

TRANSFORMERS

"Roll For It"

(Script)

(MP#700-02)

Written by:  
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6/15/84

MARVEL PRODUCTIONS, LTD.

TRANSFORMERS

"Roll For It"

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CAST LIST

AUTOBOTS:

OPTIMUS PRIME  
IRONHIDE  
SIDESWIPE  
SUNSTREAKER  
WHEELJACK  
PROWL  
HOUND  
MIRAGE  
BLUESTREAK  
BUMBLEBEE  
WINDCHARGER  
BRAWN

DECEPTICONS:

MEGATRON  
SHOCKWAVE  
SOUNDWAVE  
LASERBEAK  
RAVAGE  
REFLECTOR  
STARSCREAM  
THUNDERCRACKER  
SKYWARP

HUMANS:

SPIKE  
SPARKPLUG  
BILLY CHASE  
DR. ALCAZAR  
VARIOUS WORKERS AND GUARDS

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ACT I

FADE IN:

WIDE - SKY - DAY

Two JET PLANES are streaking through the sky, above a Southwestern landscape. SFX: SONIC BOOMS

CLOSER

As a third flying object joins them -- SOUNDWAVE, and we realize that the two jets are in reality the Decepticons STARSCREAM and THUNDERCRACKER!

STARSCREAM  
(he's speaking over his  
radio in an irritatingly  
bossy tone)  
Thundercracker, Scundwave this  
way!

CLOSE ON SOUNDWAVE

He glares at Starscream...

SOUNDWAVE  
And who gave you the right to  
command?

WIDER

As Starscream goes into a hard banking turn, barely missing Soundwave as he streaks off...

STARSCREAM  
Now that Megatron is gone, there  
is but one leader of the  
Decepticons... me!

ANGLE - RIVER

Like the Colorado. Starscream ZOOMS INTO SCENE. PAN with him.

STARSCREAM (VO)(CONT)  
He deserted us in our hour of  
need, but our mission remains!

OTS STARSCREAM - ON RIVER AND DAM

And to one side of the dam is a hydro-electric plant, which the low flying Starscream is quickly approaching! Thundercracker and Soundwave zoom down INTO SCENE, to join him.

THUNDERCRACKER  
 You're right, Starscream. Earth  
 must surrender her energy to us...

DRAMATIC UP ANGLE

As the three Decepticons go streaking overhead with  
 accompanying SFX!

SOUNDWAVE  
 And any who oppose us are doomed!

CUT TO:

INT. HYDRO-ELECTRIC PLANT

PAN across the huge turbines and other power-generating  
 equipment. The wall facing the dam is entirely open, like that  
 of an airplane hanger, so we can see and hear the powerful  
 waterfall that cascades down over the dam, running the turbines  
 and creating the power. WATERFALL & TURBINE SFX. Various  
 WORKERS are tending the powerstation...

CLOSER

But they look up in surprise as they hear an even louder SONIC BOOM!

WORKER #1  
 Boy, I've never heard jets as  
 loud as that!

CLOSE ON WORKER #2

His eyes open wide in horror as he sees...

WORKER #2  
 (terrified)  
 That's because...

HIS POV

As we see Thundercracker and Starscream coming in for a superfast  
 landing, right through the wide opening and into the plant... and  
 as they land, they TRANSFORM into their humanoid shapes, joining  
 Soundwave, who's landed a moment after them!

WORKER #2 (VO)(CONT)  
 They've never landed in our plant  
 before!

WIDE - INT. OF PLANT

As the terrified workers run for it...

WORKER #1  
 Those aren't jets, they're Decepticons!

WORKER #1  
That's even worse! Let's get out  
of here!

ANGLE - EXIT

There's a phone by the exit, and as workers rush out, one  
(WORKER #3) speaks frantically on the phone.

WORKER #3  
(into phone)  
Right.. Decepticons! We need  
help!

WIDEN ANGLE as armed SECURITY GUARDS push through the exit,  
past the fleeing workers and back into the plant.

SECURITY GUARD #1  
Let us through!

ANOTHER ANGLE

The guards quickly position themselves, ready to fire!

SECURITY GUARD #1 (CONT)  
All right, you overgrown robots! Hold  
it right there! We've got you covered!

ANGLE - DECEPTICONS

But all three raise their weapons and FIRE first!

STARSCREAM  
And so do I!!!

ANGLE - GUARDS

As the laser fire SHATTERS various structures around the guards,  
instantly burying them in rubble! VARIOUS CRASHING SFX. After A  
BEAT, the guards scramble out from under and run for safety!

SECURITY GUARD #1  
They sure do! Run for it!

DRAMATIC ANGLE - STARSCREAM

Gloating! WIDEN ANGLE as he rips electric contacts away from one of  
the turbines, creating a huge ARCING spark, the light from which  
throws his angular face into sharp relief! ELECTRIC SFX

STARSCREAM  
(gloating laughter)  
Who needs Megatron! The Earth's  
energy shall be ours! Soundwave...

## ANGLE - SOUNDWAVE

As his chest begins to glow. An empty energon cube is produced from a beam of light that emanates from his chest. The cube floats down O.S. as another cube is produced. CUBE MANUFACTURING SFX (Whatever that is...)

STARSCREAM (VO)(CONT)  
Prepare the energon cubes!

## EXT. PARKING LOT OF PLANT

As various cars PEEL out of the lot, to make their escape!

## ANGLE - HIGHWAY

PAN with the cars as they ZOOM away, passing a huge TRAILER TRUCK, followed closely by an OLIVE-DRAB VAN-TRUCK (and smaller vehicles we may not yet see)... our old friends OPTIMUS PRIME, BRAWN, and others... ROARING in the opposite direction, towards the plant!

## INT. CAB OF TRAILER TRUCK

And from Optimus' cab, we can see the power plant through the windshield, dead ahead!

OPTIMUS (VO)  
(over CB radio)  
All right good buddies, that's  
gotta be the place...

## DRAMATIC ANGLE - TRAILER TRUCK AND OTHERS

As they ROAR THROUGH SCENE, Prime gives a KLAXON BLAST! In addition to the pair of autobot transforms mentioned previously, we we'll also see the DATSUN Z (BLUESTREAK), and the Z POLICE CAR (PROWL).

OPTIMUS PRIME (VO)(CONT)  
So let's roll for it!

CUT TO:

## INT. PLANT

As Starscream and Thundercracker take the loose electrical leads and feed them into the energon cubes, rapidly filling them with glowing power! CRACKLING ELECTRICAL SFX Suddenly, however, they hear three sharp KLAXON BLASTS and they stop what they're doing, startled!

STARSCREAM  
(startled)  
What was that?

## ANOTHER ANGLE

As Bluestreak (Datsun Z) and Prowl (Z police car) SKID in through the same open end that Decepticon jets entered by... followed closely by the Trailer Truck (which, however, stops outside).

PROWL  
The beginning of the end,  
Starscream...

And all of them TRANSFORM...

BLUESTREAK  
And by the time we're done,  
you'll be screaming for mercy!

ANOTHER ANGLE

As Brawn completes his TRANSFORMATION into humanoid robot form as well. The macho Brawn lumbers into the plant...

BRAWN  
Cut the chatter Bluestreak...  
unless you plan to knock 'em over  
with hot air!

ANGLE - BLUESTREAK

Smaller and more mobile, he quickly races past Brawn.

BLUESTREAK  
You'll see exactly how I knock  
'em over!

ANGLE - THUNDERCRACKER

But this huge Decepticon RIPS a big, steel conduit pipe running vertically up from the floor, and swinging it...

THUNDERCRACKER  
We sure will!

ANGLE - BLUESTREAK

Catches Bluestreak right in the midsection! SFX: CRUNCH!

BLUESTREAK  
Ouf!

WIDER

And as Thundercracker continues the follow-through of his swing, Bluestreak is swept off his feet, hanging onto the end of the pipe!

ANGLE - BRAWN & PRIME

Pausing to enjoy the spectacle.

BRAWN  
(ironically)  
Atta boy, Bluestreak! You've got  
him right where you want him!

ANGLE - THUNDERCRACKER AND BLUESTREAK

As Thundercracker continues to whirl the pipe and Bluestreak around and around... as if he were an Olympic hammer thrower and Bluestreak were the hammer! Finally he lets go and Bluestreak and the pipe go flying off towards the Autobots!

BLUESTREAK

I do???

ANGLE - PIPE AND BLUESTREAK

The pipe is whirling through the air, just ahead of the flying Bluestreak...

ANGLE - PRIME AND BRAWN

But Prime reaches up with one mighty hand and simply catches the lethal pipe, which smacks into his palm with a loud CLANG...

ANGLE - BRAWN

And Brawn ends up catching Bluestreak full in his chest, not even staggered by the similarly CLANGING impact!

BRAWN

Sure thing, little buddy! Now do ya feel tough enough for another go round?

ANGLE - DECEPTICONS

As they position themselves and start BLASTING away with their weapons!

ANGLE - PROWL

Who leaps into a roll to avoid a BLAST and comes out FIRING, himself!

CLOSE - BRAWN AND BLUESTREAK

Bluestreak GULPS, then nods...

BLUESTREAK

(gulp)

Sure thing, Brawn!

WIDER

And at that, Brawn hoists Bluestreak up over his head and heaves him like a javelin at the enemy!

BRAWN

Then let 'em have it!

OTS BLUESTREAK - ON SOUNDWAVE

As our little hero ZOOMS towards the suddenly startled Decepticon!

BLUESTREAK (VO)  
Whoaaaaa!!!!

ANGLE - SOUNDWAVE AND BLUESTREAK

And before Soundwave can level his gun and shoot, Bluestreak has CRASHED into the much larger Decepticon's chest and, due to his velocity, has knocked him right onto his back! Bluestreak's momentum carries him O.S. in an awkward rolling motion...

