



the **BiG** **BANG** **THEORY**

REVISION PAGES

"The Vengeance Formulation"
#309

Final Draft
1st Rev. (Blue)
10/27/09

3 Blue Revision Pages:
30-32

THE BIG BANG THEORY

"The Vengeance Formulation"
#309

Final Draft
October 26, 2009

Cast

LEONARD Johnny Galecki
SHELDON Jim Parsons
PENNY Kaley Cuoco
WOLOWITZ Simon Helberg
KOOTHRAPPALI Kunal Nayyar
KRIPKE John Ross Bowie
MRS. WOLOWITZ Carol Ann Susi
BERNADETTE Melissa Rauch
KATEE SACKHOFF Herself
IRA FLATOW Himself

THE BIG BANG THEORY

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Cues and Effects

P15 SFX: Hissing

P31 SFX: Whoopee cushion

P32 Enormous volume of foam pours down on Kripke and the others

ACT	SCENE	DAY/NIGHT					
	CO/A	N1	EXT. BERNADETTE'S APARTMENT COMPLEX - NIGHT (Wolowitz, Bernadette)	(1)			
	CO/B	N1	INT. LEONARD AND SHELDON'S APT - LITTLE LATER (Leonard, Sheldon, Penny, Wolowitz, Koothrappali)	(4)			
I	A	D2	INT. PHYSICS DEPARTMENT CAFETERIA - THE NEXT DAY (Leonard, Sheldon, Wolowitz, Koothrappali, Kripke, Extras)	(5)			
	B	N3	INT. LEONARD AND SHELDON'S APARTMENT - ONE WEEK LATER - NIGHT (Leonard, Sheldon, Penny, Wolowitz, Koothrappali)	(9)			
	C	D4	INT. UNIVERSITY UTILITY CLOSET - THE NEXT DAY (Kripke, Ira Flatow (V.O.))	(15)			
			INT. SHELDON'S OFFICE - SAME TIME (Sheldon, Ira Flatow (V.O.))	(15)			
			INT. PHYSICS DEPARTMENT CAFETERIA - SAME TIME (Leonard, Sheldon (O.S.), Wolowitz, Koothrappali, Kripke, Extras)	(17)			
D	N4	INT. THE WOLOWITZ'S BATHROOM - THAT NIGHT (Wolowitz, Mrs. Wolowitz (O.S.), Katee Sackhoff)	(18)				
E	N4	INT. SHELDON'S BEDROOM - LATER (Leonard, Sheldon, Koothrappali)	(21)				
II	H	D5	INT. CHEESECAKE FACTORY (BAR SIDE) - THE NEXT DAY (Penny, Wolowitz, Bernadette, Extras)	(26)			
	J	D5	INT. LEONARD AND SHELDON'S APARTMENT - A LITTLE LATER (Leonard, Sheldon, Koothrappali)	(29)			
			INT. KRIPKE'S LAB - SAME TIME (Kripke, President Siebert Extra, Extras)	(31)			
Tag	D6	INT. CHEESECAKE FACTORY (BAR SIDE) - ANOTHER DAY (Penny, Wolowitz, Bernadette, Extras)	(34)				

COLD OPEN A

FADE IN:

EXT. BERNADETTE'S APARTMENT COMPLEX - NIGHT (NIGHT 1)
(Wolowitz, Bernadette)

WOLOWITZ AND BERNADETTE WALK UP TO THE OUTSIDE DOOR, HOLDING
HANDS.

WOLOWITZ

...so two years later, there's a knock
on the door and the guy opens it, and
there on his porch is the snail, who
says, "What the heck was all that
about?"

BERNADETTE

(LAUGHS) I don't really get it.

WOLOWITZ

Well, see, it took two years for the
snail to--

SHE KISSES HIM.

WOLOWITZ (CONT'D)

--not important.

BERNADETTE

Can I ask you a question?

WOLOWITZ

Sure.

BERNADETTE

Where do you think this is going?

WOLOWITZ

To be honest, I was hoping at least
second base.

BERNADETTE

(SMALL LAUGH) You're so funny; you're
like a stand-up comedian.

WOLOWITZ

A Jewish stand-up comedian, that'd be
new.

BERNADETTE

Actually, I think a lot of them are
Jewish.

WOLOWITZ

No, I was just -- never mind.

BERNADETTE

Look, Howard, this was our third date,
and we both know what that means.

WOLOWITZ

We do?

