

TRANSFORMERS

"Desertion of the Dinobots" - (PART ONE)

(MP#700-36)

(SCRIPT)

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TRANSFORMERS
"Desertion of the Dinobots" - (PART ONE)
(MP#700-36)

CAST LIST

AUTOBOTS:

OPTIMUS PRIME
BLASTER
IRONHIDE
MIRAGE
HOUND
JAZZ
BUMBLEBEE
WHEELJACK
RED ALERT
HOIST
INFERNO
RATCHET
POWERGLIDE
GRAPPLE
PERCEPTOR

DINOBOOTS:

GRIMLOCK
SLAG
SLUDGE
SNARL
SWOOP

DECEPTICONS:

MEGATRON
STARSCREAM
SKYWARP
THUNDERCRACKER
SOUNDWAVE
RAVAGE
RUMBLE
THRUST
BLITZWING
SHOCKWAVE

HUMANS:

SPARKPLUG
SPIKE
CARLY
PROFESSOR GREENE
NARRATOR

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ACT ONE

FADE IN:

EXT. - LABORATORY - DAY

A modern metal and glass structure with the large letters "EJK" emblazoned on the upper corner.

NARRATOR (VO)
At the Experimental Jet Kinetics
Company, research is in
progress...

EXT. - FIELD

just behind the building. A jet fighter plane ROARS THROUGH SCENE.

NARRATOR (VO-CONT)
--on a new weapon to combat the
evil Decepticons.

ANOTHER ANGLE

OPTIMUS PRIME watches the flight of the jet along with PROFESSOR GREENE, a human scientist who shields his eyes from the sun.

OPTIMUS PRIME
Mighty impressive, Professor
Greene.

GREENE
The Autobots have saved this
planet from the Decepticons many
times...

ANGLE ON RED VAN (IRONHIDE IN AUTO MODE)

The back doors are open and sitting in the bay is a cassette recorder, next to a bigger AM/FM stereo deck. The CAMERA PUSHES IN on the recorder and the Decepticon symbol is visible. It is, of course, SOUNDWAVE.

GREENE (CONT-VO)
We humans want to be able to help!

Suddenly, a cassette ejects itself from the recorder and TRANSFORMS into RAVAGE.

But, at the same time, an arm unfolds from the stereo deck, grabbing Ravage's tail and stopping him. It's BLASTER!

BLASTER (VO)
Going some place, kitty?!

WIDER

Blaster TRANSFORMS as Ravage turns on him. The two fall back into the van, grappling with each other. Soundwave TRANSFORMS and flies OUT OF SCENE.

RAVAGE
(GROWLING, SNARLING)

ANGLE ON A HILL

A short distance away, overlooking the field. MEGATRON and STARSCREAM are watching the jet tests as Soundwave lands in front of them.

SOUNDWAVE
As you suspected, Megatron, the plane is a weapon to be used against us!

ANOTHER ANGLE

As Starscream points his weapon at the sky, ready to blast the jet on its next pass.

STARSCREAM
I'll blast it back into ore dust!

As the jet zooms overhead, Megatron grabs Starscream's weapon, pulling it down. Starscream's weapon FIRES onto the ground.

MEGATRON
No! We must not reveal our presence so soon --

Megatron hands Starscream a small disk.

MEGATRON (CONT)
Use the remote explosive!

Starscream takes the disk, giving Megatron a contemptuous look.

STARSCREAM
(sarcastically)
Whatever you say, oh wise leader!

WIDER ANGLE ON STARSCREAM

leaping up, he TRANSFORMS to jet mode and flies o.s.

ANGLE ON THE IRONHIDE VAN

shaking around with the struggle going on inside. The CAMERA PANS with Ravage as he comes flying out of the van and SKIDS along the ground. STOP PAN as Ravage gets up and runs o.s.

ANOTHER ANGLE ON THE VAN

It TRANSFORMS into IRONHIDE, dumping Blaster on the ground.

IRONHIDE

What's going on back there?!

Blaster gets up, dusting himself off.

BLASTER

Just rockin' and rollin' with a
Decepti-creep!

IRONHIDE

A Decepticon? We'd better notify
Prime!

WIDE ON THE FIELD

Optimus and Prof. Greene are still following the flight of the jet plane. It soars across the field, looping and performing other tricky maneuvers.

GREENE

I'll match my ultra-jet fighter
against your strongest warrior!

ANOTHER ANGLE

The jet trails off, disappearing into the distance.

OPTIMUS (VO)

Let's hope it'll match against
the Decepticons!

ON THE JET - (PAN BG)

Starscream, flying right above the fighter, GAINS INTO SCENE, then drops the little disk onto the plane, where it attaches itself. Starscream GAINS OUT OF SCENE.

ANGLE ON PROFESSOR GREENE

He is maneuvering the plane via a small remote control in his hand.

GREENE
One more pass and I'll signal the
onboard computer to land the
plane!

WIDE ON THE FIELD

Ironhide and Blaster rush IN and stop by Prime.

IRONHIDE
Hey, Optimus...

Before he can get out a word, the jet plan zooms INTO SCENE and lights up the sky with a spectacular EXPLOSION!

ON PRIME

He instinctively covers Professor Greene as they are showered with debris. (SFX: CLATTER OF FALLING DEBRIS)

GREENE
(disbelief)
What happened?!

BLASTER (VO)
That's what we were about to tell
you!

ON IRONHIDE AND BLASTER

Blaster points out some scratches on his hull.

BLASTER (CONT)
I just went three rounds with
Ravage!

IRONHIDE
And Soundwave was here, too!

ANGLE ON PRIME

OPTIMUS PRIME
(thoughtfully)
Decepticons! Let's have a look
at the wreckage. Autobots...
transform--

Prime TRANSFORMS and the CAMERA PANS as Ironhide TRANSFORMS and Blaster jumps in as a passenger.

CONTINUE PAN as others present, MIRAGE, HOUND AND JAZZ, also TRANSFORM.

OPTIMUS (CONT-VO)
--and roll out!

HIGH ANGLE ON THE FIELD

The small line of Autobots moves out toward the smoking remains of the plane. The CAMERA PULLS BACK to reveal Megatron watching the proceedings from over the hill.

MEGATRON
Now...while they're distracted
-- we'll get the plans!

FLIP TO:

INT. - LABORATORY - DAY

Scientists dressed in lab coats are quietly going about their business. Without warning, one of the inside walls CRUMBLES revealing Megatron, Starscream, and Soundwave standing outside. As the scientists react in shock, the CAMERA PUSHES IN on the Decepticons.

MEGATRON
Give me the plans for the
Ultra-jet fighter!

STARSCREAM
You have to reason with these puny
flesh creatures, Megatron!

Starscream steps OUT OF FRAME.

