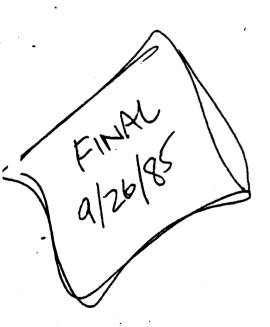
TRANSFORMERS

"The Revenge of Bruticus"

(MP#700-62)

(SCRIPT)



EC 2053

Written by: Larry Strauss 9/16/85

MARVEL PRODUCTIONS, LTD.

"The Revenge of Bruticus" (MP#700-62)

CAST LIST

AUTOBOTS:

OPTIMUS PRIME
PERCEPTOR
TRACKS
SIDESWIPE
PROWL
INFERNO
RED ALERT
TELETRAAN I

PROTECTOBOTS:

CRUISER BLADES STREETWISE HOTSPOT

DECEPTICONS:

MEGATRON STARSCREAM SHOCKWAVE THUNDERCRACKER RAMJET

COMBATICONS:

ONSLAUGHT BRAWL VORTEX BLAST OFF SWINDLE BRUTICUS

INSECTICONS:

SHRAPNEL KICKBACK

HUMANS AND OTHERS:

SPIKE FARMER WOMAN

"The Revenge of Bruticus" (MP#700-62)

ACT ONE

FADE IN:

EXT. - OUTER SPACE - AN ASTEROID

The same asteroid as at the end of MP#700-61, where we last saw the COMBATICONS and STARSCREAM; they are still in exile. The Combaticons -- minus BLAST OFF -- are in vehicle mode, entrenched in gunnery positions, ready for combat.

ANOTHER ANGLE

shows Starscream off to the side, in robot mode, sitting glumly, staring into the starry horizon; he suddenly bursts into a frenzy:

STARSCREAM
I can't stand it! This is a cosmic prison!

WIDER ANGLE - STARSCREAM AND THE COMBATICONS

Brawl, the angry drill sergeant, turns and hits Starscream with his turnet gun, knocking him over.

BRAWL (VO)
SHADDAP! If it weren't for you, Mrgathen
wouldn't have been banished of
to this lousy asteroid!

Starscream TRANSFORMS to jet mode and SOARS up and o.s.

Where are you going?! This army you cloud have sugar has a mission!

Power! Besides

ANOTHER ANGLE - WIDER

Starscream flies over Brawl, dropping a cluster bomb that gives MULTI-EXPLOSIONS just in front of the tank. CAMERA FOLLOWS Starscream away from the asteroid --

STARSCREAM (VO)

You're a semy - You're a

troop of mechanized girl scouts!
You're too crude to accomplish
anything!

UPSHOT PAST ONSLAUGHT

as he watches Starscream leave in the b.g.

ONSLAUGHT (VO)

You plan is doomed to fait! Your I beg you pardo.

jot engines will soon exhaust
their power in space!

brilliant!

ON STARSCREAM (PAN BG)

as he soars away from the asteroid.

MILITER MOTORSTARSCREAM (VO) Anything is better than being stranded with you idiots. The same of the sa

-- and he ZOOMS ahead OUT OF PAN.

ANGLE - BRAWL AND SWINDLE

BRAWL (VO) Place Starscream on the revenge roster.

SWINDLE (VO) After Megatron, Cybertron ...and the planet Earth!

ANOTHER ANGLE

Includes VORTEX, sitting tightly in his fox hole, weapons aimed out.

> VORTEX (VO) Are we getting any closer to Cybertron?

CAMERA PANS to Brawl. His turret pans his field of vision.

BRAWL (VO) Fort Cybertron, you mean.

WIDE ANGLE - THE ASTEROID

We see BLAST OFF pulling the entire configuration toward Cybertron by a huge chain.

> ONSLAUGHT (VO) Blast Off, increase speed and prepare for planetary liberation!

these astroid rockets pleast flying Starscream, buffeting I ist leaving him the west unharmed starscream lib sounds of any buffetid 5.5.)

PLUSER ON BLAST OFF (PAN SG)

BEAST OFF (VO)

The CAMERA PANS died to the planet Cybertron.

CUT TO:

EXT. CYBERTRON - OUTSIDE DECEPTION HO

A row of SENTINEL ROBOT GUARDS is lined up in formation near Deception HQ.

NEARBY - ON SHOCKWAVE

He is next to a projector-like device about half his size (making it somewhat portable) with the lens barrel pointing directly up. There is a small viewing screen and controls within each reach on the device.

SHOCKWAVE

Record Sentinel guard response time and accuracy...

OVER HIS SHOULDER

Shockwave manipulates a lever, and an army of snake-like space missiles appears on the viewscreen.

SHOCKWAVE (CONT)

Holographic target selected ...

Then he SLAMS the lever down on the device.

SHOCKWAVE (CONT)

Target projected!

WIDE NEAR THE SENTINEL ROBOTS

The same image of the space missiles is projected out into Cybertron's atmosphere. The Sentinels turn and FIRE at the invaders, and the illusionary missiles WAVER and VANISH.

ON SHOCKWAVE

Shockwave prepares a new holographic target. Suddenly the image of the space missiles on the screen is replaced by the approaching Combaticon asteroid.

SHOCKWAVE (VO)

That is no projection! Cybertron is under attack!

ON SENTINEL ROBOTS AND ASTEROID

The Sentinel Robots take aim at the asteroid, like a firing squad. Shockwave's voice BOOMS:

SHOCKWAVE (VO)

Intruder in Cybertronic

airspace. Lefire warning

Earrage!

The guards FIRE their electronic shrapnel above the strange craft.

ANGLE - COMBATICON CRAFT

SHOCKWAVE (VO-CONT)

Attention, invaders! Tourist

Under Dock your craft
and surrender!

Blast Off lowers the asteroid into a crater-like hole on the planet's surface.

ANOTHER ANGLE - CLOSER

The Combaticons, in robot mode, march off the asteroid with their hands over their head, apparently surrendering. The Sentinels watch, then follow them o.s. toward Deception HQ.

ON SHOCKWAVE

SHOCKWAVE

Identify yourselves!

ON THE COMBATICONS

surrounded by a mass of guards, weapons pointed at their heads. Swindle steps forward, cool and cocky.

SWINDLE

Some refer to us as Combaticons...

Suddenly they leap together to TRANSFORM into BRUTICUS--

BRUTICUS also known as...

Bruticus:

And Bruticus spins round, FIRING his weapon.

