

TRANSFORMERS

"The Golden Lagoon"

(MP#700-40)

(SCRIPT)

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TRANSFORMERS
"The Golden Lagoon"
(MP# 700-40)

CAST LIST

AUTOBOTS:

PERCEPTOR
POWERGLIDE
SEASPRAY
WARPATH
BEACHCOMBER
IRONHIDE
OPTIMUS PRIME
SMOKESCREEN
MIRAGE
SUNSTREAKER
OMEGA SUPREME
WHEELJACK

DECEPTICONS:

BLITZWING
THRUST
RAMJET
MEGATRON
STARSCREAM
SOUNDWAVE
DIRGE
SKYWARP
LONG HAUL (CONSTRUCTICON)

HUMANS AND OTHERS:

BIRD

LOCATIONS

EXT. - THE BEACH, THE SEA, THE SKY
EXT. - THE VALLEY, CAVE OPENING, THE GOLDEN LAGOON
INT. - DECEPTICON HEADQUARTERS
EXT. & INT. - AUTOBOT HEADQUARTERS
EXT. - OMEGA SUPREME BASE

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ACT ONE

FADE IN:

EXT. - BEACH - L.S. - DAY

An Autobot patrol is making its way down the beach. Behind them, huge jagged cliffs rise to the sky. WAVES CRASH on the sand and on rock outcroppings.

ANOTHER ANGLE - CLOSER

Now we can make out some of the members of the patrol: PERCEPTOR, SEASPRAY, WARPATH, and POWERGLIDE. They are all in vehicular mode except Powerglide and Perceptor, who are in robot mode.

PERCEPTOR
Hold it! I've discovered
something!

CLOSER

They group around Perceptor who TRANSFORMS to microscope mode and trains his sights on a large rock.

POWERGLIDE
Big deal! Perceptor's found a
rock!

PERCEPTOR (VO)
Not just any rock, Powerglide.
This specimen has traces of gold
and silver... See?

They move closer, peering down at the rock.

ANOTHER ANGLE

Extreme downshot from the top of the cliffs, the Decepticons' POV.

BLITZWING (VO)
Hah! They don't even know we're
breathin' down their backs!

REVERSE ANGLE - THE DECEPTICONS

BLITZWING, THRUST, and RAMJET, all in robot mode, are poised on the edge of the cliff directly above the Autobots on the beach below o.s.

BLITZWING (CONT)

Transform, and attack!

CLOSER ON THRUST

He TRANSFORMS to his plane mode.

THRUST

I'll shake their bolts loose!

And when his transformation is complete, he revs his engines with tremendous noise (SFX) and roars OFF.

ANGLE ON AUTOBOTS

Hearing the o.s. roar, they all look up and react.

SEASPRAY

Decepticons!

Seaspray's MOTORS START, and he hovers up off the sand and zooms o.s.

ANGLE ON RAMJET

He TRANSFORMS to a white plane with red wings.

RAMJET

That Seaspray is gonna get buried
at sea!

And he REVS his ENGINES and dives almost straight down off the cliff o.s.

ANGLE ON AUTOBOTS

as Thrust comes zooming THROUGH SCENE inches over their heads with an incredibly loud RRRROAAAR! (CAMERA SHAKES) The Autobots vibrate from the sound.

ANGLE ON POWERGLIDE

He TRANSFORMS to his airplane mode.

POWERGLIDE

Guess I've gotta give that
loudmouth a lesson in flying!

And he zooms up and away o.s.

ANGLE ON SEASPRAY (MOVING)

zooming across the surface of the ocean. Sudden bursts of cluster BOMBS hit the water around him and he zigs and zags to avoid others. He points his laser cannons upward and FIRES.

ANGLE ON RAMJET (MOVING)

in his dive bombing mode, pointing almost straight down, FIRING his cluster bombs. Seaspray's laser BLASTS burst about him.

ON SEASPRAY

dodging the BLASTS while FIRING...

SEASPRAY (VO)

Hey, Ramjet! Try and ram me!

He swerves and then comes to a stop, hovering over the water in one place while continuing to FIRE upward.

ANGLE ON RAMJET (MOVING)

still diving down and firing.

RAMJET (VO)

Hah! He's a sitting duck. Stand by to ram!

He accelerates and gains OUT OF SCENE, downward.

ANGLE ON SEASPRAY

still hovering.

SEASPRAY (VO)

Here he comes!

WIDER ANGLE

as Ramjet comes zooming downward, intent on ramming Seaspray. At the last second Seaspray makes a quick move to the side, and Ramjet goes slamming nose first into the ocean and disappears into it! (SFX: HUGE SPLASH AND CRASH)

SEASPRAY (CONT)

--And there he goes!

ANGLE ON BLITZWING

He frowns angrily...

BLITZWING

That showoff fool!

--then TRANSFORMS to jet mode and roars off the cliff's edge.

ANGLE ON PERCEPTOR AND WARPATH

as Thrust comes zooming THROUGH at them again with another rattling roar. (CAMERA SHAKES) They vibrate as he zooms off. (SFX)

WARPATH

I've had enough of this!

He TRANSFORMS to his tank mode.

WARPATH (VO)

You and Beachcomber transform.
We're going to need all the fire
power we can muster!

He moves off down the beach, FIRING his cannon upward.

ANGLE ON BLITZWING (MOVING)

FIRING his heat-seeking missiles downward. Suddenly Warpath's cannon fire BURSTS about him. He makes a sharp banking turn.

BLITZWING (VO)

Warpath... Hah! This'll be fun!

He accelerates and GAINS OUT OF SCENE, FIRING missiles.

ANGLE ON WARPATH

FIRING upward as Blitzwing's missiles BURST about him.

WARPATH (VO)

Uh-oh! If that's Blitzwing, I'm
in for one big, boomin' headache!

ANGLE ON BLITZWING (MOVING)

as he flies in his plane mode he TRANSFORMS to his tank mode!

ANOTHER ANGLE

as Warpath continues to fire upward and Blitzwing, now as a tank, comes falling in, and the two smash together in an incredible impact blast! (SFX: CRASH!)

ANOTHER ANGLE

on Perceptor as Thrust's bombs impact around him.

PERCEPTOR (VO)
Barbarians! Attacking right in
the middle of a scientific
discovery!

He TRANSFORMS to his robotic mode and FIRES his light cannon up
and o.s.

PERCEPTOR (CONT)
Beachcomber! Follow me!

ANOTHER ANGLE

Perceptor stops and looks around, puzzled.

PERCEPTOR (CONT)
Beachcomber?
(calls loudly)
Beachcomber! Where are you?
(to himself)
I know he despises fighting, but
I didn't think he was a coward!

Another bomb blast BURSTS near him. He raises his light cannon
and FIRES up and o.s.

PERCEPTOR (CONT)
Swine!

FLIP TO:

EXT. - CAVE OPENING - DAY

A doe and her fawn are nuzzling each other near a cave entrance,
which is overgrown with lovely green leaves and unusual tropical
flowers. Several colorful tropical birds perch nearby. All
at once the animals react to an o.s. sound of APPROACHING
FOOTSTEPS coming from the cave and they dart off.

ANOTHER ANGLE

as Beachcomber, in robot mode, gently parts the greenery in
front of the cave and comes out. He stands and looks around him
in a pose of awe.

BEACHCOMBER
(in awe)
Oh...my...!