ANGLE ON STARSCREAM

He reaches down and picks up one of the frightened men.

STARSCREAM
Tell us where the plans are...

CLOSER ON THE MAN

shivering with fear...

STARSCREAM (CONT-VO)
--or I will squash you like a bug!

The man points o.s., silent with fear.

BACK TO SHOT

Starscream looks where the man points and drops him, going to the door o.s.

ANGLE ON THE SAFE

The huge steel door is as big as the Decepticons. Soundwave retracts his hand and in its place is a sensor which he holds up to the door.

SOUNDWAVE

The door consists of six foot thick tungsten steel.

Soundwave backs OUT as Megatron ENTERS. He aims his fusion cannon at the safe. He fires a steady barrage at the door which turns red hot and slowly begins to melt away.

MEGATRON

We'll be through in no time!

OPTIMUS PRIME (VO)

(booming)

You're through now, Megatron!

ON THE HOLE IN THE WALL

Optimus Prime and the other Autobots stand there, poised and ready.

MEGATRON (VO)

(surprised)

Optimus Prime!

Jazz leaps into the room and continues OUT OF FRAME.

JAZZ

Jazz'll stop this jazz!

ANGLE IN THE LAB

Jazz ENTERS, TRANSFORMING to auto mode. His doors, trunk, and hood fly open and swirling, flashing colors fill the room, as well as a cacophony of SOUNDS.

ANGLE ON BLASTER AND MIRAGE

Blaster is bopping to the sounds, while Mirage turns invisible (using the standard effects).

BLASTER

Dig that rockin' beat!

ON STARSCREAM AND MEGATRON

Starscream becomes disoriented and he tries to shield his optic circuits.

STARSCREAM
(confused)
What's going on? The lights--
noise...!

Megatron continues to BLAST at the safe, unphased.

MEGATRON
It will take more than a feeble
diversion to stop me!

Suddenly Megatron's fusion cannon flies out of his hands and OUT OF SCENE.

MEGATRON (CONT)
What??

ANOTHER ANGLE

Mirage becomes visible, holding Megatron's fusion cannon.

MIRAGE
Was that a better diversion?

ANGLE ON THE HOLE IN THE WALL

Megatron is outside the building, waving the Decepticons to follow. He flies away and into the distance.

ON SOUNDWAVE AND STARSCREAM

still disoriented.

SOUNDWAVE
Megatron is retreating!

Soundwave takes off OUT OF SCENE.

STARSCREAM
(angrily)
I should be leader! I wouldn't
retreat!

But, of course, he does and flies OUT OF SCENE after the others.

ON JAZZ AND HOUND

Jazz TRANSFORMS, stopping the sound and light show. He looks o.s., surprised.--

JAZZ
Hey, I thought you split!

HOUND
Amazing what you can do with...

ANGLE ON THE SAFE

Megatron is still there. He looks around and makes a run for his fusion cannon as the CAMERA PANS with him.

HOUND (VO-CONT)
-- a little hologram!

STOP PAN as Megatron is about to pick up the cannon. Prime jumps into the SCENE and BLASTS Megatron, who sails backward O.S.

ON MEGATRON (PAN BG)

He slides across the floor, SMASHING and destroying all the equipment in his path. STOP PAN as he CRASHES into the outer wall, which collapses on top of him, burying him under a pile of rubble. He quickly pulls himself out.

MEGATRON
(venomously)
I'll get you, Prime!

He flies OUT OF SCENE.

WIDE ANGLE ON LAB

Prime and the Autobots watch as, through the collapsed wall, Megatron can be seen flying off.

OPTIMUS PRIME
Come, Autobots! We've got work
to do--repairing this facility!

FLIP TO:

EXT. - AMUSEMENT PARK - DAY

A large sign over the entrance announces this as "Fun-a-rama Park." People are streaming through the gate. (SFX: CROWD NOISES, CARNIVAL MUSIC - CONTINUE THRU SCENE)

ANGLE ON A ROLLER COASTER

The people in the cars hold their arms up as the ride edges over the top and speeds down the long hill.

ON A CAROUSEL

Children and adults having a gay old time on the bobbing horses.

ANGLE ON A SPINNING CAR RIDE

People ride in the spinning cars -- among them are SPIKE, CARLY, and BUMBLEBEE.

CLOSE ON OUR THREE (PAN BLURRY BG)

Spike and Carly are really getting into it, but Bumblebee doesn't get it.

BUMBLEBEE
(diappointed)
I don't understand why this is
fun!

CARLY
(knowingly)
Well, maybe I can enlighten you,
Bumblebee!

CLOSE ON BUMBLEBEE

Carly opens a panel on Bumblebee's chest and fiddles with something inside, then closes it again.

BACK TO SCENE (PAN BG)

Suddenly Bumblebee brightens and starts giggling uncontrollably.

BUMBLEBEE
(giggling)
Hey, thanks, Carly! This is a
blast and a half!

CLOSER ON SPIKE AND CARLY (PAN BG)

SPIKE
Hey, what did you do?

CARLY
I switched off his equilibrium
circuits!

FLIP TO:

ON BUMBLEBEE (PAN BG)

Bumblebee, in his car mode, is cruising along the highway with passengers Spike and Carly. (SFX: CAR MOTOR)

CLOSER - INT. OF VOLKSWAGON (PAN BG)

Carly, somewhat troubled, is picking at her fingernail. Spike checks his wristwatch.

SPIKE
We should be right on time to pick
up Dad at the airport.

Carly doesn't answer. Spike looks over at her.

SPIKE (CONT)
Something wrong?

CARLY
Huh? Oh, I just got some paint
under my nail.

Spike takes her hand.

SPIKE
Let me see that.

CLOSE ON CARLY'S HAND

There is yellow paint under her fingernail.

SPIKE (CONT-VO)
That looks like paint from
Bumblebee's chest panel!

ON BUMBLEBEE (PAN BG)

He continues on down the road.

BUMBLEBEE (VO)
That's strange. The Autobot paint
is fused to our hulls at 8000
degrees Centigrade!

ON SPIKE AND CARLY

They look at each other and shrug.

BUMBLEBEE (CONT-VO)
It's not supposed to come off that
easily!

FLIP TO:

EXT. - AIRPORT

Bumblebee pulls up in front of the terminal, and, after Spike and Carly get out, he TRANSFORMS, following them o.s.

DISSOLVE TO:

INT. OF TERMINAL

Spike gives his dad, SPARKPLUG, a hug.

SPIKE

Good to have you back, Dad!

They break.

SPARKPLUG

Everybody needs a vacation once in a while--but it's good to be home again!

ANOTHER ANGLE

As Sparkplug, Carly, and Bumblebee start to go, Spike's attention is distracted out the window.

SPIKE

(curious)

Bumblebee, look at this!

