

TRANSFORMERS

"Quest for Survival"

(MP#700-44)

(SCRIPT)

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TRANSFORMERS  
"Quest For Survival"  
(MP#700-44)

CAST LIST

AUTOBOTS :

OPTIMUS PRIME  
HUFFER  
SMOKESCREEN  
TRACKS  
SKIDS (New Character)  
WARPATH  
HOIST  
RATCHET  
IRONHIDE  
BLASTER  
BUMBLEBEE  
COSMOS  
PERCEPTOR  
PROWL  
TELETRAAN I

DECEPTICONS :

MEGATRON  
STARSCREAM  
LASERBEAK  
SOUNDWAVE  
THRUST  
DIRGE  
RAMJET

INSECTICONS :

SHRAPNEL  
KICKBACK  
BOMBSHELL

HUMANS AND OTHERS :

SPIKE  
WORKERS (CHINESE RICE FARMERS)  
MIDWESTERN UNITED STATES FARMERS (#1 AND #2)

LOCATIONS

EXT. - CHINA RICE FIELDS  
EXT. - MIDWESTERN UNITED STATES WHEAT FIELDS  
EXT. - TROPICAL BANANA PLANTATION  
EXT. AND INT. - AUTOBOT HEADQUARTERS - LABORATORY  
EXT. AND INT. - DECEPTICON HEADQUARTERS - ENERGO PROD. AND  
STORAGE ROOM  
EXT. - FLORON 3  
EXT. - VALLEY OF THE MORPHOBOTS AND SURROUNDING MOUNTAINOUS AREA

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ACT ONE

FADE IN:

EXT. - CHINA RICE FIELDS - DAY - WIDE

The reflection of the noonday sun shimmers at the feet of Chinese workers as they toil in the flooded rice paddies. Shadows of huge, winged creatures flying above move INTO SCENE, and the workers look up.

ANGLE TOWARDS SKY

as SHRAPNEL, KICKBACK and BOMBSHELL, in their insect forms, DIVEBOMB (SFX) INTO SHOT from out of the sky.

CLOSE ON WORKER

His eyes open wide with fear as he looks up towards the attacking Insecticons. He drops his basket of rice and begins to run.

WORKER

Run for your lives -- it's the  
Insecticons!

WIDE

as the other terrified workers run for safety out of the fields.

WORKERS

(ad lib TERRIFIED SHOUTING)

The Insecticons hover, and watch in amusement as the workers scurry away.

CLOSER

BOMBSHELL

(sarcastic)

Was it something we said?!

SHRAPNEL

Cut the gab. I'm starved! I'm  
starved!

KICKBACK

Anybody remember the chopsticks?

ANOTHER ANGLE

The three Insecticons CHORTLE at Kickback's line as they swoop over the paddy.

WIDE - DOWN ANGLE

The Insecticons begin to DEVOUR the rice crop with amazing speed and efficiency.

FLIP TO:

EXT. - MIDWESTERN U.S. WHEAT FIELDS - DAY - DOWNSHOT

Two farmers, one driving a tractor (SFX), the other one driving a wheat thresher (SFX) are harvesting their wheat crop. Superimposed over the sounds of the farm vehicles is another sound (SFX: BUZZING) which is rapidly increasing in volume.

CLOSER ON FARMER DRIVING TRACTOR

He stops the tractor and shields his eyes from the sun as he looks into the sky. He shouts to his partner.

FARMER #1  
Sounds like locusts!

ON FARMER IN WHEAT THRESHER

He also shields his eyes as he looks into the sky. Suddenly, he REACTS, startled at what he sees.

FARMER #2  
Them ain't locusts, them's  
Insecticons!

FARMERS' POV - UPSHOT

The Insecticons, with a few "Shrap-clones" in their numbers, are flying directly INTO CAMERA. They appear even larger and more menacing than before! -

FARMER #1 (VO)  
Let's get outta here!

ON FARMER IN WHEAT THRESHER

as he scrambles off the large vehicle and runs O.S.

FARMER #2  
You talked me into it! Yiiikes!

WIDER

Kickback flies INTO SHOT and briefly hovers over the wheat thresher.

KICKBACK

Check out this action, guys--  
You'll get a kick out of it!

He delivers the the wheat thresher a mighty blow from his powerful back legs (APPROPRIATE SFX) reducing it to a pile of scrap metal.

ON SHRAPNEL

as he lands near the abandoned tractor.

SHRAPNEL

I think this tractor needs a  
little jumpstart...a little  
jumpstart!

ANOTHER ANGLE

Shrapnel AIMS his twin antennae at the tractor and BLASTS it with a 40,000 volt ZAP of electricity. The tractor is disintegrated.

ANGLE ON BOMBSHELL

standing in front of the "Shrap-clones".

BOMBSHELL

Okay, you guys. Enough bugplay.  
Let's get down to work.

WIDE

CAMERA PULLS BACK and UP as the robotic insects RAVAGE the wheat fields strip by strip (APPR. SFX), giving the effect of a monstrous lawnmower.

FLIP TO:

EXT - BANANA PLANTATION SOMEWHERE IN THE TROPICS - DUSK

The Insecticons, now numbering in the twenties, are methodically defoliating the lush tropical banana acreage (APPR. SFX). CAMERA PUSHES IN CLOSER and PANS to a line of vehicles facing the marauding group of robotic insects.

ON BOMBSHELL

as he looks up from his CHOMPING and notices the line of vehicles O.S. He frowns suspiciously.

BOMBSHELL

Hey! Is this a farm, or a parking lot?!

WIDE ON VEHICLES

TRACKS (VO)

Autobots, TRANSFORM!

The line of cars, trucks and vans instantly TRANSFORM into the robot modes of Autobots HUFFER, INFERNO, SMOKESCREEN, TRACKS, SKIDS and WARPETH.

WIDE ON INSECTICONS

All of them have stopped their MUNCHING and are looking towards the Autobots.

KICKBACK

The Autobots are tryin' to crash our picnic!

ON TRACKS

as he FIRES a volley of heat-seeking missiles O.S.(APPR. SFX)

ANGLE ON INSECTICONS

They nimbly dodge the projectiles which shoot THROUGH SCENE and SLAM into some trees, EXPLODING impotently!

ON SHRAPNEL

He directs a potent ELECTRIC BURST from his antennae at Tracks O.S.

SHRAPNEL

Hey, Tracks! Need a light...  
Need a light?!

ON TRACKS

as Shrapnel's BLAST ENTERS SHOT, hitting Tracks (SFX: ZAP!) and enveloping him in flames.

TRACKS

Arghhh! I'm burning up!

ON INFERNO

He turns, reacts to Tracks o.s., and TRANSFORMS to his fire truck mode, racing o.s. with his SIREN blaring.

WIDE ON TRACKS

Inferno drives INTO SHOT and immediately extinguishes the FIRE by SPRAYING some flame-suppressing FOAM on Tracks.

ON WARPATH

He FIRES OFF a barrage of explosive shells.

ON GROUP OF INSECTICONS

They once again easily evade the explosives as the shells miss their intended targets and harmlessly EXPLODE against the ground.

ANGLE ON BOMBSHELL AND HUFFER - WIDE

Bombshell catches Huffer on the shoulder with a round of MORTAR FIRE, knocking him to the ground.

BOMBSHELL  
(SADISTIC LAUGH) Help yourself  
to some mortar fire, Autobot!

WIDE ON SCENE

As the Autobots fall back, it is obvious that they are being overwhelmed by the great strength and numbers of their adversaries. (SFX: BATTLE SOUNDS)

ON SMOKESCREEN

SMOKESCREEN  
Autobots RETREAT!

He TRANSFORMS to his auto mode and REVS his ENGINE.

WIDE

as the other Autobots realize the futility of their effort and TRANSFORM one by one into their vehicle forms. They join Smokescreen and then BURN RUBBER O.S.

ANGLE ON BOMBSHELL, KICKBACK, SHRAPNEL AND THE INSECTICONS

KICKBACK  
(WICKED LAUGH) Observe your  
strength, Insecticons. The  
Autobots were once a formidable  
enemy!

INSECTICONS' POV

The last of the Autobots disappear in a cloud of dust as we...

BOMBSHELL (VO)  
(sneering)  
Look at 'em now, with their  
tailpipes between their legs!

FLIP TO:

EXT. - AUTOBOT HEADQUARTERS - DAY

The CAMERA PUSHES IN slowly on the volcano.

SMOKESCREEN (VO)  
We were outnumbered, Prime...

