

TRANSFORMERS

"The Master Builders"

(MP#700-31)

(SCRIPT)

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TRANSFORMERS  
"The Master Builders"  
(MP#700-31)

CAST LIST

AUTOBOTS:

GRAPPLE  
HOIST  
WHEELJACK  
OPTIMUS PRIME  
TELETRAN I  
POWERGLIDE  
INFERNO  
SMOKESCREEN  
TRACKS  
IRONHIDE  
WARPATH  
CLIFFJUMPER  
BRAWN

DECEPTICONS:

MEGATRON  
STARSCREAM  
RAMJET

CONSTRUCTICONS:

SCRAPPER  
HOOK  
SCROUNGE  
BONECRUSHER  
MIXMASTER  
LONG HAUL  
DEVA STATOR

HUMANS:

SPIKE  
FOREMAN

LOCATIONS

INT. AND EXT. - AUTOBOT HQ  
EXT. - GRASSY PLAINS  
EXT. - MOUNTAINS, MOUNTAINOUS ROADS AND PASS  
EXT. - BUILDING SITE, TOWER, RISE OVERLOOKING TOWER, TOWER RUBBLE  
INT. - DECEPTICON HQ  
EXT. - CONSTRUCTION SITE IN CITY

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ACT ONE

FADE IN:

EXT. - THE SKY

Clear and bright, it is speckled with dense, full clouds. We hear SFX: AIRPLANE ENGINES from o.s. POWERGLIDE flies INTO SHOT, and the CAMERA FOLLOWS him.

POWERGLIDE (VO)  
(exultant)  
Bright blue skies and crowds of  
clouds.

The CAMERA MOVES IN to a CLOSER SHOT...

POWERGLIDE (CONT-VO)  
Now this is one big beautiful day  
-- and I have it all to myself!

He flies past a dense cloud.

ON DENSE CLOUD

We hear the sound of JETS, and suddenly SKYWARP flies out of the cloud, on Powerglide's tail. He opens FIRE at the Autobot o.s.

BACK TO POWERGLIDE (PAN BG)

POWERGLIDE (CONT-VO)  
Uhoh! Somebody's gonna try to  
spoil ol' Powerglide's day!

He goes into a straight climb...

POWERGLIDE (CONT-VO)  
But no Decepticon jet is gonna  
do it!

--and arcs, belly up, preparing to go into a dive, his GUNS BLASTING at Skywarp o.s...

WIDER

Skywarp is hit by the fire, and part of his wing is blasted off. He dives o.s. (SFX: JETS)

ON POWERGLIDE (PAN BG)

He comes up out of his dive and flies along. The clouds above him drop OUT OF PAN to reveal Starscream flying at the same speed.

STARSCREAM (VO)

You know Earth's law of gravity,  
Autobot -- what goes up, must come  
down!

He rakes Powerglide with MACHINE GUN FIRE...

STARSCREAM (CONT-VO)

(cackling)  
You wouldn't want to break the  
law, would you?!

Powerglide bursts into flames, then noses down and into a SCREAMING DIVE!

FLIP TO:

~~EST. SHOT - AUTOBOT HQ~~

~~The CAMERA PUSHES IN on the volcano...~~

~~GRAPPLE (VO)~~

~~It's almost completed, Hoist --~~

~~CUT TO:~~

~~INT. GRAPPLE'S STUDIO (IN AUTOBOT HQ)~~

~~We're in Grapple's workplace within Autobot Headquarters. There are all kinds of architectural and design tools (drafting table, etc.) and computer graphics generators. The CAMERA PUSHES IN on GRAPPLE, as he works intently on something on the workbench while Hoist watches over his shoulder.~~

~~GRAPPLE (VO-CONT)~~

~~Just one more connection...~~

~~CLOSER ON GRAPPLE AND MODEL~~

~~As Grapple moves to the side, we see what a fantastically precise thing he has created -- it's a model of a tall solar tower which looks like an amazing toy! As Grapple makes a minute adjustment on the model, his expression is one of intense concentration. He straightens up and reaches for a lever.~~

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~~ACT ONE  
FADE IN.~~

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GRAPPLE (CONT)

(expectantly)

And now for the sun!

Grapple pulls the lever down and powerful sunlamp lights up, focusing down on the tower.

ON MODEL TOWER

Suddenly the structure comes alive! Mechanical arms (like wings) swing out from every story of the building, making the model look like a blossoming flower. Now the CAMERA TIGHTENS as sun trackers (little motors) swivel collectors (panels) around on every arm so that they face the "sun's" rays.

CLOSE ON HOIST

He is entranced with Grapple's achievement.

HOIST

Amazing!

BACK TO TOWER

Finally a giant orb emerges from the top of the model glinting like a diamond!

TWO SHOT - GRAPPLE AND HOIST

If Autobots sweat then this is exactly what Grapple is doing now!

GRAPPLE  
(hesitantly)  
I'm really nervous--

HOIST  
(interrupting)  
Why--this is incredible!

CLOSE ON GRAPPLE

GRAPPLE  
But will Optimus go for it?

ON HOIST

HOIST  
(supportively)  
How can he refuse-- it's your crowning achievement.. a real beaut!

WIDEN

Hoist looks to Grapple and sees moody insecurity written all over his face.

HOIST (CONT)  
(proudly)  
I'll help you present it to Prime!  
Let's go.

CUT TO:

INT. HALLWAY - ON GRAPPLE AND HOIST (PAN B.G.)

Grapple and Hoist wheel the model on its workbench down the corridor. As they pass Wheeljack's workshop, the scientist pokes his head out the door and gives a nod of approval.

WHEELJACK  
Looks good, Grapple!

The compliment visibly boosts Grapple's confidence. The pair continues rolling the model further down the corridor, the CAMERA PANNING with it. Other Autobots stop what they are doing as the model is wheeled by, looking on in curious amazement.

CUT TO:

INT. AUTOBOT HQ COMMAND CENTER - CLOSE ON PRIME

He is standing, but hunched forward, looking down intently.  
(SFX: BOUNCING BASKETBALL)

SPIKE (VO)  
Okay, now try to keep me from  
getting the ball...

WIDER

Spike is standing next to Prime, as the Autobot leader dribbles  
a human-scale basketball around him. (CONT. SFX)

OPTIMUS PRIME  
So this is called "dribbling?"

CLOSER ON SPIKE AND BASKETBALL

As Spike tries to get the ball, Prime's hand dribbles it on  
either side of him. The ball bounces higher than the boy!

PRIME (CONT-VO)  
(laughing)  
Am I doing it right, Spike?

Spike lunges for the ball and almost gets it before Prime  
reaches IN and grabs it OUT...