SHIFT FOCUS out the window. Two military-type jets are taxiing across the field.

SPIKE (CONT-VO)

What are military planes doing at a commercial airport?

ANGLE ON A HANGAR

The planes glide smoothly into the hangar.

BUMBLEBEE (VO)

I've got a buzzing we better check this out!

CUT TO:

CORNER OF THE HANGAR

Spike and Bumblebee stealthily peek around.

THEIR POV

Inside, they see the two jets TRANSFORM into THUNDERCRACKER and THRUST. Megatron, Starscream and Soundwave are also present.

BUMBLEBEE (CONT-VO)
Hot Cybertronics! It's some kind
of Decepticon base!

OUTSIDE OF THE HANGAR

Before they can see anything else, the big sliding doors SLAM shut. Bumblebee immediately radios Prime.

BUMBLEBEE (CONT)
Bumblebee to Optimus Prime!

CUT TO:

INT. OF JET LABORATORY - ON PRIME

In the background, the repair work on the jet laboratory goes on. (SFX: LASER WELDERS, ETC.)

OPTIMUS PRIME
Decepticons at the airport?!
We're too far away to get there
quickly!

CUT TO:

INT. - AUTOBOT HQ - ON TELETRAAN I

WHEELJACK is at the helm with Prime on the viewscreen.

WHEELJACK
Wheeljack back at headquarters!
Why not send out the Dinobots?

OPTIMUS PRIME
Good idea, Wheeljack! Activate
the Dinobots immediately for
airport defense!

ANGLE ON A STORAGE BAY DOOR

It slides open, revealing the robot forms of the five Dinobots. As each is activated, they lumber clumsily o.s.

OVER WHEELJACK'S BACK TO GRIMLOCK AND SLAG

The other Dinobots gather in behind them.

WHEELJACK

Dinobots...Optimus Prime orders
you to move out for the airport
to stop the Decepticons.

GRIMLOCK

Me, Grimlock, no like orders!

SLAG

Me, Slag, no like anything!

ANOTHER ANGLE - FEATURE GRIMLOCK

The giant robot beasts start to leave o.s.

WHEELJACK (VO)

We need your help! Why won't you
help?

Grimlock stops short and turns back. He almost seems to be
thinking.

GRIMLOCK

Me don't know why not... so we
help... this time!

He turns back, and they head OUT.

CLOSE ON WHEELJACK

He shakes his head.

WHEELJACK

(to himself)

I've got to work on their
personality circuits!

FLIP TO:

EXT.- AIRPORT TERMINAL

Bumblebee peeks under and the Dinobots peek over a 747.

BUMBLEBEE

The Decepticons are in that
hangar!

THEIR POV - THE HANGAR

The closed hangar sits there, not revealing its evil contents.

SLUDGE (VO)

We fix!

ON THE DINOBOTS

GRIMLOCK
Dinobots... transform!

The Dinobots TRANSFORM to their dinosaur modes and growl o.s.

DINOBOTS
(VARIOUS GROWLS)

INT. - HANGAR

The Decepticons are in front of a big console, watching the repair work go on at the jet lab.

MEGATRON
(gravely)
We must return to the lab and
destroy those plans!

STARSCREAM
(angry)
Then let's do it! We're wasting
precious time!

Suddenly there is a CRUNCHING SOUND. They spin around to face it.

MEGATRON
(surprised)
What..?

ANGLE ON THE WALL

The front wall of the hangar comes splintering down, revealing the five Dinobots behind it. (SFX: CRASH!)

STARSCREAM (VO)
It's those moronic Dinobots!

ON MEGATRON AND STARSCREAM

STARSCREAM (CONT)
(to Megatron)
You said the Autobots would never
find us here!

Starscream begins FIRING his weapon at the Dinobots o.s.

ANGLE ON SLAG

He growls as the weapon FIRE bounces off his armor hide.

SLAG
(GROWLS!)

He opens his mouth spewing a belch of flame. SWISH PAN across to Starscream. The flame melts the weapon right out of his hand. He looks at it incredulous, then retreats o.s.

ANGLE ON BUMBLEBEE

Peeking around the side of the hangar. He looks back over his shoulder and waves.

BUMBLEBEE'S POV - THE TERMINAL

Watching through the windows, Spike, Carly, and Sparkplug wave back, but they appear a bit more frenetic.

WIDE ANGLE ON BUMBLEBEE

BLITZWING, standing behind the waving Bumblebee, TRANSFORMS into his tank mode.

ON SPIKE

yelling through the window.

SPIKE
(loudly, muffled)
Behind you, Bumblebee!

ON SLUDGE

He turns and sees what is about to happen and stomps his massive foot on the ground with a CAMERA SHAKE.

ON BLITZWING

The tremor bounces him off his feet and o.s. -- and his shot goes awry. (SFX: WEAPON FIRE)

ON THE HANGAR

Blitzwing CRASH-lands into the wall, which along with part of the roof, comes down on top of him. He quickly TRANSFORMS into his jet mode and flies o.s.

ANGLE ON SNARL

He growls at RUMBLE who passes him carrying an armload of oil dums much bigger than himself.

SNARL
(ANGRY GROWL)

With one swing of his mighty tail, Snarl sends the oil drums scattering, knocking Rumble off his feet.

ANGLE ON THUNDERCRACKER, SKYWARP, AND THRUST

The oil drums fly INTO SCENE, bowling the three over like pins.

ON RUMBLE

He jumps to his feet, outraged.

RUMBLE

All right, clown -- we'll rumble,
Rumble-style!

He begins pounding his piledriver arms on the ground. (SFX)

ANOTHER ANGLE

Before Rumble can start a quake, Snarl swings his tail back and sends Rumble flying o.s.

ANGLE ON MEGATRON

Rumble flies IN, SMASHING into Megatron and the two of them land on the control panel which EXPLODES, shooting light and sparks. Megatron tosses Rumble off angrily as if he were picking off lint.

MEGATRON

Get off me, you fool!

ON THUNDERCRACKER AND THRUST (PAN BG)

as they TRANSFORM and take to the air.

ANGLE ON GRIMLOCK

The two Decepticon planes "buzz" the foul-tempered beast. They quickly make another pass at him and Grimlock swats at them like flies.

THRUST (VO)

You getting a roaring in your
audio, Iron-brain? (LAUGHS)

They make another pass.

THUNDERCRACKER (VO)

What's the matter? We too fast
for your rusty motors?

ON THE TWO PLANES (PAN BG)

As they fly along side-by-side.

THRUST (VO)

Let's go in for the kill!

They don't notice that Swoop GAINS INTO SCENE above them and drops his missiles on them. (SFX: MISSILE EXPLOSIONS) They drop OUT OF FRAME with a ROAR.