EXT. - L.S. - THE VALLEY - DAY - BEACHCOMBER'S POV

a PAN SHOT of Paradise. This very first image of what we'll get to know as "The Valley" should be warm, beautiful and tranquil. Nature at peace with the world. The Garden of Eden. A serene, verdant place enveloped in a light mist and populated by colorful birds and peaceful animals. (SFX: BIRDS SINGING, THE LILTING GURGLE OF RUNNING WATER, THE GENTLE HUM OF INSECTS AND THE RUSTLE OF FOLIAGE IN A SOFT BREEZE.) Several rabbits and the doe and her fawn stare out at us, blinking.

BEACHCOMBER (CONT-VO)
It's...Paradise!

ANOTHER ANGLE

on Beachcomber as a bird flies IN and lands on his shoulder. He turns to it.

BIRD
(a chirping song)

BEACHCOMBER
(laughing)
Yes, it certainly is a beautiful
day!

CLOSER ON THE BIRD

It seems to understand Beachcomber and is delighted.

BIRD
(a happy trill)

The bird flies O.S.

ANGLE ON THE BIRD

circling the area and singing a call to the other animals that the new creature among them is a friend.

BIRD
(continued happy singing)

Several birds come flying IN to join the singing bird. Rabbits pop their heads out from behind a tree. A gopher sticks his head up out of the ground and scampers toward CAMERA.

BEACHCOMBER (VO)
(gentle laugh)
Yes...I'm a friend! My name is
Beachcomber. I won't hurt you.
Come out, and let me see you!

ANGLE ON BEACHCOMBER

now surrounded by happy animals and birds. He reaches out and pats the fawn who cuddles closer under his touch.

BEACHCOMBER (CONT)
How trusting you all are! And
how beautiful and peaceful your
home is!

He looks up to survey more of the Valley.

THE VALLEY - BEACHCOMBER'S POV

PAN more of the valley, coming to a STOP on the center of a clearing. There we see a circular lagoon, bubbling joyfully with a golden liquid!

BEACHCOMBER (CONT-VO)
I'm glad the others aren't here.
We'll keep it our own secret
place...the most beautiful,
peaceful place I-- (GASP!) Great
Maximus!

ANGLE ON BEACHCOMBER - (PAN BG)

as he moves toward the lagoon. He's cradling a couple of bunnies in the crook of his arm now. And the bird circles over his head as he moves. The doe and the fawn prance around his legs.

BEACHCOMBER (CONT)
A golden lagoon! Look at it
shine! I wonder what--

CLOSER

on his breastplate. Lights begin blinking and flashing in an erratic pattern and A HARSH BUZZER SOUNDS. (SFX)

ANGLE ON EDGE OF THE LAGOON.

as he moves to the edge and kneels down, looking at the lagoon.

BEACHCOMBER
(concerned)
Oh no!

He dips his hand into the golden liquid... and it comes out coated in gold! The BUZZER sounds LOUDER and the lights on his breastplate move FASTER.

CLOSER

on his gold-coated hand. He peers at it and raises his head with realization.

BEACHCOMBER (CONT)
It's Electrum! A natural,
bubbling pool of Electrum!

FLIP TO:

EXT. - THE SEA - DAY

Seaspray wooshes across the ocean, FIRING blasts upward when suddenly, right next to him, Ramjet comes shooting up and out like a Polaris missile! He flips Seaspray over like a flapjack before continuing up and o.s. SeaSpray turns over in the air several times, finally gaining control and landing bottom side down and instantly rising above the surface and shooting off.

SEASPRAY (VO)
Whooaaaaaaa!

ANGLE ON WARPATH

Like a sandcrab, he comes out from beneath the sand of the beach where he was blasted by Blitzwing.

WARPATH (VO)
Oh...my poundin' head!

He starts off. PAN BACK to another section of the beach.

ANGLE ON BLITZWING

coming out from beneath the sand the same way. His turret turns and we know he is shooting at Warpath from behind.

ANGLE ON WARPATH

as the BLASTS burst around him, he turns his turret 180 degrees and begins FIRING back at Blitzwing.

WARPATH (VO)
Shoot me in the back, will you?!
Take this...POW! POW!

ANGLE ON THRUST (MOVING)

THRUST (VO)
I'll crack that cliff with my
soundwaves... and bury those
Autobots! Afterburners, kick in!

Flames shoot from the rear of his engines and he gives a sudden incredible burst of speed and there is a loud CRAAAACK!

ANGLE ON THE CLIFFS

A fault line races jaggedly along the face of the cliffs, and boulders begin tumbling and pieces of shale CRACK off the cliff's face. There is an earthquake-like rumbling ROAR.

CUT TO:

EXT. - THE GOLDEN LAGOON

Beachcomber is still at its edge, the animals around him.

BEACHCOMBER

If they knew about this Electrum,
your valley wouldn't remain
peaceful for long.

There is the carry-over ROAR of the splitting cliffs. CAMERA SHAKES and Beachcomber looks up from the Golden Lagoon and the animals around him scatter.

BEACHCOMBER (CONT)

W-what--?!

ANGLE ON CAVE ENTRANCE

as boulders begin tumbling down around the entrance.

ANGLE ON BEACHCOMBER

trying to make his way toward the cave entrance. Suddenly a number of huge chunks of rock fall INTO SCENE about him, sending him sprawling. (CAMERA SHAKES) The fawn goes skittering past, full of fear.

CLOSER

on Beachcomber on the ground.

BEACHCOMBER

Got-- to get-- back to the others!

ANOTHER ANGLE - WIDER

Beachcomber TRANSFORMS to his dunebuggy mode and drives off across the now rugged, rock strewn terrain, bumping and swerving away from falling rocks as the CAMERA PANS with him.

ANGLE ON CAVE ENTRANCE

as the Dunebuggy races across the rubble and into the cave.

ANGLE ON ANIMAL GROUP

huddled together under the protection of some tree branches, the doe and her fawn, the rabbits and the birds all blink in astonishment, reacting to the sight of Beachcomber's transformation and departure.

CUT TO:

ANGLE ON THRUST (MOVING)

THRUST (VO)

Ha! Those Autobots never knew what
hit 'em!

A bright flare of reflected light strikes Thrust. He swerves.

THRUST (CONT-VO)

Hey! What's that light down
there?

THRUST'S POV - DOWNSHOT - THE VALLEY

The Golden Lagoon shines in the reflection of the sun and flares blindingly.

THRUST (CONT-VO)

It shines like gold! Go for it,
Thrust, baby!

BACK TO THRUST

accelerating downward OUT OF SCENE.

ANGLE ON ANIMAL GROUP

as they now look upward and hear the noisy approach of Thrust screaming down at them. They scatter in all directions.

EXT. - BEACHSIDE CAVE ENTRANCE

This is the other end of the tunnel that lead Beachcomber to the Valley. Now he emerges from it as rocks and boulders CRASH about him.

BEACHCOMBER (VO)

Perceptor! Perceptor!

ANOTHER ANGLE

Beachcomber TRANSFORMS to his robot mode and runs off.

ANGLE ON PERCEPTOR

FIRING into the air as Beachcomber runs IN next to him.

BEACHCOMBER
(over the battle)
What happened?

PERCEPTOR
Surprise attack! Better head for
base. Omega Supreme needs our
reports!

A BLAST hits right near them.

CLOSER ON PERCEPTOR

Perceptor FIRES back as he calls to Beachcomber.

PERCEPTOR
You were gone a long time! Find
something important?

ON BEACHCOMBER - CLOSER

He turns away from Perceptor and toward CAMERA, troubled.

BEACHCOMBER
No. Nothing. I didn't find a
thing.

