

TRANSFORMERS

"Dinobot Island" - (PART TWO)

(MP #700-30)

(SCRIPT)

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TRANSFORMERS
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CAST LIST

AUTOBOTS:

OPTIMUS PRIME
IRONHIDE
WHEELJACK
RATCHET
SUNSTREAKER
HUFFER
SIDESWIPE
BUMBLEBEE
PERCEPTOR
BEACHCOMBER
SEASPRAY
CLIFFJUMPER
TRACKS
PROWL
JAZZ
RED ALERT
INFERNO
WARPATH

DINOBOTS:

GRIMLOCK
SLAG
SLUDGE
SNARL
SWOOP

DECEPTICONS:

MEGATRON
STARSCREAM

HUMANS:

SPIKE
CHIP
SPARKPLUG
BARBARIAN CHIEFTAIN (jibberish)
BARBARIANS (jibberish)
DRIVER
PIRATE CAPTAIN
COWBOY OUTLAW LEADER
COWBOY OUTLAWS (ad-libs)
MOTORCYCLE GANG (ad-libs)

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ACT ONE

FADE IN:

(RECAP SCENES FROM END OF PART ONE, ACT 3--NARRATION TO COME)

↓
ARRATOR (V.O.)
IN THE DINOBOTS
SENT TO
MYSTERIOUS,
ENERGY RICH
AND ON
RICH TIME HAS
DOD STILL
KE THE AGE
THE DINOSAURS
EGATRON AND
DECEPTICONS
W TO REAP
ENERGY
HVEST AND THEREBY
SK EXPOSURE
STRANGE
VERY WAVES
ROUNDING THE
SEA, DESPITE
ERMIGHT, THE
DIBOTS ARE
CED INTO
DEPTHS
A DEADLY
R PIT BY
E RUTHLESS
EGATRON,
D NOW,
-- TWO
- DINOBOT ISLAND!"

EXT. WIDE SHOT - LOW ANGLE - MEGATRON ON CLIFFSIDE - DAY

MEGATRON stands triumphantly, looking down toward the o.s. tar pit, LAUGHS

MEGATRON THOSE DULL-WITTED DINOBOTS
[REDACTED] WILL TROUBLE US.
[REDACTED] NO FURTHER!

HIGH ANGLE - TAR PIT - MEGATRON'S POV

The CAMERA PUSHES IN and STOPS on the tar, as a couple air bubbles rise to the surface, creating expanding circles as they burst.

MEGATRON (CONT-VO)

THE TAR PITS' CLAIM
[REDACTED] THEM NOW AND
[REDACTED] FOR ETERNITY!

FULL SHOT - LOW ANGLE - MEGATRON

MEGATRON (CONT)

[REDACTED] NOTHING STANDS
[REDACTED] BETWEEN US AND THE
[REDACTED] VAST ENERGIES OF THIS
[REDACTED] PREHISTORIC ISLAND!

As he finishes, he turns and walks away from the cliffside and OUT OF FRAME.

WIDE SHOT - OTHER DECEPTICONS INCLUDING STARSCREAM, SKYWARP &

MEGATRON (VO)

Continue filling the Energon cubes!

Megatron moves INTO SHOT next to a stack of empty energon cubes.

ANGLE - STARSCREAM, SKYWARP, AND BLITZWING

STARSCREAM

BUT DRAINING THOSE ENERGIES
[REDACTED] MIGHT UPSET THE
[REDACTED] CHRONOLOGICAL
[REDACTED] BALANCE OF THIS
ISLAND. WORLD WHICH NOW
DRIFTS PRECARIOUSLY
IN THE SEA OF TIME

CLOSE ON MEGATRON

MEGATRON
(angrily) SCIENTIFIC GOBBLY DE GOOK, STARScream!
Do as I SAY!

BACK TO SHOT

SKYWARP
Yes, Megatron! YOURS IS TO COMMAND!

As he speaks, the three Decepticons pick up empty energon cubes from the ground and move o.s.

LOW ANGLE - VOLCANO CRATER

The CAMERA PUSHES IN and STOPS on the RUMBLING, smoking volcano. A BEAT later, THUNDERCRACKER and SOUNDWAVE fly down INTO FRAME and land on the volcano's slope, each holding an empty Energon cube.

MEGATRON (V.O.)
EVERY MICRO-SCRAP OF ENERGY MUST BE
CLEANED! I WANT IT ALL! ALL! ALL!

CLOSER - VOLCANO

Molten energies, like fiery comets, ZOOM from the active cone. The CAMERA PANS FAST as the "comets" WHOOSH along and fill the two Energon cubes.

CLOSE - VOLCANO'S CRATER

It RUMBLES and sparks, as if becoming even more active.

TWO SHOT - SOUNDWAVE AND THUNDERCRACKER

Holding the glowing Energon cubes, they exchange puzzled, almost worried looks, then turn and walk back down the slope.

HIGH ANGLE - WIDE SHOT - FISSURE

Smoke and steam HISS from the fissure. RAMJET and THRUST, each carrying an empty Energon cube, walk INTO FRAME and stand by the fissure.

CLOSER - THEIR ENERAGON CUBES - TWO-SHOT

They hold out the cubes. APPEARING from and hovering in front of each cube is a "funnel" of pure energy.

ANGLE - RAMJET AND THRUST

Two streams of condensed STEAM HISS out of the fissure and ZOOM through the energy "funnels", filling each Energon cube.

THE FISSURE - RAMJETS' & THRUST'S POV

The fissure, still HISSING steam & smoke, CRACKS wider, longer!

WIDE SHOT - RAMJET & THRUST

The fissure SPLITS/CRACKS a bit more and the ground TREMBLES. Holding their filled Energon cubes, they struggle to maintain their balance. Then the trembling STOPS and, looking at each other, they walk with the cubes OUT OF FRAME.

ON STARSCREAM

He carries an empty Energon cube toward a geyser shooting up a SPRAY of water. He stops by the geyser and holds out the cube.

CLOSER - STARSCREAM

A transparent tube shoots out of the cube toward the geyser, the CAMERA PANNING with it. The HISSING water starts to BROIL around the geyser as STEAM shoots through the tube.

ON STARSCREAM

The energy fills the Energon cube. From the o.s. geyser comes a LOUD RUMBLING and Starscream reacts with a start.

WIDE - STARSCREAM AND GEYSER

Still holding the filled Energon cube, Starscream holds out his shoulder protectively, as the geyser suddenly ERUPTS, bathing him in a huge SPRAY of hot water!

CLOSE - STARSCREAM

Looking up pensively, as the hot, STEAMING water SPLASHES down on him from the o.s. geyser.

STARSCREAM

(to himself)

Perhaps Megatron has finally made THE ONE
error which will make me
Decepticon leader IN HIS STEAD!

FLIP TO:

EXT. AUTOBOT HEADQUARTERS - DAY

The CAMERA PUSHES IN on the extinct volcano.

↓
THRUST
OH, I DON'T
KNOW THIS, RAMJET!
SOMETHING BAD
IS HAPPENING!
I CAN SENSE
IT IN MY
INSTINCTS!

AN UNEXPLAINED
REACTION IS OCCURRING ---

RATCHET (VO)

There! The old control room's
back to normal...

CUT TO:

INT. AUTOBOT HQ CONTROL ROOM - RATCHET

RATCHET is standing by one of the electronic consoles wrecked in PART ONE by the Dinobots. Now the console is completely repaired. As Ratchet talks, he turns OFF a LASER tool extending from his wrist, which TRANSFORMS into his hand.

RATCHET (CONT)

You'd never guess the Dinobots ~~ALMOST TURNED IT~~
~~TO CHROME CRUMBS!~~

ANGLE - OPTIMUS PRIME, WHEELJACK, OTHER AUTOBOTS

OPTIMUS PRIME and WHEELJACK look around at the repaired machines.

WHEELJACK

~~they won't do that again~~ - AT LEAST NOT WHILE
~~THEY'RE TRAINING OUT ON~~
Dinobot Island.

OPTIMUS PRIME

You did an admirable repair job,
Ratchet.

ON RATCHET

RATCHET

~~I had a~~ PRETTY GOOD
assistant, Optimus.

He turns and smiles. The CAMERA PANS to include SPARKPLUG, who finishes tightening a bolt on a console with a wrench, then looks up and smiles.

SPARKPLUG

~~I still have a ton to~~
LEARN ~~about these fancy Autobot~~
gizmos!

CLOSER - SPARKPLUG

SPARKPLUG (CONT)

BUT, I gotta keep up with Spike
~~Hey~~ -- where is that son
of mine?

As he asks, his smile changes to a curious look.

ON IRONHIDE, SUNSTREAKER, SIDESWIPE & HUFFER

SHOT FAVORS IRONHIDE, as he, SUNSTREAKER, SIDESWIPE & HUFFER walk through the control room TOWARD CAMERA.

IRONHIDE

[REDACTED]
[REDACTED]
some books on dinosaurs.

HE WENT TO THE LIBRARY
WITH BUMBLEBEE FOR

HUFFER

(glumly)

[REDACTED] I'D HAVE THOUGHT HE'D BE DINOSAURED
[REDACTED] OUT AFTER HIS EXPERIENCE
[REDACTED] on Dinobot Island!

CLOSER - HUFFER

From o.s. comes a WARNING SIGNAL from TELETRAAN I. Huffer stops and reacts in his usual downbeat way --

HUFFER (CONT)

What's that--more bad news?!

WIDE SHOT - TELETRAAN I AND WHEELJACK

Teletraan I is FLASHING a WARNING SIGNAL. Wheeljack quickly steps up to the computer and starts pressing buttons, making various computer images and symbols APPEAR on its monitor screen. (SFX: WARNING SIGNAL, COMPUTER SOUNDS)

WHEELJACK

Teletraan I's [REDACTED] picking
up some strange [REDACTED]
disturbance [REDACTED] IN THE ENERGY FIELD!

ANGLE - OPTIMUS PRIME & OTHER AUTOBOTS

SHOT FAVORS Optimus Prime, as he steps TOWARD CAMERA facing the o.s. Teletraan I. (SFX: WARNING SIGNAL, COMPUTER SOUNDS)

OPTIMUS PRIME

Any [REDACTED] details, Wheeljack?