ANGLE ON THE HANGAR

Thundercracker and Thrust CRASH into what remains of the hangar, pretty well demolishing it.

CLOSE ON MEGATRON

He pulls himself out of the mess.

MEGATRON

Enough! Decepticons-- revised battle plan!

WIDE ANGLE

The Decepticons gather around Megatron in a "huddle." The Dinobots, a short distance away, look on, unsure of what their next move should be. Suddenly, the Decepticons "break" out of the huddle and face their opponents.

ON MEGATRON

aiming his fusion cannon, hate radiating from his face.

MEGATRON

Dinobots -- face your doom!!

He charges OUT OF SCENE.

ANGLE ON THE DINOBOOTS

The Decepticons charge INTO SCENE. It looks like a sloppy street brawl.

ON SLAG

Thundercracker and Thrust, in their robot modes, are actually trying to hand wrestle Slag to the ground. They grab hold his his "horns" and with one toss of his head, he sends them flying OUT OF SCENE.

ON A 747

They SMASH into the plane and drop to the ground, motionless.

ON SNARL

Starscream is shooting at Snarl's solar plates. The Steg turns, reflecting the sun straight into Starscream's vision. He drops his weapon and falls to the floor, lifeless.

ON GRIMLOCK

Megatron is firing at him, but missing horribly. Grimlock tromps over to him, lifts him up like a toy and throws the Decepticon leader OUT OF SCENE.

ON THE TERMINAL

Megatron CRASHES through a huge, plate-glass window and lies inside, face-down and unmoving.

ANGLE ON THE FIELD

PAN across the devastation. All of the Decepticons are sprawled out like dead soldiers in a war movie.

ON BUMBLEBEE

He stares at the scene in total disbelief.

BUMBLEBEE

(amazed)

Sizzling Cybertron! It almost
seemed... too easy!

ON SPARKPLUG, SPIKE, AND CARLY

They are cheering, hugging each other and jumping up and down in ecstasy.

SPIKE/CARLY/SPARKPLUG

(ad libs)

Hooray! We beat the Decepticons!
We won!

ON THE DINOBOTS

They TRANSFORM to robot mode.

GRIMLOCK

Me, Grimlock, greatest warrior!

ANGLE ON MEGATRON

He suddenly sits up with a sinister grin.

MEGATRON

(shouting)

Now, Skywarp! They're most
vulnerable in their robot modes!
FIRE!

ANGLE ON SKYWARP

He leaps up and shoots a heat-seeking missile o.s.

SKYWARP

This'll teach you to trust a
Decepticon!

ON A JET

The missile strikes a gasoline truck parked under the jumbo
jet's wing. It EXPLODES, taking the plane with it.

WIDE ANGLE

The explosion causes a chain reaction and all the planes parked
nearby go up in a huge fireball resembling an atomic cloud.
The CAMERA PANS to the Dinobots, who are caught in the middle
and are sent hurtling into the sky then plunge down to their
almost certain demise!

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

EXT. AIRPORT

With the fire blazing in the background, the Dinobots SLAM back down to Earth. Between the intense heat of the fireball and the crash landing, the Dinobots are all but destroyed. They lay on the ground, charred and battered, pieces strewn everywhere. The CAMERA PANS to Megatron and the Decepticons.

MEGATRON

(sneering)

So much for the mighty Dinobots!

They fly o.s.

BACK TO DINOBOOTS

as Bumblebee, Spike, Carly and Sparkplug arrive on the scene...

BUMBLEBEE

It sure looks like they've had
it!

ANGLE ON THE FIELD

RED ALERT, HOIST and INFERNO come rolling IN. (SFX: MOTORS)

SPARKPLUG (VO)

Here come Red Alert, Hoist and
Inferno!

Inferno continues o.s. as Red Alert TRANSFORMS to robot mode.

RED ALERT

I told you guys there was trouble!

HOIST

(friendly)

Yeah, but you always say there's
trouble, Red!

ON A BURNING PLANE

Inferno stops next to the plane. A stiff hose extends itself from the side of the truck and sprays flame-suppressing foam, immediately dowsing the flame. (APPROPRIATE SFX)

ON GRIMLOCK AND BUMBLEBEE

Grimlock is barely recognizable. Hoist rolls IN and TRANSFORMS to robot mode.

HOIST

Man, what happened to these poor guys?

He picks up the hulk of Grimlock in his arms.

BUMBLEBEE

(frankly)

Decepticons...what else?

THE HULL OF A BURNED OUT JET

It's like a flat bed car on wheels. Hoist ENTERS and places Grimlock on the plane.

HOIST

We'd better get them back to headquarters--for heavy repair work!

ON RED ALERT, BUMBLEBEE AND THE HUMANS

Red Alert TRANSFORMS back to car mode, as does Bumblebee.

RED ALERT

There's no time to lose! Let's get moving!

Spike, Sparkplug and Carly pile into Bumblebee and the two cars drive OUT OF SCENE. Inferno goes THROUGH SCENE. As Hoist ENTERS, PULL BACK and PAN with him. He is towing the hull of the plane with the Dinobots all loaded on it.

FLIP TO:

EXT. AUTOBOT HEADQUARTERS - NIGHT

The CAMERA PUSHES IN on the familiar volcanic headquarters.

JAZZ (VO)

They've been at it for six hours already!

INT. HEADQUARTERS - WIDE

In the center of the room, Hoist, Wheeljack and RATCHET are feverishly working on Grimlock.

Parts of him are spread out all over the workbench. Standing by, nervously watching are Spike, Carly, Sparkplug, Jazz and Mirage.

SPIKE

If anyone can repair the Dinobots,
Ratchet, Wheeljack and Hoist can!

CLOSER ON RATCHET

Working with a light probe. He touches it to one point on Grimlock and SPARKS fly. Ratchet lights up like a Christmas tree. He drops the probe.

RATCHET

Yikes! We'd have a better chance
if we didn't have to work with
these primitive tools!

ANGLE ON HOIST

He's BANGING some metal pieces back into shape with an automatic mallet.

HOIST

Sure wish we had some of the tools
we used on Cybertron! That was
the best!

ANGLE ON TELETRAAN I

Mirage presses a few buttons, and a picture of Cybertron comes up on the viewscreen.

MIRAGE

(longingly)
Everything was better on
Cybertron!

CLOSE ON THE SCREEN

The screen shifts to a scene of life on Cybertron. A robot TRANSFORMS into a unique flying vehicle and zips off into the distance.

MIRAGE (VO-CONT)

Our transforms didn't wear out
our suspensions so fast!

The screen changes to a PAN across the unusual skyline.

MIRAGE (VO - CONT)

I still feel a power surge when
I think about home...

THE WORKBENCH - CLOSE ON GRIMLOCK'S HEAD

A glimmer of light flickers in his eyes and he listens intently.