BERNADETTE

Sex.

WOLOWITZ

You're kidding.

BERNADETTE

But I need to know whether you're
looking for a relationship or a one-
night stand.

WOLOWITZ

Okay, just to be clear: there's only
one correct answer, right? It's not
like "chicken or fish" on an airplane.

BERNADETTE

Maybe you need to think about it a
little.

WOLOWITZ

You know, it's not unheard of for a
one-night stand to turn into a
relationship.

SHE GIVES HIM A KISS ON THE CHEEK.

BERNADETTE

Call me when you figure it out.

SHE EXITS INTO THE APARTMENT BUILDING.

WOLOWITZ

(AS HE WALKS AWAY) Three dates means
sex? Who knew?

AND WE:

CUT TO:

COLD OPEN B

INT. LEONARD AND SHELDON'S APARTMENT - LITTLE LATER (NIGHT 1)
(Leonard, Sheldon, Penny, Wolowitz, Koothrappali)

LEONARD, SHELDON, PENNY AND KOOTHRAPPALI ARE SITTING AROUND
THE COUCH WATCHING TELEVISION. WOLOWITZ ENTERS.

WOLOWITZ

Hey.

PENNY

So, how was your date with Bernadette?

WOLOWITZ MIMES HOLDING A BAT, THEN HITTING A BALL. HE
WATCHES THE BALL SAIL AWAY.

WOLOWITZ

(CROWD CHEERING)

HE TAKES A VICTORY TROT TO THE REFRIGERATOR FOR A DRINK
DURING:

PENNY

(TO LEONARD) What exactly does that
mean?

LEONARD

He struck out.

AND WE:

MAIN TITLES

FADE OUT.

ACT ONE

SCENE A

FADE IN:

INT. PHYSICS DEPARTMENT CAFETERIA - THE NEXT DAY (DAY 2)
(Leonard, Sheldon, Wolowitz, Koothrappali, Kripke, Extras)

LEONARD, WOLOWITZ AND KOOTHRAPPALI ARE EATING LUNCH.

WOLOWITZ

(TO LEONARD) Did either of you guys
know that three dates with the same
woman is the threshold for sex?

KOOTHRAPPALI

Actually, I've never had three dates
with the same woman.

LEONARD

With Penny and me it took two years.
But now that I think about it, that
was three dates.

*

WOLOWITZ

Okay, well, let me ask you something.
Before you and Penny hooked up, did
she want any kind of commitment?

LEONARD

No, she was pretty clear about wanting
to keep her options open.

SHELDON CROSSES TO THE TABLE WITH A LUNCH TRAY. *

SHELDON

I have something to announce, but out
of respect for social convention, I
will wait for you to finish your
current conversation. What are you
talking about?

LEONARD

The cultural paradigm in which people
have sex after three dates. *

SHELDON

I see. Now are we talking date the
social interaction or date the dried
fruit?

LEONARD

Never mind, what's your announcement?

SHELDON

Oh good, my turn. Well, this is very
exciting and I wanted you to be among
the first to know--

KRIPKE CROSSES OVER.

KRIPKE

Hey, Cooper. I hear you're going to be on the radio with Ira Flatow from "Science Friday" next week.

SHELDON

Thank you, Kripke, for depriving me of the opportunity to share my news with my friends.

KRIPKE

My pleasure.

SHELDON

My "thank you" was not sincere.

KRIPKE

But "my pleasure" is. (THEN) Let me ask you a question: At what point did National Public Radio have to start scraping the bottom of the barrel for guests? Don't answer. It's rhetorical.

KRIPKE CROSSES OFF.

SHELDON

(CALLING AFTER) Why are you such a stupid head? That is also rhetorical.
(TO THE GUYS) I'm sorry you had to hear that.

LEONARD

You're really going to be on NPR?

SHELDON

Yes, they're interviewing me by phone from my office, regarding the recent so-called discovery of magnetic monopoles in spin-ices. It's pledge week and they're trying to goose the ratings with a little controversy.

WOLOWITZ

Well, that oughta do it.

LEONARD

Pretty cool. Congratulations.

SHELDON

Thank you. My mother is very excited. She's convening her Bible study group to listen in and then pray for my soul.

KOOTHRAPALI

I was on the radio once. I called into Fever 104 FM New Delhi and was the fourth person to say the phrase that pays: "Fever 104, aajke naye acchha sangeetka ghar." That's Hindi for: "Fever 104, home of the really good current music." (OFF THEIR LOOKS) It's much catchier in Hindi.

