

**3RD ROCK FROM THE SUN  
PRODUCTION SCHEDULE  
"Red, White and Dick" #604  
Final Draft 8/14/00**

**Monday 8/14/00 STAGE 15**

8:30AM -	9:00AM	Crew Call & Set-up
9:00AM -	1:00PM	Camera Block
1:00PM -	2:00PM	Lunch
2:00PM -	5:00PM	Camera Block

**Tuesday 8/15/00 STAGE 15**

11:45AM-	12:00PM	Crew Call & Set -up
12:00PM-	4:15PM	Camera Block/Make-up/Hair/Wardrobe
4:15PM-	4:30PM	Shoot John's Book Promo
4:30PM-	6:15PM	Meal Break/Notes
		Continue Make-up/Hair/Wardrobe
		Load in Audience
6:15PM-	6:45PM	Playback/Warm-up/Intros
		Cast Speed Read
6:45PM-	10:00PM	<b><u>AUDIENCE SHOW</u></b>
10:00PM-		Pick-ups (IF NECESSARY)
		Partial Strike

<p><b>COLD OPENING (DAY 1)</b> (1)  <u>EXT. RUTHERDOME - DAY</u>                  (Dick, Sally, Harry, Tommy,                  Spectator, Announcer (V.O.),                  Atmosphere)</p>				
<p><b>ACT ONE, SCENE A (DAY 2)</b> (4)  <u>INT. ATTIC APARTMENT - MORNING</u>                  (KITCHEN)                  (Dick, Sally, Harry, Tommy)</p>				
<p><b>ACT ONE, SCENE B (DAY 2)</b> (10)  <u>INT. OFFICE - DAY</u>                  (Dick, Albright, Nina)</p>				
<p><b>ACT ONE, SCENE C (DAY 2)</b> (14)  <u>INT. ATTIC APARTMENT - DAY</u>                  (KITCHEN)                  (Sally, Harry, Tommy)</p>				
<p><b>ACT ONE, SCENE D (DAY 2)</b> (17)  <u>INT. CLASSROOM - DAY</u>                  (Dick, Bug, Pitman, Leon, Caryn,                  Atmosphere)</p>				
<p><b>ACT ONE, SCENE E (DAY 2)</b> (21)  <u>EXT. ROOFTOP - DAY</u>                  (Dick (O.C.), Sally, Harry,                  Tommy)</p> <p><u>INT. ATTIC APARTMENT - CONT.</u>                  (LIVING ROOM)                  (Dick, Sally, Harry, Tommy)</p>				
<p><b>ACT TWO, SCENE H (DAY 3)</b> (26)  <u>INT. OFFICE - DAY</u>                  (Dick, Albright)</p>				
<p><b>ACT TWO, SCENE J (DAY 3)</b> (29)  <u>INT. ATTIC APARTMENT - DAY</u>                  (KITCHEN)                  (Dick, Sally, Harry, Tommy, Mrs.                  Dubcek)</p> <p><u>INT. ATTIC APARTMENT - CONT.</u>                  (LIVING ROOM)                  (Dick, Sally, Harry, Tommy)</p>				
<p><b>ACT TWO, SCENE K (DAY 3)</b> (35)  <u>INT. I.N.S. OFFICE - DAY</u>                  (Dick, Mr. Barnes)</p>				
<p><b>ACT TWO, SCENE L (DAY 3)</b> (37)  <u>INT. ATTIC APARTMENT - DAY</u>                  (LIVING ROOM)                  (Sally, Harry, Tommy)</p>				
<p><b>ACT TWO, SCENE M (DAY 3)</b> (40)  <u>*INT. ALBRIGHT'S HOUSE - NIGHT</u>                  (Dick, Albright)</p>				
<p><b>ACT TWO, SCENE P (DAY 3)</b> (44)  <u>EXT. ROOFTOP - NIGHT</u>                  (Dick, Sally, Harry, Tommy)</p>				

# 3RD ROCK FROM THE SUN

“Red, White and Dick”

EPISODE #604

Final Draft 8/14/00

## CAST

DICK SOLOMON..... JOHN LITHGOW  
DR. MARY ALBRIGHT ..... JANE CURTIN  
SALLY SOLOMON..... KRISTEN JOHNSTON  
HARRY SOLOMON..... FRENCH STEWART  
TOMMY SOLOMON..... JOSEPH GORDON-LEVITT  
NINA..... SIMBI KHALI  
MRS. DUBCEK ..... ELMARIE WENDEL  
LEON ..... IAN LITHGOW  
PITMAN..... CHRIS HOGAN  
CARYN..... DANIELLE NICOLET  
BUG ..... DAVID DELUISE  
MR. BARNES ..... BRIAN PALERMO  
SPECTATOR ..... ROCK REISER  
ANNOUNCER (V.O.) ..... DOUGLAS MAIDA

COLD OPENING

FADE IN:

EXT. RUTHERDOME - DAY (DAY 1)

(Dick, Sally, Harry, Tommy, Spectator, Announcer (V.O.),  
Atmosphere)

DICK, SALLY, HARRY AND TOMMY AWAIT THE START OF AN  
ARENA FOOTBALL GAME.