WIDER

Sentinel robots are mowed down by the barrage-- Some return FIRE as they fall away; it bounces off the large robot's armor.

ANGLE - FROM BEHIND SHOCKWAVE

He watches the spectacle.

SHOCKWAVE (VO)
Hostile elements Destroy

Bruticus spins around, and with his giant arm, grabs Shockwave, shoving his gun into the Deceptioon's face.

BRUTICUS

ANOTHER ANGLE destroyed, robots defeated!

SHOCKWAVE

Thick I will not be observed from all

thick I will not be observed from all

thick I will not be observed from all

thick and beams his

ray at Bruticus. Bruticus squirms with pain, dropping

Shockwave.

WIDER ANGLE

Bruticus looks around; twenty Sentinel robots surround him; FIRING up at him.

BRUTICUS
Bruticus outnumbered-- but
Bruticus will win!

ANGLE - LOOKING DOWN

Bruticus repels one guard with his propeller arm, then another with a BLAST from his weapon.

ON THREE SENTINELS

He swings his foot INTO SCENE and clears out the three attacking robots, which CLATTER to the ground!

WIDE

But the Sentinel robots open FIRE all around him, and Bruticus shields himself with his arms, momentarily beaten.

BRUTICUS

(YELL)

ON SHOCKWAVE

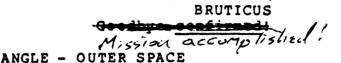
lying on the ground in gun mode. Bruticus' hand reaches INTO SHOT, picks up the gun and pulls it OUT.

WIDE ANGLE

Bruticus opens FIRE with Shockwave -- on his own guards, dispersing them.

CLOSER ON BRUTICUS

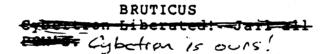
Then, still holding the ray gun, Bruticus reaches behind his back, loads Shockwave into one of his missile launchers, and BLASTS it OUT OF SHOT into space!



The ray gun flips end-over-end and disappears into the darkness.

ON BRUTICUS

surrounded by the pile of devastated Sentinel robots.



Then he TRANSFORMS to the Combaticon robots, who gather up the pile of Sentinel robots. CAMERA FOLLOWS as they drag them toward Deception HQ.

ONSLAUGHT
Operation Revenge has begun!

FLIP TO:

EXT. - EARTH - NEW PRE-FAB HOUSING COMMUNITY - DAY

A new housing development lies in a quiet valley, replete with bright red and white real estate flags, unfinished lawns, and unpaved streets.

CLOSER ON NEW HOUSE

Suddenly a small group of INSECTICONS burrows up out of the ground, and, like giant steel termites, they leap onto the wall of the house and devour the wood, leaving glass and cement behind. (SFX: CHOMPING NOISES)

ANOTHER ANGLE

They finish consuming the ground floor; the second floor COLLAPSES, and they feed on it. CAMERA PANS to the next house, being consumed by more Insection clones.

ANGLE - FROM ATOP A HILL - LOOKING DOWN AT THE COMMUNITY

MEGATRON surveys the activity from the hill.

MEGATRON

Such voracious appetites the

He turns and walks, CAMERA FOLLOWING, to a group of energon distillation chambers.

CLOSER

--where an Insectioon clone is transferring energy to an energon cube. (NOTE: See MP#700-44, ACT ONE, for a similar unit in Deception HQ.) A pile of glowing energon cubes lies nearby.

MEGATRON (CONT)

More Energy!

ANOTHER ANGLE

Megatron, looking up into the sky, waves with his cannon.

MEGATRON (CONT)
Thundercracker! Dirge!

REVERSE ANGLE

From out of the clouds fly THUNDERCRACKER and DIRGE (in robot modes).

MEGATRON (CONT-VO) Take these cubes to the space bridge immediately!

WIDE ON SCENE

as they swoop down, pick up the energon cubes, and ZOOM them to the space bridge. (CAMERA PANS with them a short distance to show the space bridge in the background at the bottom of the hill.)

ANGLE - THE COMMUNITY

Three piles of rubble where houses once stood -- and the Insections consume their fourth home. The CAMERA PANS to another hill, where OPTIMUS PRIME, TRACKS, SIDESWIPE, and PROWL look down.

SIDESWIPE (VO)

Home wreckers!

OPTIMUS PRIME (VO)

And they PEEL OUT down the hill toward the Insection madness.

ON THE INSECTICONS

They finish gobbling another house -- KICKBACK spits out a pile of cotton, insulation.

KICKBACK Insulation, fooey!

SHRAPNEL SWALLOWS some of the same insulation.

SHRAPNEL
Taste isn't everything,
everything! zwything!

AT BOTTOM OF HILL

The Autobots WHEEL toward them, Prowl leading the way -- he FIRES at them, STINGING Kickback, who turns to see them.

KICKBACK (CRY OF PAIN) Autobots!

The Insecticons duck the FIRE, burrowing back into the ground.

ANOTHER ANGLE

The Autobots halt their fire.

PRIME (VO)

Spread out!

And they spread out -- CAMERA FOLLOWS TRACKS, as he SKIDS to a halt, looks around -- headlights flashing right and left. Suddenly he falls OUT OF SHOT!

ANOTHER ANGLE

shows Tracks in a hole left by an Insectioon.

TRACKS (VO)
Yeow! An Insection subway!

INT. TUNNEL

Tracks REVS up and TEARS down the tunnel.

TRACKS (CONT-VO)
Seems an appropriate time for a little pest control!

He launches a pair of heat-seeking missiles which fly down the tunnel ahead o.s.

ON SHRAPNEL

who, at the last moment, ducks around a curve in the tunnel to avoid them. The missiles ENTER SCENE and BLOW UP a wall of underground rock! Shrapnel sticks his head back:

SHRAPNEL Missed me!

ON TRACKS

He backs up to the hole's exit as Prime, in robot mode, leaps in to join him. Tracks TRANSFORMS to robot mode.

TRACKS (VO)
I apologize profusely for missing the target, Prime!

Suddenly, a bomb falls INTO SHOT, EXPLODING inches from Prime. Then it is raining bombs! CAMERA PANS UP to Megatron and his two co-horts at the top of the hole, DUMPING ammo on the two Autobots, who must stop their pursuit of the Insections and return FIRE.

ON MEGATRON

Enraged, as he FIRES his cannon into the hole,

MEGATRON discret You dared to interrupt my energon flow, Optimus Prime?

ANOTHER ANGLE

As Prime SHOOTS back up at the planes.