CUT TO:

INT. - AUTOBOT HEADQUARTERS - WIDE

A concerned OPTIMUS PRIME listens to Smokescreen as he finishes up his discouraging report while GRAPPLE and HOIST repair the damaged Autobot warriors.

SMOKESCREEN (CONT)  
--so we split before we received  
any more casualties.

OPTIMUS PRIME  
You did the right thing,  
Smokescreen.

ANGLE ON HUFFER

as Grapple ARC-WELDS a loosened shoulder component back into place.

HUFFER  
Those pesky bugs beat us again,  
Prime. What're we gonna do?!



ON OPTIMUS PRIME AND SMOKESCREEN

OPTIMUS PRIME  
Don't lose your coolant, Huffer!  
We're already working--

ON TELETRAAN I

They are interrupted by a BEEP and FLASHING RED LIGHT indicating an incoming communication signal. Prime ENTERS SHOT and FLIPS a switch to receive the transmission.

BUMBLEBEE (VO)  
(radio filtered)  
This is Bumblebee, Spike and  
Cosmos calling from Floron Three!  
Come in, Optimus Prime!

ANOTHER ANGLE

OPTIMUS PRIME  
Go ahead, Bumblebee. We hear you  
loud and clear.

BUMBLEBEE (VO-CONT)  
(filtered)  
We've obtained the robotic  
insecticide...

ANGLE ON HOIST AND SKIDS

Hoist uses an electric screwdriver attachment in his arm to repair a metal leg plate on Skids (APPR. SFX).

BUMBLEBEE (CONT-VO)  
--and we'll be returning shortly.

Hoist stops his work and takes notice of the message along with Skids.

SKIDS  
Robotic insecticide?

ON OPTIMUS PRIME

He continues to speak to Bumblebee via Teletraan I.

OPTIMUS PRIME

Good work, everyone. I'm sorry I had to send you all the way to Floron 3 for the mixture, but the Insecticon situation has gotten out of hand.

CUT TO:

EXT. - FLORON 3

shooting past COSMOS hovering in his flying saucer mode, to the small asteroid's surface, a mottled green and brown.

BUMBLEBEE (VO)

No problem, Optimus. We'll be back in a flash...

INT. - COSMOS

CAMERA PANS across the interior of Cosmos to BUMBLEBEE and SPIKE, as Bumblebee completes his transmission to Autobot H.Q. at the instrument panel.

BUMBLEBEE (CONT)

--Roger and out.

CLOSE ON TWO LARGE CANNISTERS

labeled: "XXX WARNING! ROBOTIC INSECTICIDE." CAMERA PULLS BACK as Bumblebee and Spike ENTER SHOT to examine them.

BUMBLEBEE

Where else but on Floron 3 could you find robotic insecticide?

FAVOR SPIKE

as he wrinkles his nose in distaste at the noxious-smelling fluid.

SPIKE

I just hope it works!

ANOTHER ANGLE - WIDE

BUMBLEBEE

Are we ready to depart, Cosmos?

COSMOS (VO)

Just a quick fuel check, and we'll be ready to--

Suddenly, Spike and Bumblebee are severely jolted (CAMERA SHAKE) and thrown against the walls of the spacecraft.

ANGLE ON SPIKE

as he tries to steady himself.

SPIKE  
Cosmos! What happened?!

EXT. - COSMOS - WIDE

The Autobot saucer has been caught in mid-flight by a gigantic TENTACLE of a strange mechanical-looking plant that has shot up from the asteroid's surface. One side of the green, metallic leafy structure is covered with numerous colorful and sticky SPORES.

COSMOS (VO)  
I..I seem to be..caught..by some  
weird mechanical..plant!

With a great SHUDDER, Cosmos struggles violently to shake loose from the clutches of the immense plant. (SFX: METAL SCRAPING AGAINST METAL)

COSMOS (VO-CONT)  
(GRUNTS OF EFFORT)

INT. - COSMOS

CAMERA TILTS BACK AND FORTH as Spike and Bumblebee are tossed about by the force of Cosmos' exertions.

SPIKE  
Hold on, Bumblebee!

ON SPIKE AND CONTROLS

COSMOS (VO)  
Activate.. (GRUNT!) ..the  
emergency... auxiliary laser  
jet..!

Spike tries to regain his balance and painfully stretches his hand towards a red switch on the instrument panel labeled: "AUXILIARY LASER JET." He throws the switch...

EXT. - COSMOS - WIDE ANGLE

Multiple bright yellow LASER JETS SHOOT out of the sides of the craft. With a DEAFENING ROAR, Cosmos breaks loose from the aggressive plant's hold and instantly ZOOMS up and away from the surface of the menacing planet.

EXT. - FLORON 3

Cosmos flies DIRECTLY INTO CAMERA, leaving Floron 3 in the background.

COSMOS (VO)  
Pshew! Thanks, Spike!

INT. - COSMOS

Spike and Bumblebee are straightening themselves up.

SPIKE  
Whew! I wonder what that..  
plant-thing wanted?!

BUMBLEBEE  
I think it wanted us -- for  
breakfast!

EXT. - COSMOS (PAN B.G.)

CAMERA MOVES IN CLOSE on Cosmos' exterior to reveal a few SHINY SPORES which obviously came from the mechanical plant.

SPIKE (VO)  
I'll never eat a salad, again!

FLIP TO:

EXT. - THE MIDDLE OF THE OCEAN - DAY

The water begins to BUBBLE and CHURN. Suddenly the ENTRANCE TOWER to DECEPTICON HEADQUARTERS dramatically rises out of the water. The small Insecticon army flies INTO SHOT and directly THROUGH the entrance doors which OPEN to admit them.

CUT TO:

INT. - DECEPTICON HEADQUARTERS - UNDERWATER - WIDE

The arriving Insecticons TRANSFORM to their robotic modes, as the CAMERA PANS over to Megatron, with Starscream, Dirge, and Thundercracker.

MEGATRON  
Welcome, Insecticons!

He turns to the other Decepticons, who move o.s.

MEGATRON (CONT)  
Prepare our friends, here, for  
the Energon Transfer Machine.

ANGLE ON STARSCREAM, THUNDERCRACKER AND DIRGE

as they lead Shrapnel, Bombshell and Kickback and some other Insecticons to a row of high-tech transparent circular chambers fitted with tubes leading out into a huge tank behind the chambers.

CLOSER

As Shrapnel, Kickback, and Bombshell step into their chambers, the transparent doors slide shut with a SOFT WHIRR. When the doors are closed, the tubes snake in and SNAP onto the Insecticons' bodies.

SHRAPNEL  
I hope this won't take too long...  
too long!

CLOSER ON TUBES

We can see the liquid energon begin to flow out of the Insecticons through the tubes.

KICKBACK (VO)  
Yeah, can't you go any faster,  
Megatron?!

BACK TO WIDE ANGLE

BOMBSHELL  
We've got some prime acreage to  
raid before it's harvested!

MEGATRON (VO)  
Patience, my friends...

Megatron moves INTO SCENE, examining the tubes.

MEGATRON (CONT)

We want to be sure to get every  
last drop of energon!

DISSOLVE TO:

SAME PLACE - LATER

The Insecticons have finished the transfer process and are standing outside the chambers, stretching. Megatron stands before them as Skywarp ENTERS SHOT carrying three energon cubes.

MEGATRON

(magnanimously)

Ah. Here is your "cut,"  
Insecticons!

FAVOR SHRAPNEL, BOMBSHELL AND KICKBACK

as they frown with displeasure at the sight of the cubes.

SHRAPNEL

This is it?! This is it?!

ON MEGATRON AND SKYWARP

MEGATRON

(feigning apology)

I'm afraid so, Shrapnel. The  
transfer process is a costly one,  
and uses a great amount of energy.

WIDER

The three Insecticons unhappily take the energon cubes from Skywarp, as Megatron exits O.S.

MEGATRON (VO-CONT)

Maybe we'll do better next time!

INSECTICONS

(ad lib)

Thanks for nothin'! Big spender!  
Big spender! Where will we store  
all this energon?!

CUT TO:

INT. - ENERAGON CUBE PRODUCTION AND STORAGE ROOM

The automatic door just off to the side and beyond the tank opens, and then closes behind a gleeful Megatron as he ENTERS the room.

MEGATRON'S POV - WIDE

Decepticons are stacking hundreds of energon cubes which are rapidly being filled on an assembly line.

ANGLE ON MEGATRON

as the CAMERA FOLLOWS him into the midst of production.

