

TRANSFORMERS

"Child's Play"

(MP# 700-43)

(SCRIPT)

Written by:
Beth Bornstein
4/22/85

MARVEL PRODUCTIONS, LTD.

TRANSFORMERS
"Child's Play"
(MP#700-43)

CAST LIST

AUTOBOTS :

OPTIMUS PRIME
BUMBLEBEE
INFERNO
PERCEPTOR
IRONHIDE
RATCHET
SMOKESCREEN
WHEELJACK.

DECEPTICONS :

MEGATRON
STARSCREAM
SOUNDWAVE
THRUST
RAVAGE
SKYWARP
RUMBLE

HUMANS :

CHIP
BASEBALL PLAYERS #1 AND #2
SPECTATORS/HUMANS/PLAYERS (ad libs)

ALIENS :

ARON (a young boy)
NITRO (his pet)
MOTHER
FATHER
SCIENTIST
AUTHORITY (an alien policeman; one line)
CREATURE (one line)

"Child's Play"
(MP#700-43)

ACT ONE

FADE IN:

AERIAL SHOT - A LARGE OUTDOOR SPORTS ARENA - DAY

From this POV, we cannot see the activity in the arena, but we can hear the sounds of an angry crowd's HISSSES and BOOS.

DISSOLVE THROUGH TO:

INT. OF STADIUM - ON CROWD

The people in the bleachers CONTINUE to HISS and BOO as the CAMERA PANS down to the dugout, where several baseball players stand around disgruntledly, some watching action o.s.

CLOSER ON BASEBALL PLAYERS

Two of the players yell o.s.:

PLAYER #1
(yelling)
Hey, Decepticons! Can't you build
that stuff somewhere else?!

PLAYER #2
It's the last game for the
pennant. We want to play!

The CAMERA PANS over to the playing field, where several DECEPTICONS and CONSTRUCTICONS are building what appears to be a large SPACEBRIDGE.

CLOSER ANGLE ON MEGATRON

As he supervises Skywarp, who carries a stack of ENERAGON CUBES onto the Spacebridge. They both ignore the humans. In the B.G., we can see HOOK, in vehicle mode, lifting some parts of the bridge in his crane.

MEGATRON
(to Skywarp)
This stadium is a perfect receptor
for our new, Super-Spacebridge!
Soon we will be able to send
eneragon cubes to Cybertron--when
we want to!

ANGLE ON THE STANDS

The spectators and ballplayers continue to voice their anger, waving for the robots to go away.

SPECTATORS/PLAYERS

(ad lib)

Megatron, go away!! Get out of here! We wanna see a ballgame! Let us play!!

ANGLE - MEGATRON AND RUMBLE

MEGATRON

Rumble, since the humans are so eager to "play," why don't you accomodate them?

RUMBLE

I know a good game, Megatron...
"Shooting Gallery!"

Rumble lifts his LASER RIFLE and aims at the stands o.s. He FIRES.

ON THE STANDS

As the spectators run in all directions, avoiding the incoming LASER RAYS and attempting to get off the bleachers.

SPECTATORS

(SCREAMING AND GENERAL MAYHEM)

ANGLE ON STARSCREAM

with hands on hips, watching the "game" appreciatively.

STARSCREAM

Nothing beats a little target shooting after work!

THRUST (VO)

Anyone for a little batting practice?

ANGLE ON THRUST

He loads a container of baseballs into his rifle and proceeds to shoot a stream of them at the baseball players in the dugout O.S. (SFX: MISSILES)

THRUST (CONT)

See if you can hit some of my fast balls!

ON THE PLAYERS AROUND THE DUGOUT .

They begin frantically fending off the oncoming baseballs. Some try to hit them with their bats, but the baseballs strike with such velocity that either the players are knocked over or their bats break in half.

DECEPTICONS (VO)
(LAUGHING AND CHEERING)

FLIP TO:

EXT. OF ARENA - LONG SHOT

OPTIMUS PRIME (VO)
Teletraan I detected Decepticon
activity in this vicinity...

The CAMERA PANS to the Autobots, in robot mode, standing off the road on the edge of a cliff, looking at the stadium in the distance o.s. Present are OPTIMUS PRIME, PERCEPTOR, INFERNO, BUMBLEBEE, IRONHIDE, WHEELJACK, TRAILBREAKER, BRAWN, and SMOKESCREEN.

OPTIMUS PRIME (CONT)
--there... in that stadium!

CLOSER ANGLE FAVORING BUMBLEBEE AND SMOKESCREEN

BUMBLEBEE
Think they're playing baseball?

SMOKESCREEN
I like games -- but this could
be a deadly game!

TIGHT ON OPTIMUS PRIME

OPTIMUS PRIME
(looking concerned)
We'd better crash the gate!
Autobots...transform!

PULL BACK to a WIDE SHOT of all the Autobots as they TRANSFORM and roll out, with Prime in the lead.

CUT TO:

INTERIOR ARENA - WIDE SHOT

The "games" are now in full swing. SOUNDWAVE has a PLAYER in his hands and hurls him up in the air o.s.

SOUNDWAVE

Skywarp... catch!

ANGLE IN SKY

As the hapless player is tossed INTO FRAME, Skywarp flies up behind him, catches the player and throws him back.

SKYWARP

High fly!!!

ON PLAYING FIELD - ANGLE ON RAVAGE AND PLAYER (PAN BG)

Ravage is chasing a terrified baseball PLAYER around the bases. (Some of the super-spacebridge construction can be seen in the b.g.)

PLAYER

Help...Leave me alone...Stop!!!

RAVAGE

(GROWLS!)

ON STARSCREAM

Starscream is flying above the stadium in jet mode, carrying a number of petrified people on his wings. He begins doing fancy aerial tricks; flipping upside down and looping, causing the riders to scream and beg for mercy.

STARSCREAM

Still in the mood for baseball?!!

HUMANS (VO)

Please, put us down...Help us...!!

ANGLE ON STADIUM ENTRANCE

Suddenly the Autobot vehicles roll out onto the field and TRANSFORM to robot modes. PUSH IN on Optimus Prime.

OPTIMUS PRIME

Okay, Decepticons-- it's our turn at bat!

ON MEGATRON

who is standing on the now-completed super-spacebridge.

MEGATRON

Autobots!

WIDE SHOT - THE DECEPTICONS

As they stop tormenting the humans and turn to the Autobots.
The humans help each other up and run OUT OF FRAME.

MEGATRON (CONT-VO)
Decepticons, attack!!!

ANGLE ON STARSCREAM

Still tormenting the humans within his hold, he abruptly turns upside down and opens his hatch, causing the humans to FALL OUT. He TRANSFORMS to robot mode, hovering in the air.

STARSCREAM
How about a game of "catch,"
Autobots?!

THE HUMANS - TRACKING

They plummet toward the ground.

HUMANS
(AD LIB)
Help us!! Somebody save us!!

ON AUTOBOTS - FAVORING INFERNO

As the Autobots look up to see the falling humans, Inferno TRANSFORMS into his FIRE ENGINE mode and races OUT OF FRAME.

INFERNO
You got it, Starscream!

THE FALLING HUMANS

still spiralling downwards.

QUICK CUT - THE GROUND - HUMANS' POV

As it ZOOMS TOWARD CAMERA.

ON FIELD

Inferno SCREECHES INTO FRAME and SHOOTS his FLAME-SUPPRESSING FOAM on the ground, forming an enormous CUSHION of FOAM. And the humans fall IN, landing safely on the foam with SPLATS!

INFERNO (VO)
Strike one, Decepticons!

ANGLE ON MEGATRON

Megatron raises his FUSION CANNON and FIRES it at Inferno O.S.

MEGATRON

You're playing with fire, Inferno!

ANGLE ON INFERNO

As Megatron's BLAST ENTERS FRAME, Inferno SHOOTs his ENERGY-DAMPING BEAM, which INTERCEPTS Megatron's FUSION BLAST and COUNTERACTS it.

INFERNO

That's what I'm best at, Megatron!

QUICK PAN TO SOUNDWAVE AND BRAWN

As Brawn grabs Soundwave by the leg and spins him over his head, hurling him OUT OF FRAME.

ANGLE ON STARScream

who lands near the Super-Spacebridge. Soundwave is flung INTO FRAME and CRASHES head on into Starscream, knocking them both into the Spacebridge.

