

TRANSFORMERS

"The God Gambit"

(MP#700-41)

(SCRIPT)

Written by:
Buzz Dixon
3/15/85

MARVEL PRODUCTIONS, LTD.

TRANSFORMERS
"The God Gambit"
(MP #700-41)

CAST LIST

AUTOBOTS:

COSMOS
JAZZ
PERCEPTOR
OMEGA SUPREME
OPTIMUS PRIME
RED ALERT

DECEPTICONS:

ASTROTRAIN
THRUST
STARSCREAM

HUMANS AND OTHERS:

TITAN NATIVES are humanoid in appearance; they have blue skin, blue hair, large eyes, and thin forehead antenna. Their manner of dress is roughly equivalent to the Aztecs; males and females wear kilts and sandals. The females wear nothing from the waist up, however, for the sake of decorum, they all have copious amounts of long blue hair that hangs over their shoulders.

ASTROLOGER-PRIESTS are the ruling caste. They wear long, stiff robes and heavy headgear that ranges from the simple to the extremely ornate, depending on their rank. They have hundreds -- thousands! -- of petty little rules and laws; their authoritative rule is harsh, oppressive, and unpleasant. However, they're not phoney; they practice what they preach even though they fake some of the supernatural manifestations from time to time.

TITAN REBELS - Natives who oppose the Astrologer-Priests and advocate the use of logic and common sense in governing their lives, not capricious "whims of the gods."

TALARIA - Leader of the Titan Rebels. She's half a head taller than the average Titan native and has an angry, defiant expression.

JERO - Chief Astrologer-Priest; late middle ages and somewhat heavy, though not fat. He has a scheming, crafty, conniving expression.

REBEL #1 - a big, brawny male; an archer.

(CONTINUED NEXT PAGE)

CAST LIST CONTINUED

ACOLYTE - a young Astrologer-Priest fast on his way to disillusionment.

SCRAWNEY -- thin Titan native with a paltry offering.

TITAN ARCHERS - mostly male; hunters who carry their bows and arrows with them at all times, including the Temple.

TITAN FLETCHERS - mostly female; experts at making bows and arrows.

TITAN FEMALES - four matrons who dress Talaria for the sacrifice.

LOCALES

TITAN -- Largest moon of Saturn; only satellite in the solar system with a dense, recognizable atmosphere. For our purposes, Titan has a thick, misty blue atmosphere; the entire planet should have a blueish tone.

The SURFACE of Titan is a vast ocean of ELECTRIC LAVA (a glowing blue-white liquid with a strong electrical charge; this liquid cools and solidifies into glowing blue-white ENERGY CRYSTALS).

Poking up from the Surface are the PLATEAUS. The Plateaus consist of mile-thick slabs of porous rock with vegetation on the top. Though they vary in size, the Plateau in our story is approximately fifty miles square, covered with jungle vegetation, and dominated by a huge volcano in the center. The Plateaus have a cracked, fragmented appearance when seen from above.

The JUNGLE VEGETATION includes SPHERE-TREES (multi-limb trees with large exposed roots and bright blue foliage that grows in thick, round tuffs), COIL-GRASS (six to ten feet tall blue reeds that grow in tight, spring-like coils), and SPIKE-FUNGUS (thick puffs of blue lichen with long, sharp thorns growing out of it). Vines and creepers and unusual flowers also grow in the jungle.

The JUNGLE FAUNA includes ALIEN BIRDS that have sleek dark-blue skin, four wings, and long tails; plus a variety of INSECTS and LIZARDS, all alien in appearance. As with the Vegetation, none of these figure prominently in our story.

The VOLCANO is a tall, jagged peak with a big crater; the TEMPLE OF THE SKY GODS is located atop this volcano in the crater. The volcano leads down to a series of interconnecting caverns known as the LAIR OF THE FIRE GOD; there's also a shaft leading down to the electric lava on the Surface.

(CONTINUED NEXT PAGE)

The TEMPLE is a big, monolithic blue-stone structure that doesn't resemble any architecture found on Earth. The blocks are interlocking diamond shapes. The main body of the Temple is a huge structure that looks like three pyramids stacked base to tip to base; the Temple is hollow with interlocking chambers and secret passageways hidden in the base. In the Temple is a large altar with a crude, stiff stone IDOL standing behind it. The Idol is humanoid in form and faintly resembles a Transformer.

The THE FIRE-GOD'S LAIR is a vast series of interconnecting caverns connected to the main volcano shaft beneath the Temple. These caverns extended beneath the entire Plateau; they have never been fully explored and are frequently closed off by eruptions or cave-ins. The Fire-God's Lair has a ground level opening about a third of the way around the volcano from the village.

A thin, winding path leads up to the Temple. At the base of the volcano is a village of mud wattle huts the Titan natives live in. The poverty of the village is in sharp contrast with the magnificence of the Temple.

AUTOBOT GANTRY - This is where Omega Supreme launches himself into space. The gantry rolls back just before launch. Various fuel hoses and power coils attach to Omega Supreme just before launch.

###

"The God Gambit"
(MP#700-41)

ACT ONE

FADE IN:

SATURN AS SEEN FROM TITAN

Awesome, majestic Saturn and its rings fill the sky. The atmosphere of Titan is a hazy, pale methane blue.

PAN DOWN to THE TEMPLE OF THE SKY GODS. The Temple crowns the volcano; the volcano dominates the village and the plateau below it.

A long line of down-trodden thin and starving TITAN NATIVES trudge up a narrow path to the Temple, backs bowed under large baskets of fruit, grain, and meat.

IN THE TEMPLE - JERO

the Chief ASTROLOGER-PRIEST, stands at the main door, looking down at the approaching natives. PAN OVER as he turns angrily to the Temple Idol.

JERO

Hurry! They're almost here!

BEHIND THE IDOL

Several Astrologer-Priests and the ACOLYTE rig it for the harvest ceremony. The Idol appears to be made of stone but is really hollow. An altar sits before it.

Astrologer-Priests connect thin reed tubes to sockets behind the eyes and attach pulleys to the arms.

JERO (VO)

If the god isn't ready, you'll
scrub the temple floor --

JERO

is extremely angry.

JERO (CONT)

-- with your tongues!

THE IDOL - A DIFFERENT ANGLE

It moves its arms in jerky but menacing fashion. The Astrologer-Priests scurry off to their hiding places.

PAN OVER to an interior side door; a silhouetted figure steps into the door frame to watch.

INT. TEMPLE - HIGH ANGLE ON MAIN DOOR

The first natives hobble in, carrying their offerings. Jero stands to one side, gesturing OFF to the Idol.

JERO
Behold the Sky God!

LOW ANGLE - THE IDOL

ZOOM IN to a TIGHT DUTCH TILT as the eyes flare blue flame and the arms move jerkily.

JERO (CONT-VO)
Look ye on his might and despair!

THE NATIVES

GASP in awe and fall back trembling.

PAST JERO TO IDOL

He gestures to the Idol.

JERO
He demands your harvest offerings!

HIGH ANGLE ON THE ALTAR - NATIVES

scurry up and dump their offerings before the Idol, bowing and scraping as they do.

ONE SCRAWNEY NATIVE

carries a basket of pathetic fruit. He cowers before the Idol. Jero steps up, sees the fruit, and SLAPS it away. Scrawney falls to his knees, begging for mercy.

JERO
Dolt! Call this an offering?

SCRAWNEY
Please! My family starves --

JERO
The Sky Gods will show no mercy!

DRAMATIC LOW ANGLE - THE FIGURE IN THE DOORWAY

steps out. It is TALARIA and she is angry.