DICK

Ah, arena football...

SALLY

The country cousin of monster  
truck rallies.

TOMMY

The deadbeat dad of roller derby.

HARRY

Arena football... football in an  
arena.

ANNOUNCER (V.O.)

Please rise for the national  
anthem.

THE CROWD RISES FOR THE ANTHEM. THE SOLOMONS THINK  
IT'S THE WAVE. THEY RISE, THROW THEIR HANDS IN THE  
AIR AND THEN SIT BACK DOWN.

SALLY

That's the most pathetic wave I've  
ever seen.

THE SOLOMONS DO ANOTHER WAVE AND THEN SIT DOWN.  
THEY'RE ASTONISHED TO SEE THE OTHER SPECTATORS  
STILL STANDING.

DICK

These people are playing a  
dangerous game. They've crested  
for far too long. Sooner or  
later, they've got to crash!

MUSIC CUE: "THE STAR SPANGLED BANNER"

A SPECTATOR NOTICES THE SOLOMONS ARE STILL SEATED.

SPECTATOR

(TO FAMILY) Hey, show a little  
respect for our national anthem.

SALLY

(SOTTO TO DICK) What do we do?

DICK

Just do what the others are doing.

THE SOLOMONS STAND, PLACE THEIR HANDS ON THEIR  
HEARTS, AND SING INCOHERENTLY.

TOMMY

Hey, the words are up on the  
Ruther-tron.

TOMMY POINTS TO THE SCREEN. THEY SING WEAKLY AT  
FIRST. BUT THEN, AS THEIR CONFIDENCE GROWS, THEIR  
ARTISTRY IMPROVES AND, IN THE END, THEY WIND UP  
SINGING IN BEAUTIFUL, FOUR-PART HARMONY.

DICK/SALLY/TOMMY/HARRY

*... were so gallantly streaming?  
And the rockets' red glare, the  
bombs bursting in air, gave proof  
thro' the night that our flag was  
still there. O say, does that  
star spangled banner yet wave,  
O'er the land of the free and the  
home of the brave?*

THE CROWD CHEERS AS THE ANTHEM ENDS.

HARRY

One more time!

CUT TO:

OPENING CREDITS

FADE OUT.

ACT ONE

SCENE A

FADE IN:

INT. ATTIC APARTMENT - MORNING (DAY 2)  
(KITCHEN)  
(Dick, Sally, Harry, Tommy)

DICK, SALLY AND HARRY HAVE A SNACK IN THE KITCHEN.  
HARRY IS HUMMING THE NATIONAL ANTHEM.

HARRY

I still can't get that darn song  
out of my head.

DICK

It is, without a doubt, one of the  
catchiest songs I've ever heard.  
As far as I'm concerned, "Achy  
Breaky Heart" is dead to me.

HARRY

Ah, now I can't get that song out  
of my head.

TOMMY RUNS IN FROM THE LIVING ROOM WITH A PIECE OF  
PAPER.

TOMMY

Hey, look what I just found in the  
closet.

HARRY SNATCHES IT AWAY FROM HIM.

HARRY

One of the original copies of the  
Declaration of Independence!

DICK/SALLY

What?/No!

HARRY

Yeah, it's on one of the original  
copies of a RutherBurger placemat. \*

HARRY GINGERLY PASSES THEM THE PLACEMAT.

DICK

Look at this war-torn document,  
stained with the blood and mustard  
of patriots past.

SALLY

That is so beautiful.

DICK

Humans have a deep love for their  
country of origin. They'll even  
lay down their lives for it. Why  
is that?

TOMMY

I don't know, it's not like they  
have any say in where they're  
born. It's just totally random.



HARRY

Although a lot of Chinese end up  
in China.

DICK

Hey, we're supposed to be Americans. \*  
We'd better get with the program or \*  
we're going to look awfully  
suspicious. Tommy, you study the  
original documents that created this \*  
country and see what's there. \*

TOMMY

Will do, Dick.

