

# ***X-MEN***

## ***EVOLUTION***

"Spykecam"

(Show # 008)

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TEASER

FADE IN:

EXT. BAYVILLE WATER TOWER - DAY

A high fence with a chained gate surrounds the base of the tower. A massive figure in a long coat and concealing hat strides up to the gate and rips it open with casual ease.

BASE OF TOWER

A locked metal cover protects the ladder. Hair-covered hands rip this off and hurl it aside. CLANG! The menacing figure moves swiftly and lithely up the ladder.

PAN AWAY TO BAYVILLE HIGH

Establishing shot of school in the distance. MOVE IN on the school as the bell between classes RINGS in the distance.

INT. VANDERMEER'S CLASSROOM

Students file out with reports in hands and various reactions to them, smiling, scowling, etc. Lots of WALLA and CHATTER. FIND AND HOLD ON EVAN who is about the exit, looking down at his paper with gloom'n'doom on his face, when a hand comes INTO FRAME to rest on Evan's shoulder.

VANDERMEER (OS)

Mr. Daniels, I want a word with you.

Evan turns with a GULP and an "uh-oh" look on his face.

ON EVAN AND VANDERMEER

VANDERMEER

When I asked for a report on the "Star Wars" program, I wasn't talking about Luke Skywalker and the Death Star.

EVAN

I know but..

Mr. Vandermeer holds up his hand.

VANDERMEER

(dryly)

I wanted you to think about the National Space Defense System.

EVAN

I know, but I really LIKE movies and..

Mr. Vandermeer holds up his hand again.

ON EVAN

...caught mid-word, mouth open, looking more hopeless by the moment.

VANDERMEER (OS)

Exactly. So I've decided to take advantage of that.

EVAN

But if you'll just give me another - what?

EVAN'S POV OF VANDERMEER

Vandermeer has turned toward away towards a box sitting on his desk. He removes something from it and turns to REVEAL a cool camcorder.

ON EVAN AND VANDERMEER

Evan's eyes grow wide and his face lights up as Vandermeer holds the camera out to Evan, who immediately grabs it, inspects it, turning it this way and that - a kid at Christmas. DURING:

VANDERMEER

A friend of mine is producing a TV show about teenagers. Your new assignment is to create a "day in the life" visual journal about what is important to you. Do a good job, and I'll erase your less-than-stellar grade...that is, IF you're interested-?

FAVORING EVAN

already heading for the door, full of excitement.

EVAN

Interested? This is totally fly, man! Thanks Mr. Vandermeer. YOU DA BOMB!

ON VANDERMEER

For a comical/quizzical take on Evan's slang.

CUT TO:

EXT. CORNER OF THE SCHOOL BUILDING BY SOME BUSHES - LATER

Evan is grabbing some surreptitious footage of kids when hands suddenly come out of the bushes behind him, grab him and yank him in.

INSIDE THE BUSHES

Evan instinctively sprouts some spikes, then sees it's only KURT and retracts them. Kurt's image wavers as his inducer sparks, threatening to short out.

EVAN

Don't scare me like that. I almost  
toothpicked ya! Whoa, you got a problem,  
dude.

KURT

Ja, tell me about it. I've got to bail before  
someone sees me. But I'll miss class--

Evan proudly holds up the camcorder.

EVAN

I've got it covered. Mr. Vandermeer gave me  
this cool assignment.

Evan's about to go on, but Kurt's wrist-gizmo does a final SPITZ and  
Nightcrawler is fully revealed.

KURT

Tell me later! I'm outta here!

CUT TO THE TWO BOYS FRAMED BY BINOCULAR LENSES

just as Kurt BAMFS himself out of there.

REVERSE ANGLE - CLOSE ON THE BINOCULARS

as they are lowered to reveal the face of SABRETOOTH, breaking into a  
fanged, evil grin.

SABRETOOTH

Perfect. Logan's little mutant buddies -  
will lead me straight to him.

WIDER ON SABRETOOTH ON TOP OF THE WATER TOWER

SABRETOOTH

And this time - no escape!

He leaps off the water tower, hits the ground, and lopes off toward  
Bayville High.

FADE OUT:

END TEASER

ACT 1

FADE IN:

EXT. BAYVILLE STREET NEAR SCHOOL - DAY

Sabretooth, still disguised, lopes across a street and into an alley.

HIGH ANGLE IN THE ALLEY - MOVING

TRACK WITH Sabretooth prowling toward the school at the far end of the alley, using piles of boxes, entranceways and vehicles for cover, until he ducks behind a dumpster at the end of the alley.

CLOSE ON SABRETOOTH'S EYES

scanning for his prey, then he suddenly REACTS and draws back into the shadows.

SABRETOOTH'S POV

There's a police car parked by the school with cops nearby buying hotdogs from a sidewalk vendor.

SABRETOOTH (OS)  
(low snarl of frustration)

ANOTHER ANGLE ON SABRETOOTH

He scans around, then leaps onto the top of nearby car with such force the roof dents and the windows blow out, and springs from here onto the side of a building, digging his claws into the bricks, and starts up.

TOP OF BUILDING

As Sabretooth springs over the ledge onto the roof, shoulder-rolls, and ducks just out of sight behind an air conditioning unit.

