going to take a big bite when she looks up and TAKES \* as she sees something OS. She points to it enthusiastically, accidentally causing Buster to spatter himself with the ice cream.

BABS  
(breath taken away)  
OOH! Look at that!

CLOSE ON BUSTER

Buster looks over at...

BUSTER'S POV

We see a billboard of a tanned, Ray-baned Schwarzenegger type crushing a soda can with his muscular arm. The copy above him reads "DRINK DIET 'FLEX'."

BABS (VO)  
(whistles)  
What a hunk!

ON BUSTER AND BABS

Babs is staring glassy eyed at the OS billboard.

BUSTER  
(disgusted)  
Don't tell me you fall  
for that stuff!

BABS  
 (dreamily)  
 (sigh) I'm drooling!

BUSTER  
 (snort) I can't believe girls  
 go for that! \*

BABS  
 (dreamily)  
 They eat it up! So long, Buster... \*

She floats OS. Buster watches her leave.

BUSTER  
 (calling to her)  
 Yeah, well watch those between  
 meal snacks!

CLOSER ON BUSTER

He tosses away the messy ice cream cone. He inspects his  
 own physique. \*

BUSTER  
 (skeptical)  
 Bodybuilders - HAH!  
 Who needs 'em? I'm already  
 in perfect shape!  
 (inhale)

He inhales and flexes his arms. His chest and arms swell for a  
 second; then the chest collapses, causing his stomach to drop to  
 his knees. (SFX: BOING!) His arms droop down and swing back  
 and forth like a jumprope.

CLOSEUP OF BUSTER

BUSTER  
 Hmm...maybe I do need  
 a little improvement at  
 that!

WIPE TO:

EXT. ARNOLD'S GYM - CITY - DAY

PULL BACK to reveal Buster standing outside the door to the gym.  
 A sign reads: "ARNOLD'S PUMP-U-UP GYM - We Pump You Up and Spit  
 You Out." He looks up and reads the logo out loud.

BUSTER (cont'd)  
 (reading)  
 "Arnold's Pump-U-Up Gym - We  
 Pump You Up and Spit You Out!"

WIDER

with a CRASH! PLUCKY DUCKY comes flying through the glass door of the gym, landing in a clump at Buster's feet. Arnold peers through the broken glass glaring at Buster.

BUSTER  
 (nervous)  
 Hmm, looks like they mean  
 business.

ARNOLD  
 His work out didn't work out!  
 (calls)  
 Next!

BUSTER  
 Gulp!

Arnold grabs Buster by the ears and yanks him OS into the gym. Plucky blearily raises himself on his hands.

PLUCKY  
 (bleary)  
 These cameos roles are murder.

He flops down on his beak again.

INT. ARNOLD'S GYM - CONTINUOUS

Buster is standing on a bench beside a weight rack on which there are various sized barbells and dumbbells. Buster picks up a small barbell with one hand and stretches into various body-builder poses. Arnold looks on with disdain. \*

BUSTER  
 Hiya, pal. I'm here to slap  
 twenty pounds of girl-pleasin',  
 he-man muscle on my puny but  
 studly little body.

Buster accidentally drops the barbell onto Arnold's foot. \*

ARNOLD  
 Oww! \*

Arnold's foot throbs, and he glares viciously at Buster. \*  
 Buster smiles sheepishly and starts to edge away. \*

BUSTER

Ooops! Sorry! Maybe I'll just  
stay a couch potato! Bye!

\*  
\*

Arnold smiles viciously and grabs Buster before he can  
escape.

\*

ARNOLD

(contemptuous)

Hear me now and see me next  
week, I'll pump you up myself!  
You namby-pamby baby-nothing  
whiskers!

BUSTER

(terrified)

What a guy!

\*  
\*  
\*

ON ARNOLD AND BUSTER

Arnold plops Buster down and hands him a big barbell. \*

ARNOLD (cont'd)  
First lesson: hold this, you  
runty puny nobody!

ON BUSTER - STANDING ON BENCH

He takes the barbell in both hands.

BUSTER  
No sweat, Samson.

The barbell falls to the floor with a loud THUNK with Buster still holding it, stretching his arms in the process. Buster looks down at his elongated arms and then, to CAMERA.

BUSTER (cont'd)  
At least I won't have to bend  
over to cut my toe-nails anymore.

WIPE TO:

INT. GYM - LATER - CLOSE ON BUSTER

Buster is seated in a "crunch machine." Arnold is standing beside the machine.

ARNOLD  
This is for your stomach muscles.  
It's called the crunch machine.

Arnold pulls a lever and the two halves of the machine come together with a CRUNCH, flattening Buster between them.

CLOSE ON BUSTER

The machine opens back up. Buster is folded in half, completely flattened.

BUSTER  
(dazed)  
Aptly named...

Still flattened, Buster drops out of the machine and starts to tip toe off. \*

BUSTER  
Well, I'll just mail myself  
to the emergency ward.  
See ya! \*

Arnold reaches in and pulls Buster OS.

ARNOLD  
You can't quit now!

\*  
\*

ON A LAT PULL-DOWN MACHINE

We see a lat pull-down machine: A pull-down bar, suspended from above by a cable, which wraps around a series of pulleys and is attached at the other end to a stack of weights. Arnold plops Buster into the seat below the pull-down bar.

ARNOLD  
Next you do the pulley machine! \*

ON BUSTER :

As Buster reaches up with his ears, grabbing the pull-down bar. He pulls the bar down and up with his ears.

BUSTER  
(to CAMERA)  
Look, Ma, no hands!

ON ARNOLD

Arnold is standing beside a switch on the machine, which is calibrated from beginner to difficult.

ARNOLD  
Okay, smarty-baby, weisen-hoppy.  
You asked for it!

He pulls the lever all the way to difficult.

ON BUSTER

as the pull-down bar snaps up, whisking Buster up OS.

BUSTER (cont'd)  
Whoooooah!!!

ON THE MACHINE'S GEARS

as Buster is pulled through all of the gears of the pulley machine.

BUSTER (cont'd)  
YIIIIIIIIII!!!!!!

WIDER

ARNOLD  
Ya! Very good! You're  
getting in shape now!

Arnold pulls Buster out of the gears. Buster's body is crimped like a Ruffles Potato Chip.