DICK

Harry, you cover anthems and  
American epic poetry.

HARRY

Aye-aye.

DICK

And you, Sally. I want you  
searching so much microfiche at  
the library that you'll wish we  
had an internet connection.

SALLY

Sir, yes sir!

DICK

Godspeed.

DICK LEAVES.

SALLY

Okay. Americans. Let's get to  
work.

TOMMY PASSES IT OVER.

SALLY (CONT'D)

Okay. (READING) "We hold these  
truths to be self evident, that  
all men are created equal, that  
they are endowed--"

TOMMY

Wait, wait, wait. What?

SALLY

All men are created equal...

HARRY

I think that's pretty self-  
evident.

TOMMY

We're all equal. That is so cool.  
For us to be the best Americans we  
can be, we need complete equality.

SALLY

So we should share everything.  
The food, the land, the work.

TOMMY

We'll commune together.

SALLY

Exactly. First things first.

Who's in charge?

TOMMY

No one. That's the point. We're  
all equal.

SALLY

Oh right. Good catch. But  
shouldn't we have someone in  
charge of equality? You know,  
just to make sure that things stay  
equal?

TOMMY

That's a good idea. A little  
extra paperwork. Not much glory.  
But who?

SALLY AND TOMMY LOOK AT EACH OTHER, THEN TO HARRY,  
WHO IS PLAYING WITH A PENCIL.

SALLY

Harry, you into it?

HARRY

I don't know.

TOMMY

It'll look great on your resume.

HARRY

Hey, then I'd be a guy who's in  
charge of equality and loves to  
snowboard

SALLY

You don't snowboard.

HARRY

All right, I padded it.

CUT TO:

ACT ONE

SCENE B

INT. OFFICE - DAY (DAY 2)  
(Dick, Albright, Nina)

ALBRIGHT AND DICK SIT AT THEIR DESKS. DICK IS  
READING AN AMERICAN HISTORY TEXTBOOK.

DICK

Mary, just curious. What would  
you give America on a scale of one  
to ten?

ALBRIGHT

I'd give it a ten.

DICK

A ten?

ALBRIGHT

Why? What would you give it?

DICK

It would be up there. Seven,  
eight.

ALBRIGHT

Seven or eight?

DICK

It's not set in stone. Now me.

ALBRIGHT

Dick, there are places in this world where you'd be thrown in jail or even worse for giving your country a seven or eight.

DICK

Really?

ALBRIGHT

America gives you so many freedoms: press, speech, assembly.

DICK

I'll give it a hard eight.

NINA ENTERS WITH A COUPLE OF FILES.

ALBRIGHT

Maybe I get a little too passionate about this stuff. You know my family came over on the Mayflower.

DICK

The Mayflower?

NINA

Oh boy.

ALBRIGHT

That's right. Nettie Albright was among the first settlers to sail to America on the Mayflower.

DICK

Nina, was your family on the  
Mayflower?

NINA

No, we came over on a different  
boat. But I'm sure we hooked up  
with the Albrights shortly after  
we arrived.

DICK

Oh, how fun.

NINA

No, it was more like business. \*

NINA EXITS.

DICK

My family's a more recent arrival.  
I guess we'll never be as American  
as you.

ALBRIGHT

No, you're missing the point.  
We're a land of immigrants. The  
Albrights founded America so  
people like you could travel from  
near and far to share in its  
freedom and prosperity.

DICK

Is there such a thing as too far?

ALBRIGHT

Of course not. Too many, maybe.

DICK

So we're the same. Two Americans.  
I've never felt as close to you as  
I do right now. (THEN) What do  
you say we Americans go into the  
copy room and declare independence  
from our pants?

THEY SHARE AN EMBRACE.

CUT TO:



ACT ONE

SCENE C

INT. ATTIC APARTMENT - DAY (DAY 2)  
(KITCHEN)  
(Sally, Harry, Tommy)

IN THE BACKGROUND HARRY MAKES THREE SUNDAES. SALLY  
SHOWS OFF HER NEW STILLETOS TO TOMMY.

TOMMY

Whoa, whoa, whoa. What's with the  
new shoes?

SALLY

They're not new. I got them four  
hours ago.

TOMMY

Harry?

SALLY

Hey, I got you something, too. A  
box and some tissue paper.

HARRY

The equality leader has decided  
that there will be no competition  
in dress. When one of us gets new  
shoes, we will all get new shoes.

\*  
\*  
\*  
\*  
\*  
\*

SALLY

I'm down with that.

TOMMY

Yeah, good job, equality leader.

