

Episode # 6

Master

TRANSFORMERS

"Divide and Conquer"

(MP #700-03)

(SCRIPT)

Revised 7/2/84

* Note - Billy has been renamed Chip

Written by:

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6/21/84

Revised: Ron Friedman

6/29/84

MARVEL PRODUCTIONS, LTD.

TRANSFORMERS

"Divide and Conquer"
(MP#700-03)

CAST LIST

(speaking only)

AUTOBOTS:

OPTIMUS PRIME
IRONHIDE
WHEELJACK
TRAILBREAKER
BLUESTREAK
HUFFER
RATCHET
BUMBLEBEE
HOUND

DECEPTICONS:

MEGATRON
STARSCREAM
THUNDERCRACKER
SKYWARP
SHOCKWAVE
SOUNDWAVE
RUMBLE
REFLECTOR
LASERBEAK
RAVAGE

HUMANS:

SPIKE
BILLY
SPARKPLUG
TECHNICIAN
FATHER
NARRATOR (VO)

REVISED: Ron FRIEDMAN
6/29/84

TRANSFORMERS
"Divide and Conquer"
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FADE IN:

EXT. - MUNITIONS FACTORY - DAY

CAMERA SLOWLY PUSHES IN on a large, modern factory located somewhere in an isolated, rocky area of the USA. Outside the factory, standing alert, are several uniformed SECURITY GUARDS holding high-powered rifles. (SFX: FACTORY SOUNDS)

NARRATOR (VO)

It is a time of war ... ~~and, as~~
~~the world has never known~~
~~such a time of war~~

DISSOLVE TO:

INT. FACTORY

CAMERA SLOWLY PANS across more SECURITY GUARDS, and FACTORY WORKERS making adjustments on various pieces of machinery -- components of futuristic cannons, rifles, etc. In various parts of the huge room, more components are rolling down conveyor belts, are being assembled by mechanical hands, etc.

NARRATOR (VO)

Factories ~~all over the world~~
are busy manufacturing weapons
to be used against the greatest
threat the world has ever known ...

CAMERA PAN STOPS on a CLOSE SHOT of a large poster stuck to the wall depicting Megatron and several other Decepticons, and with the logo: "The Enemy ... the Decepticons!"

NARRATOR (CONT)

... ~~a band of evil, super-powered~~ *super powerful*
~~robotic monsters called ... the~~ *robots...*
Decepticons!

ANOTHER ANGLE IN FACTORY - WIDE SHOT

CAMERA PUSHES IN on two figures moving along a raised platform toward a huge, super-sophisticated computer, flashing with lights. The two figures are young BILLY CHASE (from episode #2), riding in his wheelchair, and a middle-aged TECHNICIAN wearing a white smock. (Over the FACTORY SOUNDS we hear the SFX of a COMPUTER.)

(CONT)

TECHNICIAN

... ~~AND~~ if you can use your computer skills to step-up our ~~computer's~~ efficiency, ~~and~~ ~~CHIP~~ we'll be able to double our weapons output.

~~BILLY~~ ~~CHIP~~

(determined)

I'll give it a try, sir..

CLOSE - COMPUTER CONTROL PANEL

Billy's fingers ENTER FRAME and push various keys. The lights on the panel begin to flash more rapidly. (SFX: MORE COMPUTER SOUNDS)

THE COMPUTER

As the lights flash more rapidly, CAMERA PANS AWAY to some of the assembly machines, working more rapidly now.

EXT. FACTORY - THE GUARDS

still stand alert. From inside the factory come the muted sounds of the COMPUTER. From o.s. suddenly come the sounds of JET FIGHTER PLANES approaching from a distance. The guards react with a start to the sounds and hold their rifles ready. FAST PAN away to the sky, as a formation of three fighter jets -- one silver, one blue, one olive drab -- ZOOM toward the o.s. factory.

HIGH ANGLE - THE GUARDS - JETS' POV

quickly raise their rifles and take aim at the o.s. fighter planes. They FIRE as CAMERA PUSHES IN on them. (SFX: RIFLE FIRE)

CLOSER - JET FIGHTERS - GUARDS' POV

The jets fly TOWARD CAMERA as, from o.s., bullets fire at them, bouncing off their metallic hulls. The jets fire lasers at the o.s. guards. (SFX: JETS, LASERS, RIFLES)

WIDE SHOT - THE GUARDS

They "hit the deck," taking cover on the ground as lasers zap around them creating rises of dirt and dust. A couple beats later, CAMERA PULLS BACK to LONG SHOT as the three jets zoom INTO FRAME on an apparent collision course with the factory wall. (SFX: JETS, LASERS)

CLOSE - JET FIGHTERS

Zooming TOWARD CAMERA and firing laser beams. (SFX: LASERS)

INT. FACTORY - WIDE SHOT - WORKERS

react with a start as the wall behind them suddenly EXPLODES under laser fire, leaving a huge hole. The workers duck and run for cover as the three fighter ships zoom into the building through the hole. CAMERA PANS as the three ships fly through the factory. CAMERA STOPS to include Billy and the Technician at the computer, reacting with shock, as the jets fly OUT OF FRAME. (SFX: JETS, LASERS, EXPLOSION)

~~BILLY~~ *chip*
Decepticons!!

WIDE ANGLE - THREE JET FIGHTERS

The jets zoom around the room, then transform into the humanoid forms of the Decepticons STARSCREAM, THUNDERCRACKER and SKYWARP. They react to o.s., as from o.s. comes the SOUND OF RIFLE FIRE.

THREE GUARDS

running TOWARD CAMERA firing their rifles. (SFX: RIFLE FIRE)

CLOSER ON STARSCREAM

As bullets bounce harmlessly off his metal body, he turns his null-ray on the o.s. guards --

STARSCREAM
FOOLISH ~~insects!~~ insects!

-- and FIRES it, as CAMERA RAPIDLY PANS to show the three guards hit by the ray and shocked senseless. (SFX: NULL-RAY)

ON THUNDERCRACKER

He turns and fires his incendiary gun. QUICK PAN to include more approaching guards, who scatter for safety as the flame-ray shoots over their heads and EXPLODES some machinery behind them. (SFX: FLAMES, EXPLOSION)

THUNDERCRACKER
(laughing)

~~insects!~~ **HUMANS RUN FUNNY, DON'T THEY, STARSCREAM?**

ON SKYWARP

He turns to see several more armed guards rushing him. Suddenly, Skywarp vanishes in front of them. As the guards stop with a look of shock, Skywarp reappears in back of them.

ANGLE - SKYWARP AND GUARDS

SKYWARP

~~██████████~~ UH, LOOK OUT BEHIND YOU!

The guards turn and react with a start to see Skywarp standing behind them. Skywarp, a beat later, fires a stream of machine-gun ammo at the floor, driving them OUT OF FRAME. (SFX: MACHINEGUNS)

ON STARSCREAM

walking through the room, as from o.s. come flashes and explosions as the other two Decepticons continue their battle with the guards. (SFX: LASERS, GUNS, EXPLOSIONS) As Starscream stops --

CLOSER - STARSCREAM

STARSCREAM

(to the o.s. Decepticons)

~~██████████~~ Drain this factory of

~~██████████~~ ~~██████████~~ AT ONCE!

its energy

f Soundwave's
~~His~~ chest begins to glow. An empty energon cube is created from a light beam that emanates from his chest. The cube floats down o.s. as another cube is produced.

And

STARSCREAM (CONT)

~~██████████~~ FILL the energon cubes.

ANGLE ON GENERATOR - WORKERS

Two Workers react with fear and run o.s. as Thundercracker stalks into frame toward a big factory generator. He pauses and fires his incendiary ray at the generator, severing some coils, causing SPARKS and electrical shorts. A beat later, Skywarp appears (teleports) next to him holding an empty energon cube. He holds the cube under the severed coil. (SFX: LOUD ELECTRICITY)

CLOSE SHOT - ENERON CUBE

As Skywarp holds the cube, he fills it with energy from the cut coil. (SFX: LOUD ELECTRICITY to continue throughout sequence)

LOW ANGLE - ~~BILLY~~ *CHIP* AND TECHNICIAN

watching horror-struck from their place by the computer.

TECHNICIAN

~~██████████~~! There's nothing we can do to stop them!

~~BILLY~~ *CHIP*

Don't cash in your computer chips yet, sir --

CLOSER - BILLY & TECHNICIAN

~~BILLY~~ CHIP

~~--- [REDACTED] THERE MAY~~
~~STILL BE A FEW BUTTONS WE~~
~~CAN PUSH.....~~

As he speaks, Billy turns his wheelchair toward the computer & punches in some data. CAMERA PANS UP to the computer screen, where more lights start flashing. (SFX: COMPUTER SOUNDS)

WIPE TO:

EXT. AUTOBOT HEADQUARTERS - DAY

CAMERA SLOWLY PUSHES IN on the volcano.

ANY LUCK, IRONHIDE (VO) ?
~~[REDACTED]~~, Optimus Prime...

INT. AUTOBOT HQ - LONG SHOT - AUTOBOTS & SPARKPLUG

CAMERA PANS across the main chamber, past numerous Autobots (including IRONHIDE, BUMBLEBEE, TRAILBREAKER, WHEELJACK, BLUESTREAK and RATCHET) plus SPARKPLUG, all looking at a monitor screen on Teletraan I. The screen shows the televised face of OPTIMUS PRIME. Ironhide is nearest the monitor screen.

IRONHIDE
~~[REDACTED] DID YOU FIGURE~~
 OUT where the Decepticons' space bridge will show up next?

OPTIMUS PRIME
~~[REDACTED] I'M AFRAID NOT, IRONHIDE.~~

CLOSE - MONITOR SCREEN

with the face of Optimus Prime.

I'VE ~~ALREADY~~ SCANNED THE AREA WHERE THE BRIDGE FIRST APPEARED.....
 OPTIMUS PRIME
~~[REDACTED]~~

CUT TO:

EXT. LONG SHOT - RIVER BASIN - OPTIMUS PRIME AND SPIKE - DAY

Optimus Prime stands in the dried-up basin (from Episode #1) in the exact same position as seen on the monitor screen. SPIKE is stooped and examining the ground.

OPTIMUS PRIME
~~[REDACTED]~~
~~[REDACTED]~~
 BUT MY READOUTS CAME UP ZERO.

CLOSER - SPIKE AT OPTIMUS PRIME'S FEET

~~IS ABOUT FIND A SUBTERRANEAN~~ SPIKE

WE MIGHT AS WELL ^{head} back to Autobot HQ. ~~back to Autobot HQ.~~

As Spike speaks, he tosses aside a handful of earth. CAMERA TILTS to include the towering head of Optimus Prime, who suddenly puts his hand to the side of his head as if picking up a message.

OPTIMUS PRIME

~~WAIT!~~

CLOSER - OPTIMUS PRIME

His hand still to his "ear," which CRACKLES with visible electrical energy. (SFX: ELECTRICAL CRACKLING)

OPTIMUS PRIME

~~A~~ distress signal, ~~back to Autobot HQ.~~

From Chip ~~FROM BILLY CHASE AT THE MUNITIONS~~
PLANT... DECEPTICONS ATTACKING!
MATCH CUT TO:

INT. AUTOBOT HQ - ON MONITOR SCREEN - IRONHIDE

looks at the televised face of Optimus Prime, who takes his hand away from his ear.

OPTIMUS PRIME

~~Autobots~~ transform
and ~~MEET ME THERE!~~

CUT TO:

BACK TO OPTIMUS PRIME - FULL SHOT

He TRANSFORMS to his TRAILER TRUCK mode.

CUT TO:

BACK TO AUTOBOT HQ - IRONHIDE AND AUTOBOTS

You heard the chief, IRONHIDE (SHOUTS THE ORDER)
~~Roll Out!~~ ~~WE GOT TO GO!~~ ON THE DOUBLE!

CAMERA PANS across Ironhide, Bumblebee, Trailbreaker, Wheeljack and Sparkplug as each TRANSFORM to their VEHICULAR MODE, then REV UP their ENGINES. STOP PAN on an amazed Sparkplug who scratches and shakes his head.

SPARKPLUG

Wonder if I'll ever get used to that!

CUT TO:

EXT. AUTOBOT HQ - HIGH ANGLE

CAMERA TILTS as the convoy of Transformed Autobots ROARS out of the volcano and speeds off down the road.

WIPE TO:

INT. FACTORY - CLOSE ON ENERGON CUBES

There are three stacks of cubes, all filled with sparkling, CRACKLING energy. CAMERA PULLS BACK to show Starscream, Skywarp & Thundercracker standing proudly by the stacks.

SKYWARP
(to Starscream)

~~That's all of the cubes~~ ^{WRUNG} WE GOT EVERY LAST MICRO SPARK OF ENERGY ~~OUT OF HERE, STARSCREAM, WE HAVE~~

^{chip} ON BILLY AND TECHNICIAN

still watching from the ramp in front of the computer console. Both are worried.

TECHNICIAN
(quietly, to Billy)

I'M AFRAID YOUR ~~button pushing~~ BUTTON PUSHING WAS TOO LITTLE TOO LATE.