How would you like your central circuit system the property of the property of

And Prime lets loose a laser BLAST that flips the Deceptions OUT OF SHOT.

ANOTHER ANGLE

Prime and Tracks climb out of the hole and hear the CRASHING second floor of a house o.s. The CAMERA PANS to show the Insections eating the last house of the development. They are joined by more Insections, and spill over a hill to another community of houses. Nearby the house is the hole where the insections can back up.

PRIME (VO)

Oh, no! They're spreading into another neighborhood!

ANGLE - PRIME AND TRACKS

They TRANSFORM to vehicle modes and ROAR o.s.

WIDE ANGLE - NEW NEIGHBORHOOD

Prime and Tracks are joined by Sideswipe and Prowl; they speed through the Insection-filled streets -- where people suddenly flee their houses, and the Autobots must SCREECH to a halt to avoid running them down.

PEOPLE (SCREAMS OF TERROR)

he they are just as scaled of the Autoborn to the Insections

PROWL (VO)
And this one is inhabited!

WIDER

As Deception bombs EXPLODE all around the Autobots. The Autobots FRE back, while more people run from houses.

PRIME (VO) :
It's too dangerous. We can't
fight anyone with all these people
around!

CLOSER ON PRIME

Prime pushes a button on his chest and his chest-mike extends. He speaks into it:

PRIME (CONT)
Attention, Protectobots!!

FLIP TO:

EXT. - INNER CITY STREET - OUTSIDE SPARKPLUG'S GARAGE - DAY

PRIME'S VOICE

(filtered)

Evacuation assistance needed, NOW!

A secret wall opens, and CRUISER and STREETWISE PEEL OUT, BLARING SIRENS, followed by FIRST AID and HOT SPOT.

AERIAL VIEW

As they speed down the street, followed from the air by BLADES.

FLIP TO:

INT. - AUTOBOT HO - CLOSE ON TELETRAAN'S SCREEN

As the same SHOT appears on the viewscreen of the Autobots' computer, as well as auxiliary screens showing the Autobors, Desoptions, and insertions. The Universe

WIDER

As SPIKE and PERCEPTOR -- in robot mode -- watch the action. Spike is alarmed, Perceptor Is waln.

PERCEPTOR Retar Spike Principle if you're really interested in the universe, Spike --ANOTHER ANGLE

Perceptor TRANSFORMS to microscope mode and leans his lens into an auxiliary scope on Teletraan's console.

> PERCEPTOR (CONT-VO) Perhaps you would care to see something really exciting?

-- I can Enlarge if for you! Spike leans over, looks into the giant scope.

SPIKE'S POV:

Outer space, a spectacular assemblage of stars, planetary configurations, and pockets of gasses.

> It still looks to like it goes an forsugal PERCEPTOR (VO)

And that's just your solar system! It does dud flies is just your solar system!
The SHOT blurs, then refocusses on a whole other set of stars, gasses, planets.

SPIKE (VO)
It goes on and on for...
infinity?

PERCEPTOR (VO)

Factories, at any set of

A shooting star moves THROUGH THE SHOT.

SPIKE (VO)
Look, Perceptor! A shooting star!

PERCEPTOR (VO)
I'm looking!

ON SPIKE

as he continues peering through Perceptor's scope.

PERCEPTOR (CONT-VO)

Of course, that's not really a shooting star... It's more the a shooting meteorited feally a specific attached the specific attached

SPIKE
I know! I'd hate to imagine a real star shooting into the Earth!

He looks back into the scope again.

BACK TO POV - SCOPE MASKING

Perceptor's scope passes other stars, planets, and multi-colored gasses.

PERCEPTOR (VO)
The chances of this planet ever colliding with a real star are

SPIKE (VO)

Mose then you can cont on your

circuite?!

I hope so-it'd use the sud of everything!

PERCEPTOR (VO)

Unless, of course, eit were the

sum; in which case the chances

are greater, il-remote:

The CAMERA PUSHES IN on the scene, losing the SCOPE MASKING, as if we are now really in space (which we are!).

Suddenly Shockwave--still in giant gun mode--floats INTO SCENE, still flipping end-over-end as we last saw him.

ANOTHER ANGLE IN SPACE

Both Shockwave and Starscream float INTO SCENE, and collide into each other! Shockwave TRANSFORMS into his robot mode, holding onto the nose of the Starscream jet.

Let 90, STARSCREAM (VO)
Leggo, you lousy hateletters

Starscream TRANSFORMS to robot mode, and both of them float in space.

STARSCREAM (CONT)
Shockwave! Benefinesting out
here! What's a stimey rebet like

ANOTHER ANGLE

SHOCKWAVE

THE JOHN STATES AND I HELD

STARSCREAM

Cybertron?! The Huaf close

to Cybertron?

He TRANSFORMS back to jet mode, flipping Shockwave into his passenger seat.

STARSCREAM (CONT-VO)

Almographed to help a fellow (continuing)

Deception! We lower about, Shockware! It looks

like we've got a planet to reclaim!

-- and he shoots ahead o.s. as we...

FLIP TO:

EXT. - DECEPTION HQ - CYBERTRON

The CAMERA PUSHES IN on the domed structure. Blast Off and Brawl, in robot mode, are perched on the roof.

CUT TO:

INT. OF DOME

Onslaught, in robot mode, enters the room and sees a large, complicated-looking machine in the center of it.

This is the top section of the space bridge, with a large cylinder that extends from ceiling to floor (and presumably leads down into the receiving chamber in Shockwave's control room on the floor below) and several technical controls all around it.

ONSLAUGHT

Deceptioon technology has advanced considerably since

CLOSER ON CONTROLS

by Megatron! as Onslaught moves INTO SCENE, examining the controls.

> ONSLAUGHT (CONT) A EVICE Perhaps the power of this space bridge could be altered to affect our revenge on Megatron!

He begins to manipulate some of the controls, flipping circuit breakers, doing some rewiring and experimenting, etc.

CUT TO:

EXT. - BLAST OFF AND BRAWL

They sit on the edge of the roof, waiting. Brawl stands up impatiently.

BRAWL

I say we attack the Earth now! -- and crush Megatron like an Insecticon!

BLAST OFF Pul-ease, Brawl! Restrain your primitive impulses!

CLOSER ON BLAST OFF

BLAST OFF (CONT) I'm sure Onslaught has a brilliant plan in mind... He always does!

CUT TO:

INT. - DOMED ROOM - BACK TO ONSLAUGHT

We see that Onslaught has removed his missile launchers and has attached them to the technical controls of the space bridge. Onslaught leans over the controls, http://www.

