

TEASER

EXT. THE HOME OF DYLAN MAXWELL - ESTABLISHING - DAY

A modest southern California ranch with a patchy yard and a 2001 Acura parked out front.

SUPER: April 2, 2016

INT. THE HOME OF DYLAN MAXWELL - KITCHEN - DAY

DYLAN MAXWELL, 18, sits in a chair facing the camera. Through an awkward camera angle, we see PETER ANDERHOLM, 15, slipping a lav mic down Dylan's Etnies T-shirt.

PETER (O.C.) (PRELAP)
Tell us your name and who you are.

JUMP CUT:

INT. KITCHEN - MOMENTS LATER

A well composed interview setup. Dylan looks right into the camera.

DYLAN
My name is Dylan Maxwell. And
I'm... I don't know. I'm Dylan.
What do you mean who am I?

PETER
It's okay. You can look at me and
not the camera. Dylan, why am I
interviewing you?

DYLAN
Because everybody thinks I did it.

PETER
Did what?

DYLAN
The dicks.

Cue music. Dylan sits for a silent pensive moment.

NEWS ANCHOR (PRELAP)
CBS8's Erin Caldwell is live on the
scene in Oceanside. Erin?

EXT. STAFF PARKING LOT - EVENING [LOCAL NEWS REPORT]

ERIN CALDWELL speaks directly to camera.

ERIN CALDWELL

Chris, it is a frustrating scene for Hanover High teachers who left school today only to find their cars vandalized with obscene images.

The camera pans across the staff parking lot to reveal a couple dozen cars, covered in blurred penis GRAFFITI...

EXT. STAFF PARKING LOT - DAY [SNAPCHAT]

A BIG GRAFFITI DICK on a car. We're seeing the dicks in all of their uncensored glory.

Snapchat text: "Penises everywhere"

A Senior SOCCER PLAYER, 18, takes a vertical Snapchat video, then pans to nearly a dozen more dicks. He flips the camera around.

SOCCER PLAYER

Holllly shit, look at all these dicks!

EXT. STAFF PARKING LOT - AFTERNOON [LOCAL NEWS REPORT]

MR. KRAZANSKI, 30s and energetic, interviews.

MR. KRAZ

(re: graffiti on his car)
Yea, they got this whole row. I got a real big one on my trunk. Mrs. Regan got a longer, thinner one.

EXT. STAFF PARKING LOT - DAY [SNAPCHAT]

A FIELD HOCKEY PLAYER takes a selfie with the 'dog face filter' enabled, and gives one of the dicks a big animated lick. Her friends giggle in the background.

ERIN CALDWELL (V.O.)

--27 cars in the staff parking lot with damages that could exceed 100,000 dollars. As of now, investigators have no leads.

INT. HANOVER HIGH SCHOOL - VARIOUS - AFTERNOON

We roam through the hallways and cafeteria picking up sound bites from a handful of students throughout the school.

SENIOR WITH GLASSES

As soon as I heard about the dicks,
I knew.

TALKING HEAD: ATHLETIC JUNIOR, 16. BY HIS LOCKER.

ATHLETIC JUNIOR

It was definitely Dylan Maxwell.
This is what he does.

INSERT: Dylan exhales a bong rip in slow motion.

TALKING HEAD: BASKETBALL PLAYER, 16. AT BASKETBALL PRACTICE.

BASKETBALL PLAYER

Dylan Maxwell, hundred percent.
He's a fucking idiot.

INSERT: YOUTUBE VIDEO. Dylan pushes over a Porta Potty and runs away.

MRS. SHAPIRO (PRELAP)

This is not an isolated incident.

INSERT: SNAPCHAT. A vertical video of Dylan humping a pinata in Shapiro's classroom. The video cuts out as she turns to yell at him.

INT. SCHOOL BOARD HEARING [ARCHIVE FOOTAGE]

MRS. SHAPIRO

He has a history of this kind of
behavior. This administration has
exhausted all other disciplinary
options with Dylan-

INSERT: TWEET. @RyanMeyers11 how much you wanna bet this was Dylan Maxwell? #DylanDidit #bonergate #whodrewthedicks"

INSERT: INSTAGRAM. "@DylMaxwell Mr. Griswalds car... Niceee. #20incher

MRS. SHAPIRO (O.S.) (CONT'D)

-For the sake of the other students
and their educations-

The intense music builds to a crescendo as the collective mind of the student body has condemned Dylan on social media.

INSERT: FACEBOOK POST. Dylan Maxwell did it.

INSERT: TWEET. Takes a dick to draw a dick @DylMaxwell
#DylanDidit

BACK TO:

MRS. SHAPIRO (CONT'D)
-It's my strong recommendation that
you vote to expel Dylan Maxwell for
vandalizing the 27 vehicles.

