

TRANSFORMERS

"The Revenge of Bruticus"

(MP#700-62)

(SCRIPT)

FINAL
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TRANSFORMERS
"The Revenge of Bruticus"
(MP#700-62)

CAST LIST

AUTOBOTS:

OPTIMUS PRIME
PERCEPTOR
TRACKS
SIDESWIPE
PROWL
INFERNO
RED ALERT
TELETRAAAN I.

PROTECTOBOTS:

CRUISER
BLADES
STREETWISE
HOTSPOT

DECEPTICONS:

MEGATRON
STARSCREAM
SHOCKWAVE
THUNDERCRACKER
RAMJET

COMBATICONS:

ONSLAUGHT
BRAWL
VORTEX
BLAST OFF
SWINDLE
BRUTICUS

INSECTICONS:

SHRAPNEL
KICKBACK

HUMANS AND OTHERS:

SPIKE
FARMER
WOMAN

"The Revenge of Bruticus"
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ACT ONE

FADE IN:

EXT. - OUTER SPACE - AN ASTEROID

The same asteroid as at the end of MP#700-61, where we last saw the COMBATICONS and STARSCREAM; they are still in exile. The Combaticons -- minus BLAST OFF -- are in vehicle mode, entrenched in gunnery positions, ready for combat.

ANOTHER ANGLE

shows Starscream off to the side, in robot mode, sitting glumly, staring into the starry horizon; he suddenly bursts into a frenzy:

STARSCREAM

I can't stand it! This is a
cosmic prison!

WIDER ANGLE - STARSCREAM AND THE COMBATICONS

Brawl, the angry drill sergeant, turns and hits Starscream with his turret gun, knocking him over.

BRAWL (VO)

SHADDAP! If it weren't for you, *Megatron*
~~we~~ wouldn't have ~~been~~ banished *us*
to this lousy asteroid!

Starscream TRANSFORMS to jet mode and SOARS up and o.s.

ONSLAUGHT (VO)

Where are you going?! *You can't make it back to earth*
has a mission! ~~to~~ *This army you don't have enough*
~~activity.~~ *power! Besides*

ANOTHER ANGLE - WIDER

Starscream flies over Brawl, dropping a cluster bomb that gives MULTI-EXPLOSIONS just in front of the tank. CAMERA FOLLOWS Starscream away from the asteroid --

STARSCREAM (VO)

~~You're not an army. You're a~~
~~troop of mechanized girl scouts!~~
You're too crude to accomplish
anything!

UPSHOT PAST ONSLAUGHT

as he watches Starscream leave in the b.g.

ONSLAUGHT (VO)

~~Your plan is doomed to fail! Your jet engines will soon exhaust their power in space!~~

I beg your pardon. My strategy is brilliant!

ON STARSCREAM (PAN BG)

as he soars away from the asteroid.

You're all military morons!

STARSCREAM (VO)

~~Anything is better than being stranded with you idiots!~~

--and he ZOOMS ahead OUT OF PAN.

ANGLE - BRAWL AND SWINDLE

BRAWL (VO)

Place Starscream on the revenge roster.

SWINDLE (VO)

After Megatron, Cybertron ...and the planet Earth!

ANOTHER ANGLE

Includes VORTEX, sitting tightly in his fox hole, weapons aimed out.

VORTEX (VO)

Are we getting any closer to Cybertron?

CAMERA PANS to Brawl. His turret pans his field of vision.

BRAWL (VO)

Fort Cybertron, you mean.

WIDE ANGLE - THE ASTEROID

We see BLAST OFF pulling the entire configuration toward Cybertron by a huge chain.

ONSLAUGHT (VO)

Blast Off, increase speed and prepare for planetary liberation!

The ~~astroid~~ astroid rockets ~~fast~~ flying Starscream, buffeting! ~~is~~ leaving him ~~unharmed~~ unharmed Starscream lib sounds of ~~buffeted~~ buffeted S.S.)

~~CLOSER ON BLAST OFF (PAN BG)~~

~~BLAST OFF (VO)~~

~~If I feel like it!~~

~~The CAMERA PANS ahead to the planet Cybertron.~~

CUT TO:

EXT. CYBERTRON - OUTSIDE DECEPTICON HQ

A row of SENTINEL ROBOT GUARDS is lined up in formation near Decepticon HQ.

NEARBY - ON SHOCKWAVE

He is next to a projector-like device about half his size (making it somewhat portable) with the lens barrel pointing directly up. There is a small viewing screen and controls within each reach on the device.

SHOCKWAVE

Record Sentinel guard response
time and accuracy...

OVER HIS SHOULDER

Shockwave manipulates a lever, and an army of snake-like space missiles appears on the viewscreen.

SHOCKWAVE (CONT)

Holographic target selected...

Then he SLAMS the lever down on the device.

SHOCKWAVE (CONT)

Target projected!

WIDE NEAR THE SENTINEL ROBOTS

The same image of the space missiles is projected out into Cybertron's atmosphere. The Sentinels turn and FIRE at the invaders, and the illusionary missiles WAVER and VANISH.

ON SHOCKWAVE

Shockwave prepares a new holographic target. Suddenly the image of the space missiles on the screen is replaced by the approaching Combaticon asteroid.

SHOCKWAVE (VO)

That is no projection! Cybertron
is under attack!

ON SENTINEL ROBOTS AND ASTEROID

The Sentinel Robots take aim at the asteroid, like a firing squad. Shockwave's voice BOOMS:

SHOCKWAVE (VO)

Intruder in Cybertronic
airspace. ~~fire warning~~
Barrage!

The guards FIRE their electronic shrapnel above the strange craft.

ANGLE - COMBATICON CRAFT

SHOCKWAVE (VO-CONT)

~~Attention, invaders!~~ ~~You~~
~~and your craft~~ Dock your craft
and surrender!

Blast Off lowers the asteroid into a crater-like hole on the planet's surface.

ANOTHER ANGLE - CLOSER

The Combaticons, in robot mode, march off the asteroid with their hands over their head, apparently surrendering. The Sentinels watch, then follow them o.s. toward Decepticon HQ.

ON SHOCKWAVE

SHOCKWAVE

Identify yourselves!

ON THE COMBATICONS

surrounded by a mass of guards, weapons pointed at their heads. Swindle steps forward, cool and cocky.

SWINDLE

Some refer to us as Combaticons...

Suddenly they leap together to TRANSFORM into BRUTICUS--

BRUTICUS *But I'm*
~~But you will call me~~ *also known as...* BRUTICUS! *G*

And Bruticus spins round, FIRING his weapon.

WIDER

Sentinel robots are mowed down by the barrage-- Some return FIRE as they fall away; it bounces off the large robot's armor.

ANGLE - FROM BEHIND SHOCKWAVE

He watches the spectacle.

SHOCKWAVE (VO)

~~Hostile elements,~~ Destroy ~~the~~ him!

Bruticus spins around, and with his giant arm, grabs Shockwave, shoving his gun into the Decepticon's face.

BRUTICUS

~~Hostile elements,~~

~~the~~ You control giant sentinels! If you are
ANOTHER ANGLE destroyed, robots defeated!