CLOSER - WHEELJACK AND TELETRAAN I

He continues working the computer. (SFX: WARNING SIGNAL COMPUTER SOUNDS) More images appear on the screen. The CAMERA PUSHES IN on the screen, showing computer images resembling the space-time warp from PART ONE, as --

WHEELJACK

Only that they seem to be in the
nature of [REDACTED] A TIME WARP!

OPTIMUS PRIME (VO)

Can you get a fix on [REDACTED] ITS POINT
of origin?

CLOSE - COMPUTER CONSOLE - WHEELJACK'S FINGERS

His fingers press buttons, making the computer console FLASH
with more lights. (SFX: WARNING SIGNAL FADING AWAY, COMPUTER
SOUNDS)

WHEELJACK (VO)

No problem-- The [REDACTED] FIELD DISRUPTION IS
in the vicinity of --

THE MONITOR SCREEN

On the screen appears a picture of the city's downtown area,
coming INTO FOCUS, prominently showing the public library
building, as --

WHEELJACK (VO-CONT)

--the city... near the [REDACTED]
library!

ON RATCHET AND SPARKPLUG

SPARKPLUG

(excited, worried)

HEY! [REDACTED] That's where Spike
went!

Sparkplug reacts with worry, as Ratchet looks at him. Then
Ratchet turns toward the o.s. Prime.

RATCHET

[REDACTED] THINK THERE'S A DECEPTION
connection, Optimus? [REDACTED]

ANGLE - OPTIMUS PRIME

OPTIMUS PRIME

Indeed. Ironhide...Sunstreaker
...Sideswipe...Huffer...Hound...

As he speaks, he turns, and the CAMERA PANS to show Ironhide,
Sunstreaker, Sideswipe, Huffer and HOUND, all standing near one
another, coming to attention at the CALL of their name.

ON IRONHIDE

PRIME (VO-CONT)

Transform, and start your
engines...

As Optimus Prime speaks, Ironhide TRANSFORMS to his red VANETTE mode. The CAMERA PANS to show the others TRANSFORM to their vehicular modes. (SFX: ENGINES STARTING)

ON OPTIMUS PRIME

He TRANSFORMS to his TRAILER TRUCK mode --

OPTIMUS PRIME

~~████████████████████~~ AND ROW!

His ENGINE ROARS and he rolls OUT OF FRAME, as the other Autobots roll THROUGH FRAME, following him.

WIDE ANGLE - AUTOBOTS

They speed through the room AWAY FROM CAMERA. The CAMERA PANS to show Sparkplug and Ratchet standing next to one another watching the Autobots depart. Sparkplug looks worried. Ratchet puts his hand on Sparkplug's shoulder.

RATCHET

TRY NOT TO WORRY, ~~████████████████████~~, Sparkplug...

CUT TO:

EXT. AUTOBOT HEADQUARTERS

With the Optimus Trailer Truck in the lead, the Autobot convoy ROARS out through the entrance. The CAMERA PANS as they speed off AWAY FROM CAMERA.

RATCHET (CONT-VO)

~~████████████████████~~
~~████████████████████~~ WE ALL WANT TO HELP SPIKE!

FLIP TO:

EXT. THE CITY - DOWNTOWN STREET - TRAFFIC & PEDESTRIANS

(SFX: TRAFFIC, CAR HORNS BLARING, GENERAL SOUNDS OF PANIC, TO CONTINUE THROUGHOUT SEQUENCE) The CAMERA PANS past a terrific traffic jam, several smashed cars and people running THROUGH SCENE -- to the BARBARIAN CHIEFTAIN, riding his WOOLY MAMMOTH, and swinging his sword. (SFX: MAMMOTH TRUMPETING)

BARBARIAN CHEIFTAIN
(unintelligible YELLS and SHOUTS)
YA GAGGA NAGONDA! GAGGA NAGONDA!

WIDER

to include the Autobot convoy, led by the Optimus Prime Trailer Truck, slowly moving into the heavy traffic.

CLOSER ON AUTOBOT CONVOY

SHOT FAVORS Huffer...

HUFFER
(complaining)

HATA GREAT TIME TO HIT rush hour traffic!

The CAMERA PANS to Sunstreaker, as another car with a terrified DRIVER speeds INTO FRAME and SLAMS on the BRAKES, just inches away.

SUNSTREAKER

HEY, WATCH IT! I JUST HAD
MY CHASSIS WAXED
AND BUFFED!

THE DRIVER

DRIVER
(scared & angry)

YEAH? IF THAT HAIRY ELEPHANT
SITS ON YOU THEY'LL HAVE
TO GET YOU OUT WITH A
CAN OPENER.---
WAIT A SECOND...

As the Driver looks out his car window, he reacts with shock.
The CAMERA PANS to show Sunstreaker (still in auto mode).

DRIVER (VO)

WHO'S DRIVING THAT CAR?

CLOSE ON SUNSTREAKER'S RADIO

It GLOWS as he talks --

SUNSTREAKER
(getting peeved)

I AM, TALL, DARK AND DEMENTED!

FULL SHOT - SUNSTREAKER TRANSFORM

He TRANSFORMS to robot mode, the CAMERA TILTING UP.

SUNSTREAKER (CONT)

NOW, WHAT'S ON YOUR MIND?

THE STREET - HIGH ANGLE - SUNSTREAKER'S POV

The spot where the car and driver had been. The CAMERA PANS along the street, through the car's dust, to show it ducking AWAY FROM CAMERA into alley, as --

DRIVER (VO)
(voice trailing off)

*I DIDN'T SEE WHAT I THOUGHT
I SAW... I DIDN'T...
DIDN'T... DIDN'T---*

ANGLE ON IRONHIDE AND OTHER AUTOBOTS

Ironhide TRANSFORMS to his robot mode and looks around with concern. Other Autobots in the FRAME also TRANSFORM...

IRONHIDE

Now [REDACTED] where's Spike and Bumblebee?!

CLOSER ON HOUND - IN ROBOT MODE

HOUND

I'm getting [REDACTED]

AN AUTOBOT READING...[REDACTED] ... from there!

As he speaks, his shoulder turret HUMS and vibrates, then quickly swivels around. The CAMERA PANS with it as it emits RADAR WAVES toward a huge pile of bricks -- the remains of the wall that trapped Spike and Bumblebee.

WIDE SHOT - HUFFER AND BRICKS

Huffer runs toward the pile and instantly starts punching the bricks, SHATTERING some with each blow, as --

HUFFER

[REDACTED] Under this
rubble! *FAST!*

ANOTHER ANGLE - HUFFER AND BRICKS

As Huffer pounds away, the CAMERA PANS to show Sideswipe rush INTO FRAME and use his PILEDRIIVER power to plow through the wall at a more efficient rate. Within moments, Bumblebee is revealed under the rubble, his robot body hunched over something. He looks up and smiles.

BUMBLEBEE

'Bout time you guys [REDACTED] *SHOWED UP.*

WIDE SHOT - IRONHIDE, OPTIMUS PRIME AND HOUND

They run TOWARD CAMERA, all very much concerned.

IRONHIDE

What about Spike? Is he -- ?

The CAMERA PANS to show Bumblebee's body protecting Spike, who comes out from underneath Bumblebee and grins.

SPIKE

Not a scratch, Ironhide -- though
I can't say the same for
Bumblebee.

ANGLE - BUMBLEBEE

SPIKE (VO-CONT)

He protected me with his body.
He's a real hero!

As Spike speaks, Bumblebee stands up and smiles, somewhat embarrassed.

AW, ANYBODY'D HAVE DONE THE SAME.
ON HOUND AND THE OTHER AUTOBOTS

His turret HUMS ELECTRONICALLY and zeroes-in on something ahead and o.s. The CAMERA PUSHES IN on the turret, as visible radar-type waves emanate from it.

HOUND

WARNING, Optimus Prime! -- the energy
disturbance is directly ahead!

ON IRONHIDE

IRONHIDE

Let me get a better look, and --
Huh?!

He reacts with a broad TAKE to what he sees ahead o.s.

LONG SHOT - BARBARIAN CHIEFTAIN & MAMMOTH - IRONHIDE'S POV

IRONHIDE (VO-CONT)

~~What the hell is that?~~ GREAT GALUMPING GEODACTYLS! -- WHAT
ARE THEY?

The Chieftain rides his Mammoth TOWARD CAMERA, CHANGING into more cars. (SFX: MAMMOTH TRUMPETING)

ON HOUND, HUFFER, AND SIDESWIPE

They all react to what they see o.s. in amazement.

HOUND
(amazed, impressed)
New Earth life forms? ?

ANGLE - OPTIMUS PRIME

OPTIMUS PRIME
Or, old ones -- out of the Earth's
ancient past! And [REDACTED] THAT'S HOW THEY
[REDACTED] ENTERED THIS ERA....

Optimus Prime points o.s. The CAMERA PANS to the time warp,
still hovering over the street, and with more shadowy shapes
looming behind it.

OPTIMUS PRIME (CONT-VO)
-- through that time warp opening!

ON HOUND

He takes a few steps forward, his shoulder turret turning toward
the o.s. time warp and HUMMING ELECTRONICALLY, showing visible
"radar" type waves emanating from it.

HOUND
[REDACTED] SOMETHING'S REGISTERING
[REDACTED] FROM THE OTHER SIDE OF THE WARP.

THE TIME WARP

HOUND (VO-CONT)
[REDACTED]
[REDACTED] IT'S COMING THROUGH!

As more BARBARIANS mounted on MAMMOTHS charge out from the time
warp into the modern-day street, waving spears, swords, all wild
and savage. (SFX: MAMMOTHS TRUMPETING) There are about seven
or eight altogether, charging in all directions, and TOWARD
CAMERA, filling the FRAME.

BARBARIANS
(ad-libbed SHOUTS, GROWLS, YELLS)

FLIP TO:

EXT. DINOBOT ISLAND - CLOSE ON ENERGON CUBES

There is a big stack of glowing, energy-filled Energon cubes.
In CLOSE SHOT, Skywarp and Soundwave set more energy-filled
cubes onto the stack. The CAMERA PULLS BACK to show Skywarp and
Soundwave walking off, while Ramjet and Thrust walk toward the
stack each carrying a small stack of glowing cubes. Watching
to one side and smiling approvingly is Megatron.