SPIKE  
(jumping for the ball)  
Yes, Optimus--too right!

ON PRIME AND BASKETBALL

Prime spins the ball on the end of his massive finger, balancing  
it perfectly.

SPIKE (CONT-VO)  
You could sign up for the  
Cybertron Globetrotters!

HOIST (VO)  
Prime! Look at this!

Prime turns to Hoist o.s., then tosses the ball down and o.s.  
to Spike.

PRIME  
Here, Spike--compute quickly!

## ON SPIKE

The ball flies INTO SCENE and knocks Spike over backwards. He sits up and looks at the model o.s., reacting...

SPIKE

Wow! Did you guys make that?!

## ON OPTIMUS PRIME

As Hoist and Grapple roll the model INTO SCENE, Prime eyes it with curiosity.

PRIME

What do we have here?

## TWO SHOT - GRAPPLE AND HOIST

Grapple looks like he has lost his nervousness and is confident to make a valiant proposal. Hoist immediately sets up the miniature sun lamp.

GRAPPLE

(with pride)

It's my model of a solar tower-

Hoist turns on the lamp and the model begins to react as previously described.

HOIST

(interrupting)

Don't undersell it, Grapple--

(to Prime)

It's the greatest solar tower ever designed! It can create gigawatts of energy!

## ON GRAPPLE

GRAPPLE

Calm down, Hoist!

(to Prime with conviction)

We want to construct this solar tower, Optimus -- it will solve serious energy problems!

## ON PRIME

He turns from the tower to Grapple.

PRIME

I don't doubt it.  
(PAUSE)

But how do you intend to protect  
your tower from the Decepticons?

ON GRAPPLE

His bubble begins to burst. His expression sags. There is a  
moment of silence.

ANGLE FAVORING PRIME

He looks with compassion towards Grapple.

PRIME

(gently)  
You didn't consider that, did you?

GRAPPLE

(crestfallen)  
No, Optimus...I didn't.

ON OPTIMUS PRIME

standing near Teletraan I's console...

PRIME

(summing up)  
I have to deny your request,  
Grapple

ON GRAPPLE

still sagging even more. He reaches over to turn off the sun  
lamp and deactivate the tower.

PRIME (CONT-VO)

It would be a worthy project if  
we were not in a continuous state  
of war. If this tower fell into  
Megatron's hands...

BACK TO PRIME

near Teletraan I.

PRIME (CONT)

--it could be our undoing! Sorry,  
Grapple...

Prime's attention is momentarily diverted as suddenly an  
emergency beep goes off on the console of Teletraan I (SFX:  
COMPUTER BEEPS) telling Prime that an alert is being processed.

INSERT SCREEN

We see "INCOMING ALERT" on the screen.

TELETRAAN I (VO)  
Alert processed. Top priority.  
Powerglide shot down by hostile  
fire. Location: Patrol Sector  
3.

WIDER

Prime turns away from the console to Hoist and Grapple.

PRIME  
Hoist, it looks like Powerglide  
could use some help!

CLOSER ON HOIST AND GRAPPLE

Grapple still looks pretty crestfallen as Hoist immediately  
TRANSFORMS to vehicle mode.

HOIST  
Gotcha, Prime! C'mon, Grapple--a  
change of scenery will do you  
good.

He ROARS o.s. Grapple TRANSFORMS to vehicle mode, more slowly  
than Hoist.

GRAPPLE  
Well, okay...maybe you're right..

And he, too, drives o.s.

CUT TO:

EXT. AUTOBOT HQ -DAY

Hoist ROARS out of Autobot headquarters and down the road INTO  
CAMERA, followed by Grapple, a bit slower.

FLIP TO:

EXT. GRASSY PLAINS

We see a green savannah punctuated by jagged sandstone cliffs.  
Tall grass blows and ripples in the breeze. POWERGLIDE lays  
battered and disabled with Hoist working on him. Grapple stands  
nearby.

GRAPPLE  
(bitterly)  
I should give up architecture and  
become a mechanic. Then my work  
might be appreciated!

ON HOIST

Hoist is in robot mode, laying under Powerglide's wing,  
repairing it. He GRUNTS as he tightens a bolt.

POWERGLIDE (VO)  
Stop complaining! I can't even  
get off the ground!

HOIST  
That ought to do it.

Hoist crawls out and steps towards Grapple.

WIDER ON POWERGLIDE

Powerglide starts his engines (SFX: JET ENGINE WHINE). He  
taxies across the plain and ROARS up into the sky as the CAMERA  
PANS with him. Now he does a fancy loop turn...

BACK TO GRAPPLE AND HOIST

--and makes a low pass THROUGH SCENE over the pair on the  
ground, dipping his wing.

POWERGLIDE (VO)  
Thanks a million, pal!

He ZOOMS OFF. The remaining two Autobots TRANSFORM into  
vehicular mode and drive off.

WIPE TO:

EXT. MOUNTAINOUS ROADS - DAY

We are in an area of steep, dramatic mountains. Hoist and  
Grapple are travelling down a narrow mountain road, the CAMERA  
PANNING with them...

GRAPPLE  
You said you'd help me, Hoist.  
We can build the tower on our own!

Hoist screeches to a stop. (SFX: TIRES SCREECHING)

HOIST  
 (shocked)  
 What?

Hoist TRANSFORMS to robot mode instantly, blocking Grapple's way. Grapple stops and also TRANSFORMS into robot mode.

GRAPPLE  
 I said we could build that-

HOIST  
 (interrupting)  
 Have you blown your circuitry?  
 Optimus denied us!

ANOTHER ANGLE

Grapple walks to Hoist gesturing excitedly.

(  
 GRAPPLE  
 But think of the energy it would  
 create!

The CAMERA TILTS UP to the top of the steep cliff behind the two. There we see a robot lying prone on top of the cliff looking down intently (like an Indian). The CAMERA PUSHES IN and we see that it is SCRAPPER, the Constructicon!

HOIST (VO)  
 Think of the energy it would take  
 to build it! We can't do it  
 alone!

BACK ON GRAPPLE AND HOIST

GRAPPLE  
 (dejectedly)  
 You're right -- If we don't have  
 the support, we can't build it  
 anyway.

Grapple turns his back on Hoist and sits down on a boulder, assuming a "sulking" posture.

AERIAL SHOT

From this vantage we see that Hoist and Grapple are in a pass. They are surrounded by all six CONSTRUCTICONS positioned above on the cliffs in robot mode, three on each side of the pass.

GRAPPLE (CONT-VO)  
 But someday, somehow, it's gonna  
 get built!