ONSLAUGHT (VO)

With my high-tech missile guidance systems integrated with the space bridge...

ANOTHER ANGLE

Onslaught steps back to examine his work with pride.

ONSLAUGHT (CONT)

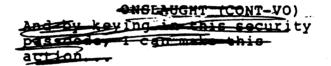
I can direct the movement of the planet Earth...

CLOSER ON CONTROLS

On a small viewing screen connected to the controls, we can see a small BLIP slowly heading toward a larger dot.

ONSLAUGHT (CONT-VO)
--and send it on a direct course --into
into the sun!

CAMBEL PANG away from the screen to a vertical keyboard.



His hand ENTERS EPANE and pushes several keys in succession (CEX DIEFERENT TONES)

ANGENER ANGES - WIDER

ONSLITTON (CONT)

FLIP TO:

EXT. - EARTH - SUBURBAN HOUSING COMMUNITY - DAY

Insecticons are now consuming houses four at a time, while residents flee, carrying a few possessions.

ANGLE - THE HILL

The five Protectabots speed TOWARD CAMERA -- from air and on land -- BLARING THEIR SIRENS. CAMERA FOLLOWS Cruiser as he speeds down the streets of the community, BARKING over his megaphone:

CRUISER (VO)

Attention: Evacuate the area! Repeat: Evacuate the area. Wait for rescue vehicles.

ANGLE - BLADES

He lifts people, including a distraught WOMAN, from their precarious tiled roof.

WOMAN

(in tears)

Our home! It was chewed to shreds!

And as she and the others climb aboard Blades, the roof and entire second story COLLAPSE.

WIDER ANGLE

Insecticons devour the second floor. Blades starts to ascend away, hovers there for a moment.

BLADES (VO)

(frustrated)

I wish I could get a piece of those mutants!

ANGLE - STREETWISE

Already loaded with people, he speeds toward an ELDERLY MAN lying on the pavement. Streetwise flashes his lights, and calls:

STREETWISE (VO)

First Aid! over here!

First Aid SCREECHES INTO SHOT, his rear door flies open, and an automatic stretcher slides out.

AERIAL VIEW

As Cruiser BUZZES through the community.

CRUISER (VO)

That does it, Prime! All humans evacuated!

LONG SHOT

The Protectabots speed away, over the hill as the Autobots, in vehicle modes, watch.

OPTIMUS PRIME (VO)
Okay, Autobots... Blast away!!

They FIRE at the Insectioons in the half-eaten houses.

ANGLE - INSECTICONS

BLASTED by the assault, they burrow back into the ground.

THE AUTOBOTS

split up. The CAMERA FOLLOWS Prowl and Tracks as they speed down the street, FIRING their weapons.

Wasting good ammo on these/
massing good ammo on these/
a few of 'em!

WIDE ANGLE - INCLUDES SKY

As Powerglide Stimus and lands behind A moment later, Spike and Perceptor (in robot mode) remover the will Exit Bourglide.

SPIK (yelling) Optimus!!

ON PRIME (IN TRUCK MODE)

He has three Insecticons cornered, against a pile of their own discarded glass and cement. He turns to look at Spike..

PRIME (VO) What is it, Spike?!

-- and the Insecticons burrow under the ground, escaping!

ANOTHER ANGLE

as Spike and Perceptor run up to Prime, who TRANSFORMS to robot mode...

PERCEPTOR

Prime, Teletraan reports

Entry

Entry

UPSHOT ON PRIME

Trom Cybertron!

OPTIMUS PRIME

Cybertron?!

PERCEPTOR (VO) Somehow Earth's orbit has been altered--

BACK TO WIDE SHOT

PERCEPTOR (CONT) foundation the sun!

PRIME

The we must take the space bridge Prime TRANSFORMS to robot mode and Spike climbs into Prime's cal

as he SPEEDS OUT OF SHOT.

ANGLE - SPACE BRIDGE

Instalians and in to Energo

The space bridge is at the bottom of a nearby hill, brimming continued with energon cubes. rolls INTO SHOT in the foreground -- Spike still in the cab.

> PRIME (VO) You game, Spike? Or should I set

SPIKE ifeput ve got the fuely I've got the nervel

CLOSER ON MEGATRON

PROME (VO) Out of the way, Megatron!

Megatron turns and sees Prime o.s.

MEGATRON P. Dring Work

Prime! His heading for the space-bridge contr

Then he FIRES at Prime o.s.

transforms to pobot mode, grabs Spike, profecting him from endows the BARRAGE, returns the FIRE, and rolls, toward the space bridge O.S. as he MEGATRON (V.C.)

Shraphel-- stop him! blasts as he tumbles

control panel from the ANGLE ON SPACE BRIDGE CONTROLS Mess of BLASTED OUT OF BERNE. Suddenly an Insection Accugate (Shrapnel) crawls INTO SCENE, looks up, flips the control panel of onto his back, and burrows into the ground with it. Prime's End from Plate that the rolls over the hole -- too late to catch the section is some. PRIME (VO) Too late! **an**0 ARINE They both look worris CLOSE ON SPIKE Spike looks sub-of the window at the sky. past him to the burning sun, which - 15 much closer flean it normally is suggests flare off of H.
FADE OUT

END OF ACT ONE

ACT TWO

/ FADE IN:

EXT. - DECEPTION HO ON CYBERTRON

As the CAMERA PUSHES IN on the Combaticons standing outside the domed building...

ONSLAUGHT (VO)

I'm pleased to report that our mission of revenge is proceeding splendidly...

CLOSER ON COMBATICONS

Onslaught paces before the other Combaticons, who are lined up in front of him at attention near Deception HQ.

ONSLAUGHT (CONT)
Using existing space bridge
technology, we shall drive the
Earth-with Megatron on it-- into
the sun, where he will--

Suddenly they hear o.s. EXPLOSIONS!

ONSLAUGHT (CONT)

Brawl! Control of ?

ANGLE ON BRAWL

still at attention, looking surprised.

BRAWL

Bistre under attack!

WIDE ON SCENE

Another round of rockets and rays PIERCES and BOMBS the Combaticons -- CAMERA PANS UP to find it eminating from an army of giant spacecrafts with tentacles, cubic wings, and massive scythes--ROARING through the Cybertron sky.

-vonth(RO)

VORTEX

TRANSFORMS to a chopper, spins up in the air, and FIRES o.s.

VORTEX (CONT-VO) (excited)
I love sneak attacks!!

