

the **Big** **BANG** **THEORY**

"The Cornhusker Vortex"

#305

Story by

Bill Prady
&
Steven Molaro

Teleplay by

Dave Goetsch
&
Richard Rosenstock

Directed by

Mark Cendrowski

Production #3X5555

TABLE DRAFT
September 9, 2009

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ACT	SCENE	DAY/NIGHT				
I	Cold Open	D1	INT. LOBBY - DAY (1) (Leonard, Sheldon, Penny, Wolowitz, Koothrappali)			
			EXT. PARK - LATER THAT DAY (6) (Leonard, Sheldon, Wolowitz, Koothrappali, Beautiful Woman Extra, Extras)			
	B	D1	INT. LEONARD'S CAR - LATER THAT DAY (9) (Leonard, Sheldon, Wolowitz, Koothrappali)			
			C	N1	INT. PENNY'S APARTMENT - LATER (12) (Leonard, Penny)	
	D	N2	INT. LEONARD AND SHELDON'S APARTMENT - THE NEXT NIGHT (16) (Leonard, Sheldon, Wolowitz, Koothrappali)			
II	E	D3	INT. LEONARD AND SHELDON'S APARTMENT - A WEEK LATER (25) (Leonard, Sheldon)			
	H	D3	INT. KOOTHRAPPALI'S APARTMENT - LATER (28) (Wolowitz, Koothrappali, Wii Voice (O.S.))			
	J	D3	INT. PENNY'S APARTMENT - LATER (32) (Leonard, Sheldon, Penny, Denny, Todd, Extras)			
Tag	D3	EXT. LA BREA TAR PITS - LATER (37) (Wolowitz, Koothrappali, Woman Extra, Extras)				

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Tentative Production Schedule (as of 9/8/09)

ALL LOCATIONS: WARNER BROS. **STAGE 25** UNLESS OTHERWISE NOTED.

WEDNESDAY, SEPTEMBER 9, 2009

10:30 am - 10:45 am	Production Meeting
10:45 am - 11:45 am	Table Read/Notes

THURSDAY, SEPTEMBER 10, 2009

TBD -	Location Scout: French St. Park (Outside of Stage 25)
9:30 am - 12:00 pm	Rehearse
12:00 pm - 12:30 pm	Lunch
12:30 pm - 2:00 pm	Rehearse
2:00 pm - TBD	Producers' Run-Thru/Notes

FRIDAY, SEPTEMBER 11, 2009

9:00 am - 12:00 pm	Rehearse
12:00 pm - 12:30 pm	Lunch
12:30 pm - 1:00 pm	Rehearse
1:00 pm - TBD	Studio/Network Run-Thru/Notes

MONDAY, SEPTEMBER 14, 2009

TBD - TBD	ESU/Crew Call
TBD - TBD	Camera Block/Pre-Shoots
TBD - TBD	Lunch
TBD - TBD	Camera Block/Pre-Shoots

TUESDAY, SEPTEMBER 15, 2009

11:30 am - 12:00 pm	ESU/Crew Call
12:00 pm - 3:00 pm	Camera Refresh
3:00 pm - 4:30 pm	Camera Run-Thru
4:30 pm - 5:00 pm	Hair/Make-up
5:00 pm - 6:00 pm	Dinner
5:30 pm - 6:30 pm	Load Audience/Warm-up
5:45 pm - 7:00 pm	Continue Hair/Make-up
6:55 pm - 7:00 pm	Cast Intros
7:00 pm - TBD	Shoot Show
TBD -	Pick-ups (as needed)

All Dates and Times Listed Are Subject to Change. This Does Not Constitute a "Work Call" For Any Date or Time

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Cues and Effects

P16 SFX: Football game

P32 SFX: Football game

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Scientific and Unfamiliar Terms

P1 Bernoulli (effect)

Ber-**NU**-li

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Cast

LEONARD	Johnny Galecki
SHELDON	Jim Parsons
PENNY	Kaley Cuoco
WOLOWITZ	Simon Helberg
KOOTHRAPALI	Kunal Nayyar
DENNY	TBD
TODD	TBD

COLD OPENING

FADE IN:

INT. LOBBY - DAY (DAY 1)

(Leonard, Sheldon, Penny, Wolowitz, Koothrappali)

THE GUYS CROSS DOWN THE STAIRS CARRYING KITES.