INT. THE HOME OF DYLAN MAXWELL - KITCHEN - DAY

DYLAN
But I didn't.

A long, tense silence. Dylan reflects, shaking his head. Then
looks up to Peter.

DYLAN (CONT'D)
I didn't fucking do it.

CUT TO BLACK.

AMERICAN VANDAL: WHO DREW THE DICKS?

END TEASER

HARD FACTS:

VANDALISM VULGARITY AND DESTRUCTION ON MARCH 15, 2016

Over black.

PETER (V.O.)

I've never made a documentary before. And I wasn't expecting this to be my first.

INT. TV STUDIO - MORNING [ARCHIVE FOOTAGE]

A quick, cheesy, lo-fi intro for the Hanover High School "Morning Show." Upbeat music accompanies clips that zoom into the screen and tumble off in lame transitions. Then, into the show:

Peter sits behind a makeshift news desk next to his co-host SAM EGAN, a baby-faced sophomore.

PETER (V.O.)

This is the only reporting I've ever done. Each morning I host Hanover High School's "Morning Show", where we talk about stuff I don't really care about-

PETER

Good morning. I'm Peter Anderholm. Today is Wednesday, and it's a C-day-

PETER (V.O.)

-to students who half-listen to it during homeroom.

SAM

-and this pajama day will surely be the best one yet! Now let's go to Madison-

PETER (V.O.)

But for the last four weeks, the only thing anyone in our school has been able to talk about is Dylan Maxwell and the 27 dicks.

EXT. CAFETERIA - DAY

MADISON WARD, junior, a wannabe professional reporter, wears glasses and a tight sweater as she interviews the LUNCH LADY.

MADISON

Thanks Sam! I'm here with Mrs. Maldonado who has some exciting new additions to the lunch menu.

The camera starts to slowly zoom in on Madison as she talks with genuine journalistic enthusiasm.

PETER (V.O.)

I know Dylan personally because he's a cameraman on the Morning Show. If I'm being honest, I can't say I really like him-

As Mrs. Maldonado runs us through the menu, the camera continues to zoom right in on MADISON'S BOOBS.

PETER (V.O.)

Mostly because he's always doing stuff like this.

We FREEZE FRAME on her BOOBS.

PETER (V.O.)

*You might call him a stoner, a distraction, maybe even an asshole. And you'd be right. Everyone is **certain** that Dylan did the dicks.*

INSERT: Back to the raw Dylan interview footage at the top of the episode.

PETER (V.O.)

But I'm not.

On the sound of an old fashioned CAMERA FLASH, we CUT TO:

EXT. STAFF PARKING LOT - AFTERNOON [STILL IMAGES]

Crime scene photos. High contrast with dark shadows. Dramatic zooms on each: A buncha dicks on cars.

PETER (V.O.)

Tuesday. March 15. 2016. No classes were held due to an administrative day. 27 dicks were spray painted on 27 cars in the staff parking lot of Hanover High School in Oceanside, California.

TALKING HEAD: MRS. ROTHACKER, 70, VISIBLY SHAKEN

MRS. ROTHACKER

It was horrible. I don't understand how anyone could find this funny. I had to drive home with a big...
 (brings herself to say it)
 ...penis. *Children saw it.*

INSERT: A CRIME SCENE PHOTO. A DICK ON AN AUDI.

PETER (V.O.)

The vandalism occurred between 2:00 and 2:30. We know this because:

INSERT: Security cam footage of before the crime.

PETER (V.O.)

The security footage from that time frame is missing.

INSERT: Same Camera. Security cam footage after the crime. Teachers surround the cars, surveying the damage.

PETER (V.O.)

On April 1st, Dylan Maxwell was formally expelled. The school board based their case on 4 major points.

CUT TO BLACK.

TITLE: POINT 1. CONFLICTING TESTIMONIES

EXT. HIGH SCHOOL - DAY - ESTABLISHING

Peter shoots magic-hour establishing shots of Hanover High school.

In *Making a Murderer* style, we hear a rough audio recording. Peter transcribes each testimony with subtitles.

SUPER: March 16, 2016: Dylan Maxwell Interrogation.

V.P. KEENE (ARCHIVE AUDIO)

Where were you yesterday afternoon?

DYLAN (ARCHIVE AUDIO)

I was at Tyler MacFarland's house. We were prank calling his neighbor.

INSERT: YOUTUBE VIDEO. "Dumb Old Man Prank". We briefly see Dylan and his friends messing with some poor elderly man.

V.P. KEENE (ARCHIVE AUDIO)

You were there the whole day?

DYLAN (ARCHIVE AUDIO)
Well, pretty much. I left Tyler's
for a bit to go to Mackenzie's
house.

V.P. KEENE (ARCHIVE AUDIO)
That's not what your friends said.

