

TRANSFORMERS

"Dinobot Island" - (PART ONE)

(MP#700-29)

(SCRIPT)

Written by:
Donald F. Glut
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Revised by Ron Friedman
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TRANSFORMERS
"Dinobot Island" - (PART ONE)
(MP#700-29)

CAST LIST

AUTOBOTS:

OPTIMUS PRIME
BUMBLEBEE
POWERGLIDE
WHEELJACK
RATCHET
CLIFFJUMPER
HUFFER
IRONHIDE
RED ALERT
INFERNO
SIDESWIPE
TRAILBREAKER

DECEPTICONS:

MEGATRON
STARSCREAM
SOUNDWAVE
RUMBLE
RAVAGE
LASERBEAK
SKYWARP

DINOBOTS:

GRIMLOCK
SLAG
SLUDGE
SNARL
SWOOP

HUMANS AND OTHERS:

SPIKE
SPARKPLUG
BARBARIAN CHIEFTAIN

LOCATIONS

EXT. AND INT. - AUTOBOT HEADQUARTERS
EXT. AND INT. - DECEPTICON HEADQUARTERS
EXT. - OVER OCEAN
EXT. - DINOBOT ISLAND
EXT. - CITY STREET (at rush hour)

"Dinobot Island" (PART ONE)
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ACT ONE

FADE IN:

EXT. - THE OCEAN - DAY

BUMBLEBEE, wearing a jetpack, and POWERGLIDE, in airplane mode, fly INTO FRAME, cruising over the ocean. The CAMERA PANS with them as they continue flying along.

CLOSER - BUMBLEBEE & POWERGLIDE (PAN BG)

SHOT FAVORS Bumblebee. He works his built-in radio.

BUMBLEBEE

Bumblebee to Optimus Prime. Are we getting close TO THOSE WEIRD ENERGY WAVES?

OPTIMUS PRIME (VO)

(over radio)

Affirmative, [REDACTED]

CUT TO:

INT. AUTOBOT HEADQUARTERS - OPTIMUS PRIME & OTHER AUTOBOTS

OPTIMUS PRIME is using his built-in radio. In the SCENE stand several AUTOBOTS (preferably those not otherwise prominently used in PART ONE).

OPTIMUS PRIME (CONT)

You and Powerglide are on a direct course toward [REDACTED]

[REDACTED] STRANGE EMANATIONS
[REDACTED] Teletraan I DETECTED-.....

As he speaks, he turns and the CAMERA PANS to TELETRAAN I. WHEELJACK stands by the computer, looking toward the screen, on which are flashing images of weird energy patterns. (SFX: COMPUTER SOUNDS)

CUT TO:

ON BUMBLEBEE & POWERGLIDE (PAN BG)

PRIME (VO-CONT)

[REDACTED]
I CONSIDER YOUR REPORT TO BE OF EXTREME IMPORTANCE!

BUMBLEBEE

[REDACTED] I'U DO MY BEST, OPTIMUS
[REDACTED] PRIME - BUMBLEBEE OUT!

Bumblebee switches off his radio. Powerglide tilts his wings to get Bumblebees's attention.

BUMBLEBEE (CONTINUING, EXCITED)
OW! I DIDN'T KNOW
HE BIG GUY
KUGHT THAT
JCH OF ME!

POWERGLIDE (VO)

[REDACTED] HEY, YOU MUST BE HOT STUFF, PAL

REVERSE ANGLE - POWERGLIDE AND BUMBLEBEE (PAN BG)

POWERGLIDE (VO-CONT)

[REDACTED] OR YOU WOULDN'T BE
[REDACTED] SHARIN' THE SKY
[REDACTED] WITH OL' POWERGLIDE!

As he speaks, he tilts and makes a spectacular turns OUT OF FRAME, as Bumblebee reacts to him with a start.

BUMBLEBEE

(excitedly)

[REDACTED] Powerglide! Where you goin'?!

LOW ANGLE - POWERGLIDE

The CAMERA PANS as he banks, then does a daring loop-the-loop.

POWERGLIDE (VO)

[REDACTED] JOYRIDIN' LITTLE
[REDACTED] BEE-BUDDY! WATCH
[REDACTED] ME....

ON BUMBLEBEE (PAN BG)

POWERGLIDE (VO-CONT)

[REDACTED] 'CAUSE WHENEVER
[REDACTED] I GET INTO A
[REDACTED] CLOUD CLIMBIN' MOOD...

As Bumblebee flies, he slaps his head and does a robotic "slow burn" reaction.

WIDE SHOT - POWERGLIDE

POWERGLIDE (CONT)

[REDACTED] I'M A JOY TO WATCH! DON'T
[REDACTED] YA LOVE ME?!!

As he speaks, he goes into a fast horizontal spin. The CAMERA PANS away to show that he is headed directly toward the same visible energy waves that we saw on Teletraan I's screen.

ON BUMBLEBEE

Pull out - BUMBLEBEE
 [REDACTED], you're headed [REDACTED]
 for...

Bumblebee flies toward Powerglide and the energy waves o.s.
 (SFX: ENERGY WAVES)

WIDE SHOT - POWERGLIDE & BUMBLEBEE

The spinning, unsuspecting Powerglide, and Bumblebee fly
 directly into the energy waves. (SFX: ENERGY WAVES)

BUMBLEBEE (CONT)
 -- [REDACTED] THOSE ENERGY WAVES!

CLOSER - POWERGLIDE & BUMBLEBEE

As they are buffeted amid the energy waves, Powerglide comes out
 of his spin. (SFX: ENERGY WAVES)

POWERGLIDE (VO)
 [REDACTED]
 [REDACTED] (LAUGHS) THEY DON'T BOTHER
 ME. I GOT TOO
 MUCH PIZZAZZ
 FOR 'EM!

BUMBLEBEE
 [REDACTED] WELL, THEY'RE GIVING
 [REDACTED] ME DIZZY DIODES! LET'S GET
 CLEAR!

OTHER SIDE OF ENERGY-WAVE MASS

Both Powerglide and Bumblebee shoot OUT of the energy waves,
 spinning back into normal flight as they speed TOWARD CAMERA.
 Powerglide is leading, with Bumblebee reaching out with one hand
 while trying to catch up with him.

POWERGLIDE HEY, NOTHIN' TO IT WHEN
 [REDACTED] YOU GOT THE ZAP
 [REDACTED] (LAUGHS) [REDACTED] I GOT!

BUMBLEBEE
 [REDACTED] WELL I WISH YOU'D UNZAP
 [REDACTED] A LITTLE ---

CLOSER - BUMBLEBEE (PAN BG)

BUMBLEBEE MY POWERPACK WASN'T BUILT
 [REDACTED] FOR STUNT FLYING...
 [REDACTED] HEY!

As he speaks, he suddenly reacts to something below o.s.

HIGH ANGLE - LONG SHOT - ISLAND - BUMBLEBEE'S POV

Below them is a large island, with lots of vegetation, jagged mountain peaks and smoking volcanoes --

BUMBLEBEE (VO-CONT)
There's not supposed to be an island down there!

WIDE SHOT - LOW ANGLE - BUMBLEBEE & POWERGLIDE (PAN BG)

POWERGLIDE ~~That's kinda like a~~ GREAT! OL' POWERGLIDE LOVES A MYSTERY!

As he speaks, Powerglide tilts and flies down OUT OF FRAME. Bumblebee suddenly reacts with a start to something o.s.

LONG SHOT - PTERANODON - BUMBLEBEE'S POV

A huge PTERANODON, a toothless prehistoric flying reptile with a 30-foot wingspan, flies, wings flapping, directly INTO CAMERA. (SFX: PTERANODON SQUAWKS TO CONTINUE THROUGHOUT SEQUENCE)

WIDE SHOT - BUMBLEBEE

He pauses a BEAT, reacting incredulously. The Pteranodon swoops INTO FRAME toward him.

BUMBLEBEE ~~That's kinda like a~~ HOLY CYBERTRONIC NIGHTMARE! WHAT'S THAT?

Bumblebee flies OUT OF FRAME, just missed by the monster, whose momentum keeps it soaring forward O.S.

ON PTERANODON

The CAMERA TILTS as the Pteranodon changes its course, then flies back o.s., holding out its hind claws.

MEDIUM SHOT - BUMBLEBEE

The CAMERA PUSHES IN on him as he reacts fearfully to the o.s. monster.

BUMBLEBEE
Looks kinda like ~~that~~ THAT DINOBOT, Subop...
-- Oh, Nawww!!

THE PTERANODON - BUMBLEBEE'S POV

It rushes INTO CAMERA, opening wide its hind claws.

WIDE ANGLE - PTERANODON AND BUMBLEBEE

Bumblebee tries to fly away. But the Pteranodon swoops down and clamps its hind claws onto his jetpack. (SFX: METAL TWISTING)

WIDE SHOT - POWERGLIDE

He banks in the air, then speeds TOWARD CAMERA --

POWERGLIDE (VO)

[REDACTED] HANG IN THERE,
[REDACTED] BUMBLEBEE! PREPARE FOR [REDACTED]
CLOSER - BUMBLEBEE A DARING RESCUE MANUEVER!

Struggling futilely to get free, looking disgruntled, as --

BUMBLEBEE
(to himself)

[REDACTED] CAN'T HE JUST SAVE A GUY
[REDACTED] WITHOUT [REDACTED] DOING
[REDACTED] A COMMERCIAL?
ON POWERGLIDE (PAN BG)

POWERGLIDE

[REDACTED] LET'S SEE HOW BIG, GREEN 'N
[REDACTED] GRUESOME LIKES
[REDACTED] THE OL' POWERGLIDE "POW!"

He lifts upwards and drops a few small concussion bombs.

WIDE SHOT - PTERANODON AND BUMBLEBEE

The small concussion bombs EXPLODE around the Pteranodon, not hitting but scaring it. The Pteranodon releases its grasp and drops Bumblebee. The CAMERA PANS with Bumblebee as he plummets toward the island below.