MIRAGE (VO-CONT)

Earth has its good points, but
there will never be a place like
Cybertron!

FLIP TO:

EXT. JET LAB - DAY

The Autobots are continuing their repair work on the damaged structure.

BACK WALL FOUNDATION - ON IRONHIDE

The concrete foundation has been laid.

IRONHIDE

(calling)

You all set, Powerglide?

ANGLE ON POWERGLIDE

He TRANSFORMS into his plane mode.

POWERGLIDE (VO)

Almost, Ironhide. Load me up,
Grapple!

GRAPPLE rolls INTO SCENE. Suspended from his hook is a large surface loaded with cement blocks. He stops it above Powerglide, lowering it into his hold.

POWERGLIDE (CONT-VO)

Careful! Don't bang the bod!

GRAPPLE (VO)

(slightly offended)

Who, me? My work is always
perfectly accurate. I never make
a mistake!

He retracts his hook and Powerglide starts to roll OUT OF SCENE.

ON THE SKY

As Powerglide GAINS INTO SCENE, the CAMERA PANS with him.

POWERGLIDE (VO)

Okay, Ironhide...

ANGLE ON IRONHIDE

POWERGLIDE (VO-CONT)
--let 'er rip!

Ironhide flashes the "O.K." signal and retracts his hand, replacing it with a device that shoots out a stream of cement neatly across the top of the concrete foundation.

ANOTHER ANGLE - WIDER

Powerglide flies low across the area and drops the cinder blocks, one at a time, right into place. Powerglide flies OUT OF FRAME. The next layer of cement squirts IN, and Powerglide zooms THROUGH from the other direction, laying another row of blocks.

ON GRAPPLE

Optimus Prime ENTERS SCENE next to Grapple.

OPTIMUS
How's the repair work coming?

GRAPPLE (VO)
Soon's they finish this wall, I'll
be lifting the roof in place.

He starts to pick up the roof, already in one piece.

ANGLE ON THE BUILDING

Powerglide lands IN THE SCENE and TRANSFORMS. Ironhide stands nearby.

POWERGLIDE
Okay, Grapple, "top" that!

WIDER ANGLE

Grapple, in his truck mode, has the roof suspended from his hook. He positions it over the building. Prime tries to direct.

OPTIMUS
A little this way...now back a
bit...just a hair more...

GRAPPLE (VO)
You don't have to help. My
precision is uncanny!
(pause)
Whoops!

He lets out his hook wire, lowering the roof down too fast. It SMASHES the building flat.

ON IRONHIDE AND POWERGLIDE

--both in robot mode, trying to hold back laughter.

POWERGLIDE

Tin-canny is more like it!

POWERGLIDE/IRONHIDE

(LAUGHTER)

ON PRIME AND GRAPPLE

Grapple TRANSFORMS to robot mode. He is flabbergasted and can't understand how this could have happened.

OPTIMUS

Don't worry, Grapple-- We all make mistakes.

GRAPPLE

(beside himself)

Not me! Not like this!

Prime turns to the two O.S. laughing boys.

OPTIMUS

Okay, you two mechanical hyenas, let's start again!

FLIP TO:

ON THE DECEPTICONS - PAN B.G.

They are flying back to headquarters, when suddenly, Ravage ejects from Soundwave's chest and plummets OUT OF SCENE.

ON THE GROUND

He hits the ground with a THUD, then scampers up and begins running in circles like a dog trying to catch his own tail.

RAVAGE

(SNARLING)

MEGATRON, SOUNDWAVE AND STARSCREAM

Starscream TRANSFORMS to robot mode, and the three of them hover in the air.

MEGATRON

Soundwave, explain this action!

SOUNDWAVE
Ravage ejected... Reason unknown!

Without warning, Starscream drops o.s.

STARSCREAM
(yells)
Yaaaaaahhhh!!

They watch him for a moment, totally puzzled, then they too drop OUT OF FRAME.

ON THE GROUND

Starscream, Soundwave, Megatron and then Rumble come CRASHING to the ground. Before they can get up, Rumble's piledriver arms go beserk and start randomly pounding on the other Decepticons. (SFX: PILEDRIIVER ARMS)

ON MEGATRON AND RUMBLE

as Rumble, terrified, beats on his leader.

MEGATRON
Rumble!? What do you think you're doing?!!

RUMBLE
Megatron...I can't stop myself!

Megatron has had enough! He rolls over and BLASTS Rumble OUT OF SCENE. He leaps to his feet, seething.

MEGATRON
(incensed)
What is going on here??

FLIP TO:

INT. AUTOBOT HEADQUARTERS - DAY

Hoist, Ratchet and Wheeljack are gathered around Swoop, in robot mode.

WHEELJACK
Okay, Swoop, transform!

He puts forth an effort, but nothing happens.

SWOOP
(straining)

Wheeljack opens a chest panel on Swoop.

WHEELJACK
Ratchet, re-calibrate the
resistance rating.

CLOSE ON THE CHEST PANEL

Ratchet holds up a small device that resembles a joystick.
Moving the stick makes several screw-type adjustments adjust
themselves.

BACK TO SCENE

Wheeljack closes the door.

WHEELJACK (CONT)
Try it now, Swoop!

Swoop easily TRANSFORMS. Wheeljack turns to Hoist and Ratchet,
shaking hands.

WHEELJACK (CONT)
Well, boys, we did it!

ON CARLY AND SPIKE

They duck as Swoop flies THROUGH SCENE.

CARLY
I know it's a robot, but that
prehistoric bird gives me the
willies!

ANGLE ON TELETRAAN I

Suddenly, the screen sputters and the image of Optimus Prime
appears.

OPTIMUS
How are the Dinobots, Wheeljack?

WHEELJACK
They're all set to go!

ON WHEELJACK

OPTIMUS (VO)
Great! I've just received word
that the Decepticons have
interrupted a main power source
to the city. We'll need every
available hand.

ON THE DINOBOOTS

They look back and forth at each other with as much disbelief as their metal faces can register.

OPTIMUS (VO-CONT)
The Dinobots will join us in
combat once more!

Grimlock steps forward.

GRIMLOCK
(roars)
No!!

CARLY, SPIKE, SPARKPLUG, JAZZ AND MIRAGE

They all wheel around to face the Dinobots, shocked.

GRIMLOCK (VO-CONT)
Dinobots no join you!

ON THE DINOBOOTS

The others are shaking their heads in agreement.

GRIMLOCK (CONT)
Me, Grimlock, no take orders
anymore!

SLAG
Me, Slag, agree! Dinobots almost
destroyed!

ON TELETRAAN I

As the face of Prime listens intently.

SWOOP (VO)
No listen to Optimus Prime or
Wheeljack. Grimlock lead us now!