BUSTER  
(to CAMERA) \*  
This isn't exactly the shape  
I had in mind.

WIPE TO:

## ON ARNOLD

Arnold is holding a megaphone in one hand and a bull-whip in the other. He cracks the whip (SFX).

ARNOLD

(through megaphone)

Row! Row! Row, you pencil-necked  
mamby-pampy wossy wimp!

ANGLE WIDENS to show Buster rowing furiously on a rowing machine, sweat pouring off him. Buster turns to CAMERA.

BUSTER

This guy's starting to bug me.

PULL BACK; we see the scene is playing on a TV set. A pair of large rabbit ears frame the f.g.

## ON INT. BUGS BUNNY'S HOLE

This is the home of screen star BUGS BUNNY. On the wall are framed photos of Bugs and directors Chuck Jones and Bob Clampett. Nearby is Bugs' Oscar for "Nitey Knight, Bugs." Bugs Bunny sits up in his chair, watching Buster sweat on the tube. He shakes his head.

BUGS BUNNY

Dis is embarrassin'! He's  
makin' us rabbits look bad!

Bugs kneels in front of his set. He reaches into the screen and feels around for Buster.

BUSTER

(filtered through speakers)

Hey! What the - watch it! OUCH!  
PUT ME DOWN!

Bugs pulls Buster out of the set and holds him aloft by his ears.

BUSTER

(recognizes Bugs)

Oh, hiya Bugs!

(forced laugh)

...enjoying the show?

BUGS BUNNY

You're disappointin' me, Buster!  
Lettin' that pea-brained bully push  
ya around like that!

ON BUSTER

hanging from Bugs' hand. He does a fast body builder style pose which instantly sags.

BUSTER

But how's a guy supposed to get by without a radically buffed-up bod'?

ON BUSTER AND BUGS

Bugs taps his temple.

BUGS BUNNY

You're developin' the wrong muscle. kiddo! Us rabbits got our strength in our heads! Why don't you try (whispers in Buster's ear)...

ANGLE ON TV

Bugs lowers Buster back into the TV screen.

BUSTER

Hey, thanks Bugs.

BUGS BUNNY

Good luck! By the way, I "love" your show.  
(to CAMERA, with carrot)  
Eh, Warner Brothers paid me to say that.

CUT TO:

ARNOLD IN GYM

He finally notices Buster is missing.

ARNOLD

Row! Row! ...Where did the flabby baby jello go?

BUSTER (OS)

Right here, Atlas!

ON BUSTER

Buster, wearing a fisherman's vest and a hat covered with lures, is sitting calmly on the rowing machine holding a rod and reel. The line from the reel extends OS. Arnold stomps INTO SCENE.

ARNOLD (cont'd)

What do you think you're doing?!

BUSTER  
Shhh! I think I hooked one.

He pulls on the line which resists, as confused Arnold looks on.

BUSTER  
(excited)  
Whoah!! It's a salmon! It's as  
big as a moose! Hey, maybe it's  
salmon moose!

Arnold gets caught up in this, growing excited.

ARNOLD  
(excited)  
Give it to me, puny weakling  
person! I'll reel it in!

Buster hands him the reel, then reaches to the back of the  
rowing machine and pulls a cord. (SFX: OUTBOARD MOTOR STARTING  
UP)

BUSTER  
(chuckling)  
So long, Ahab! See ya at the  
clam bake!

Buster zips OS riding the outboard-powered rowing machine.

CLOSE ON ARNOLD

He looks happily after Buster and waves with one hand while he  
holds the taut fishing reel with the other.

ARNOLD  
What is this, how you say,  
"clam bake?"

He turns back to the reel and gives a final tug, causing the  
line to SNAP INTO SCENE, with an enormous block-shaped weight on  
the hook, which smashes down onto Arnold with a CLUNK,  
completely covering him!

ON ARNOLD

A flattened Arnold slides out from under the weight and looks  
angrily after Buster.

ARNOLD  
(flattened)  
Ooooh! Come back here, ninety  
eight ounce weakling!

Arnold pops back into shape, picks up a dumbbell, and charges OS  
after Buster.

ON EQUIPMENT ROOM DOOR - INSIDE TANNING ROOM

Buster runs into room and jumps onto a tanning bed. He slams the cover over himself. Arnold, holding the dumbbell, runs INTO SCENE a beat later.

ARNOLD

Now I'm really going to pump  
you up!

He lifts the dumbbell, preparing to bring it down hard on the tanning bed. Suddenly the top flies up, and Buster pops out, holding a bicycle pump.

BUSTER

(imitating Arnold)  
Wrong, bicep-brain! I'm  
gonna pump you up!

He sticks the hose into Arnold's mouth and quickly pumps Arnold up like a float in the Macy's Thanksgiving Day Parade. He pulls the nozzle out and Arnold flies around the room like a renegade balloon and out the window. (SFX: PTHPTHPTH!!!)

ON BUSTER

Buster looks out the window, turns and wipes his hands off with finality.

BUSTER

Now to put on some serious muscles,  
Buster-style.

DISSOLVE TO:

EXT. OUTDOOR CAFE - DAY

Babs sits at a table of this "Acme Cafe" patio and is shoveling down a piece of carrot cake on a plate.

BABS

(eating cake)

BUSTER (OS)

(whistles)

Babs, over here!

She turns and TAKES.

ON BUSTER

He strides out the doors of the gym - his body is now a perfect physique, rippling muscles everywhere. His body is locked in an arms flexed pose, as he slides over to an astonished Babs. He flexes self-consciously.

BABS  
Sufferin' steroids!  
What happened to you?

BUSTER  
Pretty impressive, huh?  
Turn on your droolers, girls!

BABS  
What are you talking about?

BUSTER  
Why, that billboard up there!

Buster points and looks up at...

BUSTER'S POV

We see the "DRINK 'FLEX'" BILLBOARD again.

BUSTER (VO)  
You said girls go wild for  
muscular hunks!

ON BABS AND BUSTER

BABS (VO)  
(laughs) I didn't mean  
that sign! I meant the one  
below it!

They look back at the billboard.

ON FLEX SIGN

PAN DOWN to the billboard underneath, advertising "CARL'S CARROT  
CAKE," with a picture of a big luscious cake slice. It reads:  
"Try a delicious hunk!"