ANGLE - PROWL AND BRAWN

As Prowl FIRES off another salvo...

PROWL  
Way to go, Bluestreak!

BRAWN  
I knew the little fella was  
tougher than he looked!

ANGLE - BLUESTREAK

And Bluestreak gets groggily to his feet, waving his hands over his head in a "Rocky" victory salute!

BLUESTREAK  
Yeaaaaah!!!

ANGLE - STARSCREAM

Unfortunately, however Starscream has just RIPPED one of the huge turbines up off its moorings and is now lifting it over his head, ready to smash little Bluestreak...

ANGLE - PRIME

Seeing the danger...

PRIME  
Bluestreak, look out!!!

ANGLE - STARSCREAM

Ready to crush our little hero...

STARSCREAM  
We'll see how tough you are now!!!

WIDEN ANGLE

As Prime leaps INTO SCENE to grab the turbine, wrestling with Starscream over it!

PRIME  
Try picking on someone your own size!

## ANGLE - THUNDERCRACKER

He's not far from the opening out to the spillway and river as he turns and tries to get off a clear shot at Prime without blasting Starscream as well...

THUNDERCRACKER  
Good idea, Prime!

## ANOTHER ANGLE - THUNDERCRACKER

Featuring Prime and Starscream struggling in the background, with only Thundercracker's upper body visible in scene.

THUNDERCRACKER (CONT)  
They make bigger targets!

But just as he's ready to blast away...

WIDEN ANGLE to reveal Brawn, with his hands interlocked under one of Thundercracker's feet, and the macho autobot boosts the startled Decepticon up into the air and away!

BRAWN  
(macho laugh!  
And no one could miss you!!!

## ANGLE - SPILLWAY AND RIVER BELOW DAM

As Thundercracker SPLASHES down into it, and arms flailing, the current carries him away!

THUNDERCRACKER  
(Angry sputtering)

## ANGLE - PRIME AND STARSCREAM

Prime finally wrenches the turbine out of Starscream's hands and heaves O.S. -- and Starscream sees where it's going and does an angry TAKE...

PRIME/STARSCREAM  
(Sounds of struggle)

STARSCREAM  
(as he sees where the  
turbine is going to land)  
Oh no!!!!

## ANGLE - PILE OF ENERGON CUBES

And the turbine lands squarely on the pile of energon cubes, and they EXPLODE with blinding SFX!

## ANGLE - SOUNDWAVE

Having just gotten back to his feet, he's staggered by this explosion and turns and runs for it!

SOUNDWAVE

I'm getting out of here!

ANGLE - STARSCREAM AND PRIME

Starscream, likewise, takes advantage of Prime's momentary stunned reaction to the explosion to push past him...

STARSCREAM

You'll pay for this, Prime.

EXT. PLANT

As Starscream makes it outside of the plant and TRANSFORMS into the jet and ZOOMS off... just as Soundwave rushes up, trying to catch up to him!

SOUNDWAVE

Wait

ANGLE - PROWL AND BLUESTREAK

They've just rounded the corner of the building, and spotting Soundwave, they quickly TRANSFORM into auto form...

PROWL

Not so fast, Soundwave!

And PEEL out!!!

ANGLE - SOUNDWAVE

And as Soundwave runs forward (to build up momentum for a leap into the air), each of the Autobots ZOOMS under a foot, upending him instead!

SOUNDWAVE

Whoaaa!!!

ANGLE - STARSCREAM

Starscream, in his jet mode, ZOOMS down...

STARSCREAM

Transform, you fool!

ANGLE - SOUNDWAVE

And while still in mid-air, Soundwave does just that, quickly TRANSFORMING into his recorder... as Starscream ZOOMS THROUGH SCENE and snaps him up into an open hatch!

ANGLE - RIVER

Meanwhile, Thundercracker, still being carried away by the current, is able to TRANSFORM and make a water take-off! JET SFX

ANGLE - SKY

And joins Starscream.

THUNDERCRACKER  
A fine leader you turned out to  
be, Starscream! We're just lucky  
we escaped!

ANGLE - GROUND

Where Bluestreak TRANSFORMS from the Z car back into humanoid  
robot form... takes aim...

BLUESTREAK  
(calling out to them)  
What makes you think you've escaped?

And with that, he FIRES his 80,000 volt beam with SIZZLING SFX!

ANGLE - STARSCREAM AND THUNDERCRACKER

And the electricity ZAPS both of them! They're momentarily  
hurled out of control...

ANOTHER ANGLE

But manage to recover and ZOOM off... however, both have  
sustained considerable damage!

ANGLE - GROUND

Prime joins Bluestreak and Prowl (still in Z police car form).

PRIME  
Bluestreak, you and Prowl follow  
the troublemakers...  
...but don't bite off  
anything you can't chew!

ANGLE - BLUESTREAK

He gives Prime a look of mock innocence...

BLUESTREAK  
Who, me?

WIDER

And TRANSFORMS into auto mode. He and Prowl ZOOM off.

BLUESTREAK  
C'mon, Prowl!! Let's roll!

ANGLE - SKY

As Thundercracker and Starscream continue to limp off.

## THUNDERCRACKER

If only Megatron hadn't been lost  
on the space bridge to Cybertron!

## STARSCREAM

Well he was...his wonderful  
space bridge was a total failure  
and now it's up to me to lead the  
Decepticons to victory.

WIPE TO:

DEEP SPACE

PANNING past nebulas, galaxies, and the like.

## NARRATOR (VO)

But Megatron wasn't lost! He rode the  
space bridge all the way back...

WIPE TO:

EST. SHOT - CYBERTRON

PUSH IN on the planet and --

## NARRATOR (VO)(CONT)

To the mechanized planet  
Cybertron...

CUT TO:

EST. MECHANIZED CITYSCAPE

PAN ACROSS and PUSH IN on DECEPTICON HQ!

## NARRATOR (VO)(CONT)

Home planet to both the Autobots  
and the Decepticons!

CUT TO:

INT. DECEPTICON HQ.

Where SHOCKWAVE is monitoring his complex instruments, relevant  
to the next Space Bridge time and location. MEGATRON, the  
fearsome Decepticon leader, looks on impatiently.

## MEGATRON

I must get back to Earth,  
Shockwave! There's no telling what  
damage that fool Starscream has done  
in my absence!

ON SHOCKWAVE

He manipulates various controls and suddenly an image of  
Thundercracker and Starscream appear hazily on a large viewscreen  
-- but even so, the battering they've taken is apparent.

SHOCKWAVE

Don't worry, Megatron. I've just cleared our communication link to Earth.

ANGLE - MEGATRON

He REACTS.

MEGATRON

Thundercracker, Starscream! You look as if Optimus Prime chewed you up...

CUT TO:

ANGLE - SKY

As we PAN with Thundercracker and Starscream. If it's possible, both jets REACT in surprise at hearing Megatron's voice coming over their radios!

MEGATRON (VO)(CONT)

(radio filter)

And spit you out!

STARSCREAM

(disappointed surprise)

Megatron! You're still alive!

ON MEGATRON

Sneering sarcastically.

MEGATRON

Don't sound so happy, Starscream! Our attack on the anti-matter laboratory will take place as planned...

ANGLE - JET PLANES

As Megatron's VOICE continues to CRACKLE over their radios.

MEGATRON (VO)(CONT)

And if my information is correct, this anti-matter formula is the secret to ultimate power!

CLOSER ON THUNDERCRACKER

If he can appear happy about this...

THUNDERCRACKER

Wonderful, Megatron! It's good to have you back!

WIDEN TO INCLUDE STARSCREAM

STARSCREAM

But if we don't get parts to  
repair ourselves, we'll be scrap  
before we can use it!

ANGLE - MEGATRON & SHOCKWAVE

Shockwave REACTS upon seeing a flashing RED LIGHT on his  
control panel...

SHOCKWAVE

The Space Bridge must be  
activated now!

And with that, he throws a switch and the iris-like opening of  
the SPACE BRIDGE appears! Megatron turns for his last words to  
the Comm Screen and Thundercracker and Starscream.

MEGATRON

(to Starscream and  
Thundercracker)

Get your parts, but don't delay!  
We meet in the desert near the  
laboratory!

CLOSER

Shockwave watches as Megatron steps into the iris opening and  
disappears in a brilliant, pulsating FLASH of light! The iris  
closes and the space bridge itself fades...

SHOCKWAVE

A good journey, sire!

WIPE TO:

SOUTHWESTERN DESERT

PAN across the mesa-ringed desert to where RUMBLE is quickly setting  
up the metal posts that mark the Earth end of the Space Bridge!  
LASERBEAK flutters INTO SCENE and lands on the ground near him.

LASERBEAK

Hurry up, Rumble! Megatron's  
already on his way!

ANOTHER ANGLE

As Rumble finishes... just in time, too, as the iris opening  
appears between the two poles, and Megatron steps out!  
APPROPRIATE SPACE BRIDGE SFX

Megatron strides forward as if he were already the master of  
Earth. Laserbeak flutters INTO SCENE, landing on his wrist  
like a hunting falcon.

LASERBEAK

(Caw)

MEGATRON

Greetings, Laserbeak, Rumble!

ANGLE - RUMBLE

Trying to look tough, he swaggers up to the much larger Megatron.

RUMBLE

Reflector should be back soon with his report on the anti-matter lab!

C.U. MEGATRON

PUSHING in on his glinting eyes.

MEGATRON

Excellent! And then... we attack!

EST. SHOT - SCIENCE COMPLEX - DAY

Located on the deserted outskirts of a Southwestern city, this top-secret, multi-storied complex looks like a fortress, surrounded by a high surrounding concrete wall with a massive security gate, and human and electronic guards to keep away uninvited guests! The building itself is built in a hollow square, with a large central courtyard surrounded on all sides. PAN ACROSS the complex to the entrance gate as BUMBLEBEE, in auto transform, drives up to the gate. His two passengers are SPIKE and BILLY CHASE, a teenaged computer whiz who works at the center.