SHOCKWAVE

~~Control them!~~ I will not be defeated!
I must protect Cybertron From all
hostile threats

Shockwave TRANSFORMS to his giant ray gun mode, and BEAMS his ray at Bruticus. Bruticus squirms with pain, dropping Shockwave.

WIDER ANGLE

Bruticus looks around; twenty Sentinel robots surround him; FIRING up at him.

BRUTICUS

Bruticus outnumbered-- but
Bruticus will win!

ANGLE - LOOKING DOWN

Bruticus repels one guard with his propeller arm, then another with a BLAST from his weapon.

ON THREE SENTINELS

He swings his foot INTO SCENE and clears out the three attacking robots, which CLATTER to the ground!

WIDE

But the Sentinel robots open FIRE all around him, and Bruticus shields himself with his arms, momentarily beaten.

BRUTICUS

(YELL)

ON SHOCKWAVE

lying on the ground in gun mode. Bruticus' hand reaches INTO SHOT, picks up the gun and pulls it OUT.

WIDE ANGLE

Bruticus opens FIRE with Shockwave -- on his own guards, dispersing them.

CLOSER ON BRUTICUS

Then, still holding the ray gun, Bruticus reaches behind his back, loads Shockwave into one of his missile launchers, and BLASTS it OUT OF SHOT into space!

BRUTICUS

~~Goodbye confetti!~~
Mission accomplished!

ANGLE - OUTER SPACE

The ray gun flips end-over-end and disappears into the darkness.

ON BRUTICUS

surrounded by the pile of devastated Sentinel robots.

BRUTICUS

~~Cyberton Liberated! Jail all~~
~~robots~~ *Cyberton is ours!*

Then he TRANSFORMS to the Combaticon robots, who gather up the pile of Sentinel robots. CAMERA FOLLOWS as they drag them toward Decepticon HQ.

ONSLAUGHT

Operation Revenge has begun!

FLIP TO:

EXT. - EARTH - NEW PRE-FAB HOUSING COMMUNITY - DAY

A new housing development lies in a quiet valley, replete with bright red and white real estate flags, unfinished lawns, and unpaved streets.

CLOSER ON NEW HOUSE

Suddenly a small group of INSECTICONS burrows up out of the ground, and, like giant steel termites, they leap onto the wall of the house and devour the wood, leaving glass and cement behind. (SFX: CHOMPING NOISES)

ANOTHER ANGLE

They finish consuming the ground floor; the second floor COLLAPSES, and they feed on it. CAMERA PANS to the next house, being consumed by more Insecticon clones.

ANGLE - FROM ATOP A HILL - LOOKING DOWN AT THE COMMUNITY

MEGATRON surveys the activity from the hill.

MEGATRON

Such voracious appetites the
Insecticons have!

He turns and walks, CAMERA FOLLOWING, to a group of energon distillation chambers.

CLOSER

--where an Insecticon clone is transferring energy to an energon cube. (NOTE: See MP#700-44, ACT ONE, for a similar unit in Decepticon HQ.) A pile of glowing energon cubes lies nearby.

MEGATRON (CONT)

~~And all to fill up a few thousand~~
~~energion cubes!~~ *More! We must have*
More Energy!

ANOTHER ANGLE

Megatron, looking up into the sky, waves with his cannon.

MEGATRON (CONT)

Thundercracker! Dirge!

REVERSE ANGLE

From out of the clouds fly THUNDERCRACKER and DIRGE (in robot modes).

MEGATRON (CONT-VO)

Take these cubes to the space
bridge immediately!

WIDE ON SCENE

as they swoop down, pick up the energon cubes, and ZOOM them to the space bridge. (CAMERA PANS with them a short distance to show the space bridge in the background at the bottom of the hill.)

ANGLE - THE COMMUNITY

Three piles of rubble where houses once stood -- and the Insecticons consume their fourth home. The CAMERA PANS to another hill, where OPTIMUS PRIME, TRACKS, SIDESWIPE, and PROWL look down.

SIDESWIPE (VO)

Home wreckers!

OPTIMUS PRIME (VO)

~~Let's get back~~ Autobots -- attack!

And they PEEL OUT down the hill toward the Insecticon madness.

ON THE INSECTICONS

They finish gobbling another house -- KICKBACK spits out a pile of ~~some~~ insulation.*Fiberglass*

KICKBACK

Insulation, foey!

SHRAPNEL SWALLOWS some of the same insulation.

SHRAPNEL

Taste isn't everything,
everything! *Everything!*

AT BOTTOM OF HILL

The Autobots WHEEL toward them, Prowl leading the way -- he FIRES at them, STINGING Kickback, who turns to see them.

KICKBACK

(CRY OF PAIN) Autobots!

The Insecticons duck the FIRE, burrowing back into the ground.

ANOTHER ANGLE

The Autobots halt their fire.

PRIME (VO)

Spread out!

And they spread out -- CAMERA FOLLOWS TRACKS, as he SKIDS to a halt, looks around -- headlights flashing right and left. Suddenly he falls OUT OF SHOT!

ANOTHER ANGLE

shows Tracks in a hole left by an Insecticon.

TRACKS (VO)

Yeow! An Insecticon subway!

INT. TUNNEL

Tracks REVS up and TEARS down the tunnel.

TRACKS (CONT-VO)

Seems an appropriate time for a
little pest control!

He launches a pair of heat-seeking missiles which fly down the tunnel ahead o.s.

ON SHRAPNEL

who, at the last moment, ducks around a curve in the tunnel to avoid them. The missiles ENTER SCENE and BLOW UP a wall of underground rock! Shrapnel sticks his head back:

SHRAPNEL

Missed me! Missed me!

ON TRACKS

He backs up to the hole's exit as Prime, in robot mode, leaps in to join him. Tracks TRANSFORMS to robot mode.

TRACKS (VO)

I apologize profusely for missing
the target, Prime!

Suddenly, a bomb falls INTO SHOT, EXPLODING inches from Prime. Then it is raining bombs! CAMERA PANS UP to Megatron and his two co-horts at the top of the hole, DUMPING ammo on the two Autobots, who must stop their pursuit of the Insecticons and return FIRE.

ON MEGATRON

Enraged, as he FIRES his cannon into the hole,

MEGATRON

You dared to ~~interrupt~~ ^{disrupt} my energon
flow, Optimus Prime?

ANOTHER ANGLE

As Prime SHOOTs back up at the planes.

PRIME

How would you like your central
circuit system ~~interrupted~~ ^{disrupted},
Megatron?!

And Prime lets loose a laser BLAST that flips the Decepticons OUT OF SHOT.

ANOTHER ANGLE

Prime and Tracks climb out of the hole and hear the CRASHING second floor of a house o.s. The CAMERA PANS to show the Insecticons eating the last house of the development. They are joined by more Insecticons, and spill over a hill to another community of houses. *Nearby the house is the hole where the insecticons came back up.*

PRIME (VO)

Oh, no! They're spreading into another neighborhood!

ANGLE - PRIME AND TRACKS

They TRANSFORM to vehicle modes and ROAR o.s.