MEGATRON

Those sucker Insecticons fall for my line every time! (BOOMING LAUGHTER)

CUT TO:

ENERGY TRANSFER STALLS - FAVOR THE THREE INSECTICONS

They secure their three measly energon cubes for departure. The CAMERA MOVES IN on Shrapnel, as his sensitive antennae begin to QUIVER. He cocks his head and frowns in concentration, listening to something O.S.

SHRAPNEL

Hold it a minute... Hold it a minute!

MEGATRON (VO)

(ECHOING CONTINUED LAUGH)

His face turns red with anger.

ANGLE ON KICKBACK AND BOMBSHELL

KICKBACK

What is it, Shrap?

BOMBSHELL

Yeah, what gives?

ON SHRAPNEL

SHRAPNEL

My antennae has just picked up that double-dealing Megatron, trying to cheat us! Cheat us!

CUT TO:

INT. - ENERGOON CUBE PRODUCTION AND STORAGE ROOM - WIDE

Megatron has finished his inspection and is headed for the door. Suddenly the door is BLASTED inward!

ANGLE ON MEGATRON

He is hurled backwards into a stack of energon cubes from the force of the BLAST.

MEGATRON

What the?!...

Shrapnel, Kickback and Bombshell stomp INTO SHOT, enraged.

BOMBSHELL

So this is where you hide the energon!

ON THE THREE INSECTICONS (MEGATRON'S POV)

KICKBACK

Okay, you Mega-crook! We'll show you who's the sucker!

The Insecticons angrily raise their weapons.

INSECTICONS' POV - ON MEGATRON

Megatron raises his hands in a submissive gesture.

MEGATRON

(placatory)

Don't get your radiators overheated! We can work this out!

WIDE ON SCENE

BOMBSHELL

Yeah? Well, start dealing, Megatron, and it better be good!

ON MEGATRON

MEGATRON

Perhaps I've been a bit greedy. So, to make it up to you...

He pulls a translucent grided map out of a chest compartment.

MEGATRON (CONT)

--here are the coordinates for the Golden Triangle...

ON INSECTICONS

Their anger begins to fade as their curiosity is stimulated, looking at the map.



MEGATRON (VO-CONT)  
--one of the most fertile  
agricultural areas in the world!

Shrapnel SNATCHES the map from Megatron...

SHRAPNEL  
This better pan out, Megatron,  
or we'll be back to rewire your  
circuits! Your circuits!

WIDER

Megatron watches the Insecticons EXIT as Starscream ENTERS SHOT.

STARSCREAM  
(incensed)  
You gave them the map to the  
Golden Triangle?!

The CAMERA PUSHES IN on Megatron...

MEGATRON  
And why not? They will bring the  
energon back here--to us!

FLIP TO:

EXT. - EARTH - IN SPACE

Cosmos ZOOMS INTO SHOT and PAST CAMERA as it heads towards the  
blue, green and white swirled globe of Earth.

ON COSMOS - FLYING THROUGH SPACE (PAN B.G.)

A large portion of Cosmos is covered with a spreading patch of  
thick metallic vines and leaves of the rapidly-growing plant  
life from Floron 3.

COSMOS (VO)  
(nervously)  
The plants from Floron 3 seem to  
have hitched a ride.

INT. - COSMOS

Spike and Bumblebee are listening to Cosmos news with concern.

BUMBLEBEE  
Is that a problem, Cosmos?

COSMOS (VO)

Well, considering that I'm losing  
maneuverability control...yes!

ON SPIKE

SPIKE

Why don't we blast them with the  
Auxiliary Laser Jets again?

EXT. - COSMOS

He is noticeably more covered by the parasitic plants than  
before...it's spreading!

COSMOS (VO)

(SIGH) I wish we could, but the  
laser power has already been  
expended.

ANGLE ON COSMOS - WIDE

approaching Earth's atmosphere.

COSMOS (VO-CONT)

I don't know how long I can  
maintain control.

INT. - COSMOS - MED. SHOT

As Spike and Bumblebee watch the rapidly approaching Earth  
through the windshield portion of the ship, their view is  
suddenly obscured by the creeping SPORES and TENDRILS which  
COVER the glass. They look at each other and REACT in shock.

SPIKE

That stuff's going wild!

BUMBLEBEE

What can we -- ?!

EXT. - COSMOS - ANGLE DOWN

One hundred thousand feet from Earth's surface and closing fast.

COSMOS (VO)

(urgently)

Power completely expended! Both  
of you... into the Ejector Chamber  
-- immediately!

SPIKE (VO)  
But what about you, Cosmos?!

INT. - COSMOS - ON HATCH DOOR - LOW ANGLE

We SEE the plants WORMING their way in at the bottom of the door. CAMERA PANS with the plants as they SPREAD OUT and SLITHER across the floor towards the feet and legs of Spike and Bumblebee.

BUMBLEBEE  
(shouting)  
This is no time to argue, Spike!  
Just do what he says!

They run to the ejection chamber o.s.

EXT. - COSMOS - WIDE

The cylindrical ejection chamber capsule is JETTISONED out and away from the top of the craft. Cosmos is now completely engulfed by the plants.

COSMOS (VO)  
I'm gonna craaaash!!!

LONGSHOT - COSMOS - ANGLE DOWN

He heads down into a mountainous area, disappearing behind a range.

UPSHOT - THROUGH THE TREETOPS

A parachute BILLOWS from the top of the chamber as it gently FLOATS down INTO CAMERA...

ANOTHER ANGLE ON TREETOPS

as the capsule lands gently onto the tops of some trees. The door POPS open and Bumblebee, with Spike on his back, leaps downwards O.S.

BUMBLEBEE  
Me Tarzan?

ON GROUND - MED. SHOT

As Bumblebee and Spike DROP INTO SHOT, Bumblebee TRANSFORMS to his Volkswagon mode (with Spike inside) just as they HIT the ground (SFX).

SPIKE

Not bad, Bumblebee -- but he  
couldn't burn rubber like you!  
C'mon-- We gotta find Cosmos!

Bumblebee complies and BURNS RUBBER O.S.

FLIP TO:

EXT. - VALLEY - ON LARGE CLUMP OF BUSHES - WIDE

Bumblebee and Spike drive INTO SHOT and stop (SFX: BRAKES).  
Bumblebee instantly EJECTS Spike as he TRANSFORMS into his robot  
mode. They both survey the area with troubled looks on their  
faces. Spike points at a large Cosmos-sized clump of metallic  
bushes.

SPIKE

It's the mechanical plants from  
Floron 3! Cosmos must be inside!

ANGLE ON BUSHES

BUMBLEBEE (VO)

Cosmos, are you all right?!

We HEAR Cosmos' weak and strained voice from the midst of the  
foliage.

COSMOS (VO)

Well, I'm still in one piece...  
But I can't..(GRUNT)..transform  
or free myself!

ANGLE ON SPIKE AND BUMBLEBEE NEXT TO UNDERGROWTH

Spike and Bumblebee face each other to confer.

BUMBLEBEE

I think we better return to  
Headquarters for help.

SPIKE

I think you're right!  
(to Cosmos, yelling)  
Cos, we're gonna go get help...

CLOSER ON BUSH

COSMOS (VO)  
(weakly and barely  
audible)  
Be sure to tell..Prime..that the  
insecticide ..(MOAN)..is still  
intact. I'm not ..so sure...  
about myself!

ON SPIKE AND BUMBLEBEE

Bumblebee TRANSFORMS to auto mode, and Spike gets in.

SPIKE  
Hold tight, Cosmos. We'll be back  
before you can fire a sparkplug!

Bumblebee ROARS o.s.

CLOSE ON BUSH

COSMOS (VO)  
(deadpan)  
Where am I gonna go?

FLIP TO:

INT. - AUTOBOT HEADQUARTERS

Optimus Prime, BEACHCOMBER and Huffer are listening to a report from Teletraan I. Lights FLASH in synchronization to the robotic voice.

TELETRAAN I (VO)  
Decepticons are accumulating  
massive quantities of energon.  
The Insecticons have consumed a  
large portion of the Golden  
Triangle...

ANOTHER ANGLE

The report is interrupted as Bumblebee SCREECHES to a halt INTO SHOT, ejecting Spike and TRANSFORMING to his robot mode.

OPTIMUS PRIME  
It's about time you got back!

CLOSER

as Optimus Prime frowns...

OPTIMUS PRIME (CONT)  
But where's Cosmos?

ANGLE ON SPIKE

As Spike starts explaining, the CAMERA PANS over to Bumblebee, who attempts to scratch his back with difficulty.