CUT TO:

EXT. WIDE SHOT - TRAILER TRUCK - DAY

The truck that is the Transform of Optimus Prime speeds TOWARD CAMERA, with Spike sitting in the cab. CAMERA PANS as the truck continues AWAY FROM CAMERA toward the distant factory.

CUT TO:

BACK TO STARSCREAM, SKYWARP & THUNDERCRACKER

STARSCREAM

~~As he speaks, Starscream looks away from the other two Decepticons.~~
~~I shall report the superb results of my leadership....~~

CLOSER - STARSCREAM

~~He switches on his built-in radio~~

MISSION LEADER STARSCREAM
Starscream calling Decepticon Headquarters. ~~Starscream, Megatron...~~

DISSOLVE TO:

UNDERWATER - DECEPTICON HEADQUARTERS

CAMERA PUSHES IN on the undersea cruiser.

ACKNOWLEDGE, STARSCREAM (VO)

~~_____~~ Megatron ... ~~_____~~
~~_____~~

INT. OF CRUISER - MEGATRON & DECEPTICONS

SHOT favors MEGATRON standing before a big monitor screen with the televised image of Starscream. Other Decepticons stand in the background.

MEGATRON (SARCASTICALLY)

Megatron here. Report, ~~XXXXXXXXXX~~ "MISSION LEADER"

STARSCAPEAM

I HAVE ACHIEVED
COMPLETE SUCCESS

STARScream

ALL THE
FACTORY'S ENERGY
IS OURS.

CLOSE - MEGATRON

He smiles evilly, as --

MEGATRON

MEGATRON
Return [REDACTED] with the energon cubes. WHEN I RECEIVE
[REDACTED] the new coordinates for
the space bridge, we will transport
them to Cybertron.

STARS CREAM

As you command, Megatron.

CUT TO:

BACK TO STARSCREAM

STARS CREAM

STARScream
~~STARScream~~ BUT SURELY, YOU WISH TO
COMMEND ME FOR MY EFFORTS. AFTER ALL, I WAS...WHAT?

Before he can finish speaking, Starscream reacts to the o.s. sound of an APPROACHING SPEEDING TRUCK. CAMERA SWISH PANS to the hole that was blasted earlier by the jetplanes in the wall. Standing by the hole are Skywarp and Thundercracker with the stacks of energon cubes. They also turn toward the sound, as the big trailer truck speeds toward the hole from outside.

CLOSER - SKYWARP, THUNDERCRACKER & TRAILER TRUCK

The two Decepticons react with a start and duck aside as the truck ROARS through the hole and into the building, CRASHING through and scattering the energon cubes.

ANGLE - ^{chip}~~BILLY~~ AND TECHNICIAN

Technician reacts with shock and ^{chip}~~Billy~~ smiles knowingly.

THE TRAILER TRUCK

It ROARS past CAMERA, the cab door opening and Spike jumping safely to the floor. Then the truck continues speeding OUT OF FRAME.

CLOSE - STARSCREAM

CAMERA PUSHING IN as he reacts with anger.

STARSCREAM

~~Optimus Prime!~~

WIDE SHOT - TRAILER TRUCK

It TRANSFORMS into the humanoid form of Optimus Prime.

OPTIMUS PRIME
(sarcastic, to Starscream)

~~VERY PERCEPTIVE,~~

CUT TO:

BACK TO MEGATRON

Angrily he raises a fist before the monitor screen, which now has the televised image of Optimus Prime.

MEGATRON

(angrily)

You outnumber Prime three-to-one!

~~Said to the screen~~
destroy him!!

Gang up and

CUT TO:

BACK TO STARSCREAM

STARSCREAM

~~With pleasure!~~ *WITH PLEASURE!*

As he speaks, he turns and CAMERAWIDENS to include Optimus Prime. Starscream takes the advantage of surprise and fires a barrage of cluster bombs at Prime, flinging him back to stumble into some rubble. (SFX: CLUSTER BOMBS, CRASH INTO RUBBLE)

ON THUNDERCRACKER AND SKYWARP

SKYWARP
~~THUNDERCRACKER~~ **ATTACK ANGLE!**
 Alter
 THUNDERCRACKER
~~THUNDERCRACKER~~
I'M WITH YOU!

The two robots fly OUT OF FRAME.

ON PRIME AND SPIKE

Spike rushes up as Optimus Prime gets back on his feet. Prime gestures for Spike to keep back.

SPIKE
~~THUNDERCRACKER~~, Optimus... **ARE YOU ALL RIGHT?**

OPTIMUS PRIME
 Affirmative -- but keep back!
 Spike presses his back against the wall.
 ON THUNDERCRACKER (MOVING)

**I'D RATHER BASH PRIME
 ONE ON ONE,**

THUNDERCRACKER
~~I'm not like fighting with unfair~~
~~side.~~ But when Megatron ~~says~~ **SAYS "GANG UP"**

As he flies about the room, he makes ready to launch his drone rockets.

CLOSER - DRONE-ROCKET LAUNCHERS (MOVING)

THUNDERCRACKER (VO)
 -- Thundercracker ~~is~~ **GANGS!**

He fires a series of drone rockets, one after the other. (SFX: ROCKETS BEING LAUNCHED)

SHOT - OPTIMUS PRIME

He rushes TOWARD CAMERA, then stops and aims his laser rifle. He FIRES the rifle. CAMERA PANS with the beam as it hits and EXPLODES one drone rocket after the other, lots of rubble flying. (SFX: DRONE ROCKETS, LASER, EXPLOSIONS)

CLOSER - OPTIMUS PRIME

YOU BLEW IT, T.C. SKYWARP (VO)
 (laughing)
~~THUNDERCRACKER~~
BUT I WON'T!

Optimus Prime turns and reacts to the o.s. voice. QUICK PAN to include Skywarp, who immediately launches a heat-seeking missile at him. (SFX: MISSILE)

REVERSE ANGLE - OPTIMUS PRIME

The missile zooms at him. Optimus Prime effortlessly ducks, as the missile zooms over him and EXPLODES O.S.

OPTIMUS PRIME
(to the o.s. Skywarp)

~~_____~~ *WRONG AS USUAL,*
Skywarp.

ON BILLY AND TECHNICIAN

still on the ramp, watching the background. Suddenly Billy reacts worriedly and points to the o.s. missile.

~~BILLY~~ *CHIP*
(excitedly)
Optimus -- watch out -- !

THE HEAT-SEEKING MISSILE

CHIP
~~BILLY~~ (VO)
That's a heat-seeking missile!!

CAMERA PANS as the missile makes a wide-arc turn in mid-air, then zooms back toward the o.s. Optimus Prime. (SFX: MISSILE)

ON OPTIMUS PRIME

He turns and reacts quickly, as the missile zooms INTO FRAME on a collision course with him. But Prime instinctively swats the missile aside with his powerful hand. (SFX: MISSILE, CLANG OF HAND SWATTING MISSILE)

ANGLE - MISSILE

CAMERA TILTS to follow the swatted missile, as it EXPLODES near the ceiling. (SFX: MISSILE, EXPLOSION)

ON STARScream

As he launches himself TOWARD CAMERA, the CAMERA PANS to show him take Optimus Prime by surprise and collide with him, the impact of the collision knocking the laser rifle from Prime's hand. (SFX: CLANG OF IMPACT)

CLOSE SHOT - THE FLOOR

Prime's laser rifle drops INTO FRAME and strikes hard against the floor, the impact turning it on. CAMERA TILTS to include the computer -- with Billy and the Technician still there -- as the laser hits the computer. (SFX: CLANG OF RIFLE AGAINST FLOOR, LASER)

SHOT - SPIKE

As he runs a few steps forward, then reacts with horror to the o.s. computer. (SFX: LASER)

SPIKE
Optimus -- the computer!

ON OPTIMUS PRIME AND STARSCREAM

The two are struggling together, pitting their physical strengths against each other. Optimus Prime turns and looks toward the o.s. computer. (SFX: LASER)

LOW ANGLE - COMPUTER, BILLY & TECHNICIAN - OPTIMUS PRIME'S POV

The laser beam strikes the computer for several more seconds. Then computer begins to shake, smoke, spark, just on the verge of exploding. The Technician reacts with horror to the computer. (SFX: LASER, TREMBLING, HISSING OF SMOKE)

TECHNICIAN
It's going to blow -- !

BACK TO OPTIMUS PRIME AND STARSCREAM

With a mighty swat of his hand, Optimus Prime knocks Starscream aside, then gets up and rushes toward the o.s. computer. (SFX: TREMBLING OF COMPUTER, SMOKE HISSING, CLANG OF SWAT)

WIDE SHOT - OPTIMUS PRIME, COMPUTER, BILLY & TECHNICIAN

The Technician reacts for another BEAT at the shaking, smoking, sparking computer, then rushes to the back of Billy's wheelchair, and pushes him along the ramp away from the machine. A BEAT later, Optimus Prime is at the computer, turning his body to shield the two humans from the computer.

STAY AWAY! OPTIMUS PRIME
(to Technician)
 I will shield you

CLOSER - OPTIMUS PRIME AND COMPUTER

The computer EXPLODES in a spectacular blast of electrical pyrotechnics. The blast sends debris and smoke and electricity bombarding Prime's body. (SFX: EXPLOSION, ELECTRICAL SOUNDS)

ON TECHNICIAN AND ~~BILLY~~ *Chp*

They stop at the far end of the ramp, as some of the smoke and debris fly INTO FRAME. The Technician ducks as sparks and pieces of metal are flung over their heads, barely missing them. (SFX: SOUNDS OF EXPLODING COMPUTER continue from last SHOT.)

WIDE SHOT - STARSCREAM

He gets back up on his feet, as Skywarp and Thundercracker descend INTO FRAME and stand next to him, one on each side. Starscream makes a threatening gesture, as --

STARSCREAM

~~Starscream~~ His back is turned,
~~Starscream~~ hit him ~~Starscream~~ with everything!

Starscream fires a barrage of cluster bombs with one hand, and his null-ray with the other ... Thundercracker fires both his drone rockets and his incendiary gun ... and Skywarp fires his machinegun and missiles. (SFX: GUNS, EXPLOSIONS, HEAT CRACKLING, ROCKETS FIRING) FAST PAN along the streams of weapons' fire to Optimus Prime, who turns around unprepared as he is blasted by all of the weapons. Instantly he weakens.

ON SPIKE

reacting with horror to the o.s. Optimus Prime.

SPIKE

Optimus!! Use your blaster -- !

As he speaks, he bolts forward. CAMERA PANS to include, in the foreground, the fallen laser rifle. Spike reaches it and tries -- straining -- with all his might to push it, but the gun is too heavy.

SPIKE (CONT)

(grunting & groaning)

ANGLE - STARSCREAM, THUNDERCRACKER & SKYWARP

They continue FIRING their weapons. (SFX: BLASTS continue)

STARSCREAM (LAUGHING)

~~Without his weapon, The~~
 mighty Optimus Prime is powerless **WITHOUT HIS WEAPON,**

ANGLE - OPTIMUS PRIME

He tries to fend off the barrage of blasts striking him, but becomes weaker by the moment. His body is enveloped by weird energies. He starts to lose consciousness, then falls. CAMERA TILTS DOWNWARD as he strike hard against the floor, with a sudden CAMERA SHAKE. (SFX: BLASTS continue)

THREE-SHOT - THREE DECEPTICONS

They stop firing their weapons. Suddenly they react to an o.s. sound of APPROACHING SPEEDING CARS.

SKYWARP

~~Unidentified~~
 UNIDENTIFIED

VEHICLES APPROACHING!

LONG SHOT - AUTOBOT CONVOY - DECEPTICONS' POV

Through the big hole in the wall, we see the cars speeding
TOWARD CAMERA.

STARSCREAM (VO)

~~Not a moment~~ Autobots!

CUT TO:

BACK TO MEGATRON

Makes a fist and raises it before the monitor screen, on which
are the images of the three Decepticons.

STARSCREAM! DO NOT fight ^{MEGATRON} (commandingly) them,
~~ENGAGE IN BATTLE!~~ ~~Do not fight them. It is more~~
~~important to escape with the energon cubes. Now!~~

CUT TO:

BACK TO THE THREE DECEPTICONS - WIDE SHOT

We see that they have been standing near the scattered energon
cubes. The robots react to them and immediately start to gather
up the cubes in their arms.

EXT. FACTORY - AUTOBOT CONVOY

CAMERA PANS as the convoy speeds AWAY FROM CAMERA and toward
the hole in the factory wall. (SFX: SPEEDING CARS)

FULL SHOT - THREE DECEPTICONS

All are now holding a stack of energon cubes, as they suddenly
TRANSFORM to their jet plane modes, the cubes now stored inside
each craft.

ON HOLE IN WALL - THE CONVOY

ROARS into the factory through the hole, as the three jets
zoom INTO FRAME and AWAY FROM CAMERA, escaping through the
hole and into the sky. (SFX: CARS, JETS)

WIDE SHOT - THE CONVOY

CAMERA PANS as the convoy SCREECHES to a halt inside the factory.

THE AUTOBOT CARS

CAMERA PANS from one to the next as each car TRANSFORMS to its
humanoid shape -- Bumblebee, Trailbreaker, Wheeljack, and finally
Ironhide, who looks off toward the o.s. hole in the wall.