AND WE:

CUT TO:

SCENE B

INT. LEONARD AND SHELDON'S APARTMENT - ONE WEEK LATER
(NIGHT 3)

(Leonard, Sheldon, Penny, Wolowitz, Koothrappali)

LEONARD, WOLOWITZ AND KOOTHRAPPALI ARE EATING CHINESE FOOD.
SHELDON IS TAKING A PRINTOUT FROM HIS PRINTER.

SHELDON

All right, these are the talking
points for my NPR interview tomorrow.

I need to make sure that they're
simple enough for the less educated in
the audience to understand. (THEN)

Howard, look this over and tell me
what's unclear to you.

WOLOWITZ

Excuse me, I have a master's degree in
engineering from the Massachusetts
Institute of Technology. It required
the completion of one hundred, forty-
four units of graduate work and an
original thesis.

*
*

SHELDON

Yes. (HANDING HIM THE PRINTOUT) Look
this over and tell me what's unclear
to you. Here's a hi-lighter.

SHELDON HANDS WOLOWITZ A HI-LIGHTER, THEN SITS DOWN TO EAT.

LEONARD

(TO WOLOWITZ) You know, when Sheldon
gives you homework, you don't have to
do it.

KOOTHRAPALI

In fact, it's better if you don't,
otherwise it makes the rest of us look
bad.

PENNY ENTERS.

PENNY

Hi, guys.

PENNY SITS NEXT TO LEONARD ON THE COUCH.

PENNY (CONT'D)

Yo, Raj, talk to me.

KOOTHRAPALI REACTS.

PENNY (CONT'D)

Sorry, I'm just screwing with you.
Hey, Howard. How come you haven't
called Bernadette?

WOLOWITZ

Did she say something?

*

PENNY

Yeah, she said she hasn't heard from you in a week. I thought you liked her.

WOLOWITZ

I do. I'm just not sure she's my type.

PENNY

She agreed to go out with you for free. What more do you need?

WOLOWITZ

Look, Bernadette is really nice. I just always thought when I finally settle down into a committed relationship it would be with someone, you know, different.

PENNY

Different how?

WOLOWITZ

Well, you know, more like Megan Fox from "Transformers" or Katee Sackhoff from "Battlestar Galactica."

PENNY

Are you high?

LEONARD

You'd have a better shot with the
three-breasted Martian hooker from
"Total Recall."

WOLOWITZ

Okay, now you're just being silly.

PENNY

Howard, you're really going to throw
away a great girl like Bernadette
because you're holding out for some
ridiculous fantasy?

WOLOWITZ

(RE: LEONARD) Hey, just because you
settled doesn't mean I have to.

LEONARD

Excuse me, I'm sitting here.

PENNY

I didn't settle for Leonard. I mean,
obviously he isn't the kind of guy I
usually go out with. You know,
physically.

LEONARD

Again, right here.

PENNY

My point is, I don't judge a book by
its cover. I'm interested in the
person underneath.

LEONARD

(TO SHELDON) I am here, right? You
can see me.

WOLOWITZ

Hey, I'm interested in what's inside
people, too. But why is it wrong to want
those insides wrapped up in, say, the
delicious caramel that is Halle Berry?

PENNY REACTS. KOOTHRAPPALI WHISPERS TO WOLOWITZ.

WOLOWITZ (CONT'D)

Yes. You're delicious caramel, too.

PENNY

I'll tell you why it's wrong--

SHELDON

Excuse me, may I interject?

PENNY

What?

SHELDON

Biologically speaking, Howard is
perfectly justified in seeking out the
optimum mate for the propagation of
his genetic line.

WOLOWITZ

Thank you, Sheldon.

SHELDON

Whether that propagation is in the
interest of humanity is, of course, an
entirely different question.

AND WE:

CUT TO:

*Of course,
whether someone
of his height
should be encouraged
to breed is a
separate
question.*

SCENE C

INT. UNIVERSITY UTILITY CLOSET/INT. SHELDON'S OFFICE/INT.
PHYSICS DEPARTMENT CAFETERIA - THE NEXT DAY (DAY 4)

(Kripke, Ira Flatow (V.O.)) / (Sheldon, Ira Flatow (V.O.)) /
(Leonard, Sheldon (O.S.), Wolowitz, Koothrappali, Kripke,
Extras)

KRIPKE STANDS NEXT TO A LARGE GAS CANISTER MARKED "HELIUM."
WE SEE A SMALL TUBE GOING FROM THE CANISTER TO A HOLE IN THE
WALL. A PORTABLE RADIO IS ON A SHELF NEARBY. ON IT WE HEAR:

IRA FLATOW (V.O.)