SPIKE (VO)  
(breathlessly)  
These mechanical plants...they  
grabbed Cosmos..but we broke  
loose... but they hitched a  
ride... and then Cosmos crashed,  
and we gotta get him out!

ANGLE ON TELETRAAN I

BUMBLEBEE (VO)  
Teletraan will show you his  
location!

As Bumblebee moves INTO SCENE to work the computer's controls, the CAMERA MOVES IN CLOSE on Bumblebee's back, revealing a patch of multicolored SPORES!

PRIME (VO)  
What's that on your back,  
Bumblebee?

ANOTHER ANGLE - WIDER

Bumblebee stretches to look at his back...

BUMBLEBEE  
Huh?

SPIKE (VO)  
It's those mechancial plants!

CLOSE ON BUMBLEBEE'S FACE

He is aghast.

BUMBLEBEE  
Oh, no!

FLIP TO:

INT. - AUTOBOT HEADQUARTERS' LABORATORY

RATCHET carefully removes the SPORES from Bumblebee's back with his LASER SCALPEL.

The laboratory is filled with various high-tech scientific GADGETS.

RATCHET

Stand still, Bumblebee, would ya?!

BUMBLEBEE

(giggling)

But that tickles, Ratchet!

RATCHET

It won't tickle if I slip and slice through your steering wheel!

WIDER

Without looking up from his work, Ratchet hands a petri dish containing some spore samples OUT OF FRAME.

RATCHET

Here you go, Perceptor.

ON PERCEPTOR (IN ROBOT MODE)

as he takes the proffered dish from Ratchet and then TRANSFORMS to his microscope form to analyze the peculiar organisms.

PERCEPTOR (VO)

Thank you, Hatchet.

RATCHET (VO)

That's Ratchet!

PERCEPTOR (VO)

What's that?

CLOSE ON RATCHET

as he rolls his eyes in exasperation.

RATCHET

(SIGH!) Never mind!

ON PRIME AND TELETRAAN I

From this angle, we cannot see the monitor. Prime turns to the others o.s.

OPTIMUS PRIME

Say, Bumblebee -- I thought you said Cosmos could be found at these coordinates!

ON BUMBLEBEE

as he stretches.

BUMBLEBEE

Yeah-- He's covered with the  
stuff!

PRIME (VO)

Well, he's not the only one...

ON PRIME AND TELETRAAN'S VIDEO MONITOR

On the monitor we SEE an aerial view of the robotic plants,  
which have multiplied a hundred-fold, completely filling the  
valley! And Cosmos is nowhere to be found!

PRIME (CONT)

They've obviously taken over the  
whole valley!!

ON OTHER AUTOBOTS' FACES

Their mouths FALL OPEN as they GASP at the picture that's  
transmitted back to them.

AUTOBOTS

GASP!!!

FADE OUT

END ACT ONE



ACT TWO

FADE IN:

EXT. - OUTSIDE AUTOBOT HEADQUARTERS

The Autobots are lined up, ready to transform.

OPTIMUS PRIME

Autobots...

CAMERA WIDENS to reveal Spike running towards the group.

SPIKE

Hey, fellas! You're not leaving  
without me!

FAVOR OPTIMUS PRIME AND SPIKE

OPTIMUS PRIME

It's no bed of roses out there,  
Spike! You could arrive in time  
for dinner... theirs!

ANGLE ON BUMBLEBEE AND SPIKE

Bumblebee places a protective arm around Spike.

BUMBLEBEE

I'll watch'm, Prime!

OPTIMUS PRIME (VO)

Be sure you do!

ANGLE ON AUTOBOTS

OPTIMUS PRIME (VO-CONT)

Autobots... transform!!

As the CAMERA PANS across the line-up, each Autobot TRANSFORMS to his auto mode. STOP PAN on Optimus Prime, who TRANSFORMS to his truck mode and gives the order...

OPTIMUS PRIME (CONT)

--And roll out!

He moves out, and the other vehicles follow him O.S.

FLIP TO:

AUTOBOT CARAVAN - SOMEWHERE EN ROUTE

The rural countryside rushes by in the background as CAMERA TRUCKS with the Autobots. CAMERA PUSHES IN on Bumblebee.

SPIKE - BEHIND THE WHEEL OF BUMBLEBEE

as he SWATS at an insect which has just landed on his neck.

SPIKE

Oouuch! Darn mosquitos! I could sure use some of that insecticide right now!

BUMBLEBEE (VO)

The insecticide only works on robotic-insects, Spike! Besides, we're gonna need every drop we have to stop those beetle-brain Insecticons!

ANOTHER ANGLE ON SPIKE

to include DASHBOARD RECEPTION SPEAKER. A LIGHT FLASHES every time someone speaks over Bumblebee's internal radio system.

HUFFER (VO)

(radio filter)

You're not kidd'n, Bumblebee! Those big bugs are multiplying about as fast as those wierd plants are.

ANGLE ON OPTIMUS PRIME

as he abruptly shifts into high gear...

OPTIMUS PRIME (VO)

Keep those chatter-boxes shut and your headlights open!

He goes o.s. CAMERA HOLDS as the rest of the convoy moves THROUGH SCENE. (SFX)

OPTIMUS PRIME (VO-CONT)

Megatron has spies everywhere, and he must not find out about the insecticide under any circumstances!!

BUMBLEBEE/HUFFER (VO)

Sorry, Prime!

CAMERA HOLDS on a nearby rock/plant formation. Suddenly, two metallic wings emerge, spreading out and revealing LASERBEAK, who has been listening with his super-sensitive audio sensors to everything that has been said by the unsuspecting Autobots. The sensors retract.

DOWNANGLE

Laserbeak flies from his perch and heads into the horizon...

LASERBEAK (VO)  
(TRIUMPHANT SHRIEK!)

FLIP TO:

INT. DECEPTICON HEADQUARTERS - ON CONTROL ROOM ENTRANCE

Laserbeak flies IN through the entrance, directly INTO CAMERA.

LASERBEAK  
(CONDOR SCREECH!)

FULL ON SOUNDWAVE - INCLUDE LASERBEAK

Laserbeak is heading directly for the chest area of Soundwave. On his gliding approach he hovers just long enough to somersault, TRANSFORMING into his cassette mode, then flip into Soundwave's chest recorder. We HEAR the cassette CLICK and begin playing. Soundwave turns.

SOUNDWAVE  
Megatron! Laserbeak reports  
Autobot activity...

ON MEGATRON AT CONTROL PANEL

He turns abruptly, eagerly waiting to hear the info...

MEGATRON  
Proceed, Soundwave!

UPSHOT ON SOUNDWAVE

SOUNDWAVE  
Autobots en route to acquire  
insecticide...

CLOSE ON MEGATRON

SOUNDWAVE (CONT-VO)  
--capable of destroying  
Insecticons!

Megatron's eyes narrow...

MEGATRON  
An insecticide?!

ANGLE SHOOTING PAST SOUNDWAVE

to Megatron, who whirls back to his console.

SOUNDWAVE (VO)  
Also report of alien plant life  
at location of--

MEGATRON  
Never mind that! We must get to  
the insecticide before the  
Autobots! Where is Thrust?

CLOSE ON CONTROL MONITOR

The image of Thrust in jet mode, flying over the ocean, appears  
on the monitor.

THRUST (VO)  
(filter)  
On aerial sentry duty, Megatron...  
awaiting your orders!

ANGLE SHOOTING PAST MEGATRON

to the monitor, with Thrust on the picture.

MEGATRON (VO)  
You must locate the Insecticons  
and inform them of a lethal  
insecticide the Autobots plan to  
use against them.

The CAMERA PUSHES past Megatron to a FULL SHOT of Thrust on the  
monitor.

MEGATRON (CONT-VO)  
They must stay where they are  
until I contact them that it is  
safe to follow!

THRUST (VO)  
As you order, Megatron!

He veers off course, and the monitor goes dark.

FLIP TO:

## EXT. DECEPTICON HEADQUARTERS TOWER

The tower rises from the water, the hatch opens, and the Decepticons exit in flight--some in jet mode. (SFX: FULL JET ROAR)

FLIP TO:

## INT. AUTOBOT HEADQUARTERS - LABORATORY

WIDE on Perceptor (in his microscope trans-form) and PROWL, who is assisting the absentminded scientist, impatiently waiting for some disclosure of information. He SPORADICALLY bends over Perceptor to see if he can look through the microscope.

PERCEPTOR (VO)  
(to himself)  
Hmm... very interesting... I  
see... amazing!

PROWL  
Holy carburetors! So tell me...  
what is it!?

PERCEPTOR (VO)  
Hmm? What is what?