He sees something below and reaches down for it...

ANGLE ON LASER WEAPON

Beachcomber picks up a weapon lying in the sand...

WIDER ANGLE

--and whirls and FIRES in a fury up into the sky, screaming.

BEACHCOMBER
(at the top of his
voice)
Destroyers! Killers! Get away
from here!

FLIP TO:

EXT. - THE GOLDEN LAGOON

Thrust, in robot mode, is letting the Electrum run through his fingers as he kneels beside the lagoon. His eyes glitter.

THRUST
(to himself)
If this is what I think it is,
Thrust, my man, you're about to
become Number One Decepticon!

ANGLE ON THRUST

as he dives into the Golden Lagoon and disappears beneath its surface. (SFX: SPLASH!)

ANOTHER ANGLE

on the other side of the lagoon. Thrust bursts up and out of the lagoon. He is now coated in gold from head to foot.

CLOSER

Thrust examines himself, very pleased, and laughs heartily.

THRUST
Hahahahahahah!

FLIP TO:

EXT. - THE BEACH

Perceptor and Beachcomber are running, in their robot modes. Laser rays and bomb blasts zip by them from behind.

ANGLE ON RAMJET

in robot mode, firing at Perceptor and Beachcomber. He stops.

RAMJET (VO)
Hah! I gotta start usin' my head!

He TRANSFORMS to the plane and zooms off after them.

ANGLE ON BEACHCOMBER AND PERCEPTOR

as Ramjet comes jetting in and rams them both from behind, sending them flying.

ANGLE ON BASE OF CLIFF

Perceptor and Beachcomber CRASH against the base of the wall. They lie dazed and helpless.

ANGLE ON RAMJET

banking around to FIRE a finishing salvo at the helpless Autobots. He is over water.

RAMJET (VO)
Now to finish 'em off!

ANOTHER ANGLE

on the water as Seaspray rises out of the water and hovers right underneath Ramjet.

SEASPRAY (VO)
Surprise!

Seaspray FIRES his laser cannons up toward Ramjet...

ANOTHER ANGLE

As the BLASTS hit Ramjet on his underbelly and blow him OUT OF FRAME.

ANGLE ON THRUST

flying in his golden robot mode, proud as a peacock. He passes the tumbling Ramjet.

THRUST (VO)
Outa the way, Ramhead! This is
a job for Super-Thrust!

He lands on the beach and stands with his hands on his hips, practically daring the Autobots to fire at him.

ON PERCEPTOR AND BEACHCOMBER

Beachcomber is knocked out. Perceptor looks up and sees Thrust o.s. and raises his light cannon.

PERCEPTOR
(to himself)
If he does not alter his position,
there is no way I can miss him
with my light cannon!

ANGLE ON SEASPRAY

hovering over the water, pointing his laser cannons off.

SEASPRAY (VO)

Super-Thrust? Super-Dumb's more
like it! He's standing still
right in the middle of my sights!
Bye-bye, braggart!

He FIRES every weapon in his arsenal.

ANGLE ON PERCEPTOR

FIRING his light cannon at point-blank range.

ANGLE ON THRUST

as all the blasts hit him full on...BOOM! BOOM! BOOM! And when
the smoke and blast effects clear...he still stands there,
completely unharmed. He throws back his head and laughs.

THRUST

Hahaha! Just a harmless little
tickle, you Autobot weaklings!
Hahahah!

ANGLE ON RAMJET AND BLITZWING

Ramjet TRANSFORMS to his robot mode as he flies IN next to
Blitzwing on the beach. He is also in robot mode.

BLITZWING

I saw it, but I don't believe it!

RAMJET

The battle's not over yet,
Blitzwing!

They race off FIRING stun rays.

ON PERCEPTOR AND BEACHCOMBER

PERCEPTOR

Make a break for it, Beachcomber!
Something strange is going on!

Beachcomber reaches out for Perceptor just as a stun RAY hits
Perceptor and he topples over.

ANGLE ON SEASPRAY (MOVING)

zooming toward Thrust, FIRING more weapons.

WIDER ANGLE

showing Seaspray FIRING and the blasts just bouncing off Thrust
who still hasn't moved!

But now he raises his arms and FIRES point blank at Seaspray, blasting him out of the sky and o.s.

ON WARPATH AND POWERGLIDE

both FIRING in their robot modes. Powerglide shoots a thermal beam from his nose and Warpath shoots cryogenic shells.

POWERGLIDE

Hot and cold blasts! That'll
crack him!

ANGLE ON THRUST

as the heat beam and the cold shells EXPLODE harmlessly against him. The cold blasts form icy deposits on him which he scrapes off and packs into snowballs and hurls back at his attackers.

ON WARPATH AND POWERGLIDE

as the snowballs come flying in and SPLAT against them.

WARPATH

We gotta zoom!!

ANOTHER ANGLE

Warpath TRANSFORMS to tank mode and BLASTS at the cliffside.

ANGLE ON CLIFFSIDE

as Warpath's explosive shells blow a huge hole in it.

ANGLE ON WARPATH

Warpath continues to BLAST into the opening as he rolls through it. Powerglide and Beachcomber follow behind him.

BEACHCOMBER

What about the others?

POWERGLIDE

We've gotta leave 'em or we won't
make it back!

He looks back over his shoulder...

HIS POV

Thrust TRANSFORMS to golden jet mode and lowers a hook, grabbing Perceptor and Seaspray, and carries them off.

POWERGLIDE (CONT-VO)
We'll need some help to rescue
them!

BACK TO SHOT

as they disappear into the opening...

FLIP TO:

EXT. - DECEPTICON HQ

The CAMERA PUSHES in on the underwater structures...

CUT TO:

INT. - DECEPTICON HQ

Favoring Seaspray and Perceptor, in robotic mode, both prisoners with THUNDERCRACKER and SKYWARP guarding them from behind.

MEGATRON (VO)
The brilliant scientist,
Perceptor... and the naval
tactician, Seaspray!

ANGLE ON MEGATRON

beaming at his prisoners, with Starscream looking over his shoulder, also pleased.

MEGATRON (CONT)
I'm certain you have many Autobot
secrets to tell us.

ANGLE ON PERCEPTOR

Defiant.

PERCEPTOR
You'll extract no information from
us, Megatron, I promise you.

CLOSER ON MEGATRON

Totally malevolent.

MEGATRON
Oh no-- I promise you, I'll get
everything!

He turns away.

MEGATRON (CONT)

Take them to maximum security.
Begin interrogation at once.

ANGLE ON PERCEPTOR AND SEASPRAY

as they are taken from the room by the Decepticon guards.

MEGATRON (VO-CONT)

--And now to you, Thrust!

ANGLE ON THRUST

beaming proudly.

THRUST

Yes, Megatron. As I was saying,
I discovered this Golden Lagoon
at great personal peril and--

Megatron moves INTO SCENE behind him.

MEGATRON

A great discovery, Thrust-- A
fountain of Electrum! A mineral
bath of gold and silver that makes
us invulnerable!

ANGLE ON STARSCREAM

With a sneer. He's doubtful about the whole thing.

THRUST (VO)

Yes! I was untouched by the
Autobot armament!

STARSCREAM

(dubious)

Personally...I need proof!

ANGLE ON MEGATRON

Over his shoulder to Starscream.

MEGATRON

You shall have it, Starscream.
Now, Thrust-- take us there--
Immediately!

FLIP TO:

EXT. - THE GOLDEN LAGOON

Several animals gather around the lagoon. We hear the approach of the Decepticons. The animals scatter in fear...