This is Ira Flatow and you're
listening to NPR's "Science Friday."
Joining us today by phone from his
office in Pasadena, California is Dr.
Sheldon Cooper.

KRIPKE OPENS THE VALVE.

SFX: HISSING

KRIPKE

(TO HIMSELF) This is going to be a
riot.

CUT TO:

INT. SHELDON'S OFFICE - SAME TIME
(Sheldon, Ira Flatow (V.O.))

WE OPEN CLOSE ON THE HOLE IN THE WALL WHERE THE TUBE FROM THE
HELIUM TANK IS PROTRUDING. WE PULL BACK TO SEE SHELDON AT
HIS DESK WEARING A JACKET AND TIE, PREPARING TO BE
INTERVIEWED BY IRA FLATOW ON A SPEAKERPHONE.

IRA FLATOW (V.O.)

Thank you for your time, Dr. Cooper.

SHELDON

My pleasure, Ira.

IRA FLATOW (V.O.)

Now let's talk about "magnetic
monopoles." Can you explain to our
audience what a monopole is?

DURING THE FOLLOWING, SHELDON'S VOICE BECOMES INCREASINGLY
HIGH-PITCHED:

SHELDON

Of course. First consider the
ordinary magnet which has, as even the
most uneducated in your audience must
know, two poles.

SHELDON REALIZES SOMETHING'S WRONG WITH HIS VOICE, CLEARS HIS
THROAT, THEN CONTINUES.

SHELDON (CONT'D)

A north and south pole. If you cut
that in half, you have two smaller
magnets, each with its own north and
south pole.

IRA FLATOW (V.O.)

Dr. Cooper, I think there might be
something wrong with our connection.

SHELDON

(CHIPMUNK) No, I hear you fine. As I was saying in an ordinary magnet, there are two poles. The primary characteristic of a monopole is that it has only one pole, hence, monopole.

CUT TO:

INT. PHYSICS DEPARTMENT CAFETERIA - SAME TIME
(Leonard, Sheldon (O.S.), Wolowitz, Koothrappali, Kripke, Extras)

THE CAFETERIA IS FILLED WITH PEOPLE EATING LUNCH, INCLUDING LEONARD, WOLOWITZ AND KOOTHRAPPALI. A SMILING KRIPKE IS STANDING IN FRONT OF THEIR TABLE, HOLDING HIS PORTABLE RADIO SO ALL CAN HEAR. EVERYONE IS LAUGHING AT SHELDON DURING:

SHELDON (O.S. FROM THE
RADIO)

A requirement for string theory, or M-theory, if you will, is the existence of such monopoles. I myself led an expedition to the Arctic Circle in search of said particles. Kripke, I found the nozzle! I'm going to kill you!

AND ON THEIR REACTION, WE:

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE D

FADE IN:

INT. THE WOLOWITZ'S BATHROOM - THAT NIGHT (NIGHT 4)
(Wolowitz, Mrs. Wolowitz (O.S.), Katee Sackhoff)

WOLOWITZ IS IN THE TUB. HE'S LIT CANDLES, POURED HIMSELF A GLASS OF WINE, ETC.

WOLOWITZ

So nice you could join me this evening. You're looking lovely as always.

WE ANGLE ON THE OTHER END OF THE TUB. KATEE SACKHOFF IS IN THE TUB, ALSO DRINKING WINE.

KATEE SACKHOFF

Thanks, Howard. Always nice to be in your masturbatory fantasies.

WOLOWITZ

Come on, Katee, don't make it sound so cheap. *

KATEE SACKHOFF

I'm sorry. Fiddling with yourself in the bathtub is a class act. *

WOLOWITZ

Thank you. So shall we get started? *

KATEE SACKHOFF

Sure, but can I ask you a question
first?

WOLOWITZ

You want to play Cylon and colonist?

KATEE SACKHOFF

No. I want to know why you're playing
make-believe with me when you could be
out with a real woman tonight.

WOLOWITZ

You mean, Bernadette?

KATEE SACKHOFF

No, I mean Princess Leia. Of course I
mean Bernadette. She's a wonderful
girl, and she really likes you.