ON HOIST AND GRAPPLE

Hoist glances around nervously as Grapple sits hunched over.

HOIST  
(uneasily)  
I don't like the looks of this  
place. Let's roll on...

Suddenly they hear a RUMBLING SOUND. The two look up and react with shock...

GRAPPLE  
\*Constructicons!!

UPSHOT ON SCAVENGER

Scavenger TRANSFORMS to vehicle mode, then uses his power shovel to loosen a boulder and send it tumbling down INTO CAMERA!

ON GRAPPLE AND HOIST

They TRANSFORM quickly to auto mode, but the boulder rolls INTO SHOT into the center of the pass, blocking their way!

HOIST (VO)  
Quick--reverse gear!

UPSHOT ON MIXMASTER

He TRANSFORMS to his huge cement mixer mode and sends out a river of cement to flow down o.s.

BACK TO GRAPPLE AND HOIST - REVERSE ANGLE

The river of cement flows down INTO SHOT, blocking their escape on the other side! The two Autobots BRAKE to a stop.

GRAPPLE (VO)  
(panicking)  
We're trapped!!

UPSHOT ON SCRAPPER

Scrapper, in an impressive power leap, catapults himself onto the large commanding boulder that Scavenger has toppled. He stands there with arms outstretched. The gesture almost looks friendly.

SCRAPPER  
Hold your fire!

ON GRAPPLE AND HOIST

HOIST  
And surrender?! Never!

They immediately TRANSFORM to robot mode and fire a continuous barrage of wrist rockets at the Constructicon (SFX: ROCKET FIRE).

ON SCRAPPER

As rockets WHIZZ by him he jumps onto the ground out of range.

ON BONECRUSHER

He flies down the back side of the mountain then TRANSFORMS into bulldozer mode. He runs forward and purposely SLAMS his massive blade into a mountainside (CAMERA SHAKE) and begins to push!

ON GRAPPLE AND HOIST

The two Autobots continue to FIRE at Scrapper o.s. Suddenly they stop firing and look up behind them...

GRAPPLE  
Hoist!-- Look out!!

UPSHOT ON MOUNTAIN PASS

The top CRUMBLES and begins falling down INTO CAMERA in a huge LANDSLIDE!

GRAPPLE (CONT-VO)  
It's a landslide!!

ON BONECRUSHER

Bonecrusher, on the backside of the mountain, is pushing the entire side of the pass towards the pair o.s.!

ON AUTOBOTS

Tons of earth and boulders come CRASHING down. It looks like Grapple and Hoist will be buried alive!

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

WIDE ON MOUNTAIN PASS

As the dust clears we see that Grapple and Hoist have not been buried but are hopelessly trapped, with only their heads showing above the mound of dirt and rocks!

UPSHOT ON CONSTRUCTICONS

High up on the mountaintop, Mixmaster and Scavenger TRANSFORM into robot mode and peer down at Grapple and Hoist. They are joined by Hook and Long Haul (who were never out of robot mode).

ON REAR SIDE OF MOUNTAIN

Bonecrusher, in his zeal, has actually buried himself! We hear him GUN his ENGINES from underground. Suddenly and with great effort the bulldozer surfaces.

CLOSER ON BONECRUSHER

He TRANSFORMS into robot mode, shakes off some dirt and rocks, then climbs up the mountainside.

ON GRAPPLE AND HOIST

They try to extricate themselves--without success.

GRAPPLE  
(straining)  
I can't move! We're stuck!!

Scrapper leaps INTO SCENE back on top of the giant boulder. Once again he holds out his arms to Grapple and Hoist.

SCRAPPER  
Grapple and Hoist! We mean you  
no harm.

CLOSER ON GRAPPLE AND HOIST

HOIST  
(sarcastically)  
Sure--and Megatron didn't send  
you here, either!

SCRAPPER (VO)  
He knows nothing of this!

As Hoist manages to free his arm and raises it to fire at Scrapper o.s., Grapple knocks it down to stop him.

This looses a ROUND that RICOCHETS off the boulder.

GRAPPLE

Hold it -- Let's hear what he has  
to say!

UPSHOT ON SCRAPPER

with several other Constructicons seen in the b.g.

SCRAPPER

If we had wanted to destroy you,  
you'd be totally buried!

BONECRUSHER

(taciturn)

We could still demolish you--

Scrapper turns his head back to snap at Bonecrusher...

SCRAPPER

(sternly)

Enough of that, Bonecrusher!

ON SCRAPPER, GRAPPLE AND HOIST

GRAPPLE

What do you want from us?

SCRAPPER

We have left Megatron...

The CAMERA PANS AWAY from the scene to a rock the size of a  
large basketball.

SCRAPPER (CONT-VO)

--he has wasted our talents... we  
need to work!

REVERSE ANGLE ON ROCK

It splits open silently, revealing a video camera lens inside.

OTHER CONSTRUCTICONS (VO)

(voices ad lib agreement)

CUT TO:

INT. DECEPTICON HEADQUARTERS

Megatron, with Starscream seated next to him, is watching the  
scene on a video monitor.

SCRAPPER (VO)  
(filtered)  
On Cybertron we greatly admired  
your buildings as works of art.

CLOSER ON VIDEO SCREEN

We see Scrapper furthering his case to the Autobots:

SCRAPPER (CONT)  
We are on ~~our own now~~--can you  
use us?

ON MEGATRON AND STARSCREAM

STARSCREAM  
The traitors!

MEGATRON  
Leave them to me.

CUT TO:

BACK TO EXT. PASS - ON GRAPPLE AND HOIST

For a moment, the two Autobots are nonplussed.

GRAPPLE  
(mulling it over)  
With their help we could build  
the tower...

HOIST  
Hey! Wait a minute, Grapple--  
these are Decepticons. How can  
you trust these assembly line  
rejects?!

UPSHOT ON SCRAPPER

He stands with his arms folded across his chest.

SCRAPPER  
(impatiently)  
I must have your decision!

ON GRAPPLE AND HOIST

HOIST  
And we must have proof that you're  
telling the truth!

GRAPPLE  
(protesting)  
But, Hoist--

WIDER

SCRAPPER  
You shall have it!

Scrapper takes his weapon and FIRES at the mound of dirt around the Autobots.

CLOSER ON AUTOBOTS

As they squint, expecting to be blasted, the BLAST disintegrates the rocks and dirt around them, leaving nothing but smoke! Hoist and Grapple open their eyes, amazed!

ON SCRAPPER AND CONSTRUCTIONS

Scrapper turns abruptly on his heels. The Constructicons take off in formation, leaving the two Autobots speechless!

FLIP TO:

INT. DECEPTICON HEADQUARTERS

Megatron stands before the Constructicons.