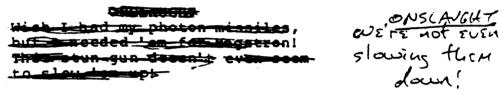
SWINDLE

TRANSFORMS to his jeep mode and drives around in circles.

SWINDLE (VO)
Get 'em, Vortex! Blast 'em to
shreds! I'll pick up the pieces!

ANGLE ON ONSLAUGHT AND BLAST OFF

They remain on the ground in robot mode, Blast Off FIRING his ionic blaster, and Onslaught his sonic stun gun.

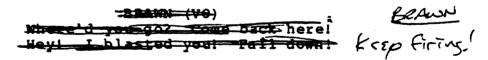


BLAST OFF
I heartily concure-- My ionic
blaster should be disrupting that there
electrical flow but nothing!

He TRANSFORMS to shuttle mode and BLASTS OFF, rocketing up and o.s.

ON BRAWN

already transformed to tank mode, spinning his turret around and FIRING blindly.



AERIAL VIEW

The five Combaticons battle the army of ships that just seem to fly THROUGH SHOT, back and forth. Blast Off is chasing after them, as well as Vortex, as the others FIRE from the ground. CAMERA PANS to the asteroid, and behind it we see the forms of Shockwave, Starscream, and the holographic projector...

CLOSER ANGLE - BEHIND THE ASTEROID

Starscream and Shockwave, in robot mode, are hidden behind the asteroid with the holograph projector.

ON COMBATICONS

Brawl--still in tank mode--rolls o.s. after them.

BRAWL (VO)

Who cares! Let's annihilate 'em!

BACK TO STARSCREAM

as Starscream watches the action on the viewscreen.



STARSCREAM Fools'

WIDER

Starscream starts to go o.s., and Shockwave turns his head.

STARSCREAM (CONT)

Now that they're busy fighting illusions, let's with back into the properties and the following the following

TELEPORT Chamber!
and Shockwave follows him o.s. as we...

FLIP TO:

INT. - DECEPTION HQ - DOMED ROOM

Shockwave runs INTO the room, followed by Starscream.

STRESCREAM

But today'r moderatand! What!s

SHOCKWAVE
Someone has altered the space bridge receiver...

CLOSER ON CONTROLS

Shockwave runs up INTO SHOT to see that the controls are set:

SHOCKWAVE (CONT)

-- termed the Earth is the sun!

(See a collision course with fl
Starscream comes over to join Shockwave as the giant robot tries
punching keys on the keyboard. (SFX: ELECTRICAL TONES)

STARSCREAM
Terrific! All The Autobots on Earth will be destroyed!

Shockwave pauses to turn to Starscream.

SHOCKWAVE

By Megatron is on Earth, too?!

CLOSE ON STARSCREAM

A plan is hatching in those beady circuits!

STARSCREAM
MEgatron... destroyed?

SHOCKWAVE (VO)
I must try to reverse the procedure!

WIDER

Starscream steps back and ZAPS Shockwave from behind with his stun weapon, and the big robot slumps to the floor, deactivated.

STARSCREAM
You will do nothing of the sort-not yet, anyway! My Combaticons
have done well!

FLIP TO:

EXT. - (EARTH) - ON AUTOBOTS

The Autobots, all in robot mode, are examining the ground near the space bridge, trying to find the control panel.

OPTIMUS PRIME (VO)

We must find the control panel to the space bridge!

CAMERA PANS to the other Autobots, searching the ground with their built-in metal detectors. Suddenly Prowl's detector lets loose with a PULSATING SOUND.

PROWL

Over here, Prime--I found it!

He BLASTS at the ground with his weapon, and, as the other Autobots join him INTO SCENE, reaches down into the hole and pulls out an old television set! The others sag...

MUCH WIDER

as Megatron, in the foreground, watches the Autobots work.

MEGATRON (VO) (MALICIOUS LAUGHTER)

He's cut short by STATIC on Megatron's radio, which is followed by:

STARSCREAM'S VOICE

(filtered)

Come in, Mega-bum!

CLOSER ON MEGATRON

He is outraged, speaking into his transmitter.

MEGATRON

Starscream?

STARSCREAM (VO)

STARSCREAM (VO)

Acknowledge ME to your and leader. Megatron.

as the new

Cresption / Eader your to to the sup and doctor

or I shall allow the fall the

Earth—and you— to fall the

Earth—and you— to fall the t Teletrom It Sy hetio Earth the the sun and destroy INT. - SHOCKWAVE'S CONTROL ROOM

CUT TO:

where we have seen Shockwave contact Megatron in previous episodes. Megatron can be seen on the viewscreen as Starscream speaks into the transmitter.

> MEGATRON (filtered) You're bluffing, Starscream!

STARSCREAM Check the thermometer, Megatron! I will rule the universe... even if I am the only one left in the universe!

(Ellected) Statscam. ! _ 1 111 step YOU DO METTO!

see Bearscann hits a switch on the console, and the vicepereen Starsella head, hands behind his head.

> STARSCREAM - Marie Mari

I'll be waiting for your auswer, Migatron!

HE lists a switch on the console and the viewscrsson EXT. - COMBATICONS goss blank.

As they BATTLE with the gargoyle projection, BLASTING at it with everything they've got...

ONSLAUGHT (VO) We can't stop them! Our weapons there no possest have run out of power! but it doesn't iquish. and 15 119813 as before

ANGLE ON ALL COMBATICONS EXCEPT SWINDLE

Brawl and Vortex (who lands INTO SCENE) TRANSFORM to robot mode, Tarana out of smile of

BLAST OFF to attack but they just revain (quietly)

I don't understand..! before—as if nothing has

SWINDLE (VO) Maybe this'll clear things up!

They all look to the side at Swindle

ANGLE - SWINDLE AND HOLOGRAPH PROJECTOR

He stands next to the projection device.

SWINDLE (CONT)

Gentlemen... We've been had!

He pushes a button and the image

Complicate Jeadquarters on the double! +

And, as Swindle joins them INTO SCENE, Vortex, Blast Off, and Swindle TRANSFORM to vehicle modes as they all rush o.s.

FLIP TO:

EXT. - (EARTH) - NEAR SPACE BRIDGE

Megatron swoops down INTO SCENE near the space bridge -- and discovers the missing control panel, and the Insection hole.

MEGATRON

So that's what the Autobots are looking for--!

CLOSER ON MEGATRON

He speaks into his built-in transmitter...