ANOTHER ANGLE

Megatron, Starscream, Thrust, Blitzwing, and Ramjet land next to the lagoon.

ANGLE ON MEGATRON

MEGATRON

Starscream shall test the Electrum before me.

Starscream looks up, surprised.

STARSCREAM

What? Me?! No!

MEGATRON

Don't you want to be invulnerable, like Thrust here? Watch.

ANOTHER ANGLE

Megatron turns on Thrust and BLASTS him with his nuclear-charged Fusion Cannon. Thrust is moved back a step or so, but that's all. The blast, however, ricochets off and destroys a nearby tree, reducing it to ash. Birds go flying off in a flurry of feathers. Where the tree was is now a brown, ugly stain.

ANGLE ON MEGATRON

smiling at Starscream...

MEGATRON

See? Not a mark on him. Now, go!

Starscream moves to the edge of the lagoon.

STARSCREAM

Y-you're sure it works for all of us. It's not just him...

MEGATRON

GO!

Starscream dives in. (SFX: SPLASH!)

ANOTHER ANGLE

Starscream comes out at the other end of the lagoon. He is covered in gold.

ANGLE ON MEGATRON

pointing his cannon at Starscream.

MEGATRON

I think I've always wanted to do this!

He FIRES.

ANGLE ON STARSCREAM

Looking up, suddenly terrified.

STARSCREAM

N-No! Megatron!

The blast hits him full on and bounces off. Another blast comes in and another...and Starscream just stands there, unhurt.

ANGLE ON LANDSCAPE

as the ricocheting blasts devastate trees, rocks, bushes, etc. in the beautiful Valley, sending the animals scattering.

CLOSER

on Starscream. He takes a beat and then breaks out laughing.

STARSCREAM

It--it works! It works! I'm--
I'm invulnerable! I'm a Super
Decepticon!

WIDER ANGLE

on the rest of the Decepticons as they all dive and/or jump into the lagoon, lead by Megatron! (SFX: WATER PLAY)

MEGATRON

Let's go!

OTHERS

(ad lib shouts)

Yaaay! Super-Decepticons!
Hahaha!

ANGLE ON MEGATRON

as he comes out of the lagoon and comes face to face with Starscream pointing his weapons directly at his chest. Starscream FIRES at point blank range. The blasts bounce off Megatron.

MEGATRON

Hahaha! You see?

WIDER ANGLE

including the other Decepticons--now golden in color. They are like drunken cowboys shooting up Dodge City. They FIRE at each other with everything they've got. When they miss, they blast a tree to nothingness.

DECEPTICONS

(ad lib laughter and whoops of wild delight which carry over till the end of the act)

ANGLE ON LANDSCAPE

as BLASTS explode all over...

ANGLE ON MEGATRON

Ecstatic shouting above the others.

MEGATRON

Nothing can stop us now! The Autobots are finished!

ANGLE ON ANIMAL GROUP

The doe and her fawn and the rabbits and the birds are all huddled in a tiny alcove in the rocks as trees and rocks CRASH about them and ray blasts zoom by them.

DECEPTICONS (VO-CONT)

(continuing shouts and laughter)

FADE TO BLACK

END ACT ONE

ACT TWO

FADE IN:

EXT. - ESTABLISHING SHOT - AUTOBOT HQ

We MOVE IN and...

DISSOLVE THROUGH TO:

INT. - ANGLE ON TELETRAAN I

OPTIMUS PRIME and IRONHIDE, both in robot mode, stare at the computer. Ironhide's boiling with anger.

IRONHIDE

Hot sprockets, Prime! We gotta get Seaspray and Perceptor back...and fast! What are you waiting for?

PRIME

For you to stop talking long enough so I can give the order. Notify our advance base, Omega Supreme. We'll strike before the Decepticons can prepare a defense!

Ironhide moves to Teletraan to dispatch the message as we...

FLIP TO:

EXT. - ESTABLISHING SHOT - OMEGA SUPREME BASE

The CAMERA PUSHES IN on a group of Autobots...

ANGLE ON WARPATH

flanked by Powerglide and Smokescreen, all in robot mode.

WARPATH

I'm glad I'm goin' on the mission. I want another crack at those sneaky, back-stabbers!

POWERGLIDE

(with a laugh)

Easy, kid-- This is supposed to be a rescue operation, not the Charge of the Light Brigade!

CLOSER ON SMOKESCREEN

He looks off.

SMOKESCREEN

What's with our geologist friend?

The CAMERA PANS over to Beachcomber, sitting alone at a lab table. The CAMERA MOVES IN during the following:

WARPATH (VO)

Beachcomber? Aw, he's a thinker, not a fighter!

SMOKESCREEN (VO)

Mmmmm. Just wish I knew what he was thinking about.

CLOSER ON BEACHCOMBER

BEACHCOMBER (VO)

I'm thinking about a secret beautiful valley...

We DISSOLVE INTO his head and see a FLASHBACK scene or two of the Valley and the animals and the Golden Lagoon as he first saw it when everything was untouched.

BEACHCOMBER (CONT-VO)

And how I can keep it that way, always and forever...by not telling what I know.

The FLASHBACK FADES away.

ANGLE ON AUTOBOT GROUP

WARPATH

Okay, guys. Transform and move out! Let's BLAST those Decepticons!

Warpath TRANSFORMS to his tank mode.

ANGLE ON SMOKESCREEN

He TRANSFORMS to vehicle mode.

ANGLE ON POWERGLIDE

POWERGLIDE

Sure wish Prime had sent Mirage along. We could have used him!

MIRAGE'S VOICE
Who said he didn't?

Powerglide does a double-take and looks around.

POWERGLIDE
Huh? --Wha--?

Mirage materializes, in robot mode, right next to Powerglide.

ANOTHER ANGLE

MIRAGE
I've been here for ten minutes!

Powerglide beams happily.

POWERGLIDE
All right!! Those Decepticons
don't stand a chance now!
Perceptor and Seaspray, here we
come!

Powerglide TRANSFORMS, as does Mirage... And they both roar off
followed by Warpath and Smokescreen. Beachcomber stays behind.

FLIP TO:

EXT. - THE GOLDEN LAGOON

Megatron addresses his troops.

MEGATRON
Decepticons...

ANGLE ON DECEPTICONS

The CAMERA PANS ALONG what seems like an endless line of
Decepticons ...and they are all coated with the gold Electrum!

MEGATRON (CONT-VO)
Prepare for your greatest victory!
We are invincible! We are
indestructible! We will triumph
over the Autobots!

ANGLE ON MEGATRON

shrieking at the top of his voice.

MEGATRON
ATTACK!!!

And he flies up and off into the air.

ANGLE ON DECEPTICONS

They follow Megatron, flying up and o.s.

FLIP TO:

EXT. - LANDSCAPE - DAY

TRUCK with the Autobot rescue force as they race across the terrain...

ANGLE ON THE SKY

Flying INTO FRAME from the opposite direction, like a squadron of WWII bombers headed for Berlin, come the Decepticons.

CLOSER

on Megatron and Starscream. Megatron, looking down, spots the Autobots first and points downward.

MEGATRON

There's an advance team! --
Destroy! Destroy!

ANGLE ON STARSCREAM

He TRANSFORMS into his fighter plane mode, peels off and dives down, then OPENS FIRE.

ANGLE ON AUTOBOTS

as Starscream's BLASTS burst about them.

ANGLE ON POWERGLIDE

making a fast turn and several aerobatic maneuvers.