BUMBLEBEE
(trailing off)
Whoaaaaaaa ... !

WIDE ON POWERGLIDE

POWERGLIDE (TO BUMBLEBEE)

[REDACTED] SEE YA DOWNSTAIRS
[REDACTED] AS SOON AS I LAY
[REDACTED] A LITTLE SIZZLE ON
[REDACTED] OUR FLYIN' FRIEND,
He spins in mid-air as he banks back TOWARD CAMERA, then fires
a SIZZLING THERMAL BEAM from his nose module.

THE PTERANODON

The SIZZLING THERMAL BEAM shoots INTO SCENE at the Pteranodon, which flies off in terror to evade it. As the monster flies into the distance, the beam vanishes.

LOW ANGLE - BUMBLEBEE

As he plummets TOWARD CAMERA, he works his battered jetpack's controls, and retards his fall. (SFX: SPATTERING JETS)

BUMBLEBEE

~~_____~~ COME ON, JETPACK!
~~_____~~ LET ME DOWN EASY!!

A TREE

It is a tropical, prehistoric palm tree. Bumblebee, his fall retarded, drops with SPATTERING JETS INTO FRAME and into the palm fronds, which help break his fall.

WIDE SHOT - CLEARING IN JUNGLE - PALM TREE

Bumblebee falls out of the tree and lands with a LOUD CLANG on his rump, as Powerglide flies down INTO FRAME and TRANSFORMS to robot mode.

POWERGLIDE

You okay, lil' Bug ~~_____~~ BUDDY?

BUMBLEBEE

Yeah, except for ~~_____~~ A DING IN THE CABOOSE...

ON BUMBLEBEE

BUMBLEBEE (CONT)

You ~~_____~~ keep the sky, ~~_____~~
 Powerglide, ~~_____~~ I BETTER STICK TO THE
~~_____~~ ROAD. MY JETPACK'S
 SHOT,

As Bumblebee speaks, he gets up, tosses aside fronds from the tree, and looks at the battered jetpack, holding it TOWARD CAMERA for a good view.

TWO-SHOT - POWERGLIDE AND BUMBLEBEE

POWERGLIDE NOT WITH OL' PACK DOCTOR
~~_____~~ "P.G." ON THE CASE!
~~_____~~ Give it here.

Bumblebee hands Powerglide the jetpack, then looks around, very much impressed by his surroundings.

BUMBLEBEE

~~_____~~
 WOW, WHAT A WILD LOOKING AREA.

ON POWERGLIDE

He holds up the damaged jetpack and fires a SIZZLING HEAT RAY from his nose, using it as a torch to slowly reshape the metal.

POWERGLIDE

YEAH, I never saw a place like this
anywhere on Earth before.

CLOSE - BUMBLEBEE

He looks around in awe, as --

BUMBLEBEE

BUT I did -- in pictures -- when Swoop
and the other Dinobots were being ~~built~~ CONSTRUCTED...

PREHISTORIC TERRAIN - BUMBLEBEE'S POV

The CAMERA PANS across a smoking volcano, jagged mountains,
prehistoric tropical foliage, and a few pterodactyls flying in
the distant sky. In the background, a couple of plant-eating
dinosaurs -- a duckbilled, crested CORYTHOSAURUS and a towering,
long-necked BRACHIOSAURUS -- feed off vegetation. (SFX: DISTANT
PTERODACTYL SQUAWKS)

BUMBLEBEE (VO-CONT)

This is how ~~the planet looked~~ THIS PLANET LOOKED
in the dinosaur age ... about
a hundred million years ago!

WIDE SHOT - POWERGLIDE AND BUMBLEBEE

SHOT FAVORS Bumblebee. Powerglide continues to weld the
jetpack, which now has fewer signs of being battered. The
CAMERA PANS with Bumblebee as, looking around curiously, he
walks up a rise toward a rocky ridge, and --

BUMBLEBEE (CONT)

I don't ~~know~~ ^{KNOW} HOW IT'S POSSIBLE
~~that a Pteranodon...~~ BUT THAT FLYING TROUBLE-
MAKER WAS A Pteranodon...

CLOSER - BUMBLEBEE ON RIDGE

BUMBLEBEE (CONT)

-- the model for Dinobot Swoop,
and -- YIIII!!

As he talks, he reaches the ridge -- and the huge head of a
CERATOSAURUS, a 30-foot-long, nose-horned, flesh-eating
dinosaur, with 4 claws on each hand, rises over the ridge and
ROARS at him.

ON POWERGLIDE

He reacts with a start to the o.s. ROAR. Bumblebee runs INTO
FRAME and they both look toward the o.s. Ceratosaurus.

THE CERATOSAURUS - AUTOBOTS' POV

The monster springs onto the ridge. The CAMERA TILTS to show its whole body, as it ROARS TOWARD CAMERA.

ON POWERGLIDE

POWERGLIDE

~~_____~~
FIXIN' CAN WAIT.....

He tosses aside the jetpack, then TRANSFORMS to plane mode.

WIDE SHOT - POWERGLIDE AND BUMBLEBEE

POWERGLIDE

~~_____~~ FLYIN' OUT OF HERE
CAN'T--- HOP ON!

The jetpack is on the ground in the f.g. Bumblebee reacts once more to the o.s. dinosaur, then climbs onto Powerglide's hull, holding on for dear life. Powerglide's ENGINE ROARS and the plane takes off, just as the Ceratosaurus, seen about hips-down, steps INTO FRAME onto the jetpack, SMASHING it to scrap.

CERATOSAURUS' HEAD, POWERGLIDE AND BUMBLEBEE

POWERGLIDE

~~_____~~
~~_____~~ AND HANG ON TO YOUR TRANSISTOODOORS!
(voice trails off)

The Ceratosaurus turns its head and watches as the two go flying AWAY FROM CAMERA into the distant sky.

FLIP TO:

EXT. AUTOBOT HEADQUARTERS - DAY

The CAMERA PUSHES IN on the extinct volcano.

BUMBLEBEE (VO)

~~_____~~
~~_____~~ ISN'T IT AMAZING? AND ALL WE WENT
TO INVESTIGATE WERE WEIRD ENERGY WAVES!
CUT TO:

INT. - AUTOBOT HQ

The CAMERA PANS past various AUTOBOTS and STOPS on Bumblebee and SPIKE, who is the only one interested in what he is saying.

SPIKE
(interested & excited)
Wow! Live dinosaurs! I'd sure
like to see that island!

WIDER SHOT -- SPIKE, BUMBLEBEE, CLIFFJUMPER, SPARKPLUG & OTHER
CLIFFJUMPER leans toward Spike and Bumblebee, putting his hands
on their shoulders, getting their attention, as SPARKPLUG reacts
and smiles.

CLIFFJUMPER
(good-naturedly)

WE HAVE ENOUGH HEADACHES
WITH DINOBOOTS - THE
LAST THING WE NEED
IS DINOSAURS, TOO!
(HE CHUCKLES)

WIDE ON AUTOBOTS

The CAMERA PANS along a line of Autobots, including IRONHIDE,
TRAILBREAKER and SIDESWIPE, all reacting to o.s., and STOPPING
on Optimus Prime, as --

WHEELJACK (VO)

LISTEN, THE DINOBOTS
HAVE A LOT OF GOOD
QUALITIES... I'LL ADMIT
THEY'RE KIND OF
CLUMSY---

ANGLE - WHEELJACK

Gesturing broadly as he goes on --

WHEELJACK (CONT)

But lately, [REDACTED] I'VE BEEN TEACHING
[REDACTED] THEM TO USE THEIR
powers with a little more ... FINESSE.

HUFFER (VO)

BERYLLIUM BALONEY, [REDACTED] Wheeljack! Once
a Dino-Klutz, always a Dino-Klutz!

As HUFFER speaks, Wheeljack looks toward him. The CAMERA PANS
to show Huffer make a face.

CLOSER - HUFFER

He folds his arms and scowls.

HUFFER (CONT)

But go ahead with your [REDACTED] DEMONSTRATION - IT'LL
[REDACTED] PROVE MY POINT,

ON WHEELJACK

WHEELJACK
(CLEARS his throat)

I THINK YOU'RE
GOING TO EAT THOSE
WORDS ON A SILICON
WAFER SANDWICH----
LET'S SHOW HIM,
GRIMLOCK!

As Wheeljack speaks, he extends a hand. The CAMERA PANS and
TILTS UP to show GRIMLOCK, in robot mode, standing at attention.

FULL SHOT - GRIMLOCK

WHEELJACK (VO)
Dinobot ... Transform!

GRIMLOCK
Yes! ~~ME, GRIMLOCK, TRANSFORM,~~
PERFECT!

Grimlock TRANSFORMS to Dinobot mode.

ON WHEELJACK

GOOD! WHEELJACK
Now ~~HELP ME OUT, BLASTBOX--~~
Transform -- and play something,
uh, "nice."

As he talks, he turns and CAMERA PANS to show BLASTBOX standing
ready and waiting.

BLASTBOX (LIKE A FRENETIC D.J. ON TOP 40
~~STATION~~)
AND NOW A "NICE" AND NIFTY
MUSICAL SELECTION MADE FOR EASY LISTENIN'-- HOLD
Blastbox TRANSFORMS to his STEREO CASSETTE DECK mode. The ON TO
CAMERA PUSHES IN as we hear the FREQUENCY sound of a station YOUR
being tuned in, followed by some quiet CLASSICAL MUSIC. DANCIN'
SHOES
AND
GO, MAN,
GO!!

ON GRIMLOCK

WHEELJACK (VO)
AU RIGHT, ~~you~~ Grimlock -- demonstrate how
you've fine-tuned your
laser-breath!

Grimlock takes a step forward and opens his mouth. A light
pulsates in his mouth, followed by a stream of his LASER BREATH.
The CAMERA PUSHES IN TIGHT as the LASER beam narrows to a fine
hot line.