CUT TO:

INTERIOR COURTYARD - GUARD STATION

It's next to the gate. The GUARD looks out and recognizes Billy and punches the controls that open the gate.

INT. COURTYARD

Bumblebee drives in and the gate closes behind him. Both his passenger doors open. Spike gets out... while from Billy's side, a short ramp extends, and Billy, who needs a wheelchair to get around in, rolls down.

The Guard comes over to say hello.

GUARD

Billy, Spike! It's good to see you guys!

CLOSER ON BUMBLEBEE

As the smallest Autobot TRANSFORMS to his humanoid robot mode!

BUMBLEBEE

And no kind words for their  
hard working car?

ANGLE - GUARD

He REACTS in pleased surprise.

GUARD

Wow! I've never met an Autobot before!

He does a TAKE as he sees something O.S.

ANGLE - CAMERA

It's sitting in an alcove of the wall. The Guard grabs it...

ANGLE - GROUP

The Guard returns with the camera, and holds it out to Billy.

GUARD

I don't know whose this is, but I  
don't they'll mind. Would you?

BILLY

My pleasure!

ANOTHER ANGLE

And Bumblebee happily obliges as well, posing between Spike  
and the Guard, one arm around the shoulder of each!

ON BILLY

As he lines up the shot...

BILLY

Say Cheese!

BUMBLEBEE, SPIKE & GUARD

They do! We hear the SNAP of the picture being shot...

ANGLE - BILLY

And a BEAT later, the developed print WHIRS out of the bottom  
of the camera! We get a fast look at it as Billy hands it to  
the guard, who is delighted!

GUARD

Hey! This is great! Thanks!

ANGLE - BILLY

He wheels over to the alcove in the wall and puts the camera  
back in place.

BILLY

I'll put the camera back here.

WIDE

The Guard walks with them to the main doors into the complex, activating the key pad on the wall next to it.

GUARD

Just let me get you past our security doors...

ANGLE - CAMERA

And as he does so, the camera pivots all by itself in the alcove...

POV THROUGH VIEWFINDER

And through it's telephoto lense, we get a clear image of the Guard punching in the code! In a fast series of STOP ACTION SHOTS (with SNAPSHOT SFX), we realize that this is all being recorded...

EXT. CAMERA

As the plunger CLICKS down several more times.

ANGLE - SECURITY DOOR

The door slides open and the entire group enters, the door closing behind them once they're through.

ANGLE - CAMERA

And we suddenly realize this isn't any ordinary camera... as it TRANSFORMS into REFLECTOR! The Decepticon looks around...

REFLECTOR

(sotto)

There! That was the last bit of information I needed!

And with a sudden leap, he activates his jet packs and flies up...

EXT. WALL

And appears in the air over the wall, flying off!

REFLECTOR (CONT)

Stealing the secret of the anti-matter's gonna be a piece of cake!

CUT TO:

INT. COMPLEX

The CAMERA MOVES with Billy, Bumblebee, and Spike as they travel down a long corridor, passing through several sets of electronically secured doors... each with a GUARD manning them. But all of them recognize Billy, activate the doors, and let them through!

DOOR GUARD #1  
Hi, Billy!

DOOR GUARD #2  
Good to see you, Billy!

DOOR GUARD #3  
Keep up the good work, Billy!

ANGLE - BILLY, BUMBLEBEE & SPIKE

Billy's two friends look at him with a new respect.

SPIKE  
(gently teasing)  
Gee, Billy... what are you...  
some kind of V.I.P.?

BILLY  
Aw, c'mon, Spike!

ANOTHER ANGLE

As we see they've entered the large, super-high tech room which is the home of the center's master computer, as well as a lot of other hardware that looks as if it may have been lifted from a space-age Dr. Frankenstein's laboratory! A wide staircase lead to the upper stories of the complex... and an academic-looking man looks up from his work at the computer's keyboard. He's DOCTOR ALCAZAR, the director of the center, and his face lights up as he sees them.

DR. ALCAZAR  
In fact, that's exactly what he is!

ANOTHER ANGLE

As the director indicates the computer and the various devices around the room to our friends.

DR. ALCAZAR  
All our anti-matter research may  
be top secret... but without  
Billy's help, it would be a  
mystery to us as well!

CLOSE ON BILLY

He looks embarrassed and proud at the same time!

WIDER

Bumblebee reaches down and tousles his hair.

BUMBLEBEE  
(gently teasing)  
I always knew you couldn't be all bad!

BILLY  
(Oh) ad lib exclamation)

ANGLE - DR. ALCAZAR

He hits a few keys on the computer's control board -- and we suddenly see all sorts of lights flash, giant disks spin...

DR. ALCAZAR  
'Billy, I asked you to come by so  
I could give you...

ANGLE - SMALLER DISK DRIVE

And the end result pops out into the director's hand, a small computer diskette.

ANGLE - BILLY AND DR. ALCAZAR

The director hands the diskette to Billy, as he slaps the bulk of the master computer affectionately with his other hand as he talks.

DR. ALCAZAR  
This diskette will let your home  
computer talk with Old Betsy  
here, so you can keep up the good w  
work without leaving you house!

ANGLE - BILLY

He's looking at the diskette as if it were magic.

BILLY  
Oh boy! I can hardly wait!

WIPE TO:

EXT. COMPLEX WALLS

As Bumblebee, back in auto transform, drives off with his two passengers. Billy, noticing something in the sky, points...

BILLY  
Say... what does that thing in  
the sky, look like to you guys?

INT. BUMBLEBEE'S PASSENGER COMPARTMENT

As we're looking through his windshield at what looks like a big bird, getting closer and closer...

BUMBLEBEE (VO)  
You mean that bird?

ANGLE - SKY

But a closer look reveals the truth!

MEGATRON (VO)  
(over Laserbeak's comm system)  
And remember... don't let the Autobot  
or the humans escape!

The robot condor suddenly banks and swoops O.S.

ANGLE - BUMBLEE AND BOYS

As Spike and Billy are leaning out their respective windows...

SPIKE  
(suddenly fearful)  
Hey! That's no bird! It's...

DRAMATIC ANGLE - LASERBEAK

As he comes swooping down, lasers BLASTING!

SPIKE (VO)(CONT)  
Laserbeak!!!

ANGLE - BUMBLEE

He goes into overdrive and ZOOMS off in in a wheelie!

BUMBLEBEE (VO)  
In that case, let's burn rubber!

ANOTHER ANGLE

As Bumblee ZOOMS INTO CAMERA, with Laserbeak coming through for another strafing run, ZAPPING with both lasers!

INT. PASSENGER COMPARTMENT

The boys are pointing ahead, to where the city begins. They're rapidly approaching a big shopping mall complex.

SPIKE  
Bumblee, head for the underground  
parking entrance!

ANGLE - LASERBEAK

Preparing to dive again...

PANNING WITH BUMBLEBEE

ZOOMING along...

## PANNING WITH LASERBEAK

Swooping and BLASTING! But just as Bumblee APPEARS IN SHOT from beneath and it looks as if Laserbeak has him dead to rights, the entrance to an underground parking complex looms up ahead! STOP PAN as Bumblebee disappears into its cavernous mouth, Laserbeak's LASER BLAST destroys part of the overhang, but misses our hero, and the condor himself has to pull up abruptly to avoid smashing into the concrete wall above!

LASERBEAK  
(Frustrated caw)

## INT. UNDERGROUND COMPLEX

As Bumblebee speeds along, safe at last.

SPIKE  
Great work, Bumblebee! We lost him!

## INT. BUMBLEBEE'S PASSENGER COMPARTMENT

BUMBLEBEE  
Thanks! But if Laserbeak was near the center...

BILLY  
You're right! If the Decepticons can steal the secret of anti matter, that could create unlimited energy!

## CLOSE ON SPIKE

Suddenly very alarmed!

SPIKE  
Bumblebee! Contact Prime! I think we're in big trouble!

CUT TO:

## ANGLE - MEGATRON

As Laserbeak flaps INTO SCENE to perch on Megatron's wrist.

LASERBEAK  
(Disappointed caw)

MEGATRON  
So they got away? That means they'll signal Prime... which means we can't wait for Starscream and the rest...

## WIDER

As we see that Reflector has rejoined Megatron, Laserbeak, and Rumble.

## MEGATRON (CONT)

We must attack... now!

And with that, the Decepticon leader JETS into the air, followed by the rest!

CUT TO:

EXT. BILLY'S HOUSE

An unpretentious suburban home. Billy's already in the open front door, facing Bumblebee, parked at the curb. He holds up his new computer diskette.

BILLY

I'll get on my computer right away  
and warn Dr. Alcazar about Megatron!

ANGLE - BUMBLEBEE AND SPIKE

SPIKE

Right! Prime's already on his way to  
the center... and Bumblebee is gonna  
contact Bluestreak and Prowl, as well!

And with that, Bumblebee SQUEALS away from the curb and is off!

INT. BUMBLEBEE'S PASSENGER COMPARTMENT

As we hear the little Autobot's radio crackling.

BUMBLEBEE

(over radio)

What do you mean, you can't come  
just now? This is an emergency!

ANGLE - PROWL AND BLUESTREAK

They're ZOOMING along in their auto modes.

PROWL

Yeah, and so is this!

WIDEN ANGLE to show the aircraft factory they're fast approaching. It's a huge hangar-type building, with numerous jet fighter planes parked on runways outside.

BLUESTREAK

Prowl's right. We've just tracked  
down Starscream's raiding party...