## CLOSER ON PROWL

PROWL  
(anxious)  
What's your diagnosis!? What's  
the verdict!?

## PERCEPTOR'S POV

We see a bit of foliage forming under the microscope lens. CAMERA HOLDS as a tiny leaf pops out from the foliage. The lens turns to focus (APPROPRIATE FX, SFX).

PERCEPTOR (VO)  
Morphobots!! Yes, I'm certain  
of it! I suspected it, and now  
I'm certain!

## ON PROWL

Prowl reaches over to the protruding Morphobot leaf and TAPS it GENTLY (SFX: CLANKING METAL).

PROWL  
(thinking)  
Morphobots?! - I recall these  
creatures were from a an alien  
planet--but I thought they had  
become totally extinct!

ANGLE ON PERCEPTOR - INCLUDE PROWL

Perceptor TRANSFORMS back to robot mode, holding the sample of  
the plant life on a slide.

PERCEPTOR  
Your memory banks serve you well,  
Prowl. But, obviously they are  
not extinct! We must contact  
Prime.

FLIP TO:

OPTIMUS PRIME

SCREECHING around a curve in the road. He is followed by the  
Autobot convoy.

OPTIMUS PRIME (VO)  
Morphobots! Yes, I understand,  
Perceptor.

CLOSE ON OPTIMUS PRIME

CAMERA TRUCKS as Prime continues down the ROAD.

PERCEPTOR (VO)  
(radio filter)  
It seems the Morphobots have left  
their impoverished planet in a  
desperate search for sustenance.  
This would explain their extremely  
aggressive behavior.

INT OF PRIME - ON RADIO

with a light FLASHING, indicating a transmission.

PROWL (VO)  
(radio filter)  
Also, Prime, our information  
regarding their essential food  
source is incomplete, but they  
are capable of devouring any  
robotic form.

PERCEPTOR (VO)  
(filter)  
In any case, they are a danger  
to us all at this point.

FULL ON CONVOY

The CAMERA PANS down the convoy of rolling Autobots...

OPTIMUS PRIME (VO)  
Did you all hear that, Autobots?  
Take great care when we reach the  
valley of the Morphobots!

CONVOY (VO)  
(ad libs)  
Yes, Prime! Morphobots, wow! I  
don't want to be a snack! (ETC.)

FLIP TO:

THRUST (JET MODE) - IN MID FLIGHT - PANNING

SHOOTING PAST Thrust, we see on the ground below that the  
Insecticon creatures have greatly multiplied in numbers. Their  
swarms cover the vast fields below.

THRUST (VO)  
I've never seen so many  
Insecticons! Shrapnel must be  
working overtime creating his  
clones!

We HEAR RADIO STATIC.

MEGATRON (VO)  
(radio filter)  
Thrust! This is Megatron!

ANOTHER ANGLE ON THRUST

as he HOVERS in mid air.

THRUST (VO)  
I'm receiving you, Megatron!

MEGATRON (VO)  
(radio filter)  
We've located the Autobot convoy.  
It looks like they're headed for  
a valley a few miles to the  
northeast. The insecticide must  
be there!

Thrust STREAKS out of FRAME (SFX: JET ROAR)

WIDE ON THRUST

as he JETS through SKY, performing a FANCY MANEUVER then heads TOWARDS CAMERA.

MEGATRON (VO-CONT)

Tell the Insecticons my orders  
are to stay away from the area  
until we've destroyed the  
insecticide!!

Suddenly Thrust accelerates to speeds of Mach 2 (SFX: THUNDEROUS ROAR) (CAMERA SHAKES VIOLENTLY), passing in a FLASH just ABOVE CAMERA.

ANGLE ON GROUND BELOW - FEATURING SHRAPNEL, KICKBACK AND BOMBSHELL

They glance quickly towards the sky, not at all impressed with Thrust's antics as the CAMERA SHAKES SUBSIDE, and they go back to their feeding.

SHRAPNEL

What does that loud-mouth show  
off want?! --show-off want!?

ANGLE ON THRUST'S LANDING

Coming in at an angle TOWARDS CAMERA, he GLIDES in, then TRANSFORMS into his robotic form and arrogantly STRUTS towards the three Insecticons.

WIDE ON SHRAPNEL, KICKBACK AND BOMBSHELL - ALL IN INSECT MODE

as Thrust ENTERS FRAME. The Insecticons continue CHEWING loudly (SFX: CHOMP, SLURP) during Thrust's approach.

KICKBACK

Well, here comes Megatron's  
favorite messenger boy!

CLOSE ON THRUST

trying to remain COOL in reaction to the last remark.

THRUST

You shouldn't speak with your  
mouth full of food, Kickback.  
It makes you look like the filthy,  
ill mannered bug you are!



FULL ON GROUP

KICKBACK  
(provoked)  
Why, you...

Bombshell steps in front of Kickback, stopping him.

BOMBSHELL  
(interrupting)  
What brings you here, Thrust?

THRUST  
(tersely)  
Megatron sends a warning!  
(beat)  
The Autobots have acquired an  
robotic insecticide which is  
capable of destroying you and all  
your forces.

ANGLE SHOOTING PAST THRUST

The three Insecticons look at each other skeptically.

THRUST (CONT-VO)  
You are not to go near the valley  
just northeast of here...

Thrust points o.s., and they look.

THEIR POV - ANGLE ON MOUNTAIN RANGE

off in the distance. At the base of the mountains, hoardes of  
Insecticons are DEVOURING crops from the surrounding farmland.

THRUST (CONT-VO)  
--over those mountains. Once he  
destroys the insecticide, he will  
let you know it's clear. Then  
you may continue on any path you  
wish.

ON INSECTICONS - FEATURING BOMBSHELL

Bombshell WINKS at the other two Insecticons as a signal of  
awareness that Megatron is up to his 'old shrewd tricks' again.

BOMBSHELL  
(false sweetness)  
How considerate of Megatron.

SHRAPNEL

(enraged)

Do you expect us to believe that sentimental trash...sentimental trash?!

ON THRUST

He is a bit surprised by their reaction.

THRUST

(sincere)

He is only concerned for your safety!!

ANOTHER ANGLE ON GROUP

Out of anger, the three Insecticons begin to move in on Thrust. CAMERA PANS with Thrust as he starts to back away.

KICKBACK

Tell us, messenger boy, what's our pal Megatron really hiding in that valley?

THRUST

(cowering)

Those are Megatron's orders! He's not gonna like it... if you... disobey...

ON SHRAPNEL AND THRUST

Shrapnel is coming very close to Thrust.

SHRAPNEL

Here's an electronic message to take back to Megatron!

Suddenly Shrapnel's TWIN ANTENNAE come FORWARD and ZAP Thrust on the head with a 40,000 volt JOLT (FX,SFX), inflicting severe damage.

FULL ON THRUST

(SFX: ELECTRICITY CRACKLING) Thrust is one, big, ELECTRIC CHARGE, like an electrified scarecrow!

ANGLE ON KICKBACK'S HIND LEGS - INCLUDE THRUST

Kickback cocks his back legs and lets go with a powerful kick, sending the ELECTRIFIED Thrust O.S.

## KICKBACK

Give our best wishes to Megatron!

ON THRUST - TUMBLING THROUGH THE AIR - PANNING

He is having great difficulty completely TRANSFORMING to jet mode, but finally he manages to stay in his jet-mode, his body looking burnt and SMOKING.

THRUST (VO)

(in pain)

Those dirty roaches!! I'll show them!!

He HOVERS for a moment, then he releases two missiles before he streaks OUT OF FRAME. (SFX: MISSILES, JET ROAR)

WIDE ON MOUNTAIN RANGE

Thrust SPUTTERS INTO SCENE, falling behind the mountain range, where he CRASHES.

ANGLE ON THREE INSECTICONS - WIDE

INSECTICONS

(LAUGHING)

Shrapnel, Kickback, and Bombshell are laughing at the sight of the humiliated Thrust. Without warning the missiles WHISTLE INTO FRAME. The Insecticons have barely enough time to jump out of the way to avoid the TREMEDOUS EXPLOSION, which leaves a huge hole.

ANOTHER ANGLE ON HOLE - STILL SMOKING

Shrapnel, Bombshell, and Kickback walk over to look into what may have been their graves.

BOMBSHELL

Thrust never could take a joke!

SHRAPNEL

(commanding)

Let's pay Megatron a little visit... a little visit! I'm sure he's holding out on us... holding out on us!

They TRANSFORM to their insect modes and fly up.

WIDE ON FIELDS

The three Insecticons fly over the fields, where the "Shrap-clones" are busy feeding.