CLOSE ON BLASTBOX RADIO - HIGH ANGLE

The finely-tuned LASER beam ZAPS the radio's controls. There is another FREQUENCY SOUND as the station changes, and LOUD, HEAVY-METAL ROCK MUSIC BLARES from the radio. (MUSIC TO CONTINUE THROUGHOUT SEQUENCE)

BLASTBOX (VO)

Awwwright!!

Now GET DOWN
AND TRILLY HOP TO TOWN! YAH!

ON IRONHIDE, SIDESWIPE & TRAILBREAKER

CUT IRONHIDE

that racket!! You're FUSING
my audio-sensors!!

Ironhide puts his hands over his ears, as the CAMERA PANS to show Sideswipe & Trailbreaker doing the same thing.

FAR END OF CONTROL ROOM - SLAG & SLUDGE

As the MUSIC BLARES, Slag and Sludge, in robot mode, lumber TOWARD CAMERA and stop.

SLAG

What that [REDACTED] IS, SLUDGE?

SLUDGE (DEEP THINKING)

HUNGH, SLUDGE NOT KNOW.

COULD BE SIGNAL for us to "do our thing"!

They both TRANSFORM to Dinobot mode, then continue lumbering OUT OF FRAME.

ON SPIKE, BUMBLEBEE, SPARKPLUG & CLIFFJUMPER

They are all raising their hands and cheering.

SPIKE

Wheeljack DID IT!

SPARKPLUG HE ACTUALLY "CIVILIZED" A

DINOBOT, SORT OF...

WIDE SHOT - WHEELJACK, OPTIMUS PRIME, OTHER AUTOBOTS

WHEELJACK

Well, Optimus -- WHAT'S YOUR VERDICT?

OPTIMUS PRIME THE CHANGE IN GRIMLOCK IS

→ VERY IMPRESSIVE, [REDACTED] Wheeljack. But
what about the other Dinobots?

They react to o.s. with a start. The CAMERA PANS to show Slag and Sludge lumbering into the area.

WIDE SHOT - GRIMLOCK & BLASTBOX RADIO

Slag and Sludge lumber INTO FRAME behind him, as ~~he~~ GRIMLOCK opens his mouth and a light pulsates from within.

REACTION SHOT - OPTIMUS PRIME AND WHEELJACK

Wheeljack takes a step TOWARD CAMERA and holds out his hands.

WHEELJACK

Slag! Sludge! Be careful!

CLOSER - SLAG, SLUDGE & GRIMLOCK

Slag and Sludge clumsily bump into Grimlock's backside, as the CAMERA TILTS up and he fires his LASER BREATH, the sudden impact causing the beam to ZAP at FULL INTENSITY in various directions.

WHEELJACK (VO)

Too late!!

ON SPIKE, SPARKPLUG & CLIFFJUMPER - HIGH ANGLE

The CAMERA TILTS as the LASERS ZAP at their feet, and Cliffjumper pulls Spike and Sparkplug out of their way.

CLIFFJUMPER

Whoa! That ~~hotfoot~~ ~~could~~ MELT YOUR SHOES!

WIDE SHOT - GRIMLOCK, SLAG & SLUDGE

SHOT FAVORS Grimlock. He SHUTS OFF his laser as he turns his huge body to face the other two Dinobots. The CAMERA PANS as his tail accidentally CRASHES into some futuristic machines, which, upon impact, SPARK and CRACKLE ELECTRICALLY, as if ready to explode!

SLAG, SLUDGE, GO AWAY! ME, GRIMLOCK, DEMONSTRATING "FINESSE," WHATEVER THAT MEAN!

SHOT FAVORS SLUDGE as he steps backwards toward Slag. The CAMERA PUSHES IN as Sludge's hind foot accidentally steps hard on Slag's tail.

SLUDGE
BUT SIGNAL NOISE CALL US HERE, MAYBE!

CLOSER ON SLAG

Instantly, he opens his mouth and releases a stream of CRACKLING FLAMES.

WIDE SHOT - WHEELJACK, SIDESWIPE & TRAILBREAKER

WHEELJACK
Duck -- or it's [REDACTED] BARBECUE CITY!

The CAMERA PANS as they all duck to avoid the CRACKLING FLAMES that shoot over their heads and set FIRE to some of the machines behind them.

LONG SHOT - SWOOP & SNARL

SNARL
SWOOP - WANT TO See what commotion is, Swoop?

SWOOP YES... ME
[REDACTED] WANT TO SEE, TOO, SNARL!

They rush in robot mode from the far end of the room TOWARD CAMERA, then stop and TRANSFORM to Dinobot mode.

ANGLE - HUFFER

He makes a fist that CRACKLES with electricity.

HUFFER I TOLD YOU
[REDACTED] IT WOULDN'T WORK!
[REDACTED] WHEELJACK! AND IT'S GONNA GET WORSE! LOOK OUT

As he speaks, he turns and reacts to o.s. The CAMERA PANS to show Snarl charging TOWARD CAMERA, with Swoop flying overhead.

ON GRIMLOCK

He turns his body again, as Swoop flies INTO FRAME, colliding with a LOUD METALLIC CLANG with Grimlock's head, and bouncing back OUT OF FRAME.

MORE MACHINES

Swoop shoots INTO FRAME and CRASHES against the machines, which SPARK, smoke and CRACKLE in a MINOR EXPLOSION!

ON SNARL, SLUDGE AND SLAG

SNARL
WHAT IS COMMOTION,
SLAG AND SLUDGE?
SHOT FAVORS SNARL. As Slag and Sludge turn toward him, he steps backwards, his spiked tail swinging, to get out of their way. The CAMERA PUSHES IN on the tail to show it accidentally SLAM into Powerglide, knocking him off his feet against the wall with a LOUD METALLIC CLANG!

REACTION SHOT - SPIKE, SPARKPLUG, BUMBLEBEE & CLIFFJUMPER

They react with shock to the o.s. EXPLOSIONS, flashing lights, etc.

SPIKE

Oh, no!

~~THEY'RE HEADING TOWARD TELETRAAN I!~~

WIDE SHOT - ALL FIVE DINOBOTS

As, huddled together in the relatively close quarters, they continue to lumber about, bumping into more machines and setting off more CRACKLING SPARKS, smoke and EXPLOSIONS!

ANGLE ON TELETRAAN I

Dinobot tails and LASER BREATH whirl THROUGH SHOT, threatening to destroy the master computer as we...

FADE OUT

END ACT ONE

ACT TWO

FADE IN:

BACK TO WIDE SHOT - FIVE DINOBOOTS

As they continue to bang against machines and each other, setting off more SPARKS, EXPLOSIONS and smoke, the CAMERA PANS to show Sparkplug, Spike, Bumblebee and Cliffjumper reacting with horror.

BUMBLEBEE
We gotta [REDACTED] STOP 'EM BEFORE
[REDACTED] THEY TOTAL EVERYTHING!

Spike points o.s.

SPIKE
[REDACTED] THEY'LL CLOBBER
Teletraan I!!

WIDE SHOT - THE FIVE DINOBOOTS

turning their huge bodies, bumping into each other with LOUD METALLIC CLANGS. The CAMERA PANS to Teletraan I, as yet undamaged.

ANGLE - TRAILBREAKER

TRAILBREAKER
Uh, uh! [REDACTED] THE DINOBOT
[REDACTED] DEMOLITION DERBY IS NOW CLOSED!

As he talks, he takes a slow step forward, then fires his FORCEFIELD.

ON TELETRAAN I

The forcefield forms a protective barrier in front of the computer. The CAMERA PULLS BACK to show Snarl's spiked tail SLAM against the forcefield and bounce off, the machine untouched.

ANGLE - AUTOBOTS INCLUDING RED ALERT & INFERNO

RED ALERT turns on his FIRE ALARM.

RED ALERT
ARE YOU Ready, Inferno? YOU GOT TO BE READY!
READY, READY, READY, INFERNO
Red Alert! [REDACTED] I'M ALWAYS
[REDACTED] READY FOR ACTION!!

They both TRANSFORM, Red Alert to FIRE CHIEF'S CAR and INFERNO to FIRE ENGINE. With a loud ENGINE ROAR, they speed TOWARD CAMERA, SIRENS BLARING.

WIDE SHOT - AUTOBOTS

Various Autobots, not otherwise active in this sequence, step aside as --

RED ALERT
Gangway! Give us room! *DON'T INTERFERE!*

-- with SIRENS BLARING, Red Alert and Inferno speed INTO FRAME. The CAMERA PANS as they SCREECH to a stop near some of the burning machines. (SFX: CRACKLING FLAMES)

ANGLE - INFERNO AND RED ALERT

Inferno's fire hoses SPRAY WATER at the machines, dousing the fire, turning it to HISSING STEAM.

ON RATCHET AND OTHER MACHINES

The machines are CRACKLING and SPARKING. Ratchet holds out a finger, which TRANSFORMS to a LASER tool.

RATCHET

[REDACTED] TIME FOR REPAIRS, I GUESS.

CLOSER - RATCHET

Immediately, he goes to work using the LASER TOOL on the machine, making a repair.

SPARKPLUG (VO)

[REDACTED] I'LL HELP, RATCHET!

He keeps working, but looks to o.s., as Sparkplug rushes INTO SCENE holding a wrench.

WIDER

But before they can do anything to the machine, one of the Dinobots lumbers INTO FRAME, knocking the machine o.s.

RATCHET

Hey! *[REDACTED] WE'RE TRYING TO FIX THAT!*

ON IRONHIDE, SIDESWIPE & CLIFFJUMPER

CLIFFJUMPER

[REDACTED] Those clumsy oafs! GOTTA BE STOPPED!

SIDESWIPE

THEN ~~WE~~ BETTER FIGHT THEM TO A STANDSTILL!