(CONT)

IRONHIDE
 Decepticons! ~~WE'LL RUN 'EM~~
 INTO THE GROUND....
 SPIKE (VO)
~~NO, IRONHIDE!~~ YOU CAN'T, IRONHIDE...

Ironhide turns to the o.s. Spike.

WIDE SHOT - OPTIMUS PRIME, BILLY, SPIKE

Optimus Prime lies on the floor, his body still smoking from the attack, his limbs barely moving. Billy is rolling up next to the giant robot and Spike is running up for a closer look, both with sad expressions. Ironhide and the other Autobots walk INTO FRAME and look with awe at their beaten leader.

YOU'VE GOT TO SPIKE
~~WE'VE GOT TO~~ help Optimus Prime!

BUMBLEBEE
 (incredulous)
 Oh, wow! What happened TO YOU, PRIME?

CLOSER - OPTIMUS PRIME AND OTHER AUTOBOTS

The Autobots move in closer. SHOT FAVORS Wheeljack. Optimus Prime looks weakly toward Wheeljack.

OPTIMUS PRIME
 (weakly)
~~Badly~~ Badly ... damaged ... losing
 energy ... rapidly ... Wheeljack ...

CLOSE - OPTIMUS PRIME'S HAND

It weakly grasps Wheeljack's hand.

OPTIMUS PRIME (VO)
~~Wheeljack~~ ... can you ... repair
 me?

CAMERA TILTS UP to show a very worried Wheeljack.

WHEELJACK
 I ... hope so. But not here. Can
 you still transform?

WIDE SHOT - OPTIMUS PRIME

OPTIMUS PRIME
 (weakly)
 I ~~will~~ ... try.

Slowly, with great effort, he TRANSFORMS into his TRAILER TRUCK MODE.

CLOSE ON TRAILER TRUCK CAB

The cab slowly moves, "looking" at the o.s. Autobots.

OPTIMUS PRIME (VO)

ARE FUSED... But --my power ~~is~~ RELAYS
~~limited~~ Mobility... ~~limited~~

LONG SHOT - AUTOBOTS, OPTIMUS PRIME, SPIKE & BILLY

CAMERA PULLS BACK to include the Technician, security guards and factory workers, everyone looking at the slowly moving Trailer Truck.

OPTIMUS PRIME
 (getting weaker)

~~Part replacement essential....~~ WIPE TO:
~~MAINTAIN POSITION.....~~

EXT. LONG SHOT - AUTOBOT CONVOY - DAY

The Bumblebee VW is in the lead. Behind him, the Transformed Camper, Vanette and Lancia are slowly towing along, with big chains, the heavy Trailer Truck. The road is amid rugged, uninhabited terrain. They are moving TOWARD CAMERA.

ON VW (MOVING)

CAMERA PUSHES IN to show ^{Chip} Billy and Spike -- both looking worried -- sitting in the cab.

~~BILLY~~ ^{CHIP}

He's gotta make it.

RIGHT.... SPIKE
 But he got hit real bad.

LIGHTEN UP, BUMBLEBEE (VO)
 you guys -- Optimus is gonna ^{PULL}
 THROUGH. HE'S GOT TO!

Billy & Spike exchange looks of pessimism.

WIPE TO:

EXT. THE OCEAN

The jetplane modes of Starscream, Thundercracker & Skywarp fly INTO FRAME and begin to circle high over the water.

the ocean's surface is broken by the familiar circular Decepticon tower, water pouring from its head as it rises.
 (SFX. CRASHING DOWNPOUR)

CLOSER - DOCKING TOWER

Water pours down and o.s., revealing the tower's hatch entrance. (SFX: ELECTRONIC WHIRR) The three jet fighters fly INTO FRAME and into the entrance. Then the entrance closes with another ELECTRONIC WHIRR.

WIDER SHOT

The docking tower lowers and sinks under the water's surface.

UNDERWATER - DECEPTICON HEADQUARTERS

The docking tower lowers and joins the rest of the complex which has been constructed around the cruiser.

DISSOLVE TO:

INT. DECEPTICON HQ - ON ENERGON CUBES

~~MEGATRON (VO)~~
~~These energon cubes will be transported~~
~~to Cybertron once~~
~~Shockwave gives us the coordinates~~
~~for the next space bridge appearance~~

As Megatron speaks, CAMERA PANS AWAY from the stacks of energon cubes, sparkling and CRACKLING with their stolen energies, to show Megatron standing looking at the cubes. Behind him, in their humanoid forms, stand Starscream, Skywarp and Thundercracker.

~~STARSCREAM~~
~~When will that be, oh "mighty"~~
~~Megatron?~~

~~CLOSER - MEGATRON~~

~~Turns to the o.s. Starscream and returns a suspicious look.~~

MEGATRON
~~Soon. But while we wait~~ what is the
~~what is my arch condition of~~
~~fee's condition?~~ Optimus Prime?

ON STARSCREAM, SKYWARP AND THUNDERCRACKER

STARSCREAM He has been permanently
~~Optimus Prime no longer lives.~~
 deactivated! We saw him fall.

CAMERA PANS to include Megatron, who walks a few steps in front of SOUNDWAVE, and shoots an angry look at Starscream, making a fist.

MEGATRON
 Fall, yes -- but ~~can you~~ can you guarantee
 his ~~last~~ core was extinguished?!

TWO-SHOT - MEGATRON AND SOUNDWAVE

MEGATRON
(to Starscream)

~~Starscream, I have already~~
~~damaged your ship. -- I~~
must be certain. Soundwave -- activate
Laserbeak!

As he commands, CAMERA PUSHES IN TIGHTER on Soundwave, who nods affirmatively.

CLOSER - SOUNDWAVE

He presses the eject button on his shoulder.

SOUNDWAVE
Laserbeak -- transform!

The mini-cassette inside Soundwave pops out and TRANSFORMS into LASERBEAK.

LASERBEAK
(CONDOR SHRIEKS)

ANGLE - LASERBEAK

CAMERA PANS as Laserbeak flies about the room in a graceful arc.

COME ~~Laserbeak~~ MEGATRON (VO)
To me!

CONTINUE PAN until laser beak lands upon Megatron's out-held hand.

ANGLE - MEGATRON AND LASERBEAK

Megatron brings his hand before his face and stares at Laserbeak.

MEGATRON
~~You will~~ fly to Autobot Headquarters
-- and learn the condition of Optimus
Prime. ~~TRUE~~

LASERBEAK
(CONDOR SHRIEKS OF FEAR)

As he SHRIEKS, Laserbeak flaps his wings and flutters around a few inches above Megatron's hand.

ON SOUNDWAVE

reacting to the o.s. Laserbeak.

~~SOUNDWAVE~~
~~Laserbeak fears infiltrating Autobot~~
~~Headquarters alone.~~

SkyWarp
I think Laserbeak's
chicken.

MEGATRON AND LASERBEAK

MEGATRON

He'll have more to fear -- if
he refuses to obey **ME!**

Megatron's eyes narrow and shoot out two laser beams at Laserbeak, barely missing the condor as it quickly flies out of range. CAMERA PANS with Laserbeak as he flies away from Megatron and over the heads of other Decepticons. (SFX: LASER BLASTS)

LASERBEAK

(CONDOR SHRIEKS)

ANGLE - SKYWARP, STARSCREAM, THUNDERCRACKER, & SOUNDWAVE

MEGATRON (VO) If

was in fact

EXTINGUISHED,
THE

~~Optimus PRIME'S laser core~~
~~WE SHALL DESTROY~~
~~accursed Autobots AND NONE~~
~~SHALL STAND BETWEEN~~
~~US AND OUR CONQUEST OF THE UNIVERSE!~~

As he speaks, CAMERA PANS across the line of Decepticons, who turn their attention to the o.s. Megatron, and STOPS on Megatron, who raises his hand and slowly clenches a threatening fist. As Megatron completes his speech, CAMERA PUSHES IN CLOSE on his face as it smiles with evil triumph.

WIPE TO:

EXT. AUTOBOT HEADQUARTERS - DAY

Laserbeak flies INTO FRAME and toward the volcano's cone.

LASERBEAK

(quiet CONDOR SHRIEKS)

CLOSER - LASERBEAK

CAMERA TILTS as Laserbeak flies into the cone and descends inside the volcano.

INT. VOLCANO - LOW ANGLE - LASERBEAK

Laserbeak silently descends, then hovers -- as a few AUTOBOTS (MIRAGE, WINDCHARGER and finally BRAWN) -- march through the space below, not noticing him. The Autobots APPROACH CAMERA, which PANS as they continue on their way toward the main control room.

~~CLOSER - BRAWN'S SHOULDER (TRUCK SHOT)~~

~~Laserbeak descends silently INTO FRAME, TRANSFORMS into his cassette mode, and roosts atop Brawn's shoulder. Brawn does not notice.~~

WIDE SHOT - CONTROL ROOM

As Mirage, Windcharger and Brawn march into the control room from the adjoining chamber, CAMERA PULLS BACK to include a grim scene: Optimus Prime is lying atop a huge operating-type Platform, with Wheeljack, RATCHET and Sparkplug close and examining him. Billy sits watching from his wheelchair and Spike stands next to Billy. Other Autobots are watching from various positions about the room. Featured prominently, watching the others work at Prime, is HUFFER.

ANGLE - MIRAGE, WINDCHARGER & BRAWN.

They take a few more steps, then stop to watch the o.s. Optimus Prime, ~~as the cassette TRANSFORMS back to Laserbeak, who flies off Brawn's shoulder.~~ CAMERA TILTS to follow Laserbeak, who lands on an outcropping of rock.

CLOSER - LASERBEAK

watching the o.s. Optimus Prime, as a tiny TV camera rises from his back to watch the o.s. scene.

HIGH ANGLE - OPTIMUS PRIME, SPARKPLUG, RATCHET & WHEELJACK - LASERBEAK'S POV

SPARKPLUG

I don't know, fellas. ~~Even I can~~
~~see how~~ it looks **bad!**

We now see that Optimus Prime has been "opened up," his inner mechanisms exposed. Ratchet and Wheeljack are tinkering with those mechanisms with futuristic-looking tools. CAMERA PULLS BACK to show that the scene is being televised on the Decepticon monitor screen back at Decepticon HQ.

MEGATRON (VO)

~~Excellent!~~
(laughs)

CUT TO:

SHOT - OPTIMUS PRIME, SPARKPLUG, RATCHET AND WHEELJACK

WHEELJACK
~~_____~~ what's your
 diagnosis, **RATCHET?**

RATCHET
~~_____~~ **IT'S A MIRACLE**
~~_____~~ **THAT HIS ~~HYDRO~~**
~~_____~~ **SUPPORT SYSTEMS CONTINUE**
~~_____~~ **TO FUNCTION.**

As they talk and tinker with Optimus Prime's workings, Prime moves his hand with great effort.

OPTIMUS PRIME
 (groaning)
 ... ~~_____~~ ... weaker **ELECTRO-PULSE FADING....**

ON HUFFER

He shakes his head as he watches the o.s. scene.

HUFFER
 He's doomed. I know it. I can
 feel it in my ~~_____~~ **DATA BANK.**

NUTS TO THAT! SPIKE (VO)
~~_____~~ There's
 gotta be somethin' we can do!

CAMERA PANS to include Spike and Billy, looking remorsefully toward Huffer.

CLOSER - SPIKE

As he turns with tears in his eyes toward his o.s. father.

SPIKE
 Isn't there, Dad?

CAMERA PANS to the dying Optimus Prime, Sparkplug, Wheeljack and Ratchet. Sparkplug looks back toward Spike.

SPARKPLUG
 I ... don't know, son.

ON AUTOBOTS

CAMERA PANS across the various Autobots watching the o.s. Optimus Prime, as they lower or shake their heads pessimistically.

CUT TO:

ON MEGATRON AT DECEPTICON HQ

He is watching the monitor screen, on which is the televised image of Prime and the others as from Laserbeak's POV. Megatron shakes a fist and smiles triumphantly.

MEGATRON

Now, Laserbeak! Finish him off!!

CUT TO:

BACK TO AUTOBOT HQ - LOW ANGLE ON LASERBEAK

The TV camera disappears back inside Laserbeak. A BEAT later, Laserbeak flies off his rocky perch, CAMERA PANNING with him as he flies toward the o.s. Optimus Prime.

LASERBEAK

(obedient SHRIEK)

ON AUTOBOTS

CAMERA PANS as the Autobots react as Laserbeak swoops down INTO FRAME and over their heads, toward the o.s. Optimus Prime.

LASERBEAK

(CONDOR SHRIEKS)

HIGH ANGLE - OPTIMUS PRIME, SPARKPLUG, WHEELJACK & RATCHET

They all stop their work on Prime and react with a start, as Laserbeak swoops INTO FRAME and hovers over the opened-up giant.

SPARKPLUG

Huh -- ?!

RATCHET

It's Laserbeak!! Stop him!!

Ratchet swings at Laserbeak, but the creature banks and dives toward
LOW ANGLE - CLOSE ON LASERBEAK Prime.

