

TRANSFORMERS

"The Search for Alpha Trion"

(MP#700-52)

(SCRIPT)

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CAST LIST

AUTOBOTS:

OPTIMUS PRIME
IRONHIDE
INFERNO
POWERGLIDE
PERCEPTOR
CLIFFJUMPER (no dialogue)

DECEPTICONS:

SHOCKWAVE
MEGATRON
STARSCREAM
RAMJET
RUMBLE
ASTROTRAIN
THUNDERCRACKER
RAVAGE
THRUST
SOUNDWAVE

FEMALE AUTOBOTS:

ELITA ONE
CHROMIA
MOONRACER
FIRESTAR
TWO ADDITIONAL FEMALE AUTOBOTS (no dialogue)

OTHER:

ALPHA TRION

FEMALE AUTOBOTS and ALPHA TRION

ELITA ONE is the female Autobot leader. She is the most powerful female Autobot, and is the counterpart of Optimus Prime. She and Prime have been separated for four million years, and do not know of the other's existence. (This is true for all the Autobots and their counterparts.) If a robot can be said to have charisma, then Elita One definitely has it. She is a fine leader, and the female Autobots respect her and honor her authority. Elita is also quite strong, and is a skilled warrior.

CHROMIA is Ironhide's counterpart, and like Ironhide, she is her leader's right hand robot. Chromia is the toughest of the female Autobots; more matronly than the others, she is dedicated to Elita One. When Elita is not with the female Autobots on a mission, Chromia is usually put in charge. Chromia tells it like it is, and not much surprises her. She is quick to make decisions involving the female Autobots, and the others are usually equally quick to follow her lead.

FIRESTAR is Inferno's counterpart. Firestar is gungho, loves conflict, and is always eager to go on a mission. Firestar is extremely popular with the other female Autobots, and can always be counted on to pull her weight in an emergency. She loves taking risks (smashing through walls and surprising the enemy). She is quite dedicated to Elita One, and will never disobey an order unless convinced it is for the Autobots' welfare. Firestar is an excellent marksman. She TRANSFORMS into a high-tech FLATBED STYLE TRUCK, which is often used for transport.

MOONRACER is Powerglide's counterpart. Although she can not fly, she is very proud of her sleek Cybertronic physique (in both robot and vehicle modes). She is the most impetuous of the female Autobots, and is prone to rash judgements (often getting in trouble as a result). Like Powerglide, Moonracer is a bit of a show-off, but she feels that she is acting for the good of the Autobots. Moonracer is an excellent sharp-shooter, is brave, and will usually admit her mistakes when confronted with them.

ALPHA TRION -- the wisest, oldest Autobot in existence. During the course of the story we discover that he is the creator and programmer of several Autobots (even though this information is just implied and never admitted directly). He operates out of a large base in a hidden section of Cybertron. His laboratory, which appears haphazard and disorganized, is actually more advanced than either Autobot or Decepticon headquarters, on Earth and Cybertron. Alpha Trion appears to Elita One through the use of a special holographic device.

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ACT ONE

FADE IN:

AERIAL SHOT - CYBERTRON - DAY

We PUSH IN on Cybertron. CAMERA PANS its metallic surface, HOLDING ON Cybertron's DECEPTICON HEADQUARTERS.

DISSOLVE THROUGH TO:

INTERIOR DECEPTICON HEADQUARTERS

As we dissolve through to interior, we can hear a MECHANICAL HISSING SOUND coming from inside the headquarters. We PAN ACROSS the semi-dark (and apparently deserted) headquarters to the source of the sound, HOLDING ON a large steel-plated rear wall.

ANGLE ON WALL

As from outside, a LASER GUN is cutting a hole (large enough for a full sized robot to enter though) in the wall. The newly-cut section of wall falls toward the camera, hitting the ground (SFX BOOMING CRASH). We now get our first look at the perpetrators.

FULL ON THREE FEMALE ROBOTS

Standing outside Decepticon Headquarters are three FEMALE ROBOTS: FIRESTAR, MOONRACER and CHROMIA. FIRESTAR now stands in the center, holding the laser gun.

CHROMIA

Good work, Firestar! Now let's
make sure that Shockwave is gone
before we steal his energon cubes.

ANOTHER ANGLE

As the the three robots cautiously enter (with guns raised), and begin looking around.

FIRESTAR

It seems that our computer
calculations were correct.
Shockwave is out patrolling
Cybertron, and we've got
Decepticon headquarters to
ourselves!

ANOTHER ANGLE - FAVORING MOONRACER

As she anxiously rushes out in front of the other robots, eager to begin.

MOONRACER

Then let's get to work, before
that overgrown watchdog returns!

ANGLE FAVORING CHROMIA

CHROMIA

Cool your carburetors, Moonracer!
We've got to contact Elita One
before proceeding.

ANGLE ON MOONRACER

As she begrudgingly goes back to join Firestar.

CLOSE ON CHROMIA

As she takes out a hand-held COMMUNICATIONS DEVICE and contacts her headquarters. She speaks into the device.

CHROMIA

Chromia...to Elita One. Come in,
Elita One.

ELITA ONE (VO)

This is Elita One. What is your
location, Chromia?

Chromia's POV, as she PANS the deserted mechanical fortress, finally landing on Moonracer and Firestar, who are using small voltage detectors (similar to geiger counters), in an attempt to locate the hidden entrance to the power supply (or storage) room.

CHROMIA (VO)

We are inside Decepticon
headquarters and ready to begin
the operation. Once we locate
the entrance to Shockwave's power
supply room...

We HOLD ON Firestar, whose voltage detector is crackling.

CHROMIA (CONT-VO)

And it looks like Firestar just
did that.

PUSH IN PAST FIRESTAR - ON VOLTAGE DETECTOR

As Firestar moves it across a section of wall, its needle indicating activity.

ELITA ONE (VO)
Wonderful! But work quickly,
girls, as you know there is very
little time! Elita One out.

ON CHROMIA

As she points her gun at the O.S. wall.

CHROMIA (VO)
Firestar...Moonracer -- Stand
back. Here goes!

CHROMIA FIRES O.S.

QUICK CUT TO THE WALL - as a ray from Chromia's O.S. laser gun shoots INTO FRAME and explodes a camouflaged section of wall, revealing an electronic control panel behind it.

ON FIRESTAR

As she pushes the switch (SFX: ELECTRONIC WHIRRING)

FIRESTAR
That should do it!

We PAN ACROSS to a nearby wall, which opens, revealing a hidden hydraulic lift.

ANGLE ON THE THREE ROBOTS

As they enter the lift and are transported to the lower level. Once there, another door slides open and the female robots find themselves in the storage room.

THEIR POV

Directly in front of them are two large stacks of glowing energon cubes, one slightly smaller than the other.

MOONRACER (VO)
(in awe)
Look at that! More than enough
energon cubes to replenish our
dwindling supply!

ANGLE ON ROBOTS

As they step out of the lift.

CHROMIA

Let's go for it! Firestar...
TRANSFORM!

FIRESTAR

My pleasure, Chromia!

ON FIRESTAR

As she TRANSFORMS to a FLATBED TRUCK-LIKE CYBERTRONIC VEHICLE. PULL BACK to include Moonracer and Chromia as they follow Firestar to the stacks of energon cubes.

FLIP TO:

EXTERIOR CYBERTRON - ANGLE ON SHOCKWAVE - TRACKING

Another part of Cybertron where SHOCKWAVE is on patrol. As he flies over the planet's metallic surface in a small patrol vehicle (we can see Cybertron's surface in the B.G.) a warning buzzer suddenly sounds on his unit (SFX: ELECTRONIC BEEPING SOUNDS).

CLOSER ON SHOCKWAVE

As he reacts in alarm.

SHOCKWAVE

Someone has broken into Decepticon
Headquarters. They will not get
away with it!

ANOTHER ANGLE

As Shockwave quickly turns around and speeds back toward his headquarters.

CUT TO:

INTERIOR CYBERTRON DECEPTICON HEADQUARTERS - HIGH ANGLE

Inside the storage room, the three female robots have pulled up to the smaller stack and are hurriedly filling Firestar's hold with energon cubes.

CLOSER - THE THREE ROBOTS

CHROMIA

We'll only take this stack of
energon cubes. Elita doesn't want
us to take any chances.

MOONRACER

(disturbed by this)

We're going to leave all those energon cubes for the Decepticons, when our own energy supply is dangerously low?

CHROMIA

Sorry, Moonracer. There just isn't time to take them all.

TIGHT SHOT ON MOONRACER

As she continues to help Chromia, she glances longingly at the larger stack of energon cubes.

CUT TO:

EXTERIOR CYBERTRON - CLOSE ON SHOCKWAVE - TRACKING

As Shockwave continues to speed along...

SHOCKWAVE

Almost there!

HIS POV

As we move rapidly toward his headquarters, which is in sight and moving closer to the camera.

CUT TO:

INTERIOR DECEPTICON HEADQUARTERS - ANGLE ON FEMALE ROBOTS

As Chromia and Moonracer load the last of the energon cubes into Firestar's hold.