INT. VICE PRINCIPAL'S OFFICE - DAY - ESTABLISHING

A slow, stylized dolly shot of empty chairs in principal
Keene's office.

SUPER: Tyler MacFarland Interrogation.

TYLER (ARCHIVE AUDIO)
Dylan left to take a dump at the
Panera.
(a beat)
What? That's what happened!

EXT. BAYCREST PANERA - DAY - ESTABLISHING

SUPER: Kevin Nagahashi Interrogation.

KEVIN (ARCHIVE AUDIO)
Dylan goes to Panera on Mission to
shit a lot because he hates Tyler's
bathroom. Tyler has a toilet with
one of those squishy seats.

INT. TYLER MACFARLAND'S BATHROOM

A creeping dolly on Tyler's squishy toilet seat.

KEVIN (ARCHIVE AUDIO)
He says it's like pressing your
butt onto someone else's butt and
shitting into their asshole.

V.P. KEENE (ARCHIVE AUDIO)
Ok, ok-

INT. BAYCREST PANERA - DAY - BATHROOM

Ominous B-Roll of the Panera toilet.

SUPER: Brianne "Ganj" Gagne Interrogation.

V.P. KEENE (ARCHIVE AUDIO)
Was Dylan there all day?

BRIANNE (ARCHIVE AUDIO)
He left to take a shit.

V.P. KEENE (ARCHIVE AUDIO)
And where did he do that?

BRIANNE (ARCHIVE AUDIO)
Panera.

INSERT: An unflattering picture of DAISY from Panera, 24, slightly overweight, and still wearing her uniform.

PETER (V.O.)
Daisy from the Panera on Mission confirmed that Dylan frequently comes in to use the bathroom without making a purchase, and occasionally steals a handful of mayonnaise packets.

INT. SCHOOL BOARD HEARING [ARCHIVE FOOTAGE]

Dylan's girlfriend, MACKENZIE WEBER, testifies. She wears heavy eye-liner.

MACKENZIE
At around 2, he came to my house to drop off dog food.

PETER (V.O.)
But if the WayBack Boys all agree on Panera, why doesn't Mackenzie?

ATTORNEY
Do you have any way of proving he was with you?

MACKENZIE
I SAW him.

ATTORNEY
Okay. But can you prove that you saw him?

She shrugs. Annoyed.

INT. TV STUDIO - DAY

Sam posts a few different theories up on a corkboard alongside all the facts of the case. He writes "Panera." He writes "Mackenzie's House." He connects them with string.

SAM

So, I'm thinking: yellow for facts,
purple for theories.

PETER (V.O.)

This is my good friend and
coproducer Sam Egan. He's really
into string.

This interaction is filmed through the lens of a single, stationary camera. We'll be seeing a lot of this studio. It's their home base.

PETER

Who's more believable? The WayBack
Boys or Mackenzie?

SAM

Dude, they're both full of shit.

INT. SCHOOL BOARD HEARING - MARCH 31, 2016 [ARCHIVE FOOTAGE]

ALEX TREMBLAY (pimple-faced Senior) testifies.

ALEX

I saw him. I saw Dylan Maxwell. He
sprayed the cars. Hundred percent.

EXT. STAFF PARKING LOT - DAY

Alex looks pensively over the parking lot as he walks through with Peter and Sam.

ALEX (CONT'D)

I saw him, but he didn't see me.
(he reenacts)
He was just going. Dick. Dick.
Dick. Dick. Dick. Dick.

Each time he says it, we flash another ominous picture of a spray-paint dick. Each camera flash feels like a gunshot.

ALEX (CONT'D)

There was no remorse or anything.
It's like he didn't realize how
serious the crime was.

A stylized slow motion shot of a SPRAY CAN in action.

Alex shakes his head, speechless. Unable to come up with the words to match the gravity of what he witnessed.

ALEX (CONT'D)

The worst vandalism in the history of our school. And I was in the middle of it.

PETER (V.O.)

After Alex Tremblay spoke, the school board's case was made. Dylan never recovered. That's THE key this whole thing. You either trust Alex Tremblay, or you trust Dylan and his friends.

INT. TV STUDIO - AFTERNOON

Talking head interviews with a handful of Hanover Students. We'll meet a few of these students later in much greater detail.

TALKING HEAD. SENIOR WITH BRACES, 17.

SENIOR WITH BRACES

Of course they'd lie for Dylan.

TALKING HEAD. GABI BAEZ, 17. A junior with an infectious energy. We'll get to know her much better later.

GABI

(laughs)

No it doesn't surprise me they couldn't get their story straight.

TALKING HEAD. CHUBBY SENIOR, 18.

CHUBBY SENIOR

Those guys are idiots. I had a class with Tyler. He tried to get away with vaping in class by saying it was an inhaler.