As its eyes focus and glow with a sinister light. A couple BEATS later, a beam of deadly laser light issues from each eye toward the o.s. Optimus Prime. (SFX: LASERS)

CLOSE - OPENING IN OPTIMUS PRIME - LASERBEAK'S POV

The laser beams erratically zap away at the inner mechanisms, creating smoke and sparks and flames. (SFX: LASERS, ELECTRICAL CRACKLING, FIRE)

ON BILLY AND SPIKE

both moving TOWARD CAMERA and stopping, reacting to the o.s. scene with horror and disbelief.

~~BILLY~~ *chip*

He's started some kind of chain-reaction inside Optimus Prime!

ON OPTIMUS PRIME, SPARKPLUG, WHEELJACK, RATCHET, LASERBEAK, SPIKE & BILLY

Wheeljack looks around at everyone as the smoking and sparking continue. Everyone looks around, uncertain what to do next. CAMERA PULLS BACK, as Laserbeak flies TOWARD CAMERA and OUT OF FRAME --

WHEELJACK

(shouting)

Get back, everyone! He's going to explode!

The word "explode" is muffled by the terrific BLAST, as smoke and sparks issue from Prime's open chest in a wild display of Pyrotechnics that envelop everyone and entirely fill the screen! (SFX: ELECTRICAL CRACKLING, EXPLOSION)

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

INT. AUTOBOT HQ - SMOKE

The smoke still fills the screen. But the smoke rapidly dissipates, revealing Spike and Billy, safe at one side of the chamber, Sparkplug at another, and the Autobots undamaged by the blast. Optimus Prime is still lying on the operating platform, with smoke drifting up from his opened chest.

SPARKPLUG

(looking around)

~~EVERYBODY~~ EVERYBODY OKAY?

SPIKE

~~WE'RE~~ WE'RE FINE, DAD.WHAT BILLY ^{chip}But ~~what~~ about Optimus Prime?

Everyone turns toward the smoking robot.

ANOTHER ANGLE - PRIME, AUTOBOTS, SPIKE AND BILLY

Optimus Prime is in the f.g., still smoking. Everyone moves toward him looking worried. Wheeljack and Ratchet step up close to the huge robot, expecting the worse. Then Prime's hand slowly moves with great effort.

OPTIMUS PRIME

(groaning; with great effort)

- ... FUNCTIONING... ~~but~~ ... but energy ... draining
... fast ...

ON SPARKPLUG

reacting with amazement --

SPARKPLUG

(to himself)

They sure don't build 'em like
that anymore!

WHEELJACK AND RATCHET

They step closer to Optimus Prime and start sifting through his smoking inner workings.

HOW LONG DO WE HAVE WHEELJACK

~~his energy~~, Ratchet -- before
his energy ~~is~~ drains away ... forever?

ON RATCHET

RATCHET
(not certain)

Not very long...

~~I CAN'T ESTIMATE~~
~~THAT WE CAN KEEP PATCHING IN RELAY CIRCUITS TO~~
~~KEEP THE GOING...~~

CAMERA PANS DOWN to a CLOSE SHOT of Prime's opened chest, as Ratchet's hand pulls from the cavity a battered, smoking, obviously useless piece of futuristic machinery.

RATCHET (CONT, VO)

~~REPLACE~~ ~~UNLESS I CAN GET~~
~~THIS, IT WON'T WORK.~~

ON RATCHET AND WHEELJACK

Wheeljack takes the mechanism from Ratchet and studies it.

WHEELJACK

Hmmmm, a Cosmitron ~~Transformer~~.
I have an extra one of these ...
I think. But not here.

ANGLE ON BUMBLEBEE

BUMBLEBEE

(excitedly)

Then what're we waitin' for? Point
me in the right direction -- ~~and~~

~~I'll pick it up~~

As he talks, Bumblebee TRANSFORMS into his VW mode.

ANOTHER ANGLE - VW AND WHEELJACK

Wheeljack, still holding the damaged mechanism, steps up to the VW.

WHEELJACK

It's not that simple, Bumblebee.
If I have a ~~Transformer~~ Cosmitron,
~~Transformer~~, it's in my old workshop ...

SPIKE AND BILLY

react with utter disappointment, as --

WHEELJACK (VO)

... on ~~the~~ Cybertron.

Chip BILLY & SPIKE
(together)

Cybertron?!

FULL SHOT - WHEELJACK

Looking down at the mechanism in his hand, he shakes his head.
CAMERA PANS as he paces the room, walking past Sparkplug and other Autobots.

And WHEELJACK
To make matters worse, ~~the Decepticons~~ ^{THE DECEPTICONS}
~~the Decepticons changed~~ ^{PUT A}
~~a four billion~~ ^{COMPUTERIZED}
~~I don't know how to get~~ ^{LOCK ON THE DOOR,}

As he continues walking, CAMERA STOPS on Huffer, who SLAMS a hand with his fist. (SFX: IMPACT OF FIST INTO HAND)

HUFFER
I knew ~~it was hopeless~~ IT WAS HOPELESS,

ANGLE - HUFFER

Ironhidestomps INTO FRAME and clamps one hand over Huffer's mouth --

HUFFER
I just kn -- Mmmphfff!

IRONHIDE
~~We~~ ^W we got ourselves a computer ~~who~~ ^{WHIZ WHO}
~~might be able to~~ ^{GET SOME OF US}
~~through that~~ ^{THROUGH THAT}
~~door.~~ ^{DOOR.}

WIDE SHOT - IRONHIDE, HUFFER, OTHERS

Billy rolls INTO FRAME in his wheelchair and gets their attention, stopping in their midst.

^{CHIP}
like BILLY
Sounds ~~as if~~ I've just volunteered
to pick a lock.

CLOSER - BILLY

He looks around and smiles wryly.

~~Anytime~~ ^{CHIP}
for? BILLY Well, what are we waiting
I always ~~did~~ wanted to visit
another planet.

WIPE TO:

INT. DECEPTICON HQ - HIGH ANGLE - WIDE SHOT - CONTROL ROOM

Megatron walks through past all of his Decepticons, toward his main control board with its big monitor screen.

(CONT)

MEGATRON
 Without Optimus Prime ~~LEADING THEM, THE~~
~~the other Autobots will~~ **AUTOBOTS WILL**
~~be easily sold to Decepticon~~ **BE HELPLESS.**
~~Superiority has reduced our foes~~
~~to mere scrap metal!~~

CLOSER - MEGATRON, STARScream, DECEPTICONS

As Megatron walks toward the monitor screen, Starscream takes a step toward him. Megatron pauses to look at Starscream.

STARScream
 THEN, **WHY** don't we attack ~~THEM~~ **THEM**
 now? **"LEADER."** IT'S ~~GOOD STRATEGY~~ **normally a**
good strategy.

MEGATRON
 We attack when I ~~say~~ **SO ORDER,**
 Starscream ...

WIDE ON VIDEO MONITOR

Megatron steps INTO FRAME and begins to work controls on the main panel. The screen starts to light up with strange STATIC.

MEGATRON
~~... and the~~ **WHEN THE CUBES**
~~have been determined~~ **CUBES ARE SAFE**
~~Shockwave ...~~ **ON CUBE...**
~~Shockwave.~~ **COME IN, SHOCKWAVE...**
ACKNOWLEDGE....

CLOSER ON SCREEN

The static clears up and SHOCKWAVE's image comes into sharp focus.

~~SHOCKWAVE~~ **HAIL,** SHOCKWAVE **COORDINATES**
~~Megatron. Primary~~
~~have been determined~~
PLACEMENT OF THE SPACE BRIDGE.
 MEGATRON (VO)
~~SEND THEM AT ONCE!~~

CLOSE - MEGATRON

His face reflecting the light from the o.s. monitor screen.

MEGATRON
~~will the space bridge~~ **when**
~~IN ITS NEW LOCATION?~~ **MATERIALIZE?**

ON MONITOR SCREEN

SHOCKWAVE
 WITHIN 72 BILLION
 ASTRO SECONDS ~~... will be ...~~
~~... at these coordinates~~
 these coordinates
 GEOGRAPHICAL
 SITE...

As Shockwave speaks, his televised image is replaced by TV type static, then by a series of strange numerical and written Decepticon symbols (really alien in appearance). Finally the symbols are wiped away by more static.

EXTREME CLOSE-UP - MEGATRON

watching intently, lights from the monitor flashing off his face.

MEGATRON

Broadcast Visual

~~TRANSMITTING~~
~~INFORMATION INTO VISUAL COMPONENTS~~
~~FOR IDENTIFICATION~~ representation!

CLOSE - MONITOR SCREEN

The static clears up again and reveals a clear image of a scene from a National Park resembling the Redwood Forest.

MEGATRON (VO)

Excellent, Shockwave.

WIPE TO:

EXT. AUTOBOT HQ - DAY

CAMERA PUSHES IN on the familiar volcano, as --

IRONHIDE (VO)

But how are we gonna get to Cybertron in time, kid? Even ~~...~~ Prime couldn't find a clue to ~~...~~

and without ~~it~~, the trip's off!

INT. AUTOBOT HQ - ~~BILLY~~ ^{CHIP}, IRONHIDE, SPIKE & AUTOBOTS - LONG SHOT

CAMERA PUSHES IN as Billy rolls his wheelchair up before the Control panel of TELETRAAN I. Ironhide stands close to Billy. The others move in for a closer look.

~~BILLY~~ ^{CHIP}

But Optimus Prime didn't use the best detective on Earth -- Teletraan I.

IN WHEREABOUTS OF THE
 NEXT SPACE BRIDGE,

CLOSER - ^{Chap}~~BILLY~~ AT TELETRAAN I

Billy punches in some data on the computer. The computer lights up. (SFX: COMPUTER SOUNDS)

^{Chap}
~~BILLY~~

By feeding Telettraan I all the data we have about the space bridge's last appearance ...

ON SPIKE, IROHNIDE, SPARKPLUG

watching with amazement, the computer lights reflecting off their faces. Spike smiles, as --

^{Chap}
~~BILLY~~ (VO)

... ~~to predict where the bridge will appear next.~~

I MIGHT GET IT

~~HEY~~ SPIKE

JUST LIKE

SHERLOCK Holmes ~~WITH FLOPPY DISCS.~~

Ironhide steps forward toward the o.s. ~~Billy~~^{Chap}

^{Chap}
~~BILLY~~ AT TELETRAAN I

Ironhide steps INTO FRAME and stands behind ~~Billy~~^{Chap}

IRONHIDE
(impatiently)

~~Come on, already, Telettraan!~~ PRIME'S RUNNING
~~OUT OF TIME!~~

CAMERA PANS as Ironhide and Billy turn to look to Optimus Prime, still lying on the platform, with Wheeljack and Ratchet working on him. Wheeljack has a futuristic laser tool and Ratchet is connecting some wires in Prime's open chest. (SFX: COMPUTER SOUNDS, LASER)

CLOSER - OPTIMUS PRIME, RATCHET AND WHEELJACK

Ratchet and Wheeljack continue to work. (SFX: LASER) CAMERA PANS DOWN and PUSHES IN TIGHT on Optimus Prime's hand, a couple fingers barely moving.

WIPE TO:

This was NOT my idea - honest!

30

EXT. FOREST/NATIONAL PARK - CLOSE ON SIGN - DAY

✓ "PONDEROSA FOREST"

A large posted sign reads; "~~XXXXXXXXXXXXXXXXXXXX~~
The sky is cloudy, overcast. CAMERA PANS AWAY from the sign, past large Redwood trees, to a FAMILY -- a FATHER, MOTHER and LITTLE BOY -- enjoying a picnic. The Father is standing up holding the camera that is really REFLECTOR. The Mother and little boy are sitting on the picnic blanket, the boy eating a hotdog on a bun. From o.s. come peels of THUNDER.

FATHER
(jokingly)
C'mon, you two -- say "cheese!"

THE SKY

As a bolt of lightning crashes across the clouds. (SFX: THUNDER)

CLOSER - FAMILY

They look up, then back at one another. The Father raises the camera to take a picture of his wife and son. (SFX: THUNDER)

FATHER
And say it fast -- ~~XXXXXXXXXXXXXXXXXXXX~~ THIS IS BEAR
~~XXXXXXXXXXXXXXXXXXXX~~ COUNTRY.

CLOSER - FATHER

As he suddenly lowers the camera and looks at it, confused.

FATHER
Hey -- ! ~~I didn't bring a camera~~ WE DIDN'T BRING
~~a camera~~ ...

THE CAMERA

CAMERA PANS as the camera "leaps" out of the Father's hand and TRANSFORMS into the Decepticon REFLECTOR.

REFLECTOR
No You didn't, human! ~~I came alone!~~

THE FAMILY

The Father rushes to his wife and son, who, reacting with sudden terror, get to their feet. He puts his arm around them protectively.

~~REFLECTOR (VO)~~
~~But Reflector won't be alone ...~~

~~WIDE SHOT REFLECTOR~~

~~As he splits into three versions of himself and assumes menacing poses, then laughs evilly.~~

~~REFLECTOR~~

~~(three voices as one)~~

~~... for long! (LAUGHS)~~

WIDE SHOT - THE FAMILY

The Father runs, ushering his Wife and Little Boy AWAY FROM CAMERA, leaving behind their picnic blanket, food, etc.