CHROMIA

Energon cube loading complete.
Firestar, ROLL OUT! We're right behind you.

ANOTHER ANGLE

Firestar rolls toward the lift, followed by Chromia in robot mode. PAN BEHIND THEM to Moonracer, who starts to follow, but then decides to go back and take a few cubes from the larger pile. She rushes over to the stack and grabs an armload of cubes, then turns back to join her comrades. As she takes a step forward, she accidentally springs an alarm system and a loud alarm sounds (SIREN SFX).

Moonracer drops the cubes, as a series of COLORFUL RAYS shoot out from the corners of the room and form a transparent ACRYLIC-LIKE CUBE around her.

CHROMIA (VO)
Moonracer!

CLOSER ON MOONRACER

As she pounds on the cube, but to no avail.

MOONRACER
(panicking)
Chromia, get me out of here!

ON CHROMIA

CHROMIA
Stand back! This should do it.

ON THE CUBE

MOONRACER moves to a corner, while From O.S. Chromia fires at the acrylic cube. The blast ENTERS FRAME and hits the cube in the center, but bounces right off.

ANGLE ON CHROMIA AND FIRESTAR - FAVORING CHROMIA

CHROMIA
Firestar, get those energon cubes to headquarters while there's still time! I'll take care of this.

ON FIRESTAR

FIRESTAR
(perplexed)
But...

CHROMIA (VO)
Hurry! Before Shockwave returns!

Firestar, obeying Chromia, rolls into the hydraulic lift.

ON CHROMIA AND THE ENTRAPPED MOONRACER

As Chromia continues to shoot at the acrylic cube, and the rays continue to bounce off.

CUT TO:

INTERIOR DECEPTICON HEADQUARTERS - MAIN LEVEL

As Shockwave ENTERS, with his gun raised, and looks around. In the B.G. we can hear the alarm that Moonracer set off. (SFX: DULL ALARM)

CLOSER ON SHOCKWAVE

SHOCKWAVE (VO)
(sotto)
So, the intruders are after my
energon cubes!

TRACK WITH SHOCKWAVE

As he goes to his control panel and turns on the monitor.

CLOSE ON CONTROL PANEL, SHOCKWAVE'S POV

On the monitor we see the imprisoned Moonracer, Chromia stands by with her gun raised.

ON SHOCKWAVE

As he looks into the monitor, amazed at what he sees.

SHOCKWAVE
Female Autobots! I can't believe
it!

Suddenly we hear a loud CRASHING SOUND O.S.

SHOCKWAVE'S POV

As Firestar, in truck-like mode, comes crashing through the hydraulic lift door and plows TOWARD CAMERA.

ANOTHER ANGLE

As Shockwave leaps out of the way, and Firestar (carrying the energon cubes in her hold) heads toward the large hole in the steel wall (made by Firestar in the opening scene).

ON SHOCKWAVE

As he FIRES at her O.S.

ON THE ESCAPING FIRESTAR

As Shockwave's blasts ENTER FRAME and hit several of the ENERAGON CUBES, causing a series of EXPLOSIONS (SFX EXPLODING ENERAGON CUBES) in Firestar's hold.

CLOSE ON SHOCKWAVE

As Firestar escapes.

SHOCKWAVE
(furious)
You won't get away with this,
Autobots!

WIDER ANGLE

As Shockwave rushes to control panel and activates a switch.

ON ANOTHER SECTION OF WALL

As it opens. Shockwave ENTERS FRAME and steps into another
HYDRAULIC LIFT. The wall closes in front of him.

INTERIOR SUPPLY ROOM - PAST CHROMIA TO SHOCKWAVE

who has entered the room via the lift, and is pointing his gun
at Chromia's back.

MOONRACER (VO)
Chromia, behind you!

ON SHOCKWAVE - CHROMIA'S POV

As she turns abruptly and sees the Decepticon guardian.

SHOCKWAVE
What a surprise to see that the
female Autobots still exist. We
had thought you to be extinct.

ON CHROMIA

CHROMIA
Then once again the Autobots have
outsmarted the Decepticons.

ON SHOCKWAVE

SHOCKWAVE
Your survival will be short lived
unless you surrender to the
Decepticons immediately.

WIDE ANGLE - SHOCKWAVE AND CHROMIA

CHROMIA
We'll never do that, Shockwave.

SHOCKWAVE

All right then!

Shockwave FIRES at Chromia but she leaps out of the way, and his shots miss her. She fires back and grazes his arm. He grabs hold of his injured arm and fires back at her.

ANOTHER ANGLE - CHROMIA

As Shockwave's shots ENTER FRAME and whizz past her.

CHROMIA

Losing your touch, Shockwave?

ANGLE PAST MOONRACER - ON SHOCKWAVE AND CHROMIA

As they continue to shoot at each other. Chromia fires at Shockwave and hits a panel behind him, causing smoke to rise from the blown circuit.

ON CHROMIA

As one of Shockwave's shots ENTER FRAME, hitting Chromia in the shoulder.

MOONRACER (VO)

Chromia!

CHROMIA

I'm okay! He just grazed me.

ON SHOCKWAVE

SHOCKWAVE

My disintegrator ray will do more than that!

Shockwave aims his DISINTEGRATOR RAY at Chromia, as she runs in front of the acrylic cube.

WIDE ANGLE - INCLUDING ALL THREE TRANSFORMERS

As Shockwave FIRES at Chromia. She jumps out of the way at the last possible second, and Shockwave's ray hits the cube, disintegrating a large section. Escaping the acrylic cube through this hole, Moonracer takes an armload of energon cubes and hurls them at Shockwave, as she and Chromia run toward the hydraulic lift.

ON SHOCKWAVE

As the cubes EXPLODE around him, momentarily blocking his view.

ANGLE - FAVORING CHROMIA AND MOONRACER

From this angle we can see Shockwave in the B.G. trying to protect himself from the exploding energon cubes.

CHROMIA

Let's get out of here, before he turns us into scrap metal.

Chromia and Moonracer escape into the lift, and Shockwave FIRES at them with his laser gun, as the doors shut.

ON SHOCKWAVE

We TRACK WITH HIM as he rushes into the second hydraulic lift and returns to the main level.

THE MAIN FLOOR - HYDRAULIC LIFT DOORS

As they open and Shockwave rushes out.

SHOCKWAVE'S POV

He looks around, but there is no sign of the female robots. PAN WITH SHOCKWAVE as he rushes to his monitor and activates it, making some adjustments.

ON THE SCREEN - HIS POV

We see the three female Autobots (in vehicle mode), obviously on their way back to their headquarters.

SHOCKWAVE

(looking at monitor)

The female Autobots will lead me right to their headquarters.

ON SHOCKWAVE

He activates another mechanism on his panel and we PULL BACK to a WIDER ANGLE as a SENTINEL (first seen in MP#700-37) ENTERS FRAME, stopping in front of Shockwave.

SHOCKWAVE AND SENTINEL

SHOCKWAVE

Stay with them. I must know their destination.

FLIP TO:

EXTEROR CYBERTRON - A SHORT WHILE LATER - DOWNSHOT

On Firestar, Moonracer and Chromia (in vehicle mode) as they make their way back to their headquarters.

CLOSER ON THE THREE ROBOTS

FIRESTAR

Well, at least I still have some of the energon cubes.

MOONRACER

(upset)

It's all my fault. If I hadn't...

CHROMIA

(interrupting her)

No time to worry about it now. Shockwave may be following us.

PULL BACK to a WIDER ANGLE to show the SENTINEL, who is following behind the female robots. From this angle, we can see the female Autobots travelling ahead.

PULL BACK from this shot to reveal that Shockwave is watching this scene on his video monitor, from his headquarters.

SHOCKWAVE

Precisely, Autobot. My Sentinel will tell me exactly what I need to know.

PUSH IN on the THREE ROBOTS as they continue toward their headquarters. Suddenly an alarm goes off on Chromia's circuit.

CHROMIA

Autobots, TRANSFORM!

The three Female Autobots come to a halt. CAMERA PANS each Autobot as she TRANSFORMS to robot mode, HOLDING ON CHROMIA. She takes out her communications device.

ELITA ONE (VO)

Elita One to Autobots. Come in, Autobots.

CHROMIA

This is Chromia. We are in the vicinity of headquarters. Go ahead, Elita One.

ANOTHER ANGLE - THREE ROBOTS

From this POV, we can see that Sentinel in the B.G.

ELITA ONE (VO)

It seems you've got company --
right behind you. Proceed with
caution. Elita One out.

MOONRACER

I'll take care of this one. It's
the least I can do.

ON MOONRACER

As she takes out a small mirror-like object and holds it up to
her face.

REVERSE ANGLE - BEHIND MOONRACER

PUSH IN ON MIRROR, in which the tracking robot is reflected.
Moonracer spins around and FIRES O.S.

QUICK CUT - TRACKING ROBOT

ON THE CUT, the tracking robot EXPLODES, as Moonracer hits it
with expert precision.