BABS (VO)  
That's the hunk girls go wild for! \*

ON BUSTER

He seems confused, dazed.

BUSTER  
You mean I did all that exercise  
for carrot cake?

Babs sticks a spoonful in his mouth.

BABS  
But not just any carrot cake!  
Try some!

BUSTER  
(chews, swallows)

MEDIUM SHOT

We hear RUMBLING SFX. Buster's muscles suddenly start to inflate, then they explode. (SFX: BLAM!) When the smoke clears, we see his regular, unmuscular body. Pieces of his inflatable muscles hang from his arms and legs. He grins weakly. (The muscles were a fake.)

ON BABS

a skeptical look on her face.

BABS  
"All that exercise," huh?

ON BUSTER

grabbing the carrot cake off Babs' plate.

BUSTER  
(to CAMERA)  
Well, you know what they say -  
no pain, no gain!

He stuffs the cake in his mouth, and chews happily.

IRIS OUT

END OF ACT ONE

ACT TWO

FADE IN:

WIDE ANGLE - ON STAGE

The curtains part, and Buster, Hamton, Dizzy and Plucky cross doing a sprightly dancer's version of a Groucho Marx lope.

ALL  
(singing)  
The Buster Bunny Bunch is here  
to sing and dance.

The boys intersect with Babs, Mary, Shirley and Elmyra coming the other way, all doing a similar dance walk.

ALL  
(singing)  
And make you laugh until you're  
in a trance. \*  
\*

WIDER ON STAGE

as all the characters turn to face the audience.

ALL  
And make you giggle, yuck and  
chuckle, \*

CLOSE ON PLUCKY

singing an aside to CAMERA.

ALL  
(singing)  
With no more distractions  
from Plucky Duck-le \*

An old vaudeville-style hook shoots in, grabs Plucky by the neck and yanks him OS fast.

ON BOYS AND GIRLS

They all mime putting on their rabbit ears.

ALL  
(singing together)  
So proudly put on your rabbit lids,  
it's time to meet the rabbit kids!

CLOSE ON BUSTER

turning to call off into a darkened area of the set.

BUSTER

Bunny Bunch, sound off!

LIGHTS UP ON

ELMYRA, giggling goofily into CAMERA.

ALL

Elmyra!

LIGHTS UP ON

HAMTON, in the process of gobbling down a huge sandwich. He sheepishly crams the whole thing into his mouth.

ALL

Hamton!

LIGHTS UP ON

BABS, wearing a very tight sweater. She poses into CAMERA.

ALL

Babsette!

LIGHTS UP ON

DIZZY, facing the wrong way. He quickly turns and smiles stupidly into CAMERA.

ALL

Dizzy!

LIGHTS UP ON

MARY. She waves cheerfully into CAMERA.

ALL

Mary!

LIGHTS UP ON

SHIRLEY looking tranquil and calm.

ALL

Shirley!

LIGHTS UP ON

SHIRLEY'S AURA glowing brightly.

ALL  
Shirley's aura!

LIGHTS UP ON

RALPH, a big fat guy about sixty years old steps into the light. This guy is also wearing bunny ears. \*

ALL  
Ralph!

ON OTHER TINY TOONS

They look at each other curiously.

TINY TOONS  
(ad lib)  
Ralph? Who's Ralph?

They shrug in confusion, then quickly launch back into song. Ralph dance-marches over to join them.

TINY TOONS  
(singing)  
So now you've met this bunch  
of loons  
It's time to watch some more  
cartoons.

DISSOLVE INTO:

DIZZY TITLE CARD - "SQUISH!"

FADE IN:

ACME ACRES PARK - DAY

SHIRLEY MCLOON sits on a picnic blanket set out with a lot of food plates. Her crystal ball and incense burner are also there. Next to her blanket is a smaller blanket the size of a washcloth and seated on it are THREE BUGS, all wearing bibs and holding out paper plates which Shirley heaps with food.

SHIRLEY  
Like, here you go, little buggies.  
Plenty for all to totally share.

THE BUGS

chow down on the food.

BUGS  
(gibberish sounds)

Suddenly the Bugs' antaennae SPROING upright as the ground SHAKES, followed by the sound of a BUZZSAW. They all look OS toward an angry...

DUST CLOUD

whirling toward them from across the park.

SHIRLEY

looks toward the approaching dust cloud.

SHIRLEY  
Oh, nooo! Deja vu blues!

THE DUST CLOUD

ROARS toward CAMERA, flattening everything in its path. Trees, rocks, park benches, even Shirley, who's knocked face-first into a large Jell-O-mold spread out on her blanket.

SHIRLEY  
(YELLS as she falls into Jell-O)

SCREEEEECHHH!

Dust cloud SKIDS to a stop, hovers momentarily as we hear the GRINDING of gears, then ROARS backwards, SKIDDING to another stop opposite...

SHIRLEY

as she sits up, her magnified features visible through the lime Jello-O-mold stuck to her face. Dust clears, revealing DIZZY DEVIL. His tongue hangs to the ground, a sure sign that he's...

DIZZY  
Hungreee! Dizzy need to stuff  
face!

DIZZY'S TONGUE

wraps around a cherry pie on Shirley's blanket and snaps in the air. He catches it in his mouth and chews wildly, sending up a spray of food like the dog in "Turner & Hooch" as...

SHIRLEY

pulls Jello-O-mold off her face with sucking Plock! and glares at Dizzy.

SHIRLEY  
 Dizzy Devil, that really lags!  
 This is totally my picnic and...

Dizzy holds up his hand and YELLS:

DIZZY  
 QUIIET!

Blast of air from Dizzy's yell blows Shirley's hair straight back and her aura out of her body. Dizzy stares at the ground with a stupid grin, then raises one 16 EEE foot.

DIZZY  
 Ugh! A stupid bug!

He stomps the ground as he says:

DIZZY  
 SQUISH!!!

Whole scene shakes, knocking Shirley and her aura to the ground.

DIZZY  
 Bye-bye, stupid bug!

SHIRLEY

scrambles to her knees and peers at the big imprint of Dizzy's foot in the ground. In the center is a flattened, wide-eyed BUG.