They rush TOWARD CAMERA, ready for battle. Suddenly they stop and react to o.s., as --

OPTIMUS PRIME (VO)

~~THAT WON'T BE NECESSARY, SIDESWIPE,~~

ANGLE ON OPTIMUS PRIME

OPTIMUS PRIME

~~Grimlock will bring the other Dinobots under control.~~

As Optimus speaks, he turns. The CAMERA PANS with him to show Grimlock turn his head and react to Optimus.

OPTIMUS PRIME (CONT-VO)

HEAR ME, Grimlock -- Transform! ~~stop STUMBLING AROUND~~
~~AND END THIS CHAOS.~~

As Optimus speaks, Grimlock TRANSFORMS to robot mode.

ANOTHER ANGLE - GRIMLOCK

GRIMLOCK

YES. ME, GRIMLOCK, STOP STUMBLING
BUT NO STOP "CHAOS" - DON'T KNOW
WHAT THAT IS!

He turns. The CAMERA PANS to show the other Dinobots, still CLANGING against each other, with Swoop hovering overhead.

GRIMLOCK (CONT-VO)

~~Transform, AND STOP STUMBLING,~~
~~DINOBOOTS! ME, GRIMLOCK, COMMAND YOU!~~

WIDE SHOT - SNARL, SLAG, SLUDGE & SWOOP

Each one TRANSFORMS to robot mode and stands at attention, facing the o.s. Grimlock.

ON GRIMLOCK AND OPTIMUS PRIME

Grimlock turns his head toward Optimus Prime.

GRIMLOCK

~~DINOBOOTS NOT WANT TO MAKE~~
~~MESS, OPTIMUS PRIME! WANT TO~~
~~DO NICE-NICE!~~

OPTIMUS PRIME

I know, ~~Grimlock.~~

WIDE SHOT - AUTOBOTS AND MACHINES

The CAMERA PANS, as Ratchet and Sparkplug repair another machine, as Wheeljack uses a LASER tool to fix another, as Inferno douses another FIRE, as --

OPTIMUS PRIME (CONT)

It's just that you Dinobots are too big to train here. You need more room -- [REDACTED] So you'll be [REDACTED] LESS LIKELY TO CAUSE DAMAGE.

ON OPTIMUS PRIME

OPTIMUS PRIME (CONT)

[REDACTED] WE'LL HAVE TO ^{BE} LOCATE A REMOTE AREA..

BUMBLEBEE (VO)

(interrupting Optimus

Prime, EXCITEDLY)

Maybe there is Optimus Prime!

What about that prehistoric island Powerglide and I found?

As Bumblebee talks, Optimus turns and the CAMERA PULLS BACK to show Bumblebee and Spike walking toward him.

LOW ANGLE - OPTIMUS PRIME - BUMBLEBEE'S & SPIKE'S POV

He rubs his chin contemplatively.

OPTIMUS PRIME

Good suggestion, Bumblebee! [REDACTED]

[REDACTED] LET'S GIVE IT A TRY!

TWO SHOT - BUMBLEBEE & SPIKE

SPIKE

Fan-tastic! [REDACTED]
REAL live dinosaurs!

I'LL GET A LOOK AT SOME

As he speaks, Spike raises a fist in a "right on!" gesture. Bumblebee smiles and puts his hand on Spike's shoulder.

FLIP TO:

EXT. DECEPTICON HEADQUARTERS - UNDERWATER

The CAMERA PUSHES IN on the HQ, past schools of fish and through rippling waters.

MEGATRON (VO)

(angry)

[REDACTED] YOU'RE AN INCOMPETANT BUFFOON, STARScream!

INT. DECEPTICON HQ

Megatron faces Starscream, Dirge, Thrust and Ramjet.

STARScream IT'S NOT MY FAULT, MIGHTY MEGATRON,
[REDACTED] THE AUTOBOTS HAVE

beaten us to every location. [REDACTED]

ON MEGATRON

Megatron stares at the o.s. Starscream and raises a threatening fist.

MEGATRON

(cutting off Starscream)

[REDACTED] SPARE ME YOUR
[REDACTED] PATHETIC EXCUSES! OUR
[REDACTED] MISSION IS TO STEAL THIS
planet's energy!

ON STARScream AND OTHER DECEPTICONS

STARScream

Perhaps, if [REDACTED] YOU GAVE ME ATTACK
warriors [REDACTED] instead of
sending them off on [REDACTED] USELESS SPYING EXPEDITIONS.

Before Starscream can finish, a powerful LASER BLAST ZAPS INTO FRAME, hitting him hard and knocking him against the wall with a LOUD METALLIC CLANG.

ON MEGATRON - STARScream'S POV

He is still firing the LASER, from his hand. He switches it OFF, then looks around at the other Decepticons, as --

MEGATRON

[REDACTED] WHILE IT'S TRUE THE
[REDACTED] AUTOBOTS ARE ABLE TO
[REDACTED] PROTECT THE ENERGY
[REDACTED] SOURCES THEY KNOW
[REDACTED] ABOUT....

CLOSER - MEGATRON

As a cruel smile appears on his face --

↓
MEGATRON
YOU HAVEN'T FILLED A
SINGLE ENERGON CUBE!

MEGATRON (CONT)

MY SPIES MAY FIND

[REDACTED] other energy sources for us TO PLUNDER, AND WHEN
[REDACTED] THEY DO WHAT THE AUTOBOTS DONT KNOW
[REDACTED] IS GOING TO HURT THEM TERMINALLY!
(ROARS WITH LAUGHTER)

FLIP TO:

EXT. AUTOBOT HQ - ON VOLCANO'S SLOPE - DAY

The CAMERA PANS along the slope, to show RAVAGE lurking around surreptitiously.

CLOSER ON RAVAGE

Ravage stops, reacting to something o.s., his nostrils and ears HUM with visible ENERGY WAVES.

RAVAGE
(LOW GROWLING)

VOLCANO'S SLOPE

A great rock slab starts to slide open. (SFX: GRATING ROCK) The CAMERA PANS away from the rock back to Ravage, who leaps OUT OF FRAME.

ANGLE - CASSETTE RECORDER

Ravage leaps INTO FRAME, transforming into his cassette mode as he flips into the cassette recorder. The cassette starts to turn.

CLOSER ON OPENING IN SLOPE

Out step Optimus, followed by Spike, Bumblebee, Wheeljack, Ratchet & Powerglide, who take their places along the slope and look back toward the opening.

ANOTHER ANGLE - THE OPENING

Grimlock steps out, followed by Slag, Sludge, Snarl and Swoop, all in robot mode, taking places on the slope to face the other Autobots.

CLOSER ON OPTIMUS PRIME

He turns his head to look at all the o.s. Dinobots, as --

OPTIMUS PRIME
Remember -- you will remain on
the island until you have TRULY MASTERED
 your great size and
power.

ANGLE - GRIMLOCK

GRIMLOCK
 ME, GRIMLOCK, UNDERSTAND.

He looks to the other Dinobots. The CAMERA PANS to show them
all smiling and enthusiastic.

SLAG
 LOTS OF ROOM TO STOMP IN! GOOD!

SLUDGE (DEEP THOUGHT)
 UNGH... ROOM GOOD FOR BIG SLUDGE!

SWOOP
 SWOOP SAY, "WHOOPEE, GO!"

TWO-SHOT - RATCHET AND WHEELJACK - HIGH ANGLE - DINOBOTS' POV
Looking up at the o.s. Dinobots.

WHEELJACK
You'll all be back soon. I
know YOU CAN DO IT!

RATCHET
Good luck, fellas.

Ratchet waves a salute at the o.s. Dinobots.

ANGLE ON OPTIMUS PRIME

OPTIMUS PRIME
Ready to lead the way, Powerglide?

He turns. The CAMERA PANS to Powerglide, who replies with
broad, boastful gestures.

POWERGLIDE
Hey -- OL' POWERGLIDE
LOVES GOIN' SKYWARD WITH TOURISTS!
And he TRANSFORMS to his airplane mode.

ON SPIKE AND BUMBLEBEE

Spike turns and reacts with a smile, as Powerglide rolls INTO
FRAME, stops by him, and pops open the cockpit canopy.

POWERGLIDE (CONT)
Climb aboard, Spike. Today you're
flyin' first class! (LAUGHS)

CLOSE - BUMBLEBEE

BUMBLEBEE
Hope you have more fun on ~~the~~ THAT
island than I did, Spike.

The CAMERA PANS from Bumblebee to Powerglide. Spike is sitting down into the cockpit. He smiles at the o.s. Bumblebee as the canopy comes down over him.

WIDE SHOT - OPTIMUS PRIME, WHEELJACK & RATCHET

Wheeljack waves at the o.s. Dinobots, Spike & Powerglide.

WHEELJACK
Good luck -- all of you.

ON POWERGLIDE AND SPIKE

Powerglide's ENGINE ROARS. A moment later, he ZOOMS off into the sky, CAMERA PANNING as he makes a daring arc, and --

POWERGLIDE
(voice trailing off)

IT'S A JET, IT'S A ROCKET....
NO! IT'S POWERGLIIIIIDE!

HIGH ANGLE - DINOBOTS

GRIMLOCK

~~Powerglide is flying away~~ DINOBOTS FOLLOW POWER-
GLIIIIIDE! (HE IMITATES TRAILING VOICE)

With Grimlock leading, one following the other, they take off into the sky flying TOWARD CAMERA. (NOTE: They fly as in previous episodes, either with jetpacks or by extending those small shoulder "wings.")

LONG SHOT - POWERGLIDE AND DINOBOTS

Powerglide flies AWAY FROM CAMERA, with the five Dinobots following. The CAMERA PANS down to show Prime, Wheeljack and Ratchet watching them go. Wheeljack is still waving.

ANOTHER ANGLE - OPTIMUS PRIME, WHEELJACK & RATCHET

They walk into the volcano. The rock door slides shut (SFX: GRATING ROCK) after them, leaving no trace of a door being there. The CAMERA PANS over to the cassette recorder nearby.