TALARIA
Follow me!

She rushes out, followed by a score of TITAN REBELS..

BEHIND THE IDOL - ASTROLOGER-PRIESTS

operate the machinery. They react in alarm as Talaria and the Rebels attack them with staves.

THE IDOL

goes haywire, arms flailing about.

PAST JERO TO ALTAR - THE IDOL

CRACKS under the strain and falls apart, revealing the Astrologer-Priests and Rebels. Talaria leaps up the altar to confront Jero.

TALARIA
Jero! Your "sky gods" are an
excuse for high taxes and harsh
laws!

JERO AND THE NATIVES

The natives look at him, their faith shaken. Jero has to do something -- fast! He points angrily at Talaria.

JERO
You will be punished by the Sky
Gods for your blasphemy, Talaria!

LOW ANGLE - TALARIA

LAUGHS at Jero.

TALARIA
Try your silly superstition
elsewhere, Jero! I believe in
reason and common sense!

HIGH ANGLE IN THE TEMPLE - TALARIA AND JERO

surrounded by puzzled natives.

TALARIA (cont'd)
There are no "sky gods!"

DISSOLVE TO:

EXT. RINGS OF SATURN

The CAMERA MOVES DIAGONALLY through the ice particles that make up the ring. The particles range in size from hailstones to icebergs.

Suddenly multi-colored rays ZAP THROUGH FRAME, BLASTING several ice particles into vapor. COSMOS -- in spaceship mode -- ZIG-ZAGS through the FRAME at terrific speed, dodging both ice and lasers.

COSMOS (VO)
Yeow! Cosmos to Autobot Base!

CUT TO:

INT. AUTOBOT BASE - HIGH ANGLE ON TELETRAAN I

OPTIMUS PRIME, JAZZ and PERCEPTOR race to the console.

COSMOS (VO)
(over radio)
Come in, Optimus Prime!

BACK IN SPACE - LOW ANGLE ON COSMOS

dodging through the rings.

COSMOS (CONT-VO)
I got energy data on my tapes --

PAN BEHIND him to ASTROTRAIN in shuttle mode. Astrotrain is closing in and ZAPPING away.

COSMOS (CONT)
-- and ASTROTRAIN on my tale!

AT AUTOBOT BASE - OPTIMUS PRIME

responds as RED ALERT runs up.

OPTIMUS PRIME
(to others in room)
Cosmos finished the Saturn energy survey!

PERCEPTOR
The Decepticons will do anything to gain access to that information!

OPTIMUS PRIME
 (over radio)
 Cosmos! Beam us the data

Red Alert grabs the radio link.

RED ALERT
 (to Prime)
 Too dangerous, Prime!
 (into mike)
 Don't, Cosmos! The Decepticons
 --

IN THE RINGS OF SATURN - COSMOS

ZIG-ZAGS AWAY FROM CAMERA, chased by Astrotrain.

RED ALERT (CONT-VO)
 -- will intercept the data!

COSMOS (VO)
 Read you, Red Alert!

INT. ASTROTRAIN (SHUTTLE MODE) - CLOSE ON VIEWSCREEN

Vector graphics aim at the zig-zagging Cosmos.

COSMOS (CONT-VO)
 I'll deliver my message in person!

PULL BACK to include THRUST and STARSCREAM hunched over Astrotrain's controls. They hear what Cosmos said.

THRUST
 Astrotrain! You're runnin' outta
 energy! If he gets away we'll
 be stuck here forever!

The viewscreen FLARES as Astrotrain speaks.

ASTROTRAIN'S VOICE
 Silence, Thrust! I'm in complete
 control!

ON THE VIEWSCREEN - COSMOS

ZOOMS behind large ice hunks, using them for cover. Astrotrain "leads" Cosmos with his vector graphics.

ASTROTRAIN (CONT-VO)
 (emphatic)
 Complete control!

He BLASTS the ice into steam. When Cosmos appears around the last hunk of ice, Astrotrain ZAPS him, too.

COSMOS

is ZAPPED by a laser. It knocks him into robot mode.

COSMOS
Ugh! Ionic blast!

He SPIRALS from CAMERA, CRASHING into several ice hunks.

AT AUTOBOT BASE - OPTIMUS AND THE OTHERS

react in alarm as they hear this.

OPTIMUS PRIME
Cosmos! Come in!

IN THE RINGS - COSMOS

SLAMS into a huge hunk of ice and careens off towards Titan in the distance. Astrotrain follows him.

DISSOLVE TO:

ON TITAN - THE VILLAGE

PAN from the Temple semi-silhouetted against Saturn to the village. The natives gather around a big bonfire.

AT THE BONFIRE - JERO AND THE ASTROLOGER-PRIESTS

hunched together, arms bound at their sides. PAN from Jero, glaring angrily, to Talaria addressing the natives.

TALARIA
Jero and the Astrologer-Priests
use false gods to enslave and rob
you!

A QUICK CUT - COSMOS

plunges towards Titan.

SCRAWNEY AND SEVERAL NATIVES

can't believe this is true.

SCRAWNEY
No! The Sky Gods are real! They
reward us for our sacrifices!

A QUICK CUT - COSMOS

hits the atmosphere like a sack of wet cement.

PAST TALARIA TO JERO

She points to him as she speaks.

TALARIA

How? By keeping us in a land
where food is scarce and children
starve?

MOVE IN TIGHT on Jero.

JERO

The Sky Gods forbid us to move
to another land -- that's why the
chasms were formed!

A QUICK CUT - COMOS

plunges past CAMERA towards the plateau.

TALARIA AND JERO

She grabs him and yanks him to his feet.

TALARIA

"They" forbid? Or you forbid,
Jero? Show me a "sky god" so I
may ask him!

A QUICK CUT - COSMOS

glows from re-entry heat.

TALARIA AND JERO

nose to nose. Jero is formulating a reply but -- they hear a
WHOOSHING sound approaching.

A QUICK CUT - COSMOS

blazes across the sky.

TALARIA AND JERO

react in alarm.

SCRAWNEY AND THE NATIVES

react in awe and alarm, lit by Cosmos' flames.

NATIVES
(AD LIB GASPS OF CONFUSION)

WIDE ANGLE - SKY AND VILLAGE

PAN with Cosmos as he BLAZES across the sky, lighting up the entire village. Talaria, Jero, and the natives watch in amazement as he CRASHES in the distance.

IN THE JUNGLE - COSMOS

SLAMS into the foliage, GOUGING a long furrow in the ground. MOVE IN as he SHORTS out and collapses.

BACK IN THE VILLAGE - TALARIA AND JERO

are astonished. Jero recovers quickly.

JERO
(oily)
It appears the Sky Gods have
deigned to answer your challenge,
Talaria!

DISSOLVE TO:

TITAN FROM SPACE - ASTROTRAIN

ZOOMS towards the planet.

AT HIGH ATMOSPHERE

He hits the atmosphere, but his entry is controlled.

THE TEMPLE - ASTROTRAIN

ZOOMS up and transforms into robot mode. Thrust and Starscream hop out and stand on the Temple.

STARSCREAM
(mocking)
"Here's the church, here's the
steeple --

HIGH ANGLE PAST DECEPTICONS TO VILLAGE

which is obviously empty.

STARSCREAM (CONT-VO)
"Open the doors and where are the
people?"

ASTROTRAIN AND STARSCREAM

The big robot glares at the smaller one.

ASTROTRAIN
Stop your pranting, Starscream!
We will--

PAN OVER SHARPLY to Thrust as he points to the distance.