MEGATRON (CONT)
Ramjet, Dirge...find the
Insecticons, and get the space
bridge control panel back.

FLIP TO:

CYBERTRON - INT. OF DOMED ROOM

Starscream is at the controls of the revamped space bridge with his back to Shockwave, still on the floor.

STARSCREAM (VO)

If Megatron does not relenquish control, I will see him destroyed!

ANGLE ON SHOCKWAVE

He stirs... then sees Starscream o.s. Angrily, he FIRES his weapon--

WIDER

-- and BLASTS Starscream, who reels back in pain.

STARSCREAM (CONT)
You fool! We're partners!

SHOCKWAVE

I am isserversably programmed to serve Megatron.

He FIRES again at Starscream, but Starscream ducks the ray, and FIRES his own null-ray back at Shockwave.

STARSCREAM
Then go back to Earth and die with Megatron!

ONSLAUGHT (VO)

(commanding)

Cease fire!!

They both look up to see...

THEIR POV - THE COMBATICONS

standing in the room in robot mode, weapons trained on them.

STARSCREAM (VO)

Wait, wait! Don't fire!

CLOSE ON STARSCREAM

Starscream makes a plea for their emotions, motioning to himself...

STARSCREAM (CONT)

I am your creator!!

WIDE ON SCENE

as Brawl goes over to Starscream and grabs him by the elbow.

BRAWL

You are now our prisoners!

OMSERUCKS.

Take the to the Fort Cycletton

And the Combaticons take the two prisoners OFF as we...

FLIP TO:

•

INT. - DECEPTION HQ - UNDERGROUND

Long rows of prison cells -- with electronic bars BUZZING -- everewooded with Sentime States. CAMERA PANS to an empty cell where Starscream and Shockwave are thrown in by Brawl and Blast Off.

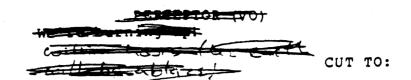
BRAWL

Get in there...!

ANOTHER ANGLE

Blast Off operates a button that activates ELECTRONIC jail bars over the empty cell, trapping the two Deceptions inside.

-42 --



EXT. - FARM - DAY

CAMERA PANS acre upon acre of scorched vegetables, dried out fruits, cracked soil, dehydrated chickens, and cattle. A FARMER reaches down a well, reels up his bucket, turns it upside down -- it is empty. He peers down into the well.

FARMER Totally evaporated!

CLOSE ON THE FARMER

His face perspiring profusely, his eyes have trouble remaining open. He wipes his brow and looks up at the sky.

THE SUN

looms large in the sky.

ANGLE - DRIED BRUSH

Under the scorching heat, it ignites into a CRACKLING blaze. The farmer staggers INTO SHOT, crying out:

FARMER (CONT)

Fire! Help!!

ANOTHER ANGLE

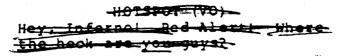
Miles of scorching farm land -- a distant SIREN is heard, and then out of the distance comes HOT SPOT, speeding toward the burning brush. He stops -- about a thousand feet from the wild blaze -- as the farmer waves his hands.

FARMER (CONT)
Over here! Over here!

Hot Spot sprays the fire, from 1000 feet away, and snuffs it to a cloud of smoke.

INT. - HOTSPOT

His radio SCREAMING with calls: "Help!" "Fire!" (etc.)

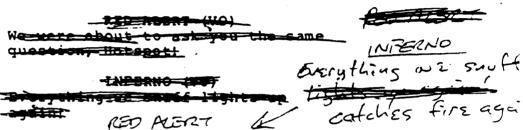


TO:

EXT. - JUNGLE - DAY

A RAGING fire pours a cloud of smoke high above the palm trees and other dense foliage. CAMERA PUSHES IN to find INFERNO and RED ALERT battling the blaze with thick white foam.

LA COLOR



WIDE ANGLE KEEP at t, Informo!

They put out the blaze, leaving only the billowing smoke. But suddenly another blaze starts up, spreading rapidly through the bush -- Inferno turns.

INFERNO (CONT-VO)
Hey, over there!

ANOTHER ANGLE

More fires start up in the distance.

RED ALERT (VO)
There's a village there!

Inferno races INTO SHOT, SHOOTING foam at the distant leaping flames -- as BLADES flies INTO SHOT from another angle, and into the right of the chaos.

BLADES (VO)

Need a lift?

Blades disappears for a moment, then ascends with a group of native people and wild animals hanging from the feet of his chopper.

FLIP TO:

INT. - UNDERGROUND PARKING LOT

A few vehicles come and go, some pull into parking spaces. CAMERA PANS OVER to a crack in the wall; it grows larger until part of the wall CRUMBLES -- and the Insectioons, led by Shrapnel (who holds the space bridge control panel), emerge.

CLOSER ON SHRAPNEL

surrounded by other Insecticons,

SHRAPNEL

We lost the Autobots,

ON KICKBACK

He kicks a parked car, knocking it over with a CRASH!

KICKBACK

ANGLE - THE CEILING a buffet;

As RAMJET (in robot mode) CRASHES through. CAMERA FOLLOWS as he lands, hears a HONKING CAR HORN, and turns.

HIS POV:

Insecticons are gobbling down parts of the overturned car.

RAMJET

hollers up toward the gape in the ceiling.

RAMJET

I found 'em!

And in flies Megatron and Thundercracker, in robot mode. Megatron steps forward, aims his cannon.

MEGATRON Where is my control panel?!

ANOTHER ANGLE

Suddenly, Prowl, Tracks, Sideswipe, and Prime (with Spike in his cab) SCREECH INTO SCENE next to the Deceptions.

ANGLE - THE INSECTICONS

Near their hole in the wall, they hover together, scared. The control panel can be partially seen behind them.

SHRAPNEL Megatron!

ON PRIME

Spike leaps out of his cab and points.

SPIKE

CLOSE ON THE PANEL

It is covered with teeth marks, and gashes with severed and frayed wires hanging out!

SPIKE (VO-CONT)

I TORRELING TO BE OUT

COLUMN HAVE CHEWS OF THE OUT

END OF ACT TWO

ACT THREE

FADE IN:

INT. - UNDERGROUND PARKING STRUCTURE

Autobots and Deceptions surround Perceptor -- in microscope transform -- as he carefully examines the control panel under his scope.

POV - THROUGH PERCEPTOR'S SCOPE:

Broken and missing circuits, scraped chips.

PERCEPTOR (VO)

The space bridge control panel is repairable!