POWERGLIDE

I'll burn Starscream's tail with
my thermal beam!

WIDER ANGLE

as Powerglide flies right behind Starscream and FIRES his thermal beam. It hits perfectly and bounces off!

POWERGLIDE (CONT)

Hey! That was a bullseye! What
happened?

He FIRES again and again hits Starscream perfectly, and again it bounces off! Now Starscream zooms upward and loops around behind him and starts firing.

CLOSER

on Powerglide dodging with all his swift maneuverability as BLASTS zap all around him and then WHAM! he takes a direct hit!

ANOTHER ANGLE

Smoke pours from his tail and he goes into a spin, down and off.

ANGLE ON OCEAN

Powerglide crashes nose first into the water (SFX: SPLASH!) and sinks!

ANGLE ON DECEPTICONS

as of them TRANSFORM to their jet plane modes, peel off and dive for the Autobot patrol o.s. below.

ANGLE ON PATROL

Warpath, Mirage, and Smokescreen FIRE upward at the oncoming Decepticons.

ANGLE ON DECEPTICONS

as the Autobot rays and shells hit them head on and bounce off harmlessly. They keep advancing, and begin FIRING!

ANGLE ON WARPATH

WARPATH

I don't get it! I blasted 'em
with five direct hits, and they're
still coming!

Blasts and bombs BURST around him. One lands directly in front of him, throws him up in the air and he lands on his back like an upended turtle!

ANGLE ON MIRAGE AND SMOKESCREEN

MIRAGE

Something's very wrong! I'm going
back for reinforcements!

SMOKESCREEN

See you around!

MIRAGE

Oh, no you won't!

And Mirage becomes invisible...(EFX)

ANOTHER ANGLE

SMOKESCREEN

Think I better hide, too!

Smokescreen swerves and sends up his cloud of smoke and disappears inside it.

ANGLE ON MEGATRON (PAN BG)

pointing at Smokescreen o.s. below...

MEGATRON

Just shoot up the whole cloud!
He's in there somewhere!

ANGLE ON DECEPTICONS

flying, firing everything they've got.

ANGLE ON THE SMOKESCREEN CLOUD

as blasts, rays, bombs, everything obliterate it and we see Smokescreen go sailing off, out of control, tumbling over and over...

ANGLE ON BOULDERS

as Smokescreen flies IN and crashes into rubble at the base of the rocks.

ANOTHER ANGLE

on the flying Decepticons, favoring Megatron, ecstatic!

MEGATRON

Got 'em all! Bring on the rest
of the Autobots! Hahahaha...

He flies OUT OF SCENE, followed by his armada.

FLIP TO:

EXT. - OMEGA SUPREME BASE - L.S.

We see a large group of miscellaneous Autobots on the move.

CLOSER

Mirage, again visible, is in the lead, with Beachcomber (in robot mode) close behind. SUNSTREAKER, in vehicular mode, is alongside Mirage.

MIRAGE

Something's really wrong,
Sunstreaker! Nothing works! Our
weapons don't seem to have any
effect on them!

SUNSTREAKER

I'll blast a few big D's for you,
and you'll see what a difference
a pro makes!

ANGLE ON BEACHCOMBER

who looks around, troubled.

BEACHCOMBER

(to himself)

Is it possible? Could the
Decepticons have found the
Electrum?

ANGLE ON FLYING DECEPTICONS

high in the sky.

CLOSER

on Megatron. He sees the forces below.

MEGATRON

There are the reinforcements.
Attack without mercy!

ANGLE ON STARSCREAM

STARSCREAM

Is there any other way?!

And he peels off and starts a dive bombing run.

ANGLE ON SUNSTREAKER

breaking away from the group and FIRING into the air.

SUNSTREAKER

Starscream! Let's see you take
a thousand bursts of high energy
electrons!

ANGLE ON STARSCREAM

as Sunstreaker's electron rays ENTER FRAME and bounce off him harmlessly. Then he returns FIRE...

ANGLE ON SUNSTREAKER

SUNSTREAKER

What the--? Direct hits!!

Now Starscream's fire starts BURSTING around him, and he zooms this way and that to avoid being hit...until he is blasted dead on and a huge EXPLOSION fills the screen.

ANGLE ON AUTOBOTS

FIRING up at the Decepticons...

ANGLE ON DECEPTICONS

as the Autobot BLASTS bounce harmlessly off them and they return FIRE.

ANGLE ON BEACHCOMBER

stopping dead in his tracks.

BEACHCOMBER

No! It's not possible! They found the Golden Lagoon!

He TRANSFORMS to his dunebuggy mode and zooms away from the group.

SEVERAL CUTS (STOCK)

of various Autobots firing, their blasts bouncing off various attacking Decepticons, and various Decepticons firing back. And Autobots being hit by the return fire. The effect of the sequence is that the Decepticons are beating the hell out of the Autobots, which, indeed they are!

FLIP TO:

AUTOBOT HQ - INT.

Ironhide and Prime at Teletraan I which is operating and sending in a report. Ironhide is appalled and whirls to Prime.

IRONHIDE

It's a total annihilation! Our reinforcements are in full retreat! Decepticons are rearming for another attack!

PRIME

What's gone wrong? --Order Omega Supreme to battle readiness. He's our last line of defense.

CLOSER ON IRONHIDE

IRONHIDE

--And our best. They can't handle him, Prime. Not for a minute.

The CAMERA PANS over to a worried Prime...

PRIME

(beat)

And if they can?

FLIP TO:

INT. - DECEPTICON HQ

favoring Starscream as he regales a group of Decepticons in robot mode with his victories in the recent battles.

STARSCREAM

--Over ten thousand electron bursts hit me dead on and it felt like a soft breeze! Hahahaha!

DECEPTICONS (VO)

(laughter)

He looks up and off and smiles cruelly.

STARSCREAM

Ahh...Our entertainment, gentlemen!

ANGLE ON PERCEPTOR AND SEASPRAY

with Thundercracker and Skywarp behind them, as they are lead into the central chamber.

STARSCREAM (CONT-VO)

Our prisoners will fight each other to the finish, courtesy of me, Starscream, Ace of the Air!

ANGLE ON STARSCREAM

bowing and acknowledging o.s. applause and whistles. (SFX)

DECEPTICONS (o.s.)
(ad lib cheers, applause and
whistles)

Soundwave moves IN next to Starscream.

SOUNDWAVE
Has Megatron been informed of this
exhibition?

WIDER ANGLE ON STARSCREAM

to include the prisoners and some of the Decepticon audience.

STARSCREAM
Who cares? After today's battles,
we need a little amusement! --Now
go to it!

DECEPTICONS (v.o.)
(more hoots and hollers of
approval)

ANGLE ON SEASPRAY AND PERCEPTOR

in the center of the room, encircled by Decepticons. They face
each other and move about slowly.

STARSCREAM (VO)
(shouting)
I said fight! Give them their
weapons so they can destroy each
other!

ANGLE ON SOUNDWAVE

moving off.

SOUNDWAVE
Megatron must be informed!

ANGLE ON PERCEPTOR AND SEASPRAY

as their weapons are tossed to them.

PERCEPTOR
(sotto)
You will direct your aim with full
intention to miss the target, I
assume?

SEASPRAY
Miss you ... and hit them!

He turns and fires, and his BLAST goes by Perceptor.

ANGLE ON DECEPTICONS

around the circle. The BLAST hits one of them and ricochets away harmlessly. The Decepticons laugh.