MEGATRON
 Good work, Decepticons! [REDACTED] CONTINUE TO HARVEST
 [REDACTED] THIS BOUNTY OF PRIMEVAL
 [REDACTED] ENERGY.....

HIGH ANGLE - FROM CLIFFTOP - ON TAR PIT

MEGATRON (VO-CONT)
 [REDACTED] THERE'S NO ONE TO
 [REDACTED] STOP US!
 [REDACTED] (HE LAUGHS)

As Megatron speaks, the CAMERA TRUCKS off the edge of the cliff and TILTS DOWN over the tar pit far below.

CLOSER - TAR PIT

As Megatron's laughter fades, the CAMERA PUSHES IN and STOPS on the tar pit. After a couple BEATS, an air bubble rises to the surface and BURSTS, releasing a stream of HISSING smoke, as if from some powerful heat source buried down below.

FLIP TO:

BACK TO THE CITY STREET - ON BARBARIANS

The CAMERA PANS as several Barbarians charge through the streets on their mammoths. (SFX: MAMMOTHS TRUMPETING)

ON BARBARIAN AND MAMMOTH

The Barbarian reins his mammoth to a stop and jumps down to the street. (SFX: MAMMOTH TRUMPETS) The CAMERA PANS as he walks up to a "five & dime" type store called "NICKEL & DIME STORE," attracted by something in the window.

CLOSER - BARBARIAN AND WINDOW

He looks with awe into the window. The CAMERA PUSHES IN to show a lot of glittering junk jewelry and the sign "Costume Jewelry." A BEAT later, his sword arm shoots INTO FRAME, the sword blade SMASHING the window glass, then the other hand REACHES INTO FRAME for the jewelry.

WIDER SHOT - BARBARIAN

His back is TO CAMERA for a BEAT. Then he turns TOWARD CAMERA, holding strings of junk pearls, rings, earrings, etc., all of which glitter and make him grin.

BARBARIAN
 (contented JIBBERISH)
 WUNGA GA DINDY! DINDY WAH!

↓
 BARBARIAN
 UNDA NAH?
 IAGA GUND?

ON A MAGAZINE STAND

PEOPLE react with terror, then run OUT OF FRAME. The CAMERA PANS to show an unmanned mammoth awkwardly back into the stand, knocking it down with a LOUD CRASH. (SFX: MAMMOTH TRUMPETING)

WIDE SHOT - THE AUTOBOTS

SHOT FAVORS Optimus Prime, as he, Ironhide, Sunstreaker, Sideswipe, Hound and Huffer all react with awe to the o.s. chaos. (SFX: TRAFFIC, MAMMOTHS TRUMPETING, GENERAL PANDEMONIUM)

IRONHIDE
We gotta do somethin', Optimus!

OPTIMUS PRIME
Agreed--But ~~██████████~~ GENTLY!

CLOSER - OPTIMUS PRIME

OPTIMUS PRIME (CONT)
Remember, those [REDACTED] creatures [REDACTED] ARE
flesh and blood -- not unfeeling
machines, like the Decepticons!

As he speaks, he turns toward the other Autobots, then looks straight ahead and rushes TOWARD CAMERA.

WIDE ANGLE - AUTOBOTS

The CAMERA PULLS BACK as the Autobots, with Optimus Prime in the lead, rush TOWARD CAMERA, with Huffer pushing aside a stalled car as he goes, and Sideswipe SLAMMING a METALLIC fist into one hand.

SIDESWIPE
Then, we'll just have to pull our punches!

FULL SHOT - MAMMOTH

An unmanned mammoth lumbers about, CRASHING into a parked car.
(SFX: METAL CRUNCHING, MAMMOTH TRUMPETING)

HUFFER (VO)

I DON'T [REDACTED] INSURANCE [REDACTED] COVERS
ELEPHANT DAMAGE, BIG FELLAH.

The CAMERA PANS to show Huffer running toward the mammoth.

CLOSER - HUFFER AND MAMMOTH

Huffer grabs the mammoth's leg and pushes with all his might.

HUFFER (CONT)

Don't fight [REDACTED], shaggy. [REDACTED] I'M
not [REDACTED] the biggest Autobot --

WIDE SHOT - HUFFER AND MAMMOTH

With a mighty shove, Huffer tips over the mammoth on its side.

HUFFER

--but I'm one of the strongest!

THREE BARBARIANS

They are on foot, swinging their swords. One kicks over a garbage can spilling garbage. Another brings his sword down hard on a fireplug, CRACKING it open to release a SPRAY of water.

IRONHIDE (VO)

Hey, don't you guys know there's
laws against littering?!

They stop what they are doing and react, looking up with awe.

ON IRONHIDE

IRONHIDE (CONT)

Nope, guess you don't, so stick
around 'til you do!

As he speaks, he fires a spray of liquid metal toward the o.s. Barbarians.

THE THREE BARBARIANS - IRONHIDE'S POV

The liquid metal shots INTO FRAME and hardens around their feet, trapping them where they stand. They look down, dumbfounded.

ON SIDESWIPE

The CAMERA PANS as he runs up to one unmanned mammoth and grabs it with both hands.

SIDESWIPE

MY JETPACK'S SET FOR TWO
[REDACTED] MINUTES....

WIDE SHOT - LOW ANGLE - SIDESWIPE AND MAMMOTH

SIDESWIPE (CONT)

--more than enough time to [REDACTED] SEND YOU BYE BYE,
[REDACTED] I HOPE YOU PACKED YOUR
TRUNK!

He ROCKETS off, the CAMERA TILTING as he flies carrying the mammoth OUT OF FRAME. (SFX: ROCKETS, MAMMOTH TRUMPETING)

ON CHIEFTAIN AND OTHER BARBARIANS

They run wildly TOWARD CAMERA, raising swords to strike, the Chieftain leading.

LOW ANGLE - SUNSTREAKER

Looking around furtively, he suddenly turns and reacts to the o.s. approaching Barbarians.

WIDE SHOT - CHIEFTAIN, BARBARIANS & SUNSTREAKER

The Chieftain swings down his sword as Sunstreaker turns, CLANGING hard against the robot's metal body.

CLOSE - BARBARIAN CHIEFTAIN

ON IMPACT, his hand vibrates as if he'd struck a wall. It obviously hurts!

SUNSTREAKER (VO)

Why, you unwashed primitives!

ON SUNSTREAKER

SUNSTREAKER (CONT)

~~IF YOU COULD HAVE~~
FISSURED MY FINISH!

He raises his hand and fires CRACKLING ELECTRICAL bolts at the Barbarians, SHOCKING them for several seconds.

REVERSE ANGLE - BARBARIANS

They recover from the shock, then run off down the street in terror AWAY FROM CAMERA.

ON OPTIMUS PRIME

He looks around the street. (SFX: MAMMOTH TRUMPETING)

WIDE SHOT - MAMMOTHS, HUFFER, IRONHIDE & SIDESWIPE - PRIME'S POV

The CAMERA PANS as Huffer holds down his mammoth, Ironhide leans back against another and pushes it along, and Sideswipe lands INTO FRAME still carrying his mammoth. (SFX: MAMMOTHS TRUMPETING)

↓
BARBARIAN CHIEF
UNGA DORG!

OPTIMUS PRIME (VO)
 Huffer, Ironhide, Sideswipe --
 we must put the animals where
 they'll be safe and out of the
 way!

ON OPTIMUS PRIME

OPTIMUS PRIME (CONT)
 And I know just the place!

He TRANSFORMS to Trailer Truck mode, then rolls his back end
 TOWARD CAMERA and opens the Trailer's rear doors.

WIDE SHOT - IRONHIDE, SIDESWIPE, HUFFER, OPTIMUS PRIME, MAMMOTHS

Ironhide, Sideswipe, and Huffer all rush their mammoths into the
 open Trailer of Optimus Prime, using brute strength.

IRONHIDE
 Awwright, beasties -- in you go!

ON OPTIMUS PRIME TRUCK

It turns to face the o.s. time warp.

OPTIMUS PRIME (VO)

CYBERTRONIAN NULL RAYS!
 IT CAN'T BE!

EAR OF OPTIMUS PRIME TRAILER

With three mammoths already tucked inside, Huffer SLAMS to door
 shut, then reacts toward the o.s. Optimus Truck.

HUFFER
 What, Optimus Prime?

THE TIME WARP - OPTIMUS PRIME'S POV

The CAMERA PUSHES IN and STOPS as the time warp starts to
 shrink, only moments away from closing entirely.

OPTIMUS PRIME (VO)
 The time warp is closing! In A FEW BRIEF
 moments ...

FULL SHOT - OPTIMUS PRIME

The CAMERA PUSHES IN and HOLDS on the Truck, as --

OPTIMUS PRIME (CONT)
--these Barbarians and mammoths
will be trapped in today's
world...forever!

FADE OUT

END ACT ONE

FADE IN:

THE TIME WARP OPENING

It is still closing, but still has a way to go before being entirely shut.

ANGLE ON OPTIMUS PRIME TRANSFORM

OPTIMUS PRIME

We must get the barbarians and mammoths back through the time warp, before it's too late.

THIS CENTURY!

CLOSES AND

STRANDS THEM IN

As he speaks, Optimus Prime turns his truck section to look o.s. The CAMERA PANS to show Hound and Sunstreaker standing ready.

HOUND

Maybe we can slow [REDACTED] the warp's closing. Ready, [REDACTED] Sunstreaker?

ON SUNSTREAKER

SUNSTREAKER

THIS, Hound.

I BELIEVE I CAN SOLO

He fires ELECTRON IMPULSES toward the o.s. time warp.

THE TIME WARP

The ELECTRON IMPULSES strike the warp, stopping it from closing. But after several BEATS, the impusles strain, fighting the warp as it starts closing again.

ON HOUND

HOUND

Everyone can use help now and then, Sunstreaker!

He fires RADAR TYPE WAVES from his shoulder turret at the o.s. warp.

THE TIME WARP - SUNSTREAKER'S & HOUND'S POV

The warp is bombarded by both Hound's RADAR TYPE WAVES and Sunstreaker's ELECTRON IMPULSES. Together, they open the warp wider and keep it open.

WIDE SHOT - OPTIMUS TRAILER - IRONHIDE & HUFFER

The Trailer's back doors OPEN. Ironhide motions to the mammoths inside (SFX: MAMMOTHS TRUMPETING). A ramp shoots down from the Trailer.