WIDE ANGLE - NEW NEIGHBORHOOD

Prime and Tracks are joined by Sideswipe and Prowl; they speed through the Insecticon-filled streets -- where people suddenly flee their houses, and the Autobots must SCREECH to a halt to avoid running them down.

PEOPLE

(SCREAMS OF TERROR)

~~As they are just as scared of the Autobots as the Insecticons!~~

PROWL (VO)

And this one is inhabited!

WIDER

As Decepticon bombs EXPLODE all around the Autobots. ~~The Autobots FIRE back, while more people run from houses.~~

PRIME (VO)

It's too dangerous. We can't fight anyone with all these people around!

CLOSER ON PRIME

Prime pushes a button on his chest and his chest-mike extends. He speaks into it:

PRIME (CONT)

Attention, Protectobots!!

FLIP TO:

EXT. - INNER CITY STREET - OUTSIDE SPARKPLUG'S GARAGE - DAY

PRIME'S VOICE
(filtered)
Evacuation assistance needed, NOW!

A secret wall opens, and CRUISER and STREETWISE PEEL OUT, BLARING SIRENS, followed by FIRST AID and HOT SPOT.

AERIAL VIEW

As they speed down the street, followed from the air by BLADES.

FLIP TO:

INT. - AUTOBOT HQ - CLOSE ON TELETRAAN'S SCREEN

As the same SHOT appears on the viewscreen of the Autobots' computer, as well as auxiliary screens showing the ~~Autobots, Decepticons, and Insecticons~~ the universe.

WIDER

As SPIKE and PERCEPTOR -- in robot mode -- watch the ~~action~~ ^{SCREEN.}
~~Spike is alarmed, Perceptor is calm.~~

PERCEPTOR

~~Relax Spike. Nothing Prime will~~

ANOTHER ANGLE

~~harm it.~~ if you're really interested
in the universe, Spike--

Perceptor TRANSFORMS to microscope mode and leans his lens into an auxiliary scope on Teletraan's console.

PERCEPTOR (CONT-VO)

~~Perhaps you would care to see
something really exciting?~~

--I can enlarge it for you!

Spike leans over, looks into the giant scope.

SPIKE'S POV:

Outer space, a spectacular assemblage of stars, planetary configurations, and pockets of gasses.

SPIKE (VO)

~~Amazing.~~ It still looks ~~like~~ like it goes
on forever!

PERCEPTOR (VO)

~~And that's just your solar system!~~

It does! And this is just your solar system!

The SHOT blurs, then refocusses on a whole other set of stars, gasses, planets.

SPIKE (VO)

It goes on and on for...
infinity?

PERCEPTOR (VO)

~~Faster than I can count on my
circuits, at any rate~~

A shooting star moves THROUGH THE SHOT.

SPIKE (VO)

Look, Perceptor! A shooting star!

PERCEPTOR (VO)

~~I'm looking, I'm looking!~~

ON SPIKE

as he continues peering through Perceptor's scope.

PERCEPTOR (CONT-VO)

Of course, that's not really a
shooting star... It's ~~more like~~
a ~~falling~~ meteorite

penetrating the Earth's atmosphere!
Spike leans up.

SPIKE

I know! I'd hate to imagine a
real star shooting into the Earth!

He looks back into the scope again.

BACK TO POV - SCOPE MASKING

Perceptor's scope passes other stars, planets, and multi-colored
gasses.

PERCEPTOR (VO)

The chances of this planet ever
colliding with a real star are ~~remote!~~ *remote!*

SPIKE (VO)

~~More than you can count on your
circuits!~~

I hope so -- it'd mean the end of everything!

PERCEPTOR (VO)

~~Unless, of course, it were the
sun, in which case the chances
are greater, if remote!~~

The CAMERA PUSHES IN on the scene, losing the SCOPE MASKING, as
if we are now really in space (which we are!).

Suddenly Shockwave--still in giant gun mode--floats INTO SCENE, still flipping end-over-end as we last saw him.

ANOTHER ANGLE IN SPACE

Both Shockwave and Starscream float INTO SCENE, and collide into each other! Shockwave TRANSFORMS into his robot mode, holding onto the nose of the Starscream jet.

Let go, STARScream (VO)
~~Let go,~~ you lousy ~~hick~~ ~~hick!~~
space-leech!

Starscream TRANSFORMS to robot mode, and both of them float in space.

STARScream (CONT)

Shockwave! ~~Be my meeting you~~
~~here! What's a stinky robot like~~
~~you~~

ANOTHER ANGLE

SHOCKWAVE

~~Can the jerk, Starscream! I need~~
~~your help to regain leadership~~
~~of Cybertron!~~

Starscream! You must help me! Cybertron has been invaded!

STARScream

Cybertron?! ~~What?~~ I'm that close
to Cybertron?

He TRANSFORMS back to jet mode, flipping Shockwave into his passenger seat.

STARScream (CONT-VO)

~~Always glad to help a fellow~~ *(congratulating)*

~~Decepticon!~~ *Welcome aboard, Shockwave! It looks like we've got a planet to reclaim!*

--and he shoots ahead o.s. as we...

FLIP TO:

EXT. - DECEPTICON HQ - CYBERTRON

The CAMERA PUSHES IN on the domed structure. Blast Off and Brawl, in robot mode, are perched on the roof.

CUT TO:

INT. OF DOME

Onslaught, in robot mode, enters the room and sees a large, complicated-looking machine in the center of it.

This is the top section of the space bridge, with a large cylinder that extends from ceiling to floor (and presumably leads down into the receiving chamber in Shockwave's control room on the floor below) and several technical controls all around it.

ONSLAUGHT

Hmm. Decepticon technology has advanced considerably since ~~we were~~

~~we were~~ *we were first to learn*
~~it~~ *it's so impressive*
by Megatron!

CLOSER ON CONTROLS

as Onslaught moves INTO SCENE, examining the controls.

ONSLAUGHT (CONT) *device*

Perhaps the power of this ~~space~~
~~bridge~~ could be altered to affect
our revenge on Megatron!

He begins to manipulate some of the controls, flipping circuit breakers, doing some rewiring and experimenting, etc.

CUT TO:

EXT. - BLAST OFF AND BRAWL

They sit on the edge of the roof, waiting. Brawl stands up impatiently.

BRAWL

I say we attack the Earth now!
--and crush Megatron like an
Insecticon!

BLAST OFF

Pul-ease, Brawl! Restrain your
primitive impulses!

CLOSER ON BLAST OFF

BLAST OFF (CONT)

I'm sure Onslaught has a brilliant
plan in mind... He always does!

CUT TO:

INT. - DOMED ROOM - BACK TO ONSLAUGHT

We see that Onslaught has removed his missile launchers and has attached them to the technical controls of the space bridge. Onslaught leans over the controls, ~~he looks at them...~~

ONSLAUGHT (VO)

With my high-tech missile guidance systems integrated with the space bridge...

ANOTHER ANGLE

Onslaught steps back to examine his work with pride.

ONSLAUGHT (CONT)

I can direct the movement of the planet Earth...

CLOSER ON CONTROLS

On a small viewing screen connected to the controls, we can see a small BLIP slowly heading toward a larger dot.