THRUST
(interrupting)
There are the people!

IN THE JUNGLE - COSMOS

steams and PINGS as he cools off. PAN OVER to Jero, the Astrologer-Priests, and the natives as they push through the scorched underbrush.

JERO
Behold the Sky God!

DRAMATIC LOW ANGLE - JERO AND THE NATIVES

react in amazement when they see Cosmos. They fall on their knees and genuflect before Cosmos. PAN OVER Talaria and the Rebels, who are still standing.

REBEL #1
It's true! The Sky Gods exist!

He falls to his knees to worship Cosmos. Talaria glares at him and kicks him in the rump.

TALARIA
Get up! This is one of Jero's
tricks!

DRAMATIC LOW ANGLE - ASTROTRAIN ON THE TEMPLE ROOF

gets an idea.

ASTROTRAIN
(incredulous)
Those fools worship Transformers!
If I claim to be their supreme
god, they will bow to the
Decepticons!

PULL BACK to include Starscream.

STARSCREAM

Why should you be the supreme god?
I'm a much better choice -- ack!

He's cut off when Astrotrain grabs him by the throat.

ASTROTRAIN

Quiet, Starscream -- I've got a
coronation to attend!

ANOTHER ANGLE ON ASTROTRAIN

as he TRANSFORMS to train engine mode and rolls o.s.

IN THE JUNGLE - COSMOS

is worshipped. PAN OVER to Jero angrily confronting Talaria,
who refuses to genuflect.

JERO

Bow down, strumpet! Worship the
true gods!

TALARIA

You'll need more than this to
convince me!

CLOSE ON JERO AND TALARIA

whirling in alarm as they hear --

DRAMATIC LOW ANGLE - ASTROTRAIN IN TRAIN MODE

SMASHING through the jungle, throwing trees everywhere.

THE NATIVES

SCREAM and scatter. Astrotrain ROARS by, then suddenly
TRANSFORMS into shuttle mode and BLASTS into the air where he's
joined by Thrust and Starscream in aircraft modes.

They TRANSFORM into robot mode and land with a flourish before
Jero and Talaria.

ASTROTRAIN

I am Astrotrain, mightiest of all
the gods! Fall down and worship
your new master, worms!

HIGH ANGLE - JERO AND TALARIA

He's terrified, and she's angry!

TALARIA
I won't bow down to a sham!

ASTROTRAIN'S FOOT - TALARIA

storms up and prys at Astrotrain's leg plates.

TALARIA (CONT)
Tell your acolytes to climb out,
Jero!

PAN UP to Astrotarin. Starscream and Thrust join him.

THRUST
(BULLYING LAUGH) Look,
Astrotrain. An insect is crawling
on your leg!

TALARIA

tries to open Astrotrain's leg. Thrust leans over and WHOOSHES
exhaust from his wing turbines. PAN ALONG as Talaria is BLOWN
OFF FRAME past Jero and the Astrologer-Priests.

JERO AND THE ASTROLOGER-PRIESTS

LAUGH at her predicament. They lapse into uneasy silence as
Astrotrain's shadow falls on them.

ASTROTRAIN
SILENCE! Who told you to laugh?

JERO
F-forgive me, oh mighty
Astrotrain...

THE DECEPTICONS - JERO AND THE NATIVES

fall down and genuflect again.

ASTROTRAIN
From this day forward, all who
defy me...DIE!

FLIP TO:

INT. TEMPLE - ASTROTRAIN

strides in, followed by Thrust and Starscream, who carry Cosmos'
inert form. Jero and the Astrologer-Priests follow at a
discreet, respectful distance.

ASTROTRAIN

Bah! Primitive! But I suppose
it must do!

THE IDOL - ASTROTRAIN

BACKHANDS it away from the altar.

ASTROTRAIN

Prop up that hunk of junk there!

THRUST AND STARSCREAM

manhandle Cosmos upright behind the altar.

STARSCREAM

Why do we do all the work?

THRUST

Because Astrotrain will vaporize
us if we don't!

ASTROTRAIN

reaches over and examines Cosmos' damage.

JERO AND ASTROLOGER-PRIESTS

The Acolyte wonders what Astrotrain's doing.

ACOLYTE

What is the God Astrotrain doing?

JERO

Silence, fool! Isn't it obvious?

ASTROTRAIN AND COSMOS

Astrotrain plucks a data cassette from Cosmos.'

JERO (CONT-VO)

He's making us an idol for
worship!

ASTROTRAIN

Here is Cosmos' precious energy
data.

He finds a loose wire on Cosmos.

ASTROTRAIN (CONT)

And here is what immobilized him!

CLOSE ON WIRE - ASTROTRAIN

LAUGHS as he holds the wire in his fingers.

ASTROTRAIN
(taunting)
What a pity, Cosmos. Reconnect
one little wire --

INT. TEMPLE - INNER SIDE DOOR

MOVE IN as a silhouetted figure steps into the light.

ASTROTRAIN (CONT-VO)
-- and you could call for help!

It's Talaria. She smiles as she hears this.

ASTROTRAIN AND DECEPTICONS

look at the data tape.

STARSCREAM
Speaking of help...you burned up
most of your energy chasing
Cosmos! Better call Megatron for
a rescue!

ASTROTRAIN
Not yet! The Autobots would
intercept our distress call.

ASTROTRAIN AND STARSCREAM

Astrotrain inserts the data cassette into his chest. Starscream looks at him questioningly.

STARSCREAM
Then we're stuck on this mudball?

ASTROTRAIN
Only until I break Cosmos' code.

THRUST
What a relief! Then we can find
enough energy to return us to
base!

EXT. TEMPLE - JERO AND ASTROLOGER-PRIESTS

bow and scrape as the Decepticons stride out.

JERO
Oh, great and powerful God
Astrotrain, we humbly beseech --

ASTROTRAIN
Silence! I speak, you listen!

DRAMATIC LOW ANGLE - ASTROTRAIN

makes a grandiose gesture.

ASTROTRAIN
You exist at my whim! Obey my
orders -- explicitly! -- or die
horrible, screaming deaths!

INT. TEMPLE - DECEPTICONS AT THE DOOR

They stand just outside the Temple, addressing Jero and the others. PAN OVER to Cosmos as Talaria creeps up to the altar so she can reach his loose wire.

ASTROTRAIN (cont'd)
You live to work, you work to
live!

TALARIA

figures out how to connect the torn wire. This doesn't restore Cosmos to full power, but a small communications panel swings open on Cosmos' chest. Talaria is surprised to see Optimus Prime on the viewscreen!

OPTIMUS PRIME
(static filter)
Cosmos! What happened? We've
been trying to reach you for
hours!

AT AUTOBOT BASE - ON A VIEWSCREEN

Talaria overcomes her surprise to answer Optimus Prime.

TALARIA
The one you call Cosmos is hurt!

PULL BACK SHARPLY to show Optimus Prime watching her.

OPTIMUS PRIME
Quick! What planet are you on?

TALARIA
Planet? I don't know the word...

OPTIMUS PRIME
Never mind --

IN THE TEMPLE - TALARIA

sees a glowing red button near the screen.

OPTIMUS PRIME (CONT)
-- you should see a glowing red
light! Touch it and you'll send
a signal beacon! We'll do the
rest!

MOVE IN as she reaches up and touches it. It BEEPS.

EXT. TEMPLE - THE DECEPTICONS

hear the BEEPS and whirl in alarm.

ASTROTRAIN
~~That's Cosmos' signal beacon!~~

ON THE ALTAR - TALARIA

backs away from the BEEPING beacon.