IRONHIDE

C'mon, you [REDACTED] WALKING SHAG RUGS -
[REDACTED] time to go [REDACTED] BACK TO YOUR TIME.

The mammoths start to walk rapidly down the ramp.

ON BARBARIANS WITH CHIEFTAIN

SHOT FAVORS the Chieftain. ALL of the Barbarians, scared and humbled, walk AWAY FROM CAMERA, looking back in the direction from which they came, as FLARES FLASH around them, driving them back.

ON SIDESWIPE - BARBARIANS' POV

He walks TOWARD CAMERA shooting his FLARES at the o.s. Barbarians.

SIDESWIPE

That's it, keep moving [REDACTED] toward
the warp!

WIDE SHOT - TIME WARP

It is still kept open by the RADAR TYPE WAVES and ELECTRON IMPULSES. From both sides, the Barbarians and the mammoths step INTO FRAME and into the time warp.

ON OPTIMUS PRIME

He TRANSFORMS to robot mode and looks toward the o.s. warp.

OPTIMUS PRIME

That should [REDACTED] DO THE TRICK!

WIDE SHOT - TIME WARP, BARBARIANS & MAMMOTHS

The Barbarians and Mammoths are behind the warp. After a couple seconds, the warp closes in front of them and VANISHES, taking them with it.

ANGLE - IRONHIDE, HUFFER AND HOUND

as they look on with obvious exhaustion and satisfaction.

HUFFER

[REDACTED]
 I THOUGHT THEY'D NEVER LEAVE!
 FLIP TO:

EXT. AUTOBOT CONVOY - DAY

The convoy drives along the highway with the Optimus Prime Transform in the lead.

OPTIMUS PRIME

[REDACTED]
 There [REDACTED] were no
 Decepticons around [REDACTED] BUT SOMEONE -OR SOMETHING -
 MUST HAVE CAUSED THAT TIME WARP.

INT. OPTIMUS PRIME TRUCK - SPIKE (PAN BG)

Spike rides inside the cab.

OPTIMUS PRIME (VO)

[REDACTED]
 [REDACTED] THEN AGAIN, IT
 COULD HAVE BEEN
 A FREAK EVENT...

SPIKE

Say, Optimus--I know who might
 be able to figure [REDACTED]

EXACTLY WHAT HAPPENED...

CLOSER - SPIKE (PAN BG)

He smiles as he talks --

SPIKE (CONT)

Chip...and Teletraan I!

FLIP TO:

EXT. DINOBOT ISLAND - ON ENERCON CUBES

Huge stack of glowing Energon cubes fill the FRAME, many more than in previous SCENES. The CAMERA PANS AWAY to show RUMBLE, Soundwave and Thundercracker, each carrying his own stack of glowing cubes toward the big stacks.

THE VOLCANO

It RUMBLES and smokes even worse than before, spitting out streams of molten matter.

A GEYSER

It BLASTS an incredible stream of HISSING, steamy water into the air. The CAMERA PANS along the ground as more geysers SHOOT UP where none had been before.

ON STARSCREAM

As he carries his won stack of glowing Energon cubes, the ground around him RUMBLES and shakes -- and he struggles not to drop the stack of cubes. (CAMERA SHAKE)

CLOSER - STARSCREAM

Still struggling not to drop the cubes, as the SHAKING finally subsides. He looks o.s.

STARSCREAM

Megatron, this island is unstable!
We MUST EVACUATE!

As he speaks, Megatron steps INTO FRAME and points threateningly at Starscream.

MEGATRON

You mean that you, a THIRD CLASSIFICATION
Decepticon warrior, fear a few
tremors?

CLOSER - MEGATRON

STARSCREAM (V.O.)
WELL, NOT "FEAR" EXACTLY----

He scowls at the o.s. Starscream, as --

MEGATRON (CONT)

We stay! Until every astro- UNIT
of the island's energy belongs
to us!

As he speaks, there is an o.s. RUMBLING and the ground around him trembles again. (CAMERA SHAKE)

FLIP TO:

INT. AUTOBOT HQ - VARIOUS AUTOBOTS

The CAMERA PANS ACROSS various Autobots as --

OPTIMUS PRIME (VO)

I am still confused ABOUT THE CAUSE
 OF THE TIME WARP.

PAN STOPS on Optimus Prime, Wheeljack and CHIP. Chip is seated in his wheelchair facing Teletraan I.

He pushes buttons on the console. Lights FLASH on the computer.
(SFX: COMPUTER SOUNDS)

CHIP

Teletraan I
should solve the mystery, Optimus
Prime --- WITH THE RIGHT INPUT PROGRAMMING,

ON SPIKE, BEACHCOMBER AND PERCEPTOR

SPIKE

(confidently)

You'll do it, Chip!

BEACHCOMBER

LIKE, if you need [REDACTED] GEOLOGY TYPE INFO, HEY,
[REDACTED] JUST CALL ON YOURS
[REDACTED] TRULY, BEACHCOMBER...

CLOSER - BEACHCOMBER

He sticks his thumbs to his chest, beaming proudly.

BEACHCOMBER (CONT)

I DIG PROJECTS THAT
[REDACTED] DON'T REQUIRE
[REDACTED] CONFLICT, YOU KNOW?

The CAMERA PANS to Perceptor, who gets excited/enthused --

PERCEPTOR

And if you need [REDACTED] A
TRUE scientist to [REDACTED] EXPLAIN BEACHCOMBER TO YOU,
[REDACTED] DON'T HESITATE TO CALL
ON ME,

As Perceptor talks, he TRANSFORMS to his Microscope mode.

ON TELETRAAN I, CHIP, OPTIMUS PRIME & WHEELJACK

CHIP

Thanks, Perceptor... YOU, TOO,
Beachcomber... I can use LOTS OF HEL----

(SFX: TELETRAAN'S WARNING SIGNAL - TO CONTINUE THROUGHOUT
SEQUENCE) All react with a start to the computer, as it
continues to flash lights.

WHEELJACK

Not [REDACTED] ANOTHER TIME WARP!

OPTIMUS PRIME

[REDACTED]
[REDACTED] THAT'S PRECISELY WHAT TELETRAAN I
[REDACTED] IS REGISTERING!

CLOSER ON CHIP

OPTIMUS PRIME (VO)
Try to find ~~the~~ location, Chip.

Without hesitation, Chip touches buttons on the computer console. More lights flash. (SFX: COMPUTER SOUNDS)

CLOSE - TELETRAAN I'S MONITOR SCREEN

Lights are FLASHING around the screen. On the screen APPEAR computer images of two time warps.

CHIP (VO)

ON CHIP

~~THE LOCATION IS NOT THERE~~
BETTER MAKE THAT LOCATIONS, OPTIMUS PRIME!

CHIP (CONT)

(amazed)

We just picked up two new time warps!

The CAMERA PANS up to Optimus Prime and Wheeljack, who lean toward Teletraan I, shocked.

OPTIMUS PRIME & WHEELJACK

(together)

Two time warps?!

FLIP TO:

EXT. LONG SHOT - YACHT - DAY

An expensive yacht floats on serene waters. The sun is hot and bright. Two bikini-clad attractive young WOMEN sun themselves on deck. A "playboy" type YACHT CAPTAIN is at the wheel.

CLOSER ON WOMEN

After a BEAT, one sits up, removes her sunglasses, then does a broad TAKE REACTION to o.s.

WIDE SHOT - TIME WARP - WOMAN'S POV

A time warp is forming over the surface of the water. The warp is becoming more visible and recognizable. It starts to open and behind it is a huge shape, slowly taking on the form of an old-fashioned, traditional PIRATE SHIP!

FULL SHOT - YACHT CAPTAIN

PIRATE CAPTAIN (VO)
Avast, ye scurvy swabs -- !

The Yacht Captain does a broad TAKE REACTION to o.s.

WIDE SHOT - PIRATE SHIP, CREW, YACHT, WOMEN & YACHT CAPTAIN

The pirate ship sails away from the opened time warp toward the yacht. SHOT FAVORS pirate ship. On the ship, a surly PIRATE CREW can be seen, waving swords, fists, etc., with a scarred PIRATE CAPTAIN most prominent. On the yacht, both women stand up and back off in terror. The Yacht Captain reacts with shock.

PIRATE CAPTAIN
We be boarding your vessel to
confiscate your treasure!!

FLIP TO:

EXT. MOUNTAIN ROAD - DAY

The CAMERA PANS along a winding mountain road, as from o.s. come the ROARS of APPROACHING MOTORCYCLES. PAN STOPS to show a "Hell's Angels" type MOTORCYCLE GANG cruising down the road.

CLOSER - MOTORCYCLE GANG (PAN BG)

SHOT FAVORS the mean-looking, muscular GANG LEADER. The CAMERA PUSHES IN and HOLDS on his scowling face, as he suddenly reacts with shock to something o.s. ahead of him.

LONG SHOT - TIME WARP - BIKER GANG'S POV

The CAMERA PUSHES IN as the time warp APPEARS on the road ahead, with indistinct shapes take form behind it.

WIDE SHOT - MOTORCYCLE GANG

The Gang Leader signals his gang to stop. They ROAR TOWARD CAMERA and SCREECH to a halt. The bikers all react dumbfoundedly to the o.s. time warp, as from o.s. come the BANGS of Western SIX-SHOOTERS.

COWBOY OUTLAWS (VO)
(ad-libbed HOOTS, YELLS, WHOOPS,
etc.)

WIDE SHOT - TIME WARP AND COWBOY OUTLAWS

A gang of COWBOY OUTLAWS, with their OUTLAW LEADER seen prominently, ride HORSES out of the time warp and onto the road, SHOOTING their GUNS and whooping it up. (SFX: HORSES WHINNY, SNORT; GUNSHOTS)

COWBOY OUTLAW LEADER
Don't rightly know where this
trail's a-takin' us, boys ...

CLOSER - COWBOY OUTLAW LEADER

He rears his horse up on its hind legs. (SFX: HORSE WHINNIES)

COWBOY OUTLAW LEADER

~~REDACTED~~
~~REDACTED~~ BUT SINCE WE'RE RUNNIN' FROM THE LAW..