INT. HANGAR-FACTORY

As the two Autobots ZOOM inside...

## BLUESTREAK'S POV THROUGH WINDSHIELD

As we see the battered looking Starscream, Thundercracker, and Soundwave (in humanoid robot mode) tearing sleek jet fighters that have just rolled off the assembly line to bits... in search of their needed spare parts! METAL WRENCHING SFX Note: the Decepticons are too wrapped up in what they're doing to realize they've got company.

BLUESTREAK (VO)(CONT)

And they're really making a mess!

## CLOSER ON DECEPTICONS

Examining the various mechanical and electronic components they've ripped out of the planes... possibly matching them up to the damaged parts on their own metal bodies.

STARSCREAM

Hurry up, you two, we've gotta get back to the rest!

## CLOSER ON STARSCREAM

As he grabs one last needed part.

STARSCREAM (CONT)

I don't like the idea of Megatron with all of the anti-matter... he can't be trusted!

Suddenly there's a SCREECH of brakes and rubber... and Starscream does a startled TAKE!

## WIDE

As we see Prowl and Bluestreak SKID INTO SCENE! They rapidly transform into humanoid robot mode...

BLUESTREAK

For once, I've gotta agree with you, old pal! And we're gonna do our best to that neither he...

PROWL

Nor you...

BLUESTREAK

Get it!

And with that, Bluestreak's transformation is complete, and he FIRES his his 80,000 volt BLASTER...

## ANGLE - DECEPTICONS

ZAPPING the shredded jet fighter Thundercracker was holding right out of his hands... but not hitting Thundercracker himself.

CLOSER ON THUNDERCRACKER

So instead of damaging him, this has simply made him mad!

THUNDERCRACKER

All right, pipsqueak! You don't  
have Prime and Brawn to bail you  
out this time!

ANOTHER ANGLE

And, for his part, Soundwave POPS a cassette out from his chest  
and RAVAGE TRANSFORMS, swishing his tail, preparing to spring!

RAVAGE

(Menacing snarl)

CLOSE ON STARSCREAM

As he slowly raises his blaster...

STARSCREAM

(Evil laugh) Say goodbye,  
Autobots!

CLOSE ON PROWL AND BLUESTREAK

They give each other worried looks...

BLUESTREAK

Maybe we should have gone to help  
Prime after all...

DRAMATIC ANGLE - SKYWARP, REFLECTOR, AND STARSCREAM

As they join Starscream in preparing to fire their weapons

STARSCREAM

It's a little late for that now!  
Prepare to meet your doom!!

FADE OUT

END ACT I

## ACT II

FADE IN

ANGLE - SKY

As Megatron, Rumble, Laserbeak, and Reflector fly through the air! Megatron points ahead and down. JET PACK SFX

MEGATRON

There it is!

THEIR POV

We see the top security complex on the horizon below.

MEGATRON (VO)(CONT)

Our target and our prize...

BACK TO SCENE

PAN with them as Megatron and his troops GAIN O.S.

MEGATRON (CONT)

With its secret of anti-matter and unlimited energy soon to be mine!  
(evil laughter)

SCIENCE COMPLEX - FEATURING GUARD STATION AT GATE

Hearing JET SFX, the gate guard looks up and does a horrified TAKE to see...

GATE GUARD

(Terrified scream)

HIS POV

Megatron, Reflector, and Rumble landing in front of him, inside the gate... with Laserbeak hovering overhead!

ANOTHER ANGLE

Megatron RIPS out the guard kiosk's phone as the guard, himself, runs away!

ANGLE - DOORS INTO CENTER

The invaders stride up to the big security doors leading into the center itself. Rumble pulls out his blaster, but Megatron stops him.

MEGATRON

No. If they know we're coming in, they may destroy the anti-matter data...

CLOSER

Instead, Reflector punches out the code he'd recorded earlier and the doors swing open!

## MEGATRON (CONT)

This way, we'll grab it before  
they know what hit them!

CUT TO:

EXT. BILLY'S BEDROOM WINDOW

Through the window, we can see our young computer expert at work on his home terminal.

INT. BILLY'S BEDROOM - FEATURING COMPUTER TERMINAL AND MONITOR SCREEN

He's typing in various code words, which then appear on his screen.

BILLY

Come in Dr. Alvarez! Acknowledge!

CUT TO:

WIDE - HIGHWAY

The main Autobot force in auto transform mode is ZOOMING along... including OPTIMUS PRIME, IRONHIDE, BRAWN, SUNSTREAKER, SIDESWIPE, MIRAGE, and HOUND. PAN from Hound bringing up the rear, along the line, finally catching up with Prime at the head of the pack.

INT. PRIME'S CAB - POV ON THE HIGHWAY

While the convoy's really rolling, there's nothing but desert and red rock mesas ahead. Before they reach the center, they've still got a long way to go!

PRIME

Let's shove it into overdrive, fellas!  
If Megatron gets the anti-matter  
formula, there may be no tomorrow!

CUT TO:

INT. AIRCRAFT FACTORY

As Thundercracker, Starscream, and Soundwave FIRE simultaneously...

STARSCREAM

Fire!

ANGLE - PROWL

And Prowl is knocked back off his feet by the triple IMPACT!

PROWL

(A breath-knocked-out grunt)

ANOTHER ANGLE

Meanwhile... Ravage now springs INTO CAMERA...

RAVAGE

(Roar)

ANGLE - BLUESTREAK

And Bluestreak goes down under his attack!

CUT TO:

INT. BILLY'S BEDROOM

As he pounds frantically on his terminal.

BILLY

(getting frantic)

Come on, Dr. Alcazar! Acknowledge!

CUT TO:

INT. SCIENCE CENTER

Megatron and his forces stride down the long corridor.

CUT TO:

INT. COMPUTER ROOM

As Dr. Alcazar suddenly sees Billy's message on the screen.  
He stares at in horror...

DR. ALCAZAR

(reading)

The Decepticons are coming to steal  
the anti-matter formula? Oh no!

And there is a sudden CRASH... and as Alcazar whirls around...

HIS POV

He sees Megatron and the rest standing in the shattered doorway!

MEGATRON

The anti-matter formula must be close!

ANGLE - ALCAZAR

He whirls back to the computer, and his fingers fly over the keys, punching out an instantaneous series of commands. A blinding array of numbers and equations flash over the screen... we hear a HIGH PITCHED WHIRRING as a huge amount of data is transmitted... and then nothing!

Rumble pulls Alcazar away from the terminal...

CLOSE - ALCAZAR

But the doctor grins defiantly.

DR. ALCAZAR  
You're too late. It's all erased!

ON MEGATRON

He puts a hand on top of the massive computer.

CLOSER ON HAND

It glows with a light of its own, as Megatron uses his internal electronics to come into communication with the computer, itself.

MEGATRON  
(as he communicates directly  
with the computer)  
He lies. The data has been  
transmitted to someone...

ON MEGATRON

Grimly determined.

MEGATRON (CONT)  
I don't know who... but I soon will! Let  
this human go, it is another we seek!

CUT TO:

INT. BILLY'S BEDROOM

As Billy stares at his screen in amazement, as the same vast array of data we saw zooming across the master computer's screen now appears on his! His computer makes it's own whirring noises...

CLOSE ON BILLY

And Billy, amazed, he reaches down...

BILLY  
Dr. Alcazar sent me all the data!

ANOTHER ANGLE

To pull out his diskette which is practically glowing with the new information it now contains.

BILLY (CONT)  
The anti-matter formula is safe!

CUT TO:

INT. AIRPLANE FACTORY

PAN across the factory to where Bluestreak is just managing to throw Ravage off him!

RAVAGE  
(Snarl)

BLUESTREAK  
(Grunt of effort)

And as Bluestreak prepares to leap after him...

ANGLE - PROWL

Still staggered by the blast he too, manages to whip his own blaster gun into position...

PROWL  
Stay clear, Bluestreak!

and FIRE!

ANGLE - RAVAGE AND BLUESTREAK

And laser blast ZAPS Ravage, who leaps away, hurt.

ANGLE - SOUNDWAVE

Ravage slinks behind Soundwave, who's got his own ray blaster out... and he fires off a salvo...

ANGLE - PROWL

Hitting Prowl several times more! Smoke starts to come out of his chest compartment... and his ray blaster explodes in his hand!

PROWL  
(yelp of pain)  
Oh no! My battle computer!  
It's ruined!

ANGLE - BLUESTREAK

He fires off his VOLT BLASTER...

BLUESTREAK  
Get out of here, Prowl! I'll  
cover for you!

WIDE

As the Decepticons, momentarily driven back, regroup...

PROWL  
No way...

CLOSE ON PROWL

As two antenna extend out from his head with WHIRRING SFX...

PROWL (CONT)  
I've just gotta find another on-line  
computer somewhere... that's all!

We hear Prowl's HIGH PITCHED ELECTRONIC TRACER SIGNAL going out from his antenna & PAN quickly to a power line inside the plant... (note: this entire sequence will go by very quickly)

CUTTING TO:

EXT. PLANT - POWERLINE

The outside terminal of this line. PAN from here to the connection with the main phone lines, now following one of these lines as we continue to hear Prowl's HIGH PITCHED TRACER SIGNAL travelling along inside it...

CUTTING TO:

PHONE LINES OUTSIDE BILLY'S HOUSE

And finally we reach its destination! PAN down the phone lead-in from the telephone pole to Billy's bedroom (with CONTINUING TRACER SIGNAL SFX)...

INT. BILLY'S BEDROOM

And now, inside the bedroom, itself, Billy is amazed to hear this same TRACER SIGNAL, which changes pitch in recognition of reachings its objective!

ANOTHER ANGLE

As it then cuts out, Billy's monitor screen suddenly shows up with a clear image of the aircraft factory, from Prowl's point of view, and Billy can see Starscream aiming his blaster directly at the screen (as he prepares to blast Prowl yet again)!