ANGLE ON OPTIMUS PRIME

OPTIMUS PRIME

That's two strikes, Decepticons!

WIDE SHOT - BUMBLEBEE, BASEBALL PLAYERS AND THRUST

Bumblebee has joined the baseball players outside the dugout, and is protecting them from Thrust's stream of baseballs by hitting the balls O.S with remarkable speed and accuracy. (SFX: BASEBALL HITS)

BUMBLEBEE

Come on, Thrust, give me your best shot!

ANGLE ON THRUST

THRUST

Try my "rocket-ball," shorty!

Thrust raises his arm and FIRES a missile at Bumblebee O.S.

WIDE ON BUMBLEBEE AND THE BASEBALL PLAYERS

Suddenly Optimus Prime lunges INTO FRAME, blocking the missile's path.

OPTIMUS PRIME

Time for a pinch hitter!

Optimus Prime PUNCHES the missile, deflecting its course.

THE MISSILE - TRACKING

As it soars towards the clouds and EXPLODES harmlessly.

BUMBLEBEE (VO)
Now that's what I call a grand
slam!

ANGLE ON IRONHIDE

As he jerks a light pole out of the ground.

IRONHIDE
My turn at bat!

TWO SHOT - IRONHIDE AND THRUST

Ironhide swings the light pole and hits Thrust. PAN WITH THRUST
as he careens high into the air.

ON SMOKESCREEN

who is running backwards, looking up at Thrust o.s.

SMOKESCREEN
I got him...I got him!

He stops just short of the Super-Spacebridge and reaches out to
catch Thrust.

WIDER ANGLE

As Thrust PLUNGES INTO FRAME, and is about to be caught by
Smokescreen, Ravage leaps INTO FRAME and tackles the Autobot,
causing Thrust to fly over their heads.

ON SUPER-SPACEBRIDGE

as Thrust CRASHES onto the Super-Spacebridge, smashing directly
into Megatron, and knocking him down.

ANOTHER ANGLE - TO INCLUDE OPTIMUS PRIME

Prime grabs Megatron and lifts him over his head in a full body
press. From this angle, we can see the following Autobots and
Decepticons battling on the bridge in the B.G.; SMOKESCREEN,
INFERNO, BUMBLEBEE, SOUNDWAVE, STARScream AND RAVAGE.

OPTIMUS PRIME
Strike three, Megatron, you're
out!!!

He throws Megatron off the bridge, and OUT of the FRAME.

ON PERCEPTOR AND TRAILBREAKER

They are at the CONTROL PANEL, attempting to deactivate it.

PERCEPTOR

If I can determine the correct
schematical configurations of this
control unit, we can deactivate
the Spacebridge!

ANGLE ON MEGATRON

Who has landed near the control panel. He sees Perceptor and Trailbreaker O.S.

MEGATRON

Get away from my control panel,
Autobots!

CAMERA PULLS BACK WIDE as Megatron FIRES at Trailbreaker. Trailbreaker projects his FORCE FIELD in the shape of a shield, and, as Megatron's BLAST hits the shield, it is deflected.

ON STARSCREAM

As it HITS Starscream, still battling on the spacebridge.

STARSCREAM

Hit me, will ya?!

The furious Decepticon FIRES at Trailbreaker O.S.

ANGLE ON PANEL

The BLAST misses Trailbreaker, hitting the control panel, causing an EXPLOSION which hurls Perceptor and Trailbreaker OUT OF FRAME.

ON SPACEBRIDGE

As Perceptor is flung INTO SCENE and into the bridge.

CLOSE ON CONTROL PANEL

--as SPARKS and SMOKE fly out!

MEGATRON (VO)

Starscream -- You've hit the
control panel!

WIDER

As Megatron rushes IN to check the damage on the panel, Starscream ENTERS FRAME and tries to push Megatron out of his way.

STARSCREAM
--And I'm capable of fixing it!

ANOTHER ANGLE

MEGATRON
Out of the way, you fool!

Starscream pushes Megatron in an attempt to get him away from the panel, and instead accidentally pushes him onto the panel, causing an even BIGGER EXPLOSION! Megatron is stunned and Starscream gets thrown backward OUT OF FRAME.

ON THE SPACEBRIDGE

where the Transformers are still battling. Starscream gets thrown INTO FRAME and onto the spacebridge. There is a FINAL EXPLOSION on the Spacebridge, and a CLOUD of SMOKE billows out, FILLING THE FRAME.

CLOSE ON MEGATRON

who is recovering from his accident. He turns and looks O.S. in the direction of the bridge and reacts in shock.

MEGATRON
NOOO!! It can't be!!!

MEGATRON'S P.O.V. - THE BRIDGE

The Autobots and Decepticons who were on the spacebridge have now vanished, along with the stack of energon cubes.

MEGATRON (VO-CONT)
The space bridge was activated!
My energon cubes are gone!

ANGLE ON MEGATRON

MEGATRON (CONT)
I must get them back!

He turns and begins fumbling with the control panel, without success. A final series of EXPLOSIONS lights up the panel, and Megatron is forced to back away.

CUT TO:

THE MISSING TRANSFORMERS

They fall helplessly through a revolving, smoking spiral in space. The CAMERA PUSHES IN past them, losing them completely, and WE HEAR a SFX: THUMP!

DISSOLVE TO:

THEIR DESTINATION

The TRANSFORMERS pick themselves up and begin to view their new surroundings. Those TRANSPORTED are Autobots Optimus Prime, Perceptor, Bumblebee, Smokescreen, and Inferno. The Decepticons are Starscream, Soundwave, Thrust and Ravage. The stack of energon cubes lies next to them on the floor, which is a plush, purple surface with a series of thick, bright yellow zigzag lines running diagonally across it.

OPTIMUS PRIME
Another Decepticon trick!

CLOSER ON STARSCREAM

As he cautiously explores the environment around him.

STARSCREAM
You mean an Autobot trick!
(pause)
So where are we?!

ANGLE ON AUTOBOTS - FEATURE PRIME

They also look around them with curiosity.

OPTIMUS PRIME
Evidently the space bridge was
activated when we were on it...
and transported us to this alien
planet!

BACK TO STARSCREAM

PRIME (CONT-VO)
Be very cautious, Autobots!

Behind Starscream we see a large mesa-like structure. Not seeing this himself, Starscream backs into it, and an enormous Jack-In-The-Box-like creature springs out of the "mesa" and dangles down above the Decepticon's head. It emits a STRANGE ALIEN NOISE.

ANGLE ON STARSCREAM

as he turns abruptly and FIRES at the "monster."

DRAMATIC LOW ANGLE - JACK-IN-THE-BOX

receiving BLASTS from Starscream's gun. This doesn't affect the "monster," and it continues to CACKLE as the bolts RICOCHET off its surface and shoot out in another direction.

A MOUNTAINOUS STRUCTURE - DRAMATIC LOW ANGLE

A squared-off "mountain" with a giant multi-colored sphere balancing precariously on the edge. The BLASTS from Starscream's laser gun hit the sphere and we PAN DOWN with it as it falls off the "mountain." The sphere hits the ground and surprisingly bounces! (SFX: LOUD BOING!)

CLOSE ON STARSCREAM

He REACTS, surprised.

STARSCREAM'S POV

The sphere BOUNCES INTO CAMERA, FILLING THE SCREEN.

ANGLE ON STARSCREAM

The sphere lands on top of him, pinning him down. Starscream tries to remove the sphere, but since it is so much bigger than he is (at least ten times his size), he cannot do so.

STARSCREAM
(as he struggles)
Get this thing off me!

MEDIUM SHOT - DECEPTICONS AND AUTOBOTS

The Decepticons and Autobots look at each other, but do not make a move to help Starscream.

BUMBLEBEE
That sphere... Is it mechanical?

ON STARSCREAM AND SPHERE

Perceptor moves INTO SCENE, examining the huge sphere.

PERCEPTOR
I don't think it's even self
motivating. Whatever it is, I
hope it's friendly!

Starscream looks up at Perceptor expectantly...

STARSCREAM
(furious)
Well?!

PERCEPTOR

Well, what?

ANGLE ON SOUNDWAVE

STARSCREAM (VO)

Isn't anyone gonna rescue me from
this thing?!

Soundwave begrudgingly steps forward to help Starscream.

SOUNDWAVE

I'll save you, Starscream.