TALKING HEAD. SENIOR LACROSSE PLAYER, 17.

SENIOR LACROSSE PLAYER

Oh I forgot they call themselves the WayBack Boys. So fucking dumb.

(MORE)

SENIOR LACROSSE PLAYER (CONT'D)
 I don't know what they said, but
 Dylan definitely did it.

CUT TO BLACK.

TITLE: POINT 2: ACCESS

PETER (V.O.)
*Remember when I said the security
 footage at the time of the
 vandalism was missing?*

INSERT: Security cam footage of before and after the crime.

PETER (V.O.)
*This is the second key point
 against Dylan. Because he was one
 of nine students who had access to
 the school's media server.*

INT. SCHOOL BOARD HEARING [ARCHIVE FOOTAGE]

MR. THAXTER, a round, gentle man in his sixties, talks to the disciplinary panel.

MR. THAXTER
 The media server stores all
 episodes of the Morning Show in one
 directory, and the security footage
 in the other.

ATTORNEY
 Which students had access?

INSERT: STILL PHOTO. The yearbook photo of the "TV STUDIO CLUB". Mr. Thaxter stands with Dylan and 8 other students. Dylan holds up the "shocker" subtly enough that the yearbook editor didn't catch it.

MR. THAXTER
 Randall Snyder. Sam Egan. Emily
 Hershey. Phil Huang. Christa
 Carlyle. Vijay Patel. Peter
 Anderholm. Madison Ward. And Dylan
 Maxwell.

PETER (V.O.)
*Since the vandalism, I've started
 to refer to these students as the
 "Morning Show Nine".*

INSERT: ARCHIVE FOOTAGE. Cheesy clips of Hanover's Morning "News" Show. Weather. Sports. Everything in a normal news show without the production value.

ATTORNEY

So, just to be clear, out of the 958 students at Hanover High, only nine had access to the security footage? And Dylan is one of them?

MR. THAXTER

That's correct.

The attorney shoots a smug look to the review panel.

PETER (V.O.)

So. Yeah. This looks really bad for Dylan.

CUT TO BLACK.

TITLE: POINT 3: TARGET

INT. MRS. SHAPIRO'S SPANISH CLASSROOM - DAY [INSTAGRAM]

MRS. SHAPIRO teaches conjugating verbs. It's pretty dry.

Someone discretely films on his phone as DYLAN walks up to the front of the classroom to sharpen his pencil. He sharpens. And sharpens. For a good 35 seconds until Mrs. Shapiro finally loses her cool.

MRS. SHAPIRO

Dylan! Please. Not today.

DYLAN

(mock defensive)

What!? I like it really really sharp.

A few scattered laughs from the class. Most are used to his antics by now.

MRS. SHAPIRO (PRELAP)

Karen Shapiro. Dylan's Spanish teacher.

INT. SCHOOL BOARD HEARING [ARCHIVE FOOTAGE]

The attorney is now interviewing Mrs. Shapiro.

ATTORNEY

And you believe that your car was hit first?

MRS. SHAPIRO

Yes. Dylan and I have a bit of a history.

Dylan shakes his head.

MRS. SHAPIRO (CONT'D)

I had just given him another detention, so he must have wanted to get back at me. He slashed my tire and spray painted my car.

ATTORNEY

Were any other tires slashed?

MRS. SHAPIRO

No.

ATTORNEY

Yours was the only one?

MRS. SHAPIRO

Yes. Mine was the only one.

INSERT: An overhead graphic of the parking lot. As Peter discusses the vandal's direction we see a small penis graphic pop up on each consecutive car.

PETER (V.O.)

Alex says that Dylan started in the southeast corner of the parking lot and headed west, hitting each car with a dick in order. From pictures taken at the crime scene, we know that the first car in that row was Mrs. Shapiro's.

We ZOOM IN on the illustrated car graphic representing Mrs. Shapiro's vehicle. The zoom continues to the point that the animated penis on that car fills up most of the frame.

MRS. SHAPIRO (V.O.)

This isn't even the first time Dylan did something to my car.

INSERT: A picture of Shapiro's Prius.

PETER (V.O.)

Dylan had a history of harassing Shapiro.

(MORE)

PETER (V.O.) (CONT'D)
*She claims the license plate prank
 is proof that he had targeted
 Shapiro's car in the past.*

We zoom in on Shapiro's license plate frame. It reads: "I <3 Boobs."

CUT TO BLACK.

PETER (V.O.)
 There are a lot of reasons to believe that Dylan committed this crime. But there's one that's particularly damning.

INSERT: SNAPCHAT. Dylan draws a big hairy DICK on the whiteboard. It's ejaculating on "This week's assignments".

PETER (V.O.)
Dylan was a KNOWN dick drawer.

CUT TO BLACK.