WOLOWITZ

I know. But she's not you.

KATEE SACKHOFF

I'm not me. The real me is in Beverly
Hills going out with a tall handsome
rich guy.

*

*

WOLOWITZ

Really? Tall?

KATEE SACKHOFF

Six-four.

WOLOWITZ

Ouch.

KATEE SACKHOFF

The point is, you've got a wonderful girl in your life and you're ignoring her in order to spend your nights in the bathtub with a mental image and a wash cloth.

HOWARD REFLECTS ON THAT FOR A MOMENT, THEN:

MRS. WOLOWITZ (O.S.)

Howard! What are you doing in there?

WOLOWITZ

I'm taking a bath!

MRS. WOLOWITZ (O.S.)

I hope that's all you're doing. We share that tub!

WOLOWITZ

Don't remind me!

HE LOOKS AT THE OTHER END OF THE TUB AND KATEE IS GONE.

WOLOWITZ (CONT'D)

Oh, man. All soaped up and no place to go.

AND WE:

CUT TO:

SCENE E

INT. SHELDON'S BEDROOM - LATER (NIGHT 4)
(Leonard, Sheldon, Koothrappali)

SHELDON IS LYING ON HIS BED IN A PRE-NATAL BALL. WE HEAR A KNOCK ON THE DOOR. LEONARD PEEKS HIS HEAD IN. WE SEE KOOTHRAPPALI BEHIND HIM.

LEONARD

How ya doin', buddy?

SHELDON

I was humiliated on national radio.

How do you think I'm doing?

AS THEY CROSS IN:

LEONARD

Come on, it wasn't that bad.

SHELDON

What do you want?

KOOTHRAPPALI

(MUNCHKIN VOICE) We represent the
Lollipop Guild, and we want you. *

LEONARD

(TO SHELDON) Okay, so Kripke played a
joke on you. *

SHELDON

It wasn't funny.

KOOTHRAPALI

I thought it was funny.

LEONARD

Raj--

KOOTHRAPALI

You laughed.

SHELDON

(TO LEONARD) Did you laugh?

LEONARD HESITATES, THEN:

LEONARD

I fell on the floor.

SHELDON CURLS UP TIGHTER.

LEONARD (CONT'D)

Come on, he got you. You can get him
back.

SHELDON

I refuse to sink to his level.

KOOTHRAPALI

You can't sink. With all that helium
in you, you're lucky you don't float
away.

*

LEONARD

(TO SHELDON) Are you really admitting
defeat?

SHELDON

I never admit defeat.

LEONARD

Good.

SHELDON

However, on an unrelated topic, I am never getting out of this bed again.

LEONARD

What if you could make Kripke look sillier than he made you look?

KOOTHRAPALI

I don't think that's possible, dude.

LEONARD

(TO RAJ) You're not helping.

KOOTHRAPALI

I didn't come to help, I came to mock.

LEONARD

Sheldon, what you need to do is to figure out a way to exact vengeance on Kripke. Like when the Joker got back at Batman for putting him in the Arkham Asylum for the Criminally Insane.

*
*
*

KOOTHRAPALI

That's true, he didn't just stay there and talk about his feelings with the other psychotic villains.

*
*

(MORE)

KOOTHRAPALI (CONT'D)

He broke out and poisoned Gotham's
water supply.

SHELDON

Well, I suppose I could poison Kripke.

LEONARD

No, no.

SHELDON

It's a simple matter. There are
several toxic chemicals that would be
untraceable in an autopsy.

LEONARD

Okay, that's the spirit. But let's
dial it back to a non-lethal form of
vengeance.

SHELDON

Ooh. How about a whoopee cushion on
his office chair? He'll sit down and
it will sound like he's flatulent --
even though he's not.

LEONARD

Oh, come on. We're three really smart
guys. I'm sure we can come up with
something worthy of our intellect.

THEY THINK FOR A BEAT, THEN:

SHELDON

We could sneak into his house and put saran wrap on his toilet. And then when he urinates, it will splash back and create an unsanitary mess. (OFF THEIR LOOKS) My brother did that to me last year when I went home for Thanksgiving.

LEONARD

Let's keep thinking.

*

*

AND WE:

CUT TO:

SCENE H

INT. CHEESECAKE FACTORY (BAR SIDE) - THE NEXT DAY (DAY 5)
(Penny, Wolowitz, Bernadette, Extras)

WOLOWITZ ENTERS AND LOOKS AROUND. PENNY CROSSES TO HIM.