Suddenly, a GIANT, BLUE, CAT-LIKE MONSTER pounces INTO FRAME and jumps on top of Soundwave, knocking him over.

WIDER

The "monster" is many times the size of Soundwave, and resembles a cat, but has six legs and strange alien features. It grabs Soundwave in its paw, and proceeds to lift up the petrified Decepticon for closer inspection. Soundwave FIRES his BLASTER GUN at the monster, not harming the creature, but forcing it to drop him.

ANGLE ON OTHERS

as they watch the action o.s. with horror...

SOUNDWAVE (VO)

Alert! Alert!

WE PAN WITH SOUNDWAVE

As the "cat" chases him around the room.

SOUNDWAVE (CONT)

Assistance required!!!

ANGLE ON THRUST (PANNING)

As he TRANSFORMS to jet mode and flies above the "monster." He begins FIRING missiles at it.

THRUST (VO)

One of my missiles can stop
anything!

ANGLE ANGLE - WIDE SHOT

Including the monster. As Thrust FIRES at it, the furious monster reaches up and swipes at the Decepticon, hitting it.

CLOSER ON THRUST

CAMERA PANS with Thrust, as he is hurled through the air and plummets into a large body of water. (SFX: SPLASH!) He TRANSFORMS back to robot mode upon impact.

ANOTHER ANGLE

He tries to climb out of his "ocean," but surrounding the water is a huge invisible barrier which prevents him from getting out. He turns around to go back in another direction, but stops when he sees something O.S. and holds up his arms in fear...

THRUST
(panicked)
Don't come near me! Get away!!

HIS POV

A GIANT FISH-LIKE CREATURE is swimming toward him. The creature is bright red with green polka-dots, and from Thrust's perspective, seems as big as a whale!

ANOTHER ANGLE

On Thrust and the Sea Creature, as Thrust attempts to swim away, while the creature pursues closely behind, snapping at his heels.

THRUST
Ravage, do something, quick!!!

ANGLE ON RAVAGE

He REACTS and runs in another direction, making his way through a "jungle." As he runs through strange-looking foliage, a huge white tree with viney appendages reaches INTO FRAME and sweeps up the jaguar, tangling him in its vines.

RAVAGE
(YELP OF SURPRISE!)

CLOSE ON RAVAGE

As he futilely tries to escape from the vice-like grip of the white vines.

RAVAGE (CONT)
(GROWLS!)

ANGLE ON THE AUTOBOTS

watching the four trapped Decepticons O.S. (The energon cubes are off to the side.)

INFERNO

It looks like the Decepticons have
their hands full!

OPTIMUS PRIME

And we'd better get out of here
while we can! But first...

He TRANSFORMS to trailer-truck mode.

OPTIMUS PRIME (CONT)

--load up the energon cubes in
my trailer!

ANOTHER ANGLE

As the four Decepticons continue to plead with the Autobots for
help, the Autobots collect the energon cubes, storing them in
Optimus Prime's hold.

DECEPTICONS (VO)

(AD LIB)

You can't leave us...Get us out
of here...DO SOMETHING...!!!

CLOSE ON STARSCREAM

from under the sphere.

STARSCREAM

(furious)

I'll get you for this, Autobots!!!

LOW ANGLE ON THE AUTOBOTS

OPTIMUS PRIME (VO)

Autobots... Transform and roll
out!

As they TRANSFORM and ROLL OUT to explore the territory, we...

FLIP TO:

EARTH - EXTERIOR OF ARENA - WIDE SHOT

The Autobots (Ironhide, Wheeljack, Brawn, and Trailbreaker)
stand in robot mode on the cliffside, watch the stadium o.s.

IRONHIDE

If Megatron doesn't stop trying
to reactivate his control panel,
the entire bridge is going to...

The CAMERA PANS to the stadium in the distance. Suddenly the inside lights up with TERRIFIC EXPLOSIONS!

ON AUTOBOTS

WHEELJACK

Thar she blows!

IRONHIDE

Let's get back to Teletraan I,
and try to figure out what
happened to Prime and the others.

ANOTHER ANGLE

IRONHIDE (CONT)

Autobots... transform!

The Autobots TRANSFORM to their vehicle modes and roll o.s.

FLIP TO:

THE MISSING AUTOBOTS - TRACKING

They roll along the purple surface, still in vehicle mode. Suddenly, Bumblebee, in the lead, BRAKES to a stop.

BUMBLEBEE (VO)

Look, Optimus, a building!

AUTOBOTS' POV - THE BUILDING

A large, multi-level, angular structure. The building is strangely mis-shapen and is many times taller than the Autobots.

OPTIMUS PRIME (VO)

Or something that resembles one...
Well, at least it may give us a
clue as to our whereabouts.

HIGH ANGLE - THE AUTOBOTS

As they TRANSFORM to robot mode, and ENTER the building.

INTERIOR BUILDING - ANGLE ON INFERNO

INFERNO

It's completely deserted!!!

CAMERA PULLS BACK to INCLUDE the other Autobots and to show the dark, deserted building--completely empty.

PERCEPTOR
Not totally, I hope. We need a
clue to tell us our location!

AUTOBOT'S POV

As the Autobots travel through the deserted building, we see a series of long, dark corridors leading to several cavernous halls.

OPTIMUS PRIME (VO)
I don't think we'll find any
answers here.

ANOTHER ANGLE - AUTOBOTS

Still travelling through the building. SUDDENLY, we hear loud, thunderous, crashing SOUNDS coming from outside.

FAVORING OPTIMUS PRIME

OPTIMUS PRIME
(sotto)
Freeze! Something's coming...

He leaves his fellow Autobots, and peers out through a doorway.

OPTIMUS PRIME (CONT)
(incredulously)
You're not going to believe
this...

CUT TO:

EXT. OF BUILDING - ANGLE ON STARSCREAM

still pinned under the sphere. Suddenly, a HUGE GREEN HAND (three times Starscream's size) ENTERS FRAME, and reaches for the frightened Decepticon.

CLOSER ON STARSCREAM

As the hand comes towards him.

STARSCREAM
Noooooo!!! Don't come near me,
you monster!!

As the hand closes around Starscream, we...

FADE OUT

END ACT ONE

ACT TWO

FADE IN:

ANGLE ON STARSCREAM

As the GREEN HAND pulls him out from under the sphere and lifts him up, dropping him into a LARGE GLASS BOWL many times his size.

STARSCREAM
(HORRIFIED SCREAMS!)

ANGLE ON SOUNDWAVE AND THE CAT MONSTER

The "cat-monster" releases Soundwave, giving him the chance to get away. PAN WITH Soundwave, as he runs, but the HAND ENTERS THE FRAME and grabs him, pulling him OUT.

CLOSER ON SOUNDWAVE

As he is thrown into the "bowl" with a resigned Starscream.

ANGLE ON THRUST

As the hand reaches into the "ocean" and pulls out the drenched Decepticon.

THRUST
Put me down before I blow you to
bits!

IN BOWL

The hand drops Thrust, sending him crashing into the bowl along with the other Decepticons. CAMERA PANS to Starscream...

STARSCREAM
(mockingly)
Big talker!

ANGLE ON RAVAGE

As the GREEN HAND untangles him from the vines and lifts him up. Ravage bites into a green finger and the hand releases him, flinging him into the air.

VOICE (VO)
Ouch!

IN BOWL

Ravage drops INTO THE BOWL, directly on top of Starscream.

STARSCREAM
Get off me, you oaf!

WIDER

The four Decepticons are struggling to get out of the bowl, when a deafening, banging sound rattles the bowl, knocking them off their feet. (SFX: LOUD CRASHING TAPS). The Decepticons turn to the source of the noise.

THEIR P.O.V.:

An enormous GREEN FACE is pressed against the bowl. The face belongs to a young ALIEN BOY (about seven or eight Earth years). The boy resembles a human, but has GREEN SKIN, and huge, glowing YELLOW EYES. His NOSE is long and pointy and he sports a mass of wild, unkempt, RED HAIR. At present, the curious boy is tapping on the bowl, trying to get the Decepticons' attention.

WIDE SHOT - LOW ANGLE

As we PULL BACK from the boy to a WIDE SHOT of the ENTIRE ROOM, we finally see everything from another perspective. What we see is a boy's bedroom, with the young alien boy sitting in the middle of the floor, staring into a fishbowl which contains four little "toy robots." From this perspective, we see that the Decepticons are about three inches tall.