HARRY PRESENTS HIS SUNDAES. TWO ARE IN A WIDE DISH WITH FOUR SCOOPS OF ICE CREAM, ONE IS IN A SMALL DISH WITH TWO SCOOPS. ALL THREE SUNDAES MEASURE THE SAME HEIGHT.

HARRY

Your sundaes are ready.

HARRY GIVES TOMMY ONE OF THE LARGE-DISH SUNDAES. SALLY GETS THE SMALL DISH.

SALLY

Hey, Tommy got more ice cream than me.

HARRY CAREFULLY MEASURES THE HEIGHT OF THE TWO SUNDAES WITH A TAPE MEASURE.

HARRY

Nope. Equal.

SALLY

No they're not!

TOMMY

The equality leader has ruled.

HARRY SPRAYS WHIPPED CREAM AND LOOKS AT HIS WATCH.

HARRY

(ON HARRY'S SUNDAE) One, two, three. (ON SALLY'S SUNDAE) One, two, three.

HE RUNS OUT OF WHIPPED CREAM OVER TOMMY'S SUNDAE.

HARRY (CONT'D)

One, two, three.

TOMMY

Hey, I didn't get any whipped  
cream.

SALLY

The equality leader has ruled.

THEY ALL SIT DOWN TO EAT THEIR SUNDAES. SALLY  
STARTS TO OPEN THE JAR OF CHERRIES.

HARRY

Uh-uh!

HARRY TAKES THE JAR.

TOMMY

Four cherries. How's he going to  
divide this up? \*

HARRY CONSIDERS. PUTS ONE CHERRY ON HIS SUNDAE.  
THEN ANOTHER. A THIRD. AND FINALLY THE LAST ONE. \*

HARRY

The leader has ruled!

HARRY DOWNS THE CHERRY JUICE, TAKES HIS SUNDAE AND LEAVES. \*

SALLY

I didn't see that coming.

CUT TO:

ACT ONE

SCENE D

INT. CLASSROOM - DAY (DAY 2)  
(Dick, Bug, Pitman, Leon, Caryn, Atmosphere)

DICK ENTERS THE CLASSROOM.

DICK

Please rise for the Pledge of  
Allegiance.

CARYN/BUG/LEON/PITMAN

What?/We've never done that./What  
is this, grammar school?

DICK

Yes, the Pledge. Up, up, up. And  
no fancy alternate wording. I  
want it performed exactly as it  
appears on my laminated  
bookmark. (THEN) And begin.

THE CLASS GROANS AND RELUCTANTLY RISES.

BUG

Wait. Where do we look?

DICK

Uh, pair off and look at your  
partners.

PITMAN

Don't we have to look at a flag?

DICK

Yes. Of course. Who has a flag?

THEY STAND THERE IN SILENCE.

DICK (CONT'D)

No one brought a flag to class?

LEON

Caryn has a flag on her pants.

LEON POINTS TO CARYN WHO HAS AN AMERICAN FLAG PATCH  
SEWN INTO THE SEAT OF HER PANTS.

DICK

Great. Caryn, please remove your  
pants and pass them to the front  
of the class.

CARYN

I'm not going to remove my pants.

DICK

I'm sorry. You're right. That  
would be degrading. Now, up on  
the desk. Come on. Up, up.

CARYN CONCEDES AND GETS UP ON HIS DESK.

DICK (CONT'D)

All right. And begin.

\*

\*

DICK SIGNALS THE STUDENTS TO START THE PLEDGE. AS  
THEY DO, HE CHECKS THE BOOKMARKER TO MAKE SURE  
THEY'RE CORRECT.

STUDENTS

I pledge allegiance to the flag...

DICK

What flag is that?

STUDENTS

...of the United States of  
America...

DICK

Come on, sell it. Sell it.

STUDENTS

...and to the republic, for which  
it stands...

DICK

Really hit the prepositions. To  
the republic. For which it  
stands.

STUDENTS

...one nation, under God.  
Indivisible...

DICK

Invisible? Who said invisible?  
Leon?

STUDENTS

...with liberty and justice for  
all.

DICK

You call that a pledge? Where's  
the passion? Where's the  
enthusiasm? Never mind. Caryn,  
get off my desk.

\*  
\*

CARYN GETS DOWN FROM THE DESK.

DICK (CONT'D)

Now, in recognition of my  
patriotism, class dismissed.  
Caryn, tonight, remember to  
respectfully fold your pants into  
a taut triangle.

BUG

Let me know if you need help.

PITMAN

Me, too.

DICK

Now, that's the American spirit.