PROWL (VO)

(computer synthesized version  
of his voice)

This is Autobot Prowl calling. I need help badly! Please acknowledge. My battle computer is down. Do you read me?

ON BILLY

This blows his mind!

BILLY

An Autobot... under Decepticon attack!

He grabs the voice control mike that's at one side of his console.

BILLY (CONT)

(into mike)

Loud and clear' Prowl! Don't worry... This is Billy Chase and I'm assuming control!

CUT TO:

INT. FACTORY - ON PROWL

The Autobot, now under Billy's control, springs of the way just in time to avoid Starscream's ray blast!

PROWL  
 (speaking into communicator)  
 Hey, Billy! Your not so bad at  
 Autobot control! That was a nice  
 move you just had me make!

ANGLE - BILLY

We see him bent over the key board, the back of his head blocking our view of the screen. SFX CLICKING OF COMPUTER KEYS.

BILLY  
 Thanks, Prowl! I'm doin' my best!

INT. FACTORY

As Prowl flies through the air to land on the wing of a completed fighter plane...

PROWL  
 (into communicator)  
 Well keep it up... you're doin'  
 great so far!

ANGLE - REFLECTOR AND THUNDERCRACKER

Running towards him.

REFLECTOR  
 Get him before he can escape!

ANGLE - BLUESTREAK

As he fires his blaster...

BLUESTREAK  
 Not so fast, guys!

ANGLE - REFLECTOR

As he's shorted out by the blast! ELECTRONIC SHORT-OUT SFX

ANGLE - BILLY

He's banging away at his keyboard.

BILLY  
 I just hope this works!

ANGLE - PROWL

His circuits following Billy's commands, the Autobot now SMASHES through the cockpit of the jet fighter...

PROWL  
(into communicator)  
Billy, what've you got in mind now?

CLOSE ON BILLY

Speaking into mike.

BILLY  
You'll see in a minute!

INT. JET COCKPIT

As Prowl finds himself at the controls, FIRING up the engines!

EXT. JET

And the entire plane pivots around with DEAFENING JET SFX

ANGLE - THUNDERCRACKER AND STARScream

They stop dead in their tracks, seeing the plane now pointing towards them... They look at each other, suddenly worried...

ANGLE - BILLY

He's banging away at the keyboard.

BILLY  
Ha! If they thought that was something,  
wait till they see what's next!

INT. COCKPIT

As Prowl's hands go to the weapon's systems controls...

PROWL  
(delighted)  
Now this is a human after my own  
heart!

EXT. JET - RIGHT WING

And the cluster of heat seeking missiles from under that wing STREAK OFF...

ANGLE - STARScream AND REFLECTOR

Forcing the two Decepticons to hit the deck as the flight of missiles ZOOMS over their head, EXPLODING just past them!

STARSCREAM  
Let's get outta here!

EXT. JET - LEFT WING

And now this set of missiles STREAKS off as well!

ANGLE - DECEPTICONS

EXPLODING all around them!

REFLECTOR  
Ravage!

ANOTHER ANGLE - PANNING

Ravage leaps into the air, TRANSFORMS into the MINI-CASSETTE...  
and POPS into Soundwaves chest!

ANGLE - PROWLER

As he climbs out of the cockpit, looking on in amazement as...

ANGLE - DECEPTICONS

The Decepticons take to the air and ZOOM away!

CLOSE ON PROWL

He grins happily...

PROWL  
(speaking into his  
communicator)  
Kid... for a human...

ANGLE - BILLY

And he grins too as he hears...

PROWL (VO)  
(through computer voice  
synthesizer)  
You make one heck of an Autobot!

WIPE TO:

INT. SCIENCE CENTER - MASTER COMPUTER ROOM

But Megatron is still hard at work! His glowing hand on top of  
the computer, and from the ELECTRONIC SFX we hear, it's obvious  
something's going on. Suddenly Megatron's eyes light up.

MEGATRON  
That's it!

CLOSER ON MEGATRON

MEGATRON (CONT)  
I've located the anti-matter data!

CUT TO:

ANGLE - SKY

As Starscream, Thundercracker, and Soundwave are flying along. Suddenly we hear...

MEGATRON (VO)(CONT)  
(over radio)  
Starscream... an outside computer  
has the anti-matter formula...

CLOSER ON STARSCREAM

MEGATRON (VO)(CONT)  
I will transmit the coordinates. Get the  
formula and bring it here immediately!

WIDEN TO INCLUDE SOUNDWAVE

SOUNDWAVE  
(an axe to grind)  
And I wouldn't be surprised if it's the  
same computer that was helping Prowl!

Starscream goes into a steep banking turn and Thundercracker and Soundwave follow him... JET SFX

STARSCREAM  
(vengefully)  
In that case, our next job will  
be a pleasure!

CUT TO:

INT. BILLY'S ROOM

Our young hero looks up as he hears JET SFX just outside...

EXT. HOUSE

As we see the two jets in the street... with Soundwave next to them, popping the Ravage cassette out from his chest. Ravage TRANSFORMS to his jaguar mode and CRASHES through the front door of the house!

SOUNDWAVE  
All right, Ravage! Get the formula!

RAVAGE  
(growl)

INT. BILLY'S BEDROOM

He looks out the window and then whirls around as he hears Ravage's O.S. SNARLS, rapidly approaching his room!

RAVAGE (OS)  
(menacing snarls)

BILLY  
Oh no! Decepticons!

PAN with him as he wheels his wheelchair to the table where's he's set the diskette.

BILLY (CONT)  
I've got got all the information in  
my mind, but if I destroy this...

CLOSER

Billy rips the diskette to shreds...

BILLY (CONT)  
There's no way the Decepticons can get  
the formula to make anti-matter!

ANGLE - DOORWAY

As Ravage bounds into the room!

RAVAGE  
(snarl)

The robot jaguar looks into the room, swishing his tail... and his eyes suddenly send out information gathering LASER BEAMS...

WIDE ROOM

Which sweep the room, play over the computer, and then come back to rest on Billy.

BILLY  
(bravely)  
You're too late, Ravage! The  
information's already been destroyed!

ANGLE - RAVAGE

Enraged, the jaguar springs forward

RAVAGE  
(roar)

EXT. BEDROOM WINDOW

And we now see the jaguar hurtling out the window, holding Billy's wheelchair (with Billy inside) firmly grasped in his mighty jaws!

ANGLE - SOUNDWAVE

Grinning evilly.

SOUNDWAVE  
Excellent, Ravage!

ANGLE - STARSCREAM

Ravage deposits the helpless Billy inside the open hatch bay. The hatch SNAPS shut... and with JET SFX, Starscream, followed by Thundercracker and Soundwave, takes off!

CUT TO:

HIGH ANGLE - HIGHWAY

As Prime and his convoy are racing along... with Bumblebee (Spike as his passenger) now pulling even with Prime entering from a tributary on-ramp. SFX: KLAXON BLASTS

INT. BUMBLEBEE'S PASSENGER COMPARTMENT - THROUGH WINDSHIELD

Finally, Billy is able to see the outline of the Science Center ahead. Note: There's a small hill about a hundred yards away from it, which will come into play shortly.

BILLY  
 There it is! We've finally got there!

ANGLE - SKY

As the three Decepticons STREAK through the air...

ANOTHER ANGLE

And Thundercracker and Starscream TRANSFORM back to humanoid robot mode in mid-air... as they, along with Soundwave, make a landing on the roof of the complex, with Starscream now holding Billy in his wheelchair in his massive arms!

CLOSER

The Decepticon's do TAKES as they hear PRIME'S KLAXON BLAST...

THEIR POV

As the Autobots pull up outside the walls of the complex.

INT. BUMBLEBEE'S PASSENGER COMPARTMENT

As Spike sees his friend up on the roof.

SPIKE  
 There's Billy!

ANGLE - RUMBLE

This tough little Decepticon is up on the outside wall, acting as a sentry...

RUMBLE

And if you try anything stupid,  
your little friend is doomed!

CLOSE ON STARSCREAM

He looks down evilly into Billy's face.

STARSCREAM

And even if they don't, once  
Megatron is finished with you,  
you'll be doomed just the same!  
(evil laughter)

And with that, holding Billy and his wheelchair, Starscream jets off the top of the building and lowers down into the central courtyard below.

ANGLE - AUTOBOTS

As they slowly start to drive away.

ANGLE - RUMBLE

Exultant, he leaps off the wall and lands on the outside grounds... causing one of his patented MINI-EARTHQUAKES!!

RUMBLE

(Nasty laughter)

ANGLE - AUTOBOTS

Even though they're driving away from him, those at the end of the line are severely jounced about by the EARTHQUAKE SFX!

INT. BUMBLEBEE

Spike, in addition to being shaken up, is very upset.

SPIKE

(into Bumblebee's CB)  
But Prime...we can't just desert Billy!

INT. PRIME'S CAB

As we hear his voice over his CB.

PRIME

Who said we were?

ANGLE - LOW HILL

As the Autobots drive past it...

PRIME (VO)(CONT)  
 We're just following Rumble's advice  
 not to do anything stupid...

ANOTHER ANGLE

And once they're out of sight of the complex, they all turn in under the shelter of its far side and regroup!

PRIME (CONT)  
 Because by playing it smart, when we  
 pull off our rescue, it's gonna  
 succeed! Autobots, transform!

A SERIES OF ANGLES

As they all TRANSFORM into humanoid robot mode.

ON PRIME

He gathers them around.

PRIME (CONT)  
 Okay guys, here's the plan...