CLOSER ON SABRETOOTH

as he hunkers down to wait, glaring at the school, just out of reach.

SABRETOOTH  
(low, to himself)  
All I need is one of your pet mutants, Logan,  
and you'll come crawling.

INT. SCHOOL HALLWAY - KITTY AND ROGUE

come around a corner looking irritated with each other, as usual (Kitty on the inside carrying books). Kitty isn't paying attention. As she rounds the corner, she collides with JASON, a very good-looking junior, who's putting a poster up on the wall with tape.

ROGUE  
No, I didn't use your stupid shampoo.

KITTY

Oh, like, I suppose it just got into YOUR gym locker by accident--OOF!

Kitty's books go flying as she collides with Jason.

KITTY

(flustered)

Oh great, could I be any klutzier?

FAVORING ROGUE

As she covers her mouth and starts to laugh but suddenly stifles it and looks annoyed instead.

ROGUE

(stifled laughter, cut short)

ON KITTY AND JASON

as Jason kneels to help Kitty pick up her books, placing them in her arms and giving her a charming smile.

JASON

Here, let me help. There you go.

ANGLE ON THE THREE

as Jason turns to finish taping the poster to the wall, which we now see announces auditions for a school production of HAMLET.

JASON

(lots of ego and charm)

Name's Jason. We're having auditions for the part of Ophelia tonight. I'm playing Hamlet. I'm sure someone like you would be trying out - am I right?

Rogue rolls her eyes.

KITTY

Well...I...Umm...yes! My name's Kitty.

FAVORING JASON

as he turns away to continue putting up more posters.

JASON

Great. See you tonight.

ON THE GIRLS

Kitty turns from watching Jason to stare dreamy-eyed at the poster. Rogue is disgruntled.

KITTY

I've always wanted to play Ophelia.

ROGUE

(clueless)

Yeah, sure, me too.

KITTY

(scathing)

Right. Scott said you were sooooo great at Shakespeare. Not.

The girls square off with Rogue about to retort, when she spots something beyond Kitty and reacts. Kitty turns to see what's up.

ROGUE

Hey!

WIDER TO INCLUDE EVAN

who has been sneaking tape of them from behind some lockers. Busted, he comes out. Kitty and Rogue ENTER FRAME. Evan tries a smiles as he sees the menacingly look on the girls' faces.

ROGUE

What y'all up to, porky?

EVAN

(playing innocent)

Don't worry, I'm just trying to figure out this thing works -  
It's for Mr. Vandermeer's class.

For a beat we don't know if they're going to buy it, and then...

KITTY

Whatever. I've got to bone up on my Hamlet.  
See ya.

ROGUE

Yeah, me too.

They glare at one another and then walk OFF.

CENTER ON EVAN

looking relieved, but then as soon as Kitty and Rogue are safely out of range, he immediately snaps the camera up to his eye to get a shot of the auditions poster.

THROUGH HIS LENS

The audition poster.

EVAN (OS)  
(chuckling)  
This'll be great.

Evan pans away from the poster to a view down the school corridor (adjusting focus?). We see Kitty and Rogue round a corner, out of view. Then suddenly TOAD's obnoxious face fills the FRAME.

TOAD  
Hey, Daniels!

ON EVAN AND TOAD

Evan backs away, toward the double glass doors leading into the swimming pool area as Toad hops and does flips in front of him

TOAD  
I heard about your movie. I got style, I got charisma. Start shooting!

EVAN  
Buzz off, Toad.

TOAD  
Watch this - watch this!

Toad keeps bouncing around and getting in Evan's face.

CLOSE ON EVAN

Evan glances over his shoulder through the doors to the pool -clearly visible behind him. An then back towards the camera with a gleam in his eye.

TOAD (OS)  
C'mon, Daniels! Take my picture...or I'll slime your lens.

EVAN  
All right, all right. But let's go to where you can REALLY jump.

CUT TO:

INT. SWIMMING POOL AREA - MOMENTS LATER

It has a high rafted ceiling. A banner hangs across the center of the pool: "BAYVILLE HIGH SWIM MEET TONIGHT". Evan has Toad with Toad's back to the pool doing hops, flips, backflips.

EVAN  
Yeah, right, more of that. Now higher. Hey, can you reach that banner?

ON TOAD

so absorbed in being filmed, he doesn't stop to think.

TOAD  
Piece a'cake!

He makes a huge leap.

WITH TOAD

as he reaches the banner, looks down and realizes that he's now directly above the pool!

TOAD  
Heeyyy!

He grabs frantically at the banner. The banner RIPS from his hands!

ANOTHER ANGLE ON TOAD

...flailing as he plunges downward, lands hard on the end of the diving board, catapults up and around in a wild somersault and comes down KERSPLOOSSH! in the middle of the pool.

A second later, Toad breaks the surface, spouting water.

TOAD  
(spitting water)

ON EVAN

who has filmed all this, now lowers the camera.

EVAN  
(laughing)  
Way to go, Toad! This is going to be a great video!

Evan takes off.

CLOSE ON TOAD

as he climbs out of the pool, soaked and furious.