LEON

Great class, Dr. Solomon.

CUT TO:

ACT ONE

SCENE E

EXT./INT. ATTIC APARTMENT - DAY (DAY 2)  
(ROOFTOP/LIVING ROOM)  
(Dick, Sally, Harry, Tommy)

SALLY SITS ON THE ROOF IN A GRAY UNIFORM AND HEELS.

SALLY

Hurry up, Tommy. Harry's daily  
address is about to start.

TOMMY CLIMBS THROUGH THE WINDOW. HE'S WEARING THE  
SAME STANDARD ISSUE UNIFORM SALLY IS WEARING, AS  
WELL AS HEELS.

TOMMY

I don't like this.

SALLY

I do. Ever since I came to this  
planet, I've had to obsess over  
what to wear and how much to eat  
and how to fix my hair. But now  
there's order again and all my  
decisions are made for me. And  
it's all equal and easy.

TOMMY

But we're losing our individuality.



SALLY

Why do you say that, Number One

Two Five Eight?

HARRY APPEARS IN THE WINDOW. HE'S ALSO WEARING A  
UNIFORM AND HEELS WHICH MAKE HIM WOBBLE AS HE  
PACES.

HARRY

Citizens of America, I am pleased  
to report that things have never  
been more equal.

HARRY MAKES A CROWD ROAR SOUND. HE PUTS UP HIS  
HANDS.

HARRY (CONT'D)

Enough. I have installed intercoms  
throughout the apartment to facilitate  
communication. No matter what room  
you are in, you may now consult me on  
any and all issues of equality.

HARRY FALLS OUT OF VIEW. A MOMENT LATER, HE  
REAPPEARS AND BANGS HIS HEEL ON THE WINDOWSILL.

HARRY (CONT'D)

And no more shoes. We will bury  
these shoes. That is all.

SALLY

USA! USA! USA!

HARRY STOPS HER.

HARRY

Thank you, Number Two. Tomorrow, there  
will be an extra meatball in your tea.

\*

\*

\*

SALLY

Thank you, sir.

TOMMY GIVES HER A DIRTY LOOK.

DICK (O.C.)

Family meeting!

TOMMY EXITS DISGUSTED.

RESET TO:

INT. ATTIC APARTMENT - CONTINUOUS  
(LIVING ROOM)  
(Dick, Sally, Harry, Tommy)

DICK DIGS THROUGH THE DESK DRAWER. SALLY, HARRY  
AND TOMMY ENTER.

DICK (CONT'D)

You all look fetching.

TOMMY

You really think so?

DICK

I don't care. Tommy, was the name  
of the ship that brought us here  
the Mayflower?

TOMMY

I don't think so. I think it was  
the Z-Five Thousand.

TOMMY OPENS A DRAWER AND TAKES OUT THE CAPTAIN'S  
LOG.

DICK

Z-Five Thousand... Flower?

TOMMY

No, Dick. (READS FOLDER) Just  
the Z-Five Thousand.

DICK

Too bad. Mary's family came over on a luxury schooner called the Mayflower, and I thought it would be cute if our ship had the same name, too.

SALLY

Yeah. Real kick in the pants.

DICK

You know, I had such a great time with Mary today. In the past, there was always that human/alien barrier. But today, we were just two Americans. Two Americans getting it on in the copy room.

HARRY

(SOTTO) American. I'll be the judge of that.

DICK

Finally, Mary and I are on the same wavelength. Because to her, it doesn't matter if your ancestors are from Sweden or from space. As long as you're an American.

TOMMY

You're a Canadian.

DICK

What?

TOMMY

Your passport says you're a  
Canadian.

HARRY

(SOTTO) Guilty.

DICK

No! How come I'm not American?

TOMMY

I thought it would look suspicious  
if all four members of our family  
came from the same country.

SALLY/HARRY/DICK

Yep./Sure./Can't argue with that logic.

DICK

But what will I do? How am I  
going to tell Mary that she's  
sleeping with the enemy?

DICK GOES INTO HIS BEDROOM.

SALLY

Wait, enemy? We're not at war  
with Canada. Are we, Harry?

HARRY

We'll see.

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE H

FADE IN:

INT. OFFICE - DAY (DAY 3)  
(Dick, Albright)

DICK AND ALBRIGHT EAT PERSONAL PAN PIZZAS AT THEIR DESKS. ALBRIGHT, ENJOYING HER PIZZA, IS ONLY HALF-LISTENING TO DICK.

ALBRIGHT

(RE: PIZZA) I don't think this is four cheeses, I think this is five cheeses.