MEGATRON  
(sarcastically)  
Ah, my "loyal" Constructicons--  
(furiously)  
Traitors to the Decepticon cause!

Megatron accusingly points to the video monitor.

ON VIDEO SCREEN

We see a freeze frame of Scrapper with arms outstretched to Grapple and Hoist.

MEGATRON (CONT-VO)  
You cannot deny the evidence!

ON SCRAPPER

He is shaken by the accusation, but recovers his composure quickly.

SCRAPPER

(humbly)

Megatron, you've got it all  
wrong--

The CAMERA PANS down the row of Constructicons, who are  
"chomping at the bit" to defend their motives:

HOOK

We want to work for you, and for  
Decepticon glory--not for two  
despicable Autobots!

BONECRUSHER

We heard their plans

LONG HAUL

They want to build a huge solar  
tower

SCAVENGER

(bursting)

Just think of the energy that  
could be ours!

MIXMASTER

We could use it to destroy the  
Autobots!

ON MEGATRON

They are getting to him. His fury subsides. We see by his  
expression that he is seriously considering the proposition.

MEGATRON

(calculatingly)

Perhaps this just might work to  
our advantage

He pauses for a beat then turns to Scrapper.

MEGATRON (CONT)

(admonishingly)

But I'm still your leader-- Do  
not betray me!!

ANGLE ON OTHER CONSTRUCTICONS

SCAVENGER

We won't, Megatron!

SCRAPPER

What proof can we give Grapple?

## CLOSE ON MEGATRON

He sits before his control console and reflects for a moment. Suddenly his face beams as he comes up with the answer!

MEGATRON

We'll give him what he knows is  
our most precious possession--

FLIP TO:

## EXT. MOUNTAINS - DAY

Grapple and Hoist stand on top of the mountain overlooking the place of their encounter with the Constructicons. Scrapper, in robot mode, flies towards them from the plain below.

HOIST

What if this is a trick?

GRAPPLE

(eagerly)

We must give them a chance. Just  
consider the possibilities if they  
are telling the truth!

## ANOTHER ANGLE

Scrapper lands in front of them.

SCRAPPER

I have brought the proof you  
requested.

(excitedly)

Where is it?

SCRAPPER

(pointing dramatically)

There!

The CAMERA PANS in the direction of Scrapper's gesture. At a fair distance we see a convoy rolling towards them.

## CLOSER ON CONVOY

The CAMERA PUSHES IN to show Long Haul in the center, bearing an enormous load covered with a tarp. He is escorted by the other four Constructicons in a tight formation around him. They come to a halt at the base of the mountain.

DOWN SHOT ON HOOK AND LONG HAUL

Hook TRANSFORMS to robot mode and yanks the tarp off Long Haul's load with a flourish, revealing an incredible stack of energon cubes that are CRACKLING with power. He turns to Scrapper, Grapple and Hoist on the high ground and yells up to them:

HOOK  
(YELLING)  
ENERGON!

ON SCRAPPER, HOIST AND GRAPPLE

SCRAPPER  
We raided Megatron's personal  
supply of energon cubes for you.  
Do you believe us now?

ON GRAPPLE AND HOIST

Grapple has not taken his eyes off the energon cubes. He is awestruck, frozen! Finally Hoist puts his arm on Grapple's shoulder and shakes the giant robot gently.

HOIST  
(to Grapple)  
Now we have the energy to build  
your tower!

The CAMERA PUSHES IN on Grapple...

GRAPPLE  
(ecstatically)  
It's like a dream coming true!

FLIP TO:

EXT. - CITY CONSTRUCTION SITE - DAY

The girders of a skyscraper under construction can be seen in the city, with piles of materials--girders, panels, tanks of cement, etc.--nearby. (SFX: CONSTRUCTION NOISES) The CAMERA PUSHES IN on a shack near the entrance to the lot.

CLOSER ON SHACK

The FOREMAN emerges from the shack with a set of plans and stands, looking up at the building's progress with disgust.

FOREMAN  
(yelling up)  
Move it! We've got three more  
days to finish this stage!

Suddenly he hears O.S. VEHICLE NOISES, and, behind him, the Constructicons--all in vehicle mode--drive into the lot and o.s. The foreman reacts with surprise...

FOREMAN (CONT-VO)  
What's this--more trucks?! Hey!  
Hold on there!!

He races o.s. after them.

ON MIXMASTER

The foreman runs in front of the truck, holding out his arm as a signal to stop. The truck BRAKES to a stop.

FOREMAN (CONT)  
Okay--turn this rig around  
and--HUH?!

He does a surprised TAKE at the truck...

FOREMAN'S POV - MIXMASTER'S CAB

Of course there's no one behind the steering wheel...

FOREMAN (CONT-VO)  
Where's the driver?!

BACK TO SHOT

Mixmaster TRANSFORMS to robot mode, his weapon ready. The foreman is speechless..!

MIXMASTER  
Right here, buster! Stand aside!

ON SCRAPPER AND HOOK

as they TRANSFORM to robot mode.

SCRAPPER  
We've got work to do!

HOOK  
And we need some building  
materials to do it!

ON BONECRUSHER AND LONG HAUL

still in vehicle mode. Bonecrusher lifts a pile of girders, depositing them in Long Haul's truck with a SFX: CRASH!!

BONECRUSHER (VO)  
We'll just help ourselves, if you  
don't mind!

LONG HAUL (VO)  
Or even if you do!

ON MIXMASTER AND FOREMAN

as the robot trains his weapon on the foreman. The CAMERA PUSHES in on the foreman, who meekly RIPS up the plans.

FOREMAN  
Why should I mind?!

FLIP TO:

EXT. ESTABLISHING GRASSY PLAIN BUILDING SITE - DAY

We are on the grassy plain where Powerglide was disabled. Grapple is in the immediate foreground with his model of the solar tower and blueprints. He is pointing out different structural aspects of the tower to Scrapper in robot mode.

SCRAPPER  
This is a masterpiece!