THE TEMPLE WALLS - THE DECEPTICONS

SMASH through them in a shower of stone. Astrotrain points at
Talaria o.s.

ASTROTRAIN
She'll bring the Autobots here!

ANGLE SHOOTING PAST STARSCREAM

as he aims his null-ray weapon at Talaria...

STARSCREAM
--But she will not live to see
them!

--and FIRES it!

FADE OUT

END ACT ONE

ACT TWO

FADE IN:

INT. TEMPLE - TALARIA.

leaps for safety as LASER ZAPS scorch the altar.

THE SIDE DOOR - TALARIA

bolts for it only to be cut off by Thrust.

THRUST
Going somewhere?

TALARIA

runs the other way and is blocked by Starscream.

STARSCREAM
We wouldn't hear of it!

HIGH ANGLE ON TALARIA

backing up as the Decepticons surround her.

PAST STARSCREAM TO COSMOS

MOVE IN as Cosmos begins to stir, revitalized by Talaria's primitive repair. He sees Starscream.

COSMOS
(warped voice)
Decepticons!

He ZAPS Starscream from behind.

PAST STARSCREAM TO TALARIA

Starscream goes down hard. Talaria bolts off.

THE SIDE DOOR - TALARIA

bolts for freedom.

ASTROTRAIN AND THRUST

Thrust flies off in a panic.

THRUST
Cosmos is reactivated!

ASTROTRAIN
Coward! His damages --

COSMOS

struggles to his feet. Astrotrain BACKHANDS him and YANKS loose his wire.

ASTROTRAIN (CONT)
-- render him impotent!

Cosmos falls over, poleaxed. (SFX: CRASH!)

PAST JERO TO ASTROTRAIN

MOVE IN on Astrotrain as Jero speaks.

JERO
That passage leads to the Fire
God's Lair. There is another,
easier entrance to the caverns.

FLIP TO:

EXT. AUTOBOT BASE ROCKET GANTRY - DAY

Optimus Prime stands on the gantry with Red Alert. PULL BACK to show OMEGA SUPREME hooking up fuel lines/power cables from the gantry, towering above them.

OMEGA SUPREME
It will take my total energy
output to reach Titan. Once I
get there I won't be able to
transform!

HIGH ANGLE - OMEGA SUPREME AND GANTRY

as Jazz and Perceptor rush up.

OPTIMUS PRIME
That's why two Autobots will ride
with you -- to rescue Cosmos and
find energy for you! I will be
one of them and--

LOW ANGLE - OPTIMUS PRIME AND RED ALERT

Red Alert puts his hand on Optimus Prime's shoulder.

RED ALERT
Hold it, Optimus! We can't risk
losing you.

PAN OVER as Perceptor and Jazz rush up.

JAZZ

That's where we come in.

PERCEPTOR

I'm the only one who can decipher
Cosmos' data and put it to use!

JAZZ

An' me, I just like kickin'
Decepticon cans!

LOW ANGLE - AUTOBOTS ON GANTRY

PULL BACK as Omega Supreme unplugs himself.

OMEGA SUPREME

Enough talk. We're at zero
seconds...

He TRANSFORMS into his rocket mode. Jazz and Perceptor climb
inside him.

OPTIMUS PRIME AND RED ALERT

PULL BACK from CAMERA, simulating the gantry roll back.

DRAMATIC LOW ANGLE - OMEGA SUPREME (ROCKET)

RUMBLES, preparing for blast off.

OMEGA SUPREME (CONT-VO)

--and blasting off!

A QUICK CUT - HIS ROCKET ENGINES

ROAR to life, kicking out flame and smoke and

DRAMATIC LOW ANGLE - OPTIMUS PRIME AND RED ALERT

watch Omega Supreme ZOOM past the sun.

OPTIMUS PRIME

I hate sending anyone else on
high-risk missions like this...
Let's hope it's not just a one
way trip.

FLIP TO:

INT. FIRE-GOD'S LAIR

PAN ACROSS the vast caverns with shimmering blue-white energy crystals to a side cavern leading to the surface. Jero enters first, pointing to the cavern.

JERO
Here, oh mighty Astrotrain. The
Fire-God's Lair!

MOVE IN on the cavern entrance. Suddenly the entire wall MELTS as Astrotrain ZAPS through with his laser.

LOW ANGLE - ASTROTRAIN AND DECEPTICONS

step in, lit by the strange, shimmering crystals.

STARSCREAM
Look at this!

CRYSTALS IN THE WALL - STARSCREAM

GOUGES them out with his bare hands.

STARSCREAM (CONT)
I've never seen crystals so rich
in energy!
(tosses crystals)
A perfect power source for
Decepticons!

ASTROTRAIN

checks the data tape he stole from Cosmos.

ASTROTRAIN
This must be what Cosmos
discovered.

THROUGH THE MELTED WALL - ACOLYTE AND ASTROLOGER-PRIESTS

enter. They see Starscream tossing the crystals around; this clearly alarms them.

JERO - THE ACOLYTE

rushes up to him and points to the crystals.

ACOLYTE
Jero! The crystals are taboo!
The ancient tablets say

JERO
(withering)
Taboo? To a god? Lord Astrotrain
may do with them as he wishes!

CUT TO:

EXT. SPACE - OMEGA SUPREME (IN ROCKET MODE)

WHOOSHES past. PAN with him as he heads towards Saturn in the background.

PERCEPTOR (VO)
What is your energy reserve
status, Omega Supreme?

INT. OMEGA SUPREME - JAZZ AND PERCEPTOR

are strapped in, watching their voyage on a screen.

OMEGA SUPREME'S VOICE
Not good. I'm almost exhausted!

TITAN FROM SPACE - OMEGA SUPREME

ZOOMS towards the planet.

OMEGA SUPREME'S VOICE (CONT)
I've barely enough to reach Titan!

INT. OMEGA SUPREME - JAZZ AND PERCEPTOR

brace themselves for a rough landing.

JAZZ
You can do it, Omega! Go, baby,
go!

OMEGA SUPREME'S VOICE
I am not a baby...

HIGH ANGLE - TITAN

Omega Supreme ZOOMS towards the surface.

OMEGA SUPREME'S VOICE (CONT)
I'll land as close as possible
to the source of Cosmos' signal!

THE SURFACE OF TITAN - OMEGA SUPREME

WHOOSHES through the atmosphere, heading toward the plateau where Cosmos and the Temple are.

A QUICK CUT - OMEGA SURPEME'S ROCKET ENGINES

conk out. (SFX OUT)

THE JUNGLE - OMEGA SUPREME

loses power and drops like a ton of bricks.

OMEGA SUPREME'S VOICE
That's it! We're going down!

He CRASHES into the jungle.

INT. OMEGA SUPREME - JAZZ AND PERCEPTOR

get BOUNCED around.

JAZZ/PERCEPTOR
(YELL in alarm)

HIGH ANGLE - PLATEAU CHASM

This is the edge of the plateau, dropping straight down to the electric lava ocean below. Omega Supreme SLAMS through the jungle towards the chasm.

DRAMATIC LOW ANGLE - OMEGA SUPREME

SKIDS to a halt and TOTTERS on the edge. A hatch on the side HISSES open and Jazz and Perceptor get out.

JAZZ
Yow! You stopped just in time!

PULL BACK and PAN DOWN to show the incredibly deep chasm and the BUBBLING electric lava far below.

PERCEPTOR (VO)
Indeed! Another meter or so, and we'd have fallen in!

OMEGA SUPREME, JAZZ, AND PERCEPTOR

JAZZ
We'll pull you back off the edge.