TITLE: POINT 4. DICK DRAWING HISTORY.

INT. CLASSROOM - DAY [SNAPCHAT]

Dylan takes a selfie video in front of a whiteboard dick. He's proud of this one.

Snapchat text: *"Another day, another dick."*

MRS. SHAPIRO (O.S.)
 Dylan!

INT. THE HOME OF DYLAN MAXWELL - KITCHEN - DAY

PETER (O.C.)
 How often would you draw dicks on whiteboards?

DYLAN
 Fuckin... I don't know. All the time. But Shapiro keeps saying that like it means I did the same thing to the cars... Fuck her, dude.

INT. SCHOOL BOARD HEARING - DAY [ARCHIVE FOOTAGE]

MRS. SHAPIRO

Nearly every day I'd walk into my class and I'd see one.

Mrs. Shapiro hands out printed photos of Dylan's whiteboard dick drawings to the school board.

PETER (V.O.)

At the hearing, Shapiro talked at length about these drawings. The whiteboard dicks were a major part of the school board's narrative.

INT. TV STUDIO - DAY

ALLISON NESTOR, senior, interviews.

ALLISON

Everyone knew Dylan was a dick-drawer.

INSERT: Dylan selfies with his dick-drawings over the years.

ALLISON (V.O.)

He was drawing dicks in eleventh grade, tenth grade, ninth grade, eighth grade, seventh grade.

(considers)

Maybe sixth grade.

INT. THE HOME OF DYLAN MAXWELL - KITCHEN - BACK TO INTERVIEW.

Back to Dylan's interview.

DYLAN

Like, it's just a penis. It's no big deal. Hello... Everybody has one.

JUMP CUT.

DYLAN (CONT'D)

Can you believe Shapiro took pictures of all my dicks? Pretty sure there's a law against that.

EXT. TV STUDIO - DAY

Dylan's best friend, Tyler, recollects the good times.

TYLER

It was fucking hilarious. I remember one time it was Day of the Dead or some shit, Dylan crossed out "Dead" on the board and guess what he wrote in instead?

(pause for effect)

"Dick." Day of the *Dick*. And then right below that, guess what he did? He drew a dick.

The music builds. More and more ominous.

INSERT: Rapid fire of pictures and videos of Dylan's whiteboard dicks TILE on screen. They're joined by images of the parking lot dicks. Faster and faster. They fill the screen.

PETER (V.O.)

The conflicting testimonies, access, target, history. All signs point to Dylan. But there was one discrepancy nobody else was looking at. One that could blow this case wide open.

INT. TV STUDIO - DAY

Peter slides two pieces of paper across a desk. Sam picks them up and holds them side by side. At first, he's not quite sure what he's looking at. Then he sees it.

SAM

(getting lost in the photos)
Huh. Ball hairs.

INSERT. STILL PHOTOS. A split screen of a whiteboard dick and a parking lot dick: they're different.

CUT TO BLACK.

TITLE: COUNTERPOINT 1: BALL HAIR DISCREPANCY

Over black.

SAM (PRELAP) (CONT'D)

I can't believe I never noticed this.

INT. TV STUDIO - AFTERNOON

Peter sits back in his chair, trying his best to bottle his excitement.

PETER
Does this change things for you?

Sam takes a moment, compares the dicks.

SAM
Hold on, are you sure that...

Sam starts going through the stack of whiteboard dick evidence. Peter sits back confidently in his chair.

SAM (CONT'D)
--Is there really not--
(flipping through pictures)
--There's gotta be--

PETER
You're not gonna find a single
hairless dick on those whiteboards.

Sam stops. After a moment.

SAM
Yeah. All the whiteboard dicks look
the same.

PETER
The longer shaft, three to four
hairs. MAYBE five. He's consistent.

Another beat. Sam, not quite willing to accept it, gets up and points at the parking lot dicks on the corkboard.

SAM
Well. Is it possible he didn't have
time to spray paint ball hairs?
(acting it out)
He was in a hurry so he just
painted, dick, dick, dick, dick...

Without skipping a beat, Peter gets up and taps on the picture of the parking lot dick.

PETER
I thought about that, but look at
the tips on the parking lot dicks.

Sam compares the pictures again.

SAM
Yeah, way better mushroom heads.

PETER
So I don't think timing was a
factor.
(re: mushroom heads)
These take time.

SAM
No. That's a good point.
(sits back down)
It's interesting. I gotta admit.

A beat. Peter's enjoying this.

PETER
So do you think it's conceivable
that these aren't from the same
dick-drawer?

SAM
I mean, yeah, like, why would Dylan
suddenly change his dick-drawing
style on this one day?

PETER
Exactly.

Sam picks up the pictures again.

SAM
Yeah. I gotta admit, this looks
good for Dylan.