ON PERCEPTOR AND COMPANY

Perceptor TRANSFORMS to robot mode, holding the panel...

PERCEPTOR (VO-CONT)

But I'll need two micro-snap plugs, a gyro condensor, and some gravitational boosting motorizers!

PROWI.

(joking)

Anybody have any spare parts on 'em?!

ANOTHER ANGLE - FEATURE PRIME

Optimus Prime TRANSFORMS to robot mode and lies on his back, ready to be operated on.

PRIME

I will donate some of the needed parts from my own components, Perceptor...

ANGLE - MEGATRON

grins with malicious delight.

PRIME (VO-CONT)

...if Megatron agrees to do the same!

Megatron loses his grin.

MEGATRON

Never! I am autonomic perfection!

ANGLE - MEGATRON AND

As Spike confronts him

You'll be evaporated perfection if we don't get to Cybertron and stop Starscream!

Megatron GRUMBLES, and leans over to Ramjet, pointing at Perceptor.

Ramjet, if this missing quack does anything suspicious, shatter his lenses -- from the inside!

Ramjet nods.

ANGLE - ON THE GROUND

The horizontal Prime is joined by a horizontal Megatron, as Perceptor YANKS off the chest plates of each robot.

FLIP TO:

EXT. - OCEAN - DAY

Steam floats off the violently boiling waves that BREAK at the beach -- which has turned to red hot coals. Blades CHOPS INTO SHOT, spraying down a wide film of cooling gel (a thick green liquid) which stops the boiling where it hits -- and cools the scorched beach.

CLOSE ON BLADES

He sprays some cooling gel on himself.

INSIDE BLADES

On his dash board, an indicator shows his "coolant level" near empty.

BLADES (VO)
What am I gonna do?! I can't cool
the whole planet!

CUT TO:

EXT. - URBAN AREA - DAY

The blinding yellow sky beams down onto deserted streets, cracking from the heat. DISTANT SIRENS GET LOUDER, until Streetwise and Cruiser ZOOM INTO SHOT, each pulling a busload of humans. They stop outside a vast building marked: "METRO MEATPACKING."

INT. - METRO MEATPACKING

A giant freezer with iced walls and cool steam in the air. CAMERA PANS to find, amidst the hanging sides of beef, the place is crowded with refugees of the sudden heat wave, and at the front door, Cruiser and Streetwise let in a herd of people.

CRUISER They'll freeze in here!

STREETWISE So fast atside.

No way! The temperature keeps climbing be they'll be okay until the ice melts.

And as they dash back out of the door, We hear their SIRENS BLARE OFF into the distance.

FLIP TO:

EXT. - SPACE BRIDGE - ON PERCEPTOR

Perceptor finishes reinstalling the repaired control panel, which lights up as it is activated.

OTHERS (VO) (GASPS OF ADMIRATION)

ANOTHER ANGLE

Finds Megatron and Thundercracker inside the space bridge, with Ramjet near the control panel.

MEGATRON
Ramjet, quickly, transport us!

Prime lunges INTO SHOT, between Ramjet and the controls.

PRIME

Not so fast.

Megatron aims his cannon at Prime.

MEGATRON

We'll handle this, Prime!

Prime spins round, points his weapon at Megatron, and boards the space bridge.

PRIME
Right, Megatron. We -- the
Deceptions and the Autobots -will handle this!

ANOTHER ANGLE

As Prowl and Sideswipe board the space bridge, aiming their weapons at Thundercracker and Ramjet -- who cover the Autobots. Bright red light from the sky reflects off their armor.

WIDER

As Perceptor punches buttons to activate the space bridge.

PERCEPTOR
I'm not even sure it will work!

WIDE ON SPACE BRIDGE

as it is ACTIVATED, sending the Transformers up into the clouds

FLIP TO:

EXT. - CYBERTRON - ESTABLISHING

CUT TO:

INT. - DECEPTION HQ ON CYBERTRON - SPACE BRIDGE CHAMBER The doors open, and the Transformers move out.

PRIME
Quickly! We must find Starscream!

RAMJET Where's Shockwave?!

STANSCREAM (OS) WIPE TO:

INT. - THE CELLS - CLOSE ON STARSCREAM

STARSCREAM They locked us in here! And It was the Combaticons! They forced me to death Megatron!
Believe me! threaten you

The CAMERA PULLS BACK to show Megatron de-activating the electronic cell bars, releasing Starscream and Shockwave.

SHOCKWAVE

He is lying!

MEGATRON AND STARSCREAM

Megatron stops Starscream on his way out of the cell.

MEGATRON

All is not forgiven, Starscream!
You are free at my command...but
only to deactivate whetever is whatever is whatever is moving the Earth into the sun!

CLOSE ON STARSCREAM

He smiles.

STARSCREAM
Then you are relenquishing leadership of the Deceptions?!

BACK TO SHOT

MEGATRON Don't be a fool!

STARSCREAM
Then let the Earth burn!

CLOSE ON MEGATRON.

He thinks it over emiles

You may be right, Statement

The Banksticons are attacking Headquarters!

Regation white around fur jouety...

WIDER ANGLE - STARSCREAM AND MEGATRON

A bomb explodes in front of both of them, knocking them to ground. SFX: EXPLOSION.

ANGLE - BRAWLS

His barrel is smoking.

BRAWL Starscream is our prisoner!

Brawl, Onslaught, and Swindle FIRE o.s. Rockets, bombs, electronic pellets, and lasers fly every which way!

Shakwauz Angle - Near Deception Ho

Shockwave stands near a troop of Sentinel guards, lined up and FIRING their weapons.

ANOTHER ANGLE

As, from outer space, Blast Off drops long range bombs that EXPLODE o.s.

ON PRIME

One of Blast Off's bombs EXPLODES nearby, knocking Prime off his feet!

ON SWINDLE

Another one EXPLODES on Swindle, capsizing the jeep --

SWINDLE (VO)
Hey! Watch where you aim that * thing!

-- and then FIRES back up at his comrade.

BLAST OFF

ducks the barrage -- and hollers:

BLAST OFF (VO) Well, Excu-u-u-use me!

ANGLE ON PRIME

Prime gets up, hollers:

PRIME

Prowl! Sideswipe! Cover me!

ANGLE - PROUX AND SIDESWIPE

Prowl and Sideswipe FIRE up at Blast Off o.s.

ON BLAST OFF

Hust Enters Frame, -- knocking the distant space craft into a wild spin. He falls into Vortex, and they both tumble OUT OF SCENE.