CHROMIA

All right, Moonracer!

FIRESTAR

Good shot!!

INTERIOR SHOCKWAVE'S HEADQUARTERS

ANGLE FROM BEHIND SHOCKWAVE TO VIDEO MONITOR.

As the SCREEN, on which he had been watching this scene, BLACKS
OUT.

SHOCKWAVE

I've lost them!

PUSH IN ON CONTROLS

As Shockwave's hand ENTERS FRAME and activates another set of
controls, WE PAN UPWARD to the screen to see MEGATRON'S face.

MEGATRON

You have news for me, Shockwave?

ON SHOCKWAVE

SHOCKWAVE

It's the female Autobots. They broke into my headquarters, attempting to steal energon cubes. They managed to take several, but...

ON MEGATRON

MEGATRON

(interrupting him)

Female Autobots?! Excellent! What a wonderful surprise! I assume you have captured them.

ANOTHER ANGLE ON SHOCKWAVE - MEGATRON'S POV

SHOCKWAVE

I attempted to, Megatron. But they got away due to my Sentinel's incompetence. I do know the approximate location of their headquarters.

MEGATRON (VO)

(furious)

Find them!

SHOCKWAVE

Yes, leader.

REVERSE ANGLE - PAST SHOCKWAVE TO MEGATRON

MEGATRON

(getting an idea)

Shockwave, I have an idea! I will kidnap their leader, Elita One -- if she still exists. A few million years ago she and Optimus Prime were quite close. Elita One would make the perfect bait to force Prime into surrendering! Locate their headquarters. I'll send a team of Decepticons to assist you. Megatron out.

CUT TO:

THE THREE FEMALE AUTOBOTS - TRACKING

As they approach their headquarters, the CAMERA PULLS BACK to a WIDER SHOT and PANS the area.

We can see that they have arrived at a seemingly deserted area, in a very unimpressive and anonymous section of Cybertron. There are number of Cybertronian buildings and warehouses dotting the area, but no sign of activity.

FIRESTAR (VO)

Home sweet home!

MOONRACER (VO)

(gratefully)

There's nothing like it!

ON CHROMIA

As she activates a switch on her circuit belt and a CAMOULFLAGED ELECTRONIC HATCH opens near her feet. The Three Robots CLIMB IN.

DISSOLVE THROUGH TO:

INTERIOR

As the three CLIMB THROUGH FRAME down a long narrow ladder.

WIDER ANGLE

On a dimly lit underground CHAMBER, as the Robots jump off the ladder and INTO FRAME.

ON FIRESTAR

As she activates a mechanism on her unit (SFX: MECHANICAL WHIRRING)

PAN ACROSS THE ROOM - FEMALE AUTOBOTS POV

As an entire wall opens, revealing a brightly lit UNDERGROUND LABORATORY. Sitting in the center of the laboratory, viewing a monitor (with her back towards us) is ELITA ONE. We can not yet see her face. As we PAN THE LABORATORY, we see advanced ELECTRONIC EQUIPMENT, such as COMPUTERS, VIDEO MONITORS, and SURVEILLANCE EQUIPMENT. On the video monitors are various ground and aerial shots of Cybertron (which explains how Elita One saw the Sentinel). Working at the machines are two additional female robots. We can see that the female Autobots have established an elaborate Underground organization on Cybertron. CAMERA HOLDS ON ELITA ONE, as she turns to face the three arriving female Autobots. We see that Elita is the most engaging (if Robots can be so) of all the female Autobots. She seems very powerful and has great charisma.

ON ELITA ONE

As she stands

ELITA ONE
Welcome back, Autobots.
Congratulations on a mission well
done.

THE THREE AUTOBOTS - FAVORING MOONRACER

MOONRACER
But we lost most of the energon
cubes! Firestar only has a few.
It was all my fault, Elita...

ON ELITA ONE

ELITA ONE
You survived a dangerous mission.
And we have more energon cubes
than we started with. You have
not failed.

CLOSE ON MOONRACER

MOONRACER
(to the others)
I sure learned my lesson! It
never pays to be greedy!

PAN OVER to Chromia.

CHROMIA
But what do we do now? We'll need
more energon cubes to keep our
systems going.

PAN WITH ELITA as she walks to another part of the laboratory.

ELITA ONE
I will contact Alpha Trion. He
will help us determine how to
replace our dwindling energy
supply.

FLIP TO:

INTERIOR SHOCKWAVE'S HEADQUARTERS - ON SHOCKWAVE

As he works on the controls on his video console.

SHOCKWAVE

This remote voltage detector should determine the location of female Autobots headquarters.

ON VIDEO SCREEN - SHOCKWAVE'S POV

On the screen are the remnants of the tracking robot. As we PAN the area, moving past the robot, we hear an electronic mechanism on Shockwave's console begin to buzz (SFX: ELECTRONIC BUZZING). As we continue PAN the buzzing gets louder, and finally, an alarm goes off on the console. (SFX: LOUD ELECTRONIC BEEP.) We HOLD on this area (the ground above the female Autobot headquarters)

SHOCKWAVE (VO)

So that's where they are hidden!

Suddenly, the picture on the screen BLACKS OUT, and MEGATRON'S face appears.

MEGATRON

Activate the Spacebridge, Shockwave. The Decepticons are ready to beam up.

ON SHOCKWAVE

SHOCKWAVE

Yes, Megatron.

WIDE ANGLE - INCLUDING SHOCKWAVE AND SPACEBRIDGE

As SHOCKWAVE moves to another part of the console, and activates a series of controls (APPROPRIATE SFX). The spacebridge opens, and STARSCREAM, RUMBLE, RAMJET and ASTROTRAIN arrive. They step out of the bridge and into Shockwave's headquarters.

ON SHOCKWAVE

SHOCKWAVE

Greetings, Decepticons. Follow me.

FLIP TO:

INTERIOR SHOCKWAVE'S HEADQUARTERS - A SHORT WHILE LATER
ANGLE ON SHOCKWAVE AND DECEPTICONS

They look at the monitor, as Shockwave points out the vicinity of female Autobots headquarters on the screen.

SHOCKWAVE

This is it. The actual entrance to their headquarters may be difficult to detect; the female Autobots are very clever.

ON STARSCREAM

STARSCREAM

Maybe... but I am more clever, Shockwave. Decepticons, TRANSFORM!

PAN OVER THE DECEPTICONS

As they TRANSFORM and ROLL OUT of the headquarters.

FLIP TO:

INTERIOR FEMALE AUTOBOTS HEADQUARTERS - ELITA ONE

Elita One is in another part of the Headquarters, in the process of contacting ALPHA TRION. Elita One activates a special HOLOGRAPHIC COMMUNICATIONS DEVICE on a PANEL, and Alpha Trion appears. The holographic device projects a three dimensional, enlarged image of the face of whomever is contacted.

CLOSER ON ELITA

As she summons Alpha Trion, talking into the controls on her booth.

ELITA ONE

Come in, Alpha Trion. This is Elita One!

HER POV

As an enlarged HOLOGRAPHIC IMAGE of Alpha Trion's face appears in front of her.

ALPHA TRION

Greetings, Elita One.

ANOTHER ANGLE - ELITA AND ALPHA TRION

ELITA ONE

Greetings, Alpha Trion. Our plan to steal energon cubes from Decepticon headquarters was not a complete success. We managed to retain a few, but not enough to keep our systems going.

ALPHA TRION

I'm afraid that this will have to wait, as a greater problem has arisen. The Decepticons have discovered the location of your headquarters. You must relocate immediately.

ON ELITA ONE

As she reacts with alarm.

ELITA ONE

No!

TIGHT ON ALPHA TRION

ALPHA TRION

(softly, but urgently)

Elita, you must deal with this, but you must not use your "special power"-- under any circumstances. I repeat....any circumstances.

ON ELITA ONE

ELITA ONE

Yes, Alpha Trion.

ALPHA TRION (VO)

I know of another location, suitable for a new underground base. You must investigate the area and relocate. But be careful on your journey. The Decepticons will be after you.

WIPE TO:

INTERIOR FEMALE AUTOBOT HEADQUARTERS- A SHORT WHILE LATER

LOW ANGLE - ELITA ONE AND THE FEMALE AUTOBOTS

ELITA ONE

I will return soon. Pack up the equipment and prepare for relocation.

CLOSE ON FIRESTAR

FIRESTAR

Can't we go with you, Elita? If you run into danger, you'll have no back-ups.

CLOSE ON ELITA

ELITA

No, Firestar. I must do this one alone.

We PULL BACK to a WIDER ANGLE as the wall opens, and ELITA steps out. As the doors close, the female Autobots bid their leader a safe journey.

FEMALE AUTOBOTS

(ad libs)

Be careful. Have a safe journey.
(etc.)

CUT TO:

EXTERIOR FEMALE AUTOBOTS HQ - CLOSE ON CAMOUFLAGED HATCH

As Elita One opens the hatch and sticks her head out, holding her LASER GUN above the ground. She looks around, and seeing that the coast is clear, she steps out. WIDEN ANGLE as she TRANSFORMS to her Cybertronic vehicle and begins to roll away. We TRACK with her as she starts on her journey, but as she turns around a corner she hears Decepticons.