TOAD  
You're toast, Daniels, you and your stupid camera!

X-WIPE TO:

EXT. ROOFTOP - AFTERNOON

Sabretooth is sitting in the shadow of the air conditioning unit, tapping his fingers, bored out of his skull when he HEARS the final SCHOOL BELL RING. Suddenly alert, he quickly looks around the edge of the unit.

SABRETOOTH'S POV - BAYVILLE HIGH

as students pour out of the school.

CLOSER ON SABRETOOTH

his eyes scanning, twitching this way and that.

SABRETOOTH

(low voice)

C'mon, where are you? Aaahh.

He grins, showing his fangs.

TRACKING WITH EVAN

who shoots out the front doors already on his skateboard (wearing HELMET, KNEEPADS, ELBOWPADS), camcorder in his arms, dodging other students, and heads down the walkway toward some stairs.

On the flat pavement, he points the camcorder at himself and talks into the microphone at the front.

EVAN

And now for an Evan's-eye view of what it  
means to be a truly thrashing street skater.

He reverses the camera, flips out the LCD viewscreen (rather than trying to keep his eye on the eyecup viewfinder) and readies as he approaches some downward stairs bounded by steel railings.

ANOTHER ANGLE

At the stairs Evan does an ollie (jams down the back of the board, nose lifts, board and skater rise in the air) lands on the steel railing and does a tailslide down its length (tail of the skateboard slides down the rail). He shoots off the end of the railing and lands smoothly, kicks back, pivots, and jams off down the sidewalk.

CUT TO SABRETOOTH

as he runs to the other end of the building, makes a prodigious leap, sinks his claws into the top of a power pole, and looks down eagerly.

HIGH ANGLE LOOKING DOWN

Evan skates past the pole across the street from where Sabretooth looks down at him.

ON SABRETOOTH

As he leaps from the pole onto the top of a passing truck driving parallel to Evan.

ON THE TRUCK WITH SABRETOOTH - ANGLE ON EVAN - MOVING

Evan expertly dodges around people along the sidewalk, leaps over a cat in his way that hisses and freaks, kickflips with the board as he does more ollies from sidewalk to low wall and back, then suddenly does a popshuvit and heads down another street. Sabretooth leaps off the truck towards a street lamp.

ANOTHER ANGLE

Sabretooth grabs a street lamp, swings around, lets go, lands on the street, and takes off after Evan.

ON SABRETOOTH AND EVAN - MOVING

Sabretooth sprints hard, gaining on Evan, claws reaching for him. Evan, still unaware, heads downhill now, picks up speed and moves OUT OF FRAME, just escaping Sabretooth's grasp.

ON EVAN

...videotaping as he rides, looks up from the camera and notices that the sidewalk ends at stairs without rails at the bottom of the hill next to a row of brownstones. There is a narrow walkway between two of the buildings. Evan sees this and readies himself.

ANGLE ON SABRETOOTH

Who is now running parallel to Evan on the street, catches up, coils and LEAPS in anticipation of Evan going down the stairs. But instead, Evan abruptly turns away and heads down the walkway between the brownstones. Too late! Sabretooth overshoots the stairs and flies right into an open apartment window!

CUT TO EVAN

zooming along, videotaping, and unaware of his close call.

BACK ON THE WINDOW OF THE APARTMENT

Sabretooth makes a hasty exit back through the window with a miniature bull terrier clamped to his leg and an old lady beating him on the head with a broom. He jumps down onto the sidewalk and shakes the dog off his leg. He snarls at it and it takes off, YIPPING.

CLOSER ON SABRETOOTH

as he looks around, but there's no sign of Evan. He SNIFFS at the air, catches a scent and takes off. DURING:

SABRETOOTH  
(furious snarl)  
You don't shake me that easily.

X-WIPE TO:

INT. XAVIER INSTITUTE - DAY

Evan ENTERS with skateboard, camera and crosses a room, but stops suddenly when he spots something through a window.

EVAN'S POV

of a training field (Note: needs concrete around for Evan to use his skateboard). Wolverine is setting up a line of trap-cannons (which will fire nets, fireballs, bolos, sawblades).

EVAN

EVAN  
Wolverine in action! Perfect!

ON THE TRAINING FIELD - WOLVERINE

Wolverine positions himself in a concrete-paved area in front of the cannons. He punches a button on a remote control and tosses the remote aside.

A CANNON

shoots fireballs!

WOLVERINE

ducks, dodges and rolls avoiding the fireballs as he moves down the line into the range of the next cannon.

MORE CANNONS

fire nets and bolos.

WOLVERINE

SNIKT! Out come the blades as he slices through the nets, cuts the bolos apart in mid-air.

EVAN

zooms into the concrete area, getting dolly shots from his board as he comes up behind Wolverine on a parallel course.

ANOTHER CANNON

fires spiked metal balls.

WOLVERINE

bats the balls away with his claws, like a jai alai player.

EVAN

As a metal ball WHOOSH inches from his head.

EVAN

Whoa! Awesome!

ON WOLVERINE AND EVAN

Wolverine stops. His head snaps around to see Evan's momentum carry him right along into the range of the next cannon.

WOLVERINE

Evan, no, get out of here!