BOMBSHELL (VO)  
Insecticons! Follow us!

The Insecticon clones in the fields take off, flying after the three leaders, who turn and start to fly over the mountains.

SHRAPNEL (VO)  
This time we'll get what's coming  
to us... coming to us!

FADE OUT

END ACT TWO

ACT THREE

FADE IN:

EXT. - VALLEY OF THE MORPHOBOTS

The valley is now a PLUSH JUNGLE filled with the strange metallic plant life. CAMERA PUSHES IN SLIGHTLY and we begin to HEAR Cosmos' DISTRESS SIGNAL. Then the CAMERA PANS to the mountains above, where the Decepticons can be seen flying into the valley in the distance.

DOWNSHOT - SHOOTING PAST MEGATRON AND SOUNDWAVE

Megatron and Soundwave are flying over the valley. We CONTINUE TO HEAR what Soundwave is beginning to pick up on his sensors -- Cosmos' distress signals.

SOUNDWAVE (VO)

I'm picking up an Autobot distress signal.

MEGATRON (VO)

Excellent. We'll land to investiate.

ANGLE ON ENTIRE DECEPTICON FORCE - IN FLIGHT - PANNING

They are flying in formation, with Megatron and Soundwave in the lead.

MEGATRON (VO)

Dirge! Ramjet! Blitzwing! Break off formation and remain hidden in the clouds! I may need you later for air support!

DIRGE/RAMJET/BLITZWING

(adlibs)

Roger, Megatron! / We're here if you need us! / Gotcha!

The three warriors leave formation, the CAMERA PANNING with them. Picking up speed, they JET O.S. into the clouds.

ANGLE ON GROUND BELOW - UPSHOT - WIDE

Megatron, Soundwave, and Starscream fly down, heading STRAIGHT INTO CAMERA and TRANSFORM as they land.

ON MORPHOBOT FOREST

The plants are IMMENSE. The three Decepticons step INTO FRAME as the CAMERA continues to SHOOT PAST THEM with their backs to CAMERA. The Decepticons are DWARFED by the plants.

MEGATRON (VO)

Very unusual. I've never before  
seen plant life like this on  
Earth!

SOUNDWAVE (VO)

Autobot distress signal increasing  
in volume, Megatron!

REVERSE ANGLE

Starscream starts to step out in front of the group.

STARSCREAM

(restless)

So, let's find this Autobot  
junk-heap and see if he's got the  
insecticide!

ANGLE ON STARSCREAM - INCLUDE MORPHOBOTS

He approaches the plants in an arrogant manner.

STARSCREAM (CONT)

I'll clear this overgrown spinach  
patch in a flash!

He lifts his arm in preparation to fire his LASER...

ON MEGATRON

MEGATRON

Hold your horsepower, Starscream!  
These plants may be dangerous!

BACK ON STARSCREAM AND MORPHOBOTS

STARSCREAM

You're getting too old and scared,  
Megatron!

He QUICKLY TURNS and recklessly FIRES a POTENT LASER BLAST at the giant foliage.

WIDE ON GROUP - FEATURING MORPHOBOTS

The laser RAY is deflected off the impenetrable armor of the plants and is set directly back to its source...

BACK TO STARSCREAM

--STRIKING Starscream on his chest. Starscream is knocked forcefully to the ground.

STARSCREAM

Ooof!

MEGATRON/SOUNDWAVE

(LAUGH WITH PLEASURE!)

CLOSER ON DECEPTICONS, LOSING MORPHOBOTS

Megatron bends over the wounded Decepticon and threateningly lifts him off the ground as though he were a sack of feathers.

MEGATRON

Your disobedience and insolence  
have tested my patience,  
Starscream!! I--

ON SOUNDWAVE - INCLUDE MORPHOBOTS IN B.G.

A small radar-like mechanism protrudes from out of a compartment in Soundwave's shoulder and turns. O.S., in the distance, we HEAR the SOUND OF WHEELS on the ROAD. The Morphobots appear to be active as well, bending and wavering in the direction of the new sounds.

SOUNDWAVE

Megatron! The Autobots are  
arriving!

BACK ON MEGATRON

as he drops the humiliated Starscream. Megatron thinks quickly.

MEGATRON

I'll deal with you later.  
(then)  
Quickly! We must hide in the  
surrounding rocks.

ANGLE SHOOTING PAST MEGATRON

to the others as they scatter in different directions, searching out hiding places. The Morphobots can be seen in the B.G. moving as though they were aware of what was going on.

MEGATRON (CONT)

We'll let the Autobots get the  
insecticide for us!

Megatron then ducks behi

d a rock.

DISSOLVE TO:

AUTOBOT CARAVAN - MOUTH OF VALLEY - LATER

as the Autobots arrive. CAMERA PANS as one by one they all pull up and TRANSFORM. Spike jumps out of Bumblebee (just as he TRANSFORMS) and points.

SPIKE  
(excited)  
Cosmos was right over in that  
area, Optimus!

The CAMERA PANS as they run over to Optimus Prime and the rest of the group to help size up the situation. Cosmos' distress signal (MUFFLED SFX) can be HEARD ECHOING from the valley.

BUMBLEBEE  
(running)  
That's right! Except when we left  
poor Cosmos, he wasn't completely  
grown over!

FULL ON GROUP

They are all looking at the plant growth with expressions of awe.

OPTIMUS PRIME  
(collecting himself)  
At least we are picking up Cosmos'  
signal, Spike.

SPIKE  
But how are we ever going to get  
to him?!

OPTIMUS PRIME  
We will... somehow!

SHOOTING PAST MEGATRON AND ROCKS TO AUTOBOTS

Megatron is hidden behind the rocks, listening.

OPTIMUS PRIME (CONT)  
Warpath! I want you to blast a  
path through to Cosmos...Use  
whatever it takes!



WARPATH  
(overconfident)  
Nooo problem, Prime! The only  
thing you have to worry about is  
how big a path you want!

Warpath TRANSFORMS into tank mode and moves out!

OPTIMUS PRIME (CONT)  
Ironhide -- see if any of your  
super liquids can make like weed  
killers!

IRONHIDE  
I'll do my best, Prime!

And he also gets busy.

ANGLE ON WARPATH (TANK MODE)

as he stops, a safe distance from the Morphobots. His large  
millimeter cannon ROTATES SLIGHTLY, and a BARRAGE of EXPLOSIVE  
SHELLS are sent o.s. in quick succession (SFX: CANNON BLASTS)

ANOTHER ANGLE ON MORPHOBOTS

as shells STREAK into SHOT and EXPLODE. CAMERA HOLDS as the  
SMOKE clears, revealing the Morphobots -- unharmed!

WARPATH (VO)  
What's going on?! I didn't even  
make a dent!

FULL ON IRONHIDE AND MORPHOBOTS (ENTANGLED PATCH)

IRONHIDE  
Leave it to me, Prime!

He extends his arms and SPRAY JETS protrude from each arm.  
Suddenly he lets loose with a SPRAY of FIERY LIQUID LEAD. The  
hot lead SPLATS all over the Morphobots, but instead of the  
expected destruction of the plants, the lead merely hardens  
around them forming a perfect mold of the Morphobot patch, which  
is shrugged off and falls BOOMING to the ground.

IRONHIDE  
(disbelief)  
That hot lead should've destroyed  
those plants! Didn't even make  
'em wilt!

ON AUTOBOTS

They wilt...with defeat.

ON BLASTER

BLASTER

How 'bout a few happy sounds to  
put you guys into better spirits?!

He TRANSFORMS into his radio mode and CRANKS UP some RAUCOUS,  
ROCK 'N ROLL MUSIC (which CONTINUES THRU SCENE)

ANGLE ON PRIME - MOTPHOBOTS IN B.G.

OPTIMUS PRIME

(irritated)

Blaster!! No music, please!

Miraculously, the music seems to have an effect on the  
Morphobots. The plants begin to untangle themselves and stand  
straight up like a frightened head of hair! CAMERA WIDENS to  
include Ironhide, Warpath, and Beachcomber (their backs to  
CAMERA) watching the incredible effect the music is having on  
the plants.

OPTIMUS PRIME (CONT)

We're in the middle of--  
IRONHIDE/WARPATH(VO)  
Prime! Blaster's music!!

OPTIMUS PRIME

(not understanding)

I know, it's frying my brain  
transmitters too!

BEACHCOMER(VO)

No...look, Prime! The music's  
working!

Prime turns around and does a TAKE at the plants.