The CAMERA PANS away to reveal the incredible feats of construction going on in the background. (SFX: CONSTRUCTION NOISES)

~~ON BONECRUSHER~~

~~The giant bulldozer is knocking down large sandstone outcroppings from the ground that jut out near the foundation. Scrapper joins him INTO SHOT, TRANSFORMS to his payload mode, and helps move the mountains of rubble.~~

~~ON SCAVENGER~~

~~With his massive power shovel, Scavenger digs amazing deep radiating trenches (like canals) that will accomodate the foundation. The CAMERA PANS along one of these trenches to reveal Hook manipulating giant forms. Suddenly the canals and forms are inundated with what looks like a tidal wave of molten steel! The CAMERA TILTS UP to reveal Mixmaster mixing the steel in its caulderon while simultaneously pouring out a river of the molten stuff into the forms below.~~

~~ON HOOK~~

~~He climbs out of the trench then scales the beginning girders of the structure. He TRANSFORMS into truck crane mode on the lower floor.~~

~~ON MIXMASTER~~

~~Now he turns his spout and pours more molten steel into huge modular molds on the ground. Suddenly out of nowhere a hook descends and picks up one of these molds.~~

## ON BONECRUSHER

The giant bulldozer is knocking down large sandstone outcroppings from the ground that jut out near the foundation. Scrapper joins him INTO SHOT, TRANSFORMS to his payloader mode, and helps move the mountains of rubble.

## ON SCAVENGER

With his massive power shovel, Scavenger digs amazing deep radiating trenches (like canals) that will accomodate the foundation. The CAMERA PANS along one of these trenches to reveal Hook manipulating giant forms. Suddenly the canals and forms are innundated with what looks like a tidal wave of molten steel! The CAMERA TILTS UP to reveal Mixmaster mixing the steel in its caulderon while simultaneously pouring out a river of the molten stuff into the forms below.

## ON HOOK

He climbs out of the trench then scales the beginning girders of the structure. He TRANSFORMS into truck crane mode on the lower floor.

## ON MIXMASTER

Now he turns his spout and pours more molten steel into huge modular molds on the ground. Suddenly out of nowhere a hook descends and picks up one of these molds. The CAMERA TILTS up with the mold to Hook, who slings it up another floor (CAMERA TILTING UP FURTHER) to Long Haul in robot mode who then empties out the (still glowing!) structural piece, places it and fastens it.

## ON HOIST

Near Long Haul, Hoist, in robot mode, lifts a huge girder as if it were a two by four! Now he puts it in place then welds it with a bright arc welder. The CAMERA PANS back to Grapple, who watches proudly, his hands on his hips.

## GRAPPLE

My masterpiece will soon become  
a reality!

FLIP TO:

## EXT. - LONG SHOT - AUTOBOT HQ - DAY

Below the volcano we see some kind of sport or exercise going on with a group of five Autobots in robot mode. The CAMERA PUSHES IN...

ON AUTOBOT BASKETBALL GAME

Now we see that Optimus is dribbling a huge basketball down a makeshift outdoor basketball court. Inferno and Smokescreen chase him while Tracks closes in on him from the front. The ball POUNDS as it hits the ground. Optimus turns to Spike o.s.

PRIME  
How's this, Spike?!

ON SPIKE

watching on the sidelines and gesturing...

SPIKE  
Don't bounce it that high-- Watch  
out for Tracks!

BACK TO PRIME

He bends down low, turns around with his back to Tracks and sidesteps to the giant basket.

WIDER

Tracks tries desperately to get at the ball but to no avail. Suddenly Optimus turns, bends, and leaps up towards the basket. (the Basket's got to be about 100' in the air!) Tracks follows suit, his body straightening, but just as he leaps up to block Prime's shot we hear a grating LOUD SQUEEK! Tracks winces and falls to the ground.

ON THE BASKET

The ball handily falls through the basket.

ON TRACKS

As he lands from his truncated block he looks embarrassed. The CAMERA PULLS BACK to include Prime, Smokescreen and Inferno. Prime moves up to Tracks...

PRIME  
Sounds like you're in serious need  
of a maintenance check, Tracks!

Spike runs out onto the court.

TRACKS  
I know -- I'm having the darndest  
time getting an appointment with  
Hoist.

ON PRIME .

PRIME

(puzzled)

Why? Isn't he doing his job?

DOWNSHOT ON SPIKE

The boy talks up to the giant robots.

SPIKE

Hoist's been away ~~so~~ much lately  
We've got a backlog of maintenance  
calls-

UPSHOT ON PRIME

including Spike in the foreground, looking up...

PRIME

(still puzzled)

That's not like Hoist. I'd better  
talk to him...

SPIKE

He left with Grapple before sun  
up this morning. Nobody's seen  
him since!

CLOSE ON PRIME

He thinks for a beat.

PRIME

Hmm...Maybe Powerglide can find  
them...

FLIP TO:

EXT. CONSTRUCTION SITE - DAY

The tower is nearly complete. It is of colossal  
proportions--taller than Devastator!--and dominating the  
landscape.

ON GRAPPLE

We see Grapple working furiously, his "office" piled high with  
endless stacks of papers and equipment. While he speaks with  
Scavenger, Scrapper stands waiting to confer with him.

GRAPPLE  
(to Scavenger)  
Hoist tells me you still aren't  
welding the joints right-

SCAVENGER  
We need more help!

WIPE TO

EXT. TOWER

Grapple is demonstrating a welding technique to Scavenger,  
utilizing his arc-welder rifle.

GRAPPLE  
(while welding)  
The important aspects are position  
and temperature. There!

INSERT STRUCTURAL JOINT AND ARC-WELDER

We see the spark of the welder (SFX: CRACKLING) join two large  
steel members with surgical precision, leaving a tidy weld as  
it pulls back o.s.

ON GRAPPLE AND SCAVENGER

SCAVENGER  
I've got it now Grapple, thanks.

Hook, in robot mode, walks along a beam towards the two.

HOOK  
I finished with the upper girders.  
We need you topside, Grapple!

WIPE TO:

EXT. TOP FLOOR OF TOWER

Grapple shows Hook how to install one of the giant parabolic  
solar collectors. He delicately snaps a socket on the rear of  
the panel onto a ball at the end of a steel shaft. Long Haul  
looks on with interest.

GRAPPLE  
This swivel allows the panel to  
track the sun.

HOOK  
 ( to Grapple )  
 Child ' s play-- Leave it to me!  
 ( to Long Haul )  
 Go get some more of these panels,  
 and be quick about it!!

ON LONG HAUL

His face displays a look of disappointment as he leaves.

LONG HAUL  
 (bitterly)  
 Go get this--bring me that--I  
 thought I was finally going to  
build something!

ON GRAPPLE

GRAPPLE  
 Stop complaining--  
 (swelling with pride)  
 We are building something! My  
 masterpiece!

WIPE TO:

ANOTHER SECTION OF THE TOWER

Hoist is using the full spectrum sensor behind his head to inspect structural connections in the framework. Grapple stands by him, beaming with pride. Spread out below them is a sweeping view; we are very high up!

HOIST  
 Everything's A-1 so far, and we're  
 almost finished!

GRAPPLE  
 Excellent!  
 (gesturing with arm)  
 This alliance with the  
 Constructicons has exceeded my  
 wildest expectations!