THE LAST CANNON

FIRES SAWTOOTH BLADES right at Evan!

CLOSER ON EVAN

who realizes too late that he's the target. We see the sawtooth blades zooming toward him reflected in the lens of the camcorder!

FADE OUT

END ACT 1

ACT 2

FADE IN:

CONTINUING SCENE - EVAN

sees the sawblades coming, starts to sprout some spikes, but it's too late.

Wolverine FLIES INTO FRAME and knocks Evan aside and a split-second later, he whirls around and deflects the barrage of sawblades.

ON A CONCRETE WALL

as a deflected sawblade buries itself in the concrete. WHUNK!

ON A STATUE

as deflected sawblade cuts off the head of the statue. WHACK!

ON A TREE OUTSIDE THE GROUNDS

as a deflected sawblade whizzes over the Institute's perimeter fencing and cuts a swatch through a tree. TTHWWWACK-THUNK!

ON THE TREE - REVEALING SABRETOOTH

Wearing disguise, as he looks down unfazed at the sawblade imbedded in the trunk inches away, and then back into binoculars.

SABRETOOTH  
(to himself)  
Nice moves, Logan.

HIS POV - THROUGH BINOCULARS

Wolverine turns toward Evan, who gets to his feet.

SABRETOOTH (VO)  
Guess that little mutie means a lot to you -  
not that it matters...

ON SABRETOOTH

SABRETOOTH  
... because now that I know where you are!

He pockets the binoculars and leaps down from the tree.

BACK TO EVAN, WOLVERINE

Evan, still partially spiked-up, holds the camcorder in one hand and his board in the other. Wolverine is on the warpath.

WOLVERINE

What's up with you? You've got no business here! Those things could have taken your empty head off.

EVAN

I was trying to get...

ANOTHER ANGLE ON THEM

as Wolverine spots the camcorder and yanks it from Evan.

WOLVERINE

And what's with this?

EVAN

Hey! Give it back!

ECU OF "ERASE BUTTON"

as Wolverine's finger presses it.

BACK TO SCENE

Evan tries to grab the camcorder, but Wolverine easily fends him off.

EVAN

Aw, man, don't do that! That was my best footage yet!

WOLVERINE

I don't like having my picture taken. Ain't you got schoolwork to do?

BACK TO SABRETOOTH

as he reaches the parameter fencing and rips at it with his powerful claws, but immediately weapons pop up from the ground, from inside trees and shrubs and FIRE! Sabretooth LEAPS as the weapons CHEW UP the ground all around him and a burning plasma ball hits at his heels - FWWOOOMMM!

BACK TO WOLVERINE AND EVAN

Wolverine (still holding camcorder) shoves Evan back toward the house.

EVAN

But I'm trying to tell you--

Wolverine halts, suddenly alert.

WOLVERINE

SHHHH!

They freeze and in the distance HEAR the SOUNDS of the WEAPONS FIRING and the FWWOOOMM of another plasma ball.

ANOTHER ANGLE ON THEM

Wolverine shoves the camcorder back into Evan's hands.

WOLVERINE

Something's set off the new defenses. Could  
be a malfunction, but I better check it out.

Evan raises the camcorder and starts to follow, but Wolverine whirls around  
and jabs a finger in Evan's chest.

WOLVERINE

STAY. PUT.

That's a tone of voice even Evan doesn't mess with.

EVAN

Yes, sir, Mr. Wolverine - sir.

Wolverine races off.

STAY WITH EVAN as he heads, very dejectedly, toward the house.

AROUND CORNER OF HOUSE - EVAN

turns the corner and sees...

HIS POV - JEAN IN CAR

Kitty jumps into Jean's car. Jean drives off.

EVAN

looks another way and sees...

ROGUE

hurry to her moped, shove some book in her rear basket, hop on, fire it up  
and EXIT.

EVAN

raises the camcorder to his eye.

THROUGH HIS LENS

and ZOOMS IN on the book title in Rogue's pack: HAMLET.

EVAN (VO)

I almost forgot. Bet I know where YOU two are  
going!

AT THE PARAMETER BREACH - WOLVERINE

This section of fence is mostly destroyed. SNIKT! Out come the claws as he searches the area. The ground smokes from plasma-fire.

CLOSER

Wolverine crouches, examines the ground. Nothing. He SNIFFS the air, but only gets a nose-full of plasma smoke. He wrinkles his face in reaction to the pungent smell.

WOLVERINE

Blasted plasma-smoke. Can't smell anything else.

SABRETOOTH'S POV - THROUGH BINOCULARS

Wolverine takes a last look at the ruined fence, then turns and heads back toward the mansion.

ON SABRETOOTH

now perched in a tree on the opposite side of the grounds, his hat and long coat singed, shredded, hanging off him. With a SNARL, he angrily tears off the last shreds of his coat and hat.

SABRETOOTH

So I can't get you inside your cozy fortress.  
Back to Plan A...get me some bait to draw you out.

Sabretooth HEARS (just barely) the voices of Evan and Kurt and snaps his head in the direction of the mansion.

EXT. NEAR THE MANSION - EVAN AND KURT

Evan and Kurt face each other outside the Mansion. Evan has the camcorder.