LEONARD

(READING HIS PHONE) Okay, the prevailing winds are south-southwest so we're going to want to stake out the northeast corner of the park.

SHELDON

Not necessarily. You fail to take into account the tall buildings nearby and the resulting turbulence caused by deflected winds and the Bernoulli effect.

WOLOWITZ

Also, it's near the picnic tables where those tough Yeshiva kids hang out and smoke.

PENNY ENTERS FROM OUTSIDE WEARING A NEBRASKA CORNHUSKERS JERSEY AND CARRYING A COUPLE OF BAGS OF SNACKS.

PENNY

Hey, guys. (THEN, RE: KITES)
What'cha doin'? Going out to discover
electricity?

SHELDON

If you're referring to the work of
Benjamin Franklin, he did not discover
electricity, he merely used a kite to
determine that lightning consists of
electricity.

PENNY

No kidding.

SHELDON

He also invented the Franklin stove,
bifocals and the flexible urinary
catheter.

WOLOWITZ

To learn more about our founding
fathers, visit your local public
library.

LEONARD

(TO PENNY) We're actually heading out
to a kite fighting tournament.

PENNY

Oh, how cute.

LEONARD

It's not cute. It's an extremely
competitive, cut-throat sport.

SHELDON

Leonard is being a bit hyperbolic.
The risk of an actual throat cutting
is very low. On the other hand,
severe string burn is a real and
constant danger.

LEONARD

(TO PENNY) You want to come watch?

PENNY

Oh, gee, it sounds... amazing, but
I've, um, got some people coming over.
No big thing, we're just gonna watch
the Nebraska game.

LEONARD

Oh. Football. Sure.

WOLOWITZ

(SOTTO TO LEONARD) Good guess.

PENNY

I would've invited you, but I know
you're not a football fan.

LEONARD

No. No, I'm not. So... great.
You've got plans doing something you
like and I've got plans doing
something I like, so... good.

PENNY

Maybe we can hang out later. You
know, after everybody's gone.

LEONARD

Yeah, great.

PENNY GIVES HIM A KISS.

PENNY

See ya.

PENNY HEADS UP THE STAIRS. LEONARD LOOKS CONCERNED.

LEONARD

(TO HIMSELF) Just great.

SHELDON

I'm puzzled. Why does Leonard have
the troubled expression depicted on
page twelve of my pocket guide to
facial cues?

KOOTHRAPALI

I think he just realized that Penny
has been hiding him from her friends
because he's a tiny little man who
flies kites.

LEONARD

That's not what I was thinking. And
I'm almost as tall as you are.

KOOTHRAPALI

You are not.

SHELDON

Gentlemen, gentlemen. (BRANDISHING
HIS KITE) Save your animosity for the
skies.

AS THEY HEAD OUT, WE:

FADE OUT.

MAIN TITLES

ACT ONE

SCENE A

FADE IN:

EXT. PARK - LATER THAT DAY (DAY 1)

(Leonard, Sheldon, Wolowitz, Koothrappali, Beautiful Woman
Extra, Extras)

LEONARD AND SHELDON STAND NEXT TO EACH OTHER FLYING/FIGHTING
KITES. THE KITES ARE O.S.

SHELDON

Wolowitz is trying to flank you on the
right. Let out some string, add
altitude and I'll go under and cut his
line.

LEONARD HALF-HEARTEDLY PROCEEDS.

LEONARD

Okay. (THEN) Why wouldn't Penny want
her friends to meet me?

SHELDON

Focus, Leonard, focus. The heat of
battle is upon us. The dogs of war
are unleashed.

LEONARD

Maybe Koothrappali's right. Maybe I
embarrass her.

SHELDON

You're embarrassing me right now. A
grown man worrying about such nonsense
when we're in the middle of flying
kites.

LEONARD

Sorry.

SHELDON

Sorry won't bring their kites down.

(THEN, REACTING) Ooh, string burn!

String burn!

ANGLE ON: KOOTHRAPPALI AND WOLOWITZ IN ANOTHER PART OF THE
PARK, FLYING THEIR KITES, ALSO O.S.

KOOTHRAPPALI

Oh, they think we're flanking.
They're playing right into our hands.
On the count of three, we execute the
flying scissor. One, two...

A BEAUTIFUL WOMAN JOGS BY.

WOLOWITZ

Whoa, did you see that?

KOOTHRAPPALI

See what?

WOLOWITZ

That jogger. She smiled at me.