DECEPTICONS
(laughter)

ANGLE ON STARSCREAM

STARSCREAM
You can't put a dent in us, so
don't bother trying! Now begin!
Or we'll begin for you!

ANGLE ON PERCEPTOR AND SEASPRAY

They stare at one another and slowly raise their weapons toward each other.

FLIP TO:

OMEGA SUPREME BASE

on Smokescreen, in robot form, battered.

SMOKESCREEN
Prime has just given the order.
Omega Supreme, you're our last
line of defense.

ANGLE ON OMEGA SUPREME

as he TRANSFORMS to his robotic mode.

ANOTHER ANGLE - DRAMATIC UPSHOT

OMEGA SUPREME is enormous!

OMEGA SUPREME
I will not fail. Assemble all
our scientists.

ANGLE ON SMOKESCREEN

SMOKESCREEN
One won't be here-- Beachcomber
deserted under fire!

FLIP TO:

EXT. - CAVE ENTRANCE TO THE VALLEY - DAY

The vines and lush flora are now scorched and brown and bare. Beachcomber, in robot mode, peers out and surveys the scene and is appalled, his worst fears confirmed.

ANGLE ON THE VALLEY

PAN the Valley. It is a shambles. And, as we PAN to the Golden Lagoon, there are several Decepticons bathing in it, splashing and laughing. Megatron stands by its edge, Soundwave talking to him.

BEACHCOMBER (VO)
(to himself)
It's worse than I thought! --
(suddenly shocked)
Megatron!

ANGLE ON MEGATRON

listening to Soundwave.

SOUNDWAVE
Report on Starscream's activity
completed!

ANGLE ON BEACHCOMBER

furious, stepping out from his place of concealment.

BEACHCOMBER
Megatron! He's responsible! He's
the uncaring, unthinking,
miserable--

Suddenly a RAY ENTERS SCENE, enveloping him, and he's lifted up into the air, trapped in its forcefield.

BEACHCOMBER (CONT)
What--?!

ANGLE ON BLITZWING

in robot form, shooting the RAY from above the cave opening, laughing.

BLITZWING
Megatron! Look what I caught!

FLIP TO:

DECEPTICON HQ - WIDE SHOT

Perceptor and Seaspray aim their weapons at one another in the center of the circle of Decepticons.

DECEPTICONS
(VARIOUS CHEERS, JEERS)

CLOSER

SEASPRAY
Ready?

PERCEPTOR
I am fully prepared to proceed...

They whirl around and both BLAST their weapons at an exposed wall of the room, causing a huge EXPLOSION! The ceiling starts falling.

ANGLE ON THE BLASTED WALL

SEASPRAY (VO)
Then go for it!!

as both Autobots race through the hole and off down a corridor.

ANGLE ON EXIT TO TOWER

The escaping Autobots race INTO SCENE and head for the door.

SEASPRAY
There's the exit! Blast it open!!

CLOSER ON DOOR

Suddenly the door slides open, revealing... Megatron! --and his returning force of "golden" Decepticons all pointing their weapons directly INTO CAMERA. Beachcomber is a prisoner inside the forcefield.

MEGATRON
(oily)
Going somewhere?!

FLIP TO:

CLOSE ON MEGATRON

furious.

MEGATRON
You fool! They almost escaped!

ANOTHER ANGLE

as Starscream winces.

MEGATRON (CONT)

We attack Omega Supreme at once!
You will lead the first wave!

STARSCREAM

(uncertain)

O-Omega Supreme?

CUT TO:

L.S. - OMEGA SUPREME

He towers above the various Autobots around his feet. He leads them forward.

ANGLE ON WHEELJACK

at his repair facility in the field. He watches Omega Supreme go then calls to his crew.

WHEELJACK

He's our only hope! --Come on you, guys! We've got to back him up with replacements, fast!

CUT TO:

MEGATRON AND STARSCREAM

leading a formation of flying Decepticons.

MEGATRON

When we destroy Omega Supreme,
the Autobots will have no choice
but unconditional surrender!

WIDER ANGLE

as the armada of Decepticons fly on.

ANGLE ON POWERGLIDE

in plane mode, beaten up and patched, but flying. He makes a sharp turn and zooms back and circles around Omega Supreme's head.

POWERGLIDE (VO)

Enemy armada, dead ahead!

OMEGA SUPREME
Info received. Prepare for triple
salvo!

ANOTHER ANGLE

He raises both arms and FIRES simultaneously along with the
laser cannon in his head. A triple salvo!

ANGLE ON DECEPTICONS

flying armada. The triple salvo BURSTS with a DEAFENING ROAR
and tremendous effects right in the middle of the formation.
The screen is filled with smoke and blast EFX...and when it
clears...there is the armada completely intact, not a Decepticon
out of place or disturbed in any way! They drone on
relentlessly, gaining OUT OF SCENE.

ANGLE ON POWERGLIDE

POWERGLIDE (VO)
--Im--Impossible!

He flies swiftly back to Omega Supreme and circles.

OMEGA SUPREME
Powerglide... Return to base and
report to Prime!

Powerglide zooms OFF.

ANGLE ON DECEPTICONS

peeling off and attacking, lead by Starscream.

ANGLE ON VARIOUS AUTOBOTS

returning fire as rays and blasts burst about them.

BATTLE SHOTS, VARIOUS - STOCK

showing Decepticons FIRING their weapons on the ground and in
the air while rays and blasts burst about them. Various
Autobots FIRE their different weapons while rays and blasts
burst about them.

ANGLE ON VARIOUS DECEPTICONS

as they receive direct hits which only bounce off them. They
return FIRE.

ANGLE ON OMEGA SUPREME

He receives simultaneous hits in both shoulders. Smoke and sizzles burst from his joints.

ANGLE ON MEGATRON

Joyous.

MEGATRON

We've got him!

ANGLE ON OMEGA SUPREME

Wounded, he raises one foot high in the air and stomps the ground with enormous power. (CAMERA SHAKES) --The earth splits beneath his foot, and the crack snakes out faster and faster, opening wider and wider.

ANGLE ON DECEPTICONS

on the ground, FIRING up at Omega Supreme. The crevasse snakes INTO SHOT, and the ground opens beneath them and they go tumbling into the crack.

DECEPTICONS

(ad lib screams)

ANGLE ON WARPARTH

FIRING continuously.

WARPATH

Atta way! Blast 'em out of the skies!

Just as soon as his words are out he takes a direct hit and goes tumbling OUT OF FRAME.

ANGLE ON FLYING DECEPTICONS

as they FIRE at and buzz Omega Supreme like the planes in King Kong. Omega Supreme flails at them, but it is obvious he's badly hurt.

ANGLE ON MEGATRON

MEGATRON

Let me finish him off personally!

Megatron TRANSFORMS into his gun mode and flips to...

SOUNDWAVE

who grabs the gun and FIRES!

ANGLE ON OMEGA SUPREME

The BLAST hits him full on and he staggers backward and CRASHES to the ground, flashing as he short-circuits...then he is silent, smoking...

ANGLE ON SOUNDWAVE

as the gun flips from his hand and TRANSFORMS back to Megatron. He raises both arms in triumph and shouts:

MEGATRON

A fatal hit! Victory is ours!

FADE TO BLACK

END ACT TWO

ACT THREE

FADE IN:

ANGLE ON OMEGA SUPREME.

fallen in battle on the ground, still smoking.

MEGATRON (VO)
The Autobots' last line of defense
has been crushed! Omega Supreme
has fallen!

ANGLE ON MEGATRON

as before...