KURT

Back to school? Now? Why?

EVAN

I gotta get to the Hamlet auditions.

KURT

I thought you wanted to direct!

EVAN

C'mon, Kurt, puh-leese!

Kurt shrugs, holds onto Evan and they BAMF! out.

X-WIPE TO:

INT. SCHOOL AUDITORIUM - EARLY EVENING

MR. MCLAUGHLIN sits in the middle of the house, while Jason and a couple of friends sit closer to the front on the same side where we'll find Evan lurking in the wings. PAN TO Kitty onstage, in the middle of a terrible, melodramatic rendering of Ophelia, complete with florid gestures:

KITTY

"...that noble and most sovereign reason,  
like sweet bells jangled out of time and  
harsh...

ON EVAN

hiding in the wing curtains videotaping, where he can secretly capture both Kitty's performance and the reaction of the boys not too far away from him.

KITTY (CONT'D, OS)

...that unmatch'd form and feature of blown  
youth...

ON KITTY

KITTY (CONT'D)

...blasted with ecstasy, O woe is me--"  
(taking a deep breath to go on)

MCLAUGHLIN (OS)

(quickly)  
Thank you! That was fine! Last audition,  
please!

FOLLOW Kitty, miffed, as she turns to enter the wings on the same side of the stage as Evan.

EVAN

ducks between the curtains so that Kitty doesn't see him as she passes. Then he peeks around the curtains and turns the camera to the boys below.

THROUGH HIS LENS - JASON AND FRIENDS

Jason mocks Kitty's gestures as his friends laugh (Evan is too far away to get sound). Suddenly Jason looks to the stage and jabs his friend to quiet down. Evan WHIP-PANS to the stage as Rogue ENTERS from the opposite side.

ANOTHER ANGLE ON ROGUE

as she crosses to center stage and assumes the most "I don't really care what y'all think" pose she can manage.

ROGUE

I like the parts where Ophelia sings, only,  
y'know, we oughtta update it.

She goes into a RAP LYRICS VERSION, complete with hand gestures and her Southern drawl. It is truly awful.

ROGUE

"And will'a not come again?  
And will'a not come again?  
No, no, he is dead  
go to thy death-bed  
He never will come again."

ON MCLAUGHLIN

who is in pain.

MCLAUGHLIN

(quickly interrupting)  
THANK YOU! That was...interesting.  
(to himself)  
Why me?

He grabs his stuff and gets up to leave.

ON EVAN

Reacting with glee as he videotapes Rogue.

THROUGH EVAN'S LENS

We see a miffed Rogue on stage. As she turns to exit, we WHIP-PAN to the house to FIND Jason and friends covering their mouths to keep quiet, but at the same time holding their sides from laughing so hard as they stagger to their feet to leave.

BACK ON EVAN

still intent on taping as a menacing shadow looms up behind him, getting closer...closer...it LEAPS!

NIGHTCRAWLER (OS)

(cat-like snarl)

WIDEN TO INCLUDE KURT, who has just snuck up on Evan, grabbing him. Evan almost jumps out of his skin as he whirls around. He gives Kurt a playful punch.

EVAN

(whispering)  
That's for almost making me drop the camera.

KURT

(teasing)  
You'll thank me when you see what I've cooked up for your project - it's off da hook! I'll be back!

Kurt BAMFS out, but Evan just shakes his head and turns toward the stage and carefully pries the curtains open just enough to clear the lens.

EVAN

(to himself)

Uh-oh. I think it's about to get plenty exciting right here.

Evan looks back through the camera.

THROUGH EVAN'S LENS - KITTY AND ROGUE

who are across the stage near the opposite wing facing off, unaware they're being taped. Their quick, rising voices are FILTERED as if through Evan's mike.

ROGUE

Oh, \*I\* made a fool of myself, Miss "O Woe is me" Prima Donna?

KITTY

You wouldn't know Shakespeare from Shake'n'Bake.

ROGUE

I know if I was Ophelia, I woulda told Hamlet where to shove it.

KITTY

You are, like, sooo ignorant!

ROGUE

At least I don't have my nose stuck up so far in the air I trip over my feet.

They don't notice the curtains part ever so briefly in the b.g. REVEALING a dark shape with gleaming eyes and fangs.

QUICK CUT TO EVAN

who looks up with a start, then quickly back through the camera. Seeing nothing he shrugs it off.

EVAN

That was weird.

THROUGH HIS LENS

The shape is gone. And the girls are still going at it.

KITTY

Me! You're the one with the attitude problem, a big know-it-all who knows nothing!

ROGUE

Well, I can fix that! I'll use YOUR brain!

Rogue pulls off a glove and lunges for Kitty, but Kitty phases at the last second and Rogue stumbles through her.

KITTY

Try that again and I'll tell the Professor.

Kitty storms off. Rogue yanks her glove back on and yells after her before storming off in another direction.

ROGUE

Good, maybe he'll lock me up somewhere away from YOU.

BACK TO EVAN

who lowers the camcorder, flips open the LCD viewscreen and hits a couple of buttons.

EVAN

What a pain! Why'd they have to use their powers? Now I have to cut that part.