OMEGA SUPREME (VO)
No! One wrong move and I'm gone.
You'll need Cosmos' help to pull
me up to safe ground.

They reluctantly leave their friend and go into the jungle.

JAZZ
We'll find Cosmos and his energy
source, then come back for you.
Just don't move!

OMEGA SUPREME'S VOICE
Not a micro-meter...You can be
sure of that!

Jazz and Perceptor disappear from sight.

ON THE EDGE OF THE CHASM - OMEGA SUPREME

totters. Suddenly the ground near him CRACKS.

DRAMATIC LOW ANGLE - THE PLATEAU FROM THE CHASM

A long CRACK works its way up the side of the chasm.

HIGH ANGLE - OMEGA SUPREME

The CRACK forms a splinter shard along the edge of the plateau
that tilts over slightly, threatening to dump Omega Supreme into
the chasm.

OMEGA SUPREME'S VOICE
Oh. Swell.

FLIP TO:

INT. THE FIRE-GOD'S LAIR - THE DECEPTICONS

order the Titan natives to carry crystals out.

ASTROTRAIN
Faster, maggots! I want all these
crystals stockpiled!

SCRAWNEY

carries a big crystal. He stumbles and nearly drops it.

JERO AND THE ASTROLOGER-PRIESTS

see this and react in alarm.

JERO
(terrified)
You fool!

SCRAWNEY - JERO

rushes up and begins kicking him. Scrawney cowers.

JERO (CONT) --
These crystals are sacred! Treat
them without respect and we all
die!

ASTROTRAIN AND THE DECEPTICONS

overhear this. Starscream holds up an energy crystal.

STARSCREAM
He's right. The crystal matrix
--

CLOSE ON THE CRYSTAL

as he holds it in his hands.

STARSCREAM (CONT-VO)
-- is extremely unstable. A chain
reaction would doom us all!

HIGH ANGLE - JERO AND SCRAWNEY

Astrotrain looms over them.

ASTROTRAIN
Jero! See there are no mistakes!

JERO AND SCRAWNEY

Jero nearly drools at this idea. Scrawney cringes.

JERO
May I... "punish" them, oh great
Astrotrain?

ASTROTRAIN
Of course! Just see the crystals
are mined without any harm--to
them!

DISSOLVE TO:

IN THE JUNGLE - WEIRD ALIEN BIRDS

fly away, HOOTING in fear. Suddenly Jazz and Perceptor CRASH through the underbrush, searching for Cosmos.

JAZZ

We been searchin' for hours!

A tiny arrow TINKS off his armor. He doesn't notice it.

PERCEPTOR

TRANSFORMS into microscope mode and scans the area. A tiny arrow TINKS off him but he doesn't react.

PERCEPTOR (VO)

Not the slightest sign of
Cosmos...

He TRANSFORMS back as another arrow TINKS off him.

PERCEPTOR (CONT)

--but there is a native in that
tree shooting arrows at us.

He points OFF FRAME. PAN OVER, past Jazz, to MOVE IN on Talaria. She stands on the branch of a large tree, shooting arrows at Jazz and Perceptor.

TALARIA JAZZ AND PERCEPTOR

step up as she TINKS more arrows harmlessly off them.

TALARIA

As long as I breathe, Titans will
not worship false gods!

Jazz and Perceptor look at each other as she TINKS more arrows off them. They ignore the arrows.

JAZZ

(to Perceptor)
"False gods?"

PERCEPTOR

To hazard a guess, the Decepticons
arrived before we did.

CLOSE ON TALARIA

She throws down her bow in frustration.

TALARIA
Yet you are impervious to my
arrows! Nothing I do affects you!
Go on, destroy me!

PAST TALARIA TO JAZZ AND PERCEPTOR

The Autobots are totally confused.

JAZZ
I think you best start at the
beginnin'...

DISSOLVE TO:

THE TEMPLE

silhouetted against the sky.

TALARIA (VO)
There's the temple...

TALARIA AND THE AUTOBOTS

peer through thick jungle underbrush near the village.

TALARIA (CONT)
Your friend is held prisoner
inside!

JAZZ
Not for long!

INT. EMPTY TEMPLE - JAZZ AND PERCEPTOR

enter through the hole the Decepticons punched out earlier.
They peer about cautiously. Talaria rides on Jazz's shoulder.
She points OFF FRAME.

TALARIA
There he is!

PAN to Cosmos propped up behind the altar, offerings set before
him. Jazz and Perceptor RUSH PAST CAMERA to him.

JAZZ
This is terrible!

PERCEPTOR
Cosmos has been in tougher
scrapes!

COSMOS - JAZZ AND PERCEPTOR

work on him, trying to fix the damage. Talaria now stands on the temple floor.

JAZZ

No! I mean worshipping him like he was some kinda god!

(to Talaria)

We're not gods, we're highly developed machines -- but just machines, Talaria. Trust a Decepticon to claim otherwise!

ON THE PATH TO THE TEMPLE - NATIVES

carry glowing energy crystals. Starscream and Thrust march them along.

STARSCREAM

Faster! Faster! To the Temple!

DRAMATIC LOW ANGLE - STARSCREAM

LAUGHS at their misery.

STARSCREAM (cont'd)

Musn't anger your gods, hmmm?

IN THE DOORWAY - STARSCREAM AND THRUST

appear, and suddenly react in surprise to what they see o.s.:

STARSCREAM

Autobots!

A QUICK CUT - TALARIA AND THE AUTOBOTS

They swing around...

JAZZ

Right you are...and here's something for you!

WIDE ANGLE - INSIDE THE TEMPLE

Perceptor moves in front of Talaria to protect her as he and Jazz OPEN FIRE, the Decepticons returning the FIRE.

ANOTHER ANGLE

Talaria runs into a corridor and the Autobots dive for cover where they can find it.

PERCEPTOR

backflips over the altar, drawing their fire, and ZAPS lasers at Starscream.

STARSCREAM AND THRUST

duck behind the edges of the hole and BLAST back.

THRUST

Th-there's two of 'em! I'd better warn Astrotrain!

STARSCREAM

Stand and fight, coward -- or else!

JAZZ

TRANSFORMS to auto mode and ZIPS over to the altar, dodging laser BLASTS.

BEHIND THE ALTAR - JAZZ AND PERCEPTOR

Jazz TRANSFORMS back and ZAPS the Decepticons. Perceptor ZAPS with one hand and fixes Cosmos with the other.

JAZZ

Pretty good odds--two against two!

PERCEPTOR

They'll be even better once I get Cosmos working!

STARSCREAM

TRANSFORMS to jet mode and ZOOMS at CAMERA, ZAPPING away.

JAZZ

RIPS loose a floor stone and hurls it at Starscream.

STARSCREAM

The stone SMASHES him, and he CRASHES into the wall. Jazz LEAPS atop him, wrestling him down.

JAZZ AND STARSCREAM

Starscream TRANSFORMS back to robot mode. They POUND each other.

JAZZ
Face it, Starscream this time
you just ain't gonna win!

STARSCREAM
Thrust! Help me!

OUTSIDE THE TEMPLE - THRUST

turns chicken and RUNS OFF. He sees something blocking the Temple path and SKIDS to a halt in fear.

ON THE TEMPLE PATH - ASTROTRAIN

blocks Thrust's path, hands on hips. PULL BACK to include Thrust cowering before him.

THRUST
Astrotrain-- Autobots! They're
trying to rescue Cosmos!

ASTROTRAIN
Autobots?!