ON GRIMLOCK

He holds his arm aloft as the new leader.

GRIMLOCK
Dinobots follow Grimlock!

WIDER ANGLE

As Grimlock and the others TRANSFORM and start off. Wheeljack
ENTERS SCENE, calling.

WHEELJACK
Dinobots--wait! You always love
to fight!

CLOSE ON GRIMLOCK

He turns on Wheeljack, his eyes glowing fiercely.

GRIMLOCK
(intensely)
Us fight when us want to! No more
when you tell us!

WIDER ANGLE

They continue off as the others look on, amazed.

GRIMLOCK (CONT)
Now goodbye!

EXT - ANGLE ON THE DESERT

As the wind whips the sand around, the Dinobots trudge farther
away to be on their own.

FLIP TO:

EXT. POWER PLANT - DAY

The CAMERA PUSHES IN as the Decepticons are busy at work.

CLOSER ANGLE

They have diverted the main power lines and are using them to
fill energon cubes.

MEGATRON
Faster! Something is still
draining our power!

ANGLE ON THE ROAD

The Autobots pull up, including Prime, Ironhide, Mirage, Jazz,
Inferno--and landing in front of them is Powerglide.

OPTIMUS
Autobots...transform!

Everyone TRANSFORMS except Jazz.

CLOSER ON JAZZ

JAZZ (VO)
Hey, I'm stuck! I can't
transform!

Ironhide kicks Jazz's bumper and he suddenly TRANSFORMS.

JAZZ (CONT)
Ow! Thanks...I think!

ON MEGATRON AND STARSCREAM

Megatron spots the oncoming Autobots. He tries to talk, but his voice comes out all garbled, like a phonograph running down.

MEGATRON
It's the Augoblogg...

CLOSER ON STARSCREAM

MEGATRON (CONT-VO)
Agle blagle!

STARSCREAM
(enjoying this)
Megatron has blown his vocal
components! I am the new leader!

ANOTHER ANGLE - WIDER

With that, Starscream promptly TRANSFORMS to jet mode--but upside-down! He tries to take off, CRASHING into the energon cubes and scattering them.

ANGLE ON IRONHIDE

He raises his arm.

IRONHIDE
Some liquid nitrogen will cool
off these hot-heads!

He attempts to retract his hand, but it keeps coming out of his arm.

IRONHIDE (CONT)
Uh-oh, my hand won't retract!

Ironhide turns ice blue, freezing himself stiff with the liquid nitrogen.

ANGLE ON MIRAGE

MIRAGE

Something very wrong is going
on... but my invisibility mode
can still function!

He attempts to become invisible, except this time he becomes
purple! The CAMERA PANS with him as he walks over to
Thundercracker. STOP PAN as Thundercracker looks at him, raises
his incendiary gun and blasts Mirage OUT OF SCENE.

ON MIRAGE

lying dazed against the power station wall. He is charred and
smoking--and still purple.

MIRAGE

(to himself)

Now how did he know I was there?

ANGLE ON SOUNDWAVE

He presses a button opening his cassette door.

SOUNDWAVE

Ravage, eject!

The cassette pops out and TRANSFORMS into Ravage, who leaps OUT
OF SCENE.

ON OPTIMUS PRIME - PAN B.G.

He is taking random shots as he runs toward the power station.
Suddenly, Ravage makes a flying tackle and the two tumble
backwards OUT OF FRAME.

ON SOME TRASH CANS

They land with a great CLATTER mashing some of the cans. They
grapple with Ravage atop Prime. Without warning, Ravage
TRANSFORMS back to cassette mode. Prime just picks him up and
drops him into one of the trash cans. (SFX: CLANG)

OPTIMUS PRIME

Thanks for transforming!

ANGLE ON JAZZ

He TRANSFORMS back to auto mode.

JAZZ (VO)

My sound and light show will
confuse them!

His doors, trunk and hood open, but the sounds that come out are like those of a bad neighborhood band and there is just one little weak beam of light pitifully waving back and forth.

JAZZ (CONT-VO)
Hey, what gives?!

BLITZWING (VO)
I do!

ANOTHER ANGLE

Blitzwing's tank cannon BLASTS a hole in the ground under Jazz, who drops into it. But Blitzwing, who is on the edge of the hole, is also stuck!

BLITZWING (CONT)
(struggling)
Ungh! My reverse gear won't shift!

And he falls in the hole on top of Jazz with a SFX: CRASH!

ON THE POWER STATION - PAN B.G.

The robots' power is quickly draining. Most of them are stuck in one embarrassing place or another. STOP PAN on Starscream and Megatron.

STARSCREAM
If you want to remain leader, you better do something!

MEGATRON
(weakened)
Optimus Prime! I'll get him myself!

He raises his fusion cannon and FIRES...

ANGLE ON PRIME

The blast ENTERS SCENE and, as Optimus Prime ducks, it hits a power tower behind him, causing it to fall on Prime with a shower of SPARKS!

ANGLE - STARSCREAM AND MEGATRON

Megatron TRANSFORMS to his gun mode and drops into Starscream's arms, who points the gun right at Prime's head.

MEGATRON (VO)
Say good-bye, Autobot leader!

CLOSE ON OPTIMUS PRIME

--the gun right against his head.

MEGATRON (CONT-VO)
I never miss at this range!

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

EXT. POWER STATION - DAY

Starscream has the Megatron gun against Optimus Prime's head.

STARSCREAM
Good-bye, Optimus Prime!

He pulls the trigger, but the gun mis-fires, blowing Starscream backwards OUT OF FRAME. The gun drops to the ground and slowly and painfully TRANSFORMS back to Megatron.

MEGATRON
(weakly)
Decepticons, retreat.

WIDE ANGLE

The battered Decepticons try to take off. Some of them make it, others don't.

ON MEGATRON

He gets off the ground, then falls back to the ground and finally must limp o.s.

POWER STATION - (PAN BG)

The Autobots are similarly beaten, looking like discarded pieces of trash. Paint is gone, flaked and chipped, and some of them are carrying parts that have come loose. STOP PAN on Ironhide, who is awkwardly helping Prime to his feet.

IRONHIDE
What's happening to us? I've got
no strength left!

OPTIMUS
I don't know, Ironhide. But we
better find out soon!

FLIP TO:

INT. AUTOBOT HEADQUARTERS

Damaged robots are lying all around. The CAMERA PUSHES IN on the workbench where Wheeljack is laid out, and Sparkplug is sitting on top of him, peering inside.

WHEELJACK
(barely audible)
I wish I could help you.

SPARKPLUG
(good-naturedly)
Shut up and save your energy,
Wheeljack, or I'll have to turn
off your power supply!

ANOTHER ANGLE

Optimus Prime rolls IN, TRANSFORMS and then collapses. His voice is broken and crackles with static.