ANOTHER ANGLE

OPTIMUS PRIME

Blaster -- keep blasting -- and  
step in closer to them!

Blaster cautiously moves in closer -- and the Morphobots lean  
back away from him.

OPTIMUS PRIME (CONT)

Now step back...

Blaster steps back -- and the plants return upright.

CLOSER ON PRIME

OPTIMUS PRIME (CONT)  
The Morphobots are repelled by  
your music!

ANOTHER ANGLE

to include the other Autobots as they grimace.

HUFFER  
Like the rest of us!

MUSIC CONTINUES as we...

DISSOLVE TO:

DOWNSHOT ON AUTOBOT RESCUE TEAM

Blaster (in radio mode) is secured, riding on the HOOD of Bumblebee (in his vehicle mode). As they traverse the Morphobot "jungle," the plants part like the Red Sea, repelled by the LOUD MUSIC. Hoist and Tracks, weapons drawn, are bringing up the rear, while Ironhide SPRAYS the repelled Morphobots with liquid nitrogen, temporarily freezing them, allowing the created "path" to remain open for their escape.

BUMBLEBEE (VO)  
I hope your speakers don't give  
out, Blaster! I don't want to  
become Autobot stew!

ANGLE TO INCLUDE OTHER AUTOBOTS

Prime, Spike, Huffer and Beachcomber are watching the delicate mission unfold. The FAINT sound of Cosmos' distress signal is again transmitted. They talk over intercom.

SPIKE  
(yelling to Bumblebee)  
That's Cosmos' signal again! A  
little more to the right,  
Bumblebee!

HUFFER  
(critical, but  
concerned)  
Ironhide's nitrogen ice-walls  
won't hold forever! You guys  
better hurry it up!

ANGLE - ON THE REAR OF RESCUE TEAM

Warpath, Hoist, and Ironhide are facing CAMERA making sure the plants don't close up the path. Ironhide continues to SPRAY (APPROPRIATE SFX).

OPTIMUS PRIME (VO)

By our calculations, you should  
be right on top of Cosmos,  
Autobots!

ANGLE ON COSMOS AS RESCUE TEAM ARRIVES

The small remaining amount of foliage untangles its grip from Cosmos and backs off in fear of the continuing music. As planned, Hoist quickly moves towards Cosmos, and TRANSFORMS to towtruck mode.

COSMOS (VO)

(weak)  
Boy, am I glad to see you guys!

Hoist lifts the damaged Autobot with his tow line and EXITS SHOT. All Autobots TRANSFORM into vehicle mode for a quick getaway.

HOIST

(good mood)  
When we get back home, I'm gonna  
give you the best overhaul you  
ever had!

CLOSER ON BUMBLEBEE

BUMBLEBEE (VO)

(still nervous)  
Ahh, could we chit-chat later,  
fellas? I don't want to be here  
during the big melt!

WIDER

They all turn and head O.S. to exit along the same path. The CAMERA ZOOMS in on the frozen substance to show that it is already melting.

ANGLE ON THE RESCUE TEAM COMING OUT OF FOREST

The Morphobots close back into their normal state, a half-beat behind the Autobots, who race out. Bumblebee hits a BUMP which sends Blaster flipping through the air and O.S. Blaster's music suddenly goes OFF-KEY!

BLASTER (VO)  
Hey, look out!

ANGLE ON PRIME

As Blaster FLIPS INTO FRAME, TRANSFORMING into robotic mode directly in front of Prime. He comes to attention, catching his breath.

BLASTER (CONT)  
Mission accomplished, Prime!

OPTIMUS PRIME  
(laughing)  
Good work, Blaster! Remind me to award you a platinum record!

ANOTHER ANGLE - WIDER

Cosmos, still in spaceship mode, is dragged IN by Hoist. A center panel on Cosmos slides open (MECHANICAL SFX) and the two large cannisters of robotic insecticide roll out onto the ground in front of Optimus Prime.

COSMOS (VO)  
(almost spent)  
The insecticide is... still intact, Prime!

OPTIMUS PRIME  
Well done, Cosmos. We'll take it from here.

ANGLE ON MEGATRON BEHIND ROCKS

He is radioing his AIR SUPPORT, through his internal communicator.

MEGATRON  
(wicked exhilaration)  
Dirge, Ramjet, Blitzwing, the moment is ripe. Come in BLASTING!!

LOW ANGLE ON AUTOBOT GROUP - INCLUDE DECEPTICON AIR ATTACK

Optimus Prime cocks his head, hearing the DISTANT JET ENGINE ROAR. He looks towards the sky just as a METAL WING FLASHES in the sun.

OPTIMUS PRIME  
It's an air attack!

ANGLE ON AUTOBOTS

As the jets sweep THROUGH SCENE over the Autobots, BOMBING!

ANGLE ON MOUTH OF VALLEY - LONGSHOT

Megatron, Soundwave, and Starscream come out from behind the rocks with their weapons aimed at the surprised Autobots.

MEGATRON

(arrogant)

You're out of your league, Prime!  
You never learn, do you?!

ON OTHER SIDE OF AUTOBOTS

The three skyborn Decepticons come streaking INTO FRAME and TRANSFORM into their robotic forms as they land. The Autobots are now surrounded by Decepticon forces, and attempt to escape by FIRING A VOLLEY of BLASTS at their enemy. The SCREEN FILLS with STREAKING BULLETS and EXPLOSIONS!

ANGLE FAVORING MEGATRON - INCLUDE PRIME AND INSECTICIDE

MEGATRON

(sadistic)

Here's a demonstration of what's  
to become of all you pathetic  
Autobots!

In a dramatic show, Megatron FLIPS INTO the AIR and TRANSFORMS into his RAY GUN mode, landing in the hands of Soundwave. Soundwave FIRES the AWESOME WEAPON (SFX: INCREDIBLY LOUD BLAST) and DISINTERGRATES the cannisters of insecticide.

ON SPIKE AND BUMBLEBEE

They react with shock.

SPIKE

That could mean the entire human  
race will starve and die off!

BACK ON MEGATRON

as he is released by Soundwave and TRANSFORMS back to robotic mode.

MEGATRON

(sadistic pleasure)

No big loss, human! (LAUGH)

The Decepticons join in evil laughter.

ANOTHER ANGLE

Prime and the others start to move in on Megatron...

OPTIMUS PRIME  
You'll never get away with this,  
Megatron!

--but stop as they spot something o.s.

ANGLE ON MEGATRON

Behind him, the Morphobots are coming alive. We SEE them gently moving and slithering towards the group.

MEGATRON  
And who will stop me, Prime?!  
(beat)  
Definitely not the Autobots!

Suddenly the Morphobots extend an ENORMOUS TENDRIL toward the unaware Megatron, which WRAPS TIGHTLY around the Decepticon's legs. With his legs pulled out from under him, Megatron is sent SMASHING face first into the ground. (SFX: LOUD CRASH, CLUNK!) As he is dragged back into the plant matrix, he lifts his head...

MEGATRON (CONT)  
(startled)  
Just don't stand there with your  
cockpits open, you fools!!

ANGLE ON DECEPTICONS

astonished. They recover and instantly move O.S. to help their distressed leader.

BACK ON MEGATRON

as he DESPERATELY DIGS his hands into the earth trying to stop himself from being dragged off. The rescuing Decepticons run INTO FRAME.

STARSCREAM  
(playing dumb)  
I'd shoot at the thing, but you  
ordered me not to, Megatron!!

Dirge, Ramjet, and Blitzwing grab the massive tendril with the intention of wrestling Megatron loose.

DIRGE/RAMJET/BLITZWING  
(ad libs)  
GRUNT! UUMMPH! MOAN!

HIGH ANGLE ON TENDRIL

as it rises in the air with a whipping action, flinging them OFF in all directions -- including Megatron.

WIDE ON TRACKS

as Megatron and Dirge FALL INTO FRAME hitting the ground hard. (SFX: LOUD CLANK, CRASH) They try to recover quickly when they spot Tracks, who has his BLACK BEAM GUN drawn.

TRACKS

Nice recover... Let's see how you do in the dark!

He FIRES his BLACK BEAM GUN (APPROPRIATE SFX) and the FRAME GOES BLACK, temporarily blinding the Decepticons.

COMING OUT OF BLACK - ON MEGATRON AND DIRGE

bumping into each other as they try to recover their SIGHT.

DIRGE

(frightened)

My visual receptors are destroyed!

MEGATRON

(frustrated)

I can't see any+hing!!

ANGLE ON WARPATH (TANK MODE)

as Ramjet and Blitzwing stagger INTO FRAME, bumping into each other. Warpath unleashes his arsenal of EXPLOSIVE SHELLS on them.