ON BIKERS

COWBOY OUTLAW LEADER (VO)

~~REDACTED~~ WE'LL GET AWAY FASTER
once we rustle these new-fangled,
mechanical horses! (LAUGHS)

As he speaks, the CAMERA PANS across the Bikers, who angrily REV UP their powerful MOTORCYCLE ENGINES.

FLIP TO:

EXT. ISLAND - WIDE ON DINOSAURS

A TYRANNOSAURUS ROARS at a STEGOSAURUS, which raises its spiked tail defensively. Suddenly the ground trembles (SFX: RUMBLING), getting the two dinosaurs' attention. The CAMERA PANS to the tar pit.

CLOSE ON TAR PIT

The CAMERA PUSHES IN and HOLDS as the tar BUBBLES and STEAMS, as if the heat source below is getting stronger.

FLIP TO:

EXT. FULL SHOT - SEASPRAY ON OCEAN (PAN BG)

SEASPRAY, in his hovercraft mode, speeds along the surface, using his radar, which sends ahead visible IMPULSES.

SEASPRAY

██████████ we're
almost at the time warp! ACCORDING TO MY RADAR!

The CAMERA PANS BACK to show tracks and CLIFFJUMPER, speeding along behind Seaspray. Tracks is in his Corvette mode, flying via the wings under his rear fenders. Cliffjumper is in his vehicle mode, using hydrofoils (as in previous episodes).

CLIFFJUMPER

Who needs radar, Seaspray?!
██████████ USE YOUR OPTIC SCANNERS!

THE PIRATE SHIP

The CAMERA PANS as it floats with its anxious crew toward the yacht, where the scared women and Yacht Captain are huddled together, the Yacht Captain holding a folded-up umbrella like a makeshift sword.

PIRATE CAPTAIN

We be wantin' your treasure --
and the wenches, too!! (LAUGHS)

ON CLIFFJUMPER

He skims along the surface TOWARD CAMERA and fires his FREEZE BEAM, as --

CLIFFJUMPER

Oh, ██████████ cool ██████████ off, ██████████ Long
John!

ON PIRATE CAPTAIN

PIRATE CAPTAIN

What sorcery be this?!

He reacts with amazement as his sword FREEZES and SHATTERS in his hand. The CAMERA PANS to show other pirates reacting as their swords also FREEZE and SHATTER.

ON TRACKS

He TRANSFORMS to robot mode and jumps to the deck of the pirate ship.

TRACKS

I'd rather stay in my ██████████ STUNNING
██████████ AUTO MODE ---

CLOSER - TRACKS

TRACKS (CONT)

--but then I couldn't do this!

As he speaks, he fires his BLACK-LIGHT-BEAM GUN at the o.s. crew.

WIDE - PIRATE CAPTAIN AND CREW

PIRATE CAPTAIN

Arrrrrr! He's made it black as night!

As he speaks, the black light envelops his head. He reaches out as if to touch something. The CAMERA PANS to show other pirates enveloped by the black beam and groping.

WIDE SHOT - SEASPRAY AND SHIP

The black light still envelops the pirate crew, as Seaspray-- still in hovercraft mode-- BANGS against the ship's side and starts to push it back.

SEASPRAY

I know what you mean, Tracks. I ACTUALLY PREFER
~~my~~ my Hovercraft form to
 robot mode ~~my~~ BUT DIFFERENT STROKES
 FOR DIFFERENT BLOKES!

ON CLIFFJUMPER AND PIRATE SHIP

Cliffjumper also pushes at the ship's side, helping to shove it back. A BEAT later, Tracks swims INTO FRAME and also pushes at the pirate ship.

CLIFFJUMPER

C'mon, Tracks -- we've gotta push
 this crate back into the warp --
 before it closes!

WIDE SHOT - PIRATE SHIP, SEASPRAY, CLIFFJUMPER & TRACKS

Seaspray, Cliffjumper and Tracks push mightily against the ship. The CAMERA PANS as the ship floats back into the time warp, which is already starting to close.

FULL SHOT - TIME WARP AND PIRATE SHIP

The warp closes in front of the pirate ship, then VANISHES, leaving only the calm ocean.

FLIP TO:

WIDE SHOT - THE BIKERS

They REV UP their ENGINES and ZOOM TOWARD CAMERA. The CAMERA PANS to show the outlaw gang ride off fast in all directions to evade the speeding motorcycles.

COWBOY OUTLAW LEADER
Whoa, there!

ON OUTLAW LEADER

He rears his horse up again, then rides forward, the CAMERA PANNING with him.

COWBOY OUTLAW LEADER
C'mon, [REDACTED] Let's whup
these dad-burned tenderfeet!

BIKER LEADER

He turns his bike around and rides it fast TOWARD CAMERA, swinging a RATTLING chain in one hand.

CLOSER - BIKER LEADER

As he ZOOMS along, the CAMERA PANNING with him, the Cowboy Outlaw Leader rides INTO FRAME and leaps off his horse, knocking the Biker off his motorcycle, which speeds o.s.

WIDE SHOT - OTHER BIKERS

As they speed TOWARD CAMERA, ENGINES REVING, the riderless motorcycle zooms INTO FRAME, CRASHES into them, knocking them and their bikes in all directions.

MOTORCYCLE GANG
(ad-libbed YELLS, SHOUTS, etc.)

FULL SHOT - RIDERLESS MOTORCYCLE

The ENGINE is still RUNNING. One Cowboy runs INTO FRAME and gets onto the motorcycle, REVING its engine curiously.

DIFFERENT ANGLE - COWBOY & MOTORCYCLE

REVING the engine, he unintentionally does a "wheelie," then ZOOMS forward TOWARD CAMERA. The CAMERA PANS as the motorcycle CRASHES into a tree, sending him flying off.

COWBOY AND BIKER LEADERS

They grab each other and make fists ready to strike one another. Suddenly they both react to the o.s. sounds of APPROACHING SIRENS.

WIDE - THE ROAD - LEADERS' POV

SIRENS BLARING, a POLICE CAR, FIRE ENGINE, FIRE CHIEF'S CAR and PORSCHE speed INTO FRAME, continue down the road, then STOP, BRAKES SCREECHING, in f.g.

ON POLICE CAR

It TRANSFORMS to PROWL, who calmly looks at the o.s. cowboys.

PROWL
(very patiently)
O-kay, let's straighten out this
mess.

The CAMERA PANS to show the Fire Engine TRANSFORM to INFERNO, the Fire Chief's car to RED ALERT and the Porsche to JAZZ.

THE TWO LEADERS

They step backwards AWAY FROM CAMERA, the Cowboy totally incredulous. He draws his six-gun.

COWBOY OUTLAW LEADER
Now we got talkin' horseless
carriages! What's next?!

ON PROWL

PROWL
[REDACTED]
disarmament ... acid-pellet style!

As he talks, he shoots his ACID PELLETS toward the o.s. Cowboy Leader.

ON COWBOY AND BIKER LEADERS

They both react with shock as the acid pellets shoot to his gun, disintegrating it in his hand. The CAMERA PANS to show the acid pellets disintegrating other Cowboy Outlaws' guns.

ON JAZZ

JAZZ
Then, how about ■ Number One on
the Bottom Forty [REDACTED] OF SONGS TO SCARE
[REDACTED] YOUR HORSES WITH!

Jazz turns on his radio, BLARING out incredibly noisy heavy-metal ROCK MUSIC.

ON COWBOY OUTLAW LEADER

The CAMERA PANS as he hurries to his horse, covering his ears with his hands and scowling. (SFX: ROCK MUSIC)

COWBOY OUTLAW LEADER
This trail's spooked, boys! Mount
up!

WIDE SHOT - OTHER COWBOYS

They mount their horses. (SFX: ROCK MUSIC FADING)

COWBOY OUTLAW LEADER (VO)
We're riding'!

They start to ride OUT OF FRAME.

ANGLE - RED ALERT

RED ALERT
[REDACTED] Not in this direction, "boys"! DON'T YOU DARE!

He shoots his PARTICLE BEAM RIFLE. The CAMERA PANS as the beams shoot at the ground in front of the horses, driving them back. (SFX: HORSE WHINNIES, BEAM ZAPS)

ON INFERNO RED ALERT (V.O.)
PITCH IN INFERNO. I CAN'T DO IT ALL BY MYSELF!

NIFTY, NEAT, INFERNO
Nice going, Red Alert. Now let ME
[REDACTED] put out their fire for
good!

He shoots his WATER SPRAY at the o.s. cowboys.

WIDE - COWBOYS

As they are SPLASHED by the water spray shooting INTO FRAME, and driven back INTO the time warp. The warp is closing.

CLOSER - TIME WARP AND COWBOYS

The time warp closes over the cowboys and horses. Then the warp VANISHES, leaving only the road.

FLIP TO:

INT. AUTOBOT HQ - AUTOBOTS

The CAMERA PANS past any AUTOBOTS not involved in the "pirate" or "cowboy" scenes, to Teletraan I, where Perceptor and Beachcomber are both pressing buttons on the computer.

Lights FLASH on Teletraan I. (SFX: COMPUTER SOUNDS)

CHIP, WHEELJACK AND TELETRAAN I

They press buttons on the computer. More LIGHTS FLASH. (SFX: COMPUTER SOUNDS TO CONTINUE THROUGHOUT SEQUENCE) The CAMERA PANS to Optimus Prime, with Spike and Ironhide watching.

OPTIMUS PRIME

Well, Chip -- ~~what have you~~ HAVE YOU FORMULATED
~~an explanation?~~ AN EXPLANATION?

MONITOR SCREEN - OVER CHIP'S SHOULDER

CHIP (VO)

The time disturbances can be
traced to Dinobot Island!

Computer images FLASH on the screen (symbols, numbers, outlines of the island, etc.) Suddenly the room trembles (CAMERA SHAKE; SFX: RUMBLING) The CAMERA PANS UP to show Wheeljack looking around worriedly.

WHEELJACK

THE ~~molten core~~ OF THIS VOLCANO!
Something is making it active
again!

CLOSE ON CHIP

He looks back at the o.s. Optimus Prime, as --

CHIP

Not surprising. Something has
disrupted the energies that
surround the island -- ~~the same energies~~ THE SAME ENERGIES
kept it unchanged for millions
of years.