BUG  
 (panicky SQUEAKS)

SHIRLEY  
 (horrified)  
 You squished my little bug  
 friend!

She peels the flat-as-paper bug off the ground and shakes it out like a folded paper bag.

SHIRLEY  
 Poor little bug.

DIZZY  
 Dizzy hate stupid bugs!

THE BUG

stomps over to DIZZY, numerous fists clutched at its sides, MUTTERING angrily.

BUG  
(angry MUTTERS)

Bug kicks DIZZY in the foot and...

BUG  
(CRIES OUT in pain)

Bug limps off.

DIZZY

nails another bug.

DIZZY  
SQUISH!

SHIRLEY  
Like, ooo, bad karma! You  
could be a bug in another  
life and get squished yourself!

Shirley pries the flattened bug off the ground with a spatula,  
revives him with CPR.

DIZZY  
Dizzy hungreeeee!

Dizzy pounds a fist on ground, bouncing all the food on  
Shirley's blanket into the air and into his open mouth. He eats  
it in one...

DIZZY (CONT)  
(Big GULP, then a noisy BURP!)

Dizzy flops down against a tree trunk and smiles. His life and  
stomach are full. Shirley enters, taking out the crystal she  
wears on a chain under her sweater. She looks into it, and  
Dizzy's eyes dully follow the shining crystal. He starts to get  
drowsy.

SHIRLEY  
My crystal predicts disaster for you  
if you don't change your nasty ways,  
Dizzy.

She storms off.

DIZZY  
(A sleepy BURP)

He closes his eyes for a BEAT, then:

DIZZY (CONT)  
(Weird SNORING)

A LOUD THUMP shakes the scene and knocks Dizzy over like a bowling pin. His eyes fly open. Another THUMP and he's bounced onto his feet. Several huge shadows fall over him and he looks up at giant-sized...

BUSTER AND PLUCKY

staring down at him and:

BUSTER  
What's cookin' bug-brain?

PLUCKY  
Wanna be squished?

DIZZY

shakes his head so hard that his teeth RATTLE. Then he tries to kick-start himself into his tornado mode, but his motor COUGHS and SPITTERS and...

BUSTER AND PLUCKY

look down at Dizzy with evil grins, look at each other, then:

BUSTER AND PLUCKY  
A one-and-two-and-a...

They each raise a foot and YELL:

BUSTER & PLUCKY  
SQUISH!

Their two giant-sized feet rip straight INTO CAMERA and...

DIZZY

finally gets his motor started and whirls outta there in a cloud of dust, a split-second before the two giant feet SLAM the ground where he was standing and...

DIZZY  
(terrified YELL as he exits)

SCENE SHAKES under the impact and...

PLUCKY  
(YELLS after Dizzy)  
You can run, bug-brain...

BUSTER  
...but you can't hide!

BUSTER & PLUCKY  
(LAUGH as...)

they rocket OS after...

DIZZY

whirling for his life. He wheels out of the park and into curbside drain-hole where he disappears with a SPLASH! All we see are his wide eyes. A BEAT, then Buster and Plucky's big feet run THRU SHOT. Dizzy peers out of the sewer opening, his face dripping with mud and garbage.

DIZZY

Time Dizzy blow this popsicle stand.

He pops out of gutter opening and starts across a wide...

SIDEWALK

toward alley entrance. Suddenly a bunch of moving PEDESTRIAN FEET move THROUGH SHOT and Dizzy has to dodge and weave to avoid the parade of huge feet that nearly squish him.

DIZZY

(Assorted GRUNTS as he dodges and weaves)

INSIDE ALLEY

FURRBALL, wearing hip-boots, stands in knee-deep garbage with a rod and reel, fishing in a Dempster Dumpster. Line bends, he reels in his catch... a small fish skeleton that flops around like it was alive. Furrball whips out tape measure, measures it, shakes his head and "throws it back" as...

DIZZY

runs for his life toward alley entrance and steps on huge wad of chewed bubblegum. His feet stick fast, but his body keeps going, the rooted bubblegum stretching like a rubberband, stopping Dizzy in mid-air. He turns, sees the problem and resumes running, stretching the gum even further, trying to break free.

DIZZY (CONT)

(Straining GRUNTS)

Dizzy's progress is slow, but he's definitely winning, then...

THE GUM

peels loose from the sidewalk, shoots O.S. like a bullet and hits a surprised....

DIZZY

right in the cheeks, shooting him into the alley with a...

DIZZY (CONT)  
(Startled YELL)

...which causes...

FURRBALL

to look up from his meal (mouth open, he's about to devour a large fish skeleton), as...

FURRBALL  
(Surprised "Huh?" as...)

DIZZY

and the gumwad rocket right into...

THE CAT'S

open mouth where Dizzy disappears and stretches out the back of Furrball's head. Then Furrball's tongue shoots out with DIZZY and the gum stuck to the tip. Tongue sticks to wall or telephone pole. Furrball pulls it loose and the tongue SNAPS back, sticking to his nose. He pulls his nose out, pops tongue loose, then using tongue like a slingshot, shoots DIZZY and the gum skyward.

DIZZY  
(YELLS as he goes...)

HAMTON

walks along just about to bite into a gourmet sandwich. Dizzy and the gumwad streak INTO SHOT, knock the sandwich out of Hamton's hands, causing him to chomp down on his fingers.

HAMTON  
AHHHHHHH!!

DIZZY

and the gumwad zoom into the distance while high in a tree not far away...

SWEETIE BIRD

SNORES happily inside her nest. The SNORING sucks leafs off several near by branches on INHALE and spits them out on EXHALE.

SWEETIE BIRD  
(SNORTY INHALE, then OPERATIC  
EXHALE)

Suddenly Dizzy and the gumwad rocket INTO SHOT and stick to underside of branch above SWEETIE'S head. Gum droops down and stops at Sweetie's eye level. Dizzy blinks from within gum, then...SWEETIE'S eyes fly open and she looks at DIZZY.

SWEETIE BIRD  
Ohh, what is this? A tender  
little McBugget?

DIZZY

breaks gum free of upper branch and "inch-worms" away down the branch as Sweetie comes after her.

SWEETIE  
Don't go, meaty morsel...I want  
to be your friend.