As Grapple finishes his broad sweep with his arm we

FLIP TO:

EXT. - POWERGLIDE IN THE SKY - DAY

Powerglide banks (matching action with Grapple's sweep) then begins to circle. He is at an extremely high altitude.

POWERGLIDE

Hey, Optimus--get on the line!  
I found 'em!

CUT TO:

INT. AUTOBOT HQ

Optimus is biding his time by rolling a basketball from one hand across his arms then his shoulders (a la the Cybertron Globetrotters) to his other hand. He puts the ball down as Powerglide's call comes in:

PRIME

(with great interest)

I read you, Powerglide--where are they?

CUT TO:

EXT. - POWERGLIDE

A lens protrudes out from below his cockpit.

POWERGLIDE

I'm gettin' a closer look...

TELESCOPIC VIEW OF TOWER POWERGLIDE'S POV

As Powerglide's lens FOCUSES, then ZOOMS into the top of the tower we see our two errant Autobots with Constructicons below them climbing over the girders like little Donkey Kongs!

POWERGLIDE (VO-CONT)

(in studied, heartfelt  
disbelief)

.I'm afraid you're not going to  
like this when you see it,  
Optimus!

CUT TO:

INT. AUTOBOT HQ

Prime cranes his neck in suspense, looking towards the video screen and listening closely.

PRIME

What is it?

The video screen flickers

ON VIDEO SCREEN

We see the telescopic view of Grapple and Hoist on the tower.

POWERGLIDE (VO)  
Grapple and Hoist are working with  
the Constructicons!

BACK TO PRIME

He does a double take. For a moment he is speechless!

PRIME  
(sadly)  
I can't believe it. Those two  
are in deep trouble!

Now he flips a switch to change frequencies.

PRIME (CONT)  
Red Alert--assemble the strike  
force for immediate attack!

FLIP TO:

EXT. CONSTRUCTION SITE - DAY

The tower is complete but for the massive jewel-like orb which lies in a cradle on the ground. Grapple and Hoist stand by it looking up to the top of the structure.

GRAPPLE  
Even from the top floor we can't  
reach its location with our  
equipment. Why didn't I see this  
problem before?

HOIST  
(reassuringly)  
Don't worry Grapple. I'm sure  
we'll be able to get the orb up  
there somehow.

Scrapper drives up INTO SCENE.

SCRAPPER  
I think we can help you with this

WIDEN

All the other Constructicons have gathered around the group in vehicle mode.

SCRAPPER (CONT)

(to Grapple)

Get a good grip on that orb-- and  
get ready for a real lift!  
Constructicons...merge into--

CONSTRUCTICONS

(shouting together)

Devastator!

ANOTHER ANGLE ON CONSTRUCTICONS

The Constructicon vehicles come together and TRANSFORM into the titanic robot, DEVASTATOR (stock?).

UPSHOT

Hoist and Grapple, in the foreground, are dwarfed by the colossus. As soon as Grapple gets his arms securely around the orb Devastator bends down and picks him up.

ON GRAPPLE

The CAMERA TILTS up with Grapple as Devastator lifts him to dizzying heights! As Grapple is elevated to Devastator's shoulder height the giant extends his arms to reach the top.

AT TOP OF TOWER

Devastator holds Grapple by his ankles allowing the Autobot to attach the ~~SPHERE~~ to the top of the structure, like a proud child would place the star on top of the Christmas tree!

UPSHOT

Devastator lowers Grapple, then gently places him on the ground next to Hoist.

ON GRAPPLE AND HOIST

They look up to admire their masterpiece.

GRAPPLE

(breathlessly)

Do you believe it, Hoist? We're finished!

WIDER

Megatron stands behind the two Autobots. He FIRES a BLAST from his fusion cannon at the ground in back of them that opens a deep pit. Grapple and Hoist fall back into the hole.

GRAPPLE/HOIST  
Hey!/What--?!

UPSHOT ON MEGATRON (GRAPPLE'S POV)

Megatron steps up to the edge and leers down at them.

MEGATRON  
(icily)  
Your services are no longer  
needed.  
(sneering)  
You are finished!

ON DEVASTATOR

Devastator walks to the pit, reaches down and picks up Grapple and Hoist as if they were toys, and carries them o.s.

ON MEGATRON

He turns, then admires the completed tower rubbing his hands together.

MEGATRON  
(imperiously)  
Beautiful! These Autobots shall  
perish in the work of their own  
hands!!

He smiles evilly as we hear the METALLIC BANGING AND CRASHING of  
DEMOLITION!

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

EXT. GRASSY PLAIN - DAY

We see the Autobot strike force rolling across the plain in a "V" formation with Optimus Prime at the head. The convoy consists of: Ironhide, Warpath, Cliffjumper, Brawn, Smokescreen, and Tracks.

INT. PRIME'S CAB

Spike sits in the passenger's seat and reacts to something ah ad o.s.

SPIKE  
(excitedly)  
Man! That's the tallest thing I've  
ever seen!

REVERSE ANGLE

Spike spots the tower which we suddenly see looming beyond the next rise.

PRIME (VO)  
Not easy to miss, is it, Spike?  
(commanding)  
Autobots--assume battle formation!

CUT TO:

EXT. - SOLAR TOWER - ON MEGATRON

Megatron stands in what was formerly Grapple's office area, looking o.s.

MEGATRON  
Scrapper, status report!

The CAMERA PULLS BACK and we see Scrapper acting as foreman of an energon cube charging "assembly line". It is a maze of cables, conduits, large transformers(!) and other electrical equipment, manned by the other Constructicons.

ON LONG HAUL AND HOOK

Long Haul's bed is once again piled high with cubes. Hook's crane arm manipulates them with astonishing speed and precision.

ON MIXMASTER AND SCROUNGE

Mixmaster and Scrounge are in robot form attaching charger cables, reading meters etc.

ON SCRAPPER

SCRAPPER  
(yelling to Megatron)  
All systems functioning at  
capacity. Megatron--Four hundred  
cubes already fully charged!

WIDE ON TOWER

We see the tower is in full scale operation. All arms are extended, collectors oriented sunward. As the orb glistens in the sun, the structure even HUMS with incredible energy!

FLIP TO:

EXT. GRASSY PLAIN - DAY

The Autobots come over the top of a rise overlooking the tower and TRANSFORM to robot mode, spaced out in an arched battle formation. Spike stands next to Prime in the foreground.

CLOSER ON PRIME

PRIME  
(to Spike)  
That's strange--no sign of Grapple  
or Hoist.