ON OPTIMUS PRIME

The CAMERA PANS to Spike, Ironhide and other Autobots, exchanging worried looks, as --

CHIP (VO-CONT)

NOW ~~holes have been ripped in~~ the
"time flow". If something isn't
done fast, ~~the instability~~ THE INSTABILITY
~~could destroy the fabric of~~ COULD DESTROY THE FABRIC OF
TIME, ITSELF!

ON CHIP

The CAMERA PUSHES IN on his worried face, as --

CHIP (CONT)
And the Earth--the entire
Universe--will [REDACTED]

DISINTEGRATE IN CHAOS!

WIDE - CONTROL ROOM

The CAMERA PANS past Chip, Optimus, Spike, Ironhide, and other Autobots as the room again shakes (CAMERA SHAKE; SFX: RUMBLING), more severely than before!

FADE OUT

END ACT TWO

ACT THREE

FADE IN:

INT. AUTOBOT HQ - OPTIMUS PRIME, CHIP, SPIKE, IRONHIDE,
WHEELJACK

The room SHAKES. (SFX: RUMBLING) They look worriedly at each other.

OPTIMUS PRIME

[REDACTED]
 [REDACTED] The energy
 disruptions on Dinobot Island HAVE ACTIVATED THIS
 VOLCANO!

CLOSER - OPTIMUS PRIME

looking around at o.s. Autobots as SHAKING continues. (SFX:
RUMBLING)

OPTIMUS PRIME (CONT)

We must [REDACTED] repair the damage
 to the time flow AT ONCE!

WIDE SHOT - WARPATH, BEACHCOMBER & PERCEPTOR

Each one snaps to attention at the call of his name.

OPTIMUS PRIME (VO)

Warpath, Beachcomber, Perceptor...

WIDE SHOT - IRONHIDE, SMOKESCREEN & TRAILBREAKER

The CAMERA PANS as each one snaps to attention as his name is called.

OPTIMUS PRIME (VO)

Ironhide, Smokescreen,
 Trailbreaker...

EXT. AUTOBOT'S VOLCANO - DAY

OPTIMUS PRIME (VO)

FIX Jet-packs [REDACTED] and follow me...
 to Dinobot Island!

As he speaks, he flies OUT of the volcano's cone, follo

ed by Ironhide, Smokescreen, Trailbreaker, Warpath, Beachcomber and Perceptor -- all wearing jet-packs -- all ZOOMING TOWARD CAMERA and OUT OF FRAME. The CAMERA PUSHES IN and HOLDS on the volcano, which SHAKES. (SFX: RUMBLING)

FLIP TO:

EXT. ANOTHER VOLCANO ON DINOBOT ISLAND - DAY

The volcano is RUMBLING and smoking, on the verge of eruption. The CAMERA PULLS BACK to show, in the f.g., about five stacks of energy-filled Energon cubes. Megatron supervises as several Decepticons--including Starscream-- stack more cubes.

THE VOLCANO

MEGATRON
MORE ENERAGON CUBES! MORE, I SAY!

It ERUPTS in a spectacular display, molten lava running down its slope.

ANGLE - STARSCREAM

He sets down his Energon cubes, then reacts to the o.s. continuing VOLCANIC ERUPTION. Its lights flicker off his face.

STARSCREAM

~~Starscream reacts with a look of rage~~ NO! WE HAVE VIOLATED
the strange forces that surround
this island WITH CATAclysmic RESULTS!

ON MEGATRON - STARSCREAM'S POV

STARSCREAM (VO-CONT)

We must leave now... before the
entire island explodes!

As Starscream talks, a look of rage appears on Megatron's face, and he steps angrily TOWARD CAMERA.

MEGATRON

I don't care if the entire Earth
explodes! We can always relocate!

WIDE SHOT - DECEPTICONS AND ENERAGON-CUBE STACKS

The ground TREMBLES (SFX: RUMBLING) as several Decepticons (but not Starscream) carry more filled Energon-cube stacks to set them by the big stacks, as --

MEGATRON (VO)

The work continues -- until ~~_____~~ THIS ISLAND'S ENTIRE
~~_____~~ ENERGY POTENTIAL
 is mine!

FLIP TO:

THE TAR PIT

The pit is still BUBBLING, but more strongly than before, each bursting bubble releasing more smoke. The bubbling becomes more and more intense, as if something beneath the tar were trying to boil its way out.

HIGH ANGLE - WIDE ON TAR

The entire tar pit BUBBLES and BOILS, HISSING STEAM rising from it. When the BUBBLING reaches its heated peak, the pit fills with smoke. After a couple seconds, the smoke dissipates, revealing the five DINOBOTS in Dinobot mode. SHOT FAVORS SLAG who is using his intense flame-breath to evaporate what remains of the tar. (SFX: CRACKLING FLAMES) Scattered about the bottom of the pit are large dinosaur bones. When all the tar is gone, Slag turns off his flame. All the Dinobots have sticky tar stuck to parts of their bodies. With the tar, they can barely move.

SLAG (EXHAUSTED)
 HUUUUH.... SLAG--- POOPED!

ANGLE - SWOOP

The CAMERA TILTS as, with great effort and restricted by the tar on his wings and body, he flies out of the pit, hovers with wings flapping furiously, then lands with HARD IMPACT on the ground. He looks down at the other Dinobots.

SWOOP (ALSO EXHAUSTED)
 CLOSER - SWOOP UNGH...LANDING NOT HAPPY....

He opens his mouth and shoots LASERS down at the other o.s. Dinobots.

HIGH ANGLE - GRIMLOCK, SLAG, SLUDGE & SNARL

The CAMERA PANS from one to the next, as Swoop's LASERS ZAP INTO FRAME and blast off the sticky tar from each Dinobot. DURING THIS, DINOBOTS "OOOH" AND "AAAH" WITH RELIEF.
 ON SNARL IN PIT

He turns his body and raises his spiked tail. The CAMERA PUSHES IN on the tail as the spikes glow with powerful energy, then shoot four LASER PULSATIONS at the o.s. Swoop.

LOW ANGLE - SWOOP

The four streams of LASER PULSATIONS SHOOT INTO FRAME and evaporate all the tar from Swoop's wings and body.

SWOOP (RELIEVED)
 GOOD--- NO TAR---GOOD!

SHOT - SWOOP

He TRANSFORMS back to robot mode. The CAMERA PANS to the pit, as the other four Dinobots fly out (SFX: JETS) and land near Swoop.

WIDE SHOT - GRIMLOCK, SNARL, SLAG AND SLUDGE

Each one TRANSFORMS to robot mode.

CLOSER - GRIMLOCK

Looking around at the other o.s. Dinobots.

GRIMLOCK

~~██████████~~ FREE! ME, GRIMLOCK, EVERYBODY--- FREE!

Suddenly the ground trembles (CAMERA SHAKE; SFX: VOLCANIC ERUPTION) and Grimlock reacts to o.s.

THREE VOLCANOS - GRIMLOCK'S POV

The distant volcanoes continue to ERUPT.

GRIMLOCK (VO-CONT)

BUT DINOBOT ~~██████████~~ island ~~██████████~~ in danger!

ON SWOOP

SWOOP (DEEP THINKING)

UNNNNNNNH... Maybe Decepticons ~~██████████~~ DO BAD STUFF TO ISLAND?

The CAMERA PANS as he speaks to Slag, Sludge and Swoop.

SLAG

(angrily)

TO DECEPTICONS! Then we ~~██████████~~ DO MORE BADDER STUFF
Melt them down!!

As he talks, he makes an angry fist that CRACKLES with electricity.

WIDE SHOT - DINOBOTS

GRIMLOCK

YES, YES, YES! ~~██████████~~ WRECK DECEPTICONS NOW!

Grimlock raises his Energo-Sword. It CRACKLES ELECTRICALLY for a second. Then, sword held high, he flies off, the other Dinobots following him. The CAMERA TILTS as they continue OUT OF FRAME.

FLIP TO:

WIDE SHOT - THE SKY -

Optimus Prime and the other Autobots fly INTO FRAME. The CAMERA PANS as they cruise over the prehistoric landscape.

CLOSER - OPTIMUS PRIME AND AUTOBOTS

They land, SHOT FAVORING Optimus Prime, and look out toward the o.s. Decepticons. Ironhide is near Optimus Prime.

OPTIMUS PRIME

The Decepticons are here! I KNEW THEY WERE AT THE
BOTTOM OF THIS!

IRONHIDE

THOSE CRYPTO-FERRIC
RAT FINKS!

LONG SHOT - DECEPTICONS - OPTIMUS PRIME'S POV

The CAMERA PANS across the many Decepticons as they pause and react to the o.s. Autobots, some setting down their last stacks of Energon cubes, as --

OPTIMUS PRIME (VO)

THEIR THEFT OF THE
island's energy MUST HAVE
DESTABILIZED THE
UNIVERSAL TIME FLOW
WHICH PASSES THROUGH HERE,

ANGLE - OPTIMUS PRIME, IRONHIDE & OTHER AUTOBOTS

SHOT FAVORS Optimus Prime, then Ironhide. Prime looks at Ironhide.

OPTIMUS PRIME (CONT)

IF THAT STOLEN ENERGY
IS TAKEN FROM THIS
AREA THIS ENTIRE
GALAXY COULD CRUMBLE!

IRONHIDE

Yeah? Try tellin' that to them!

As he speaks, Ironhide points ahead to the o.s. Decepticons, and Optimus Prime looks in that direction.

WIDE SHOT - MEGATRON, STARScream & OTHER DECEPTICONS -AUTOBOTS'

With Megatron leading, and Starscream near him, they all walk rapidly TOWARD CAMERA.

MEGATRON

You were a fool to come here,
Optimus Prime! AND FOOLS PAY A HEAVY PRICE!

As he talks, he raises his Fusion Cannon and FIRES it o.s.

ON OPTIMUS PRIME

ZAPPED by the powerful Fusion Cannon beams, he staggers, buckles forward and falls, weak but not out. The CAMERA PANS FAST to Ironhide, who reacts with shock.

IRONHIDE

Prime --!

OPTIMUS PRIME

I'M O.K., - Repair systems ... already COMPENSATING FOR DAMAGE.
[REDACTED]

MEDIUM - IRONHIDE

IRONHIDE

Great! [REDACTED] Then let's MAKE THE DECEPTICONS
[REDACTED] DECREPIT-CONS!