WARPATH (VO)

See how fast you dodge this action!

RAPID EXPLOSIONS blow the two Decepticons O.S.

ON OPTIMUS PRIME

running DIRECTLY INTO CAMERA. He is ENRAGED.

OPTIMUS PRIME

Megatron is all mine!!

REVERSE ANGLE SHOOTING PAST OPTIMUS PRIME

Megatron is in B.G., desperately looking around realizing he's regained his sight. He glances back to notice Starscream has just ENTERED FRAME and stands behind him.



MEGATRON

(shrewdly)

You may not want this part of me,  
Prime!

He FLIPS BACKWARDS into the air and TRANSFORMS into his cannon mode landing in Starscreams hands.

MEGATRON (CONT-VO)

Starscream... Destroy him!

ANOTHER ANGLE FEATURING HUFFER - WIDE

He immediately spots the dangerous situation and dives head-first into Starscream and Megatron, knocking them to the ground. And not a moment too soon, as the Megatron gun BLASTS away, wildly into the air. A disturbing LOUD BUZZING SOUND of INSECTS IN FLIGHT is HEARD.

FULL ON AUTOBOTS AND DECEPTICONS

The Decepticons are now captive. The Autobots have their weapons drawn and aimed at the Decepticon force. But the entire group is preoccupied by the GROWING SOUND (INSECTS IN FLIGHT SFX) that they are HEARING.

LOW ANGLE ON SKY OVER MOUNTAIN CREST - SHOOTING PAST PRIME

A DENSE BLACK CLOUD is seen passing over the mountain crest.

MEGATRON (VO)

The Insecticons!!

CLOSE ON MEGATRON

He looks to sky expectantly...smiling.

MEGATRON

(marveling)

Those noble creatures have come  
to save us, despite the danger  
to their own lives!

CUT TO:

DOWNANGLE ON SHRAPNEL, BOMBSHELL AND KICKBACK - PANNING

Below the Insecticons, we see the Autobots and Decepticons.

KICKBACK (VO)

(false concern)

Ahh, look guys, our friend  
Megatron is in trouble.

BOMBSHELL (VO)  
If I wasn't so hungry, I'd  
certainly stop to help him out!  
(WICKED LAUGHTER)

CAMERA GAINS ON PAN beyond the Autobot and Decepticon group to REVEAL the Morphobot forest. It looks PLUSH and INVITING.

SHRAPNEL (VO)  
Do you see that delicious-looking  
forest?... delicious-looking  
forest!

SIDE ANGLE OF THREE INSECTICONS - FEATURING SHRAPNEL

They are PEERING DOWN at the potential feast. Shrapnel licks his chops.

SHRAPNEL (CONT)  
We were right-- Megatron was  
trying to horde it for his  
Decepticons... for his  
Decepticons!

ANOTHER ANGLE - INCLUDE MORPHOBOT FOREST

They bank left, making a bee-line for the lush forest. We see hundreds of Insecticon drones pass by CAMERA following their Insecticon leaders, as the LOUD HUM RINGS through the air.

ANGLE ON AUTOBOTS AND DECEPTICONS

still looking towards the sky as the army of Insecticons flies directly overhead causing the sky to BLACKEN, their shadows falling upon the bewildered group.

ANGLE FEATURING MEGATRON

His overjoyed expression quickly changes...

MEGATRON  
What are they doing?!

FULL ON MORPHOBOT FOREST

As if performing some sort of fertility ritual, the Morphobots start to TURN COLORS and RAPIDLY GROW PODS. They begin to UNDULATE and SHIMMER in the sun, beckoning the robotic insects with the lure of fragrant FLOWERS which are blooming into instant beauty. CAMERA PUSHES IN on a flower to reveal GNASHING TEETH within the dark, glistening hearts of the metallic plant life.

SHOOTING PAST THREE INSECTICONS - TO MORPHOBOTS

BOMBSHELL (VO)  
(excited)  
Now, this is my idea of a "gourmet meal!"

SHRAPNEL (VO)  
(ecstatic)  
My mouth is watering already!  
-- watering already!

ON FOREST OF MORPHOBOTS

as the Insecticon horde swoops down into the forest...

CLOSER

The sound of VIOLENT CRUSHING METAL rings through the air as the Morphobots crush Insecticons in their POWERFUL JAWS, GULPING as they swallow them. (SFX: CRIES OF INSECT TERROR)

ANGLE ON EDGE OF FOREST

Optimus Prime, Bumblebee and Spike move closer to see what is happening.

OPTIMUS PRIME  
(realizing)  
So this is the sustenance the Morphobots have been in search of-- They feed on robotic insects!!

DEEP IN FOREST

Kickback helps Bombshell narrowly escape the SNAPPING JAWS of a killer pod by kicking a drone into the pod's path as a diversion. CAMERA WIDENS to reveal Shrapnel, close by, shaking his foot loose from a sticky vine.

SHRAPNEL  
(terrified)  
Let's get outta here! ... get outta here!

BOMBSHELL  
(to Shrapnel)  
You didn't tell us they'd bite back!

ANGLE ON THE THREE INSECTICONS AND MORPHOBOTS

as they make a hasty escape and fly O.S. while the last remains of the Insecticon army is consumed by the Morphobots. (SFX: CHOMPING AND GULPING)

BATTLE SCENE - ON MEGATRON AND STARSCREAM

BATTLE SFX can be heard in B.G. as a stunned Starscream and Megatron witness the O.S. decimation of the Insecticon army.

STARSCREAM

I can't believe it! Those crazy plants just ate the entire Insecticon army!

THEIR POV

As the original Insecticon trio fly over the tops of the mountains.

MEGATRON (VO)

But those three ungrateful troublemakers got away!

ANGLE SHOOTING PAST MEGATRON AND STARSCREAM

falling back under HEAVY AUTOBOT FIRE...

STARSCREAM

I think we better get out of here while we still can!

MEGATRON

For once, we agree on something, Starscream.

He raises an arm...

MEGATRON (CONT)

Decepticons...retreat!

WIDE - VALLEY OF THE MORPHOBOTS

Megatron flies over the group, followed by Starscream, TRANSFORMING to jet mode. The other Decepticons fly up in their transport modes as they retreat o.s. (SFX: JETS, SONIC BOOMS)

ANGLE ON AUTOBOTS - WIDE

The battle-worn Autobots watch the retreating Decepticons.

HUFFER

Look at those Decepti-cowards  
split, now that their bug pals  
are gone!

ANGLE SHOOTING PAST BUMBLEBEE, SPIKE AND PRIME - TO MORPHOBOTS

They stand at a safe distance from the Morphobots who appear  
lazy and docile after their orgiastic feast. The stalks are  
having trouble keeping up their fat and droopy flowers.

BUMBLEBEE

Ya know, I hate to admit it...  
but the Morphobots saved the day!

SPIKE

In a way, I guess they're...  
heroes!

ANGLE ON OPTIMUS PRIME

OPTIMUS PRIME

That's true, Spike. But even so,  
we can't allow these plants to  
stay on Earth...

FLIP TO:

EXT. - AUTOBOT HEADQUARTERS - DAY

Outside the volcano stands an enormous spaceship loaded with the  
again-active Morphobots (which can be seen through a transparent  
hatch near the top) The Autobots watch as the spaceship TAKES  
OFF, and Cosmos, in saucer mode, follows after it (APPR. SFX).  
CAMERA MOVES IN on Optimus Prime and Ironhide.

OPTIMUS PRIME

I know they saved the world from  
the Insecticons, but I'm glad to  
be rid of the Morphobots just the  
same.

ANOTHER ANGLE - CLOSER

IRONHIDE

Yeah, sending them to a planet  
inhabited by robotic insects was  
a good idea -- they deserve a meal  
on us!

Suddenly, we HEAR a signal (and see a red light FLASH) from  
Prime's internal chest communicator, and then hear Perceptor's  
voice.

PERCEPTOR (VO)  
Uh..er..Optimus Prime?

OPTIMUS PRIME  
Yes, what is it, Perceptor?

PERCEPTOR (VO)  
(nervously)  
I could use some..uh..help in the  
lab. And incidentally...

CUT TO:

INT. - AUTOBOT HEADQUARTERS' LABORATORY - WIDE

Perceptor, in his robot mode, is surrounded on all sides by  
Morphobots, which grew from the tiny sample he was analyzing!

PERCEPTOR (CONT)  
(nervously)  
I hope there's another spaceship  
available--real soon!

FADE OUT

THE END