STARSCREAM (VO)

This is it -- female Autobot headquarters!

Elita One stops abruptly and TRANSFORMS back to robot mode. She pulls back behind a building and carefully sticks her head out.

HER POV

The Decepticons are standing exactly above her headquarters. They are unaware of her presence.

STARSCREAM

Our mission is to capture Elita One...at all costs. Now find the entrance!

ON ELITA ONE

As she pulls back abruptly behind the building, still listening.

CLOSER ON DECEPTICONS

As they all begin to search for the entrance (with the exception of Starscream, who is supervising), but because the hatch is so well concealed, they have no luck.

ON RAMJET

RAMJET

Maybe Shockwave made a mistake in his calculations.

ON STARSCREAM

STARSCREAM

Of course he didn't! The female Autobots are obviously quite clever. But they will not outsmart me!

ON ELITA

Still watching from her hiding place.

STARSCREAM (VO)

Rumble, use your piledriver arms to split the ground open. That should shake the hens out of their nest.

ELITA ONE

(sotto, to herself)

Oh, no!

ON RUMBLE

RUMBLE

If you recall, Starscream; Megatron's orders were to locate female Autobot headquarters and capture Elita One, not to tear up Cybertron.

ON STARSCREAM

STARSCREAM

Let me remind you, Rumble, that when Megatron is not with us I am in charge. And I order you to obey me!

PULL BACK TO INCLUDE ALL THE DECEPTICONS

RUMBLE

All right-- here goes.

Rumble begins pounding the ground (SFX BOOMING CRASHES) As the ground begins to split under his feet.

QUICK CUT - ELITA ONE

As she takes a step out - towards the Deceptcons.

QUICK CUT - INTERIOR FEMALE AUTOBOT HEADQUARTERS

CAMERA TILTS -As the female Autobots are flung about their headquarters; the force of the tremor causing their machinery to go flying about, smashing into pieces.

ANOTHER ANGLE

The walls start to cave in around them. As the female Autobots scream...

FEMALE AUTOBOTS
(SCREAMS)

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

THE GROUND ABOVE FEMALE AUTOBOT HQ - WIDE SHOT - DECEPTICONS

As Rumble continues to POUND the ground, QUICK PAN OVER to where Elita One watches from her hiding place. PUSH IN on Elita One as she aims her LASER GUN UP and O.S. She FIRES.

ELITA ONE

Maybe this will distract them...

LOW ANGLE - A BUILDING BEHIND STARScream

As the shots ENTER FRAME and hit the building behind the Decepticons, creating a diversion.

HIGH ANGLE ON DECEPTICONS - FAVORING STARScream

They turn toward the building and look up, not sure where the shots came from. As they raise their guns toward the building, Rumble stops pounding.

STARScream

Continue, Rumble! Somebody is setting up a diversion and we will find them.

The POUNDING SOUNDS resume.

QUICK CUT - INTERIOR FEMALE HEADQUARTERS

As the female Autobots continue to be thrown about by the force of the earthquake.

CUT TO - ELITA ONE

As she pulls back behind the building where she is hiding.

ELITA ONE

If only Alpha Trion hadn't told me not to use my special power...

ON RAMJET

who holds up a sensor device. He points it in front of him and moves it around, attempting to discover activity in the area. As he points it toward where Elita One is hiding, he gets a reading.

RAMJET
(pointing O.S.)
I've got a reading, Starscream.
Activity discovered in that
direction.

ON STARSCREAM

STARSCREAM
I've always enjoyed hide and seek.
Ramjet, Astrotrain -- find the
intruder!

PULL BACK to include the other Decepticons as they follow Ramjet's direction, and head off in search for the intruder.

THE FIGHT: During the following sequence, Rumble continues to pound on the ground with his piledriver arms (SFX: CONTINUE DULL POUNDING)

ON ELITA ONE

Hiding behind the building. She turns quickly and FIRES O.S. at the approaching Decepticons.

ON RAMJET AND ASTROTRAIN

They dive out of the way in different directions, as the shots fly past them. PAN WITH SHOTS as they hit the building behind Starscream, collapsing a portion of it.

ON STARSCREAM

As he looks O.S. seeing Elita.

STARSCREAM
It's Elita One!! Don't let her
get away!

ANOTHER ANGLE - RAMJET

As he TRANSFORMS to JET MODE and flies toward Elita One, launching a missile at her.

ON ELITA ONE

As the missile zooms toward her. She FIRES her laser gun, exploding the missile in mid-air. Suddenly Ramjet flies INTO FRAME, and Elita, lifting her arms in a forearm block, hits him, sending him careening OUT OF FRAME.

ELITA ONE
Your earth vehicles are easy
targets, Decepticons!

ON ASTROTRAIN

From this angle, we can see Elita in the B.G. Astrotrain TRANSFORMS into his SPACE SHUTTLE and speeds toward her.

ASTROTRAIN
Not my TRAIN!

ANOTHER ANGLE

Elita hurls herself over the approaching train, as Astrotrain plows into Ramjet.

STARSCREAM
Must I do everything myself?

He aims his NULL-RAY GUN O.S.

STARSCREAM
My null-ray will do the job.

He FIRES his NULL-RAY at the O.S. Elita One.

ON ELITA ONE

As the blast hits her, catching her off-guard. The null-ray disrupts the flow of electricity in her body, momentarily causing an electrical charge through her (APPROPRIATE ELECTRICAL SFX), which allows Astrotrain and Ramjet (who have TRANSFORMED back to robot mode) to capture her.

ANOTHER ANGLE

As they drag her to Starscream.

ON STARSCREAM

STARSCREAM
You may cease now, Rumble. We have what we want.

ON RUMBLE

As he stops pounding the ground and joins the other Decepticons.

STARSCREAM
Astrotrain, TRANSFORM!

WIDE ANGLE

As Astrotrain TRANSFORMS to his space shuttle mode. Ramjet and Starscream force Elita One into Astrotrain's hold.

STARSCREAM

Say farewell to your headquarters,
Elita One. This is the last time
you'll see it!!
Decepticons...let's go.

ANOTHER ANGLE

As the remaining Decepticons (flying in robot mode) take off for Shockwave's headquarters.

CUT TO:

INTERIOR FEMALE AUTOBOT HEADQUARTERS

CAMERA PANS the ruined headquarters, passing over destroyed computer equipment, crushed monitors etc. We HOLD ON Firestar as she helps Chromia to her feet. Chromia stands and brushes herself off.

CHROMIA

Thanks, Firestar.

FIRESTAR

Let's see how the others are.

FIRESTAR'S POV

CAMERA PANS the ruined headquarters as the two additional robots get to their feet behind her.

FIRESTAR

Where's Moonracer?

MOONRACER (VO)

(muffled)

I'm here.....

PAN TO a pile of ruined equipment. Moonracer, completely covered with the debris, pushes her head out and sits up. She is disoriented.

PULL BACK as the others surround her and help her to her feet.

MOONRACER

(weakly)

Nothing like being buried up to
your neck in work! What happened?

CHROMIA

That's what I'd like to know!

CLOSE ON FIRESTAR

FIRESTAR

The last thing I saw on the surveillance monitor was the Decepticons...right above our headquarters.

ON MOONRACER

As she gets to her feet.

MOONRACER

Elita One! I hope she got away...

ANOTHER ANGLE - THE FEMALE AUTOBOTS

As they TURN and look toward the exit.

FIRESTAR

Oh, no!

THEIR POV

CAMERA PANS over the wall. We see that the main beam (a large, heavy metallic structure), along with other heavy equipment, has fallen across the exit wall and is blocking the entire area.

CHROMIA (VO)

Let's try to clear the way.

ANOTHER ANGLE

As the female Autobots walk over to the wall and try to pull the beam away. The beam doesn't budge.

CLOSE ON CHROMIA

She pulls the beam with all her strength.

CHROMIA

Pull harder!!

PAN OVER TO FIRESTAR

She is pulling on the beam with all her effort.

FIRESTAR

I'm trying, Chromia. It's too heavy!

ANOTHER ANGLE - ON CHROMIA

As she steps back from the beam.

CHROMIA
Let's start digging.

FEMALE AUTOBOTS (VO)
(in unison)
(MOAN!)

FLIP TO:

EARTH - INTERIOR AUTOBOT HEADQUARTERS - WIDE ANGLE

CAMERA PANS the control room, which is empty except for Optimus Prime. We HOLD on Optimus as he works on one of the computers. Suddenly an alarm sounds on TELETRAAN I. We PUSH IN on Teletraan as Optimus Prime ENTERS FRAME and adjusts some controls, looking up at Teletraan's VIDEO MONITOR.

OPTIMUS PRIME
Megatron!

ON THE SCREEN - MEGATRON - PRIME'S POV

MEGATRON
Something rather exciting has been discovered on Cybertron, Optimus Prime. I thought you might like to know about it.