MEGATRON (CONT)
Decepticons, return to base!
Rearm for our next attack... on
Autobot headquarters!

He takes off, flying up into the air and o.s.

ANGLE ON DECEPTICONS

--banking in the air and turning around to head back.

MEGATRON (VO-CONT)
All Decepticons who have not been
to the Golden Lagoon report there
at once! My army will be
invincible!

FLIP TO:

EXT. - AUTOBOT HQ - ESTABLISHING SHOT

OPTIMUS PRIME (VO)
Omega Supreme -- defeated??!

CUT TO:

INT. - AUTOBOT HQ - ANGLE ON PRIME AND MIRAGE

Ironhide works at Teletraan I in b.g.

PRIME (CONT)
Unbelievable!

MIRAGE

But true! And not one of our
weapons had any effect whatsoever
on the Decepticons! Nothing!

IRONHIDE

Optimus!

ANGLE ON TELETRAAN I SCREEN

It flashes with the word ELECTRUM. Ironhide peers at it.

IRONHIDE (CONT)

Teletraan I computes the word
"Electrum!" --Mean anything to
you?

WIDER ANGLE

as Prime and Mirage rush to the screen.

PRIME

Electrum? Yes! That could
produce invulnerability effects.
But we've had no reports of
Electrum anywhere.

MIRAGE

Our scientists are missing...
and Beachcomber deserted under
fire! Do you think...?

ANOTHER ANGLE - FEATURE IRONHIDE

IRONHIDE

He's investigatin' something!
I'd bet my last circuit chip that
lad's no deserter!

WIDER ANGLE ON SCENE

PRIME

I agree with you. Send out survey
teams at once. If there's
Electrum out there, we've got to
find it!

Mirage and Ironhide bolt off as Prime calls after them.

PRIME (CONT)

Before Megatron strikes again!

FLIP TO:

EXT. - THE BEACH - DAY

Powerglide, as a plane, floats onto the beach from the ocean where he crash-landed in Act Two.

POWERGLIDE (VO)

Made it!

ANOTHER ANGLE

He TRANSFORMS to robot mode.

POWERGLIDE (CONT)

I'll make repairs in a jiffy and--
What's that?

He looks up as we HEAR the sound of Decepticons flying.

ANGLE ON DECEPTICONS

flying in formation over the cliff toward The Valley.

POWERGLIDE (VO-CONT)

Decepticon planes! But's what's
the rush?

CLOSE ANGLE ON POWERGLIDE

touching his hand to both shoulders. A welding arc shoots from his hand, welding bent and broken pieces of metal.

POWERGLIDE (CONT)

I'd better make it super-quick!

ANOTHER ANGLE

as he TRANSFORMS to plane mode and takes off swiftly.

ANGLE ON SEVERAL SCATTERED CLOUDS

Powerglide flies into one of the clouds and then darts from one to the other to remain hidden.

HIS POV - DOWNSHOT ANGLE ON THE VALLEY

Decepticons are bathing in the Golden Lagoon.

POWERGLIDE (VO)

They're bathing in a pool
of...gold!

ANOTHER ANGLE

closer to the lagoon. As each Decepticon comes out of the pool with the golden color, another one BLASTS him with a ray gun or shell of some kind. And, of course, the blast just bounces off.

POWERGLIDE (CONT-VO)

So that's their secret! You just struck gold too, Powerglide, old pal!

ANGLE ON POWERGLIDE

bursting out of the cloud cover and zooming off.

POWERGLIDE (VO-CONT)

Wait'll Prime hears about this!

FLIP TO:

INT. - DECEPTICON HQ

Megatron is at communications screen, receiving a report from Starscream who stands next to a truck loaded with oil drums. The truck moves off and another one moves in.

STARSCREAM

We'll be ready to attack Autobot headquarters within the hour. What about the prisoners?

MEGATRON

We shall prepare them for your disposal.

STARSCREAM

I am honored, Megatron.

Megatron turns off the picture on the screen and smiles to himself.

MEGATRON

I thought you would be.

CUT TO:

CORRIDOR OUTSIDE JAIL CELLS

Skywarp and Thundercracker stand before the door to Beachcomber's cell. Skywarp activates his weapon, pointed at the the laser cell bars, and the bars VANISH with APPROPRIATE SFX.

SKYWARP

All right, Beachcomber, outta there! Starscream's got a surprise for you.

Skywarp looks in, then turns to Thundercracker...

SKYWARP (CONT)

Something's wrong. He's gone!

He turns and runs into the cell, weapon readied.

INT. JAIL CELL - WIDE

We see Beachcomber hanging from a ceiling beam. As Skywarp enters the apparently empty cell, Beachcomber drops on him, knocking him down and out. (SFX: GRUNTS, BODY FALL)

ANGLE ON CORRIDOR

Thundercracker reacts, but too late. Beachcomber comes charging out of his cell blazing away with Skywarp's weapon.

ANGLE ON OTHER CELLS

Beachcomber activates the weapon as Skywarp did before, and the laser bars VANISH with SFX, and Seaspray and Perceptor jump out.

BEACHCOMBER

Come on! I got us into this mess, so I'm getting us out!

All three start running off...

ANOTHER CORRIDOR

The three run INTO SCENE, and Beachcomber skids to a stop, blocking the others...

BEACHCOMBER (CONT)

Stand back!

He takes aim with the weapon and BLASTS at the wall. The wall gives way to a mass of water that ROARS IN!

ANOTHER ANGLE - UNDERWATER

Bubbles float away, revealing the three Autobots underwater.

SEAPRAY

Hang on, guys!

The others grab his shoulders, and Seaspray swims out through the newly-made hole in the wall.

EXT. - DECEPTICON HQ - UNDERWATER

Seaspray, with the others hanging on, swims out and up away from Decepticon HQ.

EXT. - SURFACE OF WATER

They emerge from the water, and Seaspray TRANSFORMS to his hovercraft mode, with the other Autobots seen in his windows.

BEACHCOMBER

Floor it, Seaspray! I'll do the steering!

And the hovercraft speeds ahead o.s.

FLIP TO:

INT. - DECEPTICON HQ - ON MEGATRON

It's his final oration before the big battle.

MEGATRON

Decepticons...! Our moment of total victory over the Autobots is here!

ANGLE ON STARSCREAM AND SKYWARP

Skywarp looks down, ashamedly, as Starscream glares angrily at him.

MEGATRON (CONT-VO)

The loss of a few Autobot prisoners is of no concern...

ANGLE ON DECEPTICONS

lined up and ready for battle. PAN the troops. (There are as many as Xerox has time for.)

MEGATRON (CONT-VO)

--when we are ready to attack Autobot headquarters! By sunset I'll show you...

ANGLE ON MEGATRON

MEGATRON (CONT)

--Optimus Prime beside me...in chains!

DECEPTICONS (VO)

(loud wild cheers, like Hitler used to get)

Megatron nods and raises his arms in boastful acknowledgement.

FLIP TO:

EXT. - THE VALLEY

Long Haul, loaded down with oil drums, pulls to a stop next to the Golden Lagoon. Dirge stands there, guarding the lagoon.

LONG HAUL (VO)

Fill up the drums with that gold stuff. I'm goin' off to the main force.

The bed of his truck tilts and the oil drums tumble out. The CAMERA PANS over to some shrubbery, where Beachcomber, Seaspray, and Perceptor watch the action o.s.

DIRGE

I know... --to join the others in total destruction of Autobot headquarters...

The Autobots react, but say nothing.

BACK TO DECEPTICONS

DIRGE (CONT)

--leaving no one left to help me guard the Electrum!