CLOSER ON CASSETTE RECORDER

The recorder TRANSFORMS to SOUNDWAVE. He works his built-in radio.

SOUNDWAVE
Soundwave to Megatron. Did you
copy?

MEGATRON (VO)
Affirmative, Soundwave!

CUT TO:

INT. DECEPTICON HQ - ON MEGATRON, STARScream & OTHERS

Megatron talks over his built-in radio, and gives Starscream a cold look, as --

MEGATRON
At least some [REDACTED] Decepticons DO NOT DISAPPOINT ME!
[REDACTED]

CLOSE - MEGATRON

SOUNDWAVE (VO)
Shall I return to base?

Megatron smiles an evil smile.

MEGATRON
Not yet. This "mysterious" island OF THE [REDACTED] DINOBOYS
[REDACTED]
intrigues me.

CUT TO:

BACK TO SOUNDWAVE

MEGATRON (VO)
Dispatch Laserbeak to investigate.
[REDACTED]
[REDACTED]

SOUNDWAVE
As you command, [REDACTED] NOBLE MEGATRON!

He switches off the radio. Then he presses a button and ejects another cassette from his chest. The CAMERA PANS as the cassette TRANSFORMS to the flying LASERBEAK.

LASERBEAK
(CONDOR'S SHRIEK)

HIGH ANGLE - SOUNDWAVE

Soundwave is looking up. Laserbeak flies INTO FRAME over his head. The CAMERA PANS as Laserbeak soars off AWAY FROM CAMERA, after the o.s. Dinobots.

LASERBEAK
(CONDOR'S SHRIEKS trailing off)

FLIP TO:

EXT. WIDE SHOT- POWERGLIDE, SPIKE & DINOBOOTS (PAN BG)

Powerglide, with Spike riding inside, leads the five flying Dinobots, with Grimlock in their lead, over the ocean.

MEDIUM SHOT - POWERGLIDE & SPIKE (PAN BG)

POWERGLIDE
Almost there, Spike. [REDACTED] NOW, LET'S PULL OUT
[REDACTED] THE STOPS AND TRY A LITTLE
AERIAL TAPDANCE!

SPIKE
A little what? Hey!!

Suddenly, the plane tips to one side and a startled Spike holds on to the dashboard for dear life. The plane starts to spin.

ANGLE - POWERGLIDE

banking AWAY FROM CAMERA and spinning around in a fast spiral.

SPIKE
(voice trailing)
Oh, nooooooooooooo ... !

CLOSER - SPIKE IN POWERGLIDE (TRUCK SHOT)

As they spin around and around, Spike puts his hand over his mouth as if he is going to be sick.

SPIKE (CONT)
(weakly)

[REDACTED] THAT WAS REALY.....IMPRESSIVE!

POWERGLIDE (VO)
(happy)

[REDACTED] IT WAS, WASN'T IT?
[REDACTED]

WIDE SHOT - POWERGLIDE

The CAMERA PANS as he comes out of his spin, levels off and heads toward the same strange ENERGY WAVES as in Act I.

POWERGLIDE (CONT-VO)

Whoops! Fun time's over! We're HEADING INTO THOSE
WILD [REDACTED] energy waves.

The Dinobots follow him INTO FRAME toward the energy waves.

THE ENERGY WAVES

Powerglide flies INTO FRAME, buffeted by the waves, and continues OUT OF FRAME. The Dinobots ENTER FRAME, unaffected by the waves, and continue OUT OF FRAME. (SFX: ENERGY WAVES)

WIDE ANGLE - ENERGY WAVES

Powerglide zooms OUT of the waves TOWARD CAMERA, then OUT OF FRAME. The Dinobots follow him OUT and TOWARD CAMERA.

CLOSER - ENERGY WAVES

After a BEAT, Laserbeak zooms OUT of the waves TOWARD CAMERA and OUT OF FRAME.

MEDIUM SHOT - POWERGLIDE AND SPIKE (PAN BG)

Powerglide tilts his wings and Spike looks down.

POWERGLIDE (VO)

End of the line, Spike!

LONG SHOT - HIGH ANGLE - POWERGLIDE'S POV

The CAMERA SLOWLY PUSHES IN on the island.

POWERGLIDE (CONT-VO) IMITATING A STEWARDESS)

[REDACTED] "FASTEN YOUR SEAT BELT AND RETURN
YOUR CHAIR TO THE UPRIGHT POSITION." (HE LAUGHS)

SPIKE (VO)

Oh, wow! I think I'll call it
"Dinobot Island!"

WIDE SHOT - THE FIVE DINOBOTS (PAN BG)

SHOT FAVORS Grimlock. He looks over toward the others.

GRIMLOCK

[REDACTED] ME, GRIMLOCK, LIKE! LOOK,
LIKE DINOBOT STYLE PLACE!

SLAG

Room to move -- [REDACTED] ROOM TO FIGHT ... ROOM
TO STUMBLE!

WIDE SHOT - THE ISLAND

The CAMERA PANS past prehistoric terrain and some huge dinosaur bones, to show Powerglide and the five Dinobots in the sky, descending toward the island.

WIDE SHOT - POWERGLIDE AND SPIKE

The CAMERA PANS as Powerglide zooms down, barely missing some treetops, then makes a landing TOWARD CAMERA.

WIDE ANGLE - THE DINOBOOTS

With Grimlock leading, they land, and they all look around approvingly.

GRIMLOCK

[REDACTED]

FEEL LIKE HOME TO ME,
GRIMLOCK, [REDACTED] BUT
DON'T KNOW WHY.

ON POWERGLIDE

Spike is no longer inside the plane. Powerglide TRANSFORMS to robot mode and looks off toward the o.s. Spike and grins.

POWERGLIDE

[REDACTED]

How 'BOUT THIS PLACE, SPIKE?
TALK ABOUT NUTSY
SCENERY, HUH?

The CAMERA PANS to show Spike looking around excitedly. He notices a small bipedal dinosaur (a COMPSOGNATHUS) running off after an oversized dragonfly, going OUT OF FRAME.

SPIKE

It's just like the [REDACTED] PREHISTORIC WORLD I SAW
(IN) the encyclopedia [REDACTED] COME TO LIFE!

WIDE SHOT - LASERBEAK

The CAMERA PANS as he swoops down toward the island, making an arc in the air and continuing down TOWARD CAMERA.

HIGH ANGLE - SPIKE, POWERGLIDE, DINOBOOTS - LONG SHOT

In the foreground is an outcropping of rock. Down below, Spike and the robots are all looking around. Laserbeak, unnoticed, flies down INTO FRAME and lands on the outcropping to spy on the group below.

SPIKE (CONT-VO)

[REDACTED]

[REDACTED] where time stood still!

[REDACTED]

[REDACTED]

A LOST WORLD
IT'S PERFECT FOR
THE DINOBOOTS!

REVERSE ANGLE - LASERBEAK

As Laserbeak perches himself and looks toward the o.s. Spike, a RHAMPHORYNCHUS -- a toothy pterodactyl with a long, spaded tail and about the same size as Laserbeak -- swoops down INTO FRAME behind him, looking at Laserbeak curiously. The Rhamphorynchus, now down on all fours, creeps toward Laserbeak.

ANOTHER ANGLE - LASERBEAK & RHAMPHORYNCHUS

As the Rhamphorynchus gets too close, Laserbeak turns and ZAPS him with twin LASER BEAMS shot from his eyes, scaring the animal OUT OF FRAME as it makes a loud REPTILIAN SHRIEK.

CLOSER - LASERBEAK

The CAMERA PUSHES IN as a TV camera rises from the top of his head and, moving on a swivel, starts to take pictures of the surrounding area. (SFX: ELECTRONIC HUM of CAMERA)

CLOSER - SPIKE

Looking around excitedly.

SPIKE AND THIS ISLAND IS LOADED WITH
[REDACTED] ENERGY SOURCES.....
[REDACTED]

PANORAMIC SHOT - SPIKE'S POV

The CAMERA PANS across a smoking, RUMBLING volcano, a vast oil pool, ~~lava~~ and a HISSING geyser, as --

SPIKE (VO)
Active volcanoes, oil [REDACTED] POOLS, STEAMING
geysers [REDACTED] --Dinobot
Island's got [REDACTED] EVERYTHING!

WIDE - LASERBEAK, SPIKE, POWERGLIDE, DINOBOOTS

POWERGLIDE
Good thing those Decepti-[REDACTED] COO-COOS
don't know about [REDACTED] IT! ALL THAT ENERGY'D REALLY
TURN THEM ON!

The CAMERA PUSHES IN on Laserbeak, as the TV camera lowers back into his head (SFX: ELECTRONIC HUM) and he flies off into the sky, AWAY FROM CAMERA.

WIDE ON DINOBOOTS

With Grimlock in the lead, they start to walk around, the CAMERA PANNING with them, as they look around at their new surroundings.

SLUDGE

Sludge like! [REDACTED]
[REDACTED]

SNARL

[REDACTED] YES, SLUDGE... SNARL LIKE, TOO, SLUDGE!
LIKE, LIKE, LIKE WHOLE BUNCH!

ON POWERGLIDE

Looking around.

POWERGLIDE

WELL, IT'S A LITTLE BOONDOCKISH

[REDACTED] FOR A SOPHISTICATE

[REDACTED] LIKE OL' POWERGLIDE,

[REDACTED] BUT IT'S JUST RIGHT FOR YOU DINOS.

CLOSER - POWERGLIDE

POWERGLIDE (CONT)

[REDACTED]
NATURALLY, YOU AGREE WITH ME, RIGHT, SPIKE? SPIKE!

As he looks around, he suddenly reacts with a start to o.s.

PAN SHOT - POWERGLIDE'S POV

The CAMERA PANS past the clearing where Spike was standing before -- but he isn't there now!

POWERGLIDE (VO-CONT)

Hey, kid?! Where'd you go?!