FATHER

~~I'd have liked bears better!~~
preferred

THREE REFLECTORS

All three duplicate robots look around, as another lightning bolt crashes overhead. (SFX: THUNDER)

REFLECTOR

(three voices as one)

~~PAIN IS COMING. BUT IT WON'T INTERFERE WITH THE ARRIVAL OF OUR SPACE BRIDGE.~~ This is the spot.

CLOSER - MAIN REFLECTOR ROBOT

He brings a hand to the side of his head to contact Megatron.

REFLECTOR

(three voices as one)

~~Reflector calling Headquarters.~~

~~Bring to the~~ in hardware

DISSOLVE TO:

THE SKY - DAY

More lightning. (SFX: THUNDER) CAMERA PANS DOWN to the same woods to show RUMBLE, an indeterminate DECEPTICON and Starscream at one end of the familiar ramp of the space bridge. Starscream stands observing as the unnamed Decepticon and Rumble load energon cubes -- sparkling and CRACKLING with energy -- onto the sleek metallic transport vehicle, on which there are already some cubes. Because of his smaller size, Rumble has difficulty carrying his stack.

(CONT)

STARScream

Careful with those ~~clumsy~~ cubes,
Rumble, **YOU CLUMSY CLUNKER.**

RUMBLE

RUMBLE
Hey -- who you ~~blatant~~ CALLIN' "CLUMSY,"
d ~~blatant~~ GASKET-BREATH!

CLOSER - STARScream

STARS CREAM

MY TALENTS ARE WASTED (to himself)
ON THIS ASSIGNMENT...
I SHOULD BE IN SOLE COMMAND OF EVERYTHING.

OTHER END OF SPACE-BRIDGE RAMP - THREE REFLECTORS

The main Reflector watches as his other two "selves" set into place the two large electrical poles, where the entrance to the bridge will occur. Once the poles are in place, all three Reflectors look toward the o.s. Starscream.

REFLECTOR

Ready, ~~Believe~~ (three voices as one) ~~place~~ Starscream.

ON STARScream, RUMBLE AND UNNAMED DECEPTICON

Rumble and the unnamed Decepticon set down the last of the cubes onto the vehicle. Starscream looks toward the o.s. poles.

STARS CREAM

~~Transmitting~~ ^{Unsubscribed} Activate the space
bridge.

THREE REFLECTORS

They step back and OUT OF FRAME, as the two poles glow with their special energy charge, then exchange the current that splits up into brilliantly-colored, wildly-undulating, and alternately spinning waves of energy. Suddenly the waves circle and open like the iris of a camera, leaving a circle or "hole" of energy between the two posts (as per Episode #1). (SFX: WEIRD ELECTRICAL SOUNDS)

THREE-SHOT - STARSCREAM, RUMBLE & UNNAMED DECEPTICON

RUMBLE

Hey, like I thought ~~we needed a~~ WE NEEDED A
~~needed a~~ driver TO HAUL THIS STUFF ACROSS
THE BRIDGE.

STARSCREAM

~~we do~~ WE DO.

Deception
No please! Not me! Noo!!

Starscream looks at the unnamed Decepticon. Instantly the unnamed Decepticon realizes what is to happen. X Starscream zaps him with his null-ray, sending him toppling helplessly onto the ramp. (SFX: NULL-RAY SOUND)

NULL-RAY SOUND)

LONG SHOT - STARSCREAM, RUMBLE & UNNAMED DECEPTICON

STARSCREAM

Have a nice journey, warrior.

RUMBLE

Say Hi to the old gang on Cybertron.

As they speak, the vehicle -- with the cubes & unnamed Decepticon -- rolls down the ramp. CAMERA PANS as the vehicle, cubes & unnamed Decepticon disappear into the opening between the two posts in a brilliant, reverberating, pulsating FLASH. (SFX: SUSTAINED ELECTRONIC BUZZ)

CUT TO:

SHOCKWAVE ON CYBERTRON - INT. OF DECEPTICON HQ

Shockwave waits near a duplicate set of poles (without the ramp) which currently have the identical opening of energy waves. From the opening rolls the vehicle, with the energon cubes and the unnamed Decepticon guiding it. As the Vehicle slows to a stop, CAMERA PUSHES IN on Shockwave, who uses his radio transmitter.

SHOCKWAVE

Shockwave to Megatron. ~~BRIDGE~~

~~COMPLETE. We have the vehicle.~~

Energon Cubes received.

CUT TO:

EXT. FOREST - AUTOBOT CARS

CAMERA PANS as a convoy of cars (VW, with Billy riding inside, Vanette, Camper Truck & Datsun Z) speed through the park and SCREECH to a halt in the foreground. Billy looks around.

BUMBLEBEE (VO)

~~TELETRAAN I ARE SOME HOT TEAM, BROTHER -~~ YOU AND CHIP.

THREE REFLECTORS AT BRIDGE OPENING

YOU FOUND

BUMBLEBEE (VO)

~~the~~ the space bridge.

The Reflectors react and take on alert poses. CAMERA PANS to show Starscream and Rumble also reacting to the o.s. Autobot cars.

STARSCREAM

Autobots!

RUMBLE

~~Let's~~ Trash 'em!

They run TOWARD CAMERA for the attack.

ON VANETTE, CAMPER TRUCK & DATSUN Z

As they quickly TRANSFORM respectively to the humanoid shapes of Ironhide, Trailbreaker and Bluestreak, reacting to o.s. Decepticons.

BLUESTREAK
(disgruntled)

~~"Battle time" against the Autobots!~~

THE SKY

As lightning, more severe than before, CRASHES across the sky and the clouds erupt in a rainstorm. (SFX: THUNDER)

ON THREE REFLECTORS

They run forward as rain pours down upon them, and more lightning and THUNDER crash about them. They stop and create -- simultaneously -- their powerful FLASH EXPLOSIONS. CAMERA RAPIDLY PANS to Ironhide, Trailbreaker and Bluestreak stopped by the flashes and blinded. Ironhide tries shielding his eyes with his hands.

IRONHIDE

Can't see!

~~"The flash shorted my optic sensors."~~

WIDE SHOT - TALL TREE

A lightning bolt strikes the tree. The tree cracks and falls TOWARD CAMERA. (SFX: THUNDER, TREE SPLITTING)

ON VW AND BILLY

~~BILLY~~ *Chip*

Bumblebee, look out -- !

Billy points to the o.s. tree. Immediately, the VW speeds off, OUT OF FRAME, as the tree CRASHES down into frame against the earth. (CAMERA SHAKES)
ANGLE - VW

CAMERA PANS as it speeds and SCREECHES around the road, as Rumble rushes INTO FRAME at the far end of the road, taking on a menacing pose.

RUMBLE

Don't split yet, runt. The party's just starting!

CLOSER - RUMBLE

He aims his hands at the ground. They CRACKLE with alien energy. Undulating energy beams shoot from his hands and strike the ground. CAMERA PANS DOWN with the beams as they create a fissure and make the ground shake as if from an earthquake. (SFX: LASERS, EARTH TREMORS, EARTH SPLITTING) (CAMERA SHAKES)

RUMBLE (VO)

(LAUGHS triumphantly)

That ought to shake you up!

WIDE SHOT - VW WITH BILLY

As rain continues to fall and lightning CRASHES (SFX: THUNDER), the VW speeds along the ground -- which SPLITS beneath the car. CAMERA PANS as the VW makes a spectacular jump over the crevasse, barely making it to the other side.

ON STARScream

As the rain falls on him, he uses his great strength to tear down an enormous tree (SFX: TREE SPLITTING), then carries it like a huge club. CAMERA PANS as he stalks toward Ironhide, Bluestreak and Trailbreaker, who finally recover from the flash and see him coming.

WHAT A ~~SORRY~~ IRONHIDE
sight ~~for~~ for sore eyes!

CLOSER - STARScream

STARScream!
Wait -- ~~I have a plan~~ MEGATRON (VO) THE RAIN HAS
~~GIVEN ME AN IDEA!~~

As he hears the voice, Starscream raises the tree like a weapons, then stops in mid-action, looking around curiously. More LIGHTNING AND THUNDER CRASH about him.

CUT TO:

BACK TO MEGATRON AT HQ - CLOSE SHOT

CAMERA PUSHES IN as he smiles evilly and his eyes glow with unholy light as he gets an idea.

LET THE AUTOBOTS WIN ~~AND~~ MEGATRON
~~them can't do anything~~ DO AS I SAY!

CUT TO:

THREE-SHOT - IRONHIDE, BLUESTREAK & TRAILBREAKER

Ironhide fires a stream of water. CAMERA PANS to show Starscream suddenly engulfed with water, which freezes around him and the tree trunk he still holds. Frozen and powerless, Starscream topples backwards and CRASHES on the ground, the ice about him SHATTERING. (SFX: WATER SPRAYING, THUD AGAINST GROUND, ICE SHATTERING)

ON BLUESTREAK

He rapidly turns and fires his electrical beam. QUICK PAN with the beam to show the three Reflectors, standing ready. The beam zaps one Reflector, sending him crashing into the next one. The two combine into one, then the beam keeps pushing them into the last Reflector, combining them again, so now only one remains ... and topples weakly to the ground. (SFX: ELECTRICAL BEAMS)

ON TRAILBREAKER

He turns to react o.s., then creates his forcefield -- shown by visible waves of energy emanating in one direction from his body. (SFX: ELECTRONIC HUM of forcefield) CAMERA PANS to show Rumble flying and then colliding with a loud CLANG against the forcefield, and bouncing off to the ground. Rain, THUNDER & lightning continue.

LONG SHOT - VW

already waiting at the end of the ramp. Its HORN BLARES, and --

ON IRONHIDE, BLUESTREAK & TRAILBREAKER

The HORN BLARES again. More lightning and THUNDER. The three Autobots TRANSFORM to their vehicular modes and speed OUT OF FRAME.

LONG SHOT - POLES AT SPACE BRIDGE ENTRANCE

As all four Autobot cars speed INTO FRAME along the ramp and disappear into the opening between the two posts, in a dazzling & pulsating FLASH. (SFX: SUSTAINED ELECTRONIC BUZZ) From o.s., there is another flash of lightning and CLAP OF THUNDER.

WIDE SHOT - RUMBLE, STARSCREAM & REFLECTOR

MEGATRON (VO)
 WEE DONE! ~~Return to~~ Return to
 Headquarters immediately for further orders.

As Megatron speaks, the three Decepticons look at each other, then fly off in humanoid form. CAMERA TILTS as they soar up above the trees and more lightning rips across the sky. (SFX: THUNDER)

WIPE TO:

INT. DECEPTICON HQ ON CYBERTRON - SHOCKWAVE & UNNAMED DECEPTICON

are unloading the energon cubes and stacking them. Suddenly they stop and react to the space bridge entrance. CAMERA PANS to the opening to show the four Autobot cars -- with Billy inside the VW -- ROAR out of the opening and OUT OF FRAME.

ON SHOCKWAVE

He does a broad TAKE to the o.s. Autobots, drops the energon cubes, and starts to fire his Disintegrator Attachment at the Autobots. (SFX: DISINTEGRATOR ZAPS AND BLASTS)

SHOCKWAVE
 Autobots! ~~Return to~~

WIDE SHOT - FOUR AUTOBOT CARS

SCREECHING and careening, as CAMERA PANS and they maneuver with the disintegrator blasts zapping around them, EXPLODING everything they strike.

CLOSER ON VANETTE

It SCREECHES to a stop and TRANSFORMS to Ironhide's humanoid shape, as more of Shockwave's blasts zap at him, bouncing off his hide. He turns and faces the wall --

LIQUID IRONHIDE
Some ~~nitrogen~~ nitrogen should ~~be~~ *COOL*
~~THINGS~~ *THINGS OFF,*

-- and fires a stream of nitrogen. FAST PAN to the wall as the nitrogen splashes against it, instantly freezes, then SHATTERS a hole in the wall. (SFX: DISINTEGRATOR BLASTS, RICOCHETTING RAYS, NITROGEN SPLASHING, WALL SHATTERING)

CLOSER - HOLE IN WALL

As the VW, Camper Truck and Datsun Z speed INTO FRAME and through the hole, more DISINTEGRATOR BEAMS BLASTING about them.

ON SHOCKWAVE AND UNNAMED DECEPTICON

Shockwave continues firing his DISINTEGRATOR BLASTS and the other Decepticon is firing LASER BEAMS from his hands. QUICK PAN to Ironhide starting to exit the hole in the wall, pausing to fire a stream of molten lead at the feet of the two Decepticons.

HIGH ANGLE - SHOCKWAVE & UNNAMED DECEPTICON

They react with a start as the stream of molten lead runs across the floor and starts to melt their feet. They begin to sink helplessly like the WIZARD OF OZ witch when struck by water. (SFX: MOLTEN LIQUID)

SHOCKWAVE
(shouting)
Yiiii! ~~SHOCKWAVE~~ *! HELP!*
MELT-MECHANICS!
WIPE TO:

INT. DECEPTICON HQ ON EARTH

CAMERA PANS past various Decepticons, including Rumble, Starscream and REFLECTOR, to Megatron using the radio on his main control panel. On the monitor screen are several Decepticon warriors standing outside on the planet Cybertron.