NATIVES CARRYING ENERGY CRYSTALS

Astrotrain's shadow falls on them. They react in fear.

ASTROTRAIN (CONT)
Hit the false gods with your
crystals!

OUTSIDE THE TEMPLE - JAZZ AND STARSCREAM

SMASH through the wall, wrestling on the ground.

LOW ANGLE - JAZZ

raises his fist to smash Starscream but is hit by a barrage of arrows. He turns to the archers.

JAZZ
Hold on! I'm on your side!

ON THE TEMPLE PATH - TITAN ARCHERS

unleash another barrage of regular arrows. (SFX: TWANG!).

TITAN FLETCHERS

lash tiny crystals to arrow shafts. PULL BACK to include Astrotrain pointing OFF FRAME at Jazz.

ASTROTRAIN

Slay them!

TITAN ARCHERS

with glowing tipped arrows, shoot at Jazz. (SFX: TWANG!)

JAZZ

gets hit with a barrage of arrows that EXPLODE in staccato fashion, knocking him back.

JAZZ

Hey!

DRAMATIC LOW ANGLE - ASTROTRAIN

points OFF FRAME to Jazz.

ASTROTRAIN

Use larger crystals!

JERO AND ACOLYTE

The Acolyte is terrified.

ACOLYTE

N-n-no! It's dangerous!

Jero BACKHANDS him across the mouth.

JERO

Silence, scum! Obey your god!

IN THE VILLAGE - TITAN NATIVES

roll out large catapults.

OUTSIDE THE TEMPLE - JAZZ AND STARSCREAM

Starscream leaps up, TRANSFORMS into jet mode, and WHOOSHES off. MOVE IN on Jazz as Perceptor steps out.

PERCEPTOR

Jazz! What's going on out here?

TITAN NATIVES AND CATAPULTS

launch big crystals with TA-WANGS!

AT THE TEMPLE - JAZZ AND PERCEPTOR

Perceptor helps Jazz to his feet. Several big crystals WHISTLE INTO FRAME and EXPLODE with devastating force.

Jazz and Perceptor are knocked about like rag dolls.

ASTROTRAIN AND THE CATAPULTS

Starscream SWOOPS IN and TRANSFORMS to robot mode. Astrotrain points at Jazz and Perceptor, o.s.

ASTROTRAIN
Keep firing, worms!

The catapults TA-WANG!

AT THE TEMPLE - JAZZ AND PERCEPTOR

climb groggily to their feet. Crystals WHISTLE IN and EXPLODE, blowing them right off the volcano.

THE SIDE OF THE VOLCANO - JAZZ AND PERCEPTOR

tumble head over heels down the side of the mountain.

AT THE TEMPLE - ASTROTRAIN AND THE DECEPTICONS

SWOOP UP in aircraft mode then TRANSFORM to robots. TILT PAN AWAY to show the slope Jazz and Perceptor fell down. The two Autobots are nowhere to be seen.

ASTROTRAIN
The cowards fled!

IN THE TEMPLE - TALARIA

She steps out from the corridor and looks around, just a touch frightened.

TALARIA
Jazz? Perceptor?

PAST TALARIA TO HOLE IN TEMPLE

Astrotrain steps through the hole, blotting out the light.

TALARIA

GASPS in alarm and flees. BANG! Astrotrain blocks her with his hand. She runs in the opposite direction. Talaria runs back and forth, each time a hand BANGS down. At last she's trapped between Astrotrain's mighty palms.

LOW ANGLE - ASTROTRAIN

picks up Talaria, who struggles in his grasp.

ASTROTRAIN
A heretic! What more fitting end--

TALARIA

reacts in horror at what Astrotrain says..

ASTROTRAIN (CONT-VO)
-- than a living sacrifice?!

FADE OUT

END ACT TWO

ACT THREE

FADE IN:

EXT. TITAN SKY - THRUST AND STARSCREAM (AIRCRAFT MODES)

SWOOP overhead, searching for the Autobots.

STARSCREAM (VO)
Bah! No sign of them!

HIGH ANGLE - TITAN SURFACE

The Decepticon aircraft fly over the jungle.

THRUST (VO)
We better be careful -- they may
be lurking in ambush!

STARSCREAM (VO)
Nonsense! The crystals chased
them off for good! Titan is ours!

LOW ANGLE - TITAN SKY FROM JUNGLE

The Decepticon aircraft FLY AWAY to the volcano. PULL BACK to
show Jazz and Perceptor hidden in the IMMEDIATE FOREGROUND.
They watch the Decepticons fly away.

PERCEPTOR
They didn't find Omega Supreme.

JAZZ
Or us! Circle 'round the volcano
and see where they got those
crystals!

CUT TO:

HIGH ANGLE CHASM - OMEGA SUPREME (ROCKET MODE)

totters on a long thin shard leaning over the edge. It CRACKS
and GROANS and leans over a little further.

OMEGA SUPREME'S VOICE
A whole planet to pick from, and
I land on the brink of disaster!

CUT TO:

EXT. ENTRANCE TO FIRE-GOD'S LAIR - NATIVES

carry crystals out. PULL BACK to show Jazz and Perceptor creeping up in the IMMEDIATE FOREGROUND.

JAZZ

We found it! Let's wait until
the workers rest!

DISSOLVE TO:

EXT. TITAN VILLAGE - NATIVES

collapse in exhaustion and sleep. PAN OVER to Astrotain and Jero. Astrotrain looks on in disgust.

ASTROTRAIN

How dare you cease working?!

HIGH ANGLE - JERO

enjoys toadying up to Astrotrain.

JERO

They are lazy insects, oh mighty
Astrotrain. Shall I punish them?

CLOSE ON ASTROTRAIN

PAN from him to Talaria in a cage suspended from a tree.

ASTROTRAIN

No. Let them see the sacrifice.

IN THE CAGE - TALARIA

sits disconsolate.

ASTROTRAIN (CONT)

That will renew their vigor!

CUT TO:

INT. FIRE-GOD'S LAIR - JAZZ AND PERCEPTOR

step into the now deserted cavern and react in amazement. Though looted, there are still many crystals left.

JAZZ

Look at this!

PERCEPTOR

TRANSFORMS into his microscope mode to examine a crystal.

PERCEPTOR (VO)
This is what Cosmos found --
highly unstable crystalized
energy!

JAZZ

SMASHES the walls with a large rock to dig out crystals.

JAZZ
If the Decepticons rule Titan,
they've beaten us Autobots! We've
got to refuel Omega Supreme!

Perceptor TRANSFORMS back to robot mode and grabs Jazz's arm.

PERCEPTOR
Don't! Set off one crystal and
a chain reaction blows us all up!

ACOLYTE (VO)
That would be a blessing, indeed!

Jazz and Perceptor turn. PAN to the Acolyte, Rebel #1,
Scrawney, and a few other Titans entering the cavern.

ACOLYTE AND OTHERS

suffer from harsh disillusionment.

ACOLYTE
We worshipped you sky-gods -- but
all you bring is death and sorrow!

PAST ACOLYTE TO JAZZ

getting down on one knee to face Acoloyte eye to eye.

ACOLYTE (CONT-VO)
Instead of feeding your followers,
you enslave us. You have
destroyed our faith...now destroy
us!

JAZZ
Hang on a minute, Jack! We ain't
gods and we never claimed to be!

ACOLYTE
But Lord Astrotrain --

OVER PERCEPTOR'S SHOULDER TO ACOLYTE

as understanding dawns on the young Titan's face.

PERCEPTOR

-- lied to you. He saw how eager
you were to worship a powerful
god, so he stepped in to fool you.