WIDE SHOT - SPIKE

Looking around, oblivious to being by himself, as he wanders toward a large lake, with lots of prehistoric vegetation growing on the shore. His attention goes to a feathered ARCHAEOPTERYX that flies by the f.g. and OUT OF FRAME. (SFX: BIRDLIKE SHRIEK)

SPIKE

(to himself)

[REDACTED], Dinobot Island [REDACTED] is TOO MUCH!

[REDACTED] I could stay here
forever!

LONG SHOT - SPIKE FROM LAKE

In the f.g. is the lake. In the b.g., Spike wanders closer to the water, turning his back to the lake --

SPIKE (CONT)

(to himself)

Man, everywhere you look, [REDACTED] IT'S UNBELIEVABLE!
[REDACTED]

-- as if on cue, the head of a huge ELASMOSAURUS -- a marine reptile with paddles for swimming, an extremely long neck and numerous sharp teeth -- starts to rise from the water, looking toward the unsuspecting Spike.

FRONT VIEW - ELASMOSAURUS' HEAD

Rising from the water all the way, water dripping from its head. The mouth opens, revealing its nasty-looking teeth, and HISSES menacingly.

WIDE SHOT - SPIKE AND ELASMOSAURUS

Spike is still on shore, looking around. Behind him, the neck of the Elasmosaurus rises from the lake, the head reaching forward toward the unsuspecting Spike. Again the monster HISSES, loud enough for Spike to hear. Spike starts to turn in reaction.

REACTION SHOT - CLOSER ON SPIKE

As he completes his turn and suddenly freezes in terror where he stands, looking at the o.s. monster. (SFX: O.S. REPTILIAN HISS) The animal's head lowers INTO FRAME.

WIDER - SPIKE AND ELASMOSAURUS

The monster bites Spike's collar. The CAMERA TILTS as the Elasmosaurus lifts Spike high off the ground. Spike squirms and kicks futilely, as the creature carries him over the surface of the lake.

SPIKE
(voice trailing off)
Hellllllpppp ... !!

FADE OUT

END ACT TWO

ACT THREE

FADE IN:

BACK TO SPIKE & ELASMOSAURUS - WIDE SHOT

Spike still struggles futilely, dangling by his collar from the jaws of the Elasmosaurus. (SFX: REPTILIAN HISS)

SPIKE

Helllpp!

WIDE SHOT - DINOBOOTS

SHOT FAVORS Grimlock. The CAMERA PANS across the five Dinobots as they react to the o.s. Spike's voice.

SPIKE (VO-CONT)

(farther away)

Dinobots! Powerglide! Helllppp!!

PAN STOPS on a MEDIUM SHOT of Powerglide in the f.g., as he, too, reacts to the voice.

POWERGLIDE

Spike! He's [REDACTED] GOT TROUBLE!

WIDE SHOT - POWERGLIDE & DINOBOOTS

Powerglide runs TOWARD CAMERA in the direction of the o.s. lake. The Dinobots, moving slower but taking bigger steps, and led by Grimlock, stomp after him.

POWERGLIDE (CONT)

Hang on, Pal!

TALENT IS HEADING YOUR [REDACTED] THE TOPS IN AIR RESCUE WAAAAAY!
(VOICE TRAILS OFF)

GRIMLOCK

ME, GRIMLOCK, must help friend Spike!

WIDE SHOT - SPIKE AND ELASMOSAURUS

The head starts to lower toward the water, as Grimlock and the Dinobots rush INTO FRAME and look toward them. (SFX: REPTILIAN HISS)

POWERGLIDE

Whoa! [REDACTED] TALK ABOUT UGLY....!

ON POWERGLIDE

UNFORTUNATELY, POWERGLIDE (CONT)

[REDACTED] I'm not really designed for ROUGH-HOUSING WITH REPTILES...

The CAMERA PANS to a WIDE SHOT of Swoop and Sludge.

SWOOP
But [REDACTED] DINOBOOTS IS!

They both TRANSFORM to Dinobot mode. A BEAT later, Sludge lumbers TOWARD CAMERA as fast as he can go, with Swoop flying overhead.

WIDE SHOT - SLUDGE AND SWOOP

Sludge SPLASHES down into the water, with Swoop flying overhead. The CAMERA PANS to include Spike and the Elasmosaurus. (SFX: REPTILIAN HISS)

SPIKE
Hurry, guys! This monster [REDACTED]
[REDACTED] THINKS I'M A MEATLOAF!

CLOSER - SPIKE AND ELASMOSAURUS

Spike still struggles. The monster's head lowers closer to the water. (SFX: REPTILIAN HISS) Swoop flies INTO FRAME. The CAMERA TILTS as the monster looks up, reacting, and Swoop hovers about fifty feet over its head. Swoop furiously flaps his wings, creating a terrific HOWLING WIND that buffets the monster with hurricane force.

ANGLE - ELASMOSAURUS AND SPIKE

Struggling against the wind, the monster, with a sharp turn of its head, opens its mouth, letting go of Spike, who plummets down OUT OF FRAME. (SFX: HOWLING WIND, REPTILIAN HISSES)

THE WATER

Spike SPLASHES down and immediately starts to tread water. He swims to Sludge's back and climbs aboard.

WIDE SHOT - SPIKE, SLUDGE & SWOOP

Sludge swims toward shore with Spike clinging to his back, while Swoop flies overhead. The CAMERA PANS to include the shore, the waiting Powerglide and other Dinobots, as --

SPIKE
Thanks, guys! [REDACTED]
Dinobot Island's [REDACTED] ALL YOURS!
It's too dangerous for us humans!

DISSOLVE TO:

WIDE SHOT - THE DINOBOOTS

GRIMLOCK
Goodbye, friends! **GOOD BYE.**

They all slowly,, awkwardly wave goodbye, as the CAMERA PANS to show Powerglide, in plane mode, with Spike riding inside. The plane's ENGINE ROARS and the ship moves forward and OUT OF FRAME.

FULL SHOT - POWERGLIDE AND SPIKE (PAN BG)

The plane gains TOWARD CAMERA as it ascends. Spike waves to the o.s. Dinobots, then Powerglide tips his wings like fliers do, saying goodbye. *

HIGH ANGLE - DINOBOOTS - POWERGLIDE'S & SPIKE'S POV

The CAMERA PULLS BACK as the Dinobots look and wave after the o.s. plane. Then the CAMERA PANS to show the plane bank and ZOOM off into the distant sky.

FLIP TO:

INT. DECEPTICON HQ - CLOSE ON MEGATRON'S HAND

He holds a cassette (the Laserbeak Trans-form). The CAMERA PULLS BACK as he inserts the cassette into Soundwave's compartment, and Soundwave plugs himself into the computer console.

MEGATRON (VO)
Now, Soundwave! **Show us what Laserbeak**
found on that island.

SOUNDWAVE
As you ORDER, [REDACTED] Megatron!

WIDE - MEGATRON, STARScream, SOUNDWAVE, OTHER DECEPTICONS

They all face the screen of their big computer. On the screen APPEARS a picture (from the POV of Laserbeak's former lookout point) of Spike, Powerglide and the Dinobots looking around.

MEGATRON (CONT)
Hmmm. A raw and primitive place. **ONE THAT**
[REDACTED] offers possibilities!

↓
SPIKE
YE, GRIMLOCK...
YE, GUYS... I'D
WRITE TO YOU
IF YOU KNEW
HOW TO READ!

CLOSE - MONITOR SCREEN

On the screen flash various pictures, one after the other, of energy sources on the island: RUMBLING volcanoes, HISSING geysers, an oil slick, a CRASHING waterfall, lake of BUBBLING molten lava.

I WAS RIGHT! MEGATRON (CONT-VO)
 [REDACTED] The island [REDACTED] IS AN
 [REDACTED] energy paradise, [REDACTED]
 ripe for plundering!

ON STARScream

He turns to Megatron o.s., in protest:

STARScream
 But what about the strange [REDACTED]
 waves Laserbeak reported? [REDACTED] THEY
 might be harmful!

MEGATRON (VO)
 Silence!!

MEGATRON AND OTHER DECEPTICONS

They all react to Megatron, who turns toward them and raises his fist in command.

MEGATRON (CONT)
 [REDACTED] We
 leave immediately for [REDACTED] DINOBOT ISLAND!

CUT TO:

EXT. DECEPTICON DOCKING TOWER - LONG SHOT - DAY

The hatch opens. (SFX: ELECTRONIC WHIRR) All of the Decepticons fly out and OUT OF FRAME, with Megatron leading, and with Starscream, Thrust, Dirge, Ramjet, THUNDERCRACKER, SKYWARP and BLITZWING making in-flight TRANSFORMATIONS to jet plane mode.

FLIP TO:

EXT. DINOBOT ISLAND - PANORAMIC SHOT - DAY

The CAMERA PANS across the primitive terrain, past a couple grazing plant-eating DINOSAURS, to include the five Dinobots, all in robot mode, walking about and looking around.

GRIMLOCK
 [REDACTED] ~~think it's time to start tests!~~
 LOOK LIKE GOOD PLACE FOR DINOBOT TESTS!

SNARL
(grudgingly)

YES, GRIMLOCK - YOU, GRIMLOCK, LEADER - MUST OBEY.

CLOSER - GRIMLOCK

He holds out his Energo-Sword, aiming it o.s., as --

Do GRIMLOCK target practice FIRST!

BOULDERS - GRIMLOCK'S POV

The Energo-Sword points INTO FRAME toward a group of huge boulders, lying in haphazard arrangement on the ground.

GRIMLOCK (VO-CONT)
Try to hit [REDACTED] BIG ROCKS!

WIDE SHOT - FIVE DINOBOTS

The CAMERA PANS as each one holds out, toward the o.s. boulders, his own respective hand weapon, and FIRES its powerful RAYS/LASERS.