DICK

Mmm. You know who I'd like to sit down and spend some time with?

ALBRIGHT

Who?

DICK

Canadian songstress Celine Dion.

ALBRIGHT

Good, Dick.

DICK

Yes. That's right. I said  
Canadian. Who knew? I didn't.  
Because she's not one of those in-  
your-face Canadians. She's just a  
normal person like you and me,  
only Canadian.

ALBRIGHT

Good for her.

DICK

You know, I think the two of you  
would be great friends.

ALBRIGHT

I'm sure we would.

DICK

(HOPEFUL) Oh Mary, do you mean  
it?

ALBRIGHT

No. I don't know anything about  
her. I don't listen to her music.

DICK

So her shrill Canadian voice  
sounds tramp-like to you.

ALBRIGHT

I don't have a strong opinion one  
way or the other.

DICK BRINGS OUT A SIX-PACK OF BEER ONTO THE DESK.

DICK

Care for a Canadian lager?

ALBRIGHT

Put that away. We're at school.

(THEN) Look, I'm really hungry  
right now, and I just want to eat  
my pizza. Okay?

DICK PUTS THE BEER BACK IN HIS DESK.

DICK

Okay. Fine, fine.

DICK CROSSES TO MARY'S DESK.

DICK (CONT'D)

Mm, Mary, this Canadian bacon is  
good stuff. Would you like some?

ALBRIGHT

I don't think I've ever had  
Canadian bacon.

DICK

Oh Mary, you've been having it for  
the last four years.

DICK CROSSES, THROWS HIS PIZZA ON HER DESK, AND  
EXITS.

CUT TO:

\*



ACT TWO

SCENE J

INT. ATTIC APARTMENT - DAY (DAY 3)  
(KITCHEN/LIVING ROOM)  
(Dick, Sally, Harry, Tommy, Mrs. Dubcek)

THE KITCHEN IS SPARSE. THE FOOD SHELVES ARE MOSTLY BARE. A PICTURE OF HARRY WITH A THICK MUSTACHE HANGS ON THE WALL. HARRY SITS REGALLY AT THE KITCHEN TABLE. IT'S COVERED WITH VODKA BOTTLES, PACKS OF MARLBORO REDS, AND SMALL RAW POTATOES. SALLY STANDS LIKE A SENTRY AT HARRY'S SHOULDER. HER UNIFORM HAS BEEN ALTERED A BIT WITH A FUR COLLAR AND LARGE MEDALS. TOMMY STANDS ALONE BY THE SINK.

HARRY

Next.

SALLY

Next!

TOMMY LOOKS CONFUSED THEN APPROACHES.

HARRY

Hello, citizen. How may I help  
you?

TOMMY

I need toilet paper.

SALLY

Sorry. Today we are distributing  
potatoes.

TOMMY

But I really need toilet paper.

HARRY

We have some lightbulbs. \*

TOMMY

All right, give me a potato.

TOMMY TAKES ONE AND EXITS TO THE BATHROOM. MRS. DUBCEK ENTERS AND NOTICES THE VODKA.

MRS. DUBCEK

What's going on here? Is this  
some kind of party?

HARRY

Yes. Do you wish to join?

MRS. DUBCEK

I'll just take on one of these.

SHE GRABS A BOTTLE OF VODKA. SALLY CROSSES INTO THE LIVING ROOM. HARRY OFFERS MRS. DUBCEK HIS ARM AND ESCORTS HER TO THE BACK PORCH.

HARRY

Did you know I was born a simple  
farm boy?

RESET TO:

INT. ATTIC APARTMENT - CONTINUOUS  
(LIVING ROOM)  
(Dick, Sally, Harry, Tommy)

SALLY IS AT THE DESK. TOMMY ENTERS FROM THE BATHROOM AND APPROACHES SALLY.

TOMMY

So, I see you're really in with  
the big guy, who at one point was  
supposedly our equal.

SALLY

Is that a criticism of our  
superior's equality? Perhaps  
you'd like to re-word that.

TOMMY

No.

SALLY

Then perhaps you'd like to repeat  
it?

SALLY MOVES SLYLY OVER TO THE INTERCOM AND TURNS IT  
ON.

TOMMY

Sally, I think Harry's gone too  
far with this.

SALLY

Really. What else bothers you?  
Tell me. So I can improve the  
system. \*

TOMMY

I've had it. I want things to  
change. \*

SALLY

Go on. \*

TOMMY

You're going to tell Harry what I  
said, aren't you? \*

SALLY

(SLYLY) No. I don't have to.