ONSLAUGHT (CONT-VO)

--and send it on a direct course -- ~~into~~ *into* the sun!

~~CAMERA PANS away from the screen to a vertical keyboard.~~

~~ONSLAUGHT (CONT-VO)~~

~~And by keying in this security password, I can make this action.~~

~~His hand ENTERS FRAME and pushes several keys in succession (SEE DIFFERENT TONES)~~

~~ANOTHER ANGLE - WIDER~~

~~Onslaught leans back smiling.~~

~~ONSLAUGHT (CONT)~~

~~Victory!~~

FLIP TO:

EXT. - EARTH - SUBURBAN HOUSING COMMUNITY - DAY

Insecticons are now consuming houses four at a time, while residents flee, carrying a few possessions.

ANGLE - THE HILL

The five Protectabots speed TOWARD CAMERA -- from air and on land -- BLARING THEIR SIRENS. CAMERA FOLLOWS Cruiser as he speeds down the streets of the community, BARKING over his megaphone:

CRUISER (VO)

Attention: Evacuate the area!
Repeat: Evacuate the area. Wait
for rescue vehicles.

ANGLE - BLADES

He lifts people, including a distraught WOMAN, from their precarious tiled roof.

WOMAN

(in tears)

Our home! It was chewed to
shreds!

And as she and the others climb aboard Blades, the roof and entire second story COLLAPSE.

WIDER ANGLE

Insecticons devour the second floor. Blades starts to ascend away, hovers there for a moment.

BLADES (VO)

(frustrated)

I wish I could get a piece of
those mutants!

ANGLE - STREETWISE

Already loaded with people, he speeds toward an ELDERLY MAN lying on the pavement. Streetwise flashes his lights, and calls:

STREETWISE (VO)

First Aid! ~~Over here!~~ over here!

First Aid SCREECHES INTO SHOT, his rear door flies open, and an automatic stretcher slides out.

AERIAL VIEW

As Cruiser BUZZES through the community.

CRUISER (VO)

That does it, Prime! All humans
evacuated!

LONG SHOT

The Protectabots speed away, over the hill as the Autobots, in vehicle modes, watch.

OPTIMUS PRIME (VO)

Okay, Autobots... Blast away!!

They FIRE at the Insecticons in the half-eaten houses.

ANGLE - INSECTICONS

BLASTED by the assault, they burrow back into the ground.

THE AUTOBOTS

split up. The CAMERA FOLLOWS Prowl and Tracks as they speed down the street, FIRING their weapons.

Wife PROWL (VO)
 Wasting good ammo on these!
~~Wasting~~ I'd just like to squash
 a few of 'em!

WIDE ANGLE - INCLUDES SKY

into scene and
 As Powerglide ~~flies over a hill and~~ lands ~~behind~~ *near Optimus.* A moment later, Spike and Perceptor, (in robot mode) ~~run over the hill~~
~~exit~~ *Exit Powerglide.*

SPIKE

(yelling)

Optimus!!

ON PRIME (IN TRUCK MODE)

He has three Insecticons cornered, against a pile of their own discarded glass and cement. He turns to look at Spike..

PRIME (VO)

What is it, Spike?!

--and the Insecticons burrow under the ground, escaping!

ANOTHER ANGLE

as Spike and Perceptor run up to Prime, who TRANSFORMS to robot mode...

PERCEPTOR

Prime, Teletraan ~~reports~~ reports~~a strong guidance signal coming~~~~from Cybertron~~ *energy disruption*~~caused by signals~~

UPSHOT ON PRIME

as he reacts:

from Cybertron!

OPTIMUS PRIME
Cybertron?!

PERCEPTOR (VO)
Somehow Earth's orbit has been
altered--

BACK TO WIDE SHOT

PERCEPTOR (CONT) *toward*
--It's heading ~~directly into~~ *the*
sun!

PRIME
~~we~~ we must take the space bridge
to Cybertron at once and stop ~~it~~
whatever's putting the Earth causing this!
Prime TRANSFORMS to robot mode and Spike climbs into Prime's cab
as he SPEEDS OUT OF SHOT.

ANGLE - SPACE BRIDGE

converting their consumed en
ergons ~~into~~ into energy
The space bridge is at the bottom of a nearby hill, brimming *cu*
with energon cubes. ~~Megatron~~ Prime
rolls INTO SHOT in the foreground-- Spike still in the cab.

PRIME (VO)
~~You game, Spike? Or should I let~~
~~you out?~~

SPIKE
~~if you've got the fuel, I've got~~
~~the nerve!~~

CLOSER ON MEGATRON

~~PRIME (VO)~~
~~Out of the way, Megatron!~~

Megatron turns and sees Prime o.s.

MEGATRON
~~I told you, Prime! No more~~
~~interference!~~
Prime! He's heading for the space-bridge contr
Then he FIRES at Prime o.s.

PRIME
transforms to robot mode, grabs Spike, protecting him from
~~and~~ the BARRAGE, returns ~~the~~ FIRE, and rolls, ~~to~~ *as he* toward the
space bridge O.S.

MEGATRON (V.O.)
~~the~~ *Shrapnel-- stop him!* *blasting Megatron*
tumbles

ANGLE ON SPACE BRIDGE CONTROLS

~~Navigation is BLASTED OUT OF SCENE.~~ Suddenly an Insecticon ^{quickly chews the}
 (Shrapnel) crawls INTO SCENE, looks up, flips the control panel ^{control panel from the}
 onto his back, and burrows into the ground with it. Prime's ^{bridge}
~~frantic PLEA SHOUTS as it rolls over the hole -- too late to~~ ^{mechanic}
~~catch the insecticon.~~ The insecticon is gone.

PRIME (VO)

Too late!

~~AND~~ PRIME

CLOSE ON SPIKE ~~AND~~

Spike looks ~~out of the window~~ at the sky. The CAMERA PUSHES
 past him to the burning sun, ~~which is~~

^{They both look worried}
~~which is~~ is much closer
 than it normally is. Sunspots
 flare off of it.

FADE OUT

END OF ACT ONE

ACT TWO

/ FADE IN:

EXT. - DECEPTICON HQ ON CYBERTRON

As the CAMERA PUSHES IN on the Combaticons standing outside the domed building...

ONSLAUGHT (VO)

I'm pleased to report that our mission of revenge is proceeding splendidly...

CLOSER ON COMBATICONS

Onslaught paces before the other Combaticons, who are lined up in front of him at attention near Decepticon HQ.

ONSLAUGHT (CONT)

Using existing space bridge technology, we shall drive the Earth--with Megatron on it-- into the sun, where he will--

Suddenly they hear o.s. EXPLOSIONS!

ONSLAUGHT (CONT)

Brawl! ~~Get ready!~~
What is it?

ANGLE ON BRAWL

~~still at attention,~~ looking surprised.

BRAWL

~~It's not a Gi... break!~~
~~Notes to~~ We're under attack!

WIDE ON SCENE

Another round of rockets and rays PIERCES and BOMBS the Combaticons -- CAMERA PANS UP to find it emanating from an army of giant spacecrafts with tentacles, cubic wings, and massive scythes--ROARING through the Cybertron sky.