MEGATRON SPEAKS! MEGATRON
~~Security on Cybertron~~
has been breeched ~~by way of~~
~~the space bridge.~~
DESTROY ALL INTRUDERS!
CUT TO:

EXT. ON CYBERTRON - WIDE SHOT - THREE DECEPTICONS

~~MEGATON (VO)~~
~~Transform and follow my~~
~~commands!~~

The robots TRANSFORM into alien jet aircraft. CAMERA TILTS as they ROAR off into the sky.

WIPE TO:

EXT. - WHEELJACK'S WORKSHOP ON CYBERTRON - CLOSE ON COMPUTER LOCK

BUMBLEBEE (VO) ^{old}
 We've got to get into Wheeljack's workshop. ~~Don't~~ ^{give up}
~~I know~~ you can open the lock!

CAMERA PULLS BACK to show Ironhide, Trailbreaker, Bluestreak and Bumblebee, all in humanoid form, and with Billy held in Bumblebee's arms in front of the lock.

^{CHIP}
^{BILLY}
 Okay, ~~THERE'S ONE LAST SEQUENCE I CAN TRY.~~

CLOSER - BILLY AND LOCK

Billy starts to punch various combinations into the lock punch-keys. The lights on the lock begin to flash. (SFX: COMPUTER SOUNDS)

INT. WORKSHOP

After a BEAT, the door slides open, revealing Billy and the Autobots outside looking in, all excited.

TRAILBREAKER
 You did it, ~~Billy~~!

CLOSER - IRONHIDE

IRONHIDE
 Now, if my detectors can ~~find~~ ^{ONLY} ~~What~~ ^{chainiacallit}
~~and~~ find that Cosmi ~~What~~

He steps inside the room, looking around, his eyes glowing brightly in the darkened room. From his head emanate visible radar waves. CAMERA PANS as the waves find and illuminate a Cosmitronic Transformer (like the one taken from Optimus Prime, but undamaged) atop an old shelf, amid other pieces of alien-looking equipment.

IRONHIDE (CONT, VO)
~~Was that~~ Was that fast enough?

EXT. THE SKY - THREE DECEPTICON AIRCRAFT

ZOOMING toward some strange, reddish clouds.

OUTSIDE WORKSHOP - ~~BILLY~~^{Chip} & AUTOBOTS

Bumblebee is still holding Billy. Ironhide exits the building carrying the Cosmitronic Transformer.

IRONHIDE
~~Let's~~, Let's get this gadget back to
 Optimus, ~~the~~ ~~gadget~~

Before he can finish, they all react to the overhead sound of the Decepticon FIGHTER CRAFT.

THE FIGHTER CRAFT

They fire LASERS at the clouds, creating an instantaneous electrical storm of reddish rain. (SFX: LASERS, LIGHTNING, THUNDER, RAIN)

CLOSER - IRONHIDE

Reacting with panic toward the sky. (SFX: LASERS, THUNDER)

~~THE DECEPTICONS CROAKED~~, IRONHIDE ^{HITS}
 Acid rain ~~is~~ If it ~~hits~~ our
 circuits, we're goners ... and so's
 Optimus Prime!

WIDE SHOT - AUTOBOTS AND ~~BILLY~~^{Chip}

They start to run, CAMERA PANNING with them, as the red rain comes down on them. (SFX: THUNDER) They slow down and stop, their bodies starting to smoke.

LOW ANGLE - THE FIGHTER CRAFT

Continuing to zap the clouds with lasers, creating more rain. (SFX: LASERS, THUNDER, RAIN)

ON BUMBLEBEE AND ~~BILLY~~^{Chip}

Bumblebee, smoking and weakening, sets Billy aside, then drops to his knees. Billy reacts with disbelief and horror.

BUMBLEBEE
 (weakly)
 We failed, ~~Billy~~ ... we ... failed ...

WIDE SHOT - AUTOBOTS - ~~BILLY~~^{Chip}'S POV

CAMERA PANS from one to the next as they drop to the ground, helpless, their bodies smoking under the barrage of red rain. (SFX: RAIN, THUNDER, HISSING SMOKE)

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

(SAME SCENE)

The Autobots are still smoking, falling, suffering defeat.

BUMBLEBEE

It's ... all over, ~~Billy~~ ... all
... over ... *Chip*CAMERA PANS to a CLOSE SHOT of Billy's horrified, disbelieving face, unable to speak. *Chip*

MATCH CUT TO:

CLOSE SHOT - BILLY'S FACE ON DECEPTICON MONITOR SCREEN

MEGATRON (VO)

(laughing; mockingly)

All over ... for them! For us, it is ~~the~~
~~beginning of TOTAL VICTORY!~~ *just starting*CAMERA PULLS BACK to show Megatron looking at his monitor screen. He switches off the monitor and Billy's image fades to black.

WIDER ANGLE - MEGATRON & DECEPTICONS AT HQ

Megatron turns away from his monitor screen and walks amidst his Decepticon army, all in humanoid form and in full force. Some of them step back as he walks by.

Everything's MEGATRON *(my)*
~~It's all~~ going according to plan.
The ~~Earthbound~~ Autobots are without
their mighty leader ... and ~~the~~
~~the~~ ~~have been~~ ~~annihilated~~ ~~DIAMINISHED~~

CLOSER - MEGATRON

He stops walking and looks about the room at his warriors, an evil smile on his face.

AND MEGATRON *BEEN VANQUISHED*
Four of their number have ~~been~~
~~on~~ on Cybertron ... ~~without~~ ~~us~~
~~expending my precious energy against~~
~~them.~~ (LAUGHS again)

ON DECEPTICONS INCLUDING STARScream

As Starscream steps forward and makes a fist that CRACKLES with visible electrical energy.

STARScream

Then I *Humpy* suggest ... we attack ~~their~~ *their* base
now, while we have the advantage.

WIDE SHOT - MEGATRON & DECEPTICONS

Megatron turns to face the o.s. Starscream. CAMERA PANS to include Starscream.

MEGATRON

For once, Starscream, we agree!

~~We attack Autobot Headquarters at once~~
~~And I shall~~
 personally lead the ~~ASSAULT!~~ ASSAULT!

LOW ANGLE - MEGATRON

looks up and raises both arms triumphantly.

MEGATRON

(laughing confidently)

~~THE NEW AGE~~
~~OF DECEPTICON~~
 SUPREMACY ~~POWER~~ IS ABOUT TO BEGIN!

WIDE ANGLE - DECEPTICONS

CAMERA PANS across the group as they cheer with evil camaraderie.

DECEPTICONS

(Ad-libbed CHEERS, SHOUTS, etc.)

WIPE TO:

EXT. AUTOBOTS HQ - DAY

CAMERA PUSHES IN on the volcano, as --

SPARKPLUG (VO)

~~Well, what's the verdict?~~ What's the verdict? *wheeljack?*

WHEELJACK (VO)

We've done all we can, ~~Sparkplug.~~
~~Sparkplug.~~

INT. AUTOBOT HQ - AUTOBOTS

PAN across various Autobots watching sadly to Sparkplug, Wheeljack, Spike Ratchet and the non-moving Optimus Prime. Wheeljack looks away from Prime and still holds his laser tool.

WHEELJACK

~~Optimus Prime~~ Optimus Prime ~~still~~ needs a ~~NEW~~ NEW
 Cosmitron ~~Transformer~~ ~~and~~ if we
 don't get one within ~~SIX MONTHS~~ SIX MONTHS SOON
~~BEFORE ONE MONTHS....~~

CLOSER - WHEELJACK

WHEELJACK
(despondently)

~~ALL HOPE IS LOST,~~

He switches off the laser tool. CAMERA PANS DOWN to Optimus Prime's hand -- which is now not moving at all!

WIPE TO:

EXT. THE OCEAN - DAY

The docking tower of Decepticon HQ rises from the surface of the water, water pouring down. (SFX: ELECTRONIC WHIRR, WATER SPLASHING) The tower's hatch entrance opens.

WIDER SHOT - THE TOWER

CAMERA PULLS BACK as Megatron flies out of the open hatchway, smiling evilly. Following him, flying in sinister formation, are all the other humanoid-form Decepticons, Starscream seen foremost.

MEGATRON
ONWARD to victory!! No one can defeat us now!!

WIDE ANGLE

CAMERA PANS as Megatron leads his skybourne armada off into the distance.

WIPE TO:

BACK TO CYBERTRON - BILLY & AUTOBOTS

Billy watches as the Autobots continue to smoke, getting weaker, falling. CAMERA PANS to Ironhide as he weakly drops the Cosmitronic Transformer INTO FOREGROUND. The acid-storm continues.

CLOSER - BILLY

Horrified by the o.s. scene, incredulous.

BILLY
(with emotion)
We can't fail! Optimus Prime ...
our worlds ... the whole universe
depends on us!

ANGLE - BUMBLEBEE

Falls down on his face, his body steaming.

BUMBLEBEE
Failed, ~~Billy~~ *Chip* Acid-storm ... ~~DISABLED~~
... *CIRCUITRY* ...

HIGH ANGLE - BILLY & AUTOBOTS

slides out of his wheelchair and
 SHOT FAVORS Billy as he struggles to crawl along the ground,
 trying in vain to reach the fallen Cosmitronic Transformer.

BILLY

(straining)

No one's ever really ~~disabled~~ **DISABLED**
 as long as he has ~~a mind~~ **COURAGE!**

CLOSER - IRONHIDE

He looks up with a shamed expression and towards the other
 Autobots. CAMERA PANS to include the shamed faces of Bumblebee,
 Trailbreaker and Bluestreak, the rain still falling on them.

BUMBLEBEE

Well, guys -- ? **DO WE QUIT OR FIGHT?**

TRAILBREAKER

Maybe I still ... have enough power
 ... left ...

ANGLE - TRAILBREAKER

He shuts his eyes and strains, creating his forcefield that gets
 bigger and bigger -- as CAMERA PULLS BACK to show the field shielding
 the entire group from the acid-storm, as --

TRAILBREAKER

... to shield us ... from this killer
 rain!

ON BILLY - CLOSE

Smiles with new hope.

BILLY

WAY TO GO, (excitedly)
~~Trailbreaker!~~ Trailbreaker! Now, **YOUR AUTOMATIC**
~~repair systems~~ repair systems **CAN**
~~put you back in shape.~~ **PUT YOU BACK IN SHAPE.**

ON BLUESTREAK

He stands up, rapidly acting stronger, and fires his missiles
 toward the sky. (SFX: MISSILES FIRING)

AND WHILE THEY WORK... BLUESTREAK
 ... I'll take care ... of our three
 rainmakers!

LOW ANGLE - THREE DECEPTICON FIGHTER CRAFT AND CLOUDS

Missiles from the o.s. Bluestreak ROAR INTO SHOT, some of them
 scaring OUT past the three craft, others disintegrating what
 remains of the cloud and rain. (SFX: MISSILES, JETS, EXPLOSIONS)

WIDE SHOT - AUTOBOTS

CAMERA PANS across the group as their bodies rapidly stop smoking, and they get up and stretch their limbs, flex their muscles, etc. as their strength obviously returns. The rain has already stopped. They smile.

BUMBLEBEE

Ah, I never did like rain -- acid or otherwise!

GETTING METALLIC,
RUST SQUEAKS AND
SQUEALS.

TRAILBREAKER

I feel better already -- like I just ~~stepped~~ ~~stepped~~ off the assembly ~~line~~ LINE.

PAN to Billy, still on the ground, as he smiles and raises a hand to rally the others.

BILLY

~~TALKING AND~~ ~~save Optimus!~~ Transform ...

SO LET'S STOP

THE AUTOBOTS - BILLY'S POV

BILLY (VO)

... and roll ~~FOR HIS LIFE!~~

The four Autobots TRANSFORM to their vehicular modes.

WIPE TO:

INT. DECEPTICON HQ ON CYBERTRON - ON SHOCKWAVE & UNNAMED DECEPTICON

They are still stuck in the lead, which has now hardened. The unnamed Decepticon is struggling futilely to pull himself free. Shockwave aims his Disintegrator Attachment at the lead --

SHOCKWAVE

I Don't strain your ~~LINKAGE~~ ~~FORGETS~~ will set us free.

-- and BLASTS the ^aled, disintegrating it so that the two Decepticons are free.

ANOTHER ANGLE - SHOCKWAVE & UNNAMED DECEPTICON - HOLE IN WALL

Through the hole that Ironhide blasted earlier, the VW (with Billy riding inside), the Vanette, the Datsun Z and Camper Truck speed and careen into the building, BRAKES SCREECHING, arousing the two Decepticons' attention. As the cars reach CENTER FRAME, CAMERA PANS with them as a startled Shockwave aims his Disintegrator at them.

SHOCKWAVE

~~They're back~~ - THE FOOLS!

ON THE AUTOBOT CARS

CAMERA PANS as, with Bumblebee in the lead, they speed between the two posts of the space bridge and into the open entranceway.

SHOCKWAVE (VO)
~~SHOCKWAVE~~ They'll never reach Earth --

MEDIUM SHOT - SHOCKWAVE

He aims his Disintegrator TOWARD CAMERA --

SHOCKWAVE
 -- ~~SHOCKWAVE~~ AS FUNCTIONAL MECHANISMS!