SWEETIE BIRD tries to...STOMP! STOMP! STOMP Him! But Dizzy escapes (barely) and leaps off the branch!

DIZZY  
(YELLS as he falls)

SWEETIE BIRD

dive-bombs after him. Dizzy lies on ground stunned from fall. Sweetie raises one big foot over Dizzy and...

SWEETIE BIRD  
Don't worry, tasty McBugget...  
This won't hurt a bit.

DIZZY

cringes in anticipation as the big foot shadow falls over him, then...

SHIRLEY (VO)  
(YELLS)  
Stop!

SWEETIE BIRD

stops in mid-stomp, mere inches from the cringing Dizzy and looks around as Shirley McLoon runs up.

SWEETIE BIRD  
Hi, Shirley.

SHIRLEY

snatches Dizzy from under Sweetie's upraised foot.

SHIRLEY

Bad Karma, Sweetie Bird! Bad! Bad!  
Bad!

SWEETIE BIRD

Nah-uh! He's a tasty-tender meaty-morsel  
McBugget!

SHIRLEY

shakes her head as she untangles Dizzy from the bubble gum.

SHIRLEY

He's not and like I'm totally  
setting him free!

Shirley kneels and lays her hand palm up on the ground. Dizzy stands in the middle of the hand, eyeing Sweetie. Shirley leans down so that her face is close to Dizzy and smiles.

SHIRLEY (CONT)

No one's gonna squish you,  
little bug. You're free to be  
like at oneness with your ultimate  
destiny.

Dizzy points to himself.

DIZZY

Me?

Shirley nods.

SHIRLEY

Go for it, dude.

DIZZY

(Big, happy YELL)

DIZZY

kick-starts into his whirl-mode and ROARS away in a cloud of dust.

DIZZY (VO) (CONT)

(YELLING as he goes)

SHIRLEY

(YELLS after him)  
Have your mantra call my mantra!

CUT TO:

## THE LITTLE DEVIL

spins up an oddly colored trail and into a big cave where he disappears. Long TIRE SKID, followed by sound of CRASHING CAR. Beat, then Dizzy wobbles into view, looking a little groggy.

Weird, disgusting RUMBLINGS come from deep within the cave as Dizzy stumbles back down the trail.

Suddenly the trail starts to tremble, then begins to slither back toward cave opening. Dizzy freezes. His eyes widen, then...

DIZZY  
(YELLS)  
EARTHQUAKE!

He drops to his knees, covers his head with his hands as CAMERA ZOOMS BACK TO WIDER ANGLE, revealing the trail is really a GIANT-SIZED DIZZY'S tongue snaking back into his cave-like mouth.

## LITTLE DIZZY

looks up, sees the giant version of himself and does a wild "take".

LITTLE DIZZY  
AHHHHH!

which gets...

## BIG DIZZY'S

full attention. He stares at the "bug" on his tongue and...

BIG DIZZY  
(YELLS)  
Bug!! Bug!! Yuch!!  
(Spits out Little Dizzy)  
Ptoooeyyy!!!

## LITTLE DIZZY

bounces several times on his head and lands on his butt with a THUD! Dazed, he shakes his head to clear it, then a huge shadow falls over him. He looks up to see...

## BIG DIZZY'S

huge foot poised above him.

BIG DIZZY  
 Dizzy hate stupid bugs!  
 (beat)  
 SQUISH!

And as the foot rockets toward CAMERA...

DIZZY

wakes from his dream with a start, still sitting against the tree.

DIZZY  
 (YELLS as he wakes)  
 No squish bug!

He blinks, looks around, then...

DIZZY  
 (relieved SIGH)  
 Dream make Dizzy hungreee!

He takes a big bite out of a nearby rock and...

WIPE TO:

ACME ACRES STREET

Dizzy walks along glad to be alive.

DIZZY  
 (Hums weird tune)

He stops suddenly, looks OFF at a...

LITTLE BUG

sitting terrified in middle of busy street halfway across pedestrian crosswalk, cars zooming back and forth narrowly missing him.

DIZZY (VO)  
 Uh-Oh!

DIZZY

stops at the curb, opens his Holland Tunnel of a mouth and YELLS:

DIZZY  
 STOOOPPP!!!!

## TRAFFIC

comes to SCREECHING halt. Dizzy steps into street between the two lines of cars...like Moses and The Red Sea...gently picks up the...

## LITTLE BUG

and carries it safely to the other side. As Dizzy steps up on the sidewalk, he turns back to the cars and YELLS:

DIZZY

GO!!!

Traffic starts ROARING back and forth again as...

## DIZZY

sets the bug safely down on a quiet section of sidewalk, then bends over, his face close to the bug.

DIZZY

Bye-bye, bug.

The bug waves back and crawls off. As Dizzy watches the bug crawl off, an annoying FLY BUZZES around his head and lands on his nose. He WHACKS it, says:

DIZZY

Stupid fly!

The stunned fly wobbles off through the air as we --

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

ANGLE ON RABBIT KIDS AND BUSTER

The rabbit kids (along with Ralph) are gathered around the Wheel O'Comedy.

BUSTER

It's guest star cartoon time  
so let's spin that ol' wheel  
o'comedy and give the magic chant!

\*  
\*  
\*  
\*

Buster spins the wheel. It goes around, then slows to a stop.

TINY TOONS

(chanting)

Buster, booster, bunny boon!

The wheel slows to a stop on Babs' face.

TINY TOONS

(chanting)

It's time for a Babs Bunny cartoon!

DISSOLVE TO:

BABS' BUNNY TITLE CARD - "BORN TO BE RILED"

FADE IN:

ACME LOONIVERSITY - DAY

We see the path leading up to the Looniversity Cafeteria. From around the corner we hear:

BABS/SHIRLEY/FIFI (VO)

(giggling)

They round the corner and we see BABS, FIFI, AND SHIRLEY the ultimate GIRL CLIQUE. They walk in perfect sync and giggle. Babs holds out her arms to stop her pals.

BABS

Hold it! Golden Comedy Moment!

## WIDER ANGLE ON SCENE

CALAMITY COYOTE is walking ahead of Babs, Fifi and Shirley. He has his nose buried in a book called "COMPUTER ANIMATION" as he walks he keeps kicking himself in the face. Babs points at him and behind his back does a dead on impression of the way he walks. Shirley and Fifi watch and laugh, trying to cover their mouths with their hands.