SALLY EXITS TO THE KITCHEN AS DICK ENTERS.

DICK

Tommy, you have to help me. I  
need to become an American.

TOMMY

I'm finding America pretty  
oppressive these days. I think  
you're lucky to be Canadian.

DICK

There's only one lucky Canadian  
and his name is Peter Jennings.

TOMMY

Dick, if you want to be American  
that bad, I'll make you a fake  
passport.

DICK

No. Don't you get it, man? I've been fake for too long. For five years now, I've been pretending to be human with Mary. But for one brief shining moment, we were both real. Real Americans. I want that back.

TOMMY

Well, then you're just going to have to do it the hard way and apply for citizenship.

DICK

The hard way is the American way.

TOMMY

Tell me about it. I'm wearing standard issue underwear, and guess what? It rides.

DICK

Until I get my American citizenship, I'll just be careful what I talk about around Mary.

TOMMY

About?

DICK

Did I say "about"? I'm sorey. I've just bean under a lot of stress, eh? (REALIZING) Eh?!

DICK EXITS TO HIS BEDROOM AS HARRY AND SALLY ENTER FROM THE KITCHEN.

HARRY

Tommy. I hear somebody's not  
happy with his underwear?

TOMMY

I never told Sally that. How did  
you know that? \*

HARRY

(SINISTER) I have eyes and ears  
everywhere.

TOMMY, NOW PARANOID, LOOKS AROUND. HE SEES THE  
INTERCOM, PICKS IT UP AND AND HOLDS IT HIGH.

TOMMY

This is too much! You have no  
right! \*

SALLY AND HARRY FREEZE. TOMMY REALIZES HE MAY HAVE  
GONE TOO FAR. \*

HARRY \*

Perhaps some reeducation is in  
order. \*

SALLY HEADS TOWARDS TOMMY, MENACINGLY. \*

TOMMY \*

But it's good. I love the  
underwear. I love America. I  
love you, Harry! \*

CUT TO:

ACT TWO

SCENE K

INT. I.N.S. OFFICE - DAY (DAY 3)  
(Dick, Mr. Barnes)

THE I.N.S. OFFICER, MR. BARNES, SITS AT HIS DESK  
AND DOES PAPERWORK. DICK ENTERS AND SITS DOWN.

DICK

Hi, I'm here for my citizenship.

MR. BARNES

You mean you're here to take the  
test?

DICK

A test? No, no, no, that's not  
necessary. I think I'm exempt. I  
regularly "do" a woman with close  
ties to the Mayflower. Yes, the  
Mayflower. And yes, "do."

MR. BARNES

I don't think you understand.  
Take these study materials and  
come back when you're ready.

DICK

I'm ready now. I've lived in one town for five years, there's nothing I don't know about America. Test me. Test me now.

MR. BARNES

All right. What's your name?

DICK

Doctor Dick Solomon. I nailed it. Am I a citizen?

MR. BARNES

Okay, question one.

DICK SETTLES HIMSELF IN AND LISTENS INTENTLY.

MR. BARNES (CONT'D)

How is the President of the United States elected?

DICK

I know this. He or she -- yeah, right -- is chosen on the basis of how physically attractive they are and their definition of adultery. Oh, and it doesn't hurt to know Barbra Streisand.

CUT TO:



ACT TWO

SCENE L

INT. ATTIC APARTMENT - DAY (DAY 3)  
(LIVING ROOM)  
(Sally, Harry, Tommy)

TOMMY SPRAY PAINTS A MUSTACHE AND DARK EYEBROWS ON HARRY'S PORTRAIT. HE ALSO HAS USED ALL THE TOILET PAPER TO TEE-PEE THE LIVING ROOM. HARRY AND SALLY ARE COMING UP THE STAIRS.

SALLY

What the hell happened to this place?

TOMMY

A revolution.

HARRY

Tommy, did you see who did this?

TOMMY

It was me! I want to live in a place where I can be an individual. Where I can express myself freely and pursue my own happiness.

SALLY

And you're gonna give up America  
for that?

TOMMY

Don't you see? This isn't  
equality, this is conformity. Our  
grand dream is dead!

\*  
\*  
\*  
\*

HARRY

Sally, I know you and this fellow  
have had some history...

SALLY

What, me? No.

HARRY

Then prove it. Take him out.

SALLY STARTS TO MOVE TOWARD TOMMY.

TOMMY

Fine, go ahead. Strike me down.  
But there are many more like me  
who'll stand up to you, pick up  
the burning torch of freedom, and  
hold it high in my place. And  
it's not a question of if or when  
someone will pick up that torch,  
it's a question of who.