WIPE TO:

INT. MASTER COMPUTER ROOM

The action is centered around Billy. Soundwave has one massive hand placed close to each side of Billy's head... and each is glowing... while a screen has appeared on the Decepticon's chest, showing a complicated array of figures and equations (the result of Soundwave's electronic picking of Billy's brain)! SFX: HIGH PITCHED ELECTRONIC HUM

ANGLE . MEGATRON

MEGATRON  
 Stupid human! You thought you  
 could hide the secret of  
 anti-matter inside your brain!

ANGLE - SOUNDWAVE AND BILLY

As numbers (the same ones we've seen on various computer screens earlier) flash by in a blur on Soundwave's chest screen. Suddenly they stop and instead, the entire screen glows with a brilliant light.

SOUNDWAVE  
 ( exultant laugh )  
 I've got the entire formula now! His  
 brainwaves are an open book!

ANGLE - BILLY

Very upset.

BILLY

No! You can't use our research  
for destruction! It's wrong!

MEGATRON

Very excited about their information. He gestures to Starscream.

MEGATRON

Get rid of the human...it's time  
to create the anti-matter!

CUT TO:

BEHIND THE HILL - ON AUTOBOTS

Prime surveys his rescue squad...

PRIME

Okay guys,...are you... hey,  
where's Mirage?

ANGLE - THIN AIR

Suddenly Mirage POPS back into view.

MIRAGE

Sorry, chief! I was just getting ready!

HOUND (VO)

So were...

ANGLE - HOUND

Actually... there are three Hounds... although two of them  
quickly disappear, revealing the real one.

HOUND (CONT)

We! That is, me and my  
holographic twins!

ANGLE - PRIME

He grins.

PRIME

Okay... but be careful!

ANGLE - BUMBLEBEE AND SPIKE

Spike's hanging on to Bumblebee's back.

BUMBLEBEE

You've got it, chief! All right  
guys, here goes nothin'!

And with that, Bumblebee jets vertically upward. PAN with him as his upward progress is concealed from view of the complex by the hill...

ANGLE - COMPLEX WALL

As we see footprints (but no body -- ie. it's Mirage) getting closer to the outer wall of the complex, itself!

ANGLE - RUMBLE

He's up on top of the wall, looking out, but seeing nothing. Suddenly however, he does a TAKE...

RUMBLE

Hey!

HIS POV

As he spots a large boulder not too far in front of him (Hound's holographic projection).

RUMBLE (VO)(CONT)

I don't remember seeing that boulder there before!

ANGLE - BUMBLEBEE AND SPIKE

Hovering behind the crest of the hill... with Spike able to peer out over the top. He sees that Rumble's temporarily distracted...

SPIKE

(sotto)

Okay, Bumblebee, let's go!

And Bumblebee jets straight up...

ANGLE - RUMBLE

He hears the JET SFX and starts to look up...

RUMBLE

Now what is that?

MIRAGE (VO)

Good question!

WIDER

As Rumble whirls around to see... nothing!

RUMBLE

Wait a minute! Who said that?

MUCH WIDER

As Bumblebee passes high over the totally distracted Rumble's head!

ANGLE - BOULDER

And the boulder melts away, revealing Hound who was hiding inside this image! The Autobot rushes forward, directly under the wall, and out of sight...

ANGLE - RUMBLE

Still looking all around for the voice, and missing everything else!

RUMBLE  
(bewildered)  
There's no one here! I must be  
goin' crazy!

MIRAGE (VO)  
Now that's the smartest thing  
you've said all day!

RUMBLE  
Really?  
(a beat as he does a wild  
take)  
HEY!!! WHAT'S GOIN' ON???

ANGLE - ROOF

Meanwhile, Bumblebee has made an undecteded landing on the roof, Spike gets off his back, and the two of the quickly pass through a door that leads from the roof down into the main building.

ANGLE - INSIDE WALL

And Hound drops soundlessly inside the wall!

CUT TO:

INT. MAIN COMPUTER ROOM

Meanwhile, however, Megatron is ready to roll! Soundwave is still glowing with his new data... and at Megatron's command...

MEGATRON  
All right, Soundwave! Activate  
the master computer!

CLOSE ON SOUNDWAVE

An attachment comes out of Soundwave's hand (like a socket) and plugs directly into the console of the master computer! Suddenly, we can see the glowing energy coursing down his arm, through the socket, and into the computer... which HUMS into life!

WIDER

And the computer, in turn, activates the high tech Dr. Frankenstein's style lab equipment! An incredibly brilliant sparking energy is produced inside a huge vacuum jar... with HIGH ENERGY, SPARKING SFX!

CLOSE ON MEGATRON

Greedily looking on.

MEGATRON

Amazing! It is truly  
anti-matter... the key to my  
conquest of the universe!

(a beat)

Get the energon cubes!

CLOSE ON ANTI-MATTER SPARK

Glowing with an unearthly light. CONTINUING SFX

WIDE

Reflector grabs the first of an empty stack of energon cubes and starts to take it over to the sparking energy.

ANGLE - BILLY

Agonized over what's going on, he suddenly rolls his wheelchair forward towards the lab equipment! PAN with action as...

BILLY

No! You can't!

Ravage suddenly bounds INTO SCENE, deflecting the wheelchair and overturning it! Billy falls out...

ANGLE - MEGATRON

His face lit up by the anti-matter production...

MEGATRON

(megalomaniacal intensity)

Increase the power!

ANGLE - SOUNDWAVE

He sends more energy into the computer...

ANGLE - REFLECTOR

And now Reflector is actually collecting the anti-matter energy in the energon cubes via a conduit conducting the energy from the vacuum jar. The powerful energy is rapidly filling up each of the cubes.

CLOSE ON MEGATRON

He looks down and notices...

MEGATRON (CONT)

And I thought I told someone...

HIS POV - BILLY

Helpless, on the floor.

MEGATRON (VO)(CONT)  
To get rid of that human!

ANGLE - THUNDERCRACKER

He starts to move in that direction...

THUNDERCRACKER  
With pleasure!

MIRAGE (VO)  
Hold it right there!

ANGLE - MEGATRON

He looks around.

MEGATRON  
Who said that?

And suddenly, about ten Hounds (holographic images) appear!

HOUND  
We did!!!

CLOSE ON MEGATRON

He fires his huge gun...

MEGATRON  
Blast them!

WIDE

But of course he hits nothing but air (as well as destroying parts of the lab)!

ANGLE - TOP OF STAIRCASE

And suddenly, Bumblebee and Spike appear on the staircase above! They rush down...

SPIKE  
Billy!

ANGLE - BILLY

As they ENTER SCENE. Bumblebee grabs Billy, as Spike retrieves the wheelchair...

BILLY  
Boy am I glad to see you!!!

ANGLE - STARSCREAM

Starscream, however, has seen the rescuers, and he's drawing a bead on them...

STARSCREAM

But you won't see them for long!

WIDER

But suddenly Mirage APPEARS in view... with his rifle already poised! He FIRES...

MIRAGE

Maybe not, but you never saw me at all!

ANGLE - STARSCREAM

And his shot KNOCKS Starscream's weapon right out of his hands!

ANGLE - BUMBLEBEE, SPIKE, AND BILLY

Bumblebee TRANSFORMS with his two friends inside...

BUMBLEBEE

Okay guys... let's get out of here!

And with that, the little Autobot ZOOMS up the staircase (BUMP, BUMP, BUMP...)

ANGLE - MIRAGE AND HOUND

They TRANSFORM as well and ZOOM OUT OF SCENE just as converging LASER BLASTS destroy the spot where they'd been a second before!

ANGLE - STAIRCASE

As Hound and Mirage following Bumblebee's path, bumping up the wide staircase...

ANGLE - DECEPTICONS

And their enemies BLAST away!

MEGATRON

They must not escape!

ANGLE - STAIRCASE

But while the staircase is destroyed and CRASHES down... the Autobots have made it to the next level (barely)...

ANGLE - UPPER PASSAGEWAY

And now, all together, they REV their engines and go tearing down a long central hallway! PAN with them as they reach its end, CRASHING through a huge picture window with SHATTERING OF GLASS...

EXT. COMPLEX

And the three of them go hurtling out of the building, through the air, and over the wall!

ANGLE - RUMBLE

He looks up in amazement, not still confused about what's going on!

RUMBLE

Hey, where'd they come from!?

ANGLE - GROUND

The Autobots come JOUNCING to earth and ZOOM O.S.!

ANGLE - HILL

And as they reach the hill...

BUMBLEBEE

Okay, Prime! Billy's safe! It's your ballgame now!

WIDEN ANGLE as Prime, in Trailer Truck transform, BLASTS his klaxon and tears past them in the opposite direction!

ANGLE - RUMBLE

Still perched on the wall, his eyes open wide as he sees...

HIS POV

Prime BARRELLING straight for him! KLAXON SFX

WIDE

And the huge truck hits the wall at full tilt, CRASHING right through, sending Rumble flying!

RUMBLE

Yiiii!!!!

ANGLE - INSIDE WALL

As Prime SKIDS into a one hundred and eighty degree turn...

ANGLE - REAR OF TRAILER

The trailer's gate CRASHES down... and the rest of the Autobots, in auto transforms, come ROARING OUT!

AUTOBOTS

Roll for it!!!

INT. COMPLEX

As we see all of them ROARING down the halls, etc!

CLOSE ON SUNSTREAKER

He TRANSFORMS into humanoid mode without slacking his pace and CRASHES through the final door into the central lab.

SUNSTREAKER

Come on guys, we've gotta get those anti-matter cubes before it's too late!

INT. LAB

But Megatron is waiting for them. He's picked up one of the cubes and is hefting it...

MEGATRON

It already is too late!

HIS POV

And as the Autobots, in various stages of transform, come CRASHING in...

MEGATRON

heaves the cube...

MEGATRON

(Evil laughter)

ANGLE - AUTOBOTS

And when it hits the wall above the door, there is a TREMENDOUS EXPLOSION...