Long Haul's truck bed returns to normal position and he zooms away.

LONG HAUL (VO)

That's your problem, Dirge! See you later!

CLOSER ON DIRGE

looking off, annoyed.

DIRGE

Thanks for nothing, Long--

Seaspray throws his arm around Dirge from behind, Commando-style, and yanks him o.s., without a sound.

ANGLE ON ALL THREE

coming together to huddle.

BEACHCOMBER

Seaspray, you head for home and
bring every Autobot with you.

From off we HEAR sounds of voices and approaching footsteps.

PERCEPTOR

Hold it! Trouble!

ANOTHER ANGLE

All three turn and point their weapons off, ready to fire. --
There's a dramatic pause, then...

ANGLE ON OPTIMUS PRIME

with Powerglide alongside.

PRIME

Well, fellow Autobots! Looks like
we all found out about this place
at the same time.

ANGLE ON BEACHCOMBER

A pause. He tosses away his weapon, bowing his head...

BEACHCOMBER

Not exactly...

CLOSER ANGLE ON PRIME

He waves Beachcomber's comment aside.

OPTIMUS PRIME

The others from Omega Supreme will
be here soon! But first, we have
a surprise to prepare for Mega--

He hears a SPLASH! from o.s., and turns his head.

ANGLE ON GOLDEN LAGOON

Beachcomber surfaces (having dived into the lagoon), and he calls off:

BEACHCOMBER
Come on in! The Electrum's fine!

ANGLE ON OPTIMUS PRIME

and other Autobots behind him. They cheer and move forward with smiles.

AUTOBOTS
(ad lib cheers)
Yaaay! All right! Me first!
Let's do it! Okay!!

FLIP TO:

EXT. - AUTOBOT HQ - L.S.

It is being bombarded with lasers and shells and everything else from all sides.

CLOSE ON MEGATRON

STARSCREAM (VO)
Megatron! Optimus Prime is not here!

Megatron turns to look at Starscream.

WIDER

MEGATRON
What?!

Starscream is holding up two dummy Autobots that look like rag dolls.

STARSCREAM
They're just empty shells-- The entire base is empty!

ANGLE ON MEGATRON

He looks stunned.

MEGATRON
We've been fooled! Quick! To the Golden Lagoon!

And as he takes off, flying up and o.s., we...

FLIP TO:

EXT. - THE VALLEY - L.S.

The Autobot army is lined up, waiting. Everyone of them is bathed in the golden color of Electrum. Towering above them all is a giant golden Omega Supreme!

ANGLE ON DECEPTICONS

flying in formation, Megatron in the lead. Megatron points o.s. below...

MEGATRON

As I suspected--there they are!
This time we shall destroy Omega
Supreme--completely and
irrevocably! Attack!!

The Decepticons peel off and start FIRING.

ANGLE ON OMEGA SUPREME

as all the shells and rays hit him and bounce off harmlessly, ricocheting o.s.

ANGLE ON THE VALLEY LANDSCAPE - VARIOUS SHOTS

as the ricocheting rays and shells BLAST and destroy everything beautiful that still remains in the valley: trees, wild flower gardens, graceful waterfalls, etc.

ON MEGATRON

as he lands nearby...

MEGATRON

Don't stop bombarding them! We
will penetrate their Electrum.
We will destroy them all!

ANGLE ON OMEGA SUPREME

He FIRES his triple salvo at the oncoming Decepticons.

ANGLE ON DECEPTICONS

as his triple salvo hits them and bounces off harmlessly, ricocheting o.s.

ANOTHER ANGLE

on the valley landscape as more ricocheting RAYS, SHELLS, etc., BLAST the place apart. Smoke, flames, etc. A terrified rabbit hops out of the way of several BLASTS just in time.

SEVERAL QUICK CUTS - DIFFERING ANGLES

of Autobots firing and Decepticons firing. And the blasts and rays bouncing off both groups. This is all-out war. But nobody's getting hurt. Until...

ANGLE ON BLITZWING

flying. He TRANSFORMS to his tank mode in mid-air. During the transformation, his golden aura disappears!

ANGLE ON PERCEPTOR

He notices this.

PERCEPTOR

The Decepticon's color is fading!

He raises his light cannon and FIRES at Blitzwing.

ANGLE ON BLITZWING (MOVING)

The light cannon blast hits him head on and blows him out of the sky!

ANGLE ON STARSCREAM

He's in his jet mode, in a steep attacking dive. Various streaks of shells shoot by him, missing him. As we watch, his golden color vanishes. Several RAYS hit him head on and he bursts into flame. Smoke pours from his tail and he veers off and goes into a spin.

STARSCREAM (VO)

Arg! What..went...wrong?!

ANGLE ON MEGATRON

looking off at Starscream, stunned. He holds out his arms and looks at them, and as he does, his golden color disappears from around him. He's shocked.

MEGATRON

What the--? --No! It can't be!

He takes off, flying up and o.s.

ANGLE ON OPTIMUS PRIME AND PERCEPTOR

PERCEPTOR

Prime! Observe how their Electrum
is wearing off--as well as their
invulnerability! The effects are
only temporary!

PRIME

Then we've got them!

ANGLE ON OTHER FLYING DECEPTICONS

flying in formation. The golden color vanishes from all of
them.

ANGLE ON OMEGA SUPREME

He FIRES his triple salvo.

ANGLE ON DECEPTICONS

The triple salvo hits the formation in dead center and BLOWS
them apart!

SEVERAL QUICK CUTS

of Autobots FIRING and Decepticons being hit and hurt.

ANGLE ON MEGATRON

flying at the head of a group of Decepticons. He's in a panic.

MEGATRON

We're beaten! Destroy the lagoon!
If we can't have it, nobody can!
Destroy the lagoon!

The Decepticons peel off and FIRE with everything they've got.

ANGLE ON BEACHCOMBER

looking up, knowing what's coming, he screams in anguish.

BEACHCOMBER

(anguished scream)

No!!

ANGLE ON THE GOLDEN LAGOON

as the rays and shells and all impact. A tremendous EXPLOSION
and a golden gusher fills the screen, followed by several more
fast BLASTS!!!

ANOTHER ANGLE

as the screen clears we see where the lovely lagoon was...a huge empty, gaping crater, a smoking ruin. The surrounding land is scorched and ugly.

ANGLE ON MEGATRON

swerving in mid-air, calling to his troops.

MEGATRON

Retreat! Return to base!

Retreat!

He turns and zooms off, followed by the others...

ANGLE ON OPTIMUS PRIME

He holds up his arm as a signal to stop.

PRIME

Cease fire! The Decepticons have retreated!

WIDE ANGLE ON AUTOBOTS - L.S.

They raise their arms (if they are in robot mode) and cheer their victory! It is a growing groundswell of a roar that reaches a triumphant crescendo ...as does the MUSIC.

AUTOBOTS

(ad lib great roaring cheer of victory!)

DISSOLVE TO:

EXT. - THE VALLEY - DUSK - SLOW PAN SHOT

Silence. Utter devastation. Bleak. Ugly. Wisps of smoke snake upward. Small fires still burn. There's not a chirp of a bird or a footstep of a fawn.

BEACHCOMBER (VO)

--We won...

WIDER ANGLE - DOWNSHOT

Beachcomber, alone, continues to stare at "Paradise." We PULL BACK and up slowly so the entire stark naked awfulness of the destruction cannot be misunderstood by even the youngest of children. And we...

FADE TO BLACK

THE END