ON OPTIMUS PRIME
watching the screen.

OPTIMUS PRIME
Get to the point, Megatron!

INTERIOR DECEPTICON HEADQUARTERS

CLOSE ON MEGATRON as he sits at his monitor, talking to Optimus Prime. From this angle we can see Optimus's face on Megatron's screen.

MEGATRON
It seems that the female Autobots are still in existence on Cybertron.

OPTIMUS
What?!!

MEGATRON

They were foolish enough to break into our headquarters on Cybertron to steal energon cubes. Of course, they failed in their attempt.

INTERIOR AUTOBOT HEADQUARTERS - TIGHT ON OPTIMUS

OPTIMUS

How do I know you're not bluffing, Megatron?

ON MEGATRON - OPTIMUS' POV

MEGATRON

Of course....you need proof. How's this Prime?

Megatron's image is replaced by a tape of Elita One, being captured by the Decepticons outside her headquarters. (The shot of Astrotrain and Ramjet dragging her toward Starscream)

OPTIMUS PRIME (VO)

(softly- to himself)

Elita!

Megatron reappears on the screen.

MEGATRON

She's being held prisoner in our Decepticon Headquarters on Cybertron, as we speak.

REVERSE ANGLE - OPTIMUS PRIME - MEGATRON'S POV

OPTIMUS PRIME

(enraged)

You let her go, Megatron...Or I'll....

MEGATRON (VO)

(interrupting him)

You'll surrender immediately. If you want to see Elita One still functioning.

INTERIOR AUTOBOT HEADQUARTERS - PAST PRIME TO MEGATRON

MEGATRON

You have two earth hours to make up your mind.

Megatron's image FADES.

ON OPTIMUS PRIME

He paces the room, finally stopping back at Teletraan I.

OPTIMUS PRIME

I won't let the Decepticons harm
Elita One!

Optimus activates another set of controls on Teletraan I.

OPTIMUS PRIME

This should tell me the exact
coordinates of the Decepticons'
spacebridge.

ON TELETRAAN I

As it beeps with information; numbers changing rapidly on the screen. Finally the spacebridge's coordinates settle on the screen.

OPTIMUS PRIME (VO)

That's it!

PAN with Optimus as he exits Autobots headquarters, the doors closing behind him.

FLIP TO:

LOW ANGLE - OPTIMUS PRIME - ON THE ROAD .

As he ROLLS toward the Spacebridge, in truck mode.

OPTIMUS PRIME

I'll save you Elita One... even
if it means sacrificing myself!

RIPPLE DISSOLVE:

FLASHBACK: FOUR MILLION YEARS AGO - CYBERTRON

FULL- ON A YOUNG ELITA ONE and OPTIMUS PRIME

As they walk side by side in the streets of Cybertron.

ANOTHER ANGLE - TRACKING

ELITA ONE

Everything is changing so much,
Optimus. I'm worried about
Cybertron's survival.

OPTIMUS

Cybertron is changing... but you
have nothing to worry about. I
will always be there for you,
Elita.

CLOSE ON ELITA

As she stops walking and turns to face Optimus

ELITA

Just as I shall be there for you.

THE IMAGE changes to another FLASHBACK.

It is the final battle with the Decepticons, before the Autobots
and Decepticons depart from Cybertron for four million years.
We are in the middle of the battle; the Autobots and Decepticons
are firing at each other.

ON OPTIMUS PRIME

As he climbs into the Ark (in the fateful trip that transports
them to Earth). Elita One and the female Autobots arrive.

HIGH ANGLE - ELITA ONE - PRIME'S POV FROM INSIDE THE ARK

As seen through the spacecraft's window. Constant explosions
from the battle are sounding, so Optimus and Elita must shout to
be heard.

ELITA ONE

Optimus, wait!

OPTIMUS PRIME

Elita! Get back!

ON ELITA ONE - FROM OUTSIDE TELETRAAN

As she looks up at Optimus.

ELITA ONE

I want to go with you!

PUSH IN ON PRIME - LOW ANGLE - FROM OUTSIDE

The Ark is also starting to move, so Elita is forced to run to
keep up.

PRIME

It's too dangerous. GO BACK!!

ON ELITA - OPTIMUS' POV

She MOVES AWAY from CAMERA as the Ark moves out. SUDDENLY an EXPLOSION occurs in front of Optimus' window. PULL BACK SLIGHTLY to include OPTIMUS PRIME, as he strains to look out the window for signs of Elita and the female Autobots.

OPTIMUS
Elita!!!!

HIS POV

The smoke clears, but there is no sign of Elita One or any of the other female Autobots.

OPTIMUS (VO)
(devastated)
She's gone

RIPPLE DISSOLVE:

TO PRESENT TIME - CLOSER ANGLE - OPTIMUS PRIME - TRACKING

As he continues toward the Decepticon's spacebridge.

OPTIMUS PRIME
All this time I thought Elita to be destroyed, and now I find that she still functions, only to have her kidnapped by the Decepticons.

PULL UP to a WIDER ANGLE as Optimus speeds up.

OPTIMUS PRIME
I will not forget my promise
Elita... I will be there for you!

FLIP TO:

INTERIOR AUTOBOT HEADQUARTERS - WIDE ANGLE ON ENTRANCE

As several of the Autobots ENTER. This includes IRONHIDE, POWERGLIDE, INFERNO, PERCEPTOR, CLIFFJUMPER. (There may be others present, but they are incidental.)

FULL ON IRONHIDE

As he looks around for Optimus Prime.

IRONHIDE
I wonder where Prime is?

ANGLE ON PERCEPTOR

CAMERA PANS with him as he goes to Teletraan and turns on the monitor.

PERCEPTOR

He was working on Teletraan when we left. Maybe he left us a message.

PUSH IN ON MONITOR as the Decepticon's spacebridge coordinates are displayed. PULL BACK to a WIDER ANGLE from behind the Autobots as they surround the screen. PERCEPTOR sits in the center at the controls and continues to make adjustments on the console. Finally a picture comes on the screen.

CLOSE ON INFERNO

As he looks at the monitor.

INFERNO

Those coordinates are to the Decepticon's Spacebridge!

ON POWERGLIDE

POWERGLIDE

Optimus Prime must be trying to get to Cybertron...but why?

WIDER ANGLE - THE AUTOBOTS - FAVORING IRONHIDE

IRONHIDE

We'll soon find out, Powerglide. You and Inferno, come with me to the spacebridge. Perceptor and Cliffjumper, stay here and keep an eye on Teletraan I.

CUT TO:

EXTERIOR - AUTOBOT HEADQUARTERS

IRONHIDE

Transform and roll out! And Powerglide...try to stay with us this time!

POWERGLIDE

I'll be flying right above you, Ironhide.

We PAN OVER the three Autobots as they each TRANSFORM. WIDEN ANGLE as Ironhide and Inferno ROLL OUT. Powerglide flies above them.

FLIP TO:

CLOSE ON OPTIMUS PRIME - TRACKING

Still en route to the Spacebridge.

HIS POV - THE SPACEBRIDGE

Which is tucked into a small valley. Camera pushes in on spacebridge as Prime approaches.

OPTIMUS PRIME
There's the spacebridge....

ANOTHER ANGLE - WIDE SHOT - SPACEBRIDGE

As Optimus pulls up and ENTERS FRAME, stopping in front of the bridge. He TRANSFORMS to robot mode.

CLOSER ON PRIME

As he takes out his LASER GUN and looks around for Decepticons.

OPTIMUS PRIME
Hmmm... No Decepticons guarding the spacebridge. It could be a trick. Well, I'll have to risk it -- for Elita!

We PAN with OPTIMUS as he walks to the Spacebridge and climbs in.

CLOSER ON SPACEBRIDGE

As we see it in operation, transporting Prime to Cybertron.

CUT TO:

INT. - DECEPTICON HQ ON CYBERTRON - CONTROL ROOM - MEDIUM ANGLE - THE SPACEBRIDGE EXIT

The doors open and Optimus Prime exits. As he steps forward (with his laser gun raised) the colored rays shoot down and form an acrylic cube around him (as with Moonracer)

OPTIMUS PRIME
A Decepticon trap!

ZOOM IN ON OPTIMUS as he reacts to something O.S.

OPTIMUS PRIME (CONT)

ELITA!

QUICK PAN - across the room, to the Decepticons and Elita One. Astrotrain holds Elita in his grasp and she is struggling to get away.

CLOSER ON ELITA

ELITA ONE

OPTIMUS!

Elita, using great force, breaks out of Astrotrain's grasp and steps forward, pulling out a concealed LASER GUN.

WIDE SHOT - THE ENTIRE ROOM - INCLUDING CONTROLS

As Elita FIRES at the control booth (where Shockwave is standing) attempting to shoot out the power to the acrylic cube. As her rays hit the booth, sparks fly.

QUICK PAN - THE ACRYLIC CUBE

The colored lights around the cube momentarily flicker, but the cube remains intact.

QUICK CUT - DECEPTICONS and ELITA ONE

STARSCREAM

Neither of you will escape!