HARRY

(BEAT, INSPIRED) I will!

HARRY TAKES A STEP FORWARD TO STAND WITH TOMMY,  
CROSSING HIS ARMS DEFIANTLY AT SALLY.

HARRY (CONT'D)

I want to pick up that torch.

HARRY AND TOMMY LOOK TO SALLY.

TOMMY

Are you with us, Sally?

SALLY GIVES THEM BOTH A DRAMATIC LOOK. SHE PULLS  
OFF ONE OF HER MEDALS.

SALLY

I'm gonna kill you both in your  
sleep. \*  
\*

SALLY EXITS. HARRY TURNS TO TOMMY.

HARRY

Where's the torch?

CUT TO:

ACT TWO

SCENE M

INT. ALBRIGHT'S HOUSE - NIGHT (DAY 3)  
(Dick, Albright)

DICK'S SITTING IN THE DARK. ALBRIGHT ENTERS.

ALBRIGHT

Dick, are you in here?

DICK

Yes, quilted in darkness, like a  
tiny snow beaver on the plains of  
Saskatchewan.

ALBRIGHT TURNS ON THE LIGHTS.

LIGHT CUE: LIGHTS ON

ALBRIGHT

What's wrong? \*

DICK

There's something you don't know  
about me, Mary.

ALBRIGHT

Whatever it is, whatever you've  
done, you know I'll stand by you. \*

DICK

I'm a... I'm a Canadian!

ALBRIGHT

What?

DICK

A Ca-Na-Di-An! So take a deep  
breath, Mary, and smell the pine.

ALBRIGHT

Why were you so afraid to tell me  
this?

DICK

Because I was ashamed. Someone  
with your lineage would never  
knowingly consort with someone  
whose money is sixty-five cents to  
your dollar on a very good day!  
Oh Mary, do you hate me now?

ALBRIGHT

No, I still love you. I actually  
feel better. It explains almost  
all of your behavior.

DICK

I wanted so bad to be your  
American boyfriend. I took the  
citizenship test, but it was more  
complicated than I thought.

\*

\*

\*

ALBRIGHT

Well, we Americans do have a rich, storied heritage. It takes time and perseverance to know it all.

DICK

Oh, Mary. You would've aced that test. You would've known who elects the President of the United States.

ALBRIGHT

Of course I would've, darling. It's the people.

DICK

(A BIT SHOCKED) No, it's the electoral college.

ALBRIGHT

Oh, right, yes. No, the electoral college.

DICK

You didn't know that.

ALBRIGHT

Yes, I did.

DICK

Then tell me who becomes President if the President and Vice-President die? And don't say the new President.

(MORE)

DICK (CONT'D)

I can tell you from experience,  
that is incorrect.

ALBRIGHT

The Secretary of State.

DICK

Wrong. Speaker of the House.  
Swing and a miss! Strike two,  
Yankee.

ALBRIGHT

Why are you putting me on trial?

DICK

Because I've just been through  
hell trying to prove I'm worthy to  
be here, while you, a "great"  
American, a descendent of boat  
people, know just as little about  
America as I do.

ALBRIGHT

I know plenty.

DICK

No, you don't. And neither do I.  
We don't know anything about this  
country. Isn't that wonderful? I  
love you, you beautiful idiot.

ALBRIGHT

Go to hell, you dumb Canuck.

CUT TO:

ACT TWO

SCENE P

EXT. ROOFTOP - NIGHT (DAY 3)  
(Dick, Sally, Harry, Tommy)

DICK, SALLY, HARRY AND TOMMY SIT ON THE ROOF.

HARRY

So Dick, how did everything turn  
out with your citizenship test?

DICK

I'm pretty sure I failed.

TOMMY

Why don't I print you up a fake  
passport?

DICK

Sounds good.

SALLY

And change his middle name to  
Dwayne.

TOMMY

Can do.



DICK

You know, America is such an  
enigma. If you're not born here,  
you have to take a test to live  
here. But most of the people who  
were born here would fail that  
test as miserably as I did.

TOMMY

So maybe, to truly be American is  
to be ignorant of America and to  
take it for granted at every  
possible juncture.

SALLY

Oh my God! Do you know what that  
means? The greatest Americans in  
the country are sitting right here  
on this roof.

THEY SHAKE EACH OTHERS' HANDS.

DICK/SALLY/TOMMY/HARRY

Welcome./Good work./Love what  
you're doing./Big fan.

AS WE PAN UP TO THE STARS, AND:

FADE OUT.

END OF SHOW