~~VORTEX (VO)~~~~It's a sneak attack!~~

VORTEX

TRANSFORMS to a chopper, spins up in the air, and FIRES o.s.

VORTEX (CONT-VO)

(excited)

I love sneak attacks!!

SWINDLE

TRANSFORMS to his jeep mode and drives around in circles.

SWINDLE (VO)

Get 'em, Vortex! Blast 'em to shreds! I'll pick up the pieces!

ANGLE ON ONSLAUGHT AND BLAST OFF

They remain on the ground in robot mode, Blast Off FIRING his ionic blaster, and Onslaught his sonic stun gun.

~~ONSLAUGHT~~
~~Wish I had my photon missiles,~~
~~but I needed 'em for Vortex!~~
~~This stun gun doesn't even seem~~
~~to slow 'em up!~~

ONSLAUGHT
 WE'RE NOT EVEN
 slowing them
 down!

BLAST OFF

I heartily concure-- My ionic blaster should be disrupting ~~that~~ their electrical flow, but, nothing!

He TRANSFORMS to shuttle mode and BLASTS OFF, rocketing up and O.S.

ON BRAUN

already transformed to tank mode, spinning his turret around and FIRING blindly.

~~BRAUN (VO)~~
~~Where'd you go? Come back here!~~
~~Hey! I blasted you! Fall down!~~

BRAUN
 Keep firing!

AERIAL VIEW

The five Combaticons battle the army of ships that just seem to fly THROUGH SHOT, back and forth. Blast Off is chasing after them, as well as Vortex, as the others FIRE from the ground. CAMERA PANS to the asteroid, and behind it we see the forms of Shockwave, Starscream, and the holographic projector...

CLOSER ANGLE - BEHIND THE ASTEROID

Starscream and Shockwave, in robot mode, are hidden behind the asteroid with the holograph projector.

ON COMBATICONS

Brawl--still in tank mode--rolls o.s. after them.

BRAWL (VO)

Who cares! Let's annihilate 'em!

BACK TO STARSCREAM

as Starscream watches the action on the viewscreen.

~~STARSCREAM~~

~~They're playing with us
classroom and~~

STARSCREAM
Fools!

WIDER

Starscream starts to go o.s., and Shockwave turns his head.

STARSCREAM (CONT)

Now that they're busy fighting
illusions, let's ~~go~~ back into
~~Decepticon headquarters and~~

~~reclaim the~~
teleport chamber!

and Shockwave follows him o.s. as we...

FLIP TO:

INT. - DECEPTICON HQ - DOMED ROOM

Shockwave runs INTO the room, followed by Starscream.

~~STARSCREAM~~

~~But I don't understand! What's
wrong?~~

SHOCKWAVE

Someone has altered the space
bridge receiver...

CLOSER ON CONTROLS

Shockwave runs up INTO SHOT to see that the controls are set:

SHOCKWAVE (CONT)

-- ~~to~~ the Earth, ~~in~~ the sun!

Starscream comes over to join Shockwave as the giant robot tries
punching keys on the keyboard. (SFX: ELECTRICAL TONES)
Use a collision course with the

STARSCREAM
Terrific! ^{A!}The Autobots on Earth
will be destroyed!

Shockwave pauses to turn to Starscream.

SHOCKWAVE
~~Must I remind you that our leader~~
BT Megatron is on Earth, too?!

CLOSE ON STARSCREAM

A plan is hatching in those beady circuits!

STARSCREAM
~~Megatron is destroyed?~~ Megatron... destroyed?!

SHOCKWAVE (VO)
I must try to reverse the
procedure!

WIDER

Starscream steps back and ZAPS Shockwave from behind with his
stun weapon, and the big robot slumps to the floor, deactivated.

STARSCREAM
You will do nothing of the sort--
not yet, anyway! My Combaticons
have done well!

FLIP TO:

EXT. - (EARTH) - ON AUTOBOTS

The Autobots, all in robot mode, are examining the ground near
the space bridge, trying to find the control panel.

OPTIMUS PRIME (VO)
~~Activate Autobot metal detectors!~~
We must find the control panel
to the space bridge!

CAMERA PANS to the other Autobots, searching the ground with
their built-in metal detectors. Suddenly Prowl's detector lets
loose with a PULSATING SOUND.

PROWL
Over here, Prime--I found it!

He BLASTS at the ground with his weapon, and, as the other
Autobots join him INTO SCENE, reaches down into the hole and
pulls out an old television set! The others sag...

MUCH WIDER

as Megatron, in the foreground, watches the Autobots work.

MEGATRON (VO)
(MALICIOUS LAUGHTER)

He's cut short by STATIC on Megatron's radio, which is followed by:

STARSCREAM'S VOICE
(filtered)
Come in, Mega-bum!

CLOSER ON MEGATRON

He is outraged, speaking into his transmitter.

MEGATRON
Starscream? ~~What's that?~~

STARSCREAM (VO)
(filtered)
~~It ain't Teletubbies! Say hello~~
~~to your new leader, Megatron.~~
~~Resign now, or I'll send the~~
~~Earth into the sun and destroy~~
~~you to continue into~~

STARSCREAM
Acknowledge me
as the new
Deception leader
or I shall allow the
Earth--and you-- to fall
into the sun!

CUT TO:

INT. - SHOCKWAVE'S CONTROL ROOM

where we have seen Shockwave contact Megatron in previous episodes. Megatron can be seen on the viewscreen as Starscream speaks into the transmitter.

MEGATRON
(filtered)
You're bluffing, Starscream!

STARSCREAM
Check the thermometer, Megatron!
I will rule the universe... even
if I am the only one left in the
universe!

~~MEGATRON~~
~~(filtered)~~
~~Starscream..! I'll stop~~
~~you no matter~~

~~But Starscream hits a switch on the console, and the view screen goes blank.~~ ~~Starscream~~ leans back, hands behind his head.

STARSCREAM

~~Keep you still Megatron...~~
I'll be waiting for your answer, Megatron!

FLIP TO:

He hits a switch on the console and the VIEWSCREEN
EXT. - COMBATICONS goes blank.

As they BATTLE with the gargoyle projection, BLASTING at it with everything they've got...

ONSLAUGHT (VO)

We can't stop them! Our weapons ~~have no power!~~ have run out of power!
~~but it doesn't quish.~~
~~-- it suddenly WAVERS and VIBRATES as before~~

ANGLE ON ALL COMBATICONS EXCEPT SWINDLE

Brawl and Vortex (who lands INTO SCENE) TRANSFORM to robot mode, ~~looking out at empty air~~

BLAST OFF
(quietly)
I don't understand...!

They all wait for the gargoyle to attack but they just remain in space ~~as if nothing has~~ before -- as if nothing has changed.

SWINDLE (VO)
Maybe this'll clear things up!

~~O.S.~~
They all look to the ~~side~~ at Swindle.

ANGLE - SWINDLE AND HOLOGRAPH PROJECTOR

He stands next to the projection device.

SWINDLE (CONT)

Gentlemen... We've been had!

~~OTHER~~
~~BACK TO COMBATICONS~~ He pushes a button and the image disappears.