Starscream FIRES at Elita and she goes down.

QUICK CUT - OPTIMUS PRIME

OPTIMUS PRIME

Starscream! Stop!!

QUICK CUT - LOW ANGLE FAVORING STARSCREAM - ELITA'S POV

He continues to point his gun at her.

STARSCREAM

This should finish you off....

PUSH IN ON STARSCREAM

He is about to fire again, when he is interrupted by Shockwave.

SHOCKWAVE (VO)

Wait!

PULL BACK to include Shockwave, as he ENTERS FRAME, joining the other Decepticons.

SHOCKWAVE (CONT)

I have a better idea....

WIDE SHOT

including Optimus in his acrylic cube, an injured Elita lying on the floor, with the Decepticons by her.

FLIP TO:

INTERIOR FEMALE AUTOBOT HEADQUARTERS

CAMERA PANS the female Autobots as they sit exhausted on the floor, having given up on getting out.

MOONRACER

(exhausted)

Well, I guess we can forget about ever getting out of here.

FIRESTAR

What are you complaining about? You got us into this mess!

MOONRACER

I did?

CHROMIA (VO)

Girls! We've got to stop fighting!

ON CHROMIA

She stands.

CHROMIA (CONT)

There must be some logical way out of here.

PULL BACK to include ALL THE FEMALE AUTOBOTS. Moonracer jumps up.

MOONRACER

What about the energon cubes? We could use their power to cause an explosion which would blast us out of here!

CHROMIA

Good idea, Moonracer. But I'm sure that the energon cubes were destroyed in the earthquake along with all our equipment.

CLOSE ON MOONRACER

MOONRACER
(mishievously)
I don't think so.....

We PAN WITH HER as she crosses to a utility closet and opens the door.

ON THE CLOSET

As the ENERAGON CUBES are revealed.

MOONRACER (CONT-VO)
I didn't want anything to happen
to them, so I put them in here
for safe keeping.

PULL BACK to include ALL THE FEMALE AUTOBOTS

As they react with excitement.

FEMALE AUTOBOTS
All right, Moonracer! Good going!

FLIP TO:

FEMALE AUTOBOT HQ - A SHORT WHILE LATER

ON THE EXIT WALL, which is still blocked by the beam. We PULL BACK from this shot to reveal the energon cubes, placed directly in front of the beam.

MOONRACER (VO)
Let's hope this works.

WIDEN SHOT to show the FEMALE AUTOBOTS, standing a safe distance away from the wall. Moonracer's LASER GUN is pointed toward the stack of glowing energon cubes.

MOONRACER (CONT)
Here goes!

Moonracer FIRES at the stack of energon cubes.

CLOSER ON CUBES

They explode, filling the screen with smoke. As the smoke clears, we see that the beam has finally been blown away from the wall.

FEMALE AUTOBOTS (VO)
(CHEER!)

The Female Autobots now ENTER FRAME and pull on the wall, (which has been partially opened by the explosion.) With their combined strength, they manage to pull the wall open.

CHROMIA

Let's get to Decepticon
Headquarters... before it's too
late!

The female Autobots EXIT through the opened wall.

FLIP TO:

EARTH - THE SPACEBRIDGE - HIGH ANGLE

CAMERA PANS DOWNWARD to reveal several Decepticons guarding the bridge: SOUNDWAVE, RAVAGE, THRUST and THUNDERCRACKER.

LONG SHOT - THE AUTOBOTS

INFERNO, IRONHIDE, and POWERGLIDE (flying above) as they head toward the Spacebridge.

CLOSE ON IRONHIDE - TRACKING

IRONHIDE

The Decepticreeps are guarding
the Spacebridge.

PAN TO INFERNO

INFERNO

Good! I'm in the mood for a
little action.

ANGLE ON SPACEBRIDGE

As Ironhide and Inferno roll INTO FRAME and TRANSFORM.
(Powerglide remains positioned in the air, in plane mode)

ANGLE ON SOUNDWAVE

SOUNDWAVE

AUTOBOTS!!! Decepticons,
attack!!

WIDE ANGLE - AUTOBOTS AND DECEPTICONS

Soundwave and Thundercracker FIRE at Inferno and Ironhide. The Autobots evade the Decepticons' shots and FIRE back.

ON THRUST

As he TRANSFORMS to jet mode, flying above the Autobots, launching two missiles.

QUICK CUT TO IRONHIDE

As the missiles EXPLODE close by to him, the force of the explosion throwing him to the ground. Suddenly Ravage leaps INTO FRAME and attacks Ironhide. The two struggle.

QUICK CUT ON POWERGLIDE - IN THE AIR

As he heads toward THRUST.

POWERGLIDE

How about a little game of "chicken," Thrust?

ON THRUST - IN THE AIR

THRUST

(with false bravado)

You think an Autobot can outfly a Decepticon?

ANOTHER ANGLE - POWERGLIDE AND THRUST

As they fly toward each other, about to collide. At the last possible second, Thrust panics and veers off into a dive, crashing into Soundwave instead. Both Soundwave and Thrust are knocked to the ground.

POWERGLIDE

I guess that answers your question, Thrust!

ON THUNDERCRACKER AND INFERNO

Thundercracker FIRES at the Inferno with his incendiary gun.

THUNDERCRACKER

Try my incendiary gun, Fireman!
It'll really burn you up.

CLOSE ON INFERNO

As the rays ENTER FRAME, streaking toward him. He FIRES his EXTINGUISHER RIFLE at the oncoming rays, putting them out with the rifle's FLAME SUPPRESSING FOAM.

PULL BACK to a WIDER ANGLE

Including Thundercracker. As Inferno FIRES a SHORT RANGE MISSILE at the Decepticon, knocking Thundercracker into Thrust and Soundwave, who are again knocked down.

INFERNO

Looks like you're full of hot air,
Thundercracker.

ANGLE ON IRONHIDE AND RAVAGE

As Ironhide flings the jaguar off him. Ravage flies OUT OF FRAME.

QUICK CUT - SOUNDWAVE, THRUST AND THUNDERCRACKER

As the three attempt to pick themselves up again. Suddenly Ravage is flung INTO FRAME, crashing into the three Decepticons, knocking all four of them to the ground.

HIGH ANGLE - AUTOBOTS AND DECEPTICONS

As the Autobots climb into the SPACEBRIDGE, while the Decepticons try to pick themselves up off the ground.

FLIP TO:

INT. - DECEPTICON HQ - CYBERTRON - A ROBOT REPAIR ROOM

LOW ANGLE ON OPTIMUS PRIME

who is suspended in mid-air by a cable.

STARSCREAM (VO)

Enjoying the view, Prime?

We PULL BACK to a WIDER ANGLE and we can now see that Prime is suspended over a large POOL OF ACID in the robot repair room. Standing by the pool, looking on, are the Decepticons. Elita, who is now being restrained by both Astrotrain and Ramjet, is forced to look on. We can see that Elita is still in a weakened state, resulting from Starscream's earlier laser fire.

ON STARSCREAM

STARSCREAM (CONT)

How fitting that the Decepticons
have finally captured Optimus
Prime under my leadership!

ON ELITA

ELITA
(weakly)
Please let him go.

LOW ANGLE - THE DECEPTICONS

STARSCREAM
How touching... but the answer
is no! Rumble, cut the cable and
drop Optimus Prime to his doom!

RUMBLE
But shouldn't we wait for
Megatron's order?

SHOCKWAVE
Good idea, Rumble. I'll contact
Megatron and inform him.

ON STARSCREAM

STARSCREAM
No! I give the orders now! Do
as I say!

ON OPTIMUS PRIME

OPTIMUS
Don't worry Elita. They won't
get away with it.

ON STARSCREAM

STARSCREAM
Won't we?! Rumble, cut the
cable...NOW!

ON RUMBLE

As he turns to the cable.

RUMBLE
Yes, Starscream.

QUICK CUT - ELITA

ELITA
Let him go! Take me instead!

ON STARSCREAM

STARSCREAM

Don't be so anxious, Elita One.
You'll have your turn next...
right after Prime.

QUICK PAN TO PRIME - TIGHT SHOT

He looks worried.

QUICK CUT - THE CABLE

As Rumble's HAND ENTERS FRAME and cuts it.

QUICK CUT - ELITA ONE

ELITA ONE
(SCREAMS!)

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

SAME AS BEFORE

ZOOM IN on ELITA ONE as she SCREAMS.

Suddenly a BRIGHT LIGHT bursts from Elita one's body, encompassing her in a mass of light. (SFX: ELECTRICAL BUZZING, like a HIGH VOLTAGE CHARGE, followed by COMPLETE SILENCE).

CAMERA PANS the room, starting with the Decepticons. We see that they are in a state of SUSPENDED ANIMATION, frozen in the same poses they were in prior to Elita's scream. The PAN HOLDS on OPTIMUS PRIME and we see that he is SUSPENDED (no longer connected to the cable) a fraction of an inch above the POOL OF ACID.

ANOTHER ANGLE - ELITA AND PRIME

As Elita, still glowing with this mysterious light, staggers toward Optimus Prime.