OPTIMUS
Any clues yet to what's causing
this malfunctioning?

ANGLE ON PERCEPTOR

in his microscope mode...

PERCEPTOR (VO)
Luckily, I got stuck in microscope
mode, and I think I found the
problem.

The CAMERA PANS to Teletraan I, where, on the viewscreen, a picture of the Earth appears. The atmosphere around the Earth turns brown.

PERCEPTOR (VO-CONT)
After millions of years of being
exposed to Earth's atmosphere...

The scene of the Earth flashes off and an outline of an Autobot draws itself on the screen, with a flashing red dot appearing within the hull.

PERCEPTOR (VO-CONT)
--an element that's essential to
our mechanical operation is
deteriorating.

ON OPTIMUS PRIME

OPTIMUS
Then we must replace it!

PERCEPTOR (VO)
If only we could...

ON PERCEPTOR

PERCEPTOR (CONT)

The element is Cybertronium, and
it doesn't exist on Earth!

ON THE WORKBENCH

where Sparkplug continues working on Wheeljack.

WHEELJACK

He's right. The only place to
get the Cybertronium we need is on
Cybertron.

ANGLE ON BUMBLEBEE

He's trying to fit his own leg back on.

BUMBLEBEE

And the only way we can get to
Cybertron is over the Decepticons'
space bridge.

ANGLE ON JAZZ

He's caught in some bizarre mid-transformation.

JAZZ

And--unless my logic circuits
aren't working either, I have
a feeling they won't let us use
it!

ANOTHER ANGLE

Carly and Spike come rushing IN.

SPIKE

Prime! We stayed back to check
further on the Decepticons...

CARLY

And we heard something important!

OPTIMUS PRIME AND SPIKE

SPIKE

The Decepticons are having
Shockwave send a shipment of
Cybertronium to Earth over the
space bridge! That mean anything
to you?

OPTIMUS PRIME
Everything, Spike-- everything!

ANGLE ON POWERGLIDE

He holds his own head in his hands. Sparks fly from his neck as he speaks.

POWERGLIDE
If I can pull myself together,
I'll attack the space bridge and
get some Cybertronium for us!

ON THE WORKBENCH

Prime leans over the bench, looking at Wheeljack.

OPTIMUS
It's too dangerous. We don't have
enough energy left to withstand
even a small fight.

WIDE ON SCENE

SPIKE (VO)
But if the Decepticons get the
Cybertronium and fix themselves...

Spike doesn't finish his line as he realizes the gravity of the situation. The Autobots all exchange grave looks. Everyone knows what would happen. It would be the end of the Autobots!

DISSOLVE TO:

INT. AUTOBOT HEADQUARTERS - ANOTHER AREA

Spike and Carly are sitting around sulking. Suddenly, Carly brightens.

CARLY
(hatching a thought)
Spike...what about the Dinobots?

SPIKE
What about them?

CARLY
They were built here on Earth,
and there isn't any Cybertronium
on Earth.

Spike looks at her and smiles. He's beginning to get the idea.

SPIKE
(brightening)
It's worth a shot!

They start to go o.s.

ON THE WORKBENCH

Spike and Carly ENTER, standing by Wheeljack.

CARLY
Wheeljack, the Dinobots don't have
any Cybertronium in them, do they?

With much effort, Wheeljack manages to answer.

WHEELJACK
That's true. They should still
be operating at full strength.

PUSH IN on Carly and Spike.

CARLY
They could go to the space bridge
and intercept the Cybertronium!

ANGLE ON TELETRAAN I

with Sparkplug at the controls. Spike and Carly ENTER.

SPARKPLUG
Great idea, kids -- if they'll
cooperate!

SPIKE
Can you get Teletraan I to find
them?

He presses some buttons and the screen lights up with a map
which lines itself with grids.

SPARKPLUG
We'll sure try!

CLOSE ON THE MAP

In rapid succession, each grid lights up until they've covered
the map. Partway down, a dot pulses on and off in one of the
grids. (SFX: BEEPS)

SPARKPLUG (VO)
That's the metal monsters!

ON SPARKPLUG, SPIKE AND CARLY

SPARKPLUG (CONT)
They're about forty miles away.

CARLY
Come on. We can take my car!

Carly tosses him the keys.

CARLY
Here, Mr. Witwicky, you drive.

CLOSER ON SPARKPLUG

He catches the keys and laughs.

SPARKPLUG
(laughs)
I've been riding with the Autobots
so long now, it's been ages since
I've had to drive a car myself!

He exits SCENE.

FLIP TO:

EXT. - THE DESERT - HIGH ANGLE ON CARLY'S CAR

The car cruises down the desert highway.

INT. CAR - THROUGH WINDSHIELD TO ROAD AHEAD

The desert road stretches out in front of them.

SPIKE
We must be getting close.

At that moment, a huge metal foot tromps down in front of them,
causing Sparkplug to slam on the brakes. (SFX: SCREECH)

SPARKPLUG
Too close!

WIDE ANGLE

The five Dinobots--in dinosaur mode--are gathered around the
small car.

GRIMLOCK
You follow us to bring trouble!
Me, Grimlock, crush you!

SPARKPLUG
Grimlock, wait! We need your
help!

Just as Grimlock's foot is about to pulverize them, Swoop
snatches up the vehicle and Grimlock just pounds the ground.

SWOOP
Me, Swoop, want to hear!

CLOSE ON THE CAR

In Swoop's claws. Sparkplug leans out the window.

SPARKPLUG
The Autobots are dying and only
you can save them!

ON THE DINOBOOTS

GRIMLOCK
No care about Autobot. Me,
Grimlock, leader!

The others nod their heads in agreement.

CLOSE ON SPIKE AND CARLY

SPIKE
(pleading)
If you don't do it, the
Decepticons will use the space
bridge to get all the Cybertonium
they need from Cybertron!

CLOSE ON GRIMLOCK

Something shoots through his mind.

GRIMLOCK
(mutters)
Cybertron...
(aloud, suddenly
changed)
Okay, us do it!

ON THE DINOBOOTS

They are less than enthusiastic about the idea.

DINOBOOTS (EXCEPT GRIMLOCK)
(various)
No! Us no want to! What he say?

GRIMLOCK
(roaring)
Me leader!! Me say us do it!!

FLIP TO:

ANGLE ON THE SPACE BRIDGE ENTRANCE

The CONSTRUCTICONS--in vehicle mode--are standing by to haul the load of Cybertronium back to Decepticon headquarters. The sky above the space bridge receptor swirls and a hole seems to open up as matter spills into the receptor.

ON THE DOORS

They slide open revealing a big pile of the ore Cybertronium. Long Haul rolls INTO SHOT, followed by the others who stop when they hear:

DINOBOOTS (VO)
(ROAR!!)