KOOTHRAPALI

No, she didn't. Come on, scissors,
scissors.

WOLOWITZ

I think I got a shot with her. Hold
my line.

WOLOWITZ HANDS HIS KITE LINE OVER TO KOOTHRAPALI AND RUNS
AFTER THE JOGGER.

KOOTHRAPALI

What are you doing? I can't scissors
by myself. Howard, come back!

BOTH STRINGS FALL LIMPLY TO THE GROUND.

KOOTHRAPALI (CONT'D)

Son of a bitch.

SHELDON (O.S.)

Victory!

CUT TO:

SCENE B

INT. LEONARD'S CAR - LATER THAT DAY (DAY 1)
(Leonard, Sheldon, Wolowitz, Koothrappali)

LEONARD IS DRIVING. SHELDON IS SITTING IN THE FRONT SEAT.
WOLOWITZ AND KOOTHRAPPALI ARE IN THE BACK.

KOOTHRAPPALI

(TO WOLOWITZ) You're a sucky friend,
you know that?

WOLOWITZ

What was I supposed to do? She gave
that "catch me if you can" look.
(THEN) I would've caught up to her if
I hadn't pulled a hammy.

KOOTHRAPPALI

Oh please, you weigh eighty pounds,
you don't have a hammy.

THEY SIT SULLENLY IN SILENCE.

LEONARD

(TO SHELDON) On the other hand, I
could be over-thinking this thing.
She had people over to watch football,
I'm not a football fan. Why would she
invite me? On the other hand--

SHELDON

Leonard?

LEONARD

Yeah.

SHELDON

You're up to eleven hands. And for
the record, I stopped caring at two.

ANGLE ON: KOOTHRAPPALI AND WOLOWITZ

KOOTHRAPPALI

You always do this, you know? You
ditch me for a woman you don't have a
shot with.

WOLOWITZ

Shh, not now, Raj. (RE: PHONE) I'm
checking the "Missed Connections"
section of Craigslist to see if she
posted an ad looking for me.

KOOTHRAPPALI

Oh, you are so deluded. And this time
you cost me my prized Patang fighting
kite. Sheldon, I don't suppose
there's any chance you could give me
my kite back?

SHELDON

I'm sorry, Raj, but the rules of
aerial warfare dictate that the fallen
kite go to the victor.

(MORE)

SHELDON (CONT'D)

And without rules, the competition has
no meaning. And without meaning, the
following would be an empty gesture.
(CHILDISHLY) I have your kite. I
have your kite.

KOOTHRAPALI

(TO WOLOWITZ) You are a sucky sucky
friend.

SHELDON

And may I add -- neener neener neener!

AND WE:

CUT TO:

SCENE C

INT. PENNY'S APARTMENT - LATER (NIGHT 1)
(Leonard, Penny)

PENNY IS CLEANING UP AFTER HER FRIENDS. THERE'S A KNOCK ON THE DOOR AND LEONARD ENTERS.

LEONARD

Hey. How was your party?

PENNY

It wasn't a party. Just a few friends came over to watch the game.

LEONARD

Okay, so how was that? You know, having friends over.

PENNY

Fine. We won.

LEONARD

Great, great.

PENNY

But it wasn't a party.

LEONARD

No, no, I get that. Listen, um, can I ask you something?

PENNY

Sure.

LEONARD

Are you embarrassed to have me around
your friends?

PENNY

Oh God, no. Why would you say that?

LEONARD

Well, you know, I just noticed I
haven't really met many of them.

PENNY

Sure you have.

LEONARD

Well, yeah, no, I did meet the huge ex
boyfriend... and the smaller yet still
larger than me ex boyfriend. By the
way, were they here today?

PENNY

Of course not.

LEONARD

Of course not.

PENNY

Leonard, if you want to hang out with
my friends, that would be great. I
just didn't want you to be bored.

LEONARD

I wouldn't be bored. Why would I be bored?

PENNY

Well, 'cause they're not genius scientists.

LEONARD

Come on, Penny, I like all sorts of people. Some of my best friends aren't geniuses.

PENNY

Like who?

LEONARD

(THINKING) Okay, some of my Facebook friends aren't geniuses. My point is, if we're going to be a couple, I should be friends with your friends.

PENNY

Fine. Tell you what, you can come over next Saturday and watch the game with us.

LEONARD

Another football game?

PENNY

Yeah, they have them every week.