As he speaks, he looks forward and FIRES his SUPERHEATED LEAD stream at the o.s. Decepticons.

WIDE SHOT - WARPATH, PERCEPTOR, BEACHCOMBER, SMOKESCREEN,

The CAMERA PANS as each one shoots his weapon at the o.s. Decepticons: Warpath his THERMAL SHELLS, Perceptor his LIGHT CANNON, Beachcomber HAND LASERS, Smokescreen his ELECTRO-DISRUPTOR RIFLE and Trailbreaker his RADIO-JAMMING BEAMS.

WIDE ON MEGATRON AND ALL OTHER DECEPTICONS - AUTOBOTS' POV

Megatron is in the lead, Starscream near him, all the other Decepticons to the side or behind them. ON THE CUT, the Autobots' weapons BLAST INTO FRAME, the thermal shells striking the ground and throwing fiery debris on some Decepticons; the light-cannon rays ZAPPING across several Decepticons, stunning them; the Electro-Disruptor and Radio-Jamming beams ZAPPING off others; Megatron shielding himself with his arm, as LASERS ZAP off his tough hide. They all step backwards, driven by the various weapons, as --

MEGATRON

RESIST! (shouting) Terminate them! [REDACTED] REDUCE THEM TO LITHIUM-LITTER!

ON STARSCREAM

STARSCREAM

Then let's attack -- from the sky WHERE WE HAVE STRATEGIC ADVANTAGE!

As he speaks, Starscream TRANSFORMS to JET-PLANE mode and ZOOMS off into the sky. The CAMERA PANS to a WIDE SHOT of Skywarp, Thundercracker, Thrust, Ramjet and Dirge, as each one TRANSFORMS to jet-plane mode and ZOOMS OFF OUT OF FRAME.

LOW ANGLE - DECEPTICON JETS

With Starscream in the lead, the CAMERA TILTS as they assume formation and ZOOM through the sky FIRING LASERS.

HIGH ANGLE - PERCEPTOR AND WARPATH - JETS' POV

The CAMERA PUSHES IN as Perceptor fires his CONCUSSION RIFLE and Warpath his EXPLOSIVE MISSILES at the o.s. jets.

WARPATH
(boisterously) ZOWIE! WHAM! BANG! I'LL BLOW
[REDACTED] 'EM OUT OF THE BLUE
[REDACTED] PERCEPTOR! THEY DON'T
CALL ME "WARPATH" 'CAUSE I'M GENTLE!

LOW ANGLE - STARSCREAM, SKYWARP & THUNDERCRACKER

Warpath's MISSILES WHIZ INTO FRAME, EXPLODING against Skywarp's and Thundercracker's wings, sending them spinning, as Skywarp ZOOMS off, the CAMERA PANNING with him, and fires his NULL-RAY.

STARSCREAM
BOISTEROUS CLOWN! You won't hit anything -- with YOUR ENERGY CIRCUIT'S
[REDACTED] NULLIFIED!

ON WARPATH

ZAPPED by the NULL-RAY, his body CRACKLES ELECTRICALLY. He weakens and drops to his knees. The CAMERA PANS as Perceptor is ZAPPED by the NULL-RAY, CRACKLES ELECTRICALLY and falls.

PERCEPTOR
(weakly)
Null-ray ... disrupting [REDACTED]
electrical flow ...

ON OPTIMUS PRIME

Fully recovered, he stands tall and FIRES his big RAYGUN o.s. again and again.

ANGLE - MEGATRON AND SOUNDWAVE

SHOT FAVORS Megatron. Soundwave is shooting his CONCUSSION BLASTER-GUN at the o.s. Optimus Prime. Megatron is BLASTED by Prime's RAYGUN, but quickly recovers. He looks to Soundwave
--

MEGATRON

Soundwave -- prepare to receive!

ANOTHER ANGLE - MEGATRON

He TRANSFORMS to RAYGUN mode and flips, CAMERA PANNING with him, into Soundwave's hand. Soundwave starts FIRING the powerful RAYGUN at the o.s. Optimus Prime.

WIDE SHOT - OPTIMUS PRIME - SOUNDWAVE'S POV

Still FIRING his BLASTER, Optimus ducks as the Megatron BEAMS ZAP over his shoulder. The BEAMS strike a huge rock formation behind him, SHATTERING it and creating a CRACK that starts to get bigger. HISSING smoke issues from the crack.

ANOTHER ANGLE - THE CRACK

The crack grows, splitting near Optimus Prime's feet. He steps aside to avoid falling into the growing fissure.

CLOSER - OPTIMUS PRIME

The scene SHAKES around him. The CAMERA PANS to Soundwave, shaken by the new tremor. The fissure grows. Soundwave topples over, letting go of the Megatron raygun.

ON MEGATRON RAYGUN

It keeps toppling, then TRANSFORMS to the robot Megatron. A second later, he raises his Fusion Cannon. Suddenly the ground SHAKES, knocking him off balance so that he FIRES into the air.

THE VOLCANO

It ERUPTS more fiercely than ever! The CAMERA PANS down and STOPS on Blitzwing. Blitzwing TRANSFORMS to tank mode and RUMBLES down the slope and OUT OF FRAME.

ANGLE - BEACHCOMBER

BEACHCOMBER

(worried) IN HIS LAID BACK WAY)

LIKE, I hope we don't destroy this place
before we can study it -- Oh, wow! HEY!

As he speaks, he fires LASERS from his hands to o.s. Suddenly he turns and reacts, as EXPLOSIONS happen around him. The CAMERA PANS to show the Blitzwing Tank RUMBLING TOWARD CAMERA FIRING its GUNS.

WIDE SHOT - WARPATH

Recovering and standing up, he reacts to the o.s. Beachcomber, as we hear more EXPLOSIONS.

WARPATH

ZORCH! ZAP! Hang in there, Beachcomber! Here comes the Cavalry! [REDACTED] DAW DAW DAW DAW DAW DAW DAW PAH DAW!
(HE DOES VERSION OF BUGLE CALL "CHARGE")

As he speaks, he TRANSFORMS to TANK mode and RUMBLES TOWARD CAMERA, FIRING EXPLOSIVE GUNS.

WIDE SHOT - BEACHCOMBER AND BLITZWING

The Blitzwing Tank keeps FIRING at Beachcomber, who TRANSFORMS to DUNEBUGGY mode and SPEEDS off, evading each BLAST. The CAMERA PANS as each BLAST tears a big hole in the ground, releasing hidden HISSING geysers and underground FLAMES.

ON BLITZWING TANK

WARPATH (VO)

WHOOSH! Hey, Blitzwing! [REDACTED] "tank" you! [REDACTED] WHAM! WOW! WHIZZZZ!
(HE LAUGHS)

As Blitzwing keeps SHOOTING, EXPLOSIONS singe his hull. He turns around and the CAMERA PANS to show the Warpath Tank RUMBLING toward him, SHOOTING EXPLOSIVES.

WIDE SHOT - BLITZWING AND WARPATH TANKS

They FIRE at each other, the ground around them EXPLODING from the shells. The SCENE SHAKES as if hidden forces are being unleashed.

ON VOLCANO CONE

It ERUPTS more severely than before. The CAMERA PANS to show two more volcanoes ERUPTING.

ON OPTIMUS PRIME

Light from the o.s. ERUPTING VOLCANO reflects off his face, as he ducks numerous LASERS from o.s. He turns and --

OPTIMUS PRIME

STOP! [REDACTED] Put down [REDACTED] All WEAPONS!

The CAMERA PANS to show ERUPTING VOLCANOES, HISSING GEYSERS, the ground which continues to SPLIT and TREMBLE.

OPTIMUS PRIME (VO)

_____ THE FIGHTING INCREASES
 _____ the time disruptions!

ON OPTIMUS PRIME

OPTIMUS PRIME (CONT)

This is Optimus Prime. _____
 All autobots to cease fire _____ INSTANTLY!

He speaks into his built-in radio. The CAMERA PANS to show Perceptor, Trailbreaker and Beachcomber stop and react.

ON STARSCREAM, SKYWARP AND THUNDERCRACKER

They ZOOM down and TRANSFORM to robot mode near Soundwave and Megatron.

MEGATRON

You heard him, Decepticons! _____ UNARMED
 _____ -AUTOBOTS - - - -

CLOSER - MEGATRON

MEGATRON (CONT)

_____ WILL FALL BEFORE
 _____ OUR FIREPOWER!

He grins evilly and continually FIRES his Fusion Cannon.

ON STARSCREAM, SKYWARP AND THUNDERCRACKER

Starscream shoots CLUSTER BOMBS, Skywarp MACHINE-GUN and Thundercracker DRONE MISSILES at the o.s. Autobots.

WIDE SHOT - THE AUTOBOTS

Struck by the EXPLODING MISSILES and LASERS, they begin to weaken.

WIDE SHOT - LOW ANGLE - DIRGE, THRUST & RAMJET

They bank in the air, then ZOOM TOWARD CAMERA, Ramjet shooting LASERS, Dirge and Thrust firing MISSILES toward the o.s. Autobots.

HIGH ANGLE - AUTOBOTS - DECEPTICON JETS' POV

The CAMERA PANS over the Autobots as the MISSILES and LASERS BLAST them, weakening them even more.

FULL SHOT - VOLCANO

As the entire side of the volcano ERUPTS, spewing out CRACKLING FLAME and a river of BUBBLING molten lava. The CAMERA PANS away from the volcano to the sky, where the flying robot-mode Dinobots soar through the smoke.

CLOSER ON DINOBOOTS

They land on a rocky rise. Sludge looks toward Grimlock.

UNNH, NOW, GRIMLOCK? ^{SLUDGE (THOUGHTFUL)}
 [REDACTED] We attack Decepticons now?

CLOSER ON GRIMLOCK

GRIMLOCK
 Yes. But not [REDACTED] ALONE!

He turns. The CAMERA PANS to a LONG SHOT of numerous DINOSAURS. Plant-eaters are grazing, meat-eaters ROAR at the plant-eaters; all are engaged in normal/natural activity.

CLOSER ON DINOSAURS

(SFX: DINOSAUR ROARS, HISSES, etc.) They react to o.s. ELECTRICAL DISCHARGES. The CAMERA PULLS BACK to show Grimlock, holding up his CRACKLING Energo-Sword, boldly leading the other Dinobots toward the dinosaur herd.