THE BOULDERS - DINOBOTS' POV

The various RAYS/LASERS ZAP at the boulders. Some of the beams hit and SHATTER the boulders to fragments. Some hit the ground, sending up dust and clumps of dirt. Obviously the Dinobots need a lot more practice!

a lot more practice!

GRIMLOCK (V.O.)
ME, GRIMLOCK, SAY.... ROTTEN SHOOTING!

ANGLE ON DINOBOTS

SHOT FAVORS Grimlock. He lowers his weapon and the others do the same. Grimlock smiles with satisfaction.

BUT, getting better! GRIMLOCK

ON GRIMLOCK - DIFFERENT ANGLE

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    (DO) GRIMLOCK (CONT)
Now harder tests.  Dinobots --
Transform!

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He turns and looks to the o.s. Dinobots as he talks. Then he TRANSFORMS to Dinobot mode.

THE OTHER DINOBOTS

The CAMERA PANS as each one TRANSFORMS to Dinobot mode.

ANGLE ON SWOOP

The CAMERA TILTS as he flies off and OUT OF FRAME.

LONG SHOT - JUNGLE TREES - SWOOP'S POV

The CAMERA PUSHES IN on the trees, which are basically arranged in two groupings separated by a narrow open space.

ON SWOOP

GRIMLOCK (V.O.)
SWOOP DO FLYING STUFF----

As he flies TOWARD CAMERA, he tilts to an almost vertical position.

ON THE TREES

Swoop flies INTO FRAME, still tilted, CAMERA PANNING as he flies toward the trees, obviously trying to fly between them.

ANOTHER ANGLE

As Swoop flies, his wings make contact with some of the trees, breaking off limbs. Small PTERODACTYLS and ARCHAEOPTERYX fly out of the trees in terror, as the branches break. (SFX: BRANCHES BREAKING, PTERODACTYLS & ARCHAEOPTERYX SHRIEKING) He continues his flight OUT OF FRAME.

WIDE SHOT - SLAG

The CAMERA PANS as he lumbers toward a relatively small body of water (not the lake; much smaller). He opens his mouth.

CLOSER - SLAG

GRIMLOCK (V.O.)
SLAG DO FIRE STUFF----

He fires his CRACKLING FLAME breath into the water. The water HISSES and steams.

WIDER SHOT - SLAG AND POOL

With his CRACKLING FLAME breath, Slag evaporates the water into HISSING steam. A large amphibian -- a squatty MASTODONSAURUS (NOT an elephant!) -- crawls from the dried-out, smoking basin and makes a disgruntled GRUNT.

ON SNARL, GRIMLOCK & SLUDGE

SHOT FAVORS Snarl, who looks around, then turns his backside TOWARD CAMERA, his tail near another huge boulder.

GRIMLOCK (V.O.)
CLOSER - SNARL'S TAIL SNARL DO TAIL STUFF----

It swings into the boulder, sending it flying off the ground.

ON SLUDGE

He turns, just as the boulder flies INTO FRAME and SHATTERS against his face.

ON GRIMLOCK

He turns and reacts to the o.s. Sludge, then TRANSFORMS to robot mode. He slowly shakes his head, as --

GRIMLOCK
GETTING Better! But still not ~~enough~~ MORE BETTER enough!

FLIP TO:

EXT. PANORAMIC SHOT - TAR PIT AND DINOSAURS - DAY

The CAMERA PANS across a huge tar pit. On the ground near the pit are various DINOSAURS of different types -- any kinds of plant-eaters are grazing, and a carnivorous, 3-clawed ALLOSAURUS ROARS at them. PAN STOPS as they all react toward the sky and the sound of APPROACHING FLYING DECEPTICONS.

ANOTHER ANGLE - DINOSAURS

(SFX: APPROACHING DECEPTICONS GETTING LOUDER) The dinosaurs' heads turn. The CAMERA PANS to a high cliff overlooking the tar pit. Megatron and his Decepticons fly INTO FRAME, make an in-flight turn, then land on the cliff -- with the planes TRANSFORMING back to robot mode as they descend.

CLOSER - MEGATRON, STARSCREAM & OTHER DECEPTICONS

SHOT FAVORS Megatron. He looks out at his new surroundings and smiles a cruel, calculating smile.

MEGATRON
It is beyond ~~anything you can imagine~~ THE CALCULATIONS OF
~~the most brilliant minds in the universe~~ A CYBERTRONIAN ELECTROPOD!
~~that I have ever known~~ BEHOLD, STARSCREAM----

PANORAMIC SHOT - MEGATRON'S POV

The CAMERA PANS past a river of BUBBLING LAVA, STEAM HISSING from cracks in the ground, and a spectacular RUSHING WATERFALL.

MEGATRON (VO-CONT)
--- ~~these~~ energy sources RICH ENOUGH FOR US
~~to control the destiny of~~ TO CONTROL THE DESTINY OF
~~the entire solar system~~ THIS ENTIRE SOLAR SYSTEM!

ON MEGATRON AND STARSCREAM

STARSCREAM (THOUGHTFULLY) THOSE BIZARRE
[REDACTED] ENERGY WAVES, MEGATRON...
[REDACTED] THE ENERGY THEY STILL WORRY ME ---
[REDACTED]

Megatron turns and scowls at Starscream.

STOP QUIBBLING! MEGATRON
[REDACTED] Begin production of [REDACTED]
energon cubes AT ONCE!

ANGLE - SOUNDWAVE

He begins producing empty energon cubes from his chest that drop slowly to the ground o.s.

WIDE SHOT - LAVA RIVER

Thundercracker, carrying an Energon cube, flies INTO FRAME and stops in front of the river of BUBBLING lava.

CLOSER - THUNDERCRACKER

He sets the Energon cube on the ground, then moves OUT OF FRAME. A transparent tube issues from the cube and into the lava river. A BEAT later, BUBBLING molten lava courses through the tube and fills the Energon cube.

ON BLITZWING

The CAMERA TILTS as Blitzwing, holding an Energon Cube, ROCKETS OFF toward a volcano, then lands on its craggy slope. He looks up toward the RUMBLING, smoking cone of the volcano.

THE VOLCANO'S CONE - BLITZWING'S POV

As it RUMBLES and BELCHES smoke.

LOW ANGLE - BLITZWING

He takes a few steps up the slope TOWARD CAMERA, then stops and holds out the Energon cube.

WIDE SHOT - BLITZWING AND VOLCANO'S CONE

Molten matter shoots out like one flaming comet after another, ZOOMING into the Energon cube, filling it with glowing energy.

ON STARSCREAM AND MEGATRON

Suddenly a huge ELECTRICAL LIGHTNING BOLT lights up the sky behind them! (SFX: THUNDER!) Starscream REACTS, scared.

↓
NEGATRON (V.O.)
DO DO NOT
TOP UNTIL WE
AVE DRAINED
ISLAND
RAY!

STARSCREAM

[REDACTED]
a bad omen [REDACTED]

LIGHTNING, MEGATRON -

Megatron smacks him on the chest with a back-fist swing, knocking Starscream to the ground.

MEGATRON

[REDACTED] CONTINUE WITH THE ENERGY COLLECTION!

UPSHOT ON MEGATRON

As he glares down at the fallen Starscream...

MEGATRON (CONT)

[REDACTED] THE RAW POWER
[REDACTED] WHICH SUSTAINS THIS
[REDACTED] ISLAND WILL SOON BE OURS!
(HE LAUGHS)
FLIP TO:

EXT. THE SKY - DAY

Swoop flies INTO SHOT. The CAMERA PANS as he makes some fairly smooth loop-the-loops, obviously having made progress in his training.

CLOSER - SWOOP (PAN BG)

GRIMLOCK (V.O.)
MORE GOODER, SWOOP! MUCH MORE GOODER!

He comes out of his looping and flies on a regular course.

CLOSE SHOT - SWOOP'S HEAD (PAN BG)

The CAMERA PUSHES IN as his eyes GLOW and CRACKLING ELECTRICALLY as he reacts to something o.s. down below.

HIGH ANGLE - LONG SHOT - DECEPTICONS - SWOOP'S POV

The CAMERA PANS over Soundwave, Ramjet and Thundercracker as they set glowing Energon cubes down on the ground in a group.

LOW ANGLE - LONG SHOT - SWOOP

Swoop makes a mid-air turns and flies off in the opposite direction, going OUT OF FRAME.

CUT TO:

WIDE SHOT - SLAG, SLUDGE AND SNARL

All are in Dinobot mode. Their heads are raised and following the movement of something flying above o.s. The CAMERA PANS to the robot-mode Grimlock, who also looks toward the sky.

(SFX: SWOOP FLYING CLOSER)

WIDER - SLAG, SLUDGE, SNARL & GRIMLOCK

Swoop flies down INTO FRAME and into their midst, then TRANSFORMS to robot mode.

SWOOP

Grimlock -- Swoop see Decepticons
on ~~in~~ DINOBOT ISLAND!

As he speaks, he takes a step TOWARD CAMERA and makes a fist. The CAMERA PANS to Grimlock, who reacts with growing anger.

GRIMLOCK

Decepticons ~~are~~ NOT BELONG HERE!

THREE-SHOT - SLAG, SLUDGE & SNARL

They all ROAR angrily, smoke issuing from Slag's mouth.

SLAG, SLUDGE & SNARL

(angry ROARS)

ANGLE ON GRIMLOCK AND SWOOP

GRIMLOCK ME, GRIMLOCK, SAY GET

~~rid~~ rid of Decepticons!

Grimlock, then Swoop, TRANSFORM to Dinobot mode. Grimlock angrily stomps off, with Swoop flying overhead. The CAMERA PANS to show Slag, Sludge and Snarl stomping off after them.

DINOBOOTS

(angry ROARS)

FLIP TO:

EXT. BIG-CITY STREET - DAY

The CAMERA PANS across the street during "Rush Hour," with lots of TRAFFIC and pedestrians. PAN STOPS on a building marked "PUBLIC LIBRARY."