ANOTHER ANGLE - FARTHER DOWN THE CORRIDOR

Which sends the Autobots hurtling through the air, wrecking walls and ceilings...

ANOTHER ANGLE

And, in general, destroying the entire section of the building, which comes CRASHING down, obscuring everything with rubble and dust!

MEGATRON (VO)(CONT)

(Continuing, echoing laughter)

FADE OUT

END ACT II

## ACT III

FADE IN

EXT. SCIENCE COMPLEX

A wreck! The dust still obscures most of our view... as the Autobots, very battered, come limping out.

AUTOBOTS  
(Coughing, etc)

ANOTHER ANGLE

As they reach the outer courtyard, Prime regroups them.

PRIME  
Okay, guys... we did our best, but now we've gotta get back to headquarters, and repair. Transform...

SERIES OF SHOTS

As the Autobots TRANSFORM... only now, their vehicle forms look rotten... with flat tires, shattered windshields, bashed in fenders, etc! As they drive off, we hear GEARS GRINDING, BACK FIRES, etc., in addition to the more usual ENGINE SFX.

PRIME (CONT)  
And roll out!

WIDE - DESERT

As the Autobots roll away into the distance...

ANGLE - SCIENCE CENTER

The dust and smoke is beginning to clear. PUSH IN on it...

CENTRAL LAB AREA

And as the dust and smoke clears in this area, as well, we find Megatron and the Decepticons in pretty good shape!

ANOTHER ANGLE

Reveals their stack of anti-matter energon cubes, as well!

CLOSE ON MEGATRON

Evilly gloating!

MEGATRON  
The Autobots are doomed...

WIDER to include fellow Decepticons.

MEGATRON (CONT)

And when we attack their headquarters,  
my transform gun, powered by the  
anti-matter energon cubes...

DRAMATIC UP ANGLE - MEGATRON

PUSHING IN on his megalomaniacal eyes.

MEGATRON (CONT)

Will destroy them once and for all!

WIPE TO:

EST. SHOT - AUTOBOT'S VOLCANO - NIGHT

PAN from the summit of the volcano down to its base, as the last  
of the Autobots limp home, driving in through their entryway.  
VEHICLE SFX

INT. AUTOBOT HQ

Establish TELETRAAN I... and SPARKPLUG and RATCHET, who do  
worried TAKES as they sees the first of the injured Autobots  
stagger in!

SPARKPLUG

You guys are a wreck!

ANGLE - BUMBLEBEE

Spike clambers out, and Bumblebee extends the ramp for Billy's  
wheelchair to roll down.

SPIKE

Dad... you and Ratchet have gotta  
put everyone together again!

ANGLE - SPARKPLUG

As his son ENTERS SCENE.

SPIKE (CONT)

Megatron has anti-matter to power  
his transform gun now, and we've  
gotta stop him!

ANGLE - RATCHET

He's examining several of the Autobots (let's say Sunstreaker and  
Brawn), who are now TRANSFORMING back into humanoid robot forms.

RATCHET

Yikes! You guys are wrecks!

SUNSTREAKER

Ooohhh... that's a very sensitive  
connectio

BRAWN

Quit complaining, Sunstreaker!  
It could be a lot worse!

ANGLE - TELETRAAN I

As the screen lights up and a scanning ray beams out through  
the room...

WIDE

Taking in all the injured Autobots.

TELETRAAN I

But not by much! Ratchet,  
Sprakplug, let's get to work!

ANGLE - BILLY

He wheels over to Spike.

BILLY

(despondent)  
If it hadn't been for me,  
Megatron would never have gotten  
the Anti-Matter formula!

At this point WHEELJACK appears IN SCENE.

WHEELJACK

Billy, I heard what happened, and  
it's not your fault. There's no  
way you can erase your brain...

CLOSE ON WHEELJACK

As a mischievous glint comes into his eyes.

WHEELJACK (CONT)

Anyway, I've got a much better  
use for it! There's a little  
project I'm working on...

WIDER

As Wheeljack extends an arm around each of the boys, and they  
go into their own little huddle...

WHEELJACK (CONT)

And I think you two guys can help!

WIPE TO:

EXT. SCIENCE COMPLEX - NIGHT

Rumble and Reflector are loading the last of the glowing anti-matter energon cubes into Thundercracker's cargo bay (Thundercracker, Starscream, and Skywarp are all in jet transform mode).

WIDER

Megatron looks over his troops.

MEGATRON

This time, we must let none of  
the Autobots escape!

And with that, they all JET up and off.

WIPE TO:

INT. AUTOBOT HQ

Miracles have been accomplished and the Autobots look pretty much like the fighting force they were at the start of the show. PAN ACROSS them as we hear...

AUTOBOTS

(Ad lib chatter)

ANOTHER ANGLE

As Ratchet stares at one of Teletraan's screens, and turns to the group... and as he speaks, the CHATTERING STOPS.

RATCHET

Well guys, Teletraan just picked  
up the Decepticons... they're on  
their way!

ANGLE - OPTIMUS PRIME

Prime strides into the center of the area to address his troops before battle.

OPTIMUS

I don't need to tell you that  
they've got to be stopped, and  
we're the only ones who can do it!

ANGLE - RATCHET

He looks at the screen once more and turns...

RATCHET

They're here!

ANGLE - SUNSTREAKER AND SIDESWIPE

The two Autobot brothers get cockily to their feet.

SUNSTREAKER

But when we're done with 'em...

SIDESWIPE

They're gonna wish they stayed in bed!

And with that, they TRANSFORM into their CONTACTS and ROAR off along the tunnel to the surface!

EXT. VOLCANO

The two brothers come ZOOMING out of the tunnel entryway, eaching hitting a small bump that launches them skyward...

ANOTHER ANGLE

And, while still in the air, they TRANSFORM back to humanoid robot form, activate their jet packs, and WHOOSH skyward!

SUNSTREAKER

All right, bro... let's go!

INT. AUTOBOT HQ

As the rest of Autobots TRANSFORM to vehicles and ROAR down the tunnel, as well (with Billy and Spike inside Bumblebee once again).

OPTIMUS PRIME

Autobots... ROLL FOR IT!

ANGLE - SKY

As we see the Decepticons high overhead!

CLOSER

But at just this moment, Sideswipe and Sunstreaker come flying INTO SCENE.

CLOSER - FEATURING THUNDERCRACKER

As Sunstreaker flies INTO SCENE and grabs the Decepticon jet from above... "wrestling" him in mid-air!

SUNSTREAKER

Okay, big noise... let's see how tough you are!

ANGLE - SKYWARP

And Sideswipe comes up from underneath Skywarp, grabbing him from below! Giving a mighty twist, Sideswipe sends the Decepticon into a wild barrel roll, as he hangs on tightly as well! STRUT WHINE SFX

SIDESWIPE  
Hey! Check this move out!  
Yeeee-haw!!!

ANGLE - STARSCREAM

As he peels off to help out...

STARSCREAM  
The one thing those showoffs are  
forgetting is...

ANGLE - SUNSTREAKER AND THUNDERCRACKER

As Sunstreaker's still wrestling away, Starscream suddenly  
appears IN SCENE, his cannons BLASTING AWAY!

STARSCREAM (CONT)  
Me!

ANOTHER ANGLE

As the force of the cannon's impact knocks Sunstreaker right  
off of Thundercracker, and sends him plummeting down!

ANGLE - SIDESWIPE AND SKYWARP

And as Skywarp is able to straighten out from his barrel roll,  
Starscream ZOOMS THROUGH SCENE so close, his wing tip KNOCKS  
Sideswipe right off! And he, too, falls O.S.!

SIDESWIPE  
Ouffff!!!

ANGLE - SKY

As the two brothers fall INTO SCENE! PAN with them...

SUNSTREAKER  
Hey... I get the feeling our jet  
wrestling needs a little work!

SIDESWIPE  
(mock naive)  
Oh? What makes you say that?

As they POP their airfoil parachutes and glide O.S.

ANGLE - GROUND

As the rest of the Autobots are arriving at the battlefield,  
rapidly TRANSFORMING back to humanoid robot form, and using their  
various armament to BLAST away at the airborne Decepticons.

ANGLE - SKY

However, at this point, the three Decepticon jets wheel about in  
formation, and...

ANOTHER ANGLE

Come zooming in at ground level, cannons BLAZING!

ANGLE - AUTOBOTS

The first ranks of the Autobots have to hit the deck, as missiles and cannon shells EXPLODE about them...

ANGLE - DECEPTICON JETS

But as the jets wheel around for another run...

ANGLE - WINDCHARGER

This small but powerful Autobot charges up his MAGNETIC FIELDS which are clearly visible as lines of force radiating out from his body, with accompanying ELECTRONIC-STYLE SFX!

WINDCHARGER  
(taunting the jets)  
I dare you to try that again!

ANGLE - STARSCREAM AND THUNDERCRACKER

Angling towards Windcharger, armament BLAZING.

STARSCREAM  
With pleasure!!!

WIDE

But when they enter the radiating lines of magnetic force...

CLOSE ON STARSCREAM

He's suddenly flipped upside down...

STARSCREAM  
What's happening????

C.U. WINDCHARGER

He grins savagely.

WINDCHARGER  
I've just got a magnetic personality!

WIDER (CAMERA FOLLOWING ACTION)

And we see that both Starscream and Thundercracker are out of control... flying crazily past Windcharger (but still under the influence of the visible lines of force)...

Finally CRASHING into each other and tumbling to Earth!

## PANNING WITH SKYWARP

Skywarp, too, is ZOOMING along just above the Earth... but he veers away from Windcharger to avoid a similar fate.

SKYWARP

Ha! You won't catch me, Windcharger!