The CAMERA PANS the room, and we see that the giant sphere, which landed on Starscream, is actually a BALL. The "mountainous structure" that it was perched on is only a DESK, and the "purple plain" is simply a CARPET. (The purple carpet has a pattern of yellow zig zag lines running through it.) The "ocean" that Thrust fell into is really an AQUARIUM, containing a large polka-dotted alien FISH, and the "tree" that Ravage became entangled in is just a strange looking, white Venus Flytrap-type PLANT. STOP PAN on the toy building, constructed with an erector set, with various leftover pieces strewn about. PUSH IN on the building as we hear...

BUMBLEBEE (VO)
It's a giant boy!

PERCEPTOR (VO)
Well, actually, it's all a matter of perspective... We're miniature robots to him!

ANGLE ON ALIEN BOY

Finally, we see the six-legged, blue "cat-monster" as it snuggles up to the boy. It's just an ordinary alien PET!

PET
(ALIEN "MEOW")

INFERNO (VO)
And breakfast to his pet!

CUT TO:

INTERIOR BUILDING - ANGLE SHOOTING PAST OPTIMUS PRIME

who has been watching this entire scene in amazement. He turns to look INTO CAMERA at the other Autobots.

OPTIMUS PRIME
(sotto)
Don't make a sound.

CUT TO:

THE ALIEN BOY - ANOTHER ANGLE

as he picks up his pet. The "cat" tries desperately to get out of his master's arms.

BOY
(to the cat)
Do you like our new toys, Nitro?

NITRO continues to struggle.

NITRO
(PROTESTING NOISES)

BOY
What's the matter?

The boy begrudgingly lets go of his pet. Nitro bounds across the room, heading toward the small erector set building.

ANGLE ON NITRO AND BUILDING

As he paws at the toy building, almost knocking it over in an attempt to get at something inside.

INTERIOR OF TOY BUILDING

The CAMERA TILTS as the Autobots are hurled about the room.

PERCEPTOR
Hang on to your stabilizers!

BOY (VO)
(furious)
Nitro!! Get away from that
erector set... It was my birthday
present!

ANGLE ON THE BOY

As he momentarily abandons the Decepticons and throws one of his shoes at the cat O.S.

ON BUILDING AND NITRO

The animal leaps OUT OF FRAME as the shoe flies IN, SMASHING into the building.

NITRO
(SCREECHES)

INTERIOR ERECTOR SET

As the Autobots are again flung about the room.

BUMBLEBEE
Here we go again!

ANGLE ON THE BOY

As he turns back to his new "toys."

HIS POV

Thrust has climbed to the top of the bowl and is attempting to escape. The boy's green hand ENTERS FRAME and reaches for Thrust. Thrust FIRES at the boy's hand, stinging him slightly. The boy pulls his hand back OUT OF FRAME...

BOY (VO)
Oww!

WIDER

Hurt that his new "toy" attacked him in such a manner, the boy grabs Thrust and angrily flings him OUT OF FRAME.

BOY (CONT)
That wasn't very nice!

ON WALL

Thrust SMASHES into a wall, and slides down to the floor. He is momentarily dazed, but shakes it off. Then he TRANSFORMS to jet mode and flies o.s.

THRUST (VO)
I'm switching on my after-burners
and getting out of here!

WIDE SHOT

As the boy picks up a BUTTERFLY NET and chases Thrust, who is flying toward the open window. The boy misses the Decepticon at first, but after a few tries, manages to scoop him up.

BOY
Come back here! You're my toy!

Then he REACTS to something O.S.

ANGLE ON FISHBOWL

As Ravage leaps over the top, also attempting to escape.

BOY (VO-CONT)
Nitro, get him!!

ANGLE ON NITRO

As he bounds across the room toward Ravage.

NITRO'S POV - BOBBING

toward the tiny Deception as he chases him into a corner.

NITRO
(ALIEN CAT GROWLS)

CLOSE ON RAVAGE

The frustrated Decepticon is now firmly pinned in a corner.

ANGLE ON THE BOY

As he ties a piece of string around Thrust's tail section, attaching the other end to his bedpost, and releasing him.

BOY
There...Now you can fly all you
want!!

ANGLE ON THRUST

As he flies toward the window.

THRUST (VO)
You think a little piece of string
will stop me?!

Suddenly, Thrust is stopped in mid-flight as the string becomes taught. He is jerked backwards OUT OF THE FRAME.

ANGLE ON BEDPOST

Thrust SLAMS against the bedpost, and hangs limply.

THRUST (CONT-VO)
Oooh! On second thought...

ANGLE ON THE BOY

As he bends down to pet Nitro, who is still cornering Ravage.

BOY
Good work, Nitro.

The boy reaches for Ravage.

BOY (CONT)
I'll put you somewhere where you
can't run away.

ANGLE ON A HAMSTER CAGE

BOY (VO)
Just the place...

The cage is pretty typical in that it has a feeder and a spinning wheel, but the hamster-like creature, on the other hand, is a cross between a hamster and a tiny elephant! It has big floppy ears and a long trunk-like nose, and is furry.

WIDER

The boy opens the lid, and drops Ravage inside. The "hamster" begins chasing Ravage around the cage, making elephant charging noises.

CREATURE
(ELEPHANT TRUMPETING SOUNDS)

BOY
Now you two play together nice!

Suddenly, from O.S., we hear the sound of GLASS SHATTERING.

ANGLE ON THE FISHBOWL

As Starscream and Soundwave escape through a broken hole in the fishbowl.

STARSCREAM
Every robot for himself!

LOW ANGLE - STARSCREAM AND SOUNDWAVE

As they head off in different directions. Soundwave darts toward the door, while Starscream tries to reach the window.

ANOTHER ANGLE

The boy turns back to the fishbowl to find his two remaining "toys" escaping.

ANGLE AT DOOR

As Soundwave runs INTO SCENE, the boy's hand comes INTO SHOT over his head and SLAMS the door shut. Soundwave runs into the closed door, and the boy picks him up, taking him OUT OF SHOT.

BOY
(enjoying the game)
I'll put you with my other toys,
for safekeeping.

ANGLE ON A TOY CHEST

Beneath the window is a large, wooden toy chest. The boy opens the chest and an assortment of toys is revealed; stuffed alien animals, other robots, vehicles, etc...

INT. OF TOY BOX - UPSHOT LOOKING OUT

Soundwave is dumped in the toybox. As the lid closes on the Decepticon, we hear:

SOUNDWAVE
Stop! Release me, or--

He is CUT OFF by the lid, as it closes with a THUD.

ANGLE ON THE BOY

As he searches for Starscream.

BOY
Now where could that funny-looking
one be?

CUT TO:

INTERIOR ERECTOR SET - STARSCREAM - TRACKING

As he runs in, looking for a place to hide. Suddenly, he sees something O.S. inside the building.

STARSCREAM'S POV

The four Autobots, with their backs to him, looking out the window of the toy building.

STARSCREAM (VO)
(to himself)
Autobots!

ANGLE ON STARSCREAM

As he raises his gun and SHOOTs at the Autobots O.S.

ON AUTOBOTS

One of the energon cubes on the stack next to them EXPLODES into FLAMES! The Autobots whirl around to see...

BUMBLEBEE
Starscream! Why, you--

CLOSER ON OPTIMUS PRIME

surrounded by flames...

OPTIMUS PRIME
(interrupting Bumblebee)
Everybody out! And get these energon cubes out of here, before they all explode!

ANGLE ON THE AUTOBOTS

As they hurriedly gather the cubes and start to move o.s.

CUT TO:

EXTERIOR BUILDING

As smoke billows from the erector set building.

BOY (VO)
Oh, no!! My building is on fire!

CLOSE ON THE BOY

As he stares at his erector set in complete terror, unable to move.

CLOSE ON BUILDING ENTRANCE - HIGH ANGLE

As the Autobots run out with the energon cubes.

OUTSIDE THE BUILDING - ON AUTOBOTS

Inferno sets his stack of cubes down.

INFERNO

Let me handle this!

Inferno TRANSFORMS to fire engine mode, and CAMERA PULLS BACK as he douses the building with fire-suppressing foam.

ANGLE ON TOP OF ERECTOR SET BUILDING

As the flames are squelched by Inferno's foam.