ELITA

Prime.....

CLOSER ON ELITA AND PRIME

With her last bit of energy she reaches over the pool of acid and lifts Prime away, putting his still frozen body on the ground.

TIGHT ON PRIME

As Elita's GLOWING HAND ENTERS FRAME, touching Prime on the forehead. He opens his eyes and looks around.

PRIME

(disoriented)

Where am I?

He looks O.S.

PRIME (CONT)

Elita!

ANOTHER ANGLE - PRIME AND ELITA

From this angle we can see that the Decepticons are still frozen in the B.G. Elita stumbles to the ground, weakening, as the revived Prime gets to his knees and leans over her.

ELITA

(with effort)

I have the power... of suspended animation. It was given to me by Alpha Trion... to be used as a last resort... It drains all of myenergy.

LOW ANGLE ON PRIME - ELITA'S POV

He looks down at Elita.

PRIME

I won't let you deactivate, Elita.

ON ELITA

ELITA

(fading)

Prime....take me to Alpha Trion. He's the only one... who can save me.

ON PRIME

He reacts with surprise.

PRIME

Alpha Trion still exists!

PULL BACK TO A WIDER ANGLE

As Prime reaches for a HUGE METAL CONTAINER and hurls it into the pool of acid. Prime lifts the still glowing Elita One in his arms and carries her out of the robot repair room.

CUT TO:

EXTERIOR DECEPTICON HEADQUARTERS - CYBERTRON

As they step outside, the light surrounding Elita disappears. Optimus TRANSFORMS to vehicle mode, and carrying Elita with him, heads off in search of Alpha Trion.

CUT TO:

INT DECEPTICON HQ-CYBERTRON - REPAIR ROOM - ON DECEPTICONS

The Decepticons, in the same positions that we left them in, now revive, with no memory of the time lapse.

RUMBLE

Look, Elita One is gone!

STARSCREAM

But Prime has disintegrated!!

QUICK PAN to the pool of acid. Smoke billows out as the empty metal container is eaten by the acid.

ON THE DECEPTICONS

As they rejoice in what they believe to be Prime's destruction.

DECEPTICONS

(CHEERING)

CUT TO:

MAIN CHAMBER - SPACEBRIDGE

As the three AUTOBOTS arrive and rush out of the receiving chamber. They hear the CHEERS coming from the repair room.

ANOTHER ANGLE - THE AUTOBOTS

As they hurry into the repair room.

CUT TO:

INTERIOR REPAIR ROOM - ON ASTROTRAIN

He points to something O.S.

ASTROTRAIN

Autobots!

QUICK PAN across the room, as Ironhide, Inferno and Powerglide stand in the entrance, their laser guns pointing at the Decepticons O.S.

IRONHIDE

The party's over, Decepticons.

ON STARSCREAM

STARSCREAM

On the contrary, Autobots, it has just begun. The destruction of Optimus Prime is a long-awaited victory for the Decepticons.

PULL BACK to a WIDE ANGLE as Starscream points to the smoking pool of acid.

STARSCREAM (CONT)

That is what is left of your
leader!

ZOOM IN ON THE AUTOBOTS

They look horrified.

INFERNO

It can't be!

POWERGLIDE

It's a Decepticon trick!

PAN ACROSS to DECEPTICONS -TO SHOCKWAVE

SHOCKWAVE

It's no trick. Optimus Prime has
met his doom!

QUICK CUT - THE AUTOBOTS

As they look at each other helplessly.

IRONHIDE

AUTOBOTS....ATTACK!!!

In the following battle, the Autobots fight well to avenge their
leader, but are outnumbered, five to three, by the Decepticons.

WIDE ANGLE - AUTOBOTS AND DECEPTICONS

As the Autobots OPEN FIRE on the Decepticons, some of the shots
hitting Ramjet and Shockwave. They pull back, slightly injured.
The three remaining Decepticons FIRE back, a shot grazing
Inferno.

CLOSE ON IRONHIDE

He SHOOTS a load of super-heated lead O.S.

QUICK CUT - ASTROTRAIN

As the lead WHIZZES by him, melting a huge hole in the wall
(this hole must be large enough for the Autobots and Decepticons
to climb through, as they will later use it as an exit to
continue the fight outside)

ASTROTRAIN

Try my ionic displacer rifle,
Ironhide! It'll really shake you
up!

Astrotrain FIRES his IONIC DISPLACER RIFLE at Irnohide, and hits him, sending him careening to the floor.

ON INFERNO

As he FIRES a series of SHORT RANGE MISSILES at Rumble.

QUICK CUT - RUMBLE

As he dodges the missiles (almost dancing over them), managing to avoid their fire.

INFERNO

Stand still and fight like a robot!

ON STARSCREAM

As he FIRES a series of shots at Powerglide, O.S.

ON POWERGLIDE

As he ducks the shots, firing back at Starscream.

POWERGLIDE

You missed, metal mouth!

Starscream is now standing in front of the large hole in the wall, and ducks into it. Powerglide chases him outside, Ramjet and Shockwave follow suit, and the battle continues outside.

FLIP TO:

EXTERIOR CYBERTRON - LOW ANGLE - OPTIMUS PRIME - TRACKING

OPTIMUS PRIME

Hold on Elita, we'll get to Alpha Trion soon.

PUSH IN ON ELITA ONE - IN PRIME'S TRAILER

She is in a completely weakened state; almost every bit of energy has been drained from her.

ELITA ONE

I... don't know... how much longer I can last... fading... fast....

She drops her head, unable to continue.

PAN FORWARD - PRIME - TRACKING

As he speeds up.

PRIME

(to himself)

I hope my sensors are leading me
in the right direction. Hang on
Elita... just a little longer!

FLIP TO:

EXTERIOR DECEPTICON HQ - CYBERTRON - WIDE SHOT

The Autobots and Decepticons are still at battle, outside
Decepticon HQ.

CUT TO:

THE FEMALE AUTOBOTS - TRACKING - EN ROUTE TO DECEPTICON HQ
ON CHROMIA

As she sees the Autobots battling the Decepticons O.S.

CHROMIA

Do you see what I see?!

PAN TO MOONRACER

MOONRACER

(excitedly)

It's the Autobots! They still
exist!

THE AUTOBOTS - FEMALE AUTOBOT' POV

FIRESTAR (VO)

And it looks like they could use
our help! Let's GO!

ANOTHER ANGLE - FEMALE AUTOBOTS

As they speed up and race toward the battling Autobots and
Decepticons.

ON IRONHIDE

As he sees the female Autobots approach.

IRONHIDE

Look! It's the female Autobots!

ON STARSCREAM

STARSCREAM

How quaint. The girls have come
to rescue their boyfriends!

WIDE ANGLE

As the female Autobots join their male counterparts in battling
the Decepticons.

FAVORING INFERNO/FIRESTAR

INFERNO

Boy am I glad to see you,
Firestar!

They FIRE together at Astrotrain. Their combined effort sends
Astrotrain reeling backwards into Shockwave as the two
Decepticons fall to the ground.

ANOTHER ANGLE - MOONRACER/POWERGLIDE

As they duck a barrage of shots.

POWERGLIDE

I hope you're still the best sharp
shooter in the universe,
Moonracer!

MOONRACER

Don't worry.... I am!

Moonracer and Powerglide FIRE together at Rumble and Ramjet,
knocking both Decepticons backwards as the shots hit them.

ANGLE ON CHROMIA/IRONHIDE

IRONHIDE

I think I'll let you take care
of Starscream by yourself,
Chromia.

CHROMIA

I'd love to, Ironhide!

WIDER ANGLE

As Chromia AIMS at Starscream. The remaining Decepticons are
down.

STARSCREAM

Don't shoot!

CHROMIA

I see that the Decepticons are
still the biggest chickens on
Cybertron!

FLIP TO:

OPTIMUS PRIME AND ELITA

As Prime speeds into and through FRAME, rushing toward Alpha
Trion's headquarters.

LONG SHOT - ALPHA TRION'S BASE - PRIME'S POV

As THE CAMERA moves TOWARD it.

PRIME

Elita, it's Alpha Trion's base!

CLOSE ON ELITA

She seems completely drained. She does not answer, but raises
her hand to let Prime know that she heard him.

ON ALPHA TRION'S BASE

As Elita and Prime ENTER FRAME, and pull up in front of the
base. Alpha Trion's secret base is located in an old broken-
down section of Cybertron (sort of a metallic junkyard.)

CLOSER ON PRIME

As he TRANSFORMS, carrying Elita One in his arms. We TRACK WITH
PRIME a few steps, then:

HIS POV

as Alpha Trion walks toward him.

ALPHA TRION

(fondly)

Optimus Prime!

ON ALPHA TRION, AND PRIME

Elita is still in Prime's arms.

PRIME

Alpha Trion! It's Elita One...
nearly all of her energy is
drained!

Alpha Trion looks at Elita closely.

ALPHA TRION

She used her special power. I
warned her not to.

PRIME

(sadly)

She did it to save me.