LEONARD

Did not know that.

PENNY

Is it a problem?

LEONARD

No. Not at all. I just don't know a
lot about football.

PENNY

That's okay. A lot of the guys'
girlfriends don't know football. They
just drink and talk in the kitchen.

LEONARD

(WEAKLY, WITH A FORCED SMILE) Great.

AND WE:

CUT TO:

SCENE D

INT. LEONARD AND SHELDON'S APARTMENT - THE NEXT NIGHT (NIGHT 2)
(Leonard, Sheldon, Wolowitz, Koothrappali)

LEONARD AND KOOTHRAPPALI ARE ON THE COUCH, WATCHING A FOOTBALL GAME. LEONARD IS TAKING NOTES. SHELDON SITS AT HIS DESK WORKING.

SFX: FOOTBALL GAME

LEONARD

All right, completed pass. First
down, New England. I think I'm
starting to get this.

KOOTHRAPPALI

Really? The only thing I've learned
in the last two hours is that American
men love drinking beer, pee too often
and have trouble getting erections.

LEONARD

Focus on the game, not the
commercials, Raj.

KOOTHRAPALI

I'm just saying, maybe if you people
cut back on the beer you could get out
of the bathroom and satisfy your women
without pharmaceutical help.

LEONARD

(RE: TV) Okay, what is this sacks
statistic they put up there?

LEONARD LOOKS IN HIS "FOOTBALL FOR DUMMIES" BOOK.

LEONARD (CONT'D)

Sacks, sacks...

SHELDON

(WHILE WORKING AT HIS COMPUTER) It's
football nomenclature for when a
quarterback is tackled behind the line
of scrimmage.

LEONARD

Huh. (STARTS LOOKING THROUGH BOOK)
Scrimmage.

SHELDON

(STILL WORKING) The line of scrimmage
is the imaginary transverse line
separating the offense from the
defense.

LEONARD

Oh. Thank you.

KOOTHRAPALI

You know what's a really exciting
game? Cricket.

LEONARD

Hang on a second, Raj. Sheldon, how
do you know all that?

SHELDON

I grew up in Texas. Football is
ubiquitous in Texas: pro football,
college football, high school
football, pee-wee football. In fact,
every form of football except the
original -- European football. Which
most Texans believe to be a commie
plot.

LEONARD

So, you really know this stuff?

SHELDON

Am I speaking a different language?
Yes, I can tell you anything you want
to know about football. I can also
tell you anything you want to know
about frying meat that isn't chicken
as if it were chicken.

LEONARD

So you could teach me.

SHELDON

Football or chicken fried meats?

LEONARD

Football. Could you?

SHELDON

I could. But I prefer showing you how to chicken fry a pork chop. The secret is in the oil temperature.

LEONARD

Please. It'd be a big favor. I'm going to Penny's on Saturday to watch football with her friends and I don't want to look like an idiot.

SHELDON

Don't worry. You can always dazzle them with your chicken fried pork chops.

WOLOWITZ ENTERS.

WOLOWITZ

Raj, what are you doing here?

KOOTHRAPALI

What do you mean?

WOLOWITZ

You were supposed to meet me at Game Stop to trade in our old Call of Duty for the new Call of Duty.

KOOTHRAPPALI

I'm sorry, are you under the
impression that we're still friends?

WOLOWITZ

Oh, come on, you're not still grinding
on the kite thing, are you?

KOOTHRAPPALI

Not just the kite thing. Every time
we go some place you think you can
just dump me whenever someone prettier
comes along even though you don't have
a shot with them.

WOLOWITZ

I had a shot with that jogger.

KOOTHRAPPALI

Fine. Go trade in Call of Duty with
her.

KOOTHRAPPALI CROSSES TO THE DOOR AND STOPS.

KOOTHRAPPALI (CONT'D)

(RE: TV) Oh, look. The cheerleader
smiled at you. Maybe you should fly
to St. Louis and hook up with her.

KOOTHRAPPALI EXITS. A BEAT AS THEY ALL STARE AT THE DOOR,
THEN:

WOLOWITZ

He'll be fine. By the way, there was this girl at Game Stop totally checking me out. If she hadn't been with her husband and kid, I absolutely would've made a move.

LEONARD

(DISMISSIVE) Great, go check CraigsList.

WOLOWITZ

Oh, good idea.

HE STARTS TYPING ON HIS PHONE.