SHIRLEY/FIFI  
(giggling)

Calamity turns around and Babs snaps into her normal self and Fifi and Shirley stop laughing. They shrug at Calamity.

BABS/FIFI/SHIRLEY  
Private Joke.

They zip OS fast.

INT. CAFETERIA

Babs, Fifi and Shirley zip in to a table with a "Reserved" sign on it.

CLOSE ON GIRLS

Fifi opens her "Pepe Le Pew" lunch box. It has a picture of him on it and little hearts all over it. She takes out a wedge of brie, a croissant and a bottle of grape juice. She uncorks the grape juice and smells the cork.

FIFI  
(Sniff) This grape juice has  
a full body, no?

BABS  
(Playfully)  
Oh, and I don't?

ON SHIRLEY

Shirley opens her "Nostradamus" Lunchbox and takes out a tupperware container full of a gloopy substance.

SHIRLEY  
(giggles at Babs)  
Mung bean tofu whip.  
It cleanses your chakras!

BABS  
(Playfully)  
Oh, and I don't?

SHIRLEY/FIFI  
(big laugh)

CLOSE ON BABS

Babs opens her "Babs Bunny Superstar" lunchbox. She takes out the following items:

BABS  
 (as Julia Childs)  
 On today's menu, we have a  
 carrot sandwich, carrot juice  
 and beautiful carrot chips!  
 (To Camera)  
 It's a rabbit thing.

WIDE ON SCENE

PLUCKY ENTERS FRAME and walks in front of the girls table. He carries a cafeteria tray.

BABS  
 Hey... DUCK!

Plucky ducks out of frame. The girls laugh.

FIFI/BABS/SHIRLEY  
 (Laugh)

Plucky pops back INTO FRAME.

PLUCKY  
 (Sarcastically)  
 Hysterical... very hysterical.

Plucky walks to a table and sets down his tray.

CLOSE ON PLUCKY

He mutters to himself.

PLUCKY  
 (googy giggling)

Just then Babs ENTERS FRAME across the table from Plucky. She wears a fake duck bill and carries a tray of food. Plucky looks at her.

PLUCKY  
 (Dryly)  
 Who do you think you are?

BABS (As Plucky)  
 My name is Plucky Duck.

Plucky does not see the humor in this.

PLUCKY  
 My name is Plucky Duck!

ON SHIRLEY AND FIFI

They are enjoying Babs' antics.

SHIRLEY  
Deja Vu it's "To Tell the Truth"

ON PLUCKY AND BABS

They're almost nose to nose over the table. Babs mirrors every move Plucky makes.

BABS (As Plucky)  
I'm Plucky Duck!

PLUCKY  
I'm Plucky Duck!

They are nose to nose, eyeball to eyeball over the table.

BABS (As Plucky)  
No I am! I am a silly green  
duck with an ego the size of  
Cleveland!

PLUCKY  
(Very annoyed)  
I'm the silly green duck with  
the ego the size of Cleveland!

Babs backs down, looks at Plucky, bats her eyes and says:

BABS  
You're right.

Plucky's eyes pop out in frustration.

PLUCKY  
Oooooooo!

FIFI/SHIRLEY (VO)  
(Giggling)

Suddenly Plucky starts hopping up and down in a blurry tantrum.  
Green feathers fly everywhere.

PLUCKY  
(Tantrum Quackings)

Plucky's tantrum continues. When he stops, he is completely out  
of breath and completely bald.

ON FIFI, SHIRLEY AND BABS

Babs has pushed the duck bill up like a visor.

SHIRLEY

Babs that was like, VERY.

FIFI

Oui, tres VERY, VERY.

Plucky walks THROUGH FRAME carrying a big pile of his feathers. He is still bald. He says to Babs:

PLUCKY

I'm naming my first ulcer after you.

BABS/FIFI/SHIRLEY

(Giggling)

Just then HAMTON ENTERS FRAME carrying an overly full tray of food. \*

FIFI/SHIRLEY/BABS

(Giggle)

CLOSE ON HAMTON

He comes up to a table, still reading, he takes out a can of ACME disinfectant out of his pocket and sprays the table and wipes it off. Suddenly BABS as Hamton appears IN FRAME. She carries an overly full tray of food and has knotted her ears so they look like pigs ears. She mirrors Hamton's movements as he continues to sanitize the table. Hamton looks up at Babs.

HAMTON

Huh? Oh, hello Babs.

BABS (As Hamton)

I'm not Babs, I'm Hamton.

(OMIT) \*

Babs blows into her thumb causing her head to inflate to the size of Hamton. Hamton blushes.

HAMTON

Oh, Babs...

ON BABS AND HAMTON

Babs struts around as Hamton. We see she has transformed her tail into a curly little pigs tail.

BABS (as Hamton)  
 Yup! I'm so square, they're  
 gonna build a town around me!

Hamton turns red, then picks up his tray in controlled disgust,  
 exiting OS.

HAMTON  
 An inferiority complex would  
 be a good thing if the right  
 people had it!

ON SHIRLEY AND FIFI

SHIRLEY  
 (Mocking)  
 Ooooo! Like I haven't  
 seen a burn like that since  
 my past life as a witch!

FIFI  
 Le ouch!

Babs slides INTO FRAME. She holds one arm up high and screams:

BABS  
 (As Heavy Metal Chick)  
 Aaaaaeoooo! Born to rock and mock!

Shirley perks up with an idea.

SHIRLEY  
 Oh, Babs! Do Dizzy Devil!

Babs leans into Shirley.

BABS  
 (as Casey Kasem)  
 A long distance dedication  
 to Shirley McLoon...

CLOSE ON BABS

Babs kick starts herself and starts spinning around.

BABS (As Dizzy Devil)  
 #\$\$\$e@!!!!\*%&\*\*\*#\$\$\$\$\$

She stops spinning. Her hair is askew and her eyes are wild.  
 Her tongue is sticking out as she says:

BABS (As Dizzy Devil)  
 Bunny Yummy! \$%^&\*\*\*@!!!!