GRIMLOCK
 ME, [REDACTED] Grimlock, [REDACTED] SMART! INSPIRE
 DUMB dinosaurs [REDACTED] FIGHT, TOO!

ON GRIMLOCK

His Energo-Sword CRACKLES once more. Then he lowers it, TRANSFORMS to Dinobot mode, and opens his mouth, which glows with LASER LIGHT.

GRIMLOCK
 (commanding ROAR)

ON DINOSAURS

They look curiously at each other, then toward the o.s. Grimlock. (SFX: DINOSAUR ROARS, HISSES, GROWLS, etc.)

WIDE ON SLAG

SLAG
 [REDACTED] Now we fight [REDACTED] TOGETHER!
 THEY INSPIRED, ALL RIGHT.

He TRANSFORMS to Dinobot mode. The CAMERA PANS as Snarl, Swoop and Sludge also TRANSFORM to Dinobot mode, Swoop hovering.

WIDE SHOT - DINOBOOTS & DINOSAURS

Grimlock starts to walk off. The Dinobots follow him. Then the horde of real dinosaurs stomp after the Dinobots. (SFX: ROARS, etc.)

CUT TO:

WIDE SHOT - AUTOBOTS

The CAMERA PANS as they get weaker, falling under the barrage of Decepticon RAYS, BEAMS, EXPLODING BOMBS, etc. (All the Autobots are present.)

WIDE SHOT - DECEPTICONS

(All are present in robot mode.) The CAMERA PANS across the Decepticons as they shoot their respective hand weapons at the o.s. Autobots. PAN STOPS on Megatron, happily firing his FUSION CANNON.

MEGATRON *VICTORY IS NEAR -*
I want to savor this moment, ~~_____~~

He reacts to o.s. and stops firing. His smile changes to a look of disbelief. From o.s. come the ROARS of ANGRY DINOSAURS.

WIDE SHOT - DINOSAURS

They charge TOWARD CAMERA until their bulks fill the FRAME. (SFX: DINOSAUR ROARS, GROWLS, HISSES, ETC.)

ON MEGATRON AND OTHER DECEPTICONS

NEVER MIND MEGATRON!
~~_____~~ the Autobots, ~~_____~~
~~_____~~ Repel these monsters!

He FIRES his Fusion Cannon TOWARD CAMERA, as the other Decepticons rush up behind him, BLASTING away with their respective weapons. A couple seconds later, the ROARING dinosaur horde charge INTO FRAME in the f.g. and fill the FRAME with their huge bodies.

WIDE ON AUTOBOTS INCLUDING OPTIMUS PRIME

They revive, start to get up and react toward the o.s. ROARING dinosaurs.

WIDE SHOT - MEGATRON AND TRICERATOPS

Megatron again raises his Fusion Cannon, as a huge Triceratops (its head about chest-level with Megatron) CRASHES head-on into him and knocks his cannon aside with its horned head.

ON STARSCREAM, BLITZWING AND SOUNDWAVE

Starscream shoots CLUSTER BOMBS, Blitzwing both "HAND ZAPPERS" and Soundwave SONIC BEAMS to o.s. dinosaurs. CAMERA PANS to show a big Stegosaurus turn its hind-quarters TOWARD CAMERA, then swing its spiked tail and COLLIDE with the three Decepticons, knocking them down. (SFX: METALLIC CLANG)

MORE DINOSAURS

They lumber about, staying close together, ROARING. The CAMERA PANS to show Dirge, Thrust and Ramjet firing their "HAND WEAPONS" at the dinosaurs, their beams ricocheting off their tough hides. A huge Tyrannosaurus' head dips down INTO FRAME and grabs Dirge from behind, its huge teeth biting into the metal. (SFX: METAL CRUNCHING AND TWISTING) It lifts Dirge off the ground and OUT OF FRAME, as Thrust and Ramjet react with shock.

LOW ANGLE - TYRANNOSAURUS AND DIRGE

The CAMERA TILTS as the Tyrannosaurus lifts the helpless Dirge, then tosses him OUT OF FRAME. (SFX: DINOSAUR ROAR)

WIDE SHOT - RAMJET AND THRUST

Still reacting to the o.s. Dirge, as a huge BRONTOSAURUS lumbers INTO FRAME and tramples both of the, under its heavy feet. (SFX: METAL CRUNCHING) Then more dinosaurs, moving the same direction, crowd INTO FRAME.

WIDE SHOT - THUNDERCRACKER AND SKYWARP

They both shoot TOWARD CAMERA, Thundercracker his CRACKLING INCENDIARY GUN, Skywarp his MACHINEGUN.

WIDE SHOT - CERATOSAURUS AND OTHER DINOSAURS

SHOT FAVORS Ceratosaurus (from ACT I) as it charges and leaps TOWARD CAMERA, GROWLING angrily, and other dinosaurs follow.

WIDE SHOT - THUNDERCRACKER AND SKYWARP

They keep FIRING, as the Ceratosaurus leaps INTO FRAME onto Thundercracker, who then CRASHES against Skywarp, their SHOTS going wild. Seconds later, the other Dinosaurs stampede INTO FRAME. (SFX: ROARS, BLASTS, MACHINEGUN)

↓
MEGATRON
ACK, YOU THREE
DIDN'T HORROR--
DOF!

↓
STARSCREAM
ATCH OUT
OR ITS-----
ALL!

↓
GE
T ME DOWN! OH
OOOOO!
(ALA MR. BILL)

↓
SKYWARP
STHNG SLOWS
U DOWN!

WIDE SHOT - DINOSAURS

milling about, ROARING angrily. The CAMERA PUSHES IN on their legs, as Megatron crawls to freedom, getting to his feet.

(ONLY) MEGATRON
If [^]one Decepticons survives ~~THIS~~ assault, ~~IT SHALL BE I!~~

WIDE SHOT - REVERSE ANGLE - MEGATRON

He runs AWAY FROM CAMERA toward a rock wall. Suddenly Grimlock and the other Dinobots stomp into view from behind the rock, with Swoop flying and hovering over their heads. Megatron stops abruptly, looking up. The CAMERA TILTS UP and PUSHES IN as Grimlock opens his mouth, LASER LIGHT appearing from deep within it, and --

GRIMLOCK
(angry, defiant ROAR)

HIGH ANGLE - MEGATRON - GRIMLOCK'S POV

Megatron stands looking up helplessly, as Grimlock's head moves INTO FRAME --

MEGATRON
No! It is impossible! ~~IT~~ I SAW YOU PERISH
~~IT~~ BENEATH THE TAR P...-

Before he can finish, Grimlock ZAPS him senseless with his LASER BREATH. Megatron falls to his knees, defeated.

CLOSER - MEGATRON GRIMLOCK (GUFFAWING)
YOU WRONG -- AND YOU UGLY, TOO!

MEGATRON (WEAKLY)
RETREAT, Decepticons -- ~~THIS BATTLE HAS BEEN LOST.~~

He turns o.s. The CAMERA PANS to show the battered Starscream, Thundercracker & Dirge staggering toward him.

CLOSE - DINOSAURS' LEGS

Dust is kicked up as they mill about. Through the dust stagger Skywarp, Soundwave, Thrust, Ramjet & Blitzwing, all battered.
(SFX: DINOSAURS)

WIDE SHOT - MEGATRON, STARSCREAM, THUNDERCRACKER & DIRGE

Megatron flies into the sky, followed by Starscream, Thundercracker & Dirge who TRANSFORM to jet mode as they go.

A moment later, Soundwave, Skywarp, Thrust, Ramjet and Blitzwing fly INTO FRAME, the latter four TRANSFORMING to jet mode as they follow the others. The CAMERA TILTS as they all fly off.

WIDE SHOT - THE DINOSAURS

They walk AWAY FROM CAMERA, as the ground trembles (CAMERA SHAKE).

OPTIMUS PRIME (VO)

Now, perhaps we can [REDACTED] RESTORE
[REDACTED] the time flow [REDACTED] TO NORMAL---

ANGLE - OPTIMUS PRIME AND GRIMLOCK

OPTIMUS PRIME (CONT)

[REDACTED] BY RELEASING THE
energies [REDACTED] STOLEN FROM THIS ISLAND.

Optimus Prime looks to Grimlock, who nods "yes" to him. He aims his big raygun and BLASTS o.s.

WIDE ON DINOBOOTS

They BLAST at the o.s. stack of energon cubes. (Grimlock with LASER BREATH, Slag with FLAME BREATH, Snarl with tail-spike LASER PULSATIONS, Swoop and Sludge with LASER-VISION).

THE ENERGEN CUBES

ON THE CUT, the rays ZAP the cubes. The cubes EXPLODE, as the CAMERA PULLS BACK, and they release their energies, which WHIZ off in all directions.

WIDE SHOT - THE ISLAND

The CAMERA PANS as the energies WHIZ about, then vanish. The TREMBLINGS subside and the RUMBLING volcanoes calm down to simply smoking.

LONG SHOT - AUTOBOTS - FEATURE OPTIMUS PRIME

OPTIMUS PRIME

THEY The Dinobots have [REDACTED] NOT ONLY PROVED
can control their powers.

The CAMERA PANS to the Dinobots, who TRANSFORM to robot mode and stand at attention.

OPTIMUS PRIME (CONT)

They have [REDACTED] ALSO DEMONSTRATED
[REDACTED] THEY HAVE GREAT

VALUE TO OUR CAUSE, THEY will remain at Autobot
Headquarters FROM NOW ON!

WIDE SHOT - AUTOBOTS & DINOBOTS

Optimus Prime leading, they fly off, the CAMERA PANNING to favor Trailbreaker as he is the last to go.

HIGH ANGLE - TRAILBREAKER

He flies TOWARD CAMERA, creating a FORCEFIELD that spreads over the island like a transparent cover.

WIDE SHOT - THE ISLAND

OPTIMUS PRIME (VO)

AND Trailbreaker's forcefield will INSURE THAT THE
[REDACTED]
mysterious energies of Dinobot
Island WILL BE [REDACTED] SECURE 'TIL THE END OF TIME!

As he talks, the forcefield completely covers the island. The CAMERA PANS UP as the Autobots and Dinobots fly AWAY FROM CAMERA.

FADE OUT

THE END