AUTOBOTS (VO)

Good work, Inferno... All right...
Way to go, Fireman!

CAMERA PANS DOWN to the building's entrance to show Starscream, staggering out of the smouldering building, completely covered with foam.

ON AUTOBOTS - FAVOR BUMBLEBEE

BUMBLEBEE

See what happens when you play
with fire, Starscream?

In the B.G., the remaining Autobots laugh.

AUTOBOTS

(LAUGHING)

THE BOY

watches the Autobots o.s., then gets up and moves OUT to them. As he crosses to them, we see Ravage in the B.G., still in the cage, and Thrust tied to the boy's bedpost.

WIDE ANGLE AT BUILDING

The boy reaches over the Autobots for Starscream, and picks up the Decepticon.

CLOSER ON STARSCREAM

reacting with terror in the boy's hand.

BOY (VO)

(angry)

That was very, very bad!

WIDER

The boy picks up a shoebox from a nearby dresser, throws Starscream inside and places the cover back on.

DOWNSHOT ON THE DRESSER AND AUTOBOTS

As the boy's hand puts the shoebox back on the dresser top in the f.g., the Autobots on the floor back away, not knowing what to expect from the boy.

ANGLE ON THE BOY AND AUTOBOTS

The boy bends down to talk to the Autobots.

BOY
(to Inferno)
You saved my erector set. Thank
you!

CLOSER ON INFERNO

as he TRANSFORMS back to robot mode and salutes.

INFERNO
All in the line of duty!

But suddenly, the boy's hand ENTERS SHOT and, grabbing Inferno, picks him up and OUT.

INFERNO (CONT-VO)
Hey, wait!

WIDER

The boy reaches down and scoops up the other three Autobots.

PERCEPTOR (VO)
(nervously)
Be careful! We are extremely
fragile creatures!

ANGLE ON THE DESK TOP

Aron's hand ENTERS SHOT and gently puts the Autobots on his desk.

BOY (VO)
My name is Aron. What are your
names? And why are your other
friends so mean?

ANOTHER ANGLE

as Optimus Prime gets to his feet.

OPTIMUS PRIME
We are called "Autobots."

As Prime introduces each Autobot, CAMERA PANS to him.

OPTIMUS PRIME (CONT)
I'm Optimus Prime, leader of the
Autobots. This is Perceptor,
Bumblebee, and Inferno.

STOP PAN on Inferno.

INFERNO
And the others are not our
friends. They are our enemies,
the Decepticons!

ANGLE SHOOTING PAST PRIME

to the boy's giant face, listening.

OPTIMUS PRIME (VO)
Aron, can you tell us where we
are?

ARON
Sure, you're...

(SFX: DOOR OPENING) Suddenly, Aron is cut off by an adult male
voice:

FATHER (VO)
Aron, who are you talking to?

WIDE ON DOORWAY

Standing in the doorway are two alien adults -- Aron's MOTHER
AND FATHER. They both have the same wild red hair, long pointy
noses, green skin, and yellow eyes as their son. Aron's father
also sports a long red beard.

MOTHER
Your father and I smelled smoke.
You're not playing with fire, are
you?

ANGLE ON ARON

ARON
Not me, Mom. It was the
Decepticons!

ANOTHER ANGLE - WIDE

as Aron's concerned parents enter the room. They see the
still-smoking erector set building off to the side.

FAVORING THE FATHER

As he reacts in shock to this sight.

FATHER
(upset)
What happened here?!

ANGLE ON ARON

ARON
I told you, it was the
Decepticons. Look!

ARON pulls his parents over to the cage, where Ravage is held
captive.

CLOSER ANGLE ON ARON AND THE CAGE

As Ravage is chased around by the hamster-like creature. Aron
takes Ravage out of the cage...

MOTHER (V.O.)
(SCREAM!)

ANOTHER ANGLE - MOTHER AND ARON

Aron holds the tiny Ravage up for his mother to see, but his
mother reacts like he's holding up a rat from Venus!

MOTHER (CONT)
Get that disgusting creature out
of my face!!

Aron's father reaches INTO SCENE to take Ravage away...

ON BEDPOST

Aaron moves INTO SHOT...

ARON
There's more! This one was a
robot, but he turned into a plane.
You see...

--unties Thrust, picks him up, and holds him out.

CLOSER ON ARON'S HAND

The Decepticon TRANSFORMS to robot mode in the boy's hand.

ARON (VO-CONT)
--Now he's a robot again!

WIDE ON ARON AND FATHER

ARON (CONT)
Wasn't that great, Dad? They all
can do that!

But his father grabs Thrust away from him, and reaches for the
shoebox.

FATHER
That's fine, son. But we better
put them away before...

CLOSER ON SHOEBOX

As he opens the lid to throw Thrust and Ravage in, Starscream
pops up and FIRES at him, causing him to drop the box--and the
two Decepticons.

FATHER (CONT-VO)
What...another one?!

ON THE GROUND

The shoebox falls to the floor, and the three Decepticons run
away in different directions.

WIDE SHOT - LOW ANGLE

As the parents try to catch the Decepticons.

FATHER
Don't let them get away...!!

ANOTHER ANGLE

While his parents are busy pursuing the escaping Decepticons,
Aron sneaks over to the Autobots. He bends down to the desk,
where the Autobots are hiding behind various desk items.

CLOSER ON DESK - DOWNSHOT

Aron's hand opens a desk drawer as the Autobots gather, and then the boy uses his arm to sweep them into the drawer.

ARON
(sotto)
Don't worry, Autobots. I won't
let them get you!

CLOSER ON DRAWER

as the Autobots fall in, and Aron's hand closes the drawer again.

AUTOBOTS
(ad lib)
Whooaa!/ Easy there!/ Etc.

FATHER (VO)
Got 'em!

ANGLE ON THE PARENTS

Aron's father stands in the middle of the room, holding the three Decepticons. Aron's mother holds out the open shoebox. The father drops them in, and holds the lid down.

ARON (VO)
You forgot one!

ANGLE ON ARON

As he reaches into the toy chest and searches for Soundwave.

ARON (CONT)
I never liked the Decepticons
anyway!

INSIDE THE TOY CHEST

There is no sign of Soundwave. But there is a tiny little tape recorder that wasn't there before. Aron's hand reaches IN and excitedly picks up Soundwave--in recorder mode.

ARON (CONT-VO)
Oh, wow!!! Look what I found!

CLOSE ON ARON'S HAND

Aron opens his hand, revealing the recorder. It TRANSFORMS to robot mode in the boy's hand, and brings up his blaster gun to fire at it...

FATHER (VO)
Hand it over, son.

ANGLE ON ARON

As he hands Soundwave to his father, there is a tiny BLAST, and the father REACTS as if being stung by a bee.

FATHER (CONT)
Ooww! It bit me!!

Aron's mother holds out the shoebox...

CLOSER ON SHOEBOX

Soundwave is dropped into the box along with the others, and the lid is closed. Inside, the Decepticons are pounding and banging, trying to get out. (SFX: MUFFLED POUNDING SOUNDS)

FATHER (CONT-VO)
Is that all, Aron?

CLOSE ON ARON

Not wanting to lie to his father, but wanting to protect the Autobots.

ARON
Um...er...y-ya...That's all of
the Decepticons!

WIDER - ARON AND HIS MOTHER

She bends down to him, looking concerned.

MOTHER
Tell the truth, Aron. We don't
know where these creatures came
from. They may be very
dangerous...

NITRO (VO)
(GROWLING SOUNDS)

Aron turns to look back at the desk o.s.

ON NITRO

who is perched on top of the desk, pawing at the drawer where Aron has hid the Autobots.

ARON (VO)
Get away from there, Nitro!

ANOTHER ANGLE

to include Aron and his parents. The mother moves toward the desk drawer.

MOTHER

There must be something in there!

HER POV

As she pulls the drawer open, and finds the Autobots (in vehicle mode) and Perceptor (in microscope mode).

MOTHER (CONT-VO)

Aron, where did you get these toy cars?! And this microscope?!

ANGLE ON MOTHER

as Aron rushes INTO FRAME.

ARON

(desperately trying to
protect the Autobots)

They're the Autobots, and they
are my friends.

ANGLE ON DRAWER

Aron's hand points at Inferno, and the mother's hand reaches IN and pulls the fire truck OUT.