~~ONSLAUGHT~~

~~By the Captions Headquarters~~
~~on the doublet~~

And, as Swindle joins them INTO SCENE, Vortex, Blast Off, and Swindle TRANSFORM to vehicle modes as they all rush o.s.

FLIP TO:

EXT. - (EARTH) - NEAR SPACE BRIDGE

Megatron swoops down INTO SCENE near the space bridge -- and discovers the missing control panel, and the Insecticon hole.

MEGATRON

So that's what the Autobots are looking for--!

CLOSER ON MEGATRON

He speaks into his built-in transmitter...

MEGATRON (CONT)

Ramjet, Dirge...find the Insecticons, and get the space bridge control panel back.

~~_____~~

FLIP TO:

CYBERTRON - INT. OF DOMED ROOM

Starscream is at the controls of the revamped space bridge with his back to Shockwave, still on the floor.

STARSCREAM (VO)

If Megatron does not relenquish control, I will see him destroyed!

ANGLE ON SHOCKWAVE

He stirs... then sees Starscream o.s. Angrily, he FIRES his weapon--

WIDER

--and BLASTS Starscream, who reels back in pain.

STARSCREAM (CONT)

You fool! We're partners!

SHOCKWAVE

I ~~am irreversibly programmed to~~ serve Megatron.

He FIRES again at Starscream, but Starscream ducks the ray, and FIRES his own null-ray back at Shockwave.

STARSCREAM

Then go back to Earth and die with Megatron!

ONSLAUGHT (VO)
 (commanding)
 Cease fire!!

They both look up to see...

THEIR POV - THE COMBATICONS

standing in the room in robot mode, weapons trained on them.

STARSCREAM (VO)
 Wait, wait! Don't fire!

CLOSE ON STARSCREAM

Starscream makes a plea for their emotions, motioning to himself...

STARSCREAM (CONT)
 I am your creator!!

WIDE ON SCENE

as Brawl goes over to Starscream and grabs him by the elbow.

BRAWL
 You are now our prisoners!

~~ONSLAUGHT~~

~~Take them to the Fort Cybertron
 Blast~~

And the Combaticons take the two prisoners OFF as we...

FLIP TO:

INT. - DECEPTICON HQ - UNDERGROUND

Long rows of prison cells -- with electronic bars BUZZING --
~~overcrowded with Sentinel robots.~~ CAMERA PANS to an empty cell
 where Starscream and Shockwave are thrown in by Brawl and Blast
 Off.

BRAWL
 Get in there...!

ANOTHER ANGLE

Blast Off operates a button that activates ELECTRONIC jail bars
 over the empty cell, trapping the two Decepticons inside.

~~PERCEPTOR (VO)~~
~~WE'RE BURNING!~~
~~CUT TO:~~
~~THE BURNING!~~

CUT TO:

EXT. - FARM - DAY

CAMERA PANS acre upon acre of scorched vegetables, dried out fruits, cracked soil, dehydrated chickens, and cattle. A FARMER reaches down a well, reels up his bucket, turns it upside down -- it is empty. He peers down into the well.

FARMER
 Totally evaporated!

CLOSE ON THE FARMER

His face perspiring profusely, his eyes have trouble remaining open. He wipes his brow and looks up at the sky.

THE SUN

looms large in the sky.

ANGLE - DRIED BRUSH

Under the scorching heat, it ignites into a CRACKLING blaze. The farmer staggers INTO SHOT, crying out:

FARMER (CONT)
 Fire! Help!!

ANOTHER ANGLE

Miles of scorching farm land -- a distant SIREN is heard, and then out of the distance comes HOT SPOT, speeding toward the burning brush. He stops -- about a thousand feet from the wild blaze -- as the farmer waves his hands.

FARMER (CONT)
 Over here! Over here!

Hot Spot sprays the fire, from 1000 feet away, and snuffs it to a cloud of smoke.

INT. - HOTSPOT

His radio SCREAMING with calls: "Help!" "Fire!" (etc.)

(Ad lib)

~~HOTSPOT (VO)~~

~~Hey, Inferno! Red Alert! Where
the heck are you guys?~~

CUT
~~FLIP~~ TO:

EXT. - JUNGLE - DAY

A RAGING fire pours a cloud of smoke high above the palm trees and other dense foliage. CAMERA PUSHES IN to find INFERNO and RED ALERT battling the blaze with thick white foam.

~~INFERNO~~
~~Keep at it~~
~~Inferno!~~

~~RED ALERT (VO)~~

~~We were about to ask you the same
question, Hotspot!~~

~~INFERNO~~

~~INFERNO (VO)~~

~~Everything we saw lights
catching fire again!~~

INFERNO
Everything we saw
lights catching fire again!

RED ALERT

WIDE ANGLE Keep at it, Inferno!

They put out the blaze, leaving only the billowing smoke. But suddenly another blaze starts up, spreading rapidly through the bush -- Inferno turns.

INFERNO (CONT-VO)

Hey, over there!

ANOTHER ANGLE

More fires start up in the distance.

RED ALERT (VO)

There's a village there!

Inferno races INTO SHOT, SHOOTING foam at the distant leaping flames -- as BLADES flies INTO SHOT from another angle, and into ~~the fire~~ the midst of the chaos.

BLADES (VO)

Need a lift?

Blades disappears for a moment, then ascends with a group of native people and wild animals hanging from the feet of his chopper.

FLIP TO:

INT. - UNDERGROUND PARKING LOT

A few vehicles come and go, some pull into parking spaces. CAMERA PANS OVER to a crack in the wall; it grows larger until part of the wall CRUMBLES -- and the Insecticons, led by Shrapnel (who holds the space bridge control panel), emerge.

CLOSER ON SHRAPNEL

surrounded by other Insecticons,

SHRAPNEL

~~We will hide here -- until the heat is off, off.~~

We lost ~~the~~ the Autobots,

ON KICKBACK

He kicks a parked car, knocking it over with a CRASH!

KICKBACK

~~Meanwhile, a bullet is open!~~
Time for a buffet!

ANGLE - THE CEILING

As RAMJET (in robot mode) CRASHES through. CAMERA FOLLOWS as he lands, hears a HONKING CAR HORN, and turns.

HIS POV:

Insecticons are gobbling down parts of the overturned car.

RAMJET

hollers up toward the gape in the ceiling.

RAMJET

I found 'em!

And in flies Megatron and Thundercracker, in robot mode. Megatron steps forward, aims his cannon.

MEGATRON

Where is my control panel?!

ANOTHER ANGLE

Suddenly, Prowl, Tracks, Sideswipe, and Prime (with Spike in his cab) SCREECH INTO SCENE next to the Decepticons.

ANGLE - THE INSECTICONS

Near their hole in the wall, they hover together, scared. The control panel can be partially seen behind them.

SHRAPNEL
Megatron! Megatron!

ON PRIME

Spike leaps out of his cab and points.

SPIKE

~~Look! The control panel!~~

Oh no! There's the control panel! -

CLOSE ON THE PANEL

It is covered with teeth marks, and gashes with severed and frayed wires hanging out!