EXT. THE HOME OF DYLAN MAXWELL - ESTABLISHING

A subtle time-lapse. The sun is setting.

PETER (V.O.)
*The hairs, the tip, the ball size.
They're different. None of this was
mentioned at Dylan's hearing. What
else did the school board leave
out?*

Dylan takes out the garbage.

EXT. DYLAN'S CAR - LATER

Parked on the side of a suburban Oceanside street, Dylan
analyzes the two photographs on the back of his trunk.

DYLAN

(realizing)

Yeah, they're totally different styles. I'd never forget the ball hairs. Such an important part of the dick.

Mackenzie walks over to see the drawings for herself. She cleaned up for the school board hearing when we saw her earlier, but here we see the true Mackenzie: A stoner with ass tight jeans, a spaghetti strap tank top, flannel tied around her waist.

MACKENZIE

(points)

Yours are so much better, babe.

DYLAN

(lost in the picture)

This is dope.

(turns to Peter)

Dude, we fucking did it.

Dylan's phone buzzes.

DYLAN (CONT'D)

Oh shit, one second.

He checks it.

DYLAN (CONT'D)

Paper towels and diapers. This tip's gonna suck.

EXT. TARGET PARKING LOT - LATER

SUPER: April 9, 2016

Dylan exits a Target with a few bags.

Peter films from the back seat of Dylan's car. Mackenzie waits in the passenger seat.

PETER (V.O.)

Pending a costly criminal trial, Dylan's step dad made Dylan get a job.

EXT. IN-N-OUT BURGER PARKING LOT - DAY

Dylan leans against his car, holding a bag of In-N-Out.

DYLAN

I'm working for Postmates. It's ok,
I guess.

MACKENZIE

He delivers a buncha shit to fat
asses who are too lazy to get stuff
for themselves.

INSERT: Dylan drops off a box of diapers to a young mom.

INSERT: Dylan drops off a box of diapers to an old man.

DYLAN (V.O)

Yea, it's kinda like pizza delivery
except it's not always pizza.
Sometimes it *is* pizza.

BACK TO SCENE.

DYLAN (CONT'D)

(eating fries)
But whatever, there's some perks.
You get free shit.

JUMP CUT.

DYLAN (CONT'D)

What sucks is that if I get charged
and whatever, I'm pretty sure my
parents are gonna owe like a
hundred thousand dollars. And at
Postmates I only make ten dollars
an hour. So do the math.
(devastated)
I'm gonna be here all year.

CUT TO BLACK.

TITLE: COUNTERPOINT 2: THE TARGET

PETER (PRELAP)

I want to talk about Shapiro.

INT. DYLAN'S CAR - LATER

Dylan whistles to himself. Mackenzie, in the passenger seat,
rests her feet on the dash.

PETER (O.C.)

Your history with her was a big
part of the school board's case.

Dylan shakes his head.

DYLAN

She has it out for me dude. It's so whack, everyone can see it.

INSERT: A pink detention slip. We highlight Dylan's name.

PETER (V.O.)

Mrs. Shapiro did give Dylan 23 detentions this year.

On the detention slip, we highlight a few transgressions: "Impersonating whale during test." "Pretending hands are asleep and slapping classmates." "Faking diabetes."

BACK TO SCENE.

MACKENZIE

Most teachers hate Dylan a little, but Shapiro, she hates him... a lot more than that.

DYLAN

Yeah, exactly.

PETER (O.C.)

The fact that her car was hit first and was the only car with a slashed tire. You can see how it doesn't look good for you, right?

DYLAN

The license plate thing wasn't me. For real. Swear to god.

INSERT: The "I <3 BOOBS" license plate frame we saw earlier.

DYLAN (CONT'D)

How could I do it if I don't even know what her car looks like? It's **physically impossible!** For all I know she drives a blue car. Or a black car. Or like, a grey... truck. Or--

Peter narrates as Dylan goes on like this for a while

PETER (V.O.)

This part of Dylan's defense is a little unfocused. Ultimately, it comes down to her word against his.

Dylan takes a few more french fries.

DYLAN
It could have been a BEIGE...
fucking... motorcycle.

CUT TO BLACK.

TITLE: COUNTERPOINT 3: ACCESS

INT. MACKENZIE'S HOUSE - BEDROOM - NIGHT

Mackenzie kicks off her shoes as her X-BOX boots up. Dylan wrestles a small terrier mutt, RUFF, wags his tail a mile a minute.

MACKENZIE
The school talks about Dylan like he's some criminal mastermind. Like they say he deleted the security footage? He's too dumb to delete the footage.

DYLAN
(laughs)
I know, that's so true. So true.

SAM (PRELAP)
That's hilarious.

INT. TV STUDIO - EVENING

Sam and Peter run through the case. We see that Peter has written all four "points" on the whiteboard.