PENNY

Aw, gee, you're too late. Scarlett
Johansson and Wonder Woman were just
in here trolling for neurotic little
weasels.

WOLOWITZ

I came to talk to Bernadette. She's
working today, right?

PENNY

Yeah, but I don't think she wants to
see you.

WOLOWITZ

Why not?

PENNY

Come on, Howard. You hurt her
feelings when you didn't call her all
week. Plus, I've kinda been talkin'
some smack about ya.

*

*

*

BERNADETTE CROSSES BY WITH A TRAY OF FOOD.

BERNADETTE

(COOLLY) Hello, Howard.

WOLOWITZ

Wait, Bernadette. I need to talk to
you.

BERNADETTE

I can't now, I'm working.

WOLOWITZ

This will only take a second. You
asked me to think about where our
relationship was going. And I did.

HOWARD DROPS TO ONE KNEE AND TAKES OUT A RING BOX AND OPENS
IT, REVEALING A RING.

WOLOWITZ (CONT'D)

Bernadette, will you marry me?

BERNADETTE

Is this more comedy that I don't
understand?

WOLOWITZ

No, I'm serious. I'm never going to
find someone like you.

*

BERNADETTE

So, it's not a joke?

WOLOWITZ

No.

BERNADETTE

Then you're insane.

WOLOWITZ

I prefer to think of myself as quirky. *

BERNADETTE

Howard, we've only had three dates. *

We haven't even had sex yet.

WOLOWITZ

Fair enough. When's your break?

BERNADETTE

Wow.

SHE CROSSES OFF. WOLOWITZ TURNS TO SEE PENNY STARING AT HIM.

WOLOWITZ

Looks like somebody's playing hard to
get.

PENNY

(SHAKING HER HEAD IN DISMAY) Wow.

SHE CROSSES AWAY, AND WE:

CUT TO:

SCENE J

INT. LEONARD AND SHELDON'S APARTMENT/INT. KRIPKE'S LAB - A
LITTLE LATER (DAY 5)

(Leonard, Sheldon, Koothrappali) / (Kripke, President Siebert
Extra, Extras)

SHELDON'S STANDING AT THE KITCHEN ISLAND WITH LEONARD AND
KOOTHRAPPALI WATCHING ON EITHER SIDE OF HIM. IN FRONT OF HIM
ARE BEAKERS AND FLASKS, FILLED WITH CHEMICALS.

SHELDON

All right, how's this for revenge? A
solution of hydrogen peroxide, and one
of saturated potassium iodide.

KOOTHRAPPALI

(RE: ANOTHER GLASS OF GREEN LIQUID)

What's this?

SHELDON

Mountain Dew.

SHELDON DRINKS.

SHELDON (CONT'D)

Ahh, refreshing. Now, we're going to
combine these chemicals with ordinary
dish soap, creating a little
exothermic release of oxygen.

THE FOAM SPILLS OUT OF THE BEAKER.

KOOTHRAPALI

Ooh, foamy vengeance.

SHELDON

Exactly.

LEONARD

This is brilliant, Sheldon. How are we going to deploy it in Kripke's office?

SHELDON

Already taken care of. Observe.

HE CROSSES TO HIS LAPTOP. THEY FOLLOW.

SHELDON (CONT'D)

This is a live shot of Kripke's office via a mini-webcam I was able to install, thanks to a dollar bill discreetly placed in the night janitor's shirt pocket. At the same time, I also secured large containers of these chemicals above the tiles in the drop ceiling.

*

KOOTHRAPALI

Oh, Sheldon, you remind me of a young Lex Luthor.

SHELDON

You flatter me, sir.

LEONARD

Let me guess: motion sensors?

SHELDON

Yes. Mwah, ha ha.

LEONARD

I gotta say, I'm really impressed.
This is truly the Sheldon Cooper way
to get even.

LEONARD SITS DOWN ON THE CHAIR.

SFX: WHOOPEE CUSHION

KOOTHRAPALI LAUGHS. LEONARD HOLDS UP THE WHOOPEE CUSHION HE
JUST SAT ON.

SHELDON

It may be low-tech, but I still maintain
the whoopee cushion has comic validity.

*
*

KOOTHRAPALI

(RE: THE COMPUTER) Here comes Kripke!