LEONARD

Sheldon, please, teach me about football.

SHELDON

(TO WOLOWITZ) I didn't know the new Call of Duty was out. (THEN, TO LEONARD) It's got Nazi Zombies. I'm actually torn. I don't like Nazis, but I do heart zombies.

LEONARD

Sheldon, football.

SHELDON

I don't want to teach you football, Leonard.

WOLOWITZ

I'm sorry, Sheldon knows football?

LEONARD

(IGNORING HIM, TO SHELDON) Why not?

It'll be fun.

SHELDON

That's exactly what my father said.

WOLOWITZ

Quidditch? Sure. But football?

SHELDON

"Come to the games, watch the games."

Week in and week out from the time I
was five until I went off to college.

The longest seven years of my life.

WOLOWITZ

(TO HIMSELF) It's like finding out
Galileo knew Twister.

LEONARD

So your father made you watch football
games. What's the big deal?

SHELDON

It was a waste of time. If I had been able to use all those afternoons for studying instead of yelling at the TV, eating bean dip and pulling Dad's finger, I bet you I'd have a unified field theory today instead of two years from now.

LEONARD

You actually think in two years you're going to discover--

WOLOWITZ

(INTERRUPTING) Let him have it.

LEONARD

Right, right. Sheldon, I'm asking you as a friend.

SHELDON

Are you saying you want to make this a tier one friendship request?

LEONARD

Yes, and I'm elevating the ticket to urgent status.

SHELDON

(SIGHS, THEN CROSSING TO THE COUCH)

All right, Poindexter, sit down, shut up and listen.

LEONARD

I'm sorry?

SHELDON

That's how my father always began our
football conversations. And if you'd
like, after the game, I'll take you
outside and teach you how to shoot
close enough to a raccoon that it
craps itself.

AND WE:

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE E

FADE IN:

INT. LEONARD AND SHELDON'S APARTMENT - A WEEK LATER (DAY 3)
(Leonard, Sheldon)

WE START TIGHT ON A "BATTLESTAR GALACTICA" TOASTER. THE L.E.D. IS MOVING BACK AND FORTH. TWO PIECES OF TOAST POP UP WITH THE IMAGE OF A CYLON BURNT ON IT. SHELDON TAKES THE TOAST OUT OF THE TOASTER AND PUTS IT ON A STACK OF IDENTICAL TOAST. LEONARD ENTERS FROM THE HALLWAY WEARING A NEBRASKA FOOTBALL JERSEY. IT HANGS LONG ON HIM.

LEONARD

When are you going to stop making
Cylon toast?

SHELDON

When I have enough to destroy all the
human toast on the twelve colonies.
(THEN) Is that what you're wearing to
watch football at Penny's?

LEONARD

What's wrong with a football jersey?

SHELDON

Nothing. That, however, appears to be
a football evening gown.

LEONARD

This is the smallest size they had.
Except the one for dogs. I can't
believe they had one for dogs.

SHELDON

Oh, yes. Canine football fans are a
common sight in Texas. Cats, however,
refuse to wear sporting apparel. My
sister found that out the hard way.

LEONARD

Well, anyway, wish me luck.

SHELDON

You have no need for luck. I've
taught you all I know about football
so if you fail to fit in with Penny's
friends it will be because of your
inadequate personality.

LEONARD

(CROSSING TO THE DOOR) Thanks for the
pep talk, coach.

SHELDON

Would you like to bring Penny's
friends some Cylon toast?

LEONARD

Yeah, no, I'm trying to fit in, not
get laughed at.

LEONARD EXITS.

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27.
(II/E)

SHELDON

(TO HIMSELF, LOOKING AT THE TOAST)

What's funny about Cylon toast?

AND WE:

CUT TO:

SCENE H

INT. KOOTHRAPPALI'S APARTMENT - LATER (DAY 3)
(Wolowitz, Koothrappali, Wii Voice (V.O.))

KOOTHRAPPALI IS DRESSED FOR A WORKOUT. HE'S PLAYING WII FIT. HE STANDS ON THE PLATFORM AND HOLDS THE CONTROLLER. HE FINISHES THE LAST EVALUATION EXERCISE. THE MACHINE DELIVERS THE RESULTS.

WII VOICE (V.O.)

Your age is ninety-one.

KOOTHRAPPALI

Yes! Finally, down to double digits.