ARON (CONT-VO)

That fire engine saved my erector
set from burning! You should have
seen it, Mom, it was great!

CLOSER ON MOTHER

She examines the truck closely, when suddenly it TRANSFORMS into robot mode! She reacts, dropping the robot back in the drawer...

MOTHER

It's alive!!

ANOTHER ANGLE

--and SLAMS the drawer shut!

MOTHER (CONT)

I don't know what's going on here,
but I'm calling the Authorities!

CLOSE ON ARON

As he looks down, dejected.

ARON

Aw, gee...

FLIP TO:

EXT. - AUTOBOT HEADQUARTERS

As the CAMERA PUSHES IN on the volcano...

CHIP (VO)

Still no sign of the Autobots!

CUT TO:

INT. OF HEADQUARTERS - TELETRAAN I'S VIDEO MONITOR

Chip, Spike, and Ratchet are at the monitor with their backs TO CAMERA. PUSH IN on the monitor, as constantly changing coordinates flash on the screen.

CHIP (CONT-VO)

Teletraan I is still unable to determine the coordinates that the spacebridge was set on when they disappeared.

REVERSE ANGLE

From this angle, we can see some of the other Autobots standing in the B.G., looking on worriedly at Teletraan I. Ironhide moves INTO SHOT next to them.

IRONHIDE

If they could only reach us somehow...

CLOSER ON CHIP

CHIP

How? From where? I've already contacted Cybertron, and they're not there.

ANGLE SHOOTING PAST CHIP AND OTHERS

to the monitor.

CHIP (CONT-VO)

To tell you the truth...I have
no idea where they are.

CAMERA PUSHES IN on the video monitor, with its strange
configurations of planetary systems.

FLIP TO:

THE OTHER PLANET - EXT. - ADMINISTRATION BUILDING - DAY

This is an ESTABLISHING SHOT of the building of the
Authorities--similar to an Earth police station. The symbol of
the Authorities can be seen on a sign over the main entrance.
The CAMERA PUSHES IN...

CUT TO:

INTERIOR - LABORATORY - WIDE ANGLE

In the center of the room is a large examination table. On the
table is a cage, in which the four Autobots are being held
captive. Also on the table are the four Decepticons, strapped
down for examination. Above the table is a network of
examination tools for two ALIEN SCIENTISTS nearby to pull down
and use as needed. One of them pulls down something resembling
a magnifying glass and examines Starscream on the table. In
the B.G. are Aron, his parents, and two AUTHORITIES--wearing
the same symbol on their uniforms as that on their building.

ARON

(to his mother)

The Authorities won't hurt my
friends, will they mom?

MOTHER

I'm sure they'll take great care,
Aron... Shh!

UPSHOT PAST STARSCREAM

to the scientist, his yellow eye magnified by the glass.
Starscream is struggling to get away.

STARSCREAM

Get away from me, you green-faced
fool!

ON THE SCIENTIST - ANOTHER ANGLE

SCIENTIST
(to the others)
Fiesty little creatures, aren't
they?!

ANGLE ON THE CAGE

as the captured Autobots watch and listen with care.

FATHER (VO)
What are they? Where did they
come from?!

ANGLE ON ANOTHER SCIENTIST

As he prods Ravage with a pin. Ravage growls at him.

RAVAGE
(GROWLS!)

BACK TO FIRST SCIENTIST

He leans back, and the magnifying glass retracts up into the
unit over the table. He looks up and pulls down another tool.

SCIENTIST
We don't know. I think we'll have
to dissect them to find out!

CLOSE ON ARON

As he drops his jaw in amazement.

ARON
Dissect them?! You mean cut them
open??

UPSHOT ON SCIENTIST

as he leans down INTO CAMERA, his dissecting tool (like a
mini-buzzsaw) WHIRRING away!

SCIENTIST
That's right... We have to find
out what makes them work!

ANGLE ON AUTOBOTS IN CAGE

as they look on fearfully.

SCIENTIST (CONT-VO)
Let's get those creatures in the
cage out here, too...

BACK TO SHOT

The CAMERA PUSHES IN on the WHIRRING dissecting tool!

SCIENTIST (CONT-VO)
We have a lot of work ahead of
us!!

FADE OUT

END ACT TWO

ACT THREE

FADE IN:

INTERIOR - LABORATORY - ON SCIENTIST AND STARScream

As the Scientist brings his WHIRRING dissecting tool closer to Starscream, we hear Aron scream O.S.:

ARON (VO)
Noooo! Leave them alone!

ON ARON

as he bolts toward the Autobots and grabs the cage off the table. WE FOLLOW ARON as he pushes his way past his parents, runs between the legs of the Authorities, and out the door.

MOTHER (VO)
Aron, wait!!!

CUT TO:

EXTERIOR - LABORATORY

Aron runs out with the Autobots in their cage, and runs o.s. His parents, the two scientists, and the two Authorities follow.

FATHER
Come back, Aron!

SCIENTIST
We must examine them!!

WIDE - SUBURBAN NEIGHBORHOOD

The environment is similar to Earth's, but the color scheme is quite different. The trees and grass are white, and the sky is bright pink. The row of houses which line the street are atypical in the fact that they are all round. Aron runs THROUGH SCENE, carrying the cage.

ANGLE ON TREE

Aron ducks behind a LARGE WHITE TREE. In the background, we see the adults run THROUGH FRAME, passing Aron's hiding place and continuing on.

FATHER (VO)
He's around here somewhere! Come on!

LOWER ANGLE

Aron slumps down to the ground and holds up the cage. He speaks to the Autobots.

ARON
Boy, are we in trouble now...

CUT TO:

INTERIOR LABORATORY - DOWN SHOT - THE FOUR DECEPTICONS

still strapped to the table. TRUCK IN on Ravage, who is biting at his restraints in an attempt to tear them apart and free himself. PAN OVER TO STARSCREAM and SOUNDWAVE.

STARSCREAM
Soundwave, have you still got a fix on the Autobots?

SOUNDWAVE
Affirmative... But the signal is diminishing in power!

Suddenly, we hear a loud SNAP o.s.

ANOTHER ANGLE ON RAVAGE

Ravage has finally bitten through the restraints, and is now free. He aims his BLASTER at Starscream's straps and BLASTS him free.

STARSCREAM
Finally! Now let's get out of here--before we lose the Autobots completely...

FLIP TO:

ARON AND THE AUTOBOTS - TRACKING

Aron holds the Autobots in his hands (having let them free and leaving the cage behind) as the CAMERA PANS with him.

ARON
We're almost to my house. I'll put you in my secret hiding place. No one will ever find you there!

THE AUTOBOTS - ARON'S POV

We can see the top half of Optimus Prime and one or two others sticking out of his hands.

OPTIMUS PRIME
I'm afraid we can't stay, Aron.
We have to find our way back to
Earth!

ARON (VO)
Where's Earth?

On cue, Perceptor appears from within Aron's hand.

PERCEPTOR
It's the third planet from the
sun in our solar system which...

ANGLE SHOOTING PAST PERCEPTOR

to Aron's face, which screws up in confusion.

PERCEPTOR (CONT-VO)
--lies in the Milky Way galaxy
in Quadrant forty-three...

BACK TO SHOT

Bumblebee joins Perceptor into view and translates:

BUMBLEBEE
It's one of the stars you see in
the sky at night!

Perceptor turns and frowns at Bumblebee, but then turns back to
Aron o.s. and smiles.

PERCEPTOR
Exactly!

CLOSE ON ARON'S FACE - HIGH ANGLE - AUTOBOT'S POV

ARON
Like the ones I look at through
my dad's big telescope?

CLOSE ON OPTIMUS PRIME

OPTIMUS PRIME
That's right, Aron.

PERCEPTOR (VO)
Optimus!

WIDE ON ARON

No longer moving, he looks at the robots in his hand.

PERCEPTOR (CONT)

If that telescope is powerful
enough, we may have just found
our ticket home!

FLIP TO:

THE DECEPTICONS IN FLIGHT - TRACKING

The Decepticons are in robot mode, flying above the streets, in search of the Autobots. Soundwave has picked up the Autobots' conversation with Aron, and is playing it to the Decepticons. PUSH IN on Soundwave, whose speaker is vibrating.

ARON (VO)

Let's hurry, before somebody finds
us!

SOUNDWAVE

Too late!

He GAINS OUT OF PAN and Starscream GAINS IN.