CLOSER ON LIBRARY - SPIKE AND BUMBLEBEE

Spike and Bumblebee walk down the stone steps. Spike is carrying an armful of books. He smiles at Bumblebee.

SPIKE

From now on, ~~in~~ I'll DO MY DINOSAUR WATCHING
~~in~~ in ~~the~~ books -- where
it's safe! (LAUGHS)

BUMBLEBEE

Hey, Spike -- ~~what's over there~~ OVER THERE...

Bumblebee reacts and points to something o.s. They stop walking, and Spike looks off in the same direction.

LONG SHOT - THE STREET - SPIKE'S & BUMBLEBEE'S POV

As the TRAFFIC continues to go by, a strange SPACE/TIME WARP begins to APPEAR on the street: a weird mass of PULSATING ENERGIES that seem to be creating an opening in space itself! (SFX: STRANGE ELECTRONIC SOUNDS)

BUMBLEBEE (VO)

Do you see it, too? Or are my ~~eyes~~ OPTIC CHIPS ON BACKWARDS?

BACK TO BUMBLEBEE & SPIKE

SPIKE

YOU'RE NOT "SEEING THINGS,"
BUMBLEBEE ---
YOU'RE ACTUALLY
SEEING --- THAT !!

Holding the books with one hand, Spike uses his other hand to point to the o.s. warp. Both he and Bumblebee react with astonishment.

THE SPACE/TIME WARP

Moving shapes can be seen through the warp. As they get CLOSER, we see that the first one is a huge WOOLLY MAMMOTH with a sword-wielding BARBARIAN CHIEFTAIN riding on its back. (Behind him are the still indistinct shapes of more mammoth-riding BARBARIANS.) The Chieftain rides out of the warp and into the street, swinging his sword savagely. The MAMMOTH TRUMPETS.

BARBARIAN CHIEFTAIN

(unintelligible GRUNTS & LAUGHTER)

WIDE SHOT - BARBARIAN CHIEFTAIN

The CAMERA PANS as he rides his charging TRUMPETING mammoth through the streets. Two cars swerve out of his way, one CRASHING into a street lamp (SFX: CRUNCHING METAL)!

BARBARIAN CHIEFTAIN

(unintelligible GRUNTS & LAUGHTER)

FULL SHOT - SPIKE AND BUMBLEBEE

Both reacting with shock to the o.s. Barbarian.

SPIKE

(excitedly)

It's some kinda barbarian [REDACTED] ON A WOOLY MAMMOTH...
[REDACTED] BUT THAT HASN'T EXISTED
FOR FIFTY THOUSAND YEARS ----

BUMBLEBEE

[REDACTED] THEY HAD TO COME THROUGH
A TIME warp! But how -- ?!

THE BARBARIAN CHIEFTAIN AND MAMMOTH

People run in panic and cars SCREECH out of his way, as he
charges TOWARD CAMERA on the mammoth, waving his sword.

SPIKE

Figure it out later! [REDACTED] HE'S COMING THIS WAY!

WIDE SHOT - SPIKE & BUMBLEBEE

They both run down the stairs and o.s., Spike dropping his
books. A BEAT later, the Chieftain charges after them on the
mammoth INTO FRAME.

WIDE SHOT - CONDEMNED BUILDING

Spike and Bumblebee run toward an old brick building marked with
a big "CONDEMNED" sign, getting close to the wall. The
Chieftain rides his mammoth INTO FRAME after them. (SFX: MAMMOTH
TRUMPETS)

BARBARIAN CHIEFTAIN

(unintelligible ROARS and SHOUTS)

FULL SHOT - BARBARIAN CHIEFTAIN AND MAMMOTH

The mammoth clumsily SLAMS against the building. The CAMERA
PANS as the wall starts to collapse forward.

HIGH ANGLE - SPIKE AND BUMBLEBEE

They look up, reacting with shock, as the CAMERA PUSHES IN on
them.

LOW ANGLE - THE WALL -- SPIKE'S & BUMBLEBEE'S POV

As the wall CRUMBLES and falls, bricks coming apart, TOWARD
CAMERA.

WIDE SHOT - SPIKE AND BUMBLEBEE

Bumblebee tries putting his body over Spike's, as they both

fall and are totally buried in the huge pile of bricks! (SFX:
O.S. TRUMPETING OF MAMMOTH)

FLIP TO:

EXT. DINOBOT ISLAND - WIDE SHOT - DECEPTICONS - DAY

There is already a stack of about fifteen filled Energon cubes.
Ramjet, Thrust and Skywarp set three more filled cubes onto the
pile. Megatron stands to one side supervising.

SHOT - STARSCREAM
ENERGON CUBE AFTER ENERGON CUBE... *STARSCREAM (MUTTERING) SUCH DRUDGERY IS BENEATH ME... I...*
He walks TOWARD CAMERA carrying a filled Energon cube, then
stops and reacts to an o.s. sound --

WIDE - MEGATRON AND OTHER DECEPTICONS

Those with Energon cubes quickly set them down, and all react to
o.s. CAMERA PANS show all five Dinobots, in Dinobot mode,
coming toward them across the cliff-top, with Swoop flying, all
still a good distance away.

DINOBOTS
(angry ROARS)

STARSCREAM (VO)
[REDACTED] Dinobots!

WIDE SHOT - MEGATRON, SKYWARP & OTHER DECEPTICONS

[REDACTED] *UPROAR!* MEGATRON *DON'T GET YOUR AUXILIARY UNIT IN AN*
It was just a matter of time
before they found us!

SKYWARP *LET'S ATTACK THEM AT ONCE!*
[REDACTED]

Skywarp raises his arm-guns. Megatron reaches out, grabs his
arm and stops him.

MEGATRON
Negative, Skywarp.

ANGLE - MEGATRON

MEGATRON (CONT)
[REDACTED] Guard the
Energon cubes. [REDACTED] Others SHALL DEAL WITH
[REDACTED] THE DINO BOTS!

Megatron takes off into the air OUT OF FRAME.

HIGH ANGLE - THE DINOBOTS - MEGATRON'S POV

The CAMERA PANS over them, as Megatron's shadow falls upon them and the ground, and they look up at him.

CLOSER - GRIMLOCK & SLAG

They turn their heads. Grimlock breathes LASERS and Slag fires LASERS from his three horns. The CAMERA PANS as the beams singe Megatron's metal hide.

WIDE SHOT - SWOOP

Hovering in the sky. Megatron flies INTO FRAME and COLLIDES against the tip of Swoop's wing, knocking him off balance.

MEGATRON

Out of my way, Dino- DOLT!

WIDE SHOT - DINOSAURS ON SLOPE OF HILL

Numerous LARGE DINOSAURS of different kinds are on a rise that leads up to the cliff. They all look up and react as Megatron flies INTO FRAME and hovers over them.

LOW ANGLE - MEGATRON - DINOSAURS' POV

MEGATRON

THAT'S IT! (with fiendish glee)
Look up, you brainless oafs! You
are about to ENTER MY SERVICE!
(LAUGHS)

Then he FIRES his FUSION CANNON at the o.s. dinosaurs.

WIDE SHOT - DINOSAURS

As the beams BLAST at their feet from o.s., the monsters react with panic, ROARING, HISSING, GROWLING.

BACK TO MEGATRON

FIRING his Fusion Cannon again and again.

MEGATRON

Move! , you scaly cretins!
Move!!

WIDE SHOT - THE DINOSAURS

The CAMERA PANS as the ROARING dinosaurs start to move in panic up the rise toward the cliffs.

CLOSER ON DINOSAURS

ROARING as they move along, pushing closer together.

WIDE SHOT - DINOBOOTS AND DECEPTICONS

Seen from behind, the Dinobots stomp closer toward the Decepticons and the Energon cubes.

CLOSER - GRIMLOCK

From o.s. come the ROARS of DINOSAURS. Grimlock pauses, then turns and looks behind him.

WIDE SHOT - DINOSAURS - GRIMLOCK'S POV

As the horde of scared dinosaurs stampede TOWARD CAMERA and FILL THE FRAME with their bulks.

EXTREME LONG SHOT - HIGH ANGLE

Dinobots step backwards, as the dinosaurs stampede at them.

ANGLE - MEGATRON

He keeps FIRING his Fusion Cannon from the air.

DRIVE THE DINOBOOTS BACK! MEGATRON THAT'S IT, YOU OVERGROWN LIZARDS!
EVEN THEY CAN'T
FIGHT ALL OF YOU!

WIDE ON DINOBOOTS

The CAMERA PANS and PUSHES IN on their feet, as they step backwards toward the cliffside.

FORCE THEM MEGATRON (VO-CONT)
into the tar
pit!

THE DINOSAURS

stampeding in a congested mass, ROARING, TOWARD CAMERA.

LOW ANGLE - THE CLIFF AND DINOBOOTS

As they are driven back farther by the dinosaurs, the CAMERA TILTS to show the expansive black tar pit waiting below.

CLOSE - DINOBOOTS' FEET

The ground CRUMBLES as they slip back off the cliff.

LOW ANGLE - DINOBOOTS & DINOSAURS

The Dinobots fall helplessly off the cliff, Swoop BANGING against the others, sticking close to them so he cannot fly. Above, the real dinosaurs watch them fall.

HIGH ANGLE - DINOBOOTS

They all SPLASH down into the pit of sticky tar.

CLOSER ON TAR PIT

The CAMERA PANS as each Dinobot struggles futilely to free himself, then sinks deeper into the sucking tar.

LOW ANGLE - DINOSAURS

As if losing interest, they lumber away and OUT OF FRAME, as Megatron descends INTO FRAME and lands, looking down.

MEGATRON
(LAUGHS with fiendish triumph)

HIGH ANGLE - TAR PIT - MEGATRON'S POV

The last traces of the Dinobots sink beneath the tar, as --

MEGATRON (VO)
(LAUGHTER continues)

FADE OUT

END OF PART ONE

FAREWELL,
DINOBOOTS ----
FAREWELL!