PRIME'S POV - THE TOWER AND DECEPTICONS

We see the Decepticons completely oblivious to the massed Autobots, busily channeling energy from the collectors to the cubes. They look especially pre-occupied and greedy!

PRIME (CONT-VO)  
We must take care that they are  
not harmed!

BACK TO PRIME

PRIME  
Autobots...transform -- and  
attack!

WIDE ON AUTOBOTS

The Autobots TRANSFORM to vehicle mode and, led by Prime, ROAR down the slope of the rise and across the plain as they fire salvos of LASERS and ROCKETS at the Decepticons.

WIDE ON TOWER AND DECEPTICONS

Suddenly the the Constructicons look up in horror and drop what they are doing as the Autobot strike force ROARS in on them. (SFX: MOTORS RACING, TIRES SCREECHING, ETC.)

ON WARPATH

His tank cannon BOOMS rounds at the energon cube-charging apparatus.

ON LONG HAUL AND APPARATUS

As the apparatus EXPLODES in a huge ball of flames, Long Haul TRANSFORMS. He runs to the base of the tower and disappears around it as the CAMERA FOLLOWS him.

ON SMOKESCREEN

He fires his electro-disruptor rifle at Scavenger...

ON SCAVENGER

The charging cables in the Constructicon's hands short out, causing him to CRACKLE and glow eerily as he gets a high voltage shock!

ON TRACKS AND BONECRUSHER

Bonecrusher tries to raise his laser pistol but Tracks beats him to the punch, firing a heat-seeking missile from his launcher that rockets Bonecrusher O.S. (SFX: O.S. CRASH! and CAMERA SHAKE!)

ON MEGATRON

As he sees his forces being overpowered, he is furious.

MEGATRON  
(bellowing)  
Regroup on the far side of the  
tower!

WIDER

We see Megatron and all the Constructicons firing over their shoulders as they retreat, running to the opposite side of the tower. (All Constructicons are in robotic mode.)

PRIME  
Pursue them!

EXT. OTHER SIDE OF TOWER

Momentarily out of sight of their attackers, Megatron turns to the Constructicons.

MEGATRON  
Constructicons--you know what to do!

ON CONSTRUCTICONS

They TRANSFORM and merge into DEVASTATOR! (stock?)

ON AUTOBOTS

They are rushing past Prime around the tower, perhaps a little too eager to defeat the enemy on the run.

PRIME  
Autobots be careful-- we are vulnerable! It could be a trap!

AROUND THE CORNER

Prime's warning comes too late. As they turn the corner of the tower they suddenly find themselves faced with...

UPSHOT ON DEVASTATOR -- AUTOBOTS' POV

Devastator fires terrifying LASERS from his eyes INTO CAMERA. Then he advances on the Autobots. (SFX: LASER BLASTS AND GUN SHOTS)

DEVASTATOR  
(howling with echoing laughter)---

ON AUTOBOTS

They are stopped in their tracks.

WIDEN

As Devastator approaches, the Autobots are forced to move back while FIRING their weapons.

ON DEVASTATOR

The uncoordinated Autobot firings bounce off the giant harmlessly.

DEVASTATOR  
(louder laughter)

ON CLIFFJUMPER

CLIFFJUMPER  
My glass gas should freeze him  
up!

From his gun he fires a steady stream of "glass gas" at  
Devastator o.s.

ON DEVASTATOR

As the gas is about to reach him, he takes his arm, and in one  
huge sweep fans the gas away from him. We hear a wind that  
sound like a tornado! (SFX: HOWLING WIND)

DEVASTATOR  
(TRIUMPHANT LAUGHTER)

ON AUTOBOTS

They have trouble even standing up against this gale!

ON POWERGLIDE IN SKY (PAN BG)

POWERGLIDE  
Get ready for a Powerglide POW!!

The aircraft banks, then dives, picking up tremendous velocity.  
(SFX: JETS WHINE)

ON MEGATRON

He looks up to see Powerglide o.s. screaming in towards  
Devastator. A microphone telescopes out of his chest.

MEGATRON  
Ramjet, intercept the Autobot  
aircraft!

ON RAMJET (PA BG)

We see him flying high above the action.

RAMJET (VO)  
Right, Megatron! I'll knock  
loud-mouthed scrap-heap out of  
the sky!

The plane makes a steep dive O.S.

INSIDE POWERGLIDE

Through the windshield we see Devastator looming up quickly.

POWERGLIDE (VO)  
(to Prime)  
Hey, big guy! Get ready for a  
"Powerglide POW!"

WIDE SHOT - DEVASTATOR

He sees Powerglide diving in on him firing. Devastator winds back his arm to swat the Autobot plane like some annoying mosquito.

WIDE ON POWERGLIDE AND RAMJET

In the foreground we see Powerglide diving towards us and firing like mad. Suddenly Ramjet dives in from out of the sun and is immediately hot on Powerglide's tail.

PRIME (VO)  
Powerglide--Decepticon aircraft  
on your tail!

POWERGLIDE'S POV

Just as Devastator's hand is about to crush Powerglide, we hear the Autobot's jets ROAR as he banks sharply and heads for the giant's armpit!

WIDE ON DEVASTATOR, POWERGLIDE AND RAMJET

Powerglide makes an amazing loop under Devastator's armpit. At the same time the giant's arm delivers its blow, but into Ramjet, who is knocked o.s.! (SFX: CRASHING SOUNDS)

ON POWERGLIDE

He swoops down low almost to ground level and makes his escape.

POWERGLIDE  
Better you than me, Ramjet-- much  
better!

ON WARPATH

The tank makes a rapid run towards Devastator. He aims his cannon then lets loose with a blazing barrage at Devastator's midsection. (SFX: CANNON FIRE!)

WIDEN

Devastator feels the shells hit him. He turns, and sees the tank attacking, then bends down.

ON THE GROUND

Devastator purposely runs his hand under the earth (like a giant shovel) before Warpath. The tank rolls INTO SCENE, and rides up Devastator's buried hand to its wrist (cannon still blazing). Suddenly Devastator lifts his hand out of the ground causing the valiant tank to overturn!

ON OPTIMUS

PRIME

(desperately)

We have to turn Devastator's own force to our advantage--

(thinks a beat)

Smokescreen make a run to the tower--but don't let Devastator see you!

WIDER - TO INCLUDE SMOKESCREEN

Smokescreen TRANSFORMS to his Datsun 280 ZX Turbo mode and ZOOMS off.

SMOKESCREEN (VO)

No way that monster will see me!

ON SMOKESCREEN (PAN BG)

He lays down a barage of thick smoke to cover his maneuver.