STARSCREAM

Good work, Soundwave. If the
Autobots have found a way home,
then we have too. Let's get them!

WIDE ON ALL FOUR DECEPTICONS

as they ZOOM OUT OF FRAME, in pursuit of the Autobots.

FLIP TO:

ARON AND THE AUTOBOTS - LOW ANGLE - TRACKING

Suddenly, we hear a man's voice O.S.

AUTHORITY (VO)

There he is! Grab him!!!

The CAMERA PANS to the voice-- It's the two Authorities, as they rush toward Aron and the Autobots.

ANGLE ON ARON

Aron gets down on his knees at the curb.

ARON

Hide, Autobots! My house is at
the end of the street, around the
corner! I'll see you back there,
later!

He drops the five Autobots in a sewer grate and runs OUT OF FRAME.

INTERIOR - SEWER GRATE

The Autobots PLUMMET through the grate downwards to an O.S. SPLASH!

CLOSE ON EXTERIOR OF SEWER GRATE

as the feet of the Authorities run THROUGH FRAME over the sewer. (SFX: FOOTSTEPS) A beat later, the Decepticons fly INTO FRAME, landing on the sewer grate.

CLOSER ON SOUNDWAVE

He points down into the sewer.

SOUNDWAVE
Autobots are located!

INT. - ON THE BASE OF THE SEWER

which is dark, dank, and covered with murky water. Bumblebee crawls out of the water, onto a ledge.

BUMBLEBEE
This water is filthy!!

ON OPTIMUS PRIME

He is also wading out of the water, heading for the ledge. Suddenly he see something ahead o.s.

OPTIMUS PRIME
I couldn't agree with you more,
Bumblebee!

The CAMERA PANS ahead to show Starscream and the other Decepticons waiting for him on the ledge!

PRIME (CONT-VO)
Hello, Starscream!

STARSCREAM
I see you are in your element,
Optimus Prime.

OPTIMUS PRIME AND STARSCREAM - ANOTHER ANGLE

As Prime tries to climb out of the sewer, Starscream kicks him, sending him sprawling backwards into the water.

BUMBLEBEE (VO)
You'll pay for that, Starscream!

CLOSER ON STARSCREAM

STARSCREAM
Quiet! Before I turn you into
spare parts.

ANGLE ON INFERNO

already on the ledge opposite them.

INFERNO
You make me burn, Starscream!

He raises his weapon and FIRES at Starscream O.S.

ANGLE ON STARSCREAM

Inferno's BLAST knocks him against the wall of the sewer.

ANGLE ON OPTIMUS PRIME

As he stands up in the knee-high water, Ravage LEAPS INTO FRAME and attacks him. Optimus gets hold of Ravage, and SLAMS him to the ledge.

RAVAGE
(GRUNT!)

ON THE REMAINING THREE AUTOBOTS - FAVORING BUMBLEBEE

As they pull themselves out of the water.

BUMBLEBEE
I'll take over now, Optimus-- he's
just my size!

ON BUMBLEBEE, PRIME, AND RAVAGE

Bumblebee grabs Ravage by the tail and executes a "judo" throw.

RAVAGE
(YOWLS!)

TRACK WITH RAVAGE as he soars through the air and CRASHES into a huge SODA BOTTLE, which SHATTERS on impact.

ANGLE ON PERCEPTOR AND SOUNDWAVE

Soundwave lifts a giant stick, and advances on Perceptor. The scientist lifts up a huge alien writing utensil (like a pencil) and they engage in quarter-staff style combat.

Soundwave swings at Perceptor's head, but Perceptor ducks, and then hits Soundwave in the side, buckling him o.s.

PERCEPTOR

The pen is mightier than the
staff, Soundwave!

ANOTHER ANGLE

Soundwave straightens and proceeds to chop down with the stick as Perceptor attempts to block the chop with his pencil held out horizontally in front of him in both hands. Soundwave's stick BREAKS the pencil, knocking Perceptor down o.s.

ANGLE ON PERCEPTOR

Perceptor is now lying on his back, looking at both pieces of his "weapon."

PERCEPTOR (CONT)

Of course, this looks more like
a pencil!

PERCEPTOR'S POV

As Soundwave looms over him about to strike. Perceptor's FEET ENTER FRAME, kicking Soundwave in the stomach, sending him tumbling back.

SOUNDWAVE

Ooof!

ANOTHER ANGLE

as Soundwave tumbles back, he collides with Bumblebee, and knocks both himself and Bumblebee into the water. (SFX: SPLASH!)

ANGLE ON PERCEPTOR

As he stands. Suddenly, a GIANT SEWER CREATURE ENTERS FRAME behind him and pounces on Perceptor. The creature resembles a cross between a rat and an anteater, and is twice as big as the largest Transformer present.

PERCEPTOR

Prime...help me!

ON OPTIMUS PRIME

OPTIMUS PRIME

Don't move, Perceptor-- I'll get
him!

Prime FIRES his LASER RIFLE at the creature O.S.

ON THE CREATURE

As the BLAST strikes him, knocking him o.s.

CREATURE
(SHRIEK!)

WIDE SHOT - LOW ANGLE

Bumblebee and Soundwave are trying to climb out of the water as the creature soars INTO FRAME, knocking them back in. Suddenly, a violent surge of water overtakes them and sweeps all three o.s.

ANGLE ON WHIRLPOOL

Soundwave flies out of the whirlpool and o.s., as Bumblebee is pulled under by the frantic creature.

INFERNO (VO)
Hold on, little buddy! I'll save
you!

ON INFERNO

as he TRANSFORMS to fire engine mode, and races along the edge of the sewer, the CAMERA PANNING with him. STOP PAN as he passes Thrust, and the Decepticon shoots a missile in his path.

THRUST
But who will save you?!

AT EDGE OF LEDGE

Inferno SCREECHES to a stop as the missile ZOOMS THROUGH SCENE over him. He extends his ladder over the water...

ON BUMBLEBEE

in the whirlpool. The little Autobot grabs hold of the ladder overhead and is pulled out to safety o.s.

ON THRUST

and the end of the ladder--with Bumblebee hanging on--is swung over to knock Thrust in the midsection.

BUMBLEBEE
(answering him)
Me!

THRUST
(GRUNT!)

ANGLE ON BUMBLEBEE AND INFERNO

As Bumblebee moves up to Inferno, the fire truck TRANSFORMS back to robot mode.

BUMBLEBEE
Thanks for the lift, Inferno!

INFERNO
Anytime, Bumble...

PUSH IN on Inferno as he REACTS to something O.S.

INFERNO (CONT)
Hold it, guys...It looks like
surf's up!

INFERNO'S POV - LONG SHOT

A huge TIDAL WAVE is moving rapidly towards CAMERA!

ANGLE ON STARSCREAM

also noticing the tidal wave.

STARSCREAM
Decepticons! Up through the
grate--fast! Let's leave the
Autobots to enjoy a nice, long
swim!

EXT. - ON SEWER GRATE

The Decepticons fly up and OUT through the sewer grate.

ANGLE ON PERCEPTOR AND OPTIMUS PRIME

who are dragging a huge broken container (like a jar) towards the water.

OPTIMUS PRIME
Climb in! We'll ride this wave
to shore!

ANGLE ON THE AUTOBOTS

As they climb in, just as the wave hits and propels them through the "sewer rapids."

CUT TO:

EXT. - END OF SEWER PIPE

The Autobots spill out of a sewer pipe into a causeway.

OPTIMUS PRIME

Now let's get to Aron's house --
before the Decepticons do!

FLIP TO:

INTERIOR ARON'S BEDROOM - EVENING - ANGLE ON ARON and his
PARENTS

As Aron sits on his bed, moping. His mother sits beside him,
and his father stands above him.

FATHER

So you understand it was wrong
of you to help the creatures
escape?

MOTHER

They could be very dangerous,
Aron. Let's just hope the
Authorities can track them down.

ON ARON

As he walks over to his window, looking for the Autobots
outside. There is a telescope near the window.

ARON

But they were my friends...and
they were nice to me!

EXT. OF HOUSE - ANGLE ON WINDOW

as Aron looks out, his mother and father move into view around
him.

FATHER

It's time to go to sleep, son.
We'll talk about it in the
morning.

Both parents kiss Aron goodnight.