SPIKE (VO-CONT)

~~It looks like it's been partially
eaten!~~

*--but the insecticons
have eaten have chewed it up!*

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

INT. - UNDERGROUND PARKING STRUCTURE

Autobots and Decepticons surround Perceptor -- in microscope transform -- as he carefully examines the control panel under his scope.

POV - THROUGH PERCEPTOR'S SCOPE:

Broken and missing circuits, scraped chips.

PERCEPTOR (VO)

The space bridge control panel is repairable!

ON PERCEPTOR AND COMPANY

Perceptor TRANSFORMS to robot mode, holding the panel...

PERCEPTOR (VO-CONT)

But I'll need two micro-snap plugs, a gyro condensor, and some gravitational boosting motorizers!

PROWL

(joking)

Anybody have any spare parts on 'em?!

ANOTHER ANGLE - FEATURE PRIME

Optimus Prime TRANSFORMS to robot mode and lies on his back, ready to be operated on.

PRIME

I will donate some of the needed parts from my own components, Perceptor...

ANGLE - MEGATRON

grins with malicious delight.

PRIME (VO-CONT)

...if Megatron agrees to do the same!

Megatron loses his grin.

MEGATRON

Never! I am autonomic perfection!

ANGLE - MEGATRON AND ~~PERCEPTOR~~

As Spike confronts him

SPIKE
~~PERCEPTOR~~ *SPIKE*
You'll be evaporated perfection
if we don't get to Cybertron and
stop Starscream!

Megatron GRUMBLES, and leans over to Ramjet, pointing at Perceptor.

MEGATRON *Arctbot-*

Ramjet, if this ~~micro~~ quack does anything suspicious, shatter his lenses -- from the inside!

Ramjet nods.

ANGLE - ON THE GROUND

The horizontal Prime is joined by a horizontal Megatron, as Perceptor YANKS off the chest plates of each robot.

FLIP TO:

EXT. - OCEAN - DAY

Steam floats off the violently boiling waves that BREAK at the beach -- which has turned to red hot coals. Blades CHOPS INTO SHOT, spraying down a wide film of cooling gel (a thick green liquid) which stops the boiling where it hits -- and cools the scorched beach.

CLOSE ON BLADES

He sprays some cooling gel on himself.

INSIDE BLADES

On his dash board, an indicator shows his "coolant level" near empty.

BLADES (VO)

What am I gonna do?! I can't cool
the whole planet!

CUT TO:

EXT. - URBAN AREA - DAY

The blinding yellow sky beams down onto deserted streets, cracking from the heat. DISTANT SIRENS GET LOUDER, until Streetwise and Cruiser ZOOM INTO SHOT, each pulling a busload of humans. They stop outside a vast building marked: "METRO MEATPACKING."

INT. - METRO MEATPACKING

A giant freezer with iced walls and cool steam in the air. CAMERA PANS to find, amidst the hanging sides of beef, the place is crowded with refugees of the sudden heat wave, and at the front door, Cruiser and Streetwise let in a herd of people.

CRUISER

They'll freeze in here!

STREETWISE

so fast outside
No way! The temperature keeps climbing, ~~but~~ they'll be okay until the ice melts.

And as they dash back out of the door, We hear their SIRENS BLARE OFF into the distance.

FLIP TO:

EXT. - SPACE BRIDGE - ON PERCEPTOR

Perceptor finishes reinstalling the repaired control panel, which lights up as it is activated.

OTHERS (VO)

(GASPS OF ADMIRATION)

ANOTHER ANGLE

Finds Megatron and Thundercracker inside the space bridge, with Ramjet near the control panel.

MEGATRON

Ramjet, quickly, transport us!

Prime lunges INTO SHOT, between Ramjet and the controls.

PRIME

Not so fast.

Megatron aims his cannon at Prime.

INT. - THE CELLS - CLOSE ON STARSCREAM

STARSCREAM *They locked us in here! And*
 It was the Combaticons! They
 forced me to ~~believe~~ Megatron!
 Believe me! *threaten you*

The CAMERA PULLS BACK to show Megatron de-activating the electronic cell bars, releasing Starscream and Shockwave.

SHOCKWAVE
 He is lying!

MEGATRON AND STARSCREAM

Megatron stops Starscream on his way out of the cell.

MEGATRON
 All is not forgiven, Starscream!
 You are free at my command...but
 only to deactivate ~~whatever is~~ *whatever device is*
 moving the Earth into the sun!

CLOSE ON STARSCREAM

He smiles.

STARSCREAM
 Then you are relenquishing
 leadership of the Decepticons?!

BACK TO SHOT

MEGATRON
 Don't be a fool!

STARSCREAM
 Then let the Earth burn! ~~There~~
~~safe here on Cybertron!~~

~~CLOSE ON MEGATRON~~

~~He thinks it over...and smiles!~~

~~MEGATRON~~
~~You may be right, Starscream!~~

~~SHOCKWAVE (VO)~~
~~The Combaticons are attacking~~
~~Headquarters!~~

~~Starscream says (SFX) of Combaticons.~~
 Megatron whirls around furiously...

WIDER ANGLE - STARScream AND MEGATRON

A bomb explodes in front of both of them, knocking them to ground. SFX: EXPLOSION.

ANGLE - BRAWL

His barrel is smoking.

BRAWL
Starscream is our prisoner!

Brawl, Onslaught, and Swindle FIRE o.s. Rockets, bombs, electronic pellets, and lasers fly every which way!

^{Shockwave}
ANGLE - ~~NEAR DECEPTICON HQ~~

Shockwave stands near a troop of Sentinel guards, lined up and FIRING their weapons.

ANOTHER ANGLE

As, ~~from outer space~~, Blast Off drops long range bombs that EXPLODE o.s.

ON PRIME

One of Blast Off's bombs EXPLODES nearby, knocking Prime off his feet!

ON SWINDLE

Another one EXPLODES on Swindle, capsizing the jeep --

SWINDLE (VO)
Hey! Watch where you aim that thing!

--and then FIRES back up at his comrade.

BLAST OFF

ducks the barrage -- and hollers:

BLAST OFF (VO)
Well, Excu-u-u-use me!

ANGLE ON PRIME

Prime gets up, hollers:

PRIME
Prowl! Sideswipe! Cover me!
~~ANGLE - PROWL AND SIDESWIPE~~
~~ON THE CYBERTRON STREET~~

Prowl and Sideswipe FIRE up at Blast Off o.s.

ON BLAST OFF

Blast ENTERS FRAME,
--knocking the distant space craft into a wild spin. He falls into Vortex, and they both tumble OUT OF SCENE.

ANGLE ON THREE COMBATICONS AND MEGATRON

Megatron FIRES RAPIDLY at Swindle, Brawl, and Onslaught, knocking them down like bowling pins. Vortex and Blast Off TUMBLE INTO SHOT, on top of the other Combaticons. (SFX: CRASH!!)

WIDER

As Decepticon jets dump artillery from above, Sentinel Robots surround the Combaticons.

CLOSER ON COMBATICONS

Brawl rises from the Combaticon heap, furious:

BRAWL
They're scuzzing
up on us!
~~BRAWL~~
~~It's gang up! A comic~~
~~leaching!~~

VORTEX
WELL, LET'S
GANG UP ON THEM!
ONSLAUGHT
Combaticons -- transform to
Bruticus!