ANGLE ON THREE COMBATICONS AND MEGATRON

Megatron FIRES RAPIDLY at Swindle, Brawl, and Onslaught, knocking them down like bowling pins. Vortex and Blast Off TUMBLE INTO SHOT, on top of the other Combaticons. (SFX: CRASH!!)

WIDER

As Deceptioon jets dump artillery from above, Sentinel Robots surround the Combaticons.

CLOSER ON COMBATICONS

Brawl rises from the Combaticon heap, furious:

BRAWI.

BRICKE

They're sansing

It a gang up! A comic

WELL, LET'S

ONSLAUGHT
Combaticons -- transform to

Bruticus!

GANG UP ON THEM!

And the weakened Combaticons TRANSFORM to a strong and powerful Bruticus, so swinding his arrayiddly who rises up, knocking apart the ceiling described so the control room now shows throught

Buticust grant gun hooked

ANOTHER ANGLE

Bruticus RIPS out a chunk of the domed roof of Becca and angrily throws it into the ground, then POUNDS his fist into the planet.

> BRUTICUS (CONT) Bruticus hates Cybertron! Bruticus hates you all!

ANGLE SHOOTING PAST PRIME

into the space, bridge components' and to the roof of the counand room, and compositions to the roof of the moke and dust flying everywhere, Prime spots ______ side components bi the domed roof and

> PRIME (VO) They're aftered it! The space bridge! That must be what must be moving the Earth & the sun!

WIDE ANGLE - THE AUTOBOTS, STARSCREAM, AND MEGATRON They're all standing in awe of Bruticus.

> SIDESWIPE There must be some way to stop him!

STARSCREAM There is!

Startled, everyone turns to Starscream.

ANGLE - STARSCREAM

Looks as if he was sorry he said anything.

WIDEN ANGLE

As Megatron steps menacingly toward Starscream. He raises his laser cannon and points it at Starscream's head.

MEGATRON Help us preserve the Earth and I might preserve you!

ANGLE - STARSCREAM

Talking fast to preserve his life.

STARSCREAM
I thought he might rebel so
I made sure to build in a
failsafe mechanism! There are
fure spots as his back.

ANGLE - BRUTICUS Hit them all and he's deactiveted.

He thunders menacingly forward.

ANGLE ON BRUTICUS

As Sentinel robots rush at him, he flings them off like moths.

You ben's hed

BRUTICUS

I do not like being banished!

ANOTHER ANGLE

Megatron BLASTS Bruticus -- it seems to make him angrier.

BRUTICUS (CONT)
We were imprisoned here on
Cybertron for millions of years!

TWO SHOT - BRUTICUS AND MEGATRON

-Did year and the second conso?+

Bruticus picks up Megatron over his head, and swings the Deception leader around as he rages on:

BRUTICUS
And now I will have my revenge!

WIDER ANGLE

As Prime sneaks up behind Bruticus, aims his laser, and shoots, SIZZLING three points on Bruticus's back and neck. Bruticus falls, like a ton of bricks, CRASHING down on his back.

who lies stiffly on the ground. the truth!

BRUTICUS Can't move. AHHHHH!

Prime INTO SHOT PAINTS his wespon at Drotton's head.

Temporary paralysis. Simple

passents or I'll make it

ANGLE - SIDEPS LIPE THROUGH THE ROOF OF DECERTION HO

the hoter we can see Sideswipe as he stands by the

SIDESWIPE Hurry, Prime! Hurry!

THE KEYBOARD

with the keyboard.

Sideswipe shand keys in the code as Starscream Speaks it.

CLOSE ON THE MONITOR

Serve shows computer image of Earth 95 Hing closer to the Sun.

The case property of the monitor is then placed by the question?"

ON SIDESWIPE

appears on screen

SIDESWIPE

Yes, yes!

And he activates other controls.

CLOSE ON THE MONITOR SCREEN

The Earth stops moving... and then begins moving away from the sun!

WIDE ANGLE

As Prime hurries over.

PRIME Sideswipe, are we in time?

On the veder monitor, yes. in

And on their worried looks

CUT TO:

EXT. - OUTER SPACE

The Earth moves INTO CAMERA, away from the sun.

Philipson:

THE THE ROW

The horasoge ever his rosto:

PRIME The Earth is safe!

ANGLE - MEGATRON AND STARSCREAM

Megatron whispers:

MEGATRON Safe for our control.

Starscream whispers to Megatron behind his hand.

WIDER ON SCENE

As Prime steps over to Megatron.

PRIME
Bruticus is a hazard to the galaxy. Yours and ours.

MEGATRON (agreeing)
I agree. We must destroy him!

Prime reacts with surprise.

MEGATRON (CONT)

Starscream!

WIDE ANGLE ON COMBATICONS' ASTEROID

As, from behind the asteroid, Ramjet and Thundercracker lift Bruticus's body up into the air by ropes.

ON OPTIMUS PRIME AND MEGATRON

MEGATRON Goodbye, Bruticus!

They take aim and FIRE their weapons together at the giant robot o.s.

ON BRUTICUS

He EXPLODES into assorted space garbage... which slowly drifts OUT OF SHOT.

OPTIMUS PRIME (VO) And good riddance!

FLIP TO:

INT. - DECEPTION HQ - SPACE BRIDGE CHAMBER

as the Autobots enter the chamber.

PROWL

I still don't trust Megatron...

SUNSTREAKER

Yeah-- Why did he just let us leave to rejoin our friends on Earth...without even a BLAST for goodbye?!

-FEARING - 18

As the chamber doors close behind them:

OPTIMUS PRIME (VO)
Whatever Megatron's evil motives
are, you have to admit...

CUT TO:

EXT. - DECEPTION HQ

as the space bridge tower shoots beams of light into the sky, sending its passengers back home...

PRIME (CONT-VO) he has less to return to!

EXT. - NEAR THE COMBINETONS BETEROID-

Megatron approaches Starscream, looking like he's gonna belt him again... and then pats him on the back.

You have MEGATRON reelf

The CAMERA PULLS BACK to show they are standing next to Shockwave's projector-device.

MEGATRON (CONT)
Your plan worked, and Bruticus
is ours! You may return to
Earth... as my subordinate!

STARSCREAM (swallowing)
Thank you...for sparing me,
Megatron!

WIDER ANGLE

As, behind them, the real Bruticus lies on the ground, his head plate open, revealing many components.

MEGATRON
Once we finish reprogramming
Bruticus to obey instructions, culy ME,
he will be unstoppable!

FADE OUT

THE END