TILT UP, away from Evan, UP INTO THE FLY LOFT above Evan's head to FIND Sabretooth perched directly over him.

OTS - SABRETOOTH

We can see Evan below him, now quite alone.

SABRETOOTH

(low snarl deep in throat)

He coils and prepares to spring!

FADE OUT

END ACT 2

ACT 3

FADE IN:

INT. THEATRE FLY LOFT - CONTINUING SCENE

Sabretooth, perched high above Evan, launches down toward him.

ON EVAN

as Nightcrawler abruptly BAMFS! in, grabs him...

NIGHTCRAWLER  
Everything's ready! Come look!

..and BAMF! They're both gone. A SPLIT-SECOND LATER Sabretooth smashes down with a bone-rattling THUD where Evan was standing. He recovers and shreds the nearby curtain in frustrated rage.

INT. DANGER ROOM - NIGHTCRAWLER, CYCLOPS, EVAN

Cyclops is waiting in a crudely made "set" of a damaged, smoking space ship complete with robots dressed as "space pirates" when Kurt and Evan BAMF! in.

NIGHTCRAWLER  
This is what kids want -- exciting space movies! You direct, and we'll be the heroes fighting the robot pirates.

CYCLOPS  
But this is a school project. He can't film us using our powers!

ANOTHER ANGLE - NIGHTCRAWLER

hands Cyclops a funky-looking fake "space blaster".

NIGHTCRAWLER  
That's the beauty of it. Evan can say we used special effects! (calling) Begin programmed sequence!

ANGLE FAVORING ROBOT PIRATES

which clank to life, raising fake blasters. Nightcrawler and Cyclops fire back their fake blasters as Evan tapes.

EVAN  
Great! Now run and jump for cover!

EXT. THE MANSION - ROOFTOP - WOLVERINE

is crouched on guard, framed against the moon. His claws go in and out restlessly. SNIKT, SNIKT! SNIKT, SNIKT!

CUT TO SABRETOOTH

watching him through binoculars.

SABRETOOTH  
(chuckling)  
Something got you spooked, Logan?

INSIDE THE DANGER ROOM - ROBOTS

The robot pirates throw down the fake blasters and metal tendrils shoot from their chests.

FAVORING NIGHTCRAWLER AND CYCLOPS

as the tendrils wrap around them and squeeze.

NIGHTCRAWLER  
Was ist! I didn't program this!

EVAN

doesn't care. He's thrilled. He keeps shooting.

EVAN  
Yeah, take'em out!

ON NIGHTCRAWLER AND CYCLOPS

CYCLOPS  
You bet I will.

He FIRES his eye-beams.

THE ROBOTS

are blasted back, but suddenly big GUNS pop out of the walls and FIRE, creating massive EXPLOSIONS!

ON THE ROOFTOP WITH WOLVERINE

He cocks his head and just barely hears a muffled EXPLOSION from somewhere beneath him - inside the house. SNIKT! The claws come out and he hurls himself from the rooftop.

IN THE DANGER ROOM ON NIGHTCRAWLER

as pieces of the set rain down and partially bury him.

NIGHTCRAWLER  
Look out!

ON CYCLOPS

as a gun BLASTS him backwards!

ANOTHER ANGLE - CYCLOPS, EVAN

Cyclops lands at Evan's feet, jarring him so that he has to stop videotaping.

EVAN  
What's going on?

CYCLOPS  
It's out of control!

ANOTHER ANGLE - EVAN, KURT, CYCLOPS

Nightcrawler is dazed under debris from the wrecked set, Evan and Cyclops aren't far away as more BIG GUNS pop out of ceiling and walls, aim at the guys and WHINE WITH POWER as they power up to fire! Cyclops goes for Nightcrawler, Evan follows, still holding the camera.

CLOSER ON CYCLOPS, EVAN AND NIGHTCRAWLER

CYCLOPS  
Kurt, focus, we gotta get out of here.

Suddenly the Danger Room begins to power down, they look around surprised.

THEIR POV

as the guns retract into the walls, amidst a wrecked set.

BACK ON THE GUYS

as Wolverine's shadow falls over them. The three boys look up with a big "ulp".

WOLVERINE (OS)  
This better be good.

ANOTHER ANGLE INCLUDING WOLVERINE

EVAN  
You don't understand. I've got this school project and we were making a movie and --

WOLVERINE  
(seething mad)  
This is the DANGER ROOM, not a movie set.  
It's programmed to try and HURT you. Do YOU understand?

Wolverine jabs a finger at Cyclops and Nightcrawler, who look guilty and embarrassed.

WOLVERINE  
You two outta know better, especially you, Scott. You're lucky to be alive.

Wolverine turns his attention to Evan, clutching the camcorder.

FAVORING WOLVERINE AND EVAN

WOLVERINE

As for you, I don't ever want to see that  
blasted camera again!

EVAN

(crushed)  
I--I'm s-sorry.

He turns and bolts from the room.

BACK TO SCENE

Wolverine crosses his arms and turns his back to the guys to survey the mess.

WOLVERINE

Go on, I've got a mess to clean up.

ON CYCLOPS, NIGHTCRAWLER

looking in the direction Evan went.

CYCLOPS

(low voice)  
So do we.