And the weakened Combaticons TRANSFORM to a strong and powerful Bruticus, ~~on a stage, swinging his arms wildly~~ who rises up, knocking apart the ceiling ~~of the control room~~ so the control room now shows through.

ANOTHER ANGLE

Bruticus RIPS out a chunk of the domed roof of ~~Decepticon HQ~~ ^{Command room,} and angrily throws it into the ground, then POUNDS his fist into the planet.

BRUTICUS (CONT)

Bruticus hates Cybertron!
Bruticus hates you all!

ANGLE SHOOTING PAST PRIME

to the roof of ~~Decepticon HQ~~ ^{the command room,} with smoke and dust flying ^{Bruticus' giant gun hooked} ^{into the space bridge} ^{components and} ^{beaming toward} ^{Earth} everywhere, Prime spots ~~the space bridge components~~ ^{the domed roof and}

PRIME (VO) ^{They've altered it!}

The space bridge! ^{That's} ~~what~~ ^{what must be} moving the Earth ~~into~~ ^{toward} the sun!

WIDE ANGLE - THE AUTOBOTS, STARSCREAM, AND MEGATRON

They're all standing in awe of Bruticus.

SIDESWIPE

There must be some way to stop him!

STARSCREAM

There is!

Startled, everyone turns to Starscream.

ANGLE - STARSCREAM

Looks as if he was sorry he said anything.

WIDEN ANGLE

As Megatron steps menacingly toward Starscream. He raises his laser cannon and points it at Starscream's head.

MEGATRON

Help us preserve the Earth
and I might preserve you!

ANGLE - STARScream

Talking fast to preserve his life.

STARScream

I thought he might rebel so
I made sure to build in a
failsafe mechanism! *There are
three spots on his back.*

ANGLE - BRUTICUS *Hit them all and he's deactivated.*

He thunders menacingly forward.

ANGLE ON BRUTICUS

As Sentinel robots rush at him, he flings them off like moths.

*You banished
ME!* BRUTICUS
I do not like being banished!

ANOTHER ANGLE

Megatron BLASTS Bruticus -- it seems to make him angrier.

BRUTICUS (CONT)

We were imprisoned here on
Cybertron for millions of years!

TWO SHOT - BRUTICUS AND MEGATRON

~~BRUTICUS (CONT)~~

~~Did you ever think of me once?~~

Bruticus picks up Megatron over his head, and swings the Decepticon leader around as he rages on:

BRUTICUS

And now I will have my revenge!

WIDER ANGLE

As Prime sneaks up behind Bruticus, aims his laser, and shoots, SIZZLING three points on Bruticus's back and neck. Bruticus falls, like a ton of bricks, CRASHING down on his back.

CLOSE ON BRUTICUS

PRIME
I hope Starscream was telling who lies stiffly on the ground. *the truth!*

BRUTICUS

Can't move. AHHHHH!

~~Prime steps INTO SHOT, points his weapon at Bruticus's head.~~

~~PRIME~~

~~Temporary paralysis. Give the password or I'll make it permanent.~~

ANGLE - SIDESWIPE

~~THROUGH THE ROOF OF DECEPTION HQ~~

~~3~~ *recess for the spacebridge chamber.*
~~through the hole, we can see Sideswipe as he stands by the revamped space bridge unit.~~

SIDESWIPE

Hurry, Prime! Hurry!

THE KEYBOARD

works the keyboard.
Sideswipe ~~types hand keys in the code as Starscream speaks it.~~

CLOSE ON THE MONITOR

Screen shows computer image of Earth getting closer to the sun.
~~The code "38272" appears on the monitor, is then replaced by the question: "CHANGE OF DIRECTION?"~~

ON SIDESWIPE

appears on screen

SIDESWIPE

Yes, yes!

And he activates other controls.

CLOSE ON THE MONITOR SCREEN

The Earth stops moving... and then begins moving away from the sun!

WIDE ANGLE

As Prime hurries over.

PRIME
Sideswipe, are we in time?

~~SIDESWIPE~~
~~On the video monitor, yes. In~~
~~reality, I don't know.~~

~~And on their worried looks~~

CUT TO:

EXT. - OUTER SPACE

The Earth moves INTO CAMERA, away from the sun.

~~FADE OUT:~~

~~EXT. - CYBERTRON~~

~~The Autobots stand together on the planet's surface, as Prime~~
~~gets a message over his radio.~~

~~PERFORMANCES~~
~~(Filtered)~~
~~TEMPERATURE DECREASE~~

PRIME
The Earth is safe!

ANGLE - MEGATRON AND STARSCREAM

Megatron whispers:

MEGATRON
Safe for our control.

Starscream whispers to Megatron behind his hand.

WIDER ON SCENE

As Prime ^{enters scene and} steps over to Megatron.

PRIME

Bruticus is a hazard to the galaxy. Yours and ours.

MEGATRON

(agreeing)

I agree. We must destroy him!

Prime reacts with surprise.

MEGATRON (CONT)

Starscream!

WIDE ANGLE ON COMBATICONS' ASTEROID

As, from behind the asteroid, Ramjet and Thundercracker lift Bruticus's body up into the air by ropes.

ON OPTIMUS PRIME AND MEGATRON

MEGATRON

Goodbye, Bruticus!

They take aim and FIRE their weapons together at the giant robot O.S.

ON BRUTICUS

He EXPLODES into assorted space garbage... which slowly drifts OUT OF SHOT.

OPTIMUS PRIME (VO)

And good riddance!

FLIP TO:

INT. - DECEPTICON HQ - SPACE BRIDGE CHAMBER

as the Autobots enter the chamber.

PROWL

I still don't trust Megatron...

SUNSTREAKER

Yeah-- Why did he just let us leave to rejoin our friends on Earth...without even a BLAST for goodbye?!

~~MEGATRON~~

~~Frankly, I don't think he is really as stupid!~~

As the chamber doors close behind them:

OPTIMUS PRIME (VO)

Whatever Megatron's evil motives are, you have to admit...

CUT TO:

EXT. - DECEPTICON HQ

as the space bridge tower shoots beams of light into the sky, sending its passengers back home...

PRIME (CONT-VO) *his help*

--if it weren't for ~~him~~ *we* wouldn't have any friends to return to!

EXT. - NEAR THE ~~CONSTRUCTION REPERIOD~~
Hologram Mechanism

Megatron approaches Starscream, looking like he's gonna belt him again... and then pats him on the back.

You have ~~helped~~ MEGATRON ~~helped~~ yourself, Starscream!

The CAMERA PULLS BACK to show they are standing next to Shockwave's projector-device.

MEGATRON (CONT)

Your plan worked, and Bruticus is ours! You may return to Earth... as my subordinate!

STARSCREAM

(swallowing)

Thank you...for sparing me,
Megatron!

WIDER ANGLE

As, behind them, the real Bruticus lies on the ground, his head plate open, revealing many components.

MEGATRON

Once we finish reprogramming
Bruticus to obey ~~instructions~~ only ME,
he will be unstoppable!

FADE OUT

THE END