-- and FIRES it. (SFX: DISINTEGRATOR)

SPACE BRIDGE

As the last of the Autobot cars disappears through the opening, Shockwave's Disintegrator BLAST shoots INTO FRAME and completely annihilates the bridge, posts and all, scattering their dust and debris in all directions and filling the FRAME. (SFX: DISINTEGRATOR, EXPLOSIONS)

CUT TO:

EXT. FOREST ON EARTH - SPACE BRIDGE - DAY

The AUTobot cars speed along the ramp of the space bridge, away from the entranceway. Behind them, the entire bridge, including the posts and a good section of the ramp, EXPLODES to dust and flying debris, barely missing the cars.

CLOSER - BILLY IN VW (MOVING)

Billy is looking back. He turns and looks ahead and wipes his brow with relief.

BILLY
 (exhausted)
 Whew!! But we still have to get THE COMISTRON
~~the Transformer~~ to Optimus Prime.
 How fast can you go, Bumblebee?

BUMBLEBEE (VO)
~~BUMBLEBEE~~ HOLD ON TO YOUR TESTA!

WIDE SHOT - AUTOBOT CARS

The VW ROARS into fast gear and almost overturns as it speeds along a curvy forest road, CAMERA PANNING with him, with the other Autobot autos in fast pursuit. They speed AWAY FROM CAMERA, as we --

WIPE TO:

INT. AUTOBOT HQ - HIGH ANGLE - AUTOBOTS, SPIKE & SPARKPLUG

CAMERAPUSHING IN as Spike stands beside Sparplug, and Wheeljack and Ratchet stand helplessly near the apparently dead Prime. Other Autobots -- Huffer seen plainly -- look toward their sprawled-out leader.

SPARKPLUG
(defeatedly)
I'm sorry, Spike. ~~XXXXXXXXXXXXXXXXXXXX~~ *SOMETIMES,*
~~XXXXXXXXXXXX~~ *NOTHING YOU DO MAKES ANY DIFFERENCE*

SPIKE
Optimus Prime -- ~~XXXXXXXXXXXX~~ *EXHAUSTED,*
DEAD?!

CLOSE - TELETRAAN I

Suddenly warning lights flash on and off on the computer, accompanied by a LOUD ELECTRONIC WARNING SIGNAL. ~~CAMERA SWIFTLY PANS to Autobots, SHOT FAVORING HUFFER, as they all look toward the o.s. Telettraan I.~~

WHEELJACK (VO)
~~XXXXXXXXXXXXXXXXXXXX~~ *TELETRAAN I'S*
SECURITY ALARM

~~ANGLE TELETRAAN I~~

Spike, Sparkplug, Wheeljack and other Autobots rush INTO FRAME and stand before the flashing computer, looking up toward the big monitor screen.

WHEELJACK (CONT)
~~XXXXXXXXXXXXXXXXXXXX~~
WE'RE BEING ATTACKED,

Wheeljack pushes some buttons on the computer. console. A BEAT later, weird electronic STATIC appears on the monitor screen.

CLOSER - MONITOR SCREEN

The STATIC clears up to reveal video-game type images of the entire Decepticon fleet flying TOWARD CAMERA with Megatron in the lead.

SPARKPLUG (VO)
Decepticons -- looks like all of 'em!

HIGH ANGLE - AUTOBOTS, SPARKPLUG & SPIKE - TELETRAAN I'S POV

The computer's flashing warning lights reflect off their worried faces. SFX: WARNING SIGNALS continue throughout sequence) SHOT includes Huffer. (One Autobot holds a laser-pistol.)

HUFFER

We're doomed! Without Optimus Prime

~~we're no match against~~

~~Megatron's armada!~~

the Decepticons

SPIKE

(angry, excited)

~~We can't go down~~

without trying! ~~That's what~~ Prime would want

US

TO GO FOR IT, NO MATTER THE ODDS!

AUTOBOT WITH LASER PISTOL

Spike rushes INTO FRAME and grabs the pistol out of the Autobot's hand, taking him by surprise. The pistol is so large that Spike must hold it like a rifle. He pauses and looks back at the other Autobots.

ARE

SPIKE

~~you~~ you with me -- or do I
fight this battle alone?!

----- Sparkplug steps up, blocking his way...

SPARKPLUG

Son -- you can't ... !

ON ALL AUTOBOTS EXCLUDING WHEELJACK & RATCHET

BUT WE CAN!

HUFFER

We get your message, Spike. Autobots
-- transform!

CAMERA PANS as each one of the Autobots TRANSFORMS to his vehicular mode: HUFFER to SEMI-TRUCK, SIDESWIPE to red CONTACH II, SUNSTREAKER to yellow CONTACH, PROWL to DATSUN Z police car, JAZZ to PORSCHE, HOUND to JEEP, MIRAGE to LIGIER, CLIFFJUMPER to PORSCHE, WINDCHARGER to SPORTS CAR, BRAWN to olive-drab VAN-TRUCK, and GEARS to blue PICKUP TRUCK.

WHEELJACK & RATCHET

RATCHET

Wheeljack and I'll stay here -- to
guard Optimus Prime.

CAMERA PANS as they walk toward Optimus Prime. PAN STOPS to include Prime lying motionless IN FOREGROUND on operating platform.

WIDE SHOT - AUTOBOT CARS & SPARKPLUG

Sparkplug again waves to stop the cars, but they all speed off AWAY FROM CAMERA toward their o.s. exit. (SFX; CARS SPEEDING)


HUFFER
Roll for it!

WIPE TO:

EXT. RUGGED TERRAIN - DAY

CAMERA PANS across the terrain to the slope of the volcano, where all the Autobots (except Wheeljack, Ratchet, Bumblebee, Trailbreaker, Bluestreak and Ironhide) stand with their own weapons held ready, and looking around. Also on the slope, holding his laser pistol like a rifle, is Spike.

CLOSER SHOT - HUFFER

HUFFER
Can you get a fix on  enemy's location, Hound?

CAMERA PANS as he looks to Hound, and stops on Hound IN FOREGROUND. Hound's Turret Gun turns and HUMS with ELECTRONIC NOISES as it works like a radar scope. Visible radar waves issue from the gun.

HOUND
Radar scope detects Decepticons in close proximity, Huffer.

ON SPIKE - LOW ANGLE

SPIKE **HERE THEY COME!**
Forget the radar! ~~that's not it!~~

As he speaks, Spike points to the sky and reacts with awe and surprise. From o.s. comes the sound of FLYING DECEPTICONS.

WIDE SHOT - LOW ANGLE - AUTOBOTS' POV

An awesome, bizarrely majestic sight of the entire Decepticon armada, led by Megatron, emerging from distant clouds and flying TOWARD CAMERA -- like a scene out of "THINGS TO COME." (SFX: FLYING DECEPTICONS)

WIDE SHOT - SPIKE AND AUTOBOTS - DECEPTICONS' POV

SPIKE
Awwright, guys -- let 'em have it!!

CAMERA PUSHES IN on the volcano's slope. Spike is the first to fire, BLASTING his laser gun TOWARD CAMERA. The Autobots follow suit, firing either their detachable gun-weapons or lasers from their hands at the o.s. approaching Decepticons. (SFX: LASERS, EXPLOSIONS, SOUNDS OF BATTLE)

ON MEGATRON

~~EXPEND FULL~~ MEGATRON
~~Take no prisoners!~~
 Take no prisoners!

CAMERA PANS as he flies down, LASERS and projectiles EXPLODING in the air around him and RICOCHETTING off his hard-metal body. He lands on a slope of the volcano and starts to fire his FUSION CANNON in all directions.

ON PROWL, JAZZ AND MIRAGE - MEGATRON'S POV

CAMERA PANS as Megatron's CANNON BLAST sends each of them sprawling. (SFX: BATTLE SOUNDS -- EXPLOSIONS, LASERS, GUNSHOTS, continue throughout battle sequence)

ON THUNDERCRACKER

CAMERA PANS as he flies through the air, then includes Huffer, who reacts to the approaching Decepticon.

ANGLE - HUFFER & THUNDERCRACKER

As Thundercracker reaches Huffer, Huffer reaches out and SLUGS Thundercracker with one sweep of his super-powerful arm, sending Thundercracker flying off in a different direction. (SFX: CLANG OF IMPACT OF METAL ON METAL) CAMERA PANS as Thundercracker goes tumbling off into the sky.

ON SPIKE

FIRING his LASER gun. CAMERA PANS to show that he is shooting at Reflector, who lands on the slope beneath him -- then SPLITS into his three versions of himself, all of which stalk up toward Spike.

REFLECTOR

(three voices as one)

You can't hit all of us at once, **EARTH GERM!**
~~hahah~~ (LAUGHS)

ANGLE - WINDCHARGER

He reacts to the o.s. Spike, then puts his two hands together with a loud CLANG. From his hands issue visible magnetic waves as CAMERA PANS with the waves to show them strike the three stalking Reflectors. (SFX: MAGNETIC WAVES)

ANOTHER ANGLE - SPIKE AND REFLECTORS

Spike FIRES his LASER gun at all three Reflectors, spraying them with laser beams. CAMERA PANS to include Windcharger, still projecting his magnetic waves. The waves rapidly force the three Reflectors to COLLIDE against each other, then topple down the slope. (SFX: MAGNETIC WAVES, METALLIC CLANGS, LASERS)

ANGLE - SOUNDWAVE

He lands on the volcano's slope and aims his Concussion Blaster-Gun. He FIRES the BLASTER. CAMERA PANS with the beam to see it strike Windcharger, knocking off one arm that hangs by a few loose cables, and sending him sprawling forward. (SFX: CONCUSSION BLASTER, METAL WRENCHING, IMPACT OF EXPLOSION)

CLOSER - SOUNDWAVE

His eyes and "ears" light up and make ELECTRICAL SOUNDS as he scans the battle.

WIDE PANORAMA OF BATTLE - SOUNDWAVE'S POV

CAMERA PANS across the battle (SFX: SOUNDWAVE'S ELECTRICAL SOUNDS countinue) as he "sees" Starscream BLASTING CLUSTER BOMBS at Sunstreaker and Prowl, knocking them down.

CONTINUE PANORAMIC PAN - CLOSER ON BATTLE - SOUNDWAVE'S POV

(SFX: LASERS, SOUNDWAVE'S ELECTRICAL SOUNDS continue) PAN STOPS to include Spike, BLASTING away with his LASER gun from the slope of the volcano.

~~SOUNDWAVE (VO)~~

~~Ah, the NEW CIVIL UNIT HAS NERVE,~~

ON SOUNDWAVE

He smiles cruelly and presses the eject button on his shoulder, releasing a mini-cassette. It flips out into the air ...

~~SOUNDWAVE~~

~~We'll see how the NEW UNIT does against A WORTHY FOE!~~
~~--- Ravage!!~~ *Eject!*

... and TRANSFORMS into RAVAGE, the Jaguar, as it hurtles OUT OF FRAME toward the o.s. Spike.

WIDE SHOT - VOLCANO'S SLOPE

The battle continues in the b.g.: Thundercracker kicks Mirage in the head, knocking him down, and Skywarp BLASTS Cliffjumper with his MACHINE-GUN, stunning him, as Ravage leaps INTO FRAME, in FOREGROUND, and rushes up the slope.

RAVAGE

(low ELECTRONIC GROWL)

ANGLE - SPIKE

Still firing his LASER GUN at o.s. foes, with EXPLOSIONS and flashes of light ERUPTING all about him. Suddenly he reacts with worry to something o.s.

RAVAGE (VO)

(LOUD ELECTRONIC GROWL)

REVERSE ANGLE - RAVAGE AND SPIKE

Ravage is in the f.g., seen from behind, as he creeps over the rise, looking toward Spike in the. b.g. Spike faces Ravage and raises his laser gun --

SPIKE
Ravage! ~~RAVAGE!~~
~~RAVAGE!~~ **BAD KITTY!**

RAVAGE
(VICIOUS ELECTRONIC GROWLS)

Spike FIRES the LASER GUN at Ravage. But Ravage is too quick -- and leaps, missing the beams, directly onto Spike, CAMERA PANNING with him.

CLOSER - SPIKE AND RAVAGE

As Ravage knocks Spike down against the volcano's slope, trapping him, and CAMERA PANS to show the laser gun falling from Spike's hand and bouncing uselessly down the slope. (SFX: CLANG OF GUN AGAINST SLOPE)

ON SUNSTREAKER & PROWL

They crouch on the slope and both fire their hand-weapons (missiles). (SFX: MISSILES FIRING) PAN with the blasts to show Rumble leaping into the air to evade them, and headed toward a rocky rise.

ANGLE - RUMBLE

He lands on the rise and instantly STOPS his foot on the volcano's slope, creating an earth tremor. (SFX: SLAM AGAINST STONE, EARTHQUAKE)

RUMBLE
So, ya wanna Rumble with Rumble,
huh?! (LAUGHS)

CAMERA PANS WITH the tremor as it reaches Sunstreaker and Prowl, who both topple over and roll down the shaking slope.

ANGLE - SIDESWIPE

CAMERA TILTS as, using his jet-pack, he ROCKETS off the slope into the sky, FIRING his flare-gun down at the o.s. battle, creating great bursts of light.