Babs kick starts herself again and whirls around the Cafeteria banging into various tables. The tables disintegrate and land as toothpicks. Then she whirls in place.

BABS (As Dizzy Devil)

\$#!!??\*\*\*\*#@!!!!\*&\*\$#@

Suddenly DIZZY DEVIL whirls INTO FRAME. He stops next to Babs and watches her whirl. He taps her on the shoulder and she stops whirling and stands nose to nose with Diz.

BABS

Hi ya Toots!

DIZZY

Why for you do that?

BABS

Just ribbin' ya!

CLOSE ON DIZZY

This idiom goes right over his head.

DIZZY

Ribbon?

WIDE ON SCENE

Babs has transformed herself into a FLITTY HAIRDRESSER. She begins flitting around Diz, tying ribbons to his hair.

BABS

(As Flitty Hairdresser)

Oh! Ye-es! Pink ribbons are just what you need!

(OMIT) \*

Babs whirls around Diz in a blur of activity. She stops to reveal Diz is covered in dozens of cute pink bows.

BABS

(As Hairdresser)

Oh! That is AH-dorable!

Diz looks at himself for a beat.

DIZ

Yuck!

(OMIT) \*

ON SHIRLEY AND FIFI

They break up.

FIFI  
(Giggling)

Babs spins INTO FRAME and takes a huge bow.

BABS  
I can't help myself.

(OMIT) \*

Babs takes a carrot, with the greens still attached.

FIFI  
(giggle) Do someone else.

BABS  
Hmm...

(OMIT) \*

CLOSE ON BABS

Babs moves in front of the table and holds up the carrot like a lover, brushing back the greens like hair.

BABS (As Fifi)  
Bonjour, my little cheese  
brioche of love... I hold all my  
men smell bound!

Babs runs OS revealing Fifi behind her. Fifi is not happy.

FIFI  
I am not like that at all!

ON BABS AS FIFI

She is at the Cafeteria counter.

BAB (As Fifi)  
Le sigh! My boyfriends have  
stood me up more times than zie  
French National Anthem.

(OMIT) \*

She grabs a hunk of Limburger Cheese. She holds it to her tail, fumes rising into the air.

BABS (As Fifi)  
Look! It's Pepe Le Pew! Le Swoon! \*

Babs does an overly dramatic faint. SFX: PLOP!

ON SHIRLEY AND FIFI

Fifi has her arms crossed. Shirley nudges her.

SHIRLEY  
Get crucial! Like if  
that wasn't dead on!

Just then Babs as Shirley rises INTO FRAME behind them, as if levitating. She is in the Lotus position.

BABS (As Shirley)  
But was the hormonal convergence  
like, correct?

Shirley reacts.

SHIRLEY  
Huh?

(OMIT) \*

BABS (As Shirley)  
In a previous life I was Marie  
Antoinette, maybe that is why  
I am so mindless in this one...  
(Chanting)  
Ommm...ommm...on the range... \*

(OMIT) \*

ANGLE ON TABLE \*

Babs jumps on a table and holds a flashlight. \*

BABS (As Shirley)  
And now like, I'd like you to  
like, meet my Cosmic Kin!

Babs turns on the flashlight and shines it on herself making a  
shadow on the wall behind her. (OMIT) \*

BABS (As Shirley)  
My Aura, BOREY-ALICE!

Babs makes shadow puppets on the wall. \*

BABS (As Shirley)  
I have like a time share condo  
in reality.

ANGLE ON SHIRLEY AND FIFI

Shirley is steaming mad. SFX: SIZZLING. Both Fifi and Shirley  
sit stone faced, as does Shirley's aura. Babs bounds INTO FRAME  
happily.

BABS  
Not bad eh?

Fifi and Shirley stand defiantly. Shirley takes her lunchbox  
and storms OS.

ON SHIRLEY AT THE DOOR

Shirley opens the door and turns and says:

SHIRLEY  
(Furiously)  
If I wasn't so centered I'd  
be angry.

Shirley exits and slams the door, shattering the glass. SFX:  
SLAM! SHATTERING GLASS!

ON BABS AND FIFI

Fifi now is all packed up.

(OMIT) \*

FIFI  
 (Near tears)  
 Babs, you stink! And coming from a  
 skunk, that's some insult!

Fifi EXITS FRAME. Babs looks TO CAMERA.

BABS  
 (To CAMERA)  
 Gee, could it be that I've  
 unwittingly offended my pals?  
 (Beat) NAHHH!

Babs takes a big bite out of her sandwich and we:

WIPE TO:

EXT. FIFI'S CADILLAC - NIGHT

CAMERA TRUCKS IN on a window.

FIFI (VO)  
 Oui, Oui I agree!

INT. FIFI'S CADILLAC

Fifi is lounging back talking into her pink princess phone.

FIFI  
 Babs, she went too far!

As Shirley talks, her room slides INTO FRAME, splitting the screen (as in "When Harry Met Sally") Shirley's room is full of Indian tapestries, crystals, and incense. Shirley is levitating two feet above the ground as she talks on her phone. NOTE: AS MORE AND MORE CHARACTERS CALL, THE SCREEN SHOULD BECOME MORE AND MORE CRAMPED.

SHIRLEY  
 Totally retro! In her next  
 life I hope she comes back  
 as a Lima Bean!

Just then the ALL TOO FAMILIAR sound of Call waiting is heard.  
 SFX: BEEP!

SHIRLEY  
 Hold on, like I have another call.

Shirley presses the button on her phone and the screen splits again to reveal Plucky. Plucky is glueing the feathers back on to his body.

PLUCKY

Listen, McLoon. What's with that flea ridden rodent friend of yours?

Just then the call waiting sound is heard again. SFX: BEEP!

PLUCKY

Hold on I got another call.

Plucky presses the button on his phone and the screen splits again to reveal Hamton in his very clean stall.

HAMTON

Hamton here, Plucky. I'm calling regarding Babs' tasteless display in the lunchroom.

The call waiting sound is heard again. SFX: BEEP!

HAMTON

Pardon me, I have another call.

Hamton presses the button on his phone and the screen splits still further, to reveal Dizzy Devil on top of a telephone pole. He holds up two ends of a frayed wire, speaking and listening into them like a phone.