EXT. MANSION - NIGHT

The mansion is left behind as a dejected Evan trudges through one of the perimeter gates and out into the night.

CUT TO SABRETOOTH

who lowers the binoculars and grins.

SABRETOOTH

That's it, spikey-boy. Come to poppa.

He leaps silently OUT OF FRAME.

EXT. CHILDRENS' PLAYGROUND - NIGHT

There are swingsets, seesaws, jungle gym, and a spinner-ride. Evan ENTERS, passes them all and plunks down dejected on a bench, back to some bushes, the camcorder in his lap. Behind him, the bushes RUSTLE. He doesn't even look up.

EVAN

If it's somebody else that wants to yell at  
me, get lost.

CLOSER - FAVORING THE RUSTLING BUSES

A dark shape LEAPS out of the bushes right at Evan!

WIDER

as THE TOAD soars over Evan's head and lands right in front of him - TA-DA!  
Evan rolls his eyes, gets up and starts to leave.

EVAN

Beat it, reptile breath. I am so NOT in the mood.

TOAD AND EVAN

TOAD

(nasty)

You're gonna put me in your movie, Daniels.

Toad lunges and grabs at the camcorder. Evan and Toad struggle for possession, yanking back and forth.

EVAN

Leggo! I'm warning you--!

Suddenly they both lose control and the camcorder flies O.S.

ON THE CAMCORDER

as it lands at a pair of costumed feet. Nightcrawler's hands ENTER FRAME from above and pick it up.

ON EVAN AND FAVORING TOAD

Toad's eyes go wide, he SWALLOWS HARD, turns and HOPS away as fast as he can go. Evan turns to see what's up.

EVAN'S POV OF CYCLOPS AND NIGHTCRAWLER

There's a large dark shape coming up behind them.

NIGHTCRAWLER

Tch-tch. I didn't know you were shooting a horror film.

They look at one another feeling smug, unaware of the danger. They look back at Evan and sense something's wrong.

ON EVAN

who stares at them wide-eyed and afraid. He points.

EVAN

Uh, g-guys...

ON CYCLOPS, NIGHTCRAWLER, SABRETOOTH

Sabretooth takes another step, which brings him into the light as Cyclops and Nightcrawler look up at him in shock.

SABRETOOTH

A whole batch of hostages. Handy.

Before Cyclops and Nightcrawler can react, Sabretooth grabs them and easily tosses them aside as he charges toward Evan.

SABRETOOTH

But I want HIM!

ANOTHER ANGLE

Evan starts to run, but Sabretooth grabs him around the neck and lifts him up, feet dangling in the air.

EVAN

(choking sounds)

CYCLOPS (OS)

Let go of him! Or I'll--

WIDER TO INCLUDE CYCLOPS AND NIGHTCRAWLER

as they jump to their feet, but Sabretooth holds Evan in front of himself as a shield.

SABRETOOTH

Or what? You'll shoot your friend? Don't think so.

CLOSE ON EVAN, SABRETOOTH

Sabretooth grins maliciously into Evan's face.

SABRETOOTH

If this piece of bait doesn't bring Logan out--

WOLVERINE (OS)

I'm out, scumbag!

Sabretooth snaps his head around to discover...

CYCLOPS, NIGHTCRAWLER AND WOLVERINE

ON THE CUT: Wolverine leaps out of the shadows in front of the startled guys claws out, ready for battle. (NOTE: Nightcrawler no longer has the camcorder).

WOLVERINE

You've fallen to a new low, Creed picking on  
kids. What's next, stealin' candy from  
babies?

ON EVAN AND SABRETOOTH

EVAN

Yeah!

Evan bursts into a prickly pear of SPIKES! Sabretooth HOWLS and drops him!

SABRETOOTH

(howl of pain and rage)

ON WOLVERINE, CYCLOPS AND NIGHTCRAWLER

WOLVERINE

(yelling at kids)  
Get back to the house!  
(feral snarl)

Then Wolverine launches himself at his enemy.

ON WOLVERINE AND SABRETOOTH

as Wolverine lands on Sabretooth and they fly backwards onto the spinner  
ride, which whirls around with Wolverine and Sabretooth struggling on top  
of it.

ON EVAN

who quickly scoops up the fallen camcorder and starts shooting.

EVAN

Get him!

ON THE SPINNER RIDE

Wolverine heaves Sabretooth into the air and tosses him.

ON THE SEESAW

Sabretooth lands at the low end of a seesaw.

Wolverine leaps INTO FRAME and onto the upper end of the seesaw. But the  
unexpected thing happens - the seesaw breaks! Sabretooth recovers, seizes  
the opportunity, rams into Wolverine and they fly OUT OF FRAME.

ON CYCLOPS AND NIGHTCRAWLER

as they grimace.

ON THE JUNGLE GYM

Wolverine crashes into gym, recovers and swings up out of the way as Sabretooth CHARGES IN a split-second later, looks up and strikes at Wolverine with his claws, cutting through the bars. Wolverine falls through and Sabretooth pounces - pinning Wolverine. He bares his fangs to bite Wolvie's neck.

ON THE GUYS - FAVORING CYCLOPS

CYCLOPS

Logan!