SAM
His defense is that he's too dumb to delete the footage?
(laughs)
That's the smartest thing he's ever said.

PETER
So you're buying it?

SAM
Well, dude, every morning he'd be like, "Peter, how do I open Final Cut?" "Peter, how do I export this?" But I don't know. Is he really dumb? Or just lazy?

The conversation continues beneath:

PETER (V.O.)

*It's true that Dylan didn't have any A/V experience before joining the Morning Show. The only reason he joined was to borrow camera equipment for his YouTube channel: **WayBackBoysTV.***

INSERT: YOUTUBE CHANNEL. WayBackBoysTV. The channel's top video loops silently: "Gay Makeout Prank (NO HOMO)"

INT. MACKENZIE'S HOUSE - BEDROOM - NIGHT

Mackenzie's playing Xbox. Dylan's eating Doritos.

DYLAN

Our shit's dope man. We call ourselves the WayBack Boys 'cuz we go way back. But we actually even go way-er back than people even know.

PETER (V.O.)

With 29 videos, 5,173 views and 358 subscribers, Dylan's convinced they're the next big thing.

EXT. PARK - DAY [YOUTUBE]

Kevin and Dylan speak to camera.

DYLAN

What up, this is Dylan.

KEVIN

And I'm Kevin.

DYLAN/KEVIN

And this is Baby Farting.

We see a series of clips in which Dylan or Kevin run up to baby carriages and fart into strollers.

EXT. PARK - DAY [YOUTUBE]

BRIANNE and Tyler speak to camera in NUN COSTUMES.

TYLER/BRIANNE

... And this is Nun-Tree-Hump 3.

Tyler and Brianne nun-hump trees in the park. Cackling laughter behind the camera. Passersby don't really care.

EXT. PARK - DAY [YOUTUBE]

Dylan and Tyler speak to camera.

DYLAN/TYLER
And this is Dad Pantsing.

Dylan and Tyler creep up to a DAD holding his toddler's hand in the park. They rip the guy's pants down then run off.

DAD
What the fu-... hey!

DYLAN
Hey! Look, at this dude with his pants down! Pedophile! Pedophile!

PETER (V.O.)
Clearly, they put a lot of work into these videos...

EXT. SUBURBAN HOUSE - EVENING

From Dylan's car, Peter films the front door of a middle class Oceanside home. Dylan knocks twice. A BALDING MAN opens the door.

PETER (V.O.)
...so if we're asking whether Dylan is dumb or lazy, I'm not really buying lazy.

Through a few crackles and pops in Dylan's lav mic, we can hear him delivering the food.

BALDING MAN
Did you eat my fries?

Dylan takes moment for the perfect answer. Then:

DYLAN
Yeah.

PETER (V.O.)
But I am buying dumb. So this narrative that he hacked into the school's media server... It just doesn't sit right with me.

CUT TO BLACK.

TITLE: COUNTERPOINT 4: CONFLICTING TESTIMONIES

INT. MACKENZIE'S HOUSE - BEDROOM - NIGHT

Mackenzie interviews, Xbox controller in hand. She's between games, so she gives Peter more attention than usual. Dylan sits beside her.

MACKENZIE (PRELAP)
 I don't care what anyone says. Dylan came to my house at 2PM. I don't know why Alex Tremblay is saying all this shit.

PETER (O.C.)
 But you have to admit, it's odd that you're saying he was at your house when the WayBack Boys all said he went to take a dump at Panera.

Dylan squirms. We can tell this is a touchy subject.

DYLAN (PRELAP)
 Okay. Real talk:

EXT. MACKENZIE'S HOUSE - BACK YARD - NIGHT

Dylan waits for Ruff to poop.

DYLAN
 I don't talk about Mack in front of my boys, and I don't talk about my boys in front of Mack. That's why I told them I was going to Panera, when I was really with her.

INT. TV STUDIO - DAY

TALKING HEAD. TYLER.

TYLER

Dude, Dylan is whipped as fuck.
That's why he lied to us and said
he was going to Panera.

TALKING HEAD. KEVIN.

KEVIN

They had just broken up for like
the fifth time. I mean, I don't
wanna hate 'cuz Dyl's my boy. But
yeah, like, if I'm gonna keep it a
hundred, we were all hoping this
break-up would stick.

TALKING HEAD. BRIANNE.

BRIANNE

Mackenzie SUCKS. One night around
Christmas, we were stealing plastic
deer and Santas from people's lawns
and then Mackenzie said it was
"kinda fucked up," so Dylan made us
stop.

EXT. MACKENZIE'S HOUSE - BACK YARD - RESUME SCENE

Dylan shakes his head as Ruff finally starts pooping.

DYLAN

They just don't get Mackenzie.

(to Ruff)

Good boy.