SCRAWNEY, REBEL #1, AND THE TITANS

look downcast.

REBEL #1

If we had listened to Talaria,
we wouldn't worship false gods
-- and she wouldn't be sacrificed!

JAZZ AND PERCEPTOR

react in alarm to this news.

PERCEPTOR

What? Sacrificed?!

JAZZ

Quick -- is there another entrance
to the temple?

DISSOLVE TO:

INT. VILLAGE HUT - EVENING - TALARIA

resists four females dressing her in ceremonial finery.

TALARIA

Let go of me!

PAN OVER to Jero, who stands nearby, smirking.

JERO

You won't resist the sky-gods much
longer. With your death, our new
covenant with them is sealed!

TALARIA AND JERO

She still resists being dressed while talking to him.

TALARIA

What new covenant? Slavery? Our
land is dying, Jero. Will your
precious sky-gods save our people?

JERO

Blasphemous babble! The gods do
with us as they see fit!

DISSOLVE TO:

INT. VOLCANO SHAFT - UNDER THE TEMPLE

The Temple floor is high above, lit by the brilliant blue glow
from below. PAN DOWN the tall, thin shaft to MOVE IN on the
Autobots and the Titans on a small ledge.

ACOLYTE

There is the floor of the Temple.
And there --

PAN DOWN to electric lava BUBBLING at the bottom.

ACOLYTE (CONT-VO)

-- is the pool that leads to the
chasm surrounding our plateau.

DRAMATIC LOW ANGLE - JAZZ AND PERCEPTOR

look down, lit by the flickering blue light.

PERCEPTOR

Electric lava. The crystals are
cooled lumps of the stuff!

JAZZ

All well and good, but standing
here jawwin' ain't gonna help
Talaria!

WIDE ANGLE - THE LEDGE

Jazz gives orders. PAN UP to the Temple floor.

JAZZ (CONT)

Take some crystals and refuel
Omega Supreme. I'm gonna rescue
Talaria!

DISSOLVE TO:

EXT. VILLAGE - THE DECEPTICONS

stand majestically as a native procession trudges towards the
Temple. Astrologer-Priests play FLUTES and DRUMS.

IN THE PROCESSION - TALARIA IN CEREMONIAL FINERY
struggles in a cage borne by Astrologer-Priests.

TALARIA
Put me down! Stop this madness!

LOW ANGEL - PAST JERO TO TALARIA

He steps up to taunt her.

JERO
Stop struggling, my child. It's
so undignified in a sacrifice!

DISSOLVE TO:

LOW ANGLE - VOLCANO SHAFT AND TEMPLE FLOOR

Jazz climbs up, bracing his legs and back against the shaft. He
nearly slips. Several rocks CASCADE down.

HIGH ANGLE - THE LAVA POOL

The loose rocks SPLASH in, releasing ELECTRIC arcs.

FLIP TO:

IN THE JUNGLE - PERCEPTOR

TEARS through the underbrush, carry a large basket of crystals.
He's looking for Omega Supreme.

PERCEPTOR
Omega Supreme! Where are you?

OMEGA SUPREME'S VOICE
(sotto voce)
Quiet

OMEGA SUPREME/ROCKET

PULL BACK to show the shard he's perched on is tilting
perilously over the chasm.

OMEGA SUPREME'S VOICE
(sotto voce)
Any vibration might send me over
the edge!

CUT TO:

INSIDE THE TEMPLE - THE DECEPTICONS

watch Titans crowd in. PAN to Cosmos and the altar.
Astrologer-Priests tie Talaria down spread eagle.

HIGH ANGLE - TALARIA

struggles against the ropes. ZOOM OUT as the Astrologer-Priests
back out, bowing as the Decepticons step up.

ASTROTRAIN

There are no gods save
Decepticons! Worship and live
-- defy and die!

THE CHASM - PAST OMEGA SUPREME/ROCKET TO PERCEPTOR

Perceptor slings the basket of crystals on his back, takes a
running jump, and leaps TOWARDS CAMERA.

HIGH ANGLE - OMEGA SUPREME/ROCKET

Perceptor misses and SLAMS into the edge. The shard GROANS and
tilts.

OMEGA SUPREME'S VOICE

Careful!

PERCEPTOR

struggles up to Omega Supreme...

PERCEPTOR

I'm trying!

LOW ANGLE - THE SHARD

TILTS more. Omega Supreme is about to fall off!

IN THE TEMPLE - ASTROTRAIN

beckons for Jero to do the honors.

ASTROTRAIN

Jero! Begin the sacrificial
ceremony!

TALARIA ON THE ALTAR - JERO

steps up with a smirk and a shining ceremonial knife.

JERO

Don't struggle, child. It will
all be over very, very quickly!

BEHIND COSMOS AND THE ALTAR

MOVE IN as Jazz PUSHES up a floor stone and peers out.

AT THE CHASM - THE SHARD

GROANS and starts to TOPPLE over.

WIDER - OMEGA SUPREME/ROCKET - PERCEPTOR

feeds crystals into Omega's fuel slot as the shard TILTS.

OMEGA SUPREME'S VOICE

Hang on! We're going over!

LOW ANGLE - THE SHARD

TOPPLES toward the electric lava of the chasm, INTO CAMERA, carrying Perceptor. Inches above the lava, Omega Supreme's rocket engines ROAR to life. The shard SPLASHES into the lava, sending up powerful energy ARCS. Omega Supreme almost falls in, but SWOOPS up and away with Perceptor clinging on for dear life.

IN THE TEMPLE - CLOSE ON TALARIA

horrified as the gleaming tip of the blade touches her heart. PULL BACK as Jero lifts the blade above his head.

JERO

Accept our sacrifice, oh mighty
Astrotrain!

ON THE TEMPLE FLOOR - JAZZ

FLINGS the stone aside and leaps up, lasers ZAPPING.

JAZZ

Sorry to bust up your revival,
but the lady ain't got her heart
in it!

ASTROTRAIN AND THE DECEPTICONS

are KNOCKED OFF FRAME by laser ZAPS.

ASTROTRAIN

Destroy the Autobot!

THE ALTAR - JERO

flees for his life. Jazz races up, SNAPS the ropes, and yanks Talaria to safety. The Decepticons ZAP the altar.

THE NATIVES

want no part of this war and flee...

NATIVES
(SCREAMING!)

HIGH ANGLE IN THE TEMPLE - ASTROTRAIN

motions for the other Decepticons to outflank Jazz.

ASTROTRAIN
Circle around! They musn't
escape!

THE ALTAR

is CHIPPED away by Decepticon BLASTS.

BEHIND THE ALTAR - JAZZ AND TALARIA

keep their heads down as lasers ZAP overhead.

JAZZ
I'll hold 'em off as long as I
can!

OUTSIDE THE TEMPLE - SCRAWNEY AND THE NATIVES

watch laser ZAPS fly out. Then Scrawney sees something
approaching in the sky behind them.

SCRAWNEY
Look!

IN THE SKY - OMEGA SUPREME (ROCKET MODE)

ROARS straight at CAMERA. PAN PAST the natives as he lands just
outside the Temple and TRANSFORMS into robot mode. Perceptor,
who clung alongside, hops down.

THE TEMPLE - OMEGA SUPREME

sinks his fingers into the stone and CRACKS it apart like a
coconut. The natives flee SCREAMING.

INSIDE THE TEMPLE - ASTROTRAIN AND THE DECEPTICONS

react in alarm as the Temple CAVES IN around them.

OMEGA SUPREME - THEIR POV

SPLITS open the Temple and steps in with Perceptor.