WIDER

Devastator is concentrating on attacking Ironhide and Tracks, who are providing cover fire. Smokescreen arrives at the tower unnoticed by the titan.

PRIME (VO)

Now divert him--Let him know you're there!

Smokescreen now HONKS his HORN furiously.

SMOKESCREEN (VO)

(yelling)

Here I am you pile of bolts!

ON DEVASTATOR

He turns around and sees the little Datsun parked next to the tower HONKING crazily. Now the leviathian starts towards Smokescreen.

DEVASTATOR  
(booming chuckle)

He draws back his foot like a giant place kicker.

ON OPTIMUS

Optimus watches for the precise moment.

PRIME  
(urgently)  
Now Smokescreen--Burn rubber!!

LOW ON DEVASTATOR'S FOOT AND SMOKESCREEN

At the moment Devastator's massive foot begins to swing forward, Smokescreen SCREECHES out of its path.

WIDER

The blow narrowly misses Smokescreen and CRASHES through the base of the tower like an enormous wrecking ball! (SFX: DEMOLITION SOUNDS)

ON DEVASTATOR AND TOWER

The tower visibly trembles under the impact. (CAMERA SHAKE)

ON OPTIMUS

He is watching Devastator very carefully.

PRIME  
Autobot s, prepare to fire...  
Target: Devastator!

ON AUTOBOTS

They each turn and take careful aim at Devastator.

ON POWERGLIDE IN SKY

He makes another run from the clouds at Devastator.

ON DEVASTATOR

Devastator looks down at the gaping hole he has made in the solar tower.

ON OPTIMUS

He is waiting for the precise moment with his arm upraised.

PRIME  
(dropping his arm)  
FIRE!

WIDER

Cliffjumper, Ironhide, Tracks, Brawn, and Prime all FIRE simultaneously!

ON DEVASTATOR AND TOWER

The force of the combined volley sends Devastator sprawling backwards into the tower. Because it is already weakened, the tower comes CRASHING down on top of Devastator!

ON DEVASTATOR

He is getting buried by the collapsing tower. (SFX: CRASHING CONTINUING)

ON RUBBLE

The CAMERA HOLDS for a few beats as the tower continues collapsing into an enormous pile of rubble. Soon the individual Constructicons emerge from the rubble looking dented, stunned and hurt.

WIDER

to include Megatron standing next to the rubble watching in amazement and horror.

MEGATRON  
My magnificent tower--nothing but  
junk!!

He shakes with anger and flies off o.s.

WIDE ON CONSTRUCTICONS

The last of the Constructicons limp out of the rubble. They see their leader leave.

SCRAPPER  
Megatron! Come back!!

They fly off o.s. after him.

ON AUTOBOTS

They are elated! Smokescreen TRANSFORMS into robot mode.

AUTOBOTS  
(TRIUMPHANT CHEERS!)

ON OPTIMUS

He does not look as happy as the rest. There is a concerned look on his face. Spike moves INTO SCENE next to him.

SPIKE  
You're worried about Grapple and  
Hoist...right?

PRIME  
Right! Autobots--

ANGLE ON OTHER AUTOBOTS

as they turn to look at Prime o.s.

PRIME (CONT-VO)  
Clear this debris away. Our  
comrades might be underneath!

DISSOLVE TO:

EXT. TOWER RUBBLE - DAY

All the Autobots are frantically digging through the immense pile of debris that was the solar tower.

ON BRAWN

The powerful Autobot tosses a twisted girder aside. He sees something underneath and bends down to pick it up. The CAMER. PUSHES IN to reveal Grapple's model of the tower, bent and battered but still recognizable.

BRAWN  
(holding model)  
Optimus--I think I found  
something...

WIDER

Prime and the others gather around Brawn who holds up the model for their inspection.

PRIME  
(sadly)  
It looks bad for our friends, but  
we've got to keep searching!

ON BRAWN AND DEBRIS

Some of the others join Brawn INTO SHOT as they dig into the debris with gusto, slinging away huge chunks of concrete and steel. (APPROPRIATE SFX)

ANOTHER ANGLE - CLOSER

Suddenly Brawn comes upon a large pocket of open space within the pile. He descends o.s. into the cavity.

BRAWN (VO)  
(echoing)  
What's this?

WIDER

Prime rushes I TO SHOT to join the other Autobots at the edge of the cavity. Brawn emerges carrying an enormous pair of doors framed by an arched jamb. Reaching the surface, he puts his burden down with a BANG!

ON DOORS

Outlined in bas relief we see none other than the exact outline of Grapple and Hoist!

IRONHIDE (VO)  
I think I know those gargoyles!

BACK TO SHOT

PRIME  
(to-Brawn) -  
Get those two out of there!

ON BRAWN

He gives each door a well placed punch on top with his mighty fists. (SFX: CHUNG, CHUNG) The doors SHATTER and the two errant Autobots are freed.

ON GRAPPLE AND HOIST

They are dazed and dented. Hoist's arm is twisted back on itself, and Grapple's entire midsection has been caved in. The CAMERA PULLS BACK as Prime walks over to them. They bow their battered heads in shame.

PRIME

I don't suppose these fancy doors  
were in your original plans, eh  
Grapple?

ON GRAPPLE AND HOIST

GRAPPLE

(shamefully)

I'm sorry, Optimus.

HOIST

Me too--

ANOTHER ANGLE

Optimus pats them gently and compassionately on the shoulders.

PRIME

(We better get you two back to  
headquarters for repairs!

Grapple and Hoist look up to their wise leader thankfully.

PRIME (CONT)

Then you'll return here to clean  
up this rubble--by yourselves!

They sag a bit, accepting their punishment stoically.

WIDER - TO INCLUDE OTHER AUTOBOTS

Now Prime turns to the other assembled Autobots.

PRIME

Autobots...transform and move out!

Each Autobot (except for Grapple and Hoist) TRANSFORMS, then rolls into formation before moving o.s. Grapple just stands there sadly, bowing his head as the others leave. Hoist lags behind, looking after his friend.

CLOSER ON GRAPPLE

He looks around to make sure nobody is watching him, then reaches back and picks up his crushed model of the solar tower. He looks at it poignantly...

HOIST (VO)

There'll be other towers to design  
and build.

Grapple looks up as Hoist moves INTO SCENE next to him.

GRAPPLE

It was magnificent--for a  
while...wasn't it, Hoist?

HOIST

It was incredible, Grapple--a  
real beaut!

Hoist TRANSFORMS and rolls o.s. as Grapple takes a final look at his model, then tosses it on the ground with the rest of the rubble. He TRANSFORMS and rolls o.s., and the CAMERA PUSHES in on the model as we...

FADE OUT

THE END