## ANOTHER ANGLE

But as we suddenly PULL BACK, we see that the mighty Optimus Prime has grabbed Skywarp by a wing, and is whirling him around, to throw him to the ground with a CRASH!

PRIME

He doesn't have to, because I will!

## ANGLE - MEGATRON AND THE OTHERS

Meanwhile, Megatron and the others have landed near Thundercracker and Starscream.

MEGATRON

Thundercracker... the anti-matter!

## ANGLE - THUNDERCRACKER

He transforms to humanoid robot form... at the same time exposing his cargo of anti-matter energon cubes!

## ANOTHER ANGLE

As Megatron grabs the cubes and shoves them into a compartment in his chest, which immediately starts GLOWING with a light of dangerous brilliance.

MEGATRON

(evil laughter)

Autobots, beware! My next transformation will be into the most powerful weapon in the universe!

And with that, he TRANSFORMS into his blaster gun which flips O.S. --

## ANGLE - STARSCREAM

Into the waiting hands of Starscream!

STARSCREAM

And it will be my pleasure to transform the Autobots into NOTHING!

With that, he FIRES the weapon -- a tremendously powerful Anti-Matter power bolt streaks out...

ANGLE - VOLCANO

And as Autobots dive out of the way, the power bolt VAPORIZES a huge hunk of the volcano slope!

ANOTHER ANGLE

This missing section of slope precipitates a major LANDSLIDE, starting above it! PAN with slide as it ROARS down the mountain slope and buries Hound up to his waist! LANDSLIDE SFX

HOUND

Hey! Someone, get me outta here!

ANGLE - STARSCREAM

He's having a great time with the Megatron gun, BLASTING anything and everything in his path!

STARSCREAM

(gloating laughter)

I am invincible!

WIDE

As several of the more powerful Autobots position themselves on the mountain slope, preparing to blast Starscream...

PROWL

Get him!

ANOTHER ANGLE

But Starscream wheels and FIRES...

STARSCREAM

Never!!!

ANGLE - MOUNTAINSLOPE

And vaporizes more huge hunks of the volcano slope... scattering the Autobots, who are then partially buried by the resulting cave-ins, landslides, and the like (like what happened to Hound)!

CLOSE ON STARSCREAM

Brandishing the weapon...

STARSCREAM

Teletraan I... you're next!

ANGLE - OPTIMUS PRIME, WHEELJACK, SPIKE & BILLY

Worried, these four rapidly huddle, with Wheeljack giving something to each of the boys.

WHEELJACK

Alright guys... it's now or never!

SPIKE

Then let's do it!

Prime moves away (CAMERA FOLLOWING) and TRANSFORMS to his trailer truck. He wheels around, BLASTS his klaxon horn...

OTS STARSCREAM - ON PRIME

And makes what looks like a suicide run, directly at Starscream and the Megatron gun! CONTINUED KLAXON BLASTS!

ANGLE - STARSCREAM

Drawing a bead on Prime!

STARSCREAM

At last! Prime's end draws near!

WIDEN ANGLE to include a wide area in front of Starscream and --

CUT QUICKLY TO:

A TRENCH

a number of yards in front of Starscream, in which Brawn is crouching, having concealed himself earlier! Brawn readies himself...

BRAWN

(psyching himself)

Okay, Prime...

WIDEN ANGLE

And as Prime ZOOMS over him (KLAXON BLAST), Brawn thrusts his amazingly powerful arms skyward, launching the huge semi up into the air!

BRAWN

LET'S HIT IT!

STARSCREAM

SHOOTS...

DRAMATIC ANGLE - AIRBORNE SEMI

But his anti-matter BLAST passes underneath the airborne Prime...

ANGLE - STARSCREAM

And Starscream looks up in sudden terror, totally taken by surprise...

STARSCREAM  
 (horried)  
 What's going on?!!!!

WIDE

As Prime's trailer truck transform comes CRASHING down to earth on top of him! The Megatron gun is knocked flying as Prime continues on...

ANOTHER ANGLE ON PRIME

Careening through the other Decepticons, scattering them wildly!  
 CONTINUING KLAXON BLASTS!

ANGLE - STARSCREAM

And the battered Decepticon is just able to drag himself into a sitting position, unable to do any more! He calls out weakly...

STARSCREAM  
 Skywarp! H

ANGLE - SKYWARP

He REACTS...

STARSCREAM (VO)(CONT)  
 Get the gun!

PAN with Skywarp as he races for the gun! But just as he brings it up to his shoulder...

ANGLE - SPIKE

Our little hero appears, darting out with a strange looking gizmo in his hand! He tries to plant it on Skywarp's leg...

ANGLE - SKYWARP

But the robot giant sees him and reaches down to snatch him up with one hand! He holds Spike up in the air...

SKYWARP  
 You little fool! You're no match  
 for Skywarp!

And points the Megatron gun directly at our young hero!

ANGLE - BOULDER

Meanwhile, we see Billy in the shadow of a nearby boulder...

BILLY  
 (anguished over his friend's  
 possible fate)  
 Spike!

And, with an immense burst of courage, the young boy puts his hands to his wheelchair wheels and "rolls for it"!

WIDE - SKYWARP

Skywarp, meanwhile, is ready to blow Spike (and everyone else) into nothingness! Quickly PAN DOWN to reveal Billy wheeling INTO SCENE! He clamps his device (like the one Spike failed to fasten) onto Skywarp's leg with a CLANG...

CLOSER - DEVICE

And a glowing light suddenly flashes on!

ANGLE - SKYWARP

He glares down...

SKYWARP  
Alright, tiny one!

HIS POV

On Billy, looking straight up at the Decepticon.

SKYWARP (VO)(CONT)  
For that, I'm gonna blast you first!

CLOSER BILLY

Wild hope in his eyes.

BILLY  
Not if Wheeljack's invention works, you aren't!

CUT TO:

INT. AUTOBOT HQ - ON TELETRAAN I

Suddenly a light similar to the one on the device GLARES out on Teletraan's main screen...

TELETRAAN I  
(victorious)  
Computer override accomplished...

EXT. BATTLEGROUND

And as Skywarp tries to bring his gun to bear on Billy...

ANGLE - WHEELJACK

Wheeljack grins in triumph as he hears...

TELETRAAN I (VO)(CONT)  
And I've just selected a new target!

WHEELJACK  
Billy! Spike! We did it!

ANGLE - SKYWARP

As, totally against his will, he swivels his gun around to bear on...

SKYWARP  
What's going on?

ANOTHER ANGLE

Rumble! And the little Decepticon has to dive out of the way as the mighty gun VAPORIZES the ground near him.

SKYWARP (VO)(CONT)  
I'm not in control anymore!

RUMBLE  
Help!

ANGLE - MEGATRON GUN

But at this point, Megatron figures things have gone too far, and he quickly TRANSFORMS back into his humanoid robot form!

MEGATRON  
Skywarp, you fool -- you're under  
the control of Teletraan I now!

And suddenly  
into which Megatron had inserted the anti-matter is starting to  
FLASH with a brilliant and unstable red LIGHT!

MEGATRON (CONT)  
And my anti-matter's getting  
ready to explode!

PAN with him as he leaps into the  
ejecting the brilliantly flashing anti-matter cubes!

MEGATRON (CONT)  
I've got to get rid of it before  
it blows me up!

WIDEN ANGLE as they arc away from him, and then EXPLODE in a  
tremendous BLAST OF LIGHT!

ANGLE - AUTOBOTS

They watch, their faces illuminated by the tremendous  
explosion... as EXPLOSION SFX CONTINUE

WIDE

And as the light burst disappears, we see the Decepticons  
scattered about on the field, in total disarray!

ANGLE - MEGATRON

He picks himself off the ground and manages to launch himself into the air...

MEGATRON  
Decepticons -- we've been cheated  
of our victory...

CLOSER

As he jets off.

MEGATRON (CONT)  
(very resentful)  
Retreat!

WIDE

And the battered Decepticons take to the air as well...

ANGLE - AUTOBOTS

A wild CHEER breaks out from the victorious Autobots!

AUTOBOTS  
(Cheering)

ANOTHER ANGLE

As Sideswipe and Sunstreaker converge on Billy from either side, and hoist him up out of his wheelchair and onto their shoulders!

SIDESWIPE  
Congratulations, Billy!

SUNSTREAKER  
You saved the day! You're a hero!

CLOSE ON BILLY

He beams happily as we hear more Autobot CHEERS!

AUTOBOTS  
Yea... Billy !!!!!

BILLY  
(happily confused)  
I am? I did? Really?

WIDEN ANGLE to see his Autobot friends gathered around, as Bumblebee hoists Spike up onto his shoulders, so the boy can be more on a level with his pal!

SPIKE  
You sure did!

BUMBLEBEE  
 (laughing and chiming in)  
 You may not be an Autobot, Billy, but  
 when you rolled for it back there,  
 you sure could have fooled me!

ANOTHER ANGLE - FEATURING PRIME AND ~~BILLY~~

The Autobot leader smiles at ~~Billy~~ as well.

PRIME  
 And we're proud to have you as  
 our friend.

CUT TO:

ANGLE - SKY

As the Decepticons fly off in their dishevelled retreat.

CLOSE ON MEGATRON

Although defeated, the hatred still burns in his eyes.

MEGATRON  
 (suppressed rage)  
 One small boy came between me and  
 mastery of the Universe!

PUSH IN even closer...

MEGATRON (CONT)  
 (angry growl)  
 Luck was with the Autobots  
 today... but our next encounter  
 will tell a different tale!

DISSOLVE TO:

WIDE SHOT

Of the Autobots and Spike trooping back towards the entrance to  
 Autobot HQ, the Autobots with comradely arms draped about each  
 other's shoulders, and ~~Billy~~ perhaps the happiest looking of  
 them all!

FADE OUT

THE END