OMEGA SUPREME
If you want to pick a fight...

HIGH ANGLE, - ASTROTRAIN AND THE DECEPTICONS

Skyscream and Thrust TRANSFORM into jets and WHOOSH away,
leaving Astrotrain to face Omega Supreme's wrath.

OMEGA SUPREME (CONT)
--pick a fight with me!

Astrotrain SCRAMBLES for safety as massive laser BLASTS chase
him around the Temple.

THE HOLE IN THE FLOOR - ASTROTRAIN

dives in just as Omega Supreme BLASTS where he stood.

HIGH ANGLE DOWN THE VOLCANO SHAFT - ASTROTRAIN

tumbles AWAY FROM CAMERA to the BUBBLING electric lava.

IN THE SHAFT - ASTROTRAIN

GRABS the ledge to the Fire-God's Lair.

BEHIND THE ALTAR - JAZZ AND TALARIA

get up as Perceptor and Omega Supreme join them.

PERCEPTOR
Are the two of you all right?

JAZZ
Just fine, but we best do
somethin' about Cosmos!

OMEGA SUPREME
Before or after we slap the
Decepticons around some more?

IN THE FIRE-GOD'S LAIR - ASTROTRAIN

stumbles in, shaken by his fall. Jero rushes up to him.

JERO
Lord Astrotrain, what has
happened? Who are these false
gods?!

JERO

dives for safety as Astrotrain KICKS at him.

ASTROTRAIN
Silence, maggot!

FIRE-GOD'S LAIR ENTRANCE - THRUST AND STARScream (JET MODES)
land and TRANSFORM into robot modes, then rush to Astrotrain.

THRUST
We can't fight Omega Supreme!

ASTROTRAIN AND DECEPTICONS

Astrotrain BLASTS several crystals with his laser.

ASTROTRAIN
Then we won't try. If we can't
have the energy crystals --

THE CRYSTALS

EXPLODE in a series of chain reactions.

ASTROTRAIN (CONT-VO)
-- no one will!

WIDE ANGLE - THE FIRE-GOD'S LAIR - ASTROTRAIN

TRANSFORMS into shuttle mode. Thrust and Starscream climb
aboard. Jero runs up, horrified by the EXPLOSIONS.

JERO
Lord Astrotrain! What about me?

ASTROTRAIN
Die like the worm you are!

The Decepticons ROAR OFF. The cave EXPLODES!

THE VILLAGE AND JUNGLE - TEMPLE POV

Astrotrain ROARS off into space. PAN OVER to the Autobots
carrying Cosmos out of the Temple.

JAZZ
Astrotrain is boogiein' outta
here!

AUTOBOTS AND TEMPLE

Suddenly the Temple EXPLODES behind them, hurling electric lava
high into the air.

THE AUTOBOTS

whirl in alarm.

PERCEPTOR

They started a chain reaction!

JAZZ

Don'tcha just hate sore losers?

HIGH ANGLE - PLATEAU AND VOLCANO

EXPLODE! Electric lava GUSHES out, electric arcs CRACKLING.
The plateau SPLITS apart.

IN THE VILLAGE - NATIVES

see the volcano EXPLODING in the BACKGROUND and flee PAST
CAMERA, SCREAMING for their lives.

DOWN THE NARROW TEMPLE PATH - THE AUTOBOTS

flee, Omega Supreme carrying Cosmos, Jazz carrying Talaria.
Around them the volcano CRACKS and EXPLODES.

JAZZ

We can all get away -- if we reach
the edge of the plateau!

THE RUINED TEMPLE

engulfed by EXPLOSIONS, fire, and electric ARCS. It CAVES IN,
then the volcano top BLOWS to bits.

LOW ANGLE - NATIVES AT THE CHASM

They crowd along the edge, terrified and confused by the
EXPLOSIONS around them. The Autobots RUSH INTO FRAME.

HIGH ANGLE - ACOLYTE

frightened, he falls on his knees before the Autobots.

ACOLYTE

Spare us and we will worship you!

JAZZ AND COSMOS

put down Talaria and Cosmos respectively. In the BACKGROUND is
a chasm leading to the next plateau.

JAZZ

We ain't gods -- but we will save
you. Omega Supreme, do your
thing!

DRAMATIC LOW ANGLE - OMEGA SUPREME

TRANSFORMS into his defense base/rocket mode, extending the long
railroad track while the plateau EXPLODES behind him. PAN as
he extends the track out, bridging the chasm.

ON THE EXPLODING PLATEAU - JAZZ AND PERCEPTOR

motion for the natives to flee.

JAZZ

C'mon, gang! Boogie on over!

IN THE CHASM - ELECTRIC LAVA

BUBBLES ominously. PAN UP to natives fleeing across Omega
Supreme's track to safety.

JAZZ

loads Cosmos on Perceptor's shoulder and sends them across. The
tank portion of the defense base tows the rocket on its gantry
across the bridge THROUGH SCENE. Only Talaria remains.

JAZZ

Let's go!

He picks her up. Suddenly the ground COLLAPSES.

HIGH ANGLE - THE CHASE

The old plateau COLLAPSES and SPLASHES into the electric lava,
sending up big ARCS of energy. Omega Supreme (now the rocket)
is anchored on the edge of the new plateau. Perceptor, carrying
Cosmos, and Jazz cling to the track.

ON THE NEW PLATEAU EDGE - THE NATIVES

look down anxiously.

HIGH ANGLE - DOWNSHOT TO LAVA

Perceptor and Jazz climb up as energy ARCS around them.

LOW ANGLE - THE NEW PLATEAU EDGE

Perceptor is already up. The natives watch anxiously as he
extends a hand down to Jazz. He grabs Jazz and pulls him and
Talaria to safety.

NATIVES
(CHEER!)

Omega Supreme TRANSFORMS to robot mode as we...

DISSOLVE TO:

HIGH ANGLE - JUNGLE CLEARING AND NEW VILLAGE - NEXT DAY

The natives are cutting trees and erecting new huts. PAN OVER to Talaria, Scrawney, Acolyte, Rebel #1, and the Autobots. Perceptor is trying to fix Cosmos.

TALARIA
We lost our old home, but thanks to you, we gained a new one...and the promise of a better life!

JAZZ
And with the emergency beacon we're leaving behind, you won't have to fear another Decepticon attack.

HIGH ANGLE - TALARIA AND ACOLYTE

He now wears Jero's ceremonial headdress.

ACOLYTE
We have much to thank the gods for!

TALARIA
There are no gods!

JAZZ (VO)
Talaria, you can't say that.

PAST TALARIA AND ACOLYTE TO JAZZ

The Autobot gets on one knee to speak to them.

JAZZ
That's just like Jero claimin' old Astrotrain was a god.

TALARIA

Jazz' message sinks in.

JAZZ (VO)
You've got to decide for yourself, not trust somebody who claims to know it all.

TALARIA

But Jero and the
Astrologer-Priests were so
corrupt...evil...

PULL BACK to include Acolyte.

ACOLYTE

We learn from our mistakes. This
time, we follow the true path.

PERCEPTOR AND COSMOS

Perceptor steps back as Cosmos begins to revive.

PERCEPTOR

I fixed him! He's working again!

PULL BACK as the other Autobots step up. Cosmos revives and
stretches, then looks around.

COSMOS

Jazz? Perceptor? Omega Supreme?
What happened while I was out?

JAZZ AND PERCEPTOR

Jazz digs his elbow in Perceptor's side.

JAZZ

Nothing much, Cosmos. You were
just sleepin' in church!

FADE OUT

THE END