ANOTHER ANGLE

As Alpha Trion ushers Prime inside the base.

ALPHA TRION

Come this way.

INSIDE - PRIME'S POV

As they walk through the base. We see that the base is a jumble of electronic parts; semi-assembled robots; computers; etc. It is a veritable junkyard of electronic parts and other metallic debris; sort of a mad scientist's laboratory (Alpha Trion prefers it this way). But eventhough it appears to be a scrap-heap, Alpha Trion's laboratory is more advanced, sophisticated and elaborate than either Decepticon or Autobot headquarters on Earth and Cybertron.

ON AN EXAMINATION TABLE

As the three ENTER FRAME, and Prime places Elita gently on the table.

ALPHA TRION

I'll see what I can do, Prime.
But it doesn't look good.

ON PRIME

As he walks away from the table, dejected.

AN OLD WORKBENCH

As PRIME sits down, greatly saddened.

HIS POV - As his eye catches an old bookcase

CAMERA HOLDS ON the bookcase as we.....

RIPPLE DISSOLVE:

(FLASHBACK SEQUENCE)

SAME POV - THE BOOKCASE

We PULL BACK from this shot, to reveal a young Optimus Prime and Elita One, sitting on the same bench that Prime sits on now.

OPTIMUS PRIME

(playfully)

I wonder how Alpha Trion can find anything in here. There's so much junk!

ELITA ONE

Alpha Trion can do anything. He's the smartest Autobot I ever met.

PULL BACK to a WIDER ANGLE including ALPHA TRION

ALPHA TRION

I may be smart, but you two will someday be the most powerful Autobot leaders on Cybertron. You were both programmed to do great things.

ON OPTIMUS

Testing the elder Autobot, wanting more information.

OPTIMUS

How do you know that, Alpha Trion?

ON ALPHA TRION

He does not intend to give away his secrets.

ALPHA TRION

An educated guess, Prime.....

SUDDENLY, ALPHA TRION'S VOICE interrupts Prime's flashback. We RIPPLE DISSOLVE out of flashback, as Alpha Trion calls Prime.

RIPPLE DISSOLVE:

ALPHA TRION

Prime....Prime.....PRIME!

ON PRIME

As he snaps out of his flashback into the present.

OPTIMUS PRIME

Sorry, Alpha Trion. I was just remembering something you said years ago.

ON ALPHA TRION AND ELITA

Elita is still stretched out on the table.

ALPHA TRION
I've done all I can for Elita
One....

Prime ENTERS FRAME.

PRIME
She's not...

ALPHA TRION
(continuing)
Now it's your turn to help her.

ANOTHER ANGLE - FAVORING PRIME

PRIME
(confused)
What can I do for her?

ALPHA TRION
Disengage your power filter and
apply it to Elita One's power
supply outlet.

PRIME
(dubiously)
Well... I'll do anything to help
Elita!

ANOTHER ANGLE - PRIME AND ELITA

As Prime disengages his power supply outlet from his chest unit,
and and applies it to Elita One (in her chest unit).

ALPHA TRION (VO)
Only you have the identical
schematic design that will
properly interface with Elita One.

PULL BACK to include Alpha Trion, echoing Prime's question to
Alpha Trion in the Flashback.

PRIME
But how do you know, Alpha Trion?
Only my creator-programmer could
know that.

CLOSER ON ALPHA TRION

ALPHA TRION
An educated guess...

Alpha Trion turns his back to Prime and walks out of the room.

TIGHT ON PRIME

As he looks O.S. in the direction of Alpha Trion's exit. Suddenly, understanding registers on his face, as he realized that Alpha Trion is his creator-programmer. He now turns his attention to Elita One, looking down at her as she lies on the table.

HIS POV

She remains immobile.

OPTIMUS PRIME (VO)
(softly but urgently)
Come on Elita...reactivate...

FLIP TO:

EXTERIOR DECEPTICON HEADQUARTERS - DOWN SHOT

THE BATTLE CONTINUES - with the female Autobots fighting along with the their counterparts, against the Decepticons. From this POV, we can see that the battle has moved to the edge of a deep crevice outside Decepticon HQ.

ANOTHER ANGLE

Just as it seems that the Autobots are going to win (some of the Decepticons are still down), Shockwave TRANSFORMS to his GIANT GUN MODE, and turns the tide. Shockwave FIRES in front of the Autobots' feet, backing them up to the edge of the crevice.

SHOCKWAVE
Say goodbye, Autobots! Sorry you
have to leave so soon.

CLOSER ON THE TRAPPED MALE AND FEMALE AUTOBOTS

As Shockwave's shots push them dangerously close to the edge.

PUSH IN ON CHROMIA

As she points to something O.S.

CHROMIA
Look!

LONG SHOT - OPTIMUS PRIME AND ELITA ONE

As they ROLL toward camera, riding side by side. WIDE ON AUTOBOTS AND DECEPTICONS

IRONHIDE

You were saying, Starscream?

PUSH IN ON STARSCREAM

STARSCREAM

It can't be! Decepticons,
retreat!

ON THE DECEPTICONS

As Astrotrain TRANSFORMS into his space shuttle mode and the Decepticons (with the exception of Shockwave, who has TRANSFORMED back to robot mode) ENTER the shuttle.

CLOSER ON ASTROTRAIN

As he BLASTS OFF for earth.

ANOTHER ANGLE - THE AUTOBOTS AND SHOCKWAVE

As Optimus and Elita ENTER FRAME. The male and female Autobots surround Elita and Prime, greeting them fondly.

AUTOBOTS

(General ad libs)

Are we glad to see you... good
to have you back....etc.

ANOTHER ANGLE

During this reunion, while the Autobots are preoccupied with greeting Elita and Prime, Shockwave takes this opportunity to sneak away.

ON SHOCKWAVE

As he sneaks back to headquarters

OPTIMUS PRIME (VO)

Shockwave! Don't rush off - I
thought you might like to try out
a new invention!

FLIP TO:

INTERIOR DECEPTICON HQ- CYBERTRON - A SHORT WHILE LATER
PUSH IN ON SHOCKWAVE

who is imprisoned in his ACRYLIC CUBE.

SHOCKWAVE
Let me out of here!

ON THE AUTOBOTS - FAVORING PRIME

PRIME
I think we've got a party to go
to. Enjoy yourself, Shockwave!

ANOTHER ANGLE

As the male and female Autobots exit Decepticon HQ. In the B.G.
we can see Shockwave banging on the acrylic cube.

SHOCKWAVE
You won't get away with this,
Autobots....

FLIP TO:

INTERIOR NEW FEMALE AUTOBOT HQ - CYBERTRON - WIDE SHOT

We are in a new location, the female Autobot's new headquarters.
As we PAN THE AREA, we see that it is set up identically to the
old headquarters, with new equipment, etc. PAN STOPS ON the
male and female AUTOBOTS, as they stand inside the room,
socializing with their counterparts.

ANGLE ON MOONRACER AND POWERGLIDE

MOONRACER
It was nice of Alpha Trion to set
up our new headquarters with
equipment.

POWERGLIDE
Talking about equipment!
Moonracer, you should see the
wings I have on my earth plane
mode.

MOONRACER
(mischievously)
I bet I'm faster in my Cybertronic
vehicle! And I can't even fly..!
You up for a race, Powerglide?

POWERGLIDE

You bet!

ON POWERGLIDE AND MOONRACER - TRACKING

As they exit headquarters, passing by the other Autobots.
CAMERA HOLDS on Firestar and Inferno.

INFERNO

I sure miss our rescue missions
together Firestar!

FIRESTAR

Me too, Inferno.

INFERNO

We're still quite a team, wouldn't
you say?

FIRESTAR

Time hasn't changed a thing.

ANGLE ON CHROMIA AND IRONHIDE

CHROMIA

Well Ironhide, you old coot, I
hate to admit it... but it's good
to see you after all these years.

IRONHIDE

How long's it been, four million
years? I doesn't seem a day over
three million!

Chromia punches him in the arm (lovingly) and we PAN TO ELITA
AND OPTIMUS PRIME.

OPTIMUS

It's time for us to go, Elita.
I wish we didn't have to part
again.

ELITA ONE

I feel the same way Prime. But
my place is here on Cybertron.

OPTIMUS

I guess we have Alpha Trion to
thank for our victory.

ELITA ONE

He sure is a wise old Autobot...
Actually he's more than that.
He's like a father to me.

PUSH IN ON PRIME

PRIME
(amused at the truth
in this statement)
More than you'll ever know,
Elita...

FLIP TO:

LONG SHOT - DECEPTICON HQ - A SHORT WHILE LATER - ANGLE FROM BEHIND
AUTOBOTS - OUTSIDE THEIR HQ

As they watch the SPACEBRIDGE transporting the Autobots to
Earth, in the distance.

ELITA ONE
Goodbye, Optimus Prime.

PUSH IN ON THE SPACEBRIDGE

As Optimus and the others are transported to Earth.

OPTIMUS PRIME (VO)
Goodbye, Elita One.

FADE OUT:

THE END