(to Peter)

She likes sick music, and drinking
and smoking and shit. And everyone
on Twitch talks about how hot she
is. She could have any dude but she
picked me... But my boys just think
I'm whipped.

Dylan bends over to pick up Ruff's poop.

INT. MACKENZIE'S HOUSE - BEDROOM - NIGHT

Mackenzie puts away her laundry. Dylan wrestles with Ruff.

PETER (O.C.)

If you could prove that Dylan was
here instead of at the school
parking lot, you can prove that
Alex Tremblay is lying.

DYLAN

Yeah, but like, how do we prove that?

(lets the dog lick his face)

I told them look at my cell phone. You know, like CSI or whatever. They'd know I was here. But they're all fuckin... "we can't do that, that's not real technology."

PETER (V.O.)

Which is actually accurate. Even if and when the police get involved, cell phone records can only put Dylan in a particular location if he made or received a phone call. No such call was made at the time of the dick drawing.

DYLAN (PRELAP)

You know, at first I didn't think getting expelled would be so bad.

INT. THE HOME OF DYLAN MAXWELL - KITCHEN

Our original interview setup.

DYLAN

I thought it would kinda be like summer, like before summer. But now I know that it's kinda lonely when everyone's at school. And I gotta work for half the day. And the only thing on TV is like, Ellen.

INSERT: Dylan gets home after work. He kicks off his shoes, then packs a bowl.

INSERT: Dylan he watches TV. Completely zoned out.

DYLAN (CONT'D)

I always thought things would go a different way. Like I was gonna graduate high school, then go to Boulder with Mackenzie in the fall...

INSERT: Dylan hugs Mackenzie, then leaves her house.

DYLAN (CONT'D)

...get my degree in engineering or some shit. Move up north.

(MORE)

DYLAN (CONT'D)

Work in a snowboard shop. Guess it didn't work out that way. I'm pretty sure I'm not going to Boulder now after all this.

(shrugs)

But it could be worse. I could be working for my brother on landscaping, whatever the fuck that is.

INSERT: Dylan drives through Oceanside for Postmates. Waiting at a red light, he gazes out the window.

DYLAN (CONT'D)

I guess the worst thing of this whole situation is that I know I didn't do it. But people are talking about me like I did. And I'm not even there in school to defend myself or hear what they're saying.

INT. HANOVER HIGH SCHOOL - VARIOUS - DAY

TALKING HEAD. SENIOR MATH-LETE, 17.

SENIOR MATH-LETE

Ball hairs? Who cares? I thought Dylan admitted to it.

TALKING HEAD. JUNIOR STONER, 16.

JUNIOR STONER

(laughs)

I mean, of course he's gonna say he didn't do it. It's called a lie. I do it all the time.

TALKING HEAD. TALL SENIOR, 18.

TALL SENIOR

I wouldn't trust what Dylan says man.

(beat, laughs)

I guess I wouldn't trust what Alex Tremblay says either.

PETER (O.C.)

Why not?

TALL SENIOR

I don't know. Alex Tremblay says he got a handjob from Sara Collins.

PETER (O.C.)
Wait, whaaaaat?

PETER (V.O.)
As you can tell from my reaction, I found this news to be a little bit shocking.

INSERT: A picture of Sara Collins (totally a 9) next to a picture of Alex Tremblay. (A 5. If that.)

PETER (V.O.)
*Alex Tremblay claims he got a handjob from SARA COLLINS? Sara Collins has hooked up with Alan Gwizdowski. Brad Simpson. **SCOTT WINTER.***

They're all WAY hotter than Alex.

PETER (V.O.)
*And then she hooks up with **Alex Tremblay?***

INT. SCHOOL BOARD HEARING - DAY

Over the video of Alex Tremblay testifying, we hear the audio of a various students weighing in:

VARIOUS STUDENTS (V.O.)
There's no way she'd hook up with him. / Yeah, he told everybody he got to third base with Sara Collins. / Sara Collins? No way, dude!

CUT TO BLACK.

INT. TV STUDIO - AFTERNOON

Much like our opening shot, the camera rolls as Peter sets up an interview. This time, it's Alex Tremblay.

Peter narrates as we see him slip a lav mic down Alex's shirt and adjust the lights. The music builds to a final crescendo.

PETER (V.O.)
This Sara Collins story. This could be huge. The school board's case hinges on Alex's eyewitness account. But what if we can't trust him?

(MORE)

PETER (V.O.) (CONT'D)
*What if he's not as reliable as the
school board would like you to
believe? What if he's a liar?*

Sam SLATES the interview. On that, the music stops.

PETER (O.C.)
So Alex. Tell me. Did you get a
handjob from Sara Collins?

The question catches Alex by surprise. But before he has any
time to react, we:

CUT TO BLACK.

END OF 101