THERE'S A KNOCK ON THE DOOR. KOOTHRAPPALI OPENS IT TO DISCOVER WOLOWITZ. HE HAS AN UNASSEMBLED TOY KITE STILL IN ITS PACKAGING.

KOOTHRAPPALI (CONT'D)

What do you want? I'm in the middle
of my workout.

WOLOWITZ

Yeah, yeah, you're looking good.

KOOTHRAPPALI

Tick tock, Howard.

WOLOWITZ

I brought you a little gift.

HE OFFERS KOOTHRAPPALI THE KITE. KOOTHRAPPALI DOESN'T TAKE IT.

WOLOWITZ (CONT'D)

It's a new kite.

KOOTHRAPALI

The kite you made me lose was an authentic Patang -- an Indian fighting kite that my brother sent to me from New Delhi. It took me a day to put together and two days to paint. (RE: THE KITE WOLOWITZ IS OFFERING) This is Belle from "Beauty and the Beast."

WOLOWITZ

Yeah, well, Target was out of Patangs.

KOOTHRAPALI

Wow, you just don't get it, do you?

WOLOWITZ

Fine, I'll take you down to the kite store. You can pick out anything you want.

KOOTHRAPALI

Buying me something pretty isn't going to make our problem just go away.

WOLOWITZ

Look, I admit from time to time I may have abandoned our plans. But is it really my fault that Cupid sees my tuchas as such a juicy target?

KOOTHRAPALI

Hey, I don't know "Cupid" or "tuchas," but it's every time. We're in the mall heading for Radio Shack, I'm talking to you about how sad it is that they don't have the free battery club anymore, and I realize you're not even there. Where are you? Getting shot down by the Hot Dog on a Stick girl.

WOLOWITZ

Oh, well, come on. She was gorgeous. In that outfit, with that plunger making the lemonade, going up and down and up and down. It's like a free pole dance right in the middle of the food court.

KOOTHRAPALI

And when I finally got you out of there you wanted to sit in front of Lane Bryant for an hour and talk to heavy women with low self-esteem.

WOLOWITZ

At least I can talk to women. You know what? You'd be doing the same thing to me if you could. Maybe that's what this whole thing is about.

(MORE)

WOLOWITZ (CONT'D)

Maybe you're not mad at me, you're mad
at yourself.

KOOTHRAPALI

No, I'm mad at you. I hate myself,
but I'm mad at you.

WOLOWITZ

Come on, give me another chance.
Let's have a day, just the two of us.
We'll go anywhere you want.

KOOTHRAPALI CONSIDERS FOR A BEAT, THEN:

KOOTHRAPALI

I do enjoy the La Brea Tar Pits.

WOLOWITZ

Really, now? With the traffic and the
parking? (THEN, OFF KOOTHRAPALI'S
LOOK) Okay, fine. The Tar Pits.
Let's go.

KOOTHRAPALI

Wait. I have to shower first.

HE CROSSES INTO THE APARTMENT.

WOLOWITZ

Why?

KOOTHRAPALI

Dude, I just worked out.

KOOTHRAPALI EXITS INTO HIS BATHROOM, AND WE:

CUT TO:

SCENE J

INT. PENNY'S APARTMENT - LATER (DAY 3)
(Leonard, Sheldon, Penny, Denny, Todd, Extras)

EVERYONE WATCHES THE TELEVISION. ONLY LEONARD CHEERS.

SFX: FOOTBALL GAME

LEONARD

Go, go, go, go. Yes! Are you people
seeing this? Is this amazing or what?

PENNY

Sweetie, that's a highlight from last
week's game.

LEONARD

Oh. Okay, well... but that's some
highlight, huh?

PENNY

How much beer have you had?

LEONARD

None, why?

PENNY

I was just kind of hoping you were
drunk. (RE: THE TV) Now we're back
to the game.

LEONARD

Thank you.

THERE'S AN ANGRY GRUMBLE FROM THE GROUP. ONE OF THE GUYS,
DENNY, IS FRUSTRATED.

DENNY

Where's the flag? That's intentional
grounding.

LEONARD

Yes, that completely was a forward
pass, which they threw intentionally
incomplete to avoid loss of yardage or
to conserve time. I can't believe
they're not being penalized with the
loss of a down and by having the line
of scrimmage moved back to the spot of
the foul.

PENNY

Have some pizza, sweetie.

SHE TRIES TO GIVE HIM A SLICE.