Cyclops FIRES an eyebeam!

WIDER

Sabretooth whips Wolverine around to take the brunt of the blast! Wolverine slumps, unconscious. Sabretooth tosses him aside and leaps at Cyclops.

ON EVAN

Who is still videotaping.

EVAN

Watch out!

THROUGH EVAN'S LENS - CYCLOPS AND NIGHTCRAWLER

As the last second, Nightcrawler grabs Cyclops and BAMFS! out with him and Sabretooth ENTERS to claw at empty air and fly OUT OF FRAME. WHIP-PAN around as the camera searches for Sabretooth. Suddenly Sabretooth's fangs FILL THE SCREEN!

ON EVAN AND SABRETOOTH

Sabretooth slaps the camcorder out of Evan's hands and is about to smash him when Wolverine lands on Sabretooth's back.

WOLVERINE

(fierce growl)

SABRETOOTH

(furious snarl)

AT THE SWING-SET - CYCLOPS, NIGHTCRAWLER AND EVAN

Cyclops and Nightcrawler have taken one of the chains off. Cyclops tosses one end to Evan.

CYCLOPS

Spike it down!

ON EVAN

As he tosses the camera aside, catches the chain and shots spikes to anchor his end of it to the ground.

ON WOLVERINE AND SABRETOOTH

They're slugging it out. Wolverine lands a kick that sends Sabretooth staggering backwards.

ON SABRETOOTH

as Nightcrawler does a LIGHTING FAST series of BAMFS! in a circle around Sabretooth, wrapping the chain around him.

ON CYCLOPS AND NIGHTCRAWLER

Nightcrawler BAMFS! in, and they yank hard on the chain.

CYCLOPS  
Wolverine, we got him!

ON SABRETOOTH

SABRETOOTH  
You got nothing!  
(big SNARL of effort)

With a huge effort, he tears the chains away, whirls around into an attack crouch, but suddenly hesitates.

HIS POV - GLORY SHOT OF WOLVERINE, SPYKE, CYCLOPS, NIGHTCRAWLER

standing together, ready for battle.

WOLVERINE  
Another time, Creed.

ON SABRETOOTH

SABRETOOTH  
(with a snarl)  
Another time, Logan.

He turns and leaps into the night.

ON WOLVERINE, SPYKE, EVANS, NIGHTCRAWLER

The kids start to give chase. Wolverine blocks them.

WOLVERINE  
NO! He's MY business. You kids gotta learn  
to stay outta my way.

The kids go from excitement to glum. Wolverine relents.

WOLVERINE

But I gotta admit--you did all right.

The kids grin and slap high fives.

SPYKE/CYCLOPS/NIGHTCRAWLER

We da bomb!/Yeah!/We're hot!

Wolverine just shakes his head.

DISSOLVE TO:

INT. MANSION - TV ROOM

Wolverine, Scott, Jean, Evan and Kurt sit on a long sofa watching Evan's tape on TV. Kitty and Rogue sit on the floor in front, with plenty of distance between them. The tape ends with Sabretooth's fangs filling the entire screen (just before he knocked it away from Evan). The kids APPLAUD.

JEAN

That was great, Evan! Too bad you can't let anyone else see it.

ON EVAN

as he hits rewind on the VCR remote.

EVAN

(sigh)

I know. But I'll come up with something else. Oh, there's one more thing...Kitty, Rogue, check it out.

ANGLE FACING KITTY AND ROGUE

They shoot glares at one another. Then they look at the TV (facing them, not camera) and REACT with outrage.

KITTY

That's Jason...he's... making fun of me!

ROGUE

Lookit them! They're falling off their seats laughing at...me.

KITTY

I *knew* Jason was a jerk.

ROGUE

Not to mention all his jerk friends.

Kitty and Rogue look at each other.

KITTY

I say we ignore the creeps.

ROGUE

I say we leave rotten fish in their lockers.

They share a conspiratorial look and GIGGLE.

ON WOLVERINE AND EVAN

Wolverine leans in to Evan.

WOLVERINE

Good work, kid.

Evan beams.

FADE TO BLACK:

But only for a quick beat, then FADE IN and SUPER TITLE:

A FILM BY  
EVAN DANIELS

A montage of new footage begins: various short shots of the X-Men and mentors in their civvies looking totally normal and doing totally normal things: Logan coaching all the kids in a volleyball game; Storm watering her plants; Evan doing a cool skater move with thumbs up from Scott and Kurt; Kitty helping Rogue with a computer problem; Kurt and Scott joking around; Jean putting Kitty's hair in a French braid; Prof. X. helping Evan with homework, etc. DURING:

EVAN (VO)

This film is about what's important to me. And that's my family. But that doesn't just mean parents. It's the people who help you when you're down, cheer for you, look after you, show you new stuff, and even when you think they're mad you at you, they're there when you really need them. So this film is dedicated to my new family.

End on a nice group shot of everyone (showing plenty of attitude) except Evan, and then Evan rushes to get into the shot and cop a 'tude, then...FREEZE FRAME.

On the FREEZE FRAME:

VANDERMEER (VO)

Nicely done, Evan. A-plus.

FADE OUT (FOR GOOD)