ON MEGATRON

Standing dramatically, he reacts to the sky as the flare erupts around him, temporarily blinding him. He shields his eyes with one arm, and with the other aims his raygun skyward.

ANOTHER ANGLE - MEGATRON

With one hand, he FIRES his Fusion Cannon toward the sky. CAMERA FAST-PANS to show sideswipe hit by the blast, visibly dented from impact, and knocked down OUT OF FRAME. (SFX: METAL DENTING, EXPLOSION)

FULL SHOT - STARSCREAM

Reacts to the o.s. Megatron as he keeps FIRING NULL-RAYS.

~~WE'RE~~ STARSCREAM
~~expending too much energy~~
~~in this fight~~, Megatron! **WE MUST CONSERVE** ~~energy~~

CAMERA PANS to include Megatron, who reacts to Starscream.

MEGATRON **I**
~~then~~ **will** end
 this charade NOW!!

WIDE SHOT - MEGATRON & STARSCREAM

As he TRANSFORMS to his raygun mode and flips into Starscream's hand.

ON STARSCREAM

As he fires repeatedly the Megatron-raygun at the o.s. battle.

ON SPIKE AND RAVAGE

Still struggling on the slope, Spike using all his strength.
 CAMERA PUSHES IN TIGHT on one of Ravage's Proton Bombs, which vibrates in its holder, as if ready to be launched at Spike!
 (SFX: VIBRATING PROTON BOMB)

ANGLE - SPIKE AND RAVAGE

Ravage moves in closer, when suddenly twin beams of bright light flash into Ravage's eyes. Ravage stops his attack and reacts with instant fear to the lights.

RAVAGE
 (FEARFUL, SURPRISED ELECTRONIC GROWLS)

WIDE SHOT - RAVAGE AND SPIKE

The lights get brighter and the startled, light-sensitive Ravage leaps OUT OF FRAME. Billy reacts and gets up as Bumblebee, in his VW mode and with Billy inside, SCREECHES INTO FRAME & stops next to him.

Chip SPIKE **COSMITRON?**
~~Billy~~ -- you get the ~~Transformer?~~

ANOTHER ANGLE - CLOSER

~~Billy~~ **Chip**
~~Billy~~ I just hope It's not too late ...

As he speaks, he opens the door. Spike jumps inside the VW, then SLAMS the door. The VW's ENGINE REVS UP, then the car zooms OUT OF FRAME.

ANGLE ON SLOPE

As the Vanette, Datsun Z and Camper Truck speed INTO FRAME on a relatively flat part of the slope and TRANSFORM to the humanoid Ironhide, Bluestreak and Trailbreaker. They react to the o.s. battle, the sky around them flashing with lights and EXPLOSIONS.

ON GEARS AND BRAWN - IRONHIDE'S POV

CAMERA PANS as the two Autobots step forward a few steps. Then Brawn picks up Gears over his head and hurls him through the air like a missile.

ANGLE ON REFLECTOR ROBOTS

The three robots rejoin into one body, then turn and react with surprise as the hurled Gears shoots INTO FRAME like a missile and COLLIDES with him, knocking him down. (SFX: METALLING CLANG)

BACK TO IRONHIDE, TRAILBREAKER & BLUESTREAK - CLOSER

IRONHIDE

~~There's still time for~~
us to see some action.

STARSCREAM (VO)

~~But not for long!~~

They react to the o.s. voice, as suddenly a barrage of LASERS and CLUSTER BOMBS shoot INTO FRAME at them. (SFX: LASERS, EXPLOSIONS)

HIGH ANGLE - STARSCREAM

still holding the Megatron raygun, flying TOWARD CAMERA from below, and BLASTING AWAY at the three o.s. Autobots with both the raygun and his own cluster bombs. CAMERA TILTS as Starscream lifts-off into the sky, then hovers, still blasting away.

HIGH ANGLE - IRONHIDE, BLUESTREAK & TRAILBREAKER

Driven helplessly to their knees, losing power, as the relentless barrage of Megatron-raygun blasts and cluster bombs continue from above. (SFX: LASERS, EXPLOSIONS)

CLOSER - STARSCREAM

~~MEGATRON (VO)~~

~~Keep firing, Starscream. They all~~
~~must fall. Keep firing!!~~

Starscream turns the Megatrongun on the battle below and keeps blasting away (SFX: LASERS, EXPLOSIONS)

~~STARSCREAM~~

~~As you command, eh, "Leader!"~~

PANORAMIC SHOT - BATTLE ON VOLCANO SLOPE - STARSCREAM'S POV

CAMERA PANS as the Megatron-raygun blast fires at various Autobots (including Brawn, Gears, Jazz, Prowl & Hound, among others), sending them flying, falling, tumbling. (SFX: LASERS, EXPLOSIONS)

CUT TO:

INT. AUTOBOT HQ - HIGH ANGLE

CAMERA TILTS as the VW speeds INTO FRAME with Billy & Spike inside, then SCREECHES to a stop where Wheeljack, Sparkplug and Ratchet are standing by the dormant Optimus. Wheeljack, Ratchet & Sparkplug react to the VW and Sparkplug steps toward it. (SFX: O.S. BATTLE SOUNDS to continue throughout sequence.)

WHERE'S SPARKPLUG
~~the gizmo?~~ the gizmo?!

CLOSER - VW, BILLY, SPIKE & SPARKPLUG

Billy hands the Cosmitronic Transformer through the VW's open window. (Note: It is large and heavy for a human to handle, just small enough to get through the VW window.) Sparkplug takes the device in both hands and turns. CAMERA PANS as he walks to Wheeljack and Ratchet. Ratchet takes the Transformer from Sparkplug.

CLOSER - OPTIMUS PRIME, WHEELJACK AND RATCHET

Wheeljack raises his laser tool and turns it on. Ratchet turns toward the open chest of Prime and brings the Transformer to it. CAMERA PUSHES IN TIGHT as Ratchet sets the Transformer into the cavity and Wheeljack brings down the laser-tool to work on it. (SFX: LASER)

WIPE TO:

EXT. VOLCANO - AUTOBOTS - LONG SHOT - DAY

The battle is over. CAMERA PANS across the defeated Autobot army, battered, dented, their metal bodies smoking, some down on one knee, others barely able to stand, all totally defeated.

MEGATRON (VO)
(LAUGHS)

DISSOLVE TO:

MORE DEFEATED AUTOBOTS

CAMERA PANS over more Autobots. We see now that there are Decepticons standing about -- some battered and dented, but all standing, the obvious winners of this battle -- and STOPS on Megatron, standing in humanoid form on a rise of the slope, with Starscream standing to one side of him. Megatron's arms are extended in triumphs. He is still laughing.

(CONT)

MEGATRON
(laughing)
We are victorious! ~~The Autobots shall bow to~~
~~Decepticon superiority!~~

TWO-SHOT - MEGATRON & STARScream

MEGATRON *Is there anyone*
who will ~~and there is none~~ in the universe ~~who can~~
~~challenge~~ challenge the might of Megatron!

OPTIMUS PRIME (VO)
(very loud)
There is one, Megatron!

Megatron and Starscream turn toward the o.s. voice. CAMERA PANS to the cone of the volcano. The volcano TREMBLES as if about to erupt. Suddenly Optimus Prime -- fully repaired and back to normal strength--takes a mighty leap from inside the volcano, SMASHING aside and SHATTERING chunks of rock, and lands on the cone's rim.

OPTIMUS PRIME (CONT)
I -- Optimus Prime, challenge you!

PAN SHOT - DEFEATED AUTOBOTS

As they look with new hope toward the o.s. Prime.

AUTOBOTS
(Ad-libs: "Optimus Prime?", "He Lives?", "Our Leader's back!", etc.)

PAN SHOT - DECEPTICONS

looking at one another, then to the o.s. Megatron, as PAN STOPS on a sly-looking Starscream. To Megatron, he says --

STARScream
(sarcastically)
He accepted your challenge, "leader." *THE BATTLE CODE*
requires ~~you must~~ *engage* ~~him in~~
COMBAT - Alone! ~~you must~~ *engage* ~~him in~~

ON MEGATRON

He pauses, stroking his chin as if thinking it over, then suddenly brings up his Fusion Cannon and FIRES it at the o.s. Optimus. CAMERA PANS with the blast to show it strike Prime, who shields himself with his arm to block the blast. (SFX: LASER, EXPLOSION, RAY RICOCHETTING OFF METAL)

Then it's OPTIMUS PRIME
Just the two of us ~~the~~ Megatron!

WIDE ANGLE - OPTIMUS PRIME, MEGATRON, OBSERVER ROBOTS

Robots, both Autobot & Decepticon, watch as Prime takes a flying leap off the rim, as Megatron raises his cannon to fire again. Before he can fire, Prime collides with him with a loud METALLIC CLANG, knocking him down against the rim, the Cannon flying out of his hand.

ANOTHER ANGLE - MEGATRON AND PRIME

Megatron's body CRACKLES with an electrical aura that knocks Prime aside.

WIDER SHOT - MEGATRON AND PRIME

Megatron gets to his feet. His body stops CRACKLING. Prime almost instantly recovers and again rushes at Megatron, who knocks him down with both fists CLANGING into his head.

ANGLE - OPTIMUS PRIME

recovering rapidly, he reaches down and with all his strength grasps into the slope of the volcano, tearing out a piece like a huge stone rug. CAMERA PANS as Prime yanks the "rug" and topples Megatron off his feet and onto the slope.

LOW ANGLE - OPTIMUS PRIME - MEGATRON'S POV

Prime takes off his raygun and BLASTS powerful beams TOWARD CAMERA at the o.s. Megatron.

ON MEGATRON - OPTIMUS PRIME'S POV

As the rays relentlessly BLAST at him, making his body CRACKLE with weird energies, and his joints STEAM and smoke.

MEGATRON

Ughhh!! I used too much power ...
need ~~against~~ against the Autobots ... ~~I~~ I
... assistance!

Megatron looks to one side, as CAMERA PANS UP to show Starscream nonchalantly watching the o.s. battle. Starscream folds his arms.

How UNFORTUNATE, STARSCREAM (GILY)

If you cannot fight your
opponent ~~yourself~~ yourself, YOU ARE NOT
FIT TO BE OUR leader.

CLOSE - STARSCREAM

STARSCREAM
(to himself)

~~But my rank shall be reserved~~
~~I~~ I AM THE ONLY SUITABLE ~~CONTENDER~~ Leader
ANYWAY!

WIDE SHOT - OPTIMUS PRIME AND MEGATRON

Prime waits fairly, as Megatron gets up, then rushes at him with a slowed-down pace, grasping at Prime's laser gun.

ON RIM - SPIKE, SPARKPLUG & BILLY

Taking their positions near the rim, with Sparkplug pushing Billy in his wheelchair, to watch the battle below and o.s.

CLOSER ON PRIME AND MEGATRON

As Megatron struggles with all his might to wrench free the raygun. CAMERA PUSHES IN on Prime's face, as his eyes glow. Suddenly two beams of potent ELECTRICALLY CRACKLING energy shoot from his eyes and strike Megatron, knocking him back.

HIGH ANGLE - MEGATRON

He falls hard against the slope, with a CAMERA SHAKE. He looks desperately to one side. CAMERA PANS FAST to show his Cannon lying a few yards away.

ANGLE - MEGATRON AND CANNON

Megatron struggles to reach the Cannon, reaching out for it. CAMERA PUSHES IN as he grasps the weapon, holds it a BEAT, then Optimus Prime's foot SLAMS down INTO FRAME and onto Megatron's wrist.

OPTIMUS PRIME (VO)

~~Megatron, the~~ Megatron, ~~the~~ ~~is gone.~~

MEGATRON AND OPTIMUS PRIME

Prime stands triumphantly over the downed Megatron, his foot still on his wrist. Megatron looks up at Prime.

OPTIMUS PRIME

Do you yield?

MEGATRON

(hesitantly)

YIELD! For now. ~~to~~ Only for now!

Megatron lets go of his Cannon. It rolls a few feet down the slope and stops IN FOREGROUND.

DECEPTICONS AND STARSCREAM

He looks to the other Decepticons.

STARSCREAM

~~we will~~ Retreat ~~and~~ and take our 'leader' back for repairs.

~~But we are not Decepticons!~~

WIDE SHOT - OPTIMUS PRIME

Autobots, battered and bruised, rush INTO FRAME and crowd around Prime, raising his arms like a champion & cheering him on.

AUTOBOTS
(Ad-libbed CHEERS, SHOUTS OF JOY)

LOW ANGLE - WIDE SHOT - DECEPTICONS

flying AWAY FROM CAMERA into the distant sky. Starscream, in jetplane mode, leads the group. Thundercracker & Skywarp are also in jet form, with the wounded Megatron holding onto each of them as they carry him off. Other Decepticons are in humanoid form. (SFX: JETS, FLYING DECEPTICONS)

Chip
~~BILLY~~ (VO)

I guess that takes care of the Decepticons...

CAMERA PANS to Spike, Sparkplug and Billy still on the volcano rim, watching the o.s. departing Decepticons.

~~ONLY UNTIL~~

SPIKE

~~Megatron comes out of the
repairshop~~

~~CAN GET~~

THEY'LL BE BACK! They'll be back!

FADE OUT