ANGLE ON: THE LAPTOP.

INTERCUT WITH:

INT. KRIPKE'S LAB - SAME TIME
(Kripke, President Siebert Extra, Extras)

KRIPKE CROSSES INTO HIS OFFICE. HE'S FOLLOWED BY A WHITE-
HAired SCHOLARLY LOOKING MAN AND THREE OR FOUR OTHER MALE AND
FEMALE PROFESSOR-TYPES.

INT. LEONARD AND SHELDON'S APARTMENT - SAME TIME
(Leonard, Sheldon, Koothrappali)

LEONARD

(RE: LAPTOP) Who's that with him?

KOOTHRAPALI

I believe that's the President of the
university.

LEONARD

And the Board of Directors. Abort!

Abort!

SHELDON

There is no "abort."

KOOTHRAPALI

How could you not put in an "abort?"

SHELDON

I made a boo boo, all right?

ANGLE ON: THE LAPTOP.

INT. KRIPKE'S LAB - SAME TIME
(Kripke, President Siebert Extra, Extras)

KRIPKE

I think the Board will really
appreciate how well we're using that
NSA grant, President Seibert. Right
here we have a micro-controlled plasma
reactor...

AN ENORMOUS VOLUME OF FOAM POURS DOWN ON KRIPKE AND THE
OTHERS.

INT. LEONARD AND SHELDON'S APARTMENT - SAME TIME
(Leonard, Sheldon, Koothrappali)

KOOTHRAPALI

Wow, looks like the Ganges on laundry day. *

LEONARD

Well, at least they don't know it was
you.

INT. KRIPKE'S LAB - SAME TIME
(Kripke, President Siebert Extra, Extras)

IN KRIPKE'S LAB, A VIDEO SCREEN COMES TO LIFE.

SHELDON (ON SCREEN)

Hello, Kripke. This classic prank comes to you from the malevolent mind of Sheldon Cooper. If you'd like to see the look on your stupid face, this video is being instantly uploaded to YouTube. Oh, and a hat tip to Leonard Hofstadter and Raj Koothrappali for their support and encouragement in this enterprise.

INT. LEONARD AND SHELDON'S APARTMENT - SAME TIME
(Leonard, Sheldon, Koothrappali)

KOOTHRAPALI

(TO LEONARD) Well, I'm going back to India. What's your plan?

AND WE:

FADE OUT.

END OF ACT TWO

TAG

FADE IN:

INT. CHEESECAKE FACTORY (BAR SIDE) - ANOTHER DAY (DAY 6)
(Penny, Wolowitz, Bernadette, Extras)

PENNY CROSSES TO BERNADETTE AND HANDS HER SOME CASH.

PENNY

Here's your tip from table seven.

BERNADETTE

Thanks.

WOLOWITZ (O.S.)

(THROUGH A MICROPHONE) Testing.

Check, check two.

THEY TURN TO SEE HOWARD STANDING ON THE LITTLE BANDSTAND
BEHIND AN ELECTRIC KEYBOARD AND MICROPHONE.

BERNADETTE

Oh, now what?

PENNY

Want me to throw him out? *

BERNADETTE

No, that's okay.

PENNY

Oh, come on. Please? *

WOLOWITZ

I wanna dedicate this number to a
great gal who I've done wrong.

HE BEGINS TO PLAY AND SING THE FOUR TOPS' SONG "BERNADETTE"
WITH NEW LYRICS:

WOLOWITZ (CONT'D)

(SINGING) *Bernadette! I am so sorry
for trying to propose to you,
Bernadette! You found it creepy but
that's just the kind of thing I do /
Ahhhh! (BRIDGE) I know now it was
too soon to talk of love, it was just
a crazy idea that came to me in my tub
/ But Bernadette, if you give me one
more chance (Sweet Bernadette!) I'll
get the hang of this thing they call
romance (Sweet Bernadette!) / I dream
to once again kiss your lips (Sweet
Bernadette!) Sincerely yours, Howard
Wolowitz...*

HOWARD PLAYS THE INSTRUMENTAL SECTION DURING:

PENNY

(TO BERNADETTE) I am so sorry.

BERNADETTE

Are you kidding? That's the most
romantic thing anyone's ever done for
me.

The Big Bang Theory #309
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"The Vengeance Formulation"
FINAL DRAFT

36.
(TAG)

WOLOWITZ

Bernadette!

AND WE:

FADE OUT.

END OF SHOW