DIZZY

(sad)

&\$\$\$@\$\$!! Bunny hurt feelings@#!!!.

The call waiting sound is heard again. SFX: BEEP!

DIZZY

\$#@# Hold on.

Dizzy bites down on one end of the wire and the screen splits even further to reveal Calamity Coyote talking on an ACME cellular phone.

DIZZY

Hello?

Calamity holds up a sign which says: Hello!

DIZZY

Hello?

Calamity holds up another sign which reads: HELLO!!! Dizzy scratches his head and shrugs. Shirley presses the button on her phone and talks to Fifi. Both of whom are cramped into small spaces on screen now.

SHIRLEY

(Cramped)

Fifi it is like, pivotal  
that we do something about this!

PLUCKY

(Cramped)

Oui! This screen is way too  
cramped, no?

HAMTON

(Cramped)

It reminds me of a previous  
life. I was one of the Hollywood  
Squares.

FIFI

(cramped)

What will we do about Babs?

There is a beat as everyone on screen looks TO CAMERA and  
lightbulbs appear over their heads. SFX: DING! Calamity holds  
up an "Idea!" sign.

ALL

I got an idea!

Everyone grins slyly at CAMERA and we:

WIPE TO:

INT. CAFETERIA - NEXT DAY

The patched up door swings open to reveal Babs.

BABS

I'm heeeeeerrreeee!

WIDER ANGLE

The cafeteria is empty, except for Babs. She shrugs and walks  
over to her "reserved" table.

BABS

Huh. They must be serving  
Mystery Meat today.

She sits down and opens her lunchbox.

SHIRLEY AS BABS (VO)

I'm like heeeeeerrreeee!

Babs turns.

BABS

Huh?

ANGLE ON SHIRLEY AS BABS

She is standing by the door, dressed like Babs and wears a fake pair of bunny ears.

SHIRLEY AS BABS

Hi ya toots! I'm Babs Bunny and you're not!

ON BABS

Shirley as Babs sits next to Babs.

BABS

(Dryly)  
How Very.

Fifi (also dressed as Babs) slides INTO FRAME next to Shirley.

FIFI AS BABS

I am, how you say... heeeeereee!

Babs' arms are folded and she says dryly.

BABS

Let me guess... Steve Martin?

Behind her Fifi and Shirley talk as if she wasn't there.

FIFI AS BABS

Babs you look maaaarvellous!

SHIRLEY AS BABS

Oh, and you don't? (giggle)

HAMTON AS BABS (VO)

Can you see through me?

Everyone turns to see:

ON HAMTON AS BABS

He is standing at the door, dressed as Babs with fake Bunny ears.

HAMTON

I'm making a spectacle of my self!

Hamton saunters around like Babs.

ON BABS

Her ears are back in anger.

BABS  
(Sing-songy)  
Okay, like I get it!

PLUCKY AS BABS (VO)  
Tell me, I've GOT to know!

ANGLE ON PLUCKY AS BABS

He stands at the door, dressed as Babs. He moves his fake ears.

PLUCKY AS BABS  
Do my ears look better up or  
down?

ON BABS, HAMTON AS BABS, SHIRLEY AS BABS AND FIFI AS BABS

FIFI/HAMTON/SHIRLEY  
Get a Life!

DIZZY (VO)  
##e!e##!!!!

Everyone turns to see:

ON DIZZY AS BABS

He stands by the door wearing fake ears.

DIZZY  
Do I not have cute toes?

ON FIFI, SHIRLEY, HAMTON, PLUCKY AND BABS

FIFI/SHIRLEY/HAMTON/PLUCKY  
In your dreams pal!

Babs is really steamed.

BABS  
CUT IT OUT!!!

A door slam is heard and everyone looks to see:

ON CALAMITY AS BABS

He stands in front of the door dressed as Babs. He holds up a sign which reads: "I'm not as dumb as you look!" He holds up a smaller sign which reads: "I'm Babs" It has an arrow on it pointing to himself.

ON PLUCKY, DIZ, HAMTON, FIFI, PLUCKY AND BABS

ALL (except babs)  
Look! It's Babs!

PLUCKY AS BABS  
That can only mean one thing!

EVERYONE (except babs)  
DANCE BREAK!!!!

(OMIT) \*

ANGLE ON BABS \*

Her face is frozen in anger. One by one, her friends cross  
in front of her doing outrageous dance steps: Plucky hops \*  
on one foot while thumbing his beak; Dizzy does the Egyptian \*  
walk; Shirley does the breast stroke through mid-air, etc. \*

(OMIT) \*

CLOSER ON BABS \*

Her eyes follow each of her friends as they dance. Her \*  
angry expression starts to melt. She smirks, then smiles, \*  
then laughs. \*

BABS  
(giggle) Okay I really  
do get the point! You've  
had enough of me making fun  
of you, right?

WIDER ANGLE

Over Babs' shoulder we see everyone. Babs' ears are down behind  
her back in shame.

ALL  
Right!!!

BABS  
Okay... I promise not  
to ever, ever, ever...

Unseen by everyone except our viewers, Babs crosses her ears.

BABS  
... make fun of my friends again.

ALL  
(Cheering)

Babs turns TO CAMERA and says:

BABS  
 (To Camera)  
 Shhhhh.

(OMIT) \*

IRIS OUT TO:

ANGLE ON RABBIT KIDS

All sitting nice and neat around the set, which consists of some steps in front of a cut-out of the famous Warner Bros. red rings. Ralph leans in through the rings and looks around blankly.

TINY TOONS (except Ralph)  
 (singing sweetly)  
 Our time is up, we gotta blow  
 We hope you liked our Bunny show  
 (spelling)  
 B-U-S-T-E-RRRRRR

CLOSE ON BUSTER

asking into CAMERA as he chomps on a carrot.

BUSTER  
 Are you getting enough  
 carrots in your diet?

BACK TO GROUP

singing away.

TINY TOONS  
 (spelling)  
 B-U-N-N-YYYYY

ON BUSTER

Buster into CAMERA.

BUSTER  
Why? Why not?

BACK TO GROUP

wrapping up the song.

TINY TOONS  
(singing)  
The Buster Bunny  
Buuuuuuuuuuuuun-uuunnnch!

They all wave TO CAMERA.

FADE OUT

THE END