ANOTHER ANGLE

The five Dinobots, in dinosaur mode, are all lined up. Grimlock steps OUT OF SCENE.

GRIMLOCK
Me, Grimlock, stop Constructicons!

ON SCRAPPER

His shovel is full of Cybertronium as Grimlock grabs it in his powerful jaws. They struggle and Grimlock mangles the shovel, then spits out the precious element.

WIDER ANGLE

SCRAPPER
Stop those Dinobots!!

The Constructicons, except Long Haul and Scrapper, transform back to their robot modes and zip OUT OF SCENE.

ANGLE ON BONECRUSHER

As Swoop hovers over his head, he launches a concussion bomb at the bird, who veers out of the way just in time.

ON MIXMASTER

He FIRES his infra-red cannon, the flame shooting o.s.

ON SLAG

He counters with his bolt of flame. PAN with the flame and STOP when the two intense heat-blasts meet and cancel each other out.

WIDE ANGLE

Scavenger and Hook shoot their laser pistols at Sludge, but they just bounce off his armored hide.

ON SCRAPPER

SCRAPPER

Constructicons...transform -- and
merge into... Devastator!

The CAMERA PULLS BACK as other Constructicons ENTER and begin linking up to form Devastator.

ANGLE ON LONG HAUL

He dumps the load of Cybertronium he is carrying, but before he can join the others o.s., the Dinobots rush him, shoving him out of the space bridge receptor.

ON THE CONSTRUCTICONS

Taken completely by surprise, they are caught in mid-transformation and have no time to stop the Dinobots, who race THROUGH SCENE past them as the space bridge is activated.

ON THE RECEPTOR

The Dinobots begin spinning around in the air. Then they are sucked up and disappear into the dark clouds above.

FLIP TO:

CYBERTRON - ESTABLISHING

The CAMERA PANS across the mechanical planet.

INT. DECEPTICON HEADQUARTERS - CYBERTRON

SHOCKWAVE is startled as the doors to the space bridge open, revealing the Dinobots!

SHOCKWAVE

Stowaways?! Stand back!

GRIMLOCK

We no stand back!

The Dinobots charge out, overtaking Shockwave and holding him at bay.

FLIP TO:

INT. AUTOBOT HEADQUARTERS

Sparkplug is attempting to contact the Dinobots through Teletraan I.

SPARKPLUG

What happened to those monsters?!
Teletraan is getting a very weak
signal! Come in, Grimlock!

CLOSER ON VIEWSCREEN

Grimlock appears on the screen, looking confused.

GRIMLOCK

Who call my name?! Who call
Grimlock on Cybertron?

ON SPARKPLUG

He is shocked by the news of their location.

SPARKPLUG (CONT)

Cybertron?! You didn't have to
go to Cybertron. There was enough
Cybertonium in the receptor!

ON VIEWSCREEN

Grimlock's face appears on the screen.

SPARKPLUG (CONT-VO)

You better get back while the
space bridge is still open!

GRIMLOCK

Grimlock no come back! Dinobots
never ever come back to bossy
Autobots!

With that, the screen goes blank.

SPIKE

How do you like that? They're
gonna stay on Cybertron!

CLOSER ON THE THREE

For a moment, they seem defeated, then Carly comes up with an idea.

CARLY

Then we've got no choice. We must go to Cybertron and bring back more Cybertronium!

SPIKE

(dumbfounded)
What??

CARLY

And hopefully the Dinobots, too!

ANGLE ON OPTIMUS PRIME

Still sprawled out on the floor, unable to move. Spike and Carly enter SCENE.

SPIKE

Optimus Prime will never agree to something that dangerous!

OPTIMUS PRIME

(weakly)
Wrong, Spike.

CLOSER ON OPTIMUS PRIME

He lifts his head slightly, still very weak.

OPTIMUS PRIME (CONT)

I overheard Carly's plan-- and she is right! You must go to Cybertron...at once!

WIDE

Spike's jaw drops open.

SPIKE

Of course, Prime! Right away!

FLIP TO:

EXT. AUTOBOT HEADQUARTERS - CARLY'S CAR

The kids are in the car, set to go. Sparkplug leans in the passenger window, Spike's side.

SPARKPLUG
Hold up your thumb, Spike!

Spike, a bit confused, complies.

CLOSE ON SPIKE'S THUMB

Sparkplug holds up a small, transparent piece of mylar with the pattern of a fingerprint on it. It resembles a fingerprint decal.

SPARKPLUG (VO)
Wheeljack supplied this two-way communication device!

He sticks it onto Spike's thumb and it blends right in.

WIDER ANGLE

Spike examines it, admiringly.

SPARKPLUG (CONT)
To keep in contact with me, all you have to do is talk to your thumb!

SPIKE
Thanks, Dad.

Sparkplug leans over and he and Spike hug.

SPARKPLUG
Take care, Son.

SPIKE
I will.

ANOTHER ANGLE

As the car drives away, Sparkplug waves and calls to them.

SPARKPLUG
You, too, Carly!

CARLY (VO)
Thanks, Sparkplug!

FLIP TO:

THE SPACE BRIDGE LOCATION

Devastator stands guarding the entrance as Carly's vehicle rolls INTO SCENE before him.

SPIKE (VO)
We'll never get by him!

INT. CAR

Carly, with a determined look on her face, steps on the accelerator.

CARLY
Oh, yeah? Just watch me!

EXT. - HIGH ANGLE

The car ROARS forward, zig-zagging around in front of Devastator, who is trying to crush it with his foot, but it's so small and he's so big, it's much the same as trying to crush an ant...and he keeps missing! (SFX: EARTH-SHAKING FOOT STOMPS, CAMERA SHAKES)

INT. OF CAR - (PAN BG)

CARLY
Okay, big guy -- we're coming through!!

Spike looks ahead and reacts with fear.

SPIKE
Carly-- no!!

ON GROUND NEAR DEVASTATOR'S FOOT

Devastator STOMPS his foot down INTO SCENE as Carly's car ZOOMS INTO SHOT and rides right over his foot and o.s.!

ON SPACE BRIDGE

The vehicle ROARS into the opening, which closes, and the car is spun around and sucked up into the dark clouds overhead.

FLIP TO:

EST. SHOT - CYBERTRON

The CAMERA PUSHES IN on the planet.

SHOCKWAVE (VO)
Shockwave to Megatron! Sensors report more stowaways on space bridge!

SPACE BRIDGE RECEPTOR - CYBERTRON

Shockwave stands in front of the chamber, his disintegrator gun poised and ready.

SHOCKWAVE (CONT)

This time we will be ready!

As the doors slide open, he FIRES directly into the chamber!

FADE OUT

END OF PART ONE