LEONARD

Penny, you know I'm lactose
intolerant.

PENNY

I know. I just need you to stop
talking.

SHELDON CROSSES INTO THE OPEN DOORWAY. CONFUSED, HE KNOCKS
ON THE DOOR.

SHELDON

(KNOCKS) Penny. (KNOCKS) Penny.

(KNOCKS) Penny.

PENNY

Come in, Sheldon.

SHELDON

Thank you.

HE TAKES A STEP IN.

SHELDON (CONT'D)

May I borrow some bread?

PENNY

In the fridge. Help yourself.

SHELDON

You shouldn't keep bread in the refrigerator. Staleness is caused by crystallization of the starch molecules which occurs faster at cool temperatures.

SHELDON CROSSES TO THE KITCHEN.

TODD

(RE: TV) What the hell was that?
What's this one point crap? A safety
is two points.

SHELDON

You're generally correct in thinking
that.

(MORE)

SHELDON (CONT'D)

The only exception is NCAA rule 8,
section 3, article 2: when the safety
is recorded during an extra point
attempt, one point is awarded.

LEONARD

(TRYING TO APPEAR KNOWLEDGEABLE) Come
on, Sheldon. Everybody knows that.

TODD

I didn't know that. (TO DENNY) Did
you know that?

DENNY

Never heard of it.

SHELDON

It's a rare occurrence. I only recall
seeing it once in the 2004 Texas vs.
Texas A&M game. The Longhorns were a
great team that year. Interestingly,
they had the largest come from behind
victory in school history against
Oklahoma State.

TODD

You're all right. Sit down.

SHELDON

No thank you. Football is an idiotic
sport and I have Cylon toast to make.

SHELDON EXITS WITH A LOAF OF BREAD.

LEONARD

Wow, what a nerd.

DENNY

(TO LEONARD) He has a "Battlestar
Galactica" toaster?

LEONARD

("WHAT A NERD") Yeah.

DENNY

Hey everybody, let's go check out the
"Battlestar Galactica" toaster.

EVERYONE EXITS EXCEPT FOR LEONARD AND PENNY.

LEONARD

So, how am I doin'?

PENNY

Great.

AND WE:

FADE OUT.

END OF ACT TWO

TAG

FADE IN:

EXT. LA BREA TAR PITS PARK - LATER (DAY 3)
(Wolowitz, Koothrappali, Woman Extra, Extras)

KOOTHRAPALI AND WOLOWITZ ARE SITTING ON A PARK BENCH EATING SANDWICHES AND DRINKING COKES.

KOOTHRAPALI

(HOLDING UP A SOUVENIR SABERTOOTH CAT)

I really like my sabertooth cat.

Thank you.

WOLOWITZ

My pleasure. Maybe after lunch we can go to Marie Callenders and have some pie.

KOOTHRAPALI

I'd like that. (A BEAT, THEN) This is turning out to be a perfect Saturday.

WOLOWITZ

Good, I'm glad.

A PRETTY WOMAN WALKS BY, SMILES AT THEM AND CONTINUES ON.

WOLOWITZ (CONT'D)

Oh, man. Did you see the way she
smiled at me?

WOLOWITZ LOOKS AT KOOTHRAPPALI. HE WANTS TO CHASE AFTER HER.

KOOTHRAPPALI

Fine. Go ahead.

WOLOWITZ

(CONSIDERS, THEN) No. This is our
day.

KOOTHRAPPALI

No, no, if you want to chase after
her, chase after her.

WOLOWITZ

(CONSIDERS AGAIN, THEN) Ah, who am I
kidding? I wouldn't have a shot with
a girl like that.

KOOTHRAPPALI

Don't put yourself down. You're a
very attractive man.

WOLOWITZ

You think so?

KOOTHRAPPALI

Absolutely. It wouldn't kill you to
hit the Wii Fit more often, but you
have a certain wiry appeal.

WOLOWITZ

Yeah, well, it doesn't matter 'cause
she wasn't really smiling at me.

KOOTHRAPALI

Actually, in this case, I think she
was.

WOLOWITZ

Really?

KOOTHRAPALI

Yes.

WOLOWITZ

(IMMEDIATELY) Bye.

HE GETS UP AND CROSSES AFTER THE WOMAN.

KOOTHRAPALI

What a douche.

KOOTHRAPALI EATS HIS LUNCH, AND WE:

FADE OUT.

END OF SHOW