CUT TO:

THE DECEPTICONS IN FLIGHT - TRACKING

Starscream, Thrust, and Soundwave fly over the neighborhood in
robot mode. (Ravage is in cassette mode, in Soundwave.)

STARSCREAM

The creature lives in this vicinity. Now that we've taken care of the Autobots, let's grab the energon cubes and find our way off this planet!

Starscream ZOOMS OUT OF FRAME and the other Decepticons follow in succession.

CUT TO:

THE AUTOBOTS

parked in front of Aron's house, behind a fence post, in vehicle mode. (Perceptor is still in robot mode.)

OPTIMUS PRIME

This is it. Now all we have to do is find a way inside...

The CAMERA PANS over to the front walk, where we see Nitro walking by.

PRIME (CONT-VO)

And I think we just found it!
Here, kitty, kitty...!

WIPE TO:

INTERIOR HOUSE - ARON'S BEDROOM - ANGLE ON ARON

As he sits in his room, looking out the window with the telescope. Suddenly, Nitro leaps onto the window sill from outside the house. Riding on his back are the four Autobots, in robot mode!

ARON

Autobots! You made it!

CLOSER ON THE AUTOBOTS

The Autobots jump off Nitro's back and onto the window sill.

OPTIMUS PRIME

Thanks to Nitro!

NITRO

(PURRS!)

ANOTHER ANGLE - ARON AND THE AUTOBOTS

From this ANGLE we can see the large TELESCOPE. Perceptor goes over to examine it.

PERCEPTOR

A telescope! Just the ticket!
Utilizing the energon cubes, I
can modify my light cannon into
a transport beam, amplifying the
rays through this telescope...

CAMERA PANS to Bumblebee, who hops up happily.

BUMBLEBEE

--to carry us back to Earth!
(defeatedly)
But where are the cubes?

ANGLE ON ARON

He opens his desk drawer and takes something out.

CLOSER ON ARON'S HAND

When he opens his hand, we see that he is holding the energon cubes.

ARON (VO)

Is this what you mean?

PULL BACK to a WIDER ANGLE to include the Autobots as they cheer Aron.

AUTOBOTS

(ad lib)

All right, Aron! Yeah! Good
going!

DISSOLVE TO:

INT. - ARON'S BEDROOM - LATER - ANGLE ON PERCEPTOR

who removes his LIGHT CANNON and positions it directly into the EYE PIECE of the telescope. Next to the telescope is the stack of glowing Energon cubes.

PERCEPTOR

Operation complete! Once we
transfer the power from the cube
through the light cannon, we'll
be ready for transport!

ANGLE ON SMOKESCREEN AND INFERNO

PERCEPTOR (VO-CONT)

We must move quickly! Once activated, the beam will only remain for a short span of time!

Inferno FIRES his ENERGY-DAMPING BEAM through the stack of energon cubes, and we FOLLOW the beam as it SHOOTs through the cubes and POURS into Perceptor's light cannon. (SFX: ELECTRICAL BUZZING SOUNDS)

SMOKESCREEN (VO)

It worked!

PERCEPTOR

Now climb onto the light beam emerging from the lens of the telescope, and we'll be home in seconds!

STARSCREAM (VO)

Thank you, Perceptor! But we're taking this ride back to Earth!

The CAMERA QUICKLY PANS to Starscream and the other Decepticons, who have entered through the window. Starscream holds his weapon at Bumblebee's head, as Soundwave holds him.

STARSCREAM (CONT)

Stand back, Autobots, or I'll blast him into silicon dust!

ANGLE ON ARON AND OPTIMUS PRIME

ARON

I'll stop him, Optimus Prime!

He starts to reach out for Starscream o.s., but Prime steps forward...

OPTIMUS PRIME

No, Aron! Let them go. We can't risk Bumblebee!

ANGLE ON DECEPTICONS

still holding Bumblebee captive, the Decepticons move up the shaft of the telescope toward the lens.

STARSCREAM

Very wise, Prime!

ANGLE ON NITRO

Suddenly he leaps o.s. in attack!

NITRO
(ATTACK CRY!)

ON THE DECEPTICONS

Nitro leaps THROUGH SCENE, knocking Bumblebee away from Soundwave and o.s. with him, as the others fall into the beam! There is a BLINDING FLASH of light as the Decepticons are transported out the window on the light beam.

EXT. - WIDE DOWNSHOT ON WINDOW OF HOUSE

We can see a pulse of light shooting out on the thin beam out of the house and INTO CAMERA! (SFX: TO SUIT)

STARSCREAM (VO)
(as he fades)
Thanks for the ride, Autobots!

ANGLE ON BUMBLEBEE AND NITRO

Bumblebee is underneath Nitro, who moves back to let him up.

BUMBLEBEE
Thanks, Nitro!

NITRO
(MEOW!)

BUMBLEBEE
But now we're really stuck!

ANGLE ON OTHER AUTOBOTS

as they stand around the now-empty energon cubes, sagging with defeat.

INFERNO
The energon cubes are drained of power...

SMOKESCREEN
And the Decepticons are back on Earth!

FLIP TO:

EARTH - MOMENTS LATER - A DISMAL SWAMP - MEDIUM SHOT

In another FLASH of light, the Decepticons TRANSPORT back, landing with a SPLASH in the middle of a swamp!

CLOSER ON THRUST

as he shakes the muddy water off.

THRUST
(angrily)
This isn't the type of welcome
I had in mind!

ANGLE ON STARSCREAM

STARSCREAM
Who cares, as long as there's no
green monsters around!

Suddenly WE HEAR a SFX: SNAP! and Starscream reacts with shock. The CAMERA PULLS BACK to reveal a slimey, green crocodile clamping onto his leg!

STARSCREAM (CONT)
Yeow!! Get this thing off me!!

He tries to fling the animal off his leg, SPLASHING around in the swamp water as we...

FLIP TO:

THE ALIEN PLANET - ANGLE ON AUTOBOTS AND ARON

The Autobots "hang out" on Aron's desk as Aron looks at them, his chin resting in his hands, his elbows on the desk.

OPTIMUS PRIME
We must find another way home!
As long as we stay here, we'll
never be safe!

Suddenly Aron REACTS with an idea and moves o.s.

ARON
Hey! I know what you can use!

ANGLE AT TOY BOX

Aron has the lid open, and is searching around inside.

ARON (CONT-VO)
Ahah! Here it is!

ANGLE ON AUTOBOTS

They stand, watching Aron o.s. expectantly.

ARON (CONT-VO)

It's really neat-- It flies all
around my room, up to the ceiling
and everything!

The CAMERA PULLS BACK as Aron sets his toy--a rocket ship--on
the desk.

SMOKESCREEN

A rocket ship!

INFERNO

(realistically)
A toy rocket ship.

CLOSER - FAVORING PERCEPTOR

He goes up to examine the toy rocket.

PERCEPTOR

(optimistically)
Well, anything's worth a try.
With some modifications, I may
be able to convert our own power
source to increase its velocity!

DISSOLVE TO:

INT. - ARON'S ROOM - LATER - ON ARON AND THE AUTOBOTS

Aron picks them up in his hand for a final goodbye.

ARON

You were the best toys any kid
ever had! I'll miss you!

CLOSE ON OPTIMUS PRIME

OPTIMUS

Every time you look through your
telescope at the stars, you'll
know that your friends are out
there!

ANGLE ON THE AUTOBOTS

Aron puts them back down and they board the rocketship. As
Bumblebee is about to step into the rocket, Nitro's face ENTERS
FRAME and gives Bumblebee a big LICK!

BUMBLEBEE
(embarrassed)
I...uh....I feel the same way
about you, Nitro!

Then he scurries into the rocket.

OPTIMUS PRIME (VO)
Countdown... 5 - 4 - 3 - 2 -1...

WIDER ANGLE ON THE ROCKET

PRIME (CONT-VO)
--Liftoff!!!

SFX: ROCKETS ROAR as it lifts off and soars through the window.

ARON
Goodbye, Autobots!

EXT. OF HOUSE - DOWNSHOT ON WINDOW

as the rocket speeds out the window INTO CAMERA...

OPTIMUS PRIME (VO)
Farewell, Aron... and thanks!

ON ARON

As he watches the ship take off through the window, holding Nitro in his arms, Aron waves Nitro's paw in a final goodbye to his friends.

NITRO
